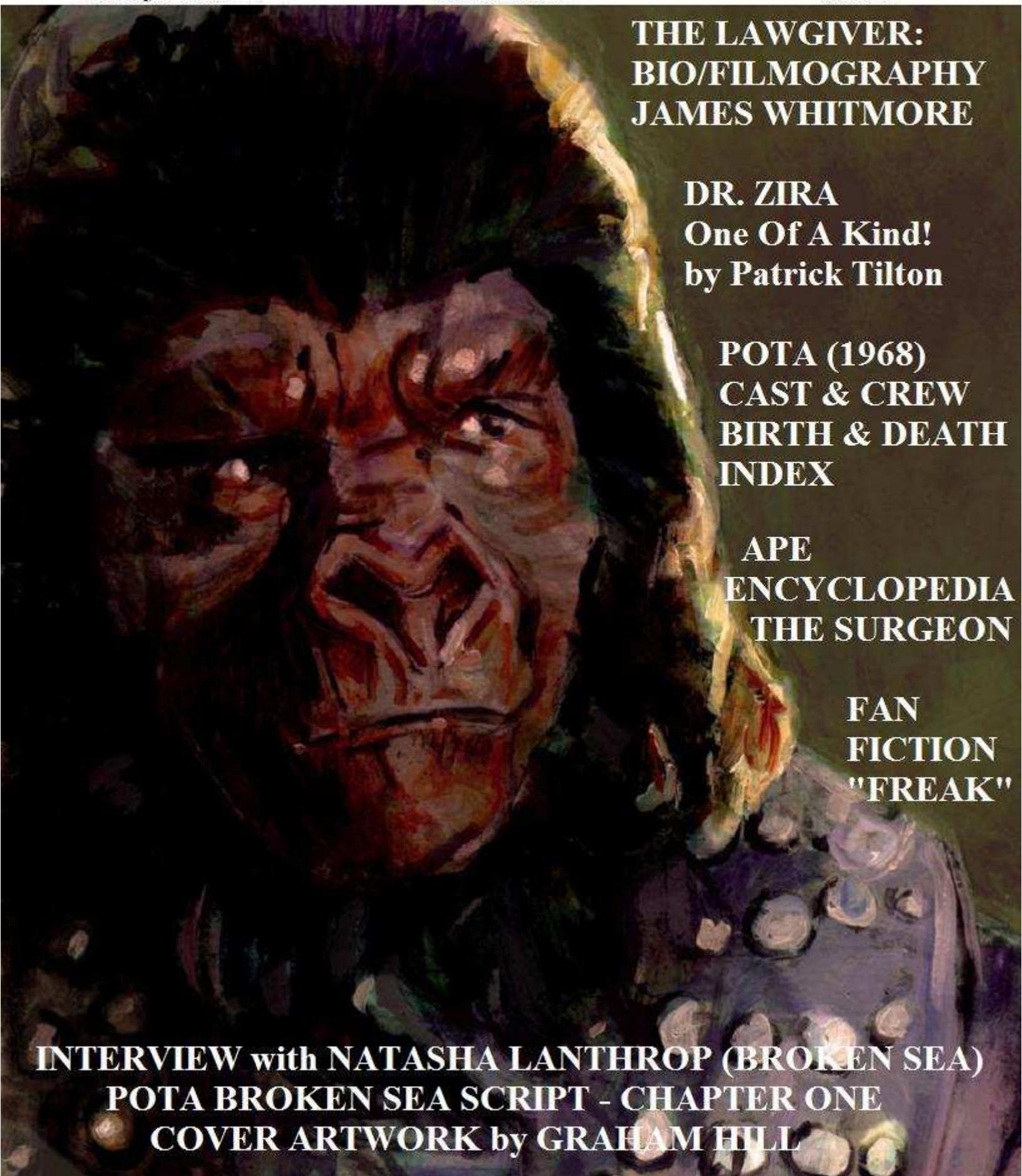


APE CHRONICLES

May 2009

Issue #45

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**THE LAWGIVER:
BIO/FILMOGRAPHY
JAMES WHITMORE**

**DR. ZIRA
One Of A Kind!
by Patrick Tilton**

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**FAN
FICTION
"FREAK"**

**INTERVIEW with NATASHA LANTHROP (BROKEN SEA)
POTA BROKEN SEA SCRIPT - CHAPTER ONE
COVER ARTWORK by GRAHAM HILL**

APE CHRONICLES

International PLANET OF THE APES Fan Club

HOKNES@HOTMAIL.COM
PlanetOfTheApesFanClub.com

**Issue #45
May 2009**

**President of the
International POTA Fan Club**
Publisher / Editor / Head-Writer

**Terry Hoknes
739 Taylor Street East
Saskatoon, SK Canada
S7H 1W1 (306) 270-9387**

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formed to promote POTA

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"POTA : More than 40 Years On"

by Jeff Krueger

"POTA was one of the 1968 films that made that year a turning point both for the increasing maturity of SF cinema and for its popularity".
- - - "Encyclopedia of Science Fiction" (Clute/Nicholls, 1993)

So, what do we have to celebrate after 40 years of the original "Planet of the Apes" movie and it's progeny? Just as there were many minds at work in creating it, there's just as many opinions on it's impact, it's aesthetic value, and even if it's cooler than "Star Wars". It's impossible to sum it up for everyone. There's a lot of social content in there, but for those who just love seeing apes on horseback it might seem pretentious to examine that. For those who like to dissect...dissect...dissect the political implications, it's just uncouth to celebrate it as a "camp classic" and give Charlton Heston the 1968 Ham of the Year Award. Not to mention the wide variety of opinion on it's sequels, TV shows, merchandising, remakes and the analysis that has been written about it for 4 decades. So I'm here just to give my take on it. And maybe it's your take too.

It's all been said before. How it was a movie no studio wanted to make. How it transcended the science fiction ghetto of the time to open the door (along with "Star Trek" and "2001") for a new era where science fiction wasn't just kids' stuff but a star attraction in it's own right ("A" movies instead of "B" movies). How it was a groundbreaker in movie merchandising. And how the studio that had to have it's arm twisted to make it has looked at it cynically for 4 decades instead of allowing it to flourish creatively.

POTA showed science fiction and fantasy could reach a wider audience with quality production value and imaginative writing, just as rare movies like "Frankenstein", "King Kong", "Forbidden Planet" and "The Day the Earth Stood Still" had done in the past. It took visionaries (like Arthur Jacobs) to escort these to completion. Some might not see the distinction but those movies continue to enthrall audiences, not just because they had decent budgets or good FX. They had terrific scripts and ideas that had a point besides "get to the monster". That's always been a problem for

SF/fantasy movies. If it's not set in a courtroom or on a battlefield, it's not a serious movie (though POTA has it's share of courtrooms and battlefields). Ultimately any subject can make a good/great movie, if the script is up to the task and the people sheparding that script can stay true to it. Second-guessing the audience (will they laugh at the makeup?) is always a problem.

Of course, not all good movies find their audience. I think the ones that do usually deliver the goods as well as the content. POTA DID give us the monster, DID give us the chases, DID give us the spaceship, but it wasn't afraid to give us a little more.

For me the political and social content will always be special. As a kid, the science fiction trappings were the key, but I still responded to the story. As I got older and learned more of the world, my appreciation of the POTA concept deepened. I learned about religious hypocrisy, the use of "otherness" to scapegoat a people (in this case literally), how dogmas are used to keep societies at bay. And especially, how it's up to individuals to make the important changes, to say "No". The primary POTA story template is a citizen assisting the outsider. That's a story that was compelling as a kid, but as I learned more of the world and it's history the stories became even more potent. As I like to say, the older I get the more relevant POTA seems.

That's POTA's significance 40 years later to me. It encapsulates the woes of our interactions and gives meaning in a world that sometimes seems like it will never come out of the darkness (maybe that's the essence of any good story). By making it ape vs. human it removes us a step and shows how ridiculous our prejudices, dogmas and religious intolerances are. At the same time there's something organic to the conflict because of the real world relationship between apes and humans. The ape element deflates our pretensions. There's a different texture than there would be if it were space aliens or blobs from the sewer. POTA has always grabbed me in a unique way.

For those who just enjoy it for the "Take your stinking paws off me" moments, that's fine, too. POTA delivers the goods. There's no mandatory way to enjoy POTA. The only thing that's obvious after 40 years is that people have enjoyed it. What more can you ask of a movie?

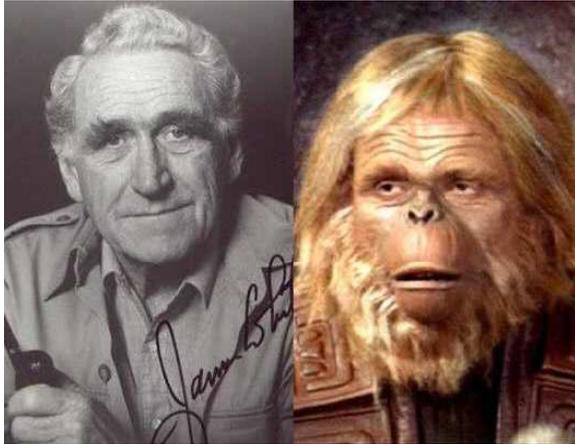
JAMES WHITMORE

BIOGRAPHY

www.imdb.com

James Whitmore (October 1, 1921 – February 6, 2009) was an American two-time Academy Award-nominated, Emmy- and Golden Globe-winning film actor.

He played the President of the Assembly in Planet Of The Apes (1968)



Born as James Allen Whitmore, Jr. in White Plains, New York, to Florence Belle (née Crane) and James Allen Whitmore, Sr., a park commission official, Whitmore attended Amherst Central High School in Snyder, New York, and spent his senior year at the Choate School (now Choate Rosemary Hall) in Connecticut.

He went on to study at Yale University, where he was a member of Skull and Bones, and served in the United States Marine Corps during World War II.

Following World War II, Whitmore appeared on Broadway in the role of the Sergeant in Command Decision. MGM hired Whitmore on contract, but his role in the film adaptation was played by Van Johnson. Whitmore's first major picture was Battleground, in a role that was turned down by Spencer Tracy, and for which Whitmore was nominated for the Academy Award for Best Supporting Actor. Other major films included The Asphalt Jungle, The Next Voice You Hear, Above and Beyond, Kiss Me, Kate, Them!, Oklahoma!, Black Like Me, Guns of the Magnificent Seven, Tora! Tora! Tora!, and Give 'em Hell, Harry!, for which he was nominated for the Academy Award for Best Actor for his portrayal of former U.S. President Harry S Truman. In the movie Tora! Tora! Tora! he played the part of Admiral William F. "Bull" Halsey.

In the 1960-1961 television season, Whitmore starred in his own crime drama on ABC entitled

The Law and Mr. Jones, in the title role, with Conlan Carter as legal assistant C.E. Carruthers and Janet De Gore as his secretary. The program ran at the 10:30 Eastern half-hour slot on Friday. It was cancelled after one year but returned in April 1962 for thirteen additional episodes on Thursday to fill the half-hour vacated by the cancellation of the ABC sitcom Margie.

In 1963, Whitmore played Captain William Benteen in The Twilight Zone episode "On Thursday We Leave for Home". In 1967 he guest starred as a security guard in The Invaders episode, Quantity: Unknown. That same year, he appeared on an episode of ABC's Custer starring Wayne Maunder in the title role. In 1969, Whitmore played the leading character of Professor Woodruff in the TV series My Friend Tony, produced by NBC. Whitmore also made several memorable appearances on the classic ABC western The Big Valley starring Barbara Stanwyck during the second half of the 1960s.

Whitmore appeared as General Oliver O. Howard in the 1975 TV movie I Will Fight No More Forever, based on the 1877 conflict between the United States Army and the Nez Percé tribe, led by Chief Joseph. In 1986, Whitmore voiced Mark Twain in the first claymation film The Adventures of Mark Twain. Whitmore's last major role was that of librarian Brooks Hatlen in the critically-acclaimed and Academy award-nominated 1994 Tim Robbins film The Shawshank Redemption.

In 2002 Whitmore played a supporting role in The Majestic, a film that starred Jim Carrey. To a younger generation, he was probably best known, in addition to his role in Shawshank, as the commercial spokesman for Miracle-Gro plant food for many years.

Whitmore did extensive theatre work. He won a Tony Award for "Best Performance by a Newcomer" in the Broadway production of Command Decision (1948). He later won the title "King of the One Man Show" after appearing in the solo vehicles Will Rogers' USA (1970), Give 'em Hell, Harry! (1975) (repeating the role in the film version, for which he was nominated for an Oscar) and as Theodore Roosevelt in Bully (1977) although the latter production did not repeat the success of the first two.

In 1999, he played Raymond Oz in two episodes of The Practice, earning an Emmy Award for Outstanding Guest Actor in a Drama Series. In 2002, Whitmore got the role of the Grandfather in the Disney Channel original movie A Ring of Endless Light. Whitmore has a star on the Hollywood Walk of Fame at 6611 Hollywood Blvd. In April 2007, he also appeared in C.S.I. in an episode titled "Ending Happy" as Milton, an elderly man who provides a clue of dubious utility.

Personal life

Whitmore was twice married to Nancy Mygatt. They first married in 1947 and the couple had three sons before their divorce in 1971. One of those sons, James III, has gone on to find success as a television actor and director, under the name James Whitmore, Jr. Another son, Steve Whitmore, went on to be public spokesman for the Los Angeles County Sheriff's Department.

Following the divorce from Mygatt, Whitmore was married to actress Audra Lindley (died 1997) from 1972 until 1979. He later remarried Mygatt, but they divorced again after two years. In 2001, he married actress and author Noreen Nash, who is the grandmother of film actor Sebastian Siegel. Whitmore is the grandfather of Survivor: Gabon contestant Matty Whitmore. In his later years, Whitmore spent most of his summers in Peterborough, New Hampshire, performing with the Peterborough Players.

Although not always politically active, in 2007, Whitmore generated some publicity with his endorsement of Barack Obama for U.S. President. In January 2008, Whitmore appeared in television commercials for the First Freedom First campaign, which advocates preserving "the separation of church and state" and protecting religious liberty.



Death

Whitmore was diagnosed with lung cancer in November 2008, from which he died at his Malibu, California home on February 6, 2009. He was 87. Whitmore was portrayed by actor David Parker in the 2001 TV movie, James Dean.

Productions Dates of Production

Almost an Eagle [Original, Play]
Starring: James Whitmore [The Colonel] Dec 16, 1982 - Dec 19, 1982
Bully [Original, Play, Solo]
Starring: James Whitmore [Theodore Roosevelt] Nov 1, 1977 - Nov 6, 1977
Will Rogers' USA [Original, Play, Solo]
Performer: James Whitmore May 6, 1974 - May 11, 1974
Inquest [Original, Play]
Performer: James Whitmore Apr 23, 1970 - May 16, 1970
Winesburg, Ohio [Original, Play]
Performer: James Whitmore [Tom Willard] Feb 5, 1958 - Feb 15, 1958
Command Decision [Original, Play]
Performer: James Whitmore [Tech Sergeant Harold Evans] Oct 1, 1947 - Sep 18, 1948

Date of Birth

1 October 1921, White Plains, New York, USA

Date of Death

6 February 2009, Malibu, California, USA (lung cancer)

Height

5' 8" (1.73 m)

Born on October 1, 1921, just outside New York City in White Plains, New York, character veteran James Whitmore was well regarded in his early years for his award-winning dramatic capabilities on Broadway and in films. Later he conquered TV with the same trophy-winning results. The son of James Allen Whitmore and wife Florence Crane, he was educated at Connecticut's Choate School after receiving a football scholarship. He later earned his BA from Yale University in 1944 before serving with the Marines in World War II. Following his discharge he prepared for the stage under the G.I. bill at the American Theatre Wing, where he met first wife Nancy Mygatt. They went on to have three sons together -- Steve, Dan and actor James Whitmore Jr..

Applause and subsequent kudos came quite swiftly for Whitmore under both the Broadway and film banners. After appearing with the Peterborough, New Hampshire Players in the summer of 1947 participating in the play "The Milky Way," Whitmore made an auspicious Broadway debut as Tech Sergeant Evans in "Command Decision" later that year. His gritty performance reaped the stage acting trifecta -- Tony, Donaldson and Theatre World awards -- in one fell swoop. He often remarked that most of his satisfaction came performing on the live stage.

While the accolades he received on late 40s Broadway perked up Hollywood's ears, the film

version of Command Decision (1948) starred Clark Gable and was filmed without Whitmore. Song-and-dance star Van Johnson, who was looking for straight, serious roles after a vastly successful musical career, was given Whitmore's coveted part. The disappointment didn't last long. Whitmore made his film bow with a prime role in the documentary-styled crime thriller *The Undercover Man* (1949) alongside Glenn Ford and Nina Foch, and merited equal attention with his second appearance in the war picture *Battleground* (1949). Following its release, Whitmore was the talk of the town once again at awards time -- this time in Hollywood. Grabbing the Golden Globe and an Oscar nomination for "support actor" for his efforts, he went on to find a solid footing in films throughout the early part of the 1950s decade.

Hardly the handsome, matinee lead type, he nevertheless primed himself for leading man success. Whitmore's talent, charisma and fortitude earned him a number of starring roles as well as top supports in quality pictures. Gruff on the edges with a softer inner core, he appeared opposite Nancy Davis [Reagan] in the inspirational drama *The Next Voice You Hear...* (1950) as a religious, morally-minded family man; showed off his saltier side alongside Marjorie Main in *Mrs. O'Malley and Mr. Malone* (1950); and ably portrayed both a pathetic crook in *The Asphalt Jungle* (1950) and a level-minded security chief in the stoic military drama *Above and Beyond* (1952) with Robert Taylor. Elsewhere, he played it strictly for laughs as a Runyonesque gangster in the classic MGM musical *Kiss Me Kate* (1953) partnered with Keenan Wynn; and portrayed a valiant cop fighting off gigantic mutant ants in *Them!* (1954), one of the more intelligent sci-fi dramas of the 50s. He alternately demonstrated both a gentle and crustier sides in a queue of roles that ranged from a social worker in *Crime in the Streets* (1956) to Tyrone Power's manager in *The Eddy Duchin Story* (1956).



As his film career began to wane in the late 1950s, the craggy-faced, bush-browed actor turned more

and more to TV with memorable roles in "The Twilight Zone," "The Detectives" (again with Robert Taylor), "Ben Casey" and a host of live theater dramas. He also starred in his own series as attorney Abraham Lincoln Jones in "The Law and Mr. Jones" (1960) which lasted two seasons. Every so often a marvelous character turn would rear its head that had him turning back to films. Notable were his white man passing for black in the controversial social drama *Black Like Me* (1964), his weary veteran cop in *Madigan* (1968), and his brash, authoritative simian in the classic sci-fi *Planet of the Apes* (1968).

Divorced from wife Nancy after two decades, Whitmore married actress Audra Lindley, Mrs. Roper of "Three's Company" (1977) TV fame, in 1972. The couple forged a strong acting partnership as well, particularly on stage, and maintained a professional relationship long after their 1979 divorce. Whitmore and Lindley were lauded for their appearances together in such plays as "The Magnificent Yankee," "On Golden Pond," "The Visit," "Foxfire" and "Love Letters," among others.

In the 70s Whitmore became a magnificent one-man acting machine on stage portraying such inspired notables as Will Rogers, Harry Truman and Theodore Roosevelt. He disappeared into these historical legends so efficiently that even the powers-that-be had the good sense to preserve them on film and TV in the form of Will Rogers' USA (1972) (TV); Give 'em Hell, Harry! (1975), which earned him his second Oscar nomination; and *Bully: An Adventure with Teddy Roosevelt* (1978).

Earning distinction throughout his six-decade career, Whitmore showed worthy Oscar potential once again with his touching role as an aged, ill-fated prison parolee in *The Shawshank Redemption* (1994), and copped an Emmy for a recurring part on "The Practice" in the late 90s. A household face in commercials as well, one of his ultimate passions was gardening and he eventually became the commercial spokesman for Miracle-Gro plant food.

Whitmore remarried his first wife Nancy briefly before finding a lasting twilight union with fourth wife, actress-turned-author Noreen Nash, whom he married broaching age 80 in 2001. Whitmore died of lung cancer on February 6, 2009, after having been diagnosed in mid-November 2008.

Spouse

Noreen Nash (7 August 2001 - 6 February 2009) (his death)

Nancy Mygatt (24 March 1979 - ?) (divorced)

Audra Lindley (1972 - 1979) (divorced)

Mygatt, Nancy (1947 - ?) (divorced) 3 children

Sometimes people confuse Whitmore and Spencer Tracy. The two sometimes look as if they could have been brothers.

Father of James Whitmore Jr..

Youngest of four children, his father was an Executive Secretary for a local Park Commission in White Plains, NY.

Earned a football scholarship at Yale University but extensive knee injuries led him to give the sport up.

First job in the entertainment field was as a radio director for the Yale University station.

Met and married first wife Nancy Mygatt while studying at the American Theatre Wing. She was their press agent at the time.

Won a Tony Award and a Theatre World Award in 1948 for his performance as Harold Evans in the stage production of "Command Decision". His role was played by Van Johnson in the film version.

Well known for his role as Capt. Benteen in "The Twilight Zone: On Thursday We Leave for Home (#4.16)" (1963), considered by many fans to be the best hour-long entry in the show's history.

Won Broadway's 1948 Tony Award for Outstanding Performance by a Newcomer for "Command Decision."

Is a member of Yale University's exclusive Skull & Bones club, an undergraduate secret society famous for the post-graduation accomplishments of its members. Other living members include President George W. Bush and his father, former President George Bush, Sen. John Kerry, political commentator William F. Buckley and Pulitzer-Prize winning historian David McCullough. Deceased members include President William Howard Taft and President Bush's own grandfather, Prescott Bush, a U.S. Senator and partner in the Wall St. white shoe brokerage firm of Brown Bros., Harriman.

Is a United States Marine. Served in the United States Marine Corps during World War Two.

Grandfather of James Whitmore III.

Whitmore appeared at the Peterborough Players Theater in Peterborough, New Hampshire in the play "Tuesdays With Morrie" with his son, James Whitmore Jr. in June and July, 2006. Whitmore has been appearing in summer theatrical productions in Peterborough, which is known for its arts community, for half-a-century.

In the early 1950s Whitmore conducted an acting workshop in Hollywood; one of his pupils was a

struggling young actor, then unknown, James Dean. Whitmore helped Dean get some jobs in LA but encouraged Dean to go to New York to audition for the Actors Studio. Dean was one of the few accepted the year he auditioned.

Is married to Noreen Nash, the grandmother of actor Sebastian Siegel.

Went to the Choate School Wallingford, Connecticut on a football scholarship. Was a pre-law collegiate at Yale University but quit playing football after suffering two knee injuries. While at Yale he set up the campus radio station and starred in a nightly sports news show called "Jim Whitmore Speaks".

Performed his one-man stage show on and off for thirty years (1970-2000). He had nearly eight hours of various comments about the topics of the day memorized, changing the show each time he performed it. His costume is now housed at the Smithsonian Institute.

Father of sons: James Whitmore Jr.; Steve Whitmore; and Dan Whitmore.

He is survived by eight grandchildren.

Personal Quotes

"I have no regrets, real regrets about any darn thing...I think second-guessing one's self and your life is the most futile thing in the world."

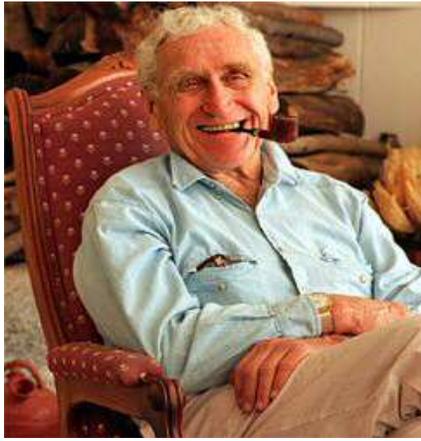
"I certainly wasn't the idol of millions. I just happened to get good parts. And so I wasn't worried...because I could see these character parts stretching on into the, you know, dim days of the future."

I never thought I was good. I've touched the hem of the garment a few times but never grabbed it full-hand. JW - regarding his acting talent

The stage is human beings sharing something together -- flesh and blood together -- and the others are mechanical and shadows on the screen. JW - regarding his preference for the theater

(June 2006) Appearing at the Peterborough Players Theater in Peterborough, New Hampshire in the play "Tuesdays With Morrie" with his son, James Whitmore Jr..

(August 2008) Reprising his role as the Stage Manager in "Our Town" at the Peterborough Players in Peterborough, New Hampshire.



Actor:

Rescue at Pine Ridge (details only on IMDbPro)
"CSI: Crime Scene Investigation" Milton (1 episode, 2007)
... aka "CSI: Las Vegas" (South Africa: English title: informal alternative title) (USA: syndication title)
... aka "C.S.I." (USA: short title)
... aka "CSI: Weekends" (USA: promotional title)
... aka "Les experts" (Canada: French title)
- Ending Happy (2007) TV episode Milton
"Mister Sterling" Retired Governor William Sterling Sr. (3 episodes, 2003)
- Statewide Swing (2003) TV episode Retired Governor William Sterling Sr.
- Next Question (2003) TV episode Retired Governor William Sterling Sr.
- Pilot (2003) TV episode Retired Governor William Sterling Sr.
"A Minute with Stan Hooper" Dr. Goldman (1 episode, 2003)
- The Good Doctor (2003) TV episode Dr. Goldman
A Ring of Endless Light (2002) (TV) Grandfather
The Majestic (2001) Stan Keller
Here's to Life! (2000) Gus Corley
"The Practice" Raymond Oz (3 episodes, 1997-1999)
- Oz (1999) TV episode Raymond Oz
- Legacy (1999) TV episode Raymond Oz
- Hide and Seek (1997) TV episode Raymond Oz
Oz
Swing Vote (1999) (TV) Daniel Morissey
... aka The Ninth Justice (Australia: video title)
The Relic (1997) Dr. Albert Frock
... aka Das Relikt (Germany)
... aka Das Relikt - Das Museum der Angst (Germany: TV title)
The Shawshank Redemption (1994) Brooks Hatlen
"The Ray Bradbury Theater" Craig Bennett Stiles (1 episode, 1990)
... aka "Le monde fantastique de Ray Bradbury" (Canada: French title)
... aka "Mystery Theatre" (UK: rerun title)
... aka "Ray Bradbury présente" (France)
... aka "The Bradbury Trilogy" (UK: rerun title)

... aka "The Ray Bradbury Theatre" (UK)
- The Toynbee Convector (1990) TV episode
Craig Bennett Stiles
Old Explorers (1990) Leinen Roth
Sky High (1990) (TV) Gus Johnson
Glory! Glory! (1989) (TV) Lester Babbitt
"Favorite Son" (1988) TV mini-series President Sam Baker
... aka "Target: Favorite Son"
Nuts (1987) Judge Stanley Murdoch
All My Sons (1986) (TV) Joe Keller
The Adventures of Mark Twain (1986) (voice) Mark Twain
... aka Comet Quest (UK: video title)
... aka Mark Twain
Moses (1986) (V) (voice) Moses
... aka The Greatest Adventure: Stories from the Bible - Moses (USA: series title)
"Riptide" Ben Wilkenson (1 episode, 1985)
- Home for Christmas (1985) TV episode Ben Wilkenson
"George Burns Comedy Week" Ebenezer Scrooge (1 episode, 1985)
- Christmas Carol II the Sequel (1985) TV episode Ebenezer Scrooge
Zoo Ship (1985) (voice)
"Celebrity" (1984) TV mini-series Clifford Casey
... aka "Tommy Thompson's Celebrity" (Canada: English title: video title)
Mark, I Love You (1980) (TV) Dwight Hamilton
"The White Shadow" Jake Reeves (2 episodes, 1980)
- Reunion: Part 2 (1980) TV episode
- Reunion: Part 1 (1980) TV episode Jake Reeves
The First Deadly Sin (1980) Dr. Sanford Ferguson
Rage! (1980) (TV) Borski
The Golden Honeymoon (1980) (TV) Charley Tate
"Comeback" Host (1 episode, 1979)
- Freddy Fender Story (1979) TV episode Host
"The Word" (1978) TV mini-series George Wheeler
Bully: An Adventure with Teddy Roosevelt (1978) Teddy Roosevelt
The Serpent's Egg (1977) The Priest
... aka Das Schlangenei (West Germany)
Give 'em Hell, Harry! (1975) Harry S Truman
I Will Fight No More Forever (1975) (TV) General Oliver O. Howard
Where the Red Fern Grows (1974) Grandpa
Il venditore di palloncini (1974) Antonio
... aka The Balloon Vendor
... aka The Last Circus Show
The Canterville Ghost (1974) (TV) Mr. Otis
"Gunsmoke" Fitzpatrick / ... (4 episodes, 1965-1973)
... aka "Gun Law" (UK)
... aka "Marshal Dillon" (USA: rerun title)
- Women for Sale: Part 2 (1973) TV episode Fitzpatrick

- Women for Sale: Part 1 (1973) TV episode Fitzpatrick
- The Reward (1965) TV episode Jim Forbes
- Dry Road to Nowhere (1965) TV episode Amos Campbell
The Harrad Experiment (1973) Philip Tenhausen
La polizia incrimina la legge assolve (1973) Commissioner Aldo Scavino
... aka High Crime
... aka La policía detiene, la ley juzga (Spain)
... aka The Marseilles Connection (UK: video title)
"Temperatures Rising" (1972) TV series Dr. Vincent Campanelli (unknown episodes, 1972-1973)
... aka "The New Temperatures Rising Show" (USA: new title)
Chato's Land (1972) Joshua Everette
Will Rogers' USA (1972) (TV) Will Rogers
If Tomorrow Comes (1971) (TV) Frank Phillips
... aka The Glass Hammer
"The Virginian" Capt. Piper Pritican / ... (4 episodes, 1966-1970)
... aka "The Men from Shiloh" (USA: new title)
- Lady at the Bar (1970) TV episode Marshal Krug
- A Flash of Darkness (1969) TV episode Carl Kabe
- Paid in Full (1967) TV episode Ezra Hollis
- Nobody Said Hello (1966) TV episode Capt. Piper Pritican
Tora! Tora! Tora! (1970) Admiral Halsey
"Then Came Bronson" Wilson Ford (1 episode, 1970)
- The Mountain (1970) TV episode Wilson Ford
The Challenge (1970) (TV) Overman
"The Name of the Game" Dr. Harry Roarke (1 episode, 1969)
- Good-bye Harry (1969) TV episode Dr. Harry Roarke
Guns of the Magnificent Seven (1969) Levi
"My Friend Tony" Prof. John Woodruff (16 episodes, 1969)
- Welcome Home, Jerry Stanley (1969) TV episode Prof. John Woodruff
- The Shortest Courtship (1969) TV episode Prof. John Woodruff
- Kidnap (1969) TV episode Prof. John Woodruff
- Casino (1969) TV episode Prof. John Woodruff
- Episode #1.12 (1969) TV episode Prof. John Woodruff
(11 more)
The Split (1968) Herb Sutro
"Bonanza" John Postley (1 episode, 1968)
... aka "Ponderosa" (USA: rerun title)
- To Die in Darkness (1968) TV episode John Postley
Madigan (1968) Chief Insp. Charles Kane
"The Danny Thomas Hour" Professor John Woodruff (1 episode, 1968)

- My Pal Tony (1968) TV episode Professor John Woodruff
Planet of the Apes (1968) President of the Assembly
... aka Monkey Planet
"Cowboy in Africa" Ryan Crose (1 episode, 1968)
- First to Capture (1968) TV episode Ryan Crose
"The Big Valley" Handy Random / ... (4 episodes, 1966-1968)
- Shadow of a Giant (1968) TV episode Marshal Seth Campbell
- Night in a Small Town (1967) TV episode Tom Wills
- Target (1966) TV episode Joshua Hawks
- The Death Merchant (1966) TV episode Handy Random
Nobody's Perfect (1968) Capt. Mike Riley
"Custer" Eldo (1 episode, 1967)
... aka "The Legend of Custer" (USA: theatrical title)
- Spirit Woman (1967) TV episode Eldo
"Judd for the Defense" John Patrick McKenna (1 episode, 1967)
- The Money Farm (1967) TV episode John Patrick McKenna
Waterhole #3 (1967) Capt. Shipley
... aka Waterhole No. 3
... aka Waterhole Three (UK)
"Tarzan" Cliff Stockwell (1 episode, 1967)
- Tiger, Tiger! (1967) TV episode Cliff Stockwell
Chuka (1967) Lou Trent
... aka Chuka: The Gunfighter
"The Invaders" Harry Swain (1 episode, 1967)
- Quantity: Unknown (1967) TV episode Harry Swain
"12 O'Clock High" Col. Harry Connelly / ... (2 episodes, 1965-1966)
- The Ace (1966) TV episode Col. Harry Connelly
- The Hero (1965) TV episode Col. J. Paul 'Pappy' Hartley
"The Monroes" Blackmer (1 episode, 1966)
- The Hunter (1966) TV episode Blackmer
"Shane" Harry Himer (1 episode, 1966)
- Day of the Hawk (1966) TV episode Harry Himer
"T.H.E. Cat" Arnie Ludock (1 episode, 1966)
- Little Arnie from Long Ago (1966) TV episode Arnie Ludock
"The Loner" Doc Fritchman (2 episodes, 1966)
- The Mourners for Johnny Sharp: Part 2 (1966) TV episode Doc Fritchman
- The Mourners for Johnny Sharp: Part 1 (1966) TV episode Doc Fritchman
"Run for Your Life" Chief Jim Holland (1 episode, 1965)
- This Town for Sale (1965) TV episode Chief Jim Holland
"For the People" Hillard Vance (1 episode, 1965)
- Any Benevolent Purpose (1965) TV episode Hillard Vance

"Burke's Law" Joe Piante (1 episode, 1965)
... aka "Amos Burke, Secret Agent" (USA: new title)
- Who Killed Cop Robin? (1965) TV episode
Joe Piante
"Combat!" Hertzbrun (1 episode, 1965)
- The Cassock (1965) TV episode Hertzbrun
"Disneyland" Captain Ewell (3 episodes, 1964)
... aka "Disney's Wonderful World" (USA: new title)
... aka "The Disney Sunday Movie" (USA: new title)
... aka "The Magical World of Disney" (USA: new title)
... aka "The Wonderful World of Disney" (USA: new title)
... aka "Walt Disney Presents" (USA: new title)
... aka "Walt Disney" (USA: new title)
... aka "Walt Disney's Wonderful World of Color" (USA: new title)
- The Tenderfoot: Part 3 (1964) TV episode
Captain Ewell
- The Tenderfoot: Part 2 (1964) TV episode
Captain Ewell
- The Tenderfoot: Part 1 (1964) TV episode
Captain Ewell
"Kraft Suspense Theatre" J. Marvin Bean / ... (2 episodes, 1963-1964)
... aka "Crisis" (USA: syndication title)
... aka "Suspense Theatre" (USA: syndication title)
- A Lion Amongst Men (1964) TV episode Will Stanton
- The Long, Lost Life of Edward Smalley (1963) TV episode J. Marvin Bean
"Slattery's People" Representative Harry Sanborn (1 episode, 1964)
- Question: What Is Truth? (1964) TV episode Representative Harry Sanborn
Black Like Me (1964) John Finley Horton
Death at the Stock Car Races (1964) (TV) Buck Larsen
"Suspense" (1 episode, 1964)
- I, Buck Larsen (1964) TV episode
"The Greatest Show on Earth" Marsh (1 episode, 1964)
- Love the Giver (1964) TV episode Marsh
"Arrest and Trial" Martin Burnham (1 episode, 1963)
- My Name Is Martin Burnham (1963) TV episode Martin Burnham
"Dr. Kildare" Henry Clay Kincaid (1 episode, 1963)
- If You Can't Believe the Truth... (1963) TV episode Henry Clay Kincaid
"The Travels of Jaimie McPheeters" Foxy Smith (1 episode, 1963)
- The Day of the Golden Fleece (1963) TV episode Foxy Smith
"Rawhide" Colonel John Macklin / ... (2 episodes, 1962-1963)
- Incident of Iron Bull (1963) TV episode Colonel John Macklin
- Incident of the Dogfaces (1962) TV episode Sergeant Joe Duclos
"The Twilight Zone" Capt. William Benteen (1 episode, 1963)

... aka "The Twilight Zone: The Original Series" (Australia)
... aka "Twilight Zone" (USA: new title)
- On Thursday We Leave for Home (1963) TV episode Capt. William Benteen
"Ben Casey" Dr. Donald Forrest (1 episode, 1963)
- Father Was an Intern (1963) TV episode Dr. Donald Forrest
"Route 66" Ralph Vincent (1 episode, 1963)
- A Gift for a Warrior (1963) TV episode Ralph Vincent
"Going My Way" Dr. Corden (1 episode, 1963)
- Tell Me When You Get to Heaven (1963) TV episode Dr. Corden
"The United States Steel Hour" (1 episode, 1962)
... aka "The U.S. Steel Hour" (USA: alternative title)
- Big Day for a Scrambler (1962) TV episode
"The Detectives Starring Robert Taylor" Francis Xavier Murphy (1 episode, 1961)
... aka "Robert Taylor's Detectives" (new title)
... aka "The Detectives"
... aka "The Detectives, Starring Robert Taylor"
- Act of God (1961) TV episode Francis Xavier Murphy
"Checkmate" Detective Lt. Dave Harker (1 episode, 1961)
- Nice Guys Finish Last (1961) TV episode Detective Lt. Dave Harker
"Alcoa Premiere" Earl Sherwood / ... (2 episodes, 1961)
- The Witch Next Door (1961) TV episode Fred Collins
- The Town Budget (????) TV episode Earl Sherwood
"Frontier Justice" Jeb (2 episodes, 1958-1961)
- Fearful Courage (1961) TV episode Jeb
- The Fearful Courage (1958) TV episode Jeb
"The Law and Mr. Jones" Abraham Lincoln Jones / ... (4 episodes, 1961)
- No Law for Ghosts (1961) TV episode Abraham Lincoln Jones
- A Fool for a Client (1961) TV episode Abraham Lincoln Jones
- Lethal Weapons (1961) TV episode Abraham Lincoln Jones
- Lincoln (1961) TV episode Abraham Lincoln James
"The Chevy Mystery Show" Philip Selby (1 episode, 1960)
... aka "Sunday Mystery Hour" (USA: rerun title)
- Thunder of Silence (1960) TV episode Philip Selby
Who Was That Lady? (1960) Harry Powell
"Sunday Showcase" Ulysses S. Grant (1 episode, 1960)
... aka "Breck Sunday Showcase" (USA: promotional title)
... aka "NBC Sunday Showcase" (USA: complete title)
- Our American Heritage: Shadow of a Soldier (1960) TV episode Ulysses S. Grant

"Zane Grey Theater" Ben Kincaid / ... (4 episodes, 1956-1960)
... aka "Dick Powell's Zane Grey Theater" (USA: complete title)
... aka "The Westerners" (USA: rerun title)
- Wayfarers (1960) TV episode Jonas
- Checkmate (1959) TV episode Joel Begley
- Debt of Gratitude (1958) TV episode Ben Kincaid
- The Fearful Courage (1956) TV episode Jeb
"Westinghouse Desilu Playhouse" Lee Anderson (1 episode, 1959)
... aka "Desilu Playhouse"
- The Hanging Judge (1959) TV episode Lee Anderson
"Playhouse 90" Capt. Miles Shay / ... (4 episodes, 1957-1959)
- The Sounds of Eden (1959) TV episode Mr. Anderson
- Dark December (1959) TV episode Major Abe Kasner
- Free Weekend (1958) TV episode Guy Cato
- Galvanized Yankee (1957) TV episode Capt. Miles Shay
Face of Fire (1959) Monk Johnson
... aka Mannen utan ansikte (Sweden)
"Alcoa Theatre" Earl Sherwood (1 episode, 1958)
- The Town Budget (1958) TV episode Earl Sherwood
The Restless Years (1958) Ed Henderson
... aka The Wonderful Years (UK)
"Decision" Danny Cochran (1 episode, 1958)
- Fear Has Many Faces (1958) TV episode Danny Cochran
The Deep Six (1958) Commander Warren Meredith
"Wagon Train" Gabe Carswell (1 episode, 1958)
... aka "Major Adams, Trail Master"
- The Gabe Carswell Story (1958) TV episode Gabe Carswell
The Young Don't Cry (1957) Rudy Krist
"The 20th Century-Fox Hour" Jake Flannigan (1 episode, 1957)
... aka "Fox Hour of Stars" (USA: rerun title)
- Deep Water (1957) TV episode Jake Flannigan
"The Alcoa Hour" Warden Lightfoot (1 episode, 1957)
- Nothing to Lose (1957) TV episode Warden Lightfoot
"Panic!" Father Dolan (1 episode, 1957)
... aka "No Warning" (USA: second season title)
- The Priest (1957) TV episode Father Dolan
"Climax!" Stash Prohaska / ... (2 episodes, 1956-1957)
... aka "Climax Mystery Theater" (USA)
- The Stalker (1957) TV episode Tom Miller
- The Fog (1956) TV episode Stash Prohaska
"The Ford Television Theatre" Danny Cochran / ... (2 episodes, 1954-1957)
... aka "Ford Theatre" (USA: short title)
- Fear Has Many Faces (1957) TV episode

Danny Cochran
- For Value Received (1954) TV episode Joe Green
"Kraft Television Theatre" (3 episodes, 1956)
... aka "Kraft Mystery Theatre" (USA: new title)
... aka "Kraft Theatre" (USA: new title)
- Out to Kill (1956) TV episode
- A Profile in Courage (1956) TV episode
- The Devil as a Roaring Lion (1956) TV episode
"Schlitz Playhouse of Stars" Joe Benson / ... (3 episodes, 1954-1956)
... aka "Herald Playhouse" (USA: syndication title)
... aka "Schlitz Playhouse" (USA: new title)
... aka "The Playhouse" (USA: syndication title)
- Midnight Kill (1956) TV episode Joe Benson
- The Big Payday (1956) TV episode Tommy McDermott
- Captain in Command (1954) TV episode
"Lux Video Theatre" (1 episode, 1956)
... aka "Summer Video Theatre" (USA: summer title)
- The Quick and the Dead (1956) TV episode
The Eddy Duchin Story (1956) Lou Sherwood
Crime in the Streets (1956) Ben Wagner
"Chevron Hall of Stars" March (3 episodes, 1956)
- A Man Named March (1956) TV episode March
- The Bequest (1956) TV episode
- The Tough Haul (1956) TV episode
"Studio One" Sam (1 episode, 1956)
... aka "Studio One Summer Theatre" (USA: summer title)
... aka "Studio One in Hollywood" (USA: new title)
... aka "Summer Theatre" (USA: summer title)
... aka "Westinghouse Studio One" (USA)
... aka "Westinghouse Summer Theatre" (USA: summer title)
- A Favor for Sam (1956) TV episode Sam
"Playwrights '56" David (1 episode, 1956)
... aka "Pontiac Playwrights '56" (USA)
... aka "The Playwright Hour"
- This Business of Murder (1956) TV episode David
"Jane Wyman Presents The Fireside Theatre" (1 episode, 1956)
... aka "Jane Wyman Presents" (USA: rerun title)
... aka "Jane Wyman Theater" (USA)
- The Velvet Trap (1956) TV episode
"Damon Runyon Theater" Starker (1 episode, 1955)
- Blonde Mink (1955) TV episode Starker
The Last Frontier (1955) Gus
... aka Savage Wilderness (USA: TV title)
"Crossroads" Chaplain (1 episode, 1955)
- The Good Thief (1955) TV episode Chaplain
Oklahoma! (1955) Andrew Carnes
The McConnell Story (1955) SSgt./Maj./Col. Ty 'Dad' Whitman
... aka Tiger in the Sky (UK)
Battle Cry (1955) MSgt. Mac/Narrator
Them! (1954) Police Sgt. Ben Peterson
... aka Them (USA: poster title)

The Command (1954) Sgt. Elliott
 The Great Diamond Robbery (1954) Mr. Remlick, Lawyer
 Kiss Me Kate (1953) Slug
 All the Brothers Were Valiant (1953) Fetcher
 The Girl Who Had Everything (1953) Charles 'Chico' Menlow
 Above and Beyond (1952) Maj. William 'Bill' Uanna - Security Officer, Operation Silverplate
 Because You're Mine (1952) Sergeant 'Bat' Batterson
 Shadow in the Sky (1952) Lou Hopke
 It's a Big Country (1951) Mr. Stacey
 Angels in the Outfield (1951) (voice) (uncredited) Angel
 ... aka Angels and the Pirates (UK)
 Across the Wide Missouri (1951) (uncredited) Old Bill
 The Red Badge of Courage (1951) (voice) (uncredited) Narrator
 Mrs. O'Malley and Mr. Malone (1950) John J. Malone
 The Next Voice You Hear... (1950) Joe Smith, American
 The Asphalt Jungle (1950) Gus Minissi
 Please Believe Me (1950) Vincent Maran
 The Outriders (1950) Clint Priest
 Battleground (1949) Kinnie
 The Undercover Man (1949) George Pappas

Soundtrack:

"Banda sonora" (1 episode, 2008)
 - Episode #2.9 (2008) TV episode (performer: "Oklahoma!")
 Oklahoma! (1955) (performer: "The Farmer and the Cowman", "Oklahoma!")
 Kiss Me Kate (1953) (performer: "Brush Up Your Shakespeare")
 Because You're Mine (1952) (performer: "Per me, ora fatale")

Self:

The Distance (2006/I) Actor
 Hope Springs Eternal: A Look Back at 'The Shawshank Redemption' (2004) (V) Himself
 Cole Porter in Hollywood: Too Darn Hot (2003) (V) Himself - 'Slug' ("Kiss Me Kate")
 "HBO First Look" Himself / ... (1 episode, 2001)
 - The Majestic (2001) TV episode Stan Keller / Himself
 "The Directors" Himself (1 episode)
 - The Films of Frank Darabont (????) TV episode Himself
 G.I. Joe: The Ernie Pyle Story (1998) (TV)
 Wild Bill: Hollywood Maverick (1995) Himself
 The Roots of Roe (1993) (TV) (voice) Narrator
 The West of the Imagination (1986) (TV) Narrator
 Liberty Weekend (1986) (TV) Himself
 Chesapeake Borne (1986) (TV) Narrator
 The Klan: A Legacy of Hate in America (1982) (voice) Narrator
 Hail Columbia! (1982) Narrator

General Electric's All-Star Anniversary (1978) (TV) Will Rogers
 The 48th Annual Academy Awards (1976) (TV) Himself - Nominee: Best Actor in a Leading Role
 Celebration: The American Spirit (1976) (TV) Himself
 "Dinah!" Himself (1 episode, 1975)
 ... aka "Dinah! & Friends"
 - Episode dated 22 September 1975 (1975) TV episode Himself
 "The Tonight Show Starring Johnny Carson" Himself (4 episodes, 1970-1975)
 ... aka "The Best of Carson" (USA: rerun title)
 - Episode dated 19 August 1975 (1975) TV episode Himself
 - Episode dated 18 December 1973 (1973) TV episode Himself
 - Episode dated 6 October 1970 (1970) TV episode Himself
 - Episode dated 8 September 1970 (1970) TV episode Himself
 "Survival" (1964) TV series (voice) Narrator (1964)
 The Hoaxters (1952) (voice) Narrator

Archive Footage:

The 81st Annual Academy Awards (2009) (TV) Himself - Memorial Tribute
 "Cinema tres"
 - Episode dated 21 February 2009 (2009) TV episode Brooks Hatlen
 Watch the Skies!: Science Fiction, the 1950s and Us (2005) (TV) (uncredited) Sgt. Ben Peterson
 "Broadway: The American Musical"
 - Oh, What a Beautiful Mornin': 1943-1960 (2004) TV episode Andrew Carnes (in 'Oklahoma!')
 The Horror Show (1979)
 America at the Movies (1976) Gus Minissi



JAMES WHITMORE - FILMOGRAPHY - A TO Z INDEX

SHOW TITLE (YEAR) Extra Details / WHITMORE'S ROLE

12 O'Clock High" Col. Harry Connelly / ... (2 episodes 1965-1966)	- The Ace (1966) TV episode Col. Harry Connelly	Actor
12 O'Clock High" Col. Harry Connelly / ... (2 episodes	- The Hero (1965) TV episode Col. J. Connelly	Actor
A Minute with Stan Hooper" Dr. Goldman (1 episode 2003)	- The Good Doctor (2003) TV episode Dr. Goldman	Actor
A Ring of Endless Light (2002) (TV) Grandfather		Actor
Above and Beyond (1952) Maj. William 'Bill' Uanna - SOperation Silverplate		Actor
Across the Wide Missouri (1951) (uncredited) Old Bill		Actor
Alcoa Premiere" Earl Sherwood / ... (2 episodes 1961)	- The Witch Next Door (1961) TV episode Earl Sherwood	Actor
Alcoa Premiere" Earl Sherwood / ... (2 episodes 1961)	- The Town Budget (????) TV episode Earl Sherwood	Actor
Alcoa Theatre" Earl Sherwood (1 episode 1958)	- The Town Budget (1958) TV episode Earl Sherwood	Actor
All My Sons (1986) (TV) Joe Keller		Actor
All the Brothers Were Valiant (1953) Fetcher		Actor
Angels in the Outfield (1951) (voice) (uncredited) Angel		Actor
Arrest and Trial" Martin Burnham (1 episode 1963)	- My Name Is Martin Burnham (1963) TV episode Martin Burnham	Actor
Banda sonora" (1 episode 2008)	- Episode #2.9 (2008) TV episode (performance)	Soundtrack
Battle Cry (1955) MSgt. Mac/Narrator		Actor
Battleground (1949) Kinnie		Actor
Because You're Mine (1952) (performer: "Per me, ora fatale")		Soundtrack
Because You're Mine (1952) Sergeant 'Bat' Batterson		Actor
Ben Casey" Dr. Donald Forrest (1 episode 1963)	- Father Was an Intern (1963) TV episode Dr. Donald Forrest	Actor
Black Like Me (1964) John Finley Horton		Actor
Bonanza" John Postley (1 episode 1968)	- To Die in Darkness (1968) TV episode John Postley	Actor
Bully: An Adventure with Teddy Roosevelt (1978) Teddy Roosevelt		Actor
Burke's Law" Joe Piante (1 episode 1965)	- Who Killed Cop Robin? (1965) TV episode Joe Piante	Actor
Celebrity" (1984) TV mini-series Clifford Casey		Actor
Chato's Land (1972) Joshua Everette		Actor
Checkmate" Detective Lt. Dave Harker (1 episode 1961)	- Nice Guys Finish Last (1961) TV episode Detective Lt. Dave Harker	Actor
Chesapeake Borne (1986) (TV) Narrator		Self
Chevron Hall of Stars" March (3 episodes 1956)	- A Man Named March (1956) TV episode March	Actor
Chevron Hall of Stars" March (3 episodes	- The Bequest (1956) TV episode March	Actor
Chevron Hall of Stars" March (3 episodes	- The Tough Haul (1956) TV episode March	Actor
Chuka (1967) Lou Trent		Actor
Climax!" Stash Prohaska / ... (2 episodes 1956-1957)	- The Stalker (1957) TV episode Stash Prohaska	Actor
Climax!" Stash Prohaska / ... (2 episodes	- The Fog (1956) TV episode Stash Prohaska	Actor
Cole Porter in Hollywood: Too Darn Hot (2003) (V) Himself - 'Slug' ("Kiss Me Kate")		Self
Combat!" Hertzbrun (1 episode 1965)	- The Cassock (1965) TV episode Hertzbrun	Actor
Comeback" Host (1 episode 1979)	- Freddy Fender Story (1979) TV episode Host	Actor
Cowboy in Africa" Ryan Crose (1 episode 1968)	- First to Capture (1968) TV episode Ryan Crose	Actor
Crime in the Streets (1956) Ben Wagner		Actor
Crossroads" Chaplain (1 episode 1955)	- The Good Thief (1955) TV episode Chaplain	Actor
CSI: Crime Scene Investigation" Milton (1 episode 2007)	- Ending Happy (2007) TV episode Milton	Actor
Custer" Eldo (1 episode 1967)	- Spirit Woman (1967) TV episode Eldo	Actor
Damon Runyon Theater" Starker (1 episode 1955)	- Blonde Mink (1955) TV episode Starker	Actor
Death at the Stock Car Races (1964) (TV) Buck Larsen		Actor
Decision" Danny Cochran (1 episode 1958)	- Fear Has Many Faces (1958) TV episode Danny Cochran	Actor
Disneyland" Captain Ewell (3 episodes 1964)	- The Tenderfoot: Part 3 (1964) TV episode Captain Ewell	Actor
Disneyland" Captain Ewell (3 episodes	- The Tenderfoot: Part 2 (1964) TV episode Captain Ewell	Actor
Disneyland" Captain Ewell (3 episodes	- The Tenderfoot: Part 1 (1964) TV episode Captain Ewell	Actor
Dr. Kildare" Henry Clay Kincaid (1 episode 1963)	- If You Can't Believe the Truth... (1963) TV episode Henry Clay Kincaid	Actor
Face of Fire (1959) Monk Johnson		Actor
Favorite Son" (1988) TV mini-series President Sam Baker		Actor
For the People" Hillard Vance (1 episode 1965)	- Any Benevolent Purpose (1965) TV episode Hillard Vance	Actor
Frontier Justice" Jeb (2 episodes 1958-1961)	- Fearful Courage (1961) TV episode Jeb	Actor
G.I. Joe: The Ernie Pyle Story (1998) (TV)		Self
General Electric's All-Star Anniversary (1978) (TV) Will Rogers		Self

George Burns Comedy Week" Ebenezer Scrooge (1985) - Christmas Carol II the Sequel (1985) TV Actor
Give 'em Hell Harry! (1975) Harry S Truman Actor
Glory! Glory! (1989) (TV) Lester Babbitt Actor
Going My Way" Dr. Corden (1 episode 1963) - Tell Me When You Get to Heaven (1966) Actor
Guns of the Magnificent Seven (1969) Levi Actor
Gunsmoke" Fitzpatrick / ... (4 episodes 1965-1973) - Women for Sale: Part 2 (1973) TV episode Actor
Gunsmoke" Fitzpatrick / ... (4 episodes - Women for Sale: Part 1 (1973) TV episode Actor
Gunsmoke" Fitzpatrick / ... (4 episodes - The Reward (1965) TV episode Jim Actor
Gunsmoke" Fitzpatrick / ... (4 episodes - Dry Road to Nowhere (1965) TV episode Actor
Hail Columbia! (1982) Narrator Self
HBO First Look" Himself / ... (1 episode 2001) - The Majestic (2001) TV episode Sta Self
Here's to Life! (2000) Gus Corley Actor
Hope Springs Eternal: A Look Back at 'The Shawshank Redemption' (2004) (V) Himself Self
I Will Fight No More Forever (1975) (TV) General Oliver O. Howard Actor
If Tomorrow Comes (1971) (TV) Frank Phillips Actor
Il venditore di palloncini (1974) Antonio Actor
It's a Big Country (1951) Mr. Stacey Actor
Jane Wyman Presents The Fireside Theatre" (1 episode 1956) - The Velvet Trap (1956) TV episode Actor
Judd for the Defense" John Patrick McKenna (1 episode 1967) - The Money Farm (1967) TV episode Actor
Kiss Me Kate (1953) (performer: "Brush Up Your Shakespeare") Soundtrack
Kiss Me Kate (1953) Slug Actor
Kraft Suspense Theatre" J. Marvin Bean / ... (2 episodes 1963-1964) - A Lion Amongst Men (1964) TV episode Actor
Kraft Suspense Theatre" J. Marvin Bean / ... (2 episodes - The Long Lost Life of Edward S Actor
Kraft Television Theatre" (3 episodes 1956) - Out to Kill (1956) TV episode Actor
Kraft Television Theatre" (3 episodes 1956) - A Profile in Courage (1956) TV episode Actor
Kraft Television Theatre" (3 episodes 1956) - The Devil as a Roaring Lion (1956) TV Actor
La polizia incrimina la legge assolve (1973) Commissioner Aldo Scavino Actor
Liberty Weekend (1986) (TV) Himself Self
Lux Video Theatre" (1 episode 1956) - The Quick and the Dead (1956) TV episode Actor
Madigan (1968) Chief Insp. Charles Kane Actor
Mark I Love You (1980) (TV) Dwight Hamilton Actor
Mister Sterling" Retired Governor William Sterling Sr. (2003) - Statewide Swing (2003) TV episode Actor
Mister Sterling" Retired Governor William Sterling Sr. (3 episodes - Next Question (2003) TV episode R Actor
Mister Sterling" Retired Governor William Sterling Sr. (3 episodes - Pilot (2003) TV episode Retired Gov Actor
Moses (1986) (V) (voice) Moses Actor
Mrs. O'Malley and Mr. Malone (1950) John J. Malone Actor
My Friend Tony" Prof. John Woodruff (16 episodes 1969) Episode #1.8 (????) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes Voices (1 January 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes Corey Doesn't Live Here Anymore (5 January 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes Death Comes in Small Packages (12 January 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes Let George Do It (26 January 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes The Lost Hours (2 February 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes The Hazing (16 February 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes Encounter (23 February 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes Wedding Cake Blues (23 March 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes The Twenty Mile Jog (13 April 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes Molly (18 May 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes Episode #1.12 (25 May 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes Casino (1 June 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes Kidnap (8 June 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes The Shortest Courtship (16 June 1969) - Prof. John Woodruff Actor
My Friend Tony" Prof. John Woodruff (16 episodes Welcome Home Jerry Stanley (22 June 1969) - Prof. John Woodruff Actor
Nobody's Perfect (1968) Capt. Mike Riley Actor
Nuts (1987) Judge Stanley Murdoch Actor
Oklahoma! (1955) (performer: "The Farmer and the Cowardly Oklahoma!") Soundtrack
Oklahoma! (1955) Andrew Carnes Actor
Old Explorers (1990) Leinen Roth Actor
Panic!" Father Dolan (1 episode 1957) - The Priest (1957) TV episode Father Actor

Planet of the Apes (1968) President of the Assembly		Actor
Playhouse 90" Capt. Miles Shay / ... (4 episodes	1957-1959)	- The Sounds of Eden (1959) TV episode Actor
Playhouse 90" Capt. Miles Shay / ... (4 episodes	1957-1959)	- Dark December (1959) TV episode I Actor
Playhouse 90" Capt. Miles Shay / ... (4 episodes	1957-1959)	- Free Weekend (1958) TV episode G Actor
Playhouse 90" Capt. Miles Shay / ... (4 episodes	1957-1959)	- Galvanized Yankee (1957) TV episode Actor
Playwrights '56" David (1 episode	1956)	- This Business of Murder (1956) TV epis Actor
Please Believe Me (1950) Vincent Maran		Actor
Rage! (1980) (TV) Borski		Actor
Rawhide" Colonel John Macklin / ... (2 episodes	1962-1963)	- Incident of Iron Bull (1963) TV episode Actor
Rawhide" Colonel John Macklin / ... (2 episodes		- Incident of the Dogfaces (1962) TV epis Actor
Riptide" Ben Wilkenson (1 episode	1985)	- Home for Christmas (1985) TV episode Actor
Route 66" Ralph Vincent (1 episode	1963)	- A Gift for a Warrior (1963) TV episode . Actor
Run for Your Life" Chief Jim Holland (1 episode	1965)	- This Town for Sale (1965) TV episode . Actor
Schlitz Playhouse of Stars" Joe Benson / ... (3 episode	1954-1956)	- Midnight Kill (1956) TV episode Joe Actor
Schlitz Playhouse of Stars" Joe Benson / ... (3 episode	1954-1956)	- The Big Payday (1956) TV episode T Actor
Schlitz Playhouse of Stars" Joe Benson / ... (3 episode	1954-1956)	- Captain in Command (1954) TV episod Actor
Shadow in the Sky (1952) Lou Hopke		Actor
Shane" Harry Humber (1 episode	1966)	- Day of the Hawk (1966) TV episode Actor
Sky High (1990) (TV) Gus Johnson		Actor
Slattery's People" Representative Harry Sanborn (1 ep	1964)	- Question: What Is Truth? (1964) TV epi Actor
Studio One" Sam (1 episode	1956)	- A Favor for Sam (1956) TV episode Actor
Sunday Showcase" Ulysses S. Grant (1 episode	1960)	- Our American Heritage: Shadow of a Si Actor
Suspense" (1 episode	1964)	- I Buck Larsen (1964) T Actor
Swing Vote (1999) (TV) Daniel Morissey		Actor
T.H.E. Cat" Arnie Ludock (1 episode	1966)	- Little Arnie from Long Ago (1966) TV ep Actor
Tarzan" Cliff Stockwell (1 episode	1967)	- Tiger Tiger! (1967) TV epis Actor
Temperatures Rising" (1972) TV series Dr. Vincent C	1972-1973)	Actor
The 20th Century-Fox Hour" Jake Flannigan (1 episod	1957)	- Deep Water (1957) TV episode Jake Actor
The Adventures of Mark Twain (1986) (voice) Mark Twain		Actor
The Alcoa Hour" Warden Lightfoot (1 episode	1957)	- Nothing to Lose (1957) TV episode I Actor
The Asphalt Jungle (1950) Gus Minissi		Actor
The Big Valley" Handy Random / ... (4 episodes	1966-1968)	- Shadow of a Giant (1968) TV episode . Actor
The Big Valley" Handy Random / ... (4 episodes		- Night in a Small Town (1967) TV episoc Actor
The Big Valley" Handy Random / ... (4 episodes		- Target (1966) TV episode Joshua H Actor
The Big Valley" Handy Random / ... (4 episodes		- The Death Merchant (1966) TV episode Actor
The Canterville Ghost (1974) (TV) Mr. Otis		Actor
The Challenge (1970) (TV) Overman		Actor
The Chevy Mystery Show" Philip Selby (1 episode	1960)	- Thunder of Silence (1960) TV episode . Actor
The Command (1954) Sgt. Elliott		Actor
The Danny Thomas Hour" Professor John Woodruff ('	1968)	- My Pal Tony (1968) TV episode Prof Actor
The Deep Six (1958) Commander Warren Meredith		Actor
The Detectives Starring Robert Taylor" Francis Xavier	1961)	- Act of God (1961) TV episode Franc Actor
The Directors" Himself (1 episode)		- The Films of Frank Darabont (????) TV Self
The Distance (2006/l) Actor		Self
The Eddy Duchin Story (1956) Lou Sherwood		Actor
The First Deadly Sin (1980) Dr. Sanford Ferguson		Actor
The Ford Television Theatre" Danny Cochran / ... (2 e	1954-1957)	- Fear Has Many Faces (1957) TV episoc Actor
The Ford Television Theatre" Danny Cochran / ... (2 e	1954-1957)	- For Value Received (1954) TV episode Actor
The Girl Who Had Everything (1953) Charles 'Chico' Menlow		Actor
The Golden Honeymoon (1980) (TV) Charley Tate		Actor
The Great Diamond Robbery (1954) Mr. Remlick	Lawyer	Actor
The Greatest Show on Earth" Marsh (1 episode	1964)	- Love the Giver (1964) TV episode M Actor
The Harrad Experiment (1973) Philip Tenhausen		Actor
The Invaders" Harry Swain (1 episode	1967)	- Quantity: Unknown (1967) TV episode . Actor
The Klan: A Legacy of Hate in America (1982) (voice) Narrator		Self
The Last Frontier (1955) Gus		Actor
The Law and Mr. Jones" Abraham Lincoln Jones / ... (1961)		- No Law for Ghosts (1961) TV episode . Actor
The Law and Mr. Jones" Abraham Lincoln Jones / ... (1961)		- A Fool for a Client (1961) TV episode .. Actor

The Law and Mr. Jones" Abraham Lincoln Jones / ... (1961)	- Lethal Weapons (1961) TV episode Actor
The Law and Mr. Jones" Abraham Lincoln Jones / ... (1961)	- Lincoln (1961) TV episode Abraham Actor
The Loner" Doc Fritchman (2 episodes) 1966	- The Mourners for Johnny Sharp: Part 2 Actor
The Loner" Doc Fritchman (2 episodes)	- The Mourners for Johnny Sharp: Part 1 Actor
The Majestic (2001) Stan Keller	Actor
The McConnell Story (1955) SSgt./Maj./Col. Ty 'Dad' Whitman	Actor
The Monroes" Blackmer (1 episode) 1966	- The Hunter (1966) TV episode Black Actor
The Name of the Game" Dr. Harry Roarke (1 episode) 1969	- Good-bye Harry (1969) TV episode I Actor
The Next Voice You Hear... (1950) Joe Smith American	Actor
The Outriders (1950) Clint Priest	Actor
The Practice" Raymond Oz (3 episodes) 1997-1999	- Oz (1999) TV episode Raymond Oz Actor
The Practice" Raymond Oz (3 episodes)	- Legacy (1999) TV episode Raymon Actor
The Practice" Raymond Oz (3 episodes)	- Hide and Seek (1997) TV episode R Actor
The Ray Bradbury Theater" Craig Bennett Stiles (1 ep 1990)	- The Toynbee Convector (1990) TV epis Actor
The Red Badge of Courage (1951) (voice) (uncredited) Narrator	Actor
The Relic (1997) Dr. Albert Frock	Actor
The Restless Years (1958) Ed Henderson	Actor
The Roots of Roe (1993) (TV) (voice) Narrator	Self
The Serpent's Egg (1977) The Priest	Actor
The Shawshank Redemption (1994) Brooks Hatlen	Actor
The Split (1968) Herb Sutro	Actor
The Travels of Jaimie McPheeters" Foxy Smith (1 epis 1963)	- The Day of the Golden Fleece (1963) T Actor
The Twilight Zone" Capt. William Benteen (1 episode) 1963	- On Thursday We Leave for Home (196 Actor
The Undercover Man (1949) George Pappas	Actor
The United States Steel Hour" (1 episode) 1962	- Big Day for a Scrambler (1962) TV epis Actor
The Virginian" Capt. Piper Pritican / ... (4 episodes) 1966-1970)	- Lady at the Bar (1970) TV episode I Actor
The Virginian" Capt. Piper Pritican / ... (4 episodes)	- A Flash of Darkness (1969) TV episode Actor
The Virginian" Capt. Piper Pritican / ... (4 episodes)	- Paid in Full (1967) TV episode Ezra Actor
The Virginian" Capt. Piper Pritican / ... (4 episodes)	- Nobody Said Hello (1966) TV episode . Actor
The West of the Imagination (1986) (TV) Narrator	Self
The White Shadow" Jake Reeves (2 episodes) 1980	- Reunion: Part 2 (1980) TV episode Actor
The White Shadow" Jake Reeves (2 episodes)	- Reunion: Part 1 (1980) TV episode Actor
The Word" (1978) TV mini-series George Wheeler	Actor
The Young Don't Cry (1957) Rudy Krist	Actor
Them! (1954) Police Sgt. Ben Peterson	Actor
Then Came Bronson" Wilson Ford (1 episode) 1970	- The Mountain (1970) TV episode Wi Actor
Tora! Tora! Tora! (1970) Admiral Halsey	Actor
Wagon Train" Gabe Carswell (1 episode) 1958	- The Gabe Carswell Story (1958) TV epi Actor
Waterhole #3 (1967) Capt. Shipley	Actor
Westinghouse Desilu Playhouse" Lee Anderson (1 epi 1959)	- The Hanging Judge (1959) TV episode Actor
Where the Red Fern Grows (1974) Grandpa	Actor
Who Was That Lady? (1960) Harry Powell	Actor
Wild Bill: Hollywood Maverick (1995) Himself	Self
Will Rogers' USA (1972) (TV) Will Rogers	Actor
Zane Grey Theater" Ben Kincaid / ... (4 episodes) 1956-1960)	- Wayfarers (1960) TV episode Jonas Actor
Zane Grey Theater" Ben Kincaid / ... (4 episodes)	- Checkmate (1959) TV episode Joel Actor
Zane Grey Theater" Ben Kincaid / ... (4 episodes)	- Debt of Gratitude (1958) TV episode Actor
Zane Grey Theater" Ben Kincaid / ... (4 episodes)	- The Fearful Courage (1956) TV episod Actor
Zoo Ship (1985) (voice)	Actor

ORIGINAL POTA FAN FICTION

"FREAK"

by Rob rhob1960@yahoo.com

1

In the late 1980's, a terrible thing happened to the Earth, a space born plague, brought back by a probe, unleashed a disease that wiped the planet clean of all Canid and felid life. While some animals, such as Coyotes were barely mourned and the rich could no longer own leopard skin clothing, what they really missed were the pets; simple dogs and cats.

But the plague had a secondary affect on primates. While some, Gibbons and lemurs died off for an unknown reason, others; Gorillas, Chimpanzees and Orangutans had their intelligence notably increased. These beasts are close to man and were able to understand at first only simple commands, then later more advanced ones. However, some men saw more than simple pets, they saw a new class of labor - of slave labor. Apes were turned into the lowest class of society. The Bureau of Ape Management was created and it controlled the new slave class. But in doing this, humanity had set the seeds for its own doom. In the mid 1970's three apes, talking apes had crash-landed in a NASA spaceship, bringing with them the tale of the future, when humans were mute animals and apes ruled. These apes were mercilessly destroyed at the behest of the President's Scientific Advisor, who also lost his life in his quest to see that humanity remained the dominant species on the planet. But he had been too late. The child of the apes had survived to grow and lead a rebellion against the humans who had enslaved the primates. By doing so, this ape, Cesar, assisted by the humans, sped up the change in dominance on earth. Where in Cornelius and Zira's memory this had taken centuries; now it had taken less than three decades.

Of course the apes were helped by the self-destructive qualities of mankind. When the ape's rebellion swelled across first the United States then Canada, finally the rest of the world, a group of disenfranchised humans, no one remembers if it were the Kurds, the Georgians or even an Amerindian group, used a nuclear explosive to destroy a world economic meeting at Geneva. With the apes in revolt and public disorder everywhere, this was the final movement toward destruction. While the nuclear arsenals of the world had shrunk, there was still enough weaponry left to destroy civilization. Anti-ballistic missile systems, built secretly and in place in space and on land, saved much of the surrounding countryside's, but the great cities were gone. Irradiated and smashed, some held groups of survivors who would die or mutate into creatures barely

recognizable as human. They were a new species, Homo Sapiens Mutanis.

But many apes, including those led by Caesar did survive. They moved away from the blasted cities proclaiming them to be forbidden. This would be the second of the laws passed by the apes. The first, Ape Shall Never Kill Ape, was driven into the apes minds by their former masters, some of whom survived under the (somewhat) benign rule of their former slaves.

But the radiation of the wars had a further effect on Earth. It mutated the disease that had killed dogs and cats, causing it to affect the humans. Each decade they grew dumber, less able to understand language or that they had once been the dominant species on the planet. Finally, even the gentle chimps grew impatient with the humans. They were driven out of the cities, into the wildlands to make do as they would. They would serve as sport for Gorillas, as negative role models for Orangutans and as medical experiments for the Chimpanzees, who of all the apes still harbored some sentiment for these dumb animals.

Records of before the war were suppressed by the Orangutans who were supported in this by the Gorilla military. Human history was hidden or wiped out. All that was left was the idea that man was and always had been an animal, capable only of feeding off of, or bothering his ape betters. Finally only Orangutans remembered that man had been the dominant species and they kept that knowledge well hidden.

But on a planet affected by an alien disease, with a higher background radiation than ever before, more mutations are possible.

2

Fifteen Hundred Years after the death of Caesar...

He stood there in the rain, almost nude and shivering on a tree limb, listening to the thrashing of the gorilla beaters beneath him. He's always been smarter than his fellows, always knew where the best food trees were, where the safest place to go to forage was. Today had dawned sunny and bright, but storm clouds had risen quickly, even before the small tribe could begin foraging. Then disaster struck, the great horns of the hunters had sounded, followed by the stark whipping noise of the beaters. He had tried to lead the tribe away, but they had panicked and ran in all directions, easy prey for the armed Gorillas. He had climbed into the tree, scratching his side. As the blood trickled from his side, he held a mass of leaves to it, staunching the flow, watching the tribe slaughtered.

A female he liked went down, her head destroyed by gorilla bullets. Then her spasm-wracked body was trampled into the mud by hooves of horses. He felt odd, an emptiness

filling him as she died. The oldest of the tribe, forty years old and ancient was taken by beaters. They then proceeded to beat the old man to a pulp, leaving his barely recognizable body for the crows.

Others were taken in nets, to be used either by the scientists or expended by the military in training against an unknown enemy. Unknown because in recent ape memory; no enemy had ever risen to challenge their superiority.

He stood there, shivering as the rain pounded down, waiting for the Gorillas to tire of the sport and ride away. From his vantage point, he saw the scaffold go up, dead humans hung from it by their feet. Swiftly an ape hunter went from corpse to corpse, slicing them open and allowing the intestines to spill out. These were buried in a pit, so as not to attract any predators. Apes did not hunt other animals for sport, only man.

The silent man watched as a gorilla, larger than the rest stopped by the last corpse. A smaller gorilla with white streaks in his hair hovered beside him, carrying the larger one's rifle and gear. The larger gorilla raised a hand, causing the butcher to stop. Holding out his other hand he took a cup from the white-haired gorilla then held it by the last human's neck. Bobbing his head in the ape's odd way of acknowledgement, the butcher made a slice on the dead human's neck, allowing the rich, red blood to flow. The large gorilla held his cup to the wound, nose crinkling at the scent of the coppery liquid. Putting the cup to his lips, he took long deep swallows and handed the empty cup back to his squire.

The butcher Gorilla's eyes narrowed in displeasure at this act. "How can you do such a thing Flavius? It's disgusting."

Flavius turned, allowing the hidden human a good look at him. He'd seen this one before. Flavius was chief hunter for the city. Largest of the gorillas, he led by deed not by word. No ape had killed more humans than this one. On his neckpiece, where other officers had decorations of metal, his was of human finger bones. Artfully arranged, each had been colored. Flavius had one good eye; the other was white, glaring out of scar tissue. This had happened when he was on his first hunt. Still young, he'd cornered a savage human and decided to take him with his hands. His eye had paid the price for this boldness. The human had gashed it with a rock then stuck a thumb into the wound. Flavius had pulled the human's head from his shoulders with his bare hands then drank the blood that flowed from the wound. He'd been doing it ever since.

"My reasons are my own, Callas. Mind your business when speaking with me, as well as your manners!" Callas cringed when Flavius roared. He'd been part of Flavius regiment but

after several beatings when he was caught being less than active in maneuvers (he'd been drunk on apple wine), he'd transferred out to a hunting unit. Flavius rarely hunted in-groups anymore, preferring to hunt the smarter humans. There weren't many left, but he knew somehow that there were.

"Quilas!" The smaller gorilla, Flavius squire, could not speak. He'd been injured in the throat in a horse accident, but he didn't need speech to do his job. Flavius liked the older gorilla and took care of him, even beating several other gorillas whom he'd caught calling Quilas "human".

"Come back..." Flavius stopped, his broad nostrils sniffing the air. Turning slowly he looked around then settled his eyes on the tree where the human was hidden. Holding out a hand, he felt his rifle thrust into it. A beautiful, semi-automatic weapon, Quilas worked on it diligently. Unlike the regular rifles issued to the military, this one was a bit longer, the bullets hand loaded. Flavius brought the weapon to his shoulder and squinted down the sights. This was when Quilas was most valuable. Blind in the left eye, Flavius was at his most valuable. His master could be blindsided here, possibly killed.

The human froze. He became part of the tree, holding still as a rock, not even breathing.

Flavius lowered the rifle. He thought he'd smelled something but... Handing the rifle back to Quilas he nodded at Callas and headed for their horses.

In the tree, the human remained motionless until the apes left the field. Someday, he thought. Someday they would pay.

3

While the human, who had been named Odysseus, helped his fellow humans, he did not live with them. He remained where he had been born, in a part of a destroyed city, which he knew had been ruled by his kind. He knew the true history of the apes, how they had been servants, but it had taken him long to discover the truth.

Entering his hideaway through a wrecked doorway that was part of a hill, he pulled branches back across it to hide it. Wilder humans than those who could not speak existed and in times of little food, were cannibals. He himself had eaten the flesh of other tribes, even ape flesh once. Survival was deep in his genes.

Descending a broken staircase of concrete, he went through another doorway. Light filtered weakly in here through cracks in the ceiling. One crack had let down debris that had killed his mother, crushing her skull and breaking her neck. He had been alone for ten

summers now, surviving and reading, learning of his past. His mother had been one of the last humans able to speak, but he could not; at least not while she was alive. It was later that his ability to speak was awakened.

In one corner of his room was a rifle, taken from gorillas who had camped at night. He had a bandoleer of ammunition as well. For years he had searched for others like himself, but found only one. He'd traveled through a tunnel, deep under the Forbidden City when he'd found another human, a female, only she wasn't really human.

There had been a slight tremor of the earth and debris had come tumbling down. He'd hidden under a platform set along parallel tracks of metal as bits of rock rained down, one hitting his shoulder and bruising him. What had happened to the woman was worst. She had been pinned from the waist down, her legs crushed. It would be only a matter of time before she died.

He would never have found her if he hadn't heard her utter, "I reveal my inmost self unto my god."

Her voice, even wracked with pain, had been pleasant. He'd crept up then froze. He then 'heard' her voice in his head.

[I may be trapped but I am not helpless.]

He slid forward letting her into his mind, not that he could have stopped her. She was a powerful telepath and could read his thoughts easily.

[A human who can still reason? I didn't think there were any left outside the people.]

He knelt near her, amazed that she had two faces. One with a light green headband and a ponytail of brown hair lay on the floor. The other, pink and blue and white looked up at him, no fear in her dark hazel eyes. He pushed at his own face, but it wouldn't come off.

[Don't try that. You're not like me.]

He moved his mouth and made sounds, but he couldn't talk. His mother had been unable to teach him, since even though she could talk, she had been killed just as he was starting to learn. With no one to speak to, he had never learned. He would never know how long his family had lived in the shelter, but it had to have been years.

The woman stared at him. "I am Isabelle," she said, her voice cracking from disuse. Her people were beyond speech, using it only to praise their god in religious rituals. "Let me touch you."

Trustingly, he leaned forward. When she touched him, he felt an electric shock. He froze for a moment as her mind swelled through his. His eyes, an odd purple, went wide and he stared, drool falling from his mouth. Finally, exhausted, she fell back.

"Thank you." The sounds of his own

voice shocked him. "What has happened?"

[I gave you a gift. Do not use it among the apes.]

His face darkened. "The apes. They kill my people."

[They would kill mine as well. We hide from them. Our god protects us.]

"Could I see your god?"

Her face saddened, Isabelle shook her head. [No. My people would see you as a danger. They are coming. You must go. I will tell them nothing.] Isabelle removed a small vial from her sleeve.

[I will give you a name, human. Odysseus I name you, for you have a great journey to take. Go now!]

Propelled by the urgency of her thought, he fled, bearing his name and the ability she had released from his mind, with him.

Down the tunnel, his keen hearing heard the furtive footsteps of her fellows. Hiding under a platform, he watched as they lifted the vial from her hand. They made a sign of an inverted cross; then one poured a liquid on her. He could hear her flesh sizzle from where he was. He wondered why they didn't sense him, but he didn't know she had hidden his brainwaves from them, keeping him safe. Waiting until they left, he crept back up the tunnel to see what had happened. All that was left of the woman who had released his ability to speak was a dark stain on the earth.

Leaving the realm of his memory, Odysseus lifted a gourd of water and stared at the rifle. Apes did not fear his people.

Perhaps he could change that.

4

An outpost near the Forbidden Zone.

The two gorilla soldiers sat in a small tent playing dice. For years, since Ape City had been taken unawares by a mutant attack, small warning outposts had been placed on guard. In recent years, these outposts had been lessened, as the political leaders of the city saw no need for the expense of keeping them. There were five left now. Three faced the desert and two on either side of the valley that led into Ape City. Those two were to be decommissioned soon. These two privates were hoping they'd all be discontinued soon. One was waiting for a transfer to the cavalry (an ape with a horse was sure to attract females!), the other was waiting to retire and enter the hunting business. He had an idea for journeys into human territory, to hunt them down where they lived.

These dreams were not going to become reality.

Odysseus crept up on the small tent in the early hours of evening when he still had

enough light to see. Holding his rifle tight, he stayed upwind, aware of how keen the ape's senses were compared to his. Slowly he got closer and closer to the tent, whose flap was open on this hot night. Moving sideways, he could see the two gorillas, tunics off, hairy upper bodies matted from the humid air.

Raising the rifle, Odysseus moved forward.

The die rattled in the cup made from a human skull when a shadow moved across the tent. Thinking their relief was early the gorillas looked up and froze. A wild looking human with red hair, holding a rifle stood before them!

The one gorilla laughed as he put down the cup. "Those jokers from regiment. Giving a rifle to a human!" He started to rise when the human spoke.

"It isn't a joke."

Before the two gorillas could move, the rifle barked twice. The standing gorilla spilled backwards, a bullet in his heart. The other, sitting was hit in the throat. Blood shot out of the wound to splatter on the walls of the tent as he fell over, feet kicking up small clouds of dust.

Putting the rifle down, Odysseus moved into the tent. Seeing a large blade used for cutting branches down, he moved over the corpses of the gorillas and raised it up...

"Hey! Hey you lazy morons!" The two-ape relief patrol hated hiking up here. But mounts were left a few miles down below, with an advance cavalry unit. The walk, especially lugging supplies, was a nuisance. Both apes would rather be back in barracks, gambling, sleeping or eating. Instead it was their time to make the politicians happy and keep an eye out for an attack that would never come. The mutants had been beaten once and would remain so. Who was stupid enough to challenge the superiority of the apes? The humans were too dumb and many apes thought the mutants just a story to keep the budget of the military up.

As soon as they made the final turn to the tent they got their answer. Both gorillas stopped, mouths dropped open and eyes went wide. There before them, like sentries, were the heads of the two soldiers they'd come to relieve. Flies buzzed in and out of their open mouths, clustered on the rude wounds on their necks. Dropping their supply packs, they unlimbered their rifles and crept forward. The tent was a bloody mess, the supplies ravaged, one rifle remained, its bolt gone. All the ammo, about two hundred rounds (less if the soldiers had been amusing themselves shooting at birds) a case of explosives, and most of the food was gone.

The two soldiers looked at each other.

There on the camp table, was a word written in blood - Odysseus.

It was the beginning of the rainy season in the area that Ape City ruled over. Dark clouds rolled in over the city and its surrounding areas while forks of lightning ripped down from the skies, illuminating everything in an odd blue-white light.

Counselor Agrippa, one of the younger Orangutans, stood with his back to the council chambers, watching the skies. They were as dark as the news that had come down from the gorilla outposts near the Forbidden Zone. Agrippa was one of those who wanted the outposts closed down and now he had enough to pass the legislation in council. Warnings would be posted instead. In reality, who cared if some mad ape or human beast decided to go into the Forbidden Zone? All that waited there was death.

Counselor Dominus, head of the gorilla faction and de facto General of the Army made a gentle ahem-ing noise deep in his throat. Not as tall as his aide Flavius, he was broader across the shoulders and had a larger head. A bold streak of silver hair swept from his forehead back to disappear beneath his purple tunic. "What do you think, Agrippa?"

The third member of the ruling council, Dr. Herodutus, was a Chimpanzee. Youngest of the trio, he was usually at odds with them. He wanted more funding for experiments on humans and for expeditions into the Forbidden Zone. Herodutus felt that the secrets buried in the city could be beneficial to ape civilization. Unfortunately, the orangutans still remembered the days of man's rule too well and constantly formed an alliance with the gorillas to forbid such things.

Herodutus was looking over the reports. Both gorillas had been confined to their barracks and told to speak of this to no one. Dominus had thought about sending them on a long patrol, perhaps one to the north from which they might not return. But his eyes fell on the statue of the recently departed Lawgiver, who had placed all their laws and myths to record. The noblest of those laws was "Ape Shall Not Kill Ape." Even a power hungry ape such as Dominus, who desired gorilla rule over the whole of Ape City, would not violate it.

"I think it should be obvious," said Herodutus. "We have a mad ape on our hands. It has happened before you know."

Agrippa turned to look at his younger colleague. As usual, the chimp had spoken without tact, but with the truth. There had been a mad gorilla, nearly twenty years previous, who had gone feral. No one knew how or why, but he had attacked other apes. Not killed them, but mauled and injured them. He was apprehended and chased, finally being killed by

falling off a cliff near the Forbidden Zone and shattering his back. The skull of the mad ape was on display in the science museum.

Agrippa lifted his pipe from the desk, stuffed it with smoke leaf and lit it with a match. As the fragrant smoke filled the room, Dominus' eyes narrowed. Unlike the effeminate Orangutans, he did not partake of smoking, thinking it a vile habit. Herodutus narrowed his eyes but said nothing. He was desperate to get more funding for the sciences so as to enter the Forbidden Zone. Dominus smiled in his mind. That was never going to happen. The Forbidden Zone would remain inviolate forever.

"What you say is true, Dr. Herodutus," said Agrippa, sitting down. "But such events as the gorilla were aberrations, not natural to us. If you recall, when his brain was examined, part of it was found to be damaged." Agrippa pointed with his pipe, ornately carved with lush woodland images. "And even with a damaged brain, he killed no apes."

Herodutus raised his hands in supplication. "True, but perhaps this killer has the same injury or disease?"

"We don't know that it was a disease," growled Dominus. "We don't even know if it's a gorilla."

Herodutus rose, lifting an apple from the bowl always kept filled for the councilors. "I didn't say it was. But weapons are strictly controlled and the gorillas were killed by rifles."

Dominus lifted a paper from his desk. "Here is an inventory of all rifles. The only one missing is the one that was taken from the gorillas. One hundred and ninety rounds of ammunition are also gone."

Agrippa's eyes widened. "That many? This is bad. What are you going to do about this, Dominus?"

The gorilla councilor rose. "I plan on instituting a curfew. No apes on the city streets after dark. We'll announce it as a rabid human on the loose. I'll have the outposts manned with four ape patrols as well as alert the city police."

Herodutus snorted. "What if this maniac should go up onto a building and start shooting at civilians?"

Agrippa and Dominus exchanged looks. They hadn't thought of this. Now it was Herodutus turn to grin inwardly. "Were there any marks, any trails to be found?"

Dominus shook his great head. "No but there were signs that marks had been wiped away."

Agrippa put his pipe down angrily. "Then why do you put the city under restrictions? What if our mad killer is in the woods outside the city?"

Dominus rose. "I will send patrols into the woods north of the city. Perhaps this mad killer is hiding among the humans."

Agrippa nodded. "Good. But what will our soldiers do if this mad-ape fires on them? Will they shoot back?"

Dominus rubbed a large hand across his prominent chin. "They will shoot to wound. If this mad-ape can stand trial, then we must put him before his peers."

"And if he cannot?" Asked Agrippa.

Dominus small flinty eyes glimmered. "Then we will use him for comparative brain surgery. Dr. Herodutus' surgeons can open his skull alongside that of a human one. See if there is any difference."

Herodutus lifted an orange from the bowl, began tossing it from hand to hand. "There is one other thing that should be done. We should send someone to the hall of records, specifically the lists of births."

Agrippa and Dominus were tiring of their younger colleague's ideas. "And why," asked Agrippa. "Should we do that?"

Herodutus stopped toying with the orange. "Because I don't recall any ape ever with the name Odysseus." As he tore the skin off the fruit and bit into it, Herodutus was happy to see that his unspoken suggestions had frozen his comrades.

5

Odysseus crept along a ridge looking down at the furthest of the ape outposts. Now there were four gorillas on duty. Two were diligently patrolling near their tent, the other two sleeping within. As usual they'd left their horses further down, away from where the lush land the apes ruled turned into the desert of the Forbidden Zone.

Odysseus was disappointed at the ape's reaction to what he had done. He had expected them to come boiling out of their city looking for him. Instead they'd only heightened their patrols and tightened their security. Odysseus found it amusing that in one of his old books; a warrior such as himself would be called a guerrilla. He knew his enemies; the enemies of his blood were Gorillas, Chimpanzees and Orangutans. He wondered if there were anymore humans like himself, humans who existed in more than just a state of primality.

He had searched out a tribe a few days past. They had been foraging in an area not frequented by the gorillas, at least not yet. The apes were always expanding their farms, looking for new ways to increase production.

The humans had frozen when Odysseus had entered the small grove of trees. He could not have looked more different from them. Hair neatly trimmed and tied back, beard clean and trimmed, a bandoleer of bullets hanging across his chest, rifle hung on one shoulder. They had taken one look at him and

fled in silence. Odysseus thought about following, but if he cornered some of them, they would turn and fight and he would be forced to kill them. One of the things he had taken from the gorillas he had killed was their scrolls of law. Odysseus had been reading them and saw truth in these laws, but they applied only to apes. If humans had once ruled, surely they had laws like this? Could it be that ape society was just a mockery of what had once been human society?

Odysseus decided that it was time to let the apes know he still existed. The apes had placed this tent in a bad position. An outcrop of boulders was balanced near it. With the setting sun at his back, he placed a stout branch in a crack near one boulder and began to press down. With a low crackle of sound, smaller rocks began to give way and one of the larger boulders began to push out...

Arminius hated this duty. He would rather have been cleaning the honey pits back at the barracks, rather smell the defecation of his mates than be on guard duty. Especially out here near the Forbidden Zone. All apes feared and hated this dismal desert, which glowed oddly at night and from which strange sounds could be heard. Arminius shouldered his rifle and was starting toward the tent when he heard the rumble of the rocks rolling downhill! With a start he tried to run, but was smashed across the legs with several small boulders, then hit across the head. With a low moan of pain he was knocked unconscious. His last thought was of hearing a rifle shot...

Odysseus shouldered his rifle. One gorilla lay sprawled across the path he had taken, a neat hole in its forehead. Eyes wide open, the human hunter wondered if his image was the last thing the ape had seen? Moving toward the tent, Odysseus could see the limbs, broken and crushed, of the other two gorillas. He had ruined the ammunition stored within the tent, but he didn't mind. It was time to leave a message.

Odysseus was pawing through the wreckage for something to write on when he heard the moan. Rising quickly, he pulled his rifle from his shoulder and stared about. The moan came from an offshoot of the avalanche he had caused. Moving cautiously, rifle up, he slid into the jungle alongside the trail. Listening carefully he heard, "Oh Lawgiver, help me." It was a young voice, in pain. Odysseus moved forward through thick bushes to find an injured gorilla soldier. The ape's legs were broken, as was one arm. Part of his scalp was sheered away and was bleeding. The gorilla thrashed his good arm weakly calling on the Lawgiver again.

"There is no Lawgiver here," said Odysseus.

Arminius looked up through pain

wracked eyes. He blinked, then sputtered out "A human? A human who can speak?"

Odysseus smiled cruelly as he moved around the gorilla. Putting his rifle on his shoulder, he reaching into the pouch of deerskin he carried at his side and removed a powder. Staying away from the gorilla's good arm, he sprinkled the powder on the wound. Made from several plants and herbs, it would staunch the wound and promote healing. Using a stick, Odysseus pressed the skin back into place.

"Have you a name, ape? I have a name."

The Gorilla started to laugh. "I must be dead. Humans can't speak!"

Odysseus prodded his foe's broken arm with a toe, eliciting a yell of pain. "Can the dead feel pain, ape? I am Odysseus. Who are you?"

Arminius was feeling faint from pain and loss of blood. "I am Arminius. How can you speak?"

Odysseus stepped back a bit. "I have the gift of speech because my kind once ruled this world as well as your kind. One day we shall rule it again."

That caused the gorilla to laugh. "Humans once ruled? Humans are dumb brutes! We'll exterminate you all one day!" The gorilla howled in pain as Odysseus prodded his wound again. "Don't ever say that again, ape. We were your masters and we will be again." Odysseus head turned and he listened. Horses were coming. Horses meant more apes.

Kneeling by the Gorillas head, Odysseus hissed, "Tell your masters they will have no rest from Odysseus. If they want peace, they must stop hunting the humans. They must leave us be. If they do not, your people and city will have no peace from me."

With that, Odysseus was gone, fading away into the jungle like a bad dream.

6

As fate would have it, Herodotus was the only councilor present when the Gorilla courier arrived with the report. Listening intently, with the proper aspect of grimness, Herodotus took the report and dismissed the courier. Sitting at his desk, he read the report several times. A human murdered five Gorillas? Herodotus sat back, wondering how he could turn this to his advantage. The very thought of a human who could speak terrified the Orangutans who had hidden most of the knowledge that man once ran the planet deep in secret archives. Such knowledge would send the gorillas into a frenzy of killing such as had not been seen in centuries. It would also terrify the general population of Ape City, most of who only saw humans as harmless oddities in the zoo.

Herodotus thought about this until he heard one of his fellow councilors entering their mutual office. All he could see was the evil trying to use this information would cause. The Gorillas would clamp down on the city and possibly wipe out the local human population, robbing the chimp scientists who depended on him of their only active research specimens. With an internal sigh, Herodotus held the report in one hand as Dominus and Agrippa entered. With them was Agrippa's wife, Ulanda. For an orangutan, Ulanda was a handsome ape. Herodotus nodded at the trio and gave an open-mouthed smile at them all. That it was only for Ulanda with whom he'd had a passionate affair two years back, only they knew.

Agrippa was happy as he entered. If nothing else thought Herodotus, this will take his happiness away.

"Greetings, Dr. Herodotus," rumbled Dominus. Agrippa echoed the greeting.

Herodotus rose and came around his desk, careful to brush against Ulanda as he did so. She leaned back, pressing her rear against his thigh. Herodotus could feel the stirrings of lust but shut them off. That had been before the power hungry female had married Agrippa. He was not so anxious to couple with her again that he would tempt the law. Male apes that practiced adultery were routinely gelded. Besides there was a cute chimp intern he planned on making a move on soon.

Agrippa sat at his own desk, the three desks; all triangular faced one another so that council meetings could be held easier. No one desk was dominant, no apes chair higher than another's.

Herodotus held out the report. "There's been another attack."

Dominus froze, his gimlet eyes glistening under his brows. For a moment Herodotus thought the gorilla was looking at Ulanda, but the idea passed. "What's happened this time?" The Gorilla demanded as Agrippa pulled the report from Herodotus hand. Scanning it quickly, the Orangutan administrator sat back, naked fear on his orange furred face.

Ulanda peered at her husband. "What's wrong, Agrippa?"

Agrippa shook his head. "Go home Ulanda. This is only for the council to hear and discuss. Go now." Seeing that his tone brooked no resistance, the female shuffled out, pausing only to peer at Herodotus for a brief moment.

Dominus crossed his arms on his great chest. His black and purple uniform, recently cleaned, glistened in the afternoon light. "Well? Don't keep it to yourself, Agrippa!"

The Orangutan sat back, heart beating fiercely in his chest. "The worst has come to

pass. It is worse than we could ever imagine!"

Dominus could smell the fear on his colleague. "What? Has an Ape killed ape?"

Agrippa shook his head, a tear trickling down his face. This enraged Dominus who reached out and shook the aged ape. "What is it, Agrippa?"

Herodotus answered for him. "It's Odysseus."

Dominus spun about, Agrippa almost forgotten. "What about him?"

"He's a human."

Dominus felt his heart freeze.

7

"Flavius!"

The large one-eyed gorilla rolled onto his back, the smaller female nearly unconscious from his coupling with her. He was well known to be rough with females, not mean or cruel, but rough. Still, he paid well for their favors so many were willing to lay with him. Flavius had several bastard children who he didn't acknowledge, but he did make sure they were well taken care of. He knew that should something happen to him, his seed would continue.

The female Chimp who ran the establishment he was in, a brothel called "Hunt's End", which was located on the edge of Ape City, was calling him. With a growl he rose, tossed a blanket over the female and stalked out of the room.

"What is it, Esrel? I wasn't quite done!"

Esrel was an ugly old chimp that could, it was said, count one's coin by how they jingled in a purse. But she had the best females and would turn her eye to inter-species cohabitation. Flavius had been with nearly all of the females, but preferred gorillas, his own kind, the best. They usually recuperated the quickest from his attentions.

"Well, what is it?" He growled, wondering why she was bothering him at such an hour.

Esrel bobbed her head several times in supplication. "There are two riders here. They bring an order from Dominus. You are to go to the council chambers at once!"

Flavius grinned, his bright white fangs (he kept his teeth in excellent condition and had several times used them on humans) shining as he did. "I'm a private hunter. Dominus gives me no orders."

Before Resell could say a word, a tall Gorilla Lieutenant with a pistol on his belt barged in. Glaring at Flavius, he said, "He gives you orders if you expect your hunting license to be renewed. Let's go."

Flavius thought about poking one of the arrogant soldier's eyes out, just to teach him a lesson, but the second gorilla, a hard bitten sergeant carrying one of the new machine

guns, was glaring at him as if he wanted to use it.

"Let me get dressed."

8

Flavius couldn't believe it. "A talking human? That used guns, our guns? And killed Gorillas? I don't believe it!"

Dominus sat at his desk, hands clasped together. "I didn't want to believe it either, but we have an eye witness. A gorilla wounded in the attack was spoken to by the human and let live."

Flavius licked his lips. "So what do you want from me?"

Agrippa held up a piece of paper. "Here is authorization to hunt down and kill this animal. Bring it to us, alive preferably, dead if necessary. We must discover if there are more of them!"

Flavius took the paper and scanned it. It gave him the authority to do whatever he wished, use whomever he wanted as long as he brought in or killed this Odysseus. Flavius could feel the need for the hunt flow over him.

"I'll use my own crew. We'll bring back this animal or his skin."

9

Odysseus stared down the tunnel where he'd found the injured woman. The hole that she had come through was sealed with rubble. Holding his rifle, he glanced around, then stopped and listened. All he could hear was the dripping of stale water off stalactites. He looked down at himself. From the waist down he was clad in Gorilla trousers and boots. The pants had fit well, the boots he'd had to stuff with leaves to make them fit comfortably. He'd seen in one of his books that men wore clothing, not rags. He'd taken the clothes from another outpost, creeping in through the back of the tent while the apes were changing the guard. He hadn't wanted to kill anyone then; still curious as to what their reaction would be to an intelligent man. He hoped his curiosity wouldn't get him killed.

This was one of the reasons he'd returned to the tunnel. For all their strangeness, the people who lived underground were human. He had more in common with them than he did the beasts of the jungle, which wore human guise but had forgotten their traditions.

Slinging his rifle, Odysseus climbed up onto a platform and started searching. Surely air had to come into the city? There had to be a way to get in. He moved along the walls, which were covered in mildewed squares, all the same size and shape. Some of them were white, others black, some grey. Suddenly he stopped. Backing to the edge of the platform he saw that the squares made words!

Squinting in the dim light - he didn't want to light one of the torches he carried. He saw that it said Jay Street-Borough Hall. Sounding out the strange words, he wondered what the world had been like before the apes. Did men not kill each other? Did men rule wisely or kindly? He wished he would know.

Leaving the sign, he moved further down the platform to where the tunnel was blocked. Closing his eyes and holding his breath, he listened and felt. There was a flow of air past him! He opened his eyes and looked up. There, in the ceiling was a round hole that disappeared into darkness. Looking around, he saw a rectangular metal box. It had chambers of some sort within it. On the top of the box was a single word: CANDY. Ignoring a word he could put no meaning to, he shoved at the box. With a creaking noise it fell over. Odysseus froze at the echo of the crash. Waiting, ready to flee, he caught his breath and climbed on the box. Reaching up, he felt a cool piece of metal. Muscles cracking, he pulled himself up, hand over hand, until his feet rested on one of the rungs. Taking a moment to make sure his pack and rifle would fit with him, he continued his climb. After he climbed five hands (twenty-five) rungs of the ladder, he was stopped by solid rock. Angrily he pushed with one hand at the rock but it was solid. No opening above him. Then he started reaching around the area he was in. Behind him was another opening! Reaching back with a hand, he felt a rung above this opening. Carefully turning, he lifted himself in this opening, which was tall enough to stand in! Far down this tunnel, which were so old those who had built the underground city had forgotten it; he could see a small disc of light.

Without fear, Odysseus moved off toward it.

Charon was thirty years old and had not taken a mate. She was engrossed with her study of archaeology and since the average life span of the people was over one hundred, she saw little reason to rush. Now, with her sister Isabelle, killed in an accident, two years past, she had thrown herself into her work, forgetting the wish of the Elders that she marry.

Few of the people came to this section of what had once been New York. Most of them congregated in what was once Manhattan, where most of the food was grown (edible fungus, mutated from radiation, just like the People). That was why she came here, to Brooklyn. There was much to be discovered.

She was excavating in an area that had been known as Grand Army Plaza, named she had discovered, after an army from the United States Civil War. She often wondered how the war that had driven them underground had started. Some put the cause as the apes, some

as fate. Charon was not sure. She felt that it might have been a combination of things. Her ancestors, she had discovered, were far from the pacifists her people were today. They had visited all kinds of horror upon one another, many different kinds of death. The apes thought they were so superior; they were nothing more than a dark reflection of humanity.

Without warning a rough hand clamped across her mouth. She could smell the sweat of her unknown assailant through the dust mask she wore. Charon froze, digging trowel in one hand, light grey jumpsuit spattered with dirt. It wasn't an ape's hand, but it was rough from exposure to the elements.

"Do not scream. I will not hurt you."

Charon relaxed slightly. Odysseus removed his hand and stepped back, rifle still slung. Charon looked at him, eyes puzzled. He looked like a wild human, but there was a glimmer of dark intelligence in his eyes. He was dressed in odd clothing and had a weapon with him. There were no weapons among the people. They had foresworn them many years past. All they had was their faith and their god.

The human looked at her, body tensed, waiting for her to run. "I am Odysseus. Who are you?"

Unlike many of her people, Charon liked to speak. She was uncomfortable at times with her people's ability to read minds. She wanted some private thoughts once in a while! "I am Charon. How did you get here?"

Odysseus relaxed slightly. "Through a tunnel that I found. It was a long trip. What is this place?"

Charon felt excitement at the man's curiosity. His thirst for knowledge was amazing. On impulse, she decided to reach out and touch his mind. Smiling at him, she reached out and felt... nothing. But that was impossible! Only the highest Espers among the people could hide their thoughts. Only Mendez could do it for a sustained time.

"Why are you looking at me that way?" Odysseus was removing his pack, reaching in for a gourd of water. Leaning his head back, he drank then held it out.

"No thank you," Charon replied. "I have my own." As she spoke, she removed the mask. Odysseus eyes filled with pleasure. "Isabelle! I thought you long dead!"

Charon's eyes narrowed. "I am not Isabelle. I am her sister, Charon! How do you know my sister?" She thought about sending out a thought bolt, but that would alert any others nearby and she wanted solitude.

Odysseus sat down, leaning against his pack, which he had set against what was left of a pillar before the library. "I was exploring some tunnels two summers ago. She had been injured in a fall. She made me leave before others of your kind came. She said I

would be a danger to them."

Charon sat down, a sad feeling flowing over her. Isabelle had been one of the strongest telepaths ever born. She had used her powers to heal others; so much strength was in her mind. Her loss had been a great one. She must have done something to this normal before she had died. Charon didn't wonder why. With Isabelle, the unexpected was always to be expected. Even wise Mendez, 23rd in his line, didn't know what to make of her. Now she was gone.

"What happened to her?"

Odysseus eyes clouded over. "There was a movement of the earth, rocks fell from above. I hid under a shelf. When the movement stopped, I crawled out and heard her say something. Her legs had been crushed by rock. She looked in my mind and awoke my ability to speak."

Charon smiled through her sadness. "That sounds like Isabelle. What did you hear her say?"

"I reveal my inmost self unto my god."

Charon's eyes widened. Those words were never spoken around outsiders, so Isabelle must have been in terrible pain. "Did you see her without..." Charon's voice faded as she placed one hand on her face.

Odysseus nodded. "I did. I thought it odd that she had two faces. Do you all have two faces?"

Charon nodded. "We only take these off when we pray."

Odysseus looked around. "Who do you pray to?" Even as he said the words, he looked around again. "Someone is coming."

Charon shot to her feet. "You have to hide. If it's one of my people, you could be in great danger!" Odysseus grabbed his pack, pulled it around his shoulders and moved to hide under what had been an automobile. As he moved out of sight, Charon brushed herself off and waited.

Odysseus was thinking about slipping away when he heard Charon scream. Rolling out from under his hideout, he removed his rifle from his shoulder. There, back to him, holding Charon was a gorilla! Not a soldier either, but a hunter. Odysseus saw that his dark purple tunic was bisected by green stripes. Silently the human moved forward rifle raised.

Quilas hadn't been able to sleep. Leaving Flavius camp, he moved downhill where he caught a strange spoor. Following the scent he discovered the door in the side of the hill and followed it. Rummaging through Odysseus belongings, the gorilla had been amazed when he found the books and stored ammunition stolen from the outposts. He thought about going back to Flavius, but his curiosity edged him on. He followed the spoor into the tunnels.

Now he had a human female in odd

clothing before him! She smelled different from the other humans, more civilized. Regardless, perhaps she knew who Odysseus was. Quilas cursed his lost power of speech! He could have interrogated her and brought the body back as proof. Now he had to knock her out and bring her back with him!

Odysseus brought the rifle butt down on the gorilla's head in a vicious arc, stunning him. As he fell forward, Charon fell back, rolled and crawled backward, horrified by what was in the ape's mind. They were filthy creatures! Minds full of hate and destruction!

Odysseus moved around to where the stunned gorilla could see him. "I remember you," said the human rebel. "You're the one who cut the bodies of my kind open like they were meat."

Quilas eyes opened so wide it seemed they would burst. Charon could feel his thoughts of horror and fear. Odysseus was the ape's greatest fear. Quilas shook his head trying to clear it. Surely he would be quick enough to take the human down?

Before Quilas could make a move, the rifle in Odysseus hands barked. Quilas was thrown back, the bullet bursting out of his back, his blood splattering Charon's dig. Eyes wide, Quilas mouth moved, blood flowing out of it. Odysseus fired again, destroying the ape hunter's heart. Quilas feet kicked once, twice then stopped.

Charon's eyes were wide, her hands held up to her mouth. Without warning she vomited, thick, vile ooze, then coughed. Odysseus looked at her as she scabbled for her water. Washing out her mouth, she said, "That was horrible! Horrible!"

Odysseus looked puzzled. "I saved your life. He would have killed you or worse, brought you to the apes."

"I know that!" Charon shouted. "I read his mind. But the way you killed him... Now more of them will come. You've doomed us!"

Sadness crept through Odysseus heart. He had come here to find friends, allies that didn't exist in the world above. Now he felt lonelier than ever. He knew he was the only one of his kind. He also knew what he had to do.

"No. None will follow. Go to your people. Tell them this area must be closed forever. I will take care of this." He pointed at Quilas corpse with the rifle. Charon stood there staring at the blood pooling around the gorilla's corpse.

"GO!" Odysseus roared, raising his rifle.

Charon fled, leaving her tools and her dig. She never wanted to see this area, another ape or Odysseus again.

She wouldn't.

Flavius stood outside his tent, sleeveless tunic revealing his hairy, muscular arms. He was angry at Quilas disappearance. None of his trackers, not even he, was as good as Quilas. Where in the Lawgivers name did the blasted mute go?

Suddenly an object, traveling in a high arc, came whistling down out of the sky. It landed on Flavius camp table, bounced once and landed near Flavius feet.

It was Quilas head. From the look on his battered face, it was apparent that he had died in great fear. Flavius felt a small dark bird of fear peck at his heart. Quilas feared nothing. At least not until he disappeared. Kneeling Flavius lifted his friend's head. The six other apes in the party stood there, mouths agape. The youngest was starting to open his mouth to speak when the back of his head exploded in blood and bone. Almost instantly, the apes heard the sound of the shot. As they all ducked for cover, a voice cried out, "This is the domain of Odysseus! No apes can come here. This is a Forbidden Zone for apes!"

Hearing their own designation used was nearly too much for most of the apes, too much for one. Half rising to his feet, he shouted, "I see..." and then gagged on blood as a bullet tore through his throat. Falling back into the foliage, the other apes lay hidden listening to him gurgle out the end of his life.

Flavius started crawling away. Let the animal scream and shout his threats. Soon, he'll be dead. Lying near the camp table, not far from Quilas head was Flavius rifle and ammunition belt. He would use the others for bait if it meant he could end this threat to ape superiority.

Taking his rifle, Flavius disappeared into the underbrush.

Odysseus stood in his tree branch, rifle ready. There had been one full hand and two fingers worth of apes in the two tents now two fingers were down. One hand left. They couldn't reach their water without revealing themselves and he would be waiting.

As the sun moved across the sky toward noon, the apes started to get thirsty and hungry. One gorilla threw a small rock through the underbrush then got up to run for the nearby creek whose bubbling was driving him mad. If he thought the rock would fool the human, he was wrong. He had taken two paces before a bullet smashed between his shoulder blades, knocking him lifeless to the ground.

That's three fingers down Odysseus thought. He thought about leaving the tree but it was a perfect spot. Besides, he wanted to get the silverback gorilla, the one who had killed the

female he fancied.

Flavius, hidden in underbrush, rifle balanced on a limb, had seen where this shot had come from. Looking through his good eye, he squinted and fired.

The shot glanced along Odysseus side, nearly knocking him from the tree. As blood began to flow, he lurched, grabbed the branch and bent. This saved his life as a second shot tore through the area where his head was. Grimacing with pain, Odysseus half slipped; half fell from the tree. Pausing only to squeeze the ends of his painful wound shut, he limped off toward his hideout.

Flavius waited, then rose and tore off toward the tree. When he had to leave the cover of the jungle growth, he shouted out to the remaining hunters. "Harli! Show yourself!"

"No, Flavius! Not me!"

Flavius fired a round in their direction. "Do it or I'll stake you out on an ant hill!" A cowed Harli rose and waved his arms. No shot rang out. Could the human be dead? Flavius ran for the tree he'd seen the shot come from. The heat of the day was beating down on him, the humidity forcing him to slow, but Flavius found the tree. On one branch and at its base were bloodstains. Flavius lifted a handful of bloody leaves, sniffed them and licked them. "Harli! I hit him! Bring the others!"

Odysseus could hear his pursuers. Smiling grimly through his pain, he hoped that they enjoyed the small surprises he'd left for them. As long as Flavius didn't run into any of them. The blood was flowing stronger now and Odysseus was feeling weak. Taking a long drink of water then leaving the gourd, he continued on.

Harli led the hunters with Flavius at the rear. They could smell the blood, fresh and coppery. The trail led toward the Forbidden Zone. Leave it to a human to hide there! None of them had any fear of the old demons that were there. They were being well paid by the council to hunt this human down!

Harli turned a corner border by a fallen tree and some rocks. Leaping the tree he came down on a vine. There was a snapping noise and a tree limb shot across the clearing, a tree limb from which carved spikes projected. Thoughts of the reward were going through Harli's head when the trap killed him.

Flavius sneered at Harli's corpse. "Amateur. To fall for this?" Flavius started to give orders to the remaining apes, but they had fled. Cursing their cowardice, he moved on, following the spoor.

Odysseus wound had ripped further, more and more blood flowing from his side. Staggering into his hideout, he stumbled to his bed and collapsed. A candle burned near it, the remnants of his books, destroyed by Quilas, nearby. Closing his eyes, Odysseus bent all his thought to a single word.

"Charon."

In the city, outside of what had been Saint Patrick's Cathedral, Charon looked up. She'd heard the faint whisper in her mind of her name. Ducking into a small alcove, she shut her eyes. [Odysseus?]

Smiling through his pain, Odysseus thought, "No one will follow me, Charon. No one."

Flavius had found the door. Raising his rifle he smashed the door in and entered the small room. The smell of blood was overpowering. There, on a makeshift bed, lay the human, eyes glittering in the candlelight. Flavius put the rifle up. He was going to skin the human alive. Laying his rifle on a stone outcrop, he pulled out his knife and advanced.

Charon felt tears swell in her eyes, as Odysseus thought, "There is no place in this world for me. So I leave it."

Odysseus smiled up at Flavius and shoved the candle off the stone it sat on. Flavius good eye followed it as it fell. The candle landed in a small pile of gunpowder, laboriously taken from bullets by Odysseus the day before. With a bright spark the powder ignited then the explosives, hidden under the bedding, blew up, obliterating the small shelter.

Charon shook with pain. She had been with Odysseus when he died, taking Flavius and any threat of discovery with him. He had been right there was no place for him in this world. But there would always be a place for him in her heart.

11

Two days later, guided by smoke that still rose from the explosion, led by the two ape hunters who claimed Flavius had sent them back, gorillas discovered the destroyed shelter. From the remnants of the books (quickly burned by the accompanying Orangutan advisor) and the body parts, the ruling council closed the case. The skull of the human, still with some skin and hair on it, was sent to the chimps to be examined. The rest of the area was purged by fire.

Once again, the denizens of Ape City could sleep peacefully.

Until a summer day in 3976.

INTERVIEW WITH NATASHA LATHROP

BrokenSea Audio Productions

elizatash@gmail.com



PLEASE INTRODUCE YOURSELF !

My name is Natasha Lathrop. I play Dr. Zira in the Broken Sea production of Planet of the Apes.

HOW DID YOU FIRST COME INTO WORKING WITH BROKENSEA AND BILL HOLLIWEG?

I auditioned for a production on another audio drama web site, and while I didn't get the part I auditioned for, the director (Mark Kalita), put me in touch with Bill saying that he needed someone to play a few characters on the Saga of the Grog and Gryphon (Queen Belladonna, and Reyna the Red).

WHAT WAS YOUR INTEREST IN JOINING ?

I have wanted to be the voice of a singing character on cartoon movies. This seemed like a good way to learn more about voice acting.

DO YOU HAVE AN INTEREST IN ACTING? SCREENPLAY WRITING? MOVIE MAKING?

Yes, yes, and yes. I want to do it all.

WHAT DO YOU DO OUTSIDE YOUR "BROKENSEA" JOB ?

I am currently a college student majoring in Broadcast Journalism, and once I've gotten that degree, I want to continue school as a Music Education major.

HOW DO YOU AND OTHERS IN YOUR TEAM USUALLY WORK ON A PROJECT TOGETHER?

I usually get an email from Bill saying, "Guess what??? I've got another script for you!!!!". He sends a script, then I record my lines and send them back to him.

WHAT WAS THE EASIEST AND HARDEST PARTS PUTTING THIS STORY TOGETHER?

The easiest thing is the fact that I can record my lines at home, and all I'm doing is talking. The

hardest part is that you don't get to hear the other actors saying their lines while you record yours, so you have to guess how the other characters are going to deliver their lines.

DID YOU ALL PHYSICALLY GET TOGETHER AND RECORD YOUR PARTS IN A STUDIO? OR DOES ANYONE JUST RECORD THEIR PARTS AND SEND THEM OFF TO BE EDITED TOGETHER WITH THE OTHER PARTS?

No, we do not physically get together to record our parts in a studio. I record my lines at home (usually in my pajamas), and send them off to Bill to be edited together with the other parts.

WHAT SPECIAL INVOLVEMENT DID YOU HAVE IN THE CREATION OF YOUR CHARACTER / VOICING ETC?

When Bill Hollweg first asked me to take the part, he sent me some sound clips so that I would have some idea of how Zira originally sounded, then I recorded my lines for the first script. Bill asked me to record them with an accent and without, and decided without sounded better.

ARE YOU A FAN OF THE ACTUAL PLANET OF THE APES MOVIES?

I have only actually seen the new movie that came out a few years ago. After having recorded the audio version though, I really want to watch the movies and see how close (or far off) I am from the original characters)

WHAT OTHER PROJECTS HAVE YOU BEEN INVOLVED WITH AND WHAT ARE YOUR FUTURE PROJECT PLANS?

I have worked on another of Bill Hollweg's series The Saga of the Grog and Gryphon where I play both Queen Belladonna and Reyna the Red, Lucy Carter on The Jake Sampson series, the narrator for the upcoming Escape From New York series

WHAT WERE YOU TRYING TO HAVE COME ACROSS IN YOUR PORTRAYAL OF YOUR CHARACTER?

Dr. Zira is compassionate and caring, and very strong willed. That's what I hope comes across.

ANYTHING YOU WOULD HAVE DONE DIFFERENTLY IF STARTING OVER?

Every time I listen to an episode, I pick at the lines saying, "Hmmm...I really wish I'd said that line like this instead.", but other than that, no. I had a great time playing Dr. Zira, and I wouldn't change anything.

BrokenSea Audio Productions



The Planet of the Apes - Chapter #1

Adapted from the Movie by Bill Hollweg
20/Dec/2006

"PLANET OF THE APES"- Original Screenplay by
Michael Wilson

Based on Novel By Pierre Boulle SHOOTING
SCRIPT- May 5, 1967

FADE IN

SCENE #1: EXT. CONSTELLATION OF ORION -
NIGHT. Stars glitter like diamonds on the black
velvet backdrop of space. The Belt of Orion is center
screen. Over this we HEAR the voice of an
astronaut. He is concluding a report. Then we hear
the whirr of a computer calculating- buttons pushed-
dials turned.

COMPUTER (FEMALE VOCAL): Commander
Taylor... The ship is now entering the Belt of Orion
quadrant. I have placed it, along with all Nav.
coordinates, center screen. You are now much nearer
and the constellation is much larger than ever seen
by an Earth-bound astronomer. You are to be
congratulated.

ASTRONAUT'S VOICE
(TAYLOR): (with scorn) Wonderful... The
really programmed you well computer... All the
correct political views and all...

COMPUTER (FEMALE VOCAL): Commander
Taylor... I am here to serve you on your voyage of
discovery-

ASTRONAUT'S VOICE
(TAYLOR): Can it, computer. The hyperbole
you spout bores me...

COMPUTER (FEMALE VOCAL): As you
command-Commander Taylor... The time has come
for-

ASTRONAUT'S VOICE
(TAYLOR): I know... I'm getting there... Final
report and then- the sleep of the dead... Damn
artificial intelligence... <to himself> NASA
programmed her to spite me...

SFX: (laughs contemptuously then presses a few
buttons and speaks into a Mic)

ASTRONAUT'S VOICE
(TAYLOR): Space... So ends my last signal
until we reach our destination. We are now on
automatic, a mere hundred and five light years from
our base... And at the mercy of computers...

COMPUTER (FEMALE VOCAL): <with disdain>
Commander Taylor...

ASTRONAUT'S VOICE
(TAYLOR): Computer- I said can it... I am
make my final report to the head honchos all tucked
safely away in their homes on <pause> Earth... For
posterity (laughs) what a crock... In any event- I've
tucked in my crew for the long sleep. I'll join them
presently. And for all you politically correct types
back home... I am now lighting my last cigar before
the dreamless expanse of hyper-sleep takes me. So
sue me... If you still use money, I'm sure I am worth
something back home... (laughs contemptuously)

SFX: INT. CABIN OF SPACESHIP -We hear the
MUSIC of a Mozart sonata emanating from a
computer speaker. The astronaut is speaking into a
microphone. He pauses, looking up Taylor flips a
few buttons/dials on TWO LARGE CLOCKS - ON
CABIN WALL.

ASTRONAUT (TAYLOR): Within the hour
we shall complete the sixth month of our flight from
Cape Kennedy. By our time, that is ... <laughs to
himself> The boys at NASA thought of everything...
A 24 hour clock for self-time... And one for (pause)
Earth Time... <scornfully musing to himself>

Our very own 4th dimensional tachometer-
it's units measuring our flight are given by hundreds
and thousands. Silently it chirps on, calculating in
light years our voyage to beyond making one
revolution every second... This artificial Timex then
divides said ticks by everything we knew and loved,
which is currently being reduced to dust in the
theories of relative time and FTL Thrusters; first
mentioned by Einstein then revamped by Dr.
Hasslein... Giving me Earth time... <snorts
derisively>

SFX: Taylor flips a few buttons/dials on changing
the display. Have a digital numbers calculating sfx
on the new computer screen here.

COMPUTER (FEMALE VOCAL): Initiating
Hasslein's, 4th dimensional Theoretical Quantum
Dynamics <pause> onscreen now...

ASTRONAUT'S VOICE
(TAYLOR): But according to Dr. Hasslein's
theory of time in a vehicle traveling at close to the

speed of light, old Mother Earth has aged a few thousand years since our departure -- while we have scarcely aged at all.

SFX: Extracting the butt of a cigar from the breast pocket of his dungarees, he lights it, then continues:

TAYLOR: It may be so. This much is probable: the men who sent us on this journey have long since been moldering in forgotten graves; and those, if any, who read this message are a different breed. Hopefully, a better one. We are the link to the- <pause then with scorn> our oh so wonderful past.

SFX: He begins to roll up his left sleeve.

TAYLOR: I leave the twentieth century without regret. Who was it? Marshall? ... Said 'Modern man is the missing link between the ape and the human being.

SFX: He removes the cigar from his mouth, turns and presses a button opening a portal, sliding metal shielding sfx here- to look out into the astral night.

COMPUTER (FEMALE VOCAL): Starboard forward viewing port, now open, infra red shield engaged...

TAYLOR: <to himself> Damn computer, narrative of this, hell- my space life... As the stars grandly pass by the hull of this starship... One final thought -- nothing scientific, purely personal. Looking out the forward view screen- space, and time passing me by without a second glance... Seen from up here, everything looks different ... Time bends and space is boundless. It squashes a man's ego. He begins to feel like no more than a mote in the eye of eternity. And he is nagged by a question: what if any-thing, will greet us on the end of man's first journey to a star? Are we to believe that throughout these thousands of galaxies, these millions of stars, only one, that speck of solar dust we call Earth, has been graced -- or cursed -- by human life? (pause) I have to doubt it. (pauses) Technology... Hypersleep... (Exhales) All contained in the form of this hypodermic needle...

SFX: He extracts a hypodermic needle from his breast pocket and injects it into the vein of his forearm. He continues speaking.

TAYLOR: (intake of breath as Taylor injects) (sardonically) Hate shots... But that's society for you- or at least it was when we left- Earth... A pill to cure all, a shot to take away the pain... The loneliness... The stuff of this- our life... Journey to a star to justify the budget of a bureaucratic agency... Validate a government... (Sighs) Prove a formerly improvable theory... That's about all. With the prick of a shot I

will sleep the sleep of time- who knows where or what will greet my eyes when I awake...

SFX: Taylor withdraws the hypodermic needle from his vein and secures it in a drawer of the console.

TAYLOR: I wonder if man, that marvel of the universe, that glorious paradox that has sent me to the unknown... Still makes war against his brother, and lets his neighbor's children starve.

<Pause>

Well then, Earthmen: A missing link salutes you. Bless you, my descendants. I have tuned in. Turned on... And I now (pause) drop out...

SFX: Taylor snuffs out the cigar butt and places it in the drawer beside the hypodermic. Then, flicking a switch on the computer- he cuts off the Mozart, then rises and looks up again at-THE EARTH TIME CLOCK.

TAYLOR: Earth Time... 2105... Traveled a long way... Still have a long way to go... Need to put out my cigar... Save it for the new age... (Laughs contemptuously)

SCENE #2: THE FOUR CASKETS - FROM TAYLOR'S P.O.V. One of them is open. The other three are occupied by astronauts who are starting to stir, heart monitors, breathing and unbuckling safety belts sfx here.

NOTE: Space scientists have presumably solved the problem of weightlessness.

SFX: Taylor walks the short distance from the console to the after section. We follow him, and we can now see four glass capsules, or "caskets", in the rear of the cabin. Taylor looks down at them.

TAYLOR: My fellow adventurers... Dodge, Landon and Stewart. Already slumbering in the delirium of hypersleep, <pause> all cozy and nestled in their R.E.M. pods... Dodge, scientist, proud and naive... Sleep well- you will have discoveries upon discoveries when we finally reach our destination, or so they tell us... Landon- thirty-two years of age, clean-shaven, -- (snorts) America's finest. And Stewart (pause) smart, beautiful and young... Mother to the voyage, or... No... Will stop that line of thought... They all lie there in their pods... Awaiting fame, glory... The dream (laughs with contempt)... Their eyes now closed and they do not appear to be breathing -- yet no undertaker could make them so alive.

SFX: He grasps the handle of his own casket and slowly pulls himself into it. Taylor Dulls the glass lid shut and secures it. He adjusts two dials inside the

capsule and lies back, buckling his safety belt.

TAYLOR: Sleep well... For I now join you...
(Sarcastic and stage whispered) What a life...

(NOTE: Credits will appear here over a series of shots designed to convey a sense of loneliness, of separation, and of the passage of time.)

SCENE #3: DISSOLVE TO: Exterior starship sounds, thrusters etc... Taylor's ship comes upon a strange and distant planet. Fade into INT starship cabin.

COMPUTER (FEMALE VOCAL): (Almost speaking to herself) Approaching planet... Initiating life support to crew sections of starship...

SFX: The ship buckles, something metal and large breaks away. Emergency warning sounds initiate.

COMPUTER (FEMALE VOCAL): Malfunction! Loosing pressure in the drive core... Emergency protocols initiated.... Cutting power to all unnecessary systems... Life support maintained to forward cabins only... Scanning target planet... The topography bears little resemblance Earth. Atmospheric readings- Hypothetical... Much of it is obscured by cloud cover; even more of-it appears to be cratered desert- reddish in hue.

SFX: The ship lurches-metal straining against pressures exerted on itself, something metal and large breaks away. Emergency warning sounds initiate. More emergency/alarm sfx begin to blare.

Power outages in section 1, 5, and 7... Ship damaged in FTL flight... Activating thrusters... Closing in on planet-fall... Must find suitable drop zone for sustaining human life. Losing power... Setting trajectory for the few narrow "green belts" and near the closest and only water on forward scanners. Course for re-entry configured... Mark... Crew re-inoculation to begin... Now... Firing remaining thrusters and altering flight path for entry into an oxygen based atmosphere....

SFX: The ailing starship hurtles into the atmosphere of the strange planet full throttle, plummeting from twenty thousand feet to one thousand feet.

COMPUTER (FEMALE VOCAL): Approaching planet... 20,000 feet and falling... Heat shield deteriorating... External temperatures rising... 12,000 feet... Interior support systems failing.... 9,000 feet... Approaching apparent lake in vast desert below... Altering course... Engine failure...

SFX: We HEAR the RHYTHMIC BLEAT of

another WARNING SIGNAL, a RUSH OF WIND as in a rapid descent, and perhaps the ROAR OF RETRO JETS.

3,000 feet... Free falling... Attempting glide path... Projected hard landing in blue waters below... 1,000 feet... Total engine failure... Total loss of navigation... 500 feet... Life support fail-

SFX: Then, a great CRASH as the craft hits water. The whole ship shudders on impact. Loose equipment falls to the cabin floor. Switch P.O.V. to INT. and the four glass caskets. There are THREE LOUD METALLIC CLICKS as the glass domes of the caskets swing open automatically. Taylor begins to stir... Taylor- instantly alert, he rises to a sitting position, gazing across at: DODGE AND LANDON.

TAYLOR: <groggy> What in the hell?
Computer! Report!

COMPUTER (FEMALE VOCAL): ZZZZT...
Malfunction... Emergency landing...

TAYLOR: <starts to wake up more> Jesus...
Gotta wake the sleeping beauties to the nightmare...
Computer, where are we?

COMPUTER (FEMALE VOCAL): ZZZZT...
Malfunction... Life support failing... ZZZT!

TAYLOR: <starts to wake up more> Dammit!
Stewart, Dodge, Landon-- Wake up!!!

SFX: Taylor, still in his open pod, starts bang on the other glass sleep pods, throws a pillow at the 2 across the center walkway in the sleep cabin. Then, Dodge and Landon awaken and sit up, staring at Taylor. They, too, are bearded.

TAYLOR: You all right? Nice beard Dodge...

DODGE: <Groggy> Yeah... Slept like a baby Taylor... You have a pretty shaggy fashion look yourself Taylor. How long have we been--?

LANDON: <Groggy> Slept like a baby my ass- Dodge... My head... Man... Hyper-sleep ain't all it's cracked up to be...

TAYLOR: Quit bitchin' Landon and get up!
We got trouble on a quantum physic's scale...
Stewart? Wake up sweetheart--

SFX: Taylor struggles to his feet from the sleep pod.

TAYLOR: Stewart?

SFX: Taylor places his hands on the FOURTH CASKET/sleep pod, as Dodge and Landon struggle

out of their bunks. Stewart's casket dome remains unopened.

LONDON: What's up Taylor- she still catching her beauty sleep? Not that she would ever need it...

TAYLOR: <stage whispered> Landon...

SFX: Dodge and Landon have joined Taylor and stare at the grinning skull of their dead comrade. A low, descending HUM of equipment is heard. Simultaneously the lights begin to FADE. A moment later they brighten, but not as much as before.

TAYLOR: Well, at least she's no longer here to be a part of <pause> this...

LONDON: <stage whispered> Holy mother of--

DODGE: Stewart.... She... She's-

TAYLOR: < deadpan> -Dead... Say it Dodge... Stewart's dead, dead like our past. A gift to our present from the theoreticians of the long dead past <pause> the mother to the future no more, only her remains left to haunt us in the here... In the now... What once was the embodiment of beauty and youth... Just a mummified bag of bones now...

LONDON: <in tears> NOOOOOOOO--

SFX: Simultaneously the lights begin to fade as the hum of a power surge/sparking equipment is heard...

DODGE: Man... She--- The lights. Flickering... What were you saying about trouble earlier Taylor?

TAYLOR: There goes our primary power. We're on auxiliary.

SFX: A slight CRACKING sound is heard. Taylor turns quickly away as a trickle of water has begun to seep through a ruptured seam in the cabin. Taylor darts to a porthole. Taylor then tries to activate the porthole window shield.

TAYLOR: Dammit! Open up! Computer open this damn window!!!

COMPUTER: Diverting life support to ZZZZ! Starboard porthole shield.... ZZZT!

DODGE: WHAT?!?! Diverting life support-

SFX: The window mechanisms squeal as if in pain as the shield lifts revealing the outside.

TAYLOR: Finally- opened... Sunlight...

Water... No more than six inches below the porthole... Is that a... Desert? Dammit! We're in the soup. We're sinking.

DODGE: WHAT?!?! How can we be--?!?What's goin' on Taylor???

TAYLOR: Tell ya in a second- but it ain't gonna be good... I'm going forward...

SFX: The leak in the seam becomes a growing spray of water. Taylor turns away from the porthole, and races forward to the command cabin, calling over his shoulder:

TAYLOR: Dodge! Shut the hell up and read the damn atmosphere! Ship's breaking apart, water's coming in everywhere!!!

DODGE: <to himself> Your a real asshole Taylor- y'know that? I-- screw it... OK... Damn... Hate this access ladder...

SFX: Dodge moves instantly to the ladder beneath an escape hatch and mounts it.

SCENE #4: Forward command cabin, Taylor after forcing a metal door open, rushes in, the hull of the ship bucking, warning signals blaring, and water hissing in from various points.

TAYLOR: COMPUTER! I need a sit-rep!!!

COMPUTER: Situation report- ZZZZT!! Total system failure.... Emergency landing successful--

TAYLOR: Successful, my ass!!! We're in a damned ocean!

COMPUTER: ZZZZT! Structural integrity disintegrating... Water pressure increasing as hull degrades...ZZZZT! Buoyancy failing... All systems failing...ZZZT!

TAYLOR: Well <pause> No shit... Great... Screw you computer...

SFX: Turning, Taylor stumbles down the aisle of the rolling ship toward the sleep chamber aft, and addresses Landon, who is still staring at Stewart's skeleton.

TAYLOR: Landon! Quit staring at Stewart-she's gone! Landon! Send a last signal. NOW! <then yells above him up the ladder> Dodge!!! What does the atmosphere read?

LONDON: (dazed) What signal?

TAYLOR: To Earth! That we've landed!

LANDON: (dazed) Yeah... Landed... Gotta send the <pause> signal... My <pause> job....

SFX: As Landon lurches toward the communications equipment, Dodge, standing halfway up the ladder, is in the process of pushing buttons and turning dials.

DODGE: (from the ladder above) Jesus... We've landed in a lake... Calm down Dodge... Set the gauge... Activate... Extend the exterior probe... Invert the tube... Get Sample... (seam busts loose near him-spraying him with water) DAMMIT!!!

TAYLOR: <from below> Dodge- what the hell?!?

DODGE: (from the ladder above) Damn ship's breaking apart. Seam coming loose with all the water pressure... <pushes a few more buttons> Ok-sample in.... <picks up pneumatic canister from tube and sniffs then takes a deep breath> It's breathable. <yells down the ladder well> TAYLOR!!! IT'S BREATHABLE!!!

TAYLOR: <from below> Okay! Blow the hatch before we lose all the auxiliary power Dodge!

DODGE: (from the ladder above) Got it! <pause> <to himself> Where's the emergency egress... There.

SFX: Dodge reaches for a control mechanism near the escape hatch. CLOSE ON TAYLOR AND LANDON, The spray of water coming through the ruptured seam is increasing. The LIGHTS DIM again and the SOUND of the warning signal FADES.

LANDON: <yelled over the thunderous spray of water filling the cabin> Taylor! It's no use! Can't get a signal out! Damn comms are for shit. Cabin's filling with water!

SFX: While Landon fiddles with the radio, Taylor tries to get the tape recorder rolling, but all we hear are scrambled and unintelligible noises.

TAYLOR: Forget it Landon! Abandon ship!

DODGE: (from the ladder above) Here goes the hatch... In- three... two...One... Now!

SFX: The escape hatch blows open with a muffled concussive explosion. While Taylor, below, opens a locker and grabs the life raft spilling boxes and instruments.

TAYLOR: <yelled up the ladder>DODGE! Here! Take the Life Raft!!!

DODGE: (from the ladder above) Hand it to me! <grunts with exertion> Got it! Now to get it in the-- <grunts as he throws it from the hatch> water!

SFX: The raft hits the water and inflates, P.O.V. changes back to Taylor and Landon. Taylor goes back to the locker grabbing backpacks/rucksacks.

SFX: When Landon reaches the ladder, Taylor hands him two neatly packed rucksacks,

TAYLOR: Landon- here, take the expeditionary backpacks up with ya!

LANDON: Right... But what about...Stewart?

TAYLOR: She's gone, dead Landon... And we will be too if we don't get out of this tomb of her's! Get up the damn ladder!

SFX: Landon climbs up the ladder through the escape hatch. Taylor is about to follow with a third rucksack, then turns/runs through the rapidly flooding sleep cabin to the forward command center of the sinking and buckling ship.

TAYLOR: I gotta go grab something!

LANDON: <looking back> TAYLOR!

TAYLOR: Get outta here Landon! I'll be there in a minute!

LANDON: <looking back> <to himself> Asshole... <climbs out>

SFX: Taylor forces the metal door open to the forward command center and rushes in to the console with the 2 CLOCKS. Water is streaming into the command cabin of the sinking starship.

TAYLOR: <pushes some buttons> C'mon...C'mon...Work you bitch... There! Cocks are still running...Self time 18... That's correct... Earth time... Our earth time back home that is... No way!!! That can't be!

SFX: Taylor punches the console.

TAYLOR: DAMN!!! No way it can... The year back home can't be... 3975...

SFX: Another seam in the ship bursts, drenching Taylor and filling the cabin...

TAYLOR: The hell with it! Worry about the calendar year later....

SFX: Taylor races out of the ever filling cabin, running back to the ladder.

DODGE: <Screamed from above as Taylor runs up> TAYLOR! Get your ass up here! The whole damn ship is going down <pause> FAST!

TAYLOR: No shit.... Coming up the ladder Dodge! Let's get the hell out of this sinking hell hole!

SFX: Taylor climbs the ladder as he says the previous lines.

TAYLOR: <climbing out onto the fin of the star ship.> What are you two assholes waiting for? The rafts inflated and in the water! Jump!

SFX: The three jump to the water. Then start to swim to the raft, the starship sinking in the background.

DODGE: <spits water> Damn! This lake or ocean, or whatever the hell it is, is salty as hell!

TAYLOR: Well don't drink it- SWIM
DODGE!

SFX: The three climb into the raft.

LONDON: Now what <with disdain> skipper?

TAYLOR: Landon Grab an oar and start rowin'! We paddle our asses off and get away from the ship before we get sucked down with it! <grunts with exertion as he paddles> Hell of a way to earn a living- eh Landon?

LONDON: <grunts with exertion as he paddles> <with scorn> Yeah... Glad ya made it...

TAYLOR: What's your problem Landon? Get rowing!

SFX: They start to paddle furiously.

TAYLOR: Dodge- get a water test, me and pretty boy here <pause> will row...

LONDON: <with scorn> Screw you...

DODGE: Aye skipper.

SFX: Dodge immediately opens another kit and takes a sample of the water.

DODGE: (half to himself) Briny... Twenty-five percent salinity. Near the saturation point.

LONDON: (looking back) She's still sinking... Still hot after entry into the atmosphere... Steaming as she slides down... Under... The dark water...

SFX: The ship begins sinking faster with loud gurgling and steam hissing and the rending of metal sfx.

LONDON: (looking back) Only the radio antenna and the tip of the tail fin are still visible. <pause> Going ... going...

SFX: The craft vanishes beneath the water. Dodge is still busy with his kit. Landon is still looking back, but

Taylor doesn't bother to turn his head.

LONDON: Gone. Skipper... You didn't even look back- didn't watch her--

TAYLOR: (flatly) What's the point? We're here to stay. Our ride's gone the way of Jules Verne... 20,000 Leagues under the sea...

DODGE: (from behind Landon) Look at those sandstone cliffs lining the water... Must be over a hundred foot tall... They stretch for... Miles...

LONDON: Great... Well? Where are we? Have any notion, skipper?

TAYLOR: (confidently) We're some three hundred and twenty light years from Earth. On an unnamed planet in orbit around a star in the constellation of Orion. That sun beating down on us could be Bellatrix.

DODGE: Too red for Bellatrix.

LONDON: <skeptically> You didn't have time to check the tapes, so you don't really know, do you? (as Taylor ignores him) What went wrong?

DODGE: (grinning) The question, Landon, is not so much where we are <pause> as when we are.

TAYLOR: Worry about that later Dodge... Right now let's worry about our here and our now... Make for that rocky cove over there. Might have a beach or a way inland... Otherwise it's cliffs for miles...

LONDON: Right... (Sardonically) Taylor, we weren't programmed to land in water.

TAYLOR: Shut up Landon, and row...

SFX: The trio paddle off into the distance and fade out and roll end credits.

END CHAPTER #1

POTA MOVIE (1968) - COMPLETE CAST CREDITS (updated March 2009)

Here is a breakdown of complete cast and crew member list for the original 1968 film. For cross reference purposes we have listed them first in order of their cast/crew role in the movie.

The 2nd chart will have all cast/crew sorted chronologically by year.

On that chart you will see everyone's birthdates in correct order. All dates up to 1967 are birthdates and all dates after 1967 are death dates.

The 3rd chart will have all cast/crew sorted by Day - this gives us an actual day to day calendar to celebrate birthdates.

The oldest crew member on the POTA film was Leon Shamroy (director of photography/cinematography) who was born in 1901 and was 66 when the movie debuted.

Emil Kosa Jr.(special photographic effects) was born in 1903 and was 64 when the movie debuted.

The youngest crew members were Lou Wagner (Lucius) age 19 and Linda Harrison (Nova) age 22.

Emil Kosa Jr was the first crew member to die in November 1968 only 7 months after the movie hit theatres.

Leon Shamroy being the oldest cast member was predictably one of the first crew members to pass away at age 72 in 1974.

Rod Serling died the next year at age 50 in 1975.

Here is a list of all 105 crew members of Planet Of The Apes (1968) with all known birth and death dates.

Franklin J. Schaffner Director
Date of Birth: 30 May 1920, Tokyo, Japan [more](#)
Date of Death: 2 July 1989, Santa Monica, California, USA

Michael Wilson (screenplay) Writing Credits
Date of Birth: 1 July 1914, McAlester, Oklahoma, USA [more](#)
Date of Death: 9 April 1978, Los Angeles County, California, USA

Rod Serling (screenplay)
Date of Birth: 25 December 1924, Syracuse, New York, USA [more](#)
Date of Death: 28 June 1975, Rochester, New York, USA

Pierre Boulle (novel)
Date of Birth: 20 February 1912, Avignon, Vaucluse, Provence-Alpes-Côte d'Azur, France [more](#)
Date of Death: 30 January 1994, Paris, France

Charlton Heston ... George Taylor
Date of Birth: 4 October 1923, Evanston, Illinois, USA [more](#)
Date of Death: 5 April 2008, Beverly Hills, California, USA

Roddy McDowall ... Cornelius
Date of Birth: 17 September 1928, Herne Hill, London, England, UK [more](#)
Date of Death: 3 October 1998, Studio City, California, USA

Kim Hunter ... Zira
Date of Birth: 12 November 1922, Detroit, Michigan, USA [more](#)
Date of Death: 11 September 2002, New York City, New York, USA

Maurice Evans ... Dr. Zaius

Date of Birth: 3 June 1901, Dorchester, Dorset, England, UK more
Date of Death: 12 March 1989, Rottingdean, East Sussex, England, UK

James Whitmore ... President of the Assembly
Date of Birth: 1 October 1921, White Plains, New York, USA more
Date of Death: 6 February 2009, Malibu, California, USA

James Daly ... Honorious
Date of Birth: 23 October 1918, Wisconsin Rapids, Wisconsin, USA more
Date of Death: 3 July 1978, Nyack, New York, USA

Linda Harrison ... Nova
Date of Birth: 24 July 1945

Robert Gunner ... Landon
Date of Death: September 1992

Lou Wagner ... Lucius
Date of Birth: 14 August 1948, San Jose, California, USA

Woodrow Parfrey ... Maximus
Date of Birth: 5 October 1922, New York City, New York, USA more
Date of Death: 29 July 1984, Los Angeles, California, USA

Jeff Burton ... Dodge
Date of Birth: 1925 more
Date of Death: 18 January 1988

Buck Kartalian ... Julius
Date of Birth: 13 August 1922, Detroit, Michigan, USA

Norman Burton ... Hunt Leader
Date of Birth: 5 December 1923, New York City, New York, USA more
Date of Death: 29 November 2003, California, USA

Wright King ... Dr. Galen
Date of Birth: 11 January 1923, Okmulgee, Oklahoma, USA

Paul Lambert ... Minister
Date of Birth: 1 August 1922, El Paso, Texas, USA more
Date of Death: 27 April 1997, Santa Monica, California, USA

Frank Delfino ... Bit part (unconfirmed)
Date of Birth: 13 February 1911, Brooklyn, New York, USA more
Date of Death: 19 February 1997, San Diego, California, USA

Jerry Maren ... Bit part (unconfirmed)
Date of Birth: 24 January 1920, Boston, Massachusetts, USA

Harry Monty ... (unconfirmed)
Date of Birth: 15 April 1904, Dallas, Texas, USA more
Date of Death: 28 December 1999, Beverly Hills, Los Angeles, California, USA

Gene O'Donnell ... (unconfirmed)
Date of Birth: 28 February 1911, Iowa, USA more
Date of Death: 22 November 1992, Woodland Hills, Los Angeles, California, USA

Jane Ross ... (unconfirmed)
Date of Birth: 9 January 1932 more
Date of Death: 27 June 1985

James Bacon .. Ape (uncredited)
Date of Birth: 12 May 1914, Buffalo, New York, USA

Billy Curtis ... Child Ape (uncredited)
Date of Birth: 27 June 1909, Springfield, Massachusetts, USA more
Date of Death: 9 November 1988, Dayton, Nevada, USA

Felix Silla ... Child Gorilla (uncredited)
Date of Birth: 11 January 1937, Rome, Italy

Mort Abrahams associate producer
Date of Birth: 26 March 1916, New York City, New York, USA
Date of Death: 28 May 2009, Sherman Oaks, California, USA

Arthur P. Jacobs producer
Date of Birth: 7 March 1922, Los Angeles, California, USA more
Date of Death: 27 June 1973, Beverly Hills, Los Angeles, California, USA

Jerry Goldsmith Date of Birth: Original Music
10 February 1929, Pasadena, California, USA more
Date of Death: 21 July 2004, Beverly Hills, California, USA

Leon Shamroy (director of photography) Cinematography
Date of Birth: 16 July 1901, New York City, New York, USA more
Date of Death: 7 July 1974, Los Angeles, California, USA

Hugh S. Fowler Film Editing
Date of Birth: 24 July 1912 more
Date of Death: 2 August 1975, California, USA

William J. Creber (as William Creber) Art Direction
Date of Birth: 26 July ????

Jack Martin Smith
Date of Birth: 2 January 1911 more
Date of Death: 7 November 1993

Norman Rocket Set Decoration
Date of Birth: 8 August 1911, Los Angeles County, California, USA more
Date of Death: 5 April 1996, Los Angeles, California, USA

Walter M. Scott Set Decoration
Date of Birth: 7 November 1906, Cleveland, Ohio, USA more
Date of Death: 2 February 1989, Los Angeles, California, USA

Morton Haack Costume Design
Date of Birth: 26 June 1924, USA more
Date of Death: 22 March 1987

John Chambers Makeup Department creative makeup designer
Date of Birth: 12 September 1923, Chicago, Illinois, USA more
Date of Death: 25 August 2001, Woodland Hills, California, USA

Ben Nye makeup artist Makeup Department
Date of Birth: 12 January 1907, Fremont, Nebraska, USA more
Date of Death: 9 February 1986, Santa Monica, California, USA

Daniel C. Striepeke makeup artist (as Dan Striepeke)
Date of Birth: 8 October 1930, Sonoma County, California, USA

Verne Langdon special makeup effects artist (uncredited)
Date of Birth: 15 September 1941, Oakland, California, USA

Leo Lotito Jr. makeup artist (uncredited)
Date of Birth: 26 October 1898 more
Date of Death: 13 December 2008 more

Fuminori Ohashi makeup advisor (uncredited)
Date of Birth: 1915, Ehime, Japan more
Date of Death: 1989

Josephine Turner wig maker (uncredited)
Date of Birth: 20 April 1909, Mexico more
Date of Death: 17 June 2003, Los Angeles, California, USA

Jan Van Uchelen hair stylist (uncredited)
Date of Birth: 2 September 1931, Sussex, England, UK more
Date of Death: 12 December 2006, Burbank, California, USA

Marvin G. Westmore makeup artist (uncredited)
Date of Birth: 24 December 1934, Los Angeles, California, USA

Gene Witham makeup artist (uncredited)
Date of Birth: 7 January 1946, Los Angeles, California, USA

William Eckhardt unit production manager Production Managenet
Date of Birth: 4 March 1909 more
Date of Death: 9 May 1977, Vista, California, USA

Greg C. Jensen set constructor (uncredited) Art Department
Date of Birth: 18 April 1945, Point Loma, California, USA

David Dockendorf sound Sound Department
Date of Birth: 2 November 1923, Wisconsin, USA more
Date of Death: 15 April 1997, Los Angeles, California, USA

L.B. Abbott special photographic effects Special Effects
Date of Birth: 13 June 1908, Pasadena, California, USA more
Date of Death: 28 September 1985, Los Angeles, California, USA

Art Cruickshank special photographic effects
Date of Birth: 17 December 1918 more
Date of Death: 22 May 1983, Los Angeles County, California, USA

Emil Kosa Jr. special photographic effects
Date of Birth: 28 November 1903, Paris, France more
Date of Death: 4 November 1968, Los Angeles, California, USA

Wah Chang special effects (uncredited)
Date of Birth: 2 August 1917, Honolulu, Hawaii, USA more
Date of Death: 22 December 2003, Carmel, California, USA

Lightning Bear stunts (uncredited)
Date of Birth: 7 October 1947, Houston, Texas, USA more

Joe Canutt stunt coordinator (uncredited)
Date of Birth: 1937

Tap Canutt stunts (uncredited)
Date of Birth: 1932

Bennie E. Dobbins stunts (uncredited)
Date of Birth: 16 November 1932, Los Angeles County, California, USA more
Date of Death: 5 February 1988, Vienna, Austria

Tony Epper stunt double (uncredited)
Date of Birth: 1938

Fritz Ford stunt double (uncredited)
Date of Birth: 12 November 1927, Reading, Ohio, USA more
Date of Death: 25 August 2006, Amberley Village, Cincinnati, Ohio, USA

Whitey Hughes stunts (uncredited)
Date of Birth: 9 November 1920, Arkoma, Oklahoma, USA

Loren Janes stunts (uncredited)
Date of Birth: 1 October 1931, Sierra Madre, California, USA

J. David Jones aerial stunts (uncredited)
Date of Birth: 13 May 1936, Pensacola, Florida, USA more
Date of Death: 14 July 1997, Redway, California, USA

Gene LeBell stunts (uncredited)
Date of Birth: 9 October 1932, Los Angeles, California, USA

Terry Leonard stunts (uncredited)
Date of Birth: c. 1941

Lars Lundgren stunts (uncredited)

Date of Birth: 6 May 1945

Frank Orsatti stunts (uncredited)
Date of Birth: 26 February 1942, Los Angeles, California, USA more
Date of Death: 23 December 2004, Sherman Oaks, California, USA

Regis Parton stunts (uncredited)
Date of Birth: 27 January 1917, Pennsylvania, USA more
Date of Death: 31 May 1996, Riverside, California, USA

Alex Sharp stunts (uncredited)
Date of Death: 6 March 2008, Los Angeles, California, USA

Jim Sheppard stunts (uncredited)
Date of Birth: c. 1937 more
Date of Death: 18 August 1977, Westcliffe, Colorado, USA

Roy N. Sickner stunts (uncredited)
Date of Birth: 30 September 1928 more
Date of Death: 15 February 2001

Thomas Del Ruth assistant camera (uncredited) Camera And Electrical Department
Date of Birth: 1 May 1942, Beverly Hills, Los Angeles, California, USA

John Intlekofer costumer (uncredited) Costume Department
Date of Birth: 1 May 1942, Beverly Hills, Los Angeles, California, USA

Arthur Morton orchestrator Music Department
Date of Birth: 8 August 1908, Duluth, Minnesota, USA more
Date of Death: 15 April 2000, Santa Monica, California, USA

Chris Haynes driver (uncredited) Transportation Department
Date of Birth: 10 August 1945, Culver City, California, USA

Priscilla Boyd ... Human #1 (uncredited)
Eldon Burke ... Gorilla (uncredited)
David Chow ... Chimpanzee (uncredited)
Irvin 'Zabo' Koszewski ... Gorilla (uncredited)
Robert Lombardo ... Gorilla Photographer (uncredited)
Steve Merjanian ... Gorilla (uncredited)
Dianne Stanley ... Stewart (uncredited)
Peter R.J. Deyell makeup artist (uncredited)
Ken Osborne makeup artist (uncredited)
Sharleen Rassi hair stylist (uncredited)
Edith Lindon hair stylist Makeup Department
William Kissell assistant director (as William Kissel) Production Management
Herman Lewis sound Sound Department
Steven Burnett stunts (uncredited)
Nick Dimitri stunts (uncredited)
John Michael Quijada stunts (uncredited)
Glenn Randall Jr. stunts (uncredited)
Dave Rodgers stunts (uncredited)
Bill M. Ryusaki stunts (uncredited)
William Graeff Jr. stunts (uncredited)
Kent Hays stunts (uncredited)
Eddie Hice stunts (uncredited)
Ted White stunts (uncredited)
George P. Wilbur stunts (uncredited)
Ronald B. MacKenzie electrician (uncredited) Camera & Electrical Department
Robert Fuca assistant set costumer (uncredited) Costume Department
'Chema' Hernandez head wrangler (uncredited)
Don Record title designer (uncredited)
Dominic Santarone caterer (uncredited)
Ruth Santarone caterer (uncredited)

PLANET OF THE APES (1968) CAST / CREW - BIRTHDAY CALENDAR - SORTED BY DAY

<u>M</u>	<u>DAY</u>	<u>YEAR</u>	<u>NAME / Crew Role</u>	<u>LOCATION</u>	<u>LOCATION</u>
1	2	1911	Jack Martin Smith Art Direction		
1	7	1946	Gene Witham makeup artist (uncredited)	Los Angeles	California
1	9	1932	Jane Ross ... (unconfirmed)		
1	11	1923	Wright King ... Dr. Galen	Okmulgee	Oklahoma
1	11	1937	Felix Silla ... Child Gorilla (uncredited)	Rome	Italy
1	12	1907	Ben Nye makeup artist Makeup Department	Fremont	Nebraska
1	18	1988	Jeff Burton ... Dodge		
1	24	1920	Jerry Maren ... Bit part (unconfirmed)	Boston	Massachusetts
1	30	1994	Pierre Boulle (novel)	Paris	France
2	2	1989	Walter M. Scott Set Decoration	Los Angeles	California
2	6	2009	James Whitmore ... President of the Assembly	Malibu	California
2	9	1986	Ben Nye makeup artist Makeup Department	Santa Monica	California
2	10	1929	Jerry Goldsmith Date of Birth: Original Music	Pasadena	California
2	13	1911	Frank Delfino ... Bit part (unconfirmed)	Brooklyn	New York
2	19	1997	Frank Delfino ... Bit part (unconfirmed)	San Diego	California
2	20	1912	Pierre Boulle (novel)	Avignon	Vaucluse Pro'
2	28	1911	Gene O'Donnell ... (unconfirmed)	Iowa	USA more
3	4	1909	William Eckhardt unit production manager Production		
3	7	1922	Arthur P. Jacobs producer	Los Angeles	California
3	12	1989	Maurice Evans ... Dr. Zaius	Rottingdean	East Sussex I
3	22	1987	Morton Haack Costume Design		
3	26	1916	Mort Abrahams associate producer	New York City	New York
4	5	1996	Norman Rocket Set Decoration	Los Angeles	California
4	5	2008	Charlton Heston ... George Taylor	Beverly Hills	California
4	9	1978	Michael Wilson (screenplay) Writing Credits	Los Angeles Coun	California
4	15	1904	Harry Monty ... (unconfirmed)	Dallas	Texas
4	15	1997	David Dockendorf sound Sound Department	Los Angeles	California
4	18	1945	Greg C. Jensen set constructor (uncredited) Art Depa	Point Loma	California
4	20	1909	Josephine Turner wig maker (uncredited)	Mexico more	
4	27	1997	Paul Lambert ... Minister	Santa Monica	California
5	9	1977	William Eckhardt unit production manager Production	Vista	California
5	12	1914	James Bacon .. Ape (uncredited)	Buffalo	New York
5	22	1983	Art Cruickshank special photographic effects	Los Angeles Coun	California
5	28	2009	Mort Abrahams associate producer	Sherman Oaks	California
5	30	1920	Franklin J. Schaffner Director	Tokyo	Japan more
6	3	1901	Maurice Evans ... Dr. Zaius	Dorchester	Dorset Englar
6	13	1908	L.B. Abbott special photographic effects Special Effe	Pasadena	California
6	17	2003	Josephine Turner wig maker (uncredited)	Los Angeles	California
6	26	1924	Morton Haack Costume Design	USA more	
6	27	1909	Billy Curtis ... Child Ape (uncredited)	Springfield	Massachusetts
6	27	1973	Arthur P. Jacobs producer	Beverly Hills	Los Angeles (
6	27	1985	Jane Ross ... (unconfirmed)		
6	28	1975	Rod Serling (screenplay)	Rochester	New York
7	1	1914	Michael Wilson (screenplay) Writing Credits	McAlester	Oklahoma
7	2	1989	Franklin J. Schaffner Director	Santa Monica	California
7	3	1978	James Daly ... Honourious	Nyack	New York
7	7	1974	Leon Shamroy (director of photography) Cinematograp	Los Angeles	California
7	16	1901	Leon Shamroy (director of photography) Cinematograp	New York City	New York
7	21	2004	Jerry Goldsmith Date of Birth: Original Music	Beverly Hills	California
7	24	1912	Hugh S. Fowler Film Editing		
7	24	1945	Linda Harrison ... Nova		

7	26	William J. Creber (as William Creber)	Art Direction		
7	29	1984 Woodrow Parfrey ...	Maximus	Los Angeles	California
8	1	1922 Paul Lambert ...	Minister	El Paso	Texas
8	2	1917 Wah Chang	special effects (uncredited)	Honolulu	Hawaii
8	2	1975 Hugh S. Fowler	Film Editing	California	USA
8	8	1911 Norman Rocket	Set Decoration	Los Angeles County	California
8	13	1922 Buck Kartalian ...	Julius	Detroit	Michigan
8	14	1948 Lou Wagner ...	Lucius	San Jose	California
8	25	2001 John Chambers	Makeup Department creative makeup	Woodland Hills	California
9	2	1931 Jan Van Uchelen	hair stylist (uncredited)	Sussex	England UK
9	12	1923 John Chambers	Makeup Department creative makeup	Chicago	Illinois
9	15	1941 Verne Langdon	special makeup effects artist (uncredited)	Oakland	California
9	17	1928 Roddy McDowall ...	Cornelius	Herne Hill	London England
9	28	1985 L.B. Abbott	special photographic effects	Special Effects	Los Angeles California
9		1992 Robert Gunner ...	Landon		
10	1	1921 James Whitmore ...	President of the Assembly	White Plains	New York
10	3	1998 Roddy McDowall ...	Cornelius	Studio City	California
10	4	1923 Charlton Heston ...	George Taylor	Evanston	Illinois
10	5	1922 Woodrow Parfrey ...	Maximus	New York City	New York
10	7	1947 Lightning Bear	stunts (uncredited)	Houston	Texas
10	8	1930 Daniel C. Striepeke	makeup artist (as Dan Striepeke)	Sonoma County	California
10	23	1918 James Daly ...	Honorious	Wisconsin Rapids	Wisconsin
10	26	1988 Leo Lotito Jr.	makeup artist (uncredited)		
11	2	1923 David Dockendorf	sound	Sound Department	Wisconsin USA more
11	4	1968 Emil Kosa Jr.	special photographic effects	Los Angeles	California
11	7	1906 Walter M. Scott	Set Decoration	Cleveland	Ohio
11	7	1993 Jack Martin Smith	Art Direction		
11	9	1988 Billy Curtis ...	Child Ape (uncredited)	Dayton	Nevada
11	11	2002 Kim Hunter ...	Zira	New York City	New York
11	12	1922 Kim Hunter ...	Zira	Detroit	Michigan
11	22	1992 Gene O'Donnell ...	(unconfirmed)	Woodland Hills	Los Angeles (California)
11	28	1903 Emil Kosa Jr.	special photographic effects	Paris	France more
11	29	2003 Norman Burton ...	Hunt Leader	California	USA
12	5	1923 Norman Burton ...	Hunt Leader	New York City	New York
12	12	2006 Jan Van Uchelen	hair stylist (uncredited)	Burbank	California
12	13	2008 Leo Lotito Jr.	makeup artist (uncredited)		
12	17	1918 Art Cruickshank	special photographic effects		
12	22	2003 Wah Chang	special effects (uncredited)	Carmel	California
12	24	1934 Marvin G. Westmore	makeup artist (uncredited)	Los Angeles	California
12	25	1924 Rod Serling	(screenplay)	Syracuse	New York
12	28	1999 Harry Monty ...	(unconfirmed)	Beverly Hills	Los Angeles (California)
		1915 Fuminori Ohashi	makeup advisor (uncredited)	Ehime	Japan more
		1925 Jeff Burton ...	Dodge		
		1932 Tap Canutt	stunts (uncredited)		
		1937 Joe Canutt	stunt coordinator (uncredited)		
		1989 Fuminori Ohashi	makeup advisor (uncredited)		

PLANET OF THE APES (1968) CAST / CREW - CHRONOLOGICAL CALENDAR - SORTED BY YEAR

<u>M</u>	<u>DAY</u>	<u>YEAR</u>	<u>NAME / Crew Role</u>	<u>LOCATION</u>
7	26	?	William J. Creber (as William Creber) Art Direction	
6	3	1901	Maurice Evans ... Dr. Zaius	Dorchester Dorset Eng
7	16	1901	Leon Shamroy (director of photography) Cinematography	New York City New York
11	28	1903	Emil Kosa Jr. special photographic effects	Paris France mo
4	15	1904	Harry Monty ... (unconfirmed)	Dallas Texas
11	7	1906	Walter M. Scott Set Decoration	Cleveland Ohio
1	12	1907	Ben Nye makeup artist Makeup Department	Fremont Nebraska
6	13	1908	L.B. Abbott special photographic effects Special Effects	Pasadena California
3	4	1909	William Eckhardt unit production manager Production	
4	20	1909	Josephine Turner wig maker (uncredited)	Mexico more
6	27	1909	Billy Curtis ... Child Ape (uncredited)	Springfield Massachu:
1	2	1911	Jack Martin Smith Art Direction	
8	8	1911	Norman Rocket Set Decoration	Los Angeles CoCalifornia
2	13	1911	Frank Delfino ... Bit part (unconfirmed)	Brooklyn New York
2	28	1911	Gene O'Donnell ... (unconfirmed)	Iowa USA more
2	20	1912	Pierre Boulle (novel)	Avignon Vaucluse /
7	24	1912	Hugh S. Fowler Film Editing	
7	1	1914	Michael Wilson (screenplay) Writing Credits	McAlester Oklahoma
5	12	1914	James Bacon .. Ape (uncredited)	Buffalo New York
		1915	Fuminori Ohashi makeup advisor (uncredited)	Ehime Japan mor
3	26	1916	Mort Abrahams associate producer	New York City New York
8	2	1917	Wah Chang special effects (uncredited)	Honolulu Hawaii
12	17	1918	Art Cruickshank special photographic effects	
10	23	1918	James Daly ... Honourious	Wisconsin RapiWisconsin
1	24	1920	Jerry Maren ... Bit part (unconfirmed)	Boston Massachu:
5	30	1920	Franklin J. Schaffner Director	Tokyo Japan mor
10	1	1921	James Whitmore ... President of the Assembly	White Plains New York
8	1	1922	Paul Lambert ... Minister	El Paso Texas
10	5	1922	Woodrow Parfrey ... Maximus	New York City New York
3	7	1922	Arthur P. Jacobs producer	Los Angeles California
11	12	1922	Kim Hunter ... Zira	Detroit Michigan
8	13	1922	Buck Kartalian ... Julius	Detroit Michigan
11	2	1923	David Dockendorf sound Sound Department	Wisconsin USA more
10	4	1923	Charlton Heston ... George Taylor	Evanston Illinois
12	5	1923	Norman Burton ... Hunt Leader	New York City New York
1	11	1923	Wright King ... Dr. Galen	Okmulgee Oklahoma
9	12	1923	John Chambers Makeup Department creative makeup design	Chicago Illinois
12	25	1924	Rod Serling (screenplay)	Syracuse New York
6	26	1924	Morton Haack Costume Design	USA more
		1925	Jeff Burton ... Dodge	
9	17	1928	Roddy McDowall ... Cornelius	Herne Hill London En
2	10	1929	Jerry Goldsmith Date of Birth: Original Music	Pasadena California
10	8	1930	Daniel C. Striepeke makeup artist (as Dan Striepeke)	Sonoma CountyCalifornia
9	2	1931	Jan Van Uchelen hair stylist (uncredited)	Sussex England U
1	9	1932	Jane Ross ... (unconfirmed)	
		1932	Tap Canutt stunts (uncredited)	
12	24	1934	Marvin G. Westmore makeup artist (uncredited)	Los Angeles California
1	11	1937	Felix Silla ... Child Gorilla (uncredited)	Rome Italy
		1937	Joe Canutt stunt coordinator (uncredited)	
9	15	1941	Verne Langdon special makeup effects artist (uncredited)	Oakland California

4	18	1945	Greg C. Jensen set constructor (uncredited)	Art Department	Point Loma	California
7	24	1945	Linda Harrison ... Nova			
1	7	1946	Gene Witham makeup artist (uncredited)		Los Angeles	California
10	7	1947	Lightning Bear stunts (uncredited)		Houston	Texas
8	14	1948	Lou Wagner ... Lucius		San Jose	California
11	4	1968	Emil Kosa Jr. special photographic effects		Los Angeles	California
6	27	1973	Arthur P. Jacobs producer		Beverly Hills	Los Angeles
7	7	1974	Leon Shamroy (director of photography)	Cinematography	Los Angeles	California
8	2	1975	Hugh S. Fowler Film Editing		California	USA
6	28	1975	Rod Serling (screenplay)		Rochester	New York
5	9	1977	William Eckhardt unit production manager	Production Manager	Vista	California
7	3	1978	James Daly ... Honourable		Nyack	New York
4	9	1978	Michael Wilson (screenplay)	Writing Credits	Los Angeles	California
5	22	1983	Art Cruickshank special photographic effects		Los Angeles	California
7	29	1984	Woodrow Parfrey ... Maximus		Los Angeles	California
6	27	1985	Jane Ross ... (unconfirmed)			
9	28	1985	L.B. Abbott special photographic effects	Special Effects	Los Angeles	California
2	9	1986	Ben Nye makeup artist	Makeup Department	Santa Monica	California
3	22	1987	Morton Haack Costume Design			
11	9	1988	Billy Curtis ... Child Ape (uncredited)		Dayton	Nevada
1	18	1988	Jeff Burton ... Dodge			
10	26	1988	Leo Lotito Jr. makeup artist (uncredited)			
2	2	1989	Walter M. Scott Set Decoration		Los Angeles	California
7	2	1989	Franklin J. Schaffner Director		Santa Monica	California
3	12	1989	Maurice Evans ... Dr. Zaius		Rottingdean	East Sussex
		1989	Fuminori Ohashi makeup advisor (uncredited)			
11	22	1992	Gene O'Donnell ... (unconfirmed)		Woodland Hills	Los Angeles
9		1992	Robert Gunner ... Landon			
11	7	1993	Jack Martin Smith Art Direction			
1	30	1994	Pierre Boulle (novel)		Paris	France
4	5	1996	Norman Rocket Set Decoration		Los Angeles	California
4	15	1997	David Dockendorf sound	Sound Department	Los Angeles	California
2	19	1997	Frank Delfino ... Bit part (unconfirmed)		San Diego	California
4	27	1997	Paul Lambert ... Minister		Santa Monica	California
10	3	1998	Roddy McDowall ... Cornelius		Studio City	California
12	28	1999	Harry Monty ... (unconfirmed)		Beverly Hills	Los Angeles
8	25	2001	John Chambers Makeup Department creative makeup design		Woodland Hills	California
11	11	2002	Kim Hunter ... Zira		New York City	New York
6	17	2003	Josephine Turner wig maker (uncredited)		Los Angeles	California
12	22	2003	Wah Chang special effects (uncredited)		Carmel	California
11	29	2003	Norman Burton ... Hunt Leader		California	USA
7	21	2004	Jerry Goldsmith Date of Birth:	Original Music	Beverly Hills	California
12	12	2006	Jan Van Uchelen hair stylist (uncredited)		Burbank	California
4	5	2008	Charlton Heston ... George Taylor		Beverly Hills	California
12	13	2008	Leo Lotito Jr. makeup artist (uncredited)			
2	6	2009	James Whitmore ... President of the Assembly		Malibu	California
5	28	2009	Mort Abrahams associate producer		Sherman Oaks	California

DOCTOR ZIRA: One of a Kind

By Patrick Michael Tilton

"What made Zira unique - her rebellious nature in the first film which seems to go against Zaius and the council / what made her that way?" Using details from the films, I will seek to explore possible motivations as to her feisty nature.

In order to know more about her, we need to know as much as we can about the society in which she grew up. We know several things about her society.

1. The Chimpanzees do not have "control" even though there is a Chimpanzee contingent in the Citizens' Council. In PLANET, the Orangutan faction is clearly in control of the Government -- what they call "the Academy" with a President of the Academy presiding over the Tribunal. The Orangutans are in positions of power, with a Gorilla serving as a Bailiff (aided by other Gorillas) and a Chimpanzee serving as the Court Reporter. The President is flanked by two other Orangutans -- the Minister of Science (and Chief Defender of the Faith), and the Commissioner for Animal Affairs -- and is served by an orangutan Prosecutor, Dr. Honorius, the Deputy Minister of Justice.

2. At some point in the past, a "Quota System" had been in place, and only recently abolished. The purpose of a Quota System is to keep participation of an undesirable minority to a bare-minimum. The Chimpanzees had been that undesirable minority, allowed to work at successful jobs that were few and far between -- prevented from succeeding due to their merits by the Powers-That-Be, the Orangutans. But that Quota System had somehow been abolished, so that a scientist like Dr. Zira could now "make it" in the professional world. Dr. Galen hoped that she could use whatever influence she had with Dr. Zaius to "speak to" him... to put in a good word so as to help him to become a greater success in his profession.

3. At some point in the past -- within the last generation or so -- there had been some sort of military action. The unnamed gorilla whose funeral service Taylor unwittingly disturbs is referred to as "a model for us all... a gorilla to remember... hunter... warrior... defender of the faith..." He, among other things, is lauded as a "warrior". If humans are deemed mere animals fit to be hunted by the Hunt Club, then against whom did the Ape Army wage a war in the not-too-distant past?

Zaius tells Cornelius that "only an Apostate would flee to the Forbidden Zone" ... which suggests that just that sort of thing had actually happened before. Perhaps the war in which the "warrior" gorilla had served was a war fought by Apes against apostate Apes. Against Apes who had become Heretics. A gorilla warrior who is also a "defender of the faith" would have been under the supervision of the "Chief Defender of the Faith" would he not? And Dr. Zaius, in 3955, is the current CDOTF (to put it in acronym form). Zaius has a granddaughter, we learn... which would make him old enough to have been the CDOTF for several decades -- perhaps dating back to the time when the War against Ape Apostates had been waged.

Perhaps the Quota System was established in reaction to the Apostasy War. Perhaps a band of Chimpanzees rebelled against the stranglehold the religiously fanatical Orangutans had on Ape Society and found themselves opposed not only through vehement argument... but also through MILITARY ACTION. Sure, "Ape Shall Not Kill Ape"... unless it is God's Will that heresy and apostasy be eradicated amongst "God's Chosen" people.

After the War... after the chimpanzee Apostates and Heretics had been dealt with... after the Quota System puts the chimps in their place for a few decades... then, when it seems that there has been religious reform amongst those who had been prone to question the dogmas and doctrines of the Lawgiver's religion, then the Academy abolishes the Quota System and allows chimpanzees to serve in positions of "academia" that lead to advancement. Towards equality.

But there is still that tendency to rub orthodoxy the wrong way...

Cornelius gets permission to travel -- a "Travel Permit" -- and "exceeded his orders"... bringing back certain artefacts which had prompted him to put forth "an insidious theory called 'Evolution'..." which half the Academy said was Heresy. Cornelius, like Galileo recanting his endorsement of the Copernican theory of cosmology, had done the sensible thing and allowed his theory of Evolution to be subsumed under the threat of having his "head chopped off" -- either literally or figuratively.

Cornelius knows enough not to "get into that battle"... a battle that pits Scientific Truth against

the dictates of the Sacred Scrolls. Cornelius is afraid of what will be done to him, to Zira, to their very future if they should risk it all on putting their culture's Religion to the test.

Zira seems to be so much of a truth seeker that she recklessly is willing to risk the punishment of the State for daring to question its cherished beliefs. She tells Cornelius to "Show some strength!"... but he fears where that will lead. Perhaps because he knows more about what really happened, decades ago, when the gorilla Army had been led to fight against chimpanzee heretics and apostates.

Taylor and his crew had discovered what looked to them like "scarecrows" on the border of the Forbidden Zone. What appears to be black-hair hides covering X-shaped crosses, spaced at intervals along the border. Are they there to frighten the primitive humans?

I think they were put there to scare the crap out of any Ape who might think to flee into the Forbidden Zone again. Those black-haired hides in cruciform poses suggest the skins of chimpanzees. Perhaps that was the punishment for Apostasy: the Army killed them during the war -- the "crusade" against Heresy -- and then skinned them, using their hides to serve as terrifying reminders to others who may venture in that direction, fleeing to the Forbidden Zone. The apostates and heretics would have been denied burial in hallowed ground. Instead, they are strung up along the Forbidden Zone border, just as Spartacus' army of rebel slaves was crucified along the Appian Way as a very public warning to other slaves not to revolt against their masters.

The Apes who set up those "scarecrows" didn't have to worry about Humans going into the Forbidden Zone. Why would the Apes care if those nuisances, those crop-destroying pests, were going off into the lifeless desert? At the time those "scarecrows" were set up, it was believed that nothing lived in the Forbidden Zone... so they can't have been put up to scare Humans from approaching the Waterfall and Cornfield areas. Humans are said to live in the forest -- what the Lawgiver referred to as his "jungle lair" -- not in the Forbidden Zone.

So, those so-called "scarecrows" were not intended to frighten the Humans. They were there to warn away apostate Apes from venturing into the Forbidden Zone. They were probably made from the skins of apostate chimpanzees the last time the

Army had to be mustered to fight against simian heresy. We see those "scarecrows" later in the film, when the renegade chimpanzees Cornelius, Zira, and Lucius proceed to the Diggings, the Cave, into the Forbidden Zone.

The Orangutans have a stranglehold on Ape Society. They probably have strict laws that punish pre-marital sex.

We know that Zira is engaged to Cornelius during PLANET. They had become lawfully wedded by the time we see them in BENEATH, at which time Zira refers to "our child" with whom she is pregnant. Shortly thereafter, she and her husband join Dr. Milo on a flight in an ANSA ship that gets into orbit just when Taylor detonates the Doomsday Bomb... sending the trio and her unborn child back through Time...

Proving that Zira and Cornelius had engaged in pre-marital sex before they had gotten married! Indeed, the first time we see Cornelius in PLANET, he shares a scandalous moment of intimacy with Zira. Using what sounds like a code-phrase ["Do you have to work tonight?"], he establishes that they will both have time to meet... and they quickly exchange a series of passionate smooches. "Oh, Cornelius...!" she says just after.

The impression I get is that Zira and Cornelius are violating the societal rules regarding the expression of affection between UNMARRIED persons. Nobody knows that Zira is already pregnant with Cornelius' child. By the time PLANET takes place, Zira has to have been upwards of half-a-year pregnant! When Hasslein asked her, "How long have you known?" she replies, "Oh, since well before the war..."

Dr. Zira is a brilliant scientist in her own right, engaged to a scientist whom she considers to be brilliant in his own field of Archaeology. She considers his theory of Evolution to be "a brilliant hypothesis". But it's an hypothesis that could destroy his career if he dares to champion it. For her sake, he chooses to refrain from championing his own brainchild. But she's a feisty broad! At one point, Zaius had to "caution" her regarding her Behavioural studies of Humans. Comparing the behaviours of Apes and Humans is little different from Cornelius comparing the physiological attributes of Apes and Humans in the context of a theory of Evolution that requires no "god" to act as a Creator.

Eventually, Zaius uses Taylor -- via the Tribunal -- to "expose" Zira and Cornelius. Zira's headstrong nature is used to prompt Cornelius to admit publicly what he had kept a secret up until then: that he had, indeed, been in the Forbidden Zone the previous year.

Why did Zaius go to such lengths? Perhaps he felt that an example must be made on two of the most notorious "offenders" so as to cow the others in the Chimpanzee faction who might be gearing up to wage another all-out act of mass Apostasy, like the one that led to the mustering of the Army to crush it. Perhaps, in his own way, Zaius feels that he is doing a "lesser evil" to two brilliant scientists in order to prevent a greater evil that would ultimately lead to another War.

When the Gorilla Army marches off with Zaius, Cornelius asks Zira, "How can we show any initiative when they are in control?" In the original script, Zira replies to this by suggesting that chimpanzees will have the opportunity to show initiative soon... since the Army will be gone from Ape City. Perhaps Zira and Cornelius agreed to go with Milo out to the place where he had discovered the "flying ship from Outer Space"... so that they could fly it back to Ape City -- to show their Orangutan-dominated society the "smoking gun" that proved their history was bunk. It would be hard for any naysayer to argue with such a public display of proof, would it not?

One of my favourite moments in any APES film is when Zira, in BENEATH, shows her uniqueness in her willingness to do the "dangerous" thing... by merely clapping her hands. By that time, they had cut some kind of deal with Zaius so as to avoid a trial for Heresy in exchange for their silence about their discoveries in the Forbidden Zone. So, when one civilian continues to clap long after everyone else has stopped clapping... she stands out like a wart on a nose. Cornelius has to get her to stop: "Zira, stop! You're in danger!" In danger! Merely for clapping her hands! Soon after, when the entire Citizens' Council gets up in a mix of enthusiasm and heel-dragging to sign off on Ursus' plan to invade the Forbidden Zone, Zira is the one citizen who will not stand up to show her support. And refusing to do so is verging on an endorsement of Treason, in the eyes of the militaristic gorillas.

I'm sure that Zira knew that her iconoclastic shows of disapproval would avail her nothing whatsoever.

She wouldn't sway the rest of the Citizens' Council by her show of contempt for Ursus. You can't reason with a crowd the same way that one juror can sway eleven others with reason and logic, a la "TWELVE ANGRY MEN". One person can't really make a difference. It's only when one more person joins the ranks of the disillusioned... and then one more... and one more... and a few more after that... and then even more...

Zira, I'm sure, felt as disgusted with her fellow citizens as she did with Ursus. A "bully" like Ursus can do all sorts of damage only when the People allow the bullies to get their way. Zira was not only right, she was also brave and, in her own way, a patriot. But her fellow citizens were not as brave as she... and they stood up when it was expected of them, for fear of being marginalized as "unpatriotic" -- based on the definition of a Patriot by those who abuse notions of Patriotism for the sake of a militaristic agenda.

In short, Zira was a product of her own society, of her own times. One of the strongest themes of the APES series is that it is the duty of all good people not merely to be shaped by their own societies, but to be the re-shapers of their own society. To change things for the better, insofar as one is able to do so. In the face of repression, Zira did her damndest to try to change her own society. Her final acts, in ESCAPE, were to change the future of Human society... by hiding her own baby with Armando's Circus. She intended her son to be an active participant in the world-changing events that she knew would befall in the near future. If she had kept her son with her, he would have died on that unseaworthy ship along with her and Cornelius. It was her hope to help mould the future that prompted her to go off to her own death... the death of her beloved, brilliant husband... and the death of the changeling child. Leaving her son to become the one who would dominate Mankind, as it was "God's will" according to Armando.

Ultimately, Zira's final acts were self-sacrificial, done for the benefit of her own people and, in an odd way, for the sake of Mankind, too. Under the rule of a chimpanzee, society consisting of Apes and Humans should be better than how it was -- i.e. how it had been in the Future she came from -- when Orangutans ["blinkerered, pseudo-scientific geese"] and Gorillas ["militaristic nincompoops"] were dominant. She died a kind of hero.

PLANET OF THE APES ENCYCLOPEDIA: THE SURGEON

Breakdown of the storyline and scenes

A-Z reference of all characters and items from the classic 1974 TV episode

1 TV Show Opening Credits (same for all TV episodes) Astronauts Virdon and Burke are in their space craft as their ship is thrown into the future. The scene transposes to the future world of Apes with footage of the astronauts on the run from gorillas with a shot of Galen. Earth time and Ship time match dates at August 19th 1980. The latest date shown for the earth time clock is June 14th 3085. Credits read: Roddy McDowall, Ron Harper, James Naughton

2 Three gorilla soldiers on horseback stop in the woods with their rifles and notice the three renegades, Virdon, Burke and Galen, walking among some rocks. The gorilla fires at them and Virdon is hit. Galen quickly leads the way on foot as Burke carries the wounded Virdon. The three gorilla soldiers on horseback race down through the trees to catch the renegades. Galen, Virdon and Burke hide in amongst some bushes and camp in a cave.

3 It is now night time and a fire is burning in the cave as Virdon lays near it and Burke gives him water. Galen and Burke sit near Virdon. Virdon is badly injured from the gunshot. Burke states to Galen that they need to get Virdon to a hospital. Virdon jokes that his blue cross medical coverage expired about a 1000 years ago. Galen explains it would be safe to take Virdon to the chief surgeon at the Medical Center because he was once involved with her and had once planned to get married. He says things didn't work out but they are still best of friends. Virdon says not to bother but Galen says he will go off on his own to the Medical Center to talk to her.

4 At the Medical Center numerous humans walk around while inside Dr. Kira is inside washing her hands after a failed operation where her patient died. Her superior at the hospital, Leander, commends her on a successful operation and how much this will help science. Kira is frustrated. Leander comments that Dr. Kira is the best surgeon and the most beautiful and invites her to dinner at 8pm for Apricot Wine and Vegetable Casserole. She agrees to meet him for dinner.

5 Dr. Kira walks back into her office and finds flowers on her table. Behind her is Galen. He asks her for help. Kira calls Galen a criminal and can't understand why she would care for humans and suggests calling the police on him. Galen says that they would kill him and in anger Kira says maybe that would be a good thing. Galen reminds her that he loved her and then says he better leave. Kira stops him from leaving and asks Galen about what happened to him since he used to be a law abiding citizen. Galen states that he realized humans and apes were meant to live as equals. Kira figures to help Galen she must therefore help the humans. She says her chances for freedom are destroyed by Galen coming back into her life.

6 Galen makes it back to the cave with a bag of supplies. Virdon is still lying down near the fire in the cave and in pain. Galen has brought some physician outfits and supplies as he plans to pretend to be a medical doctor to get Virdon into the Medical Center. He also has some clothes for Burke who will be his human assistant. Virdon says he is in no shape to walk to the Medical Center.

7 Burke walks up to a wagon manned by a human and a gorilla soldier with rifle. Burke tells them that he must deliver grain to the Prefect and needs some help. Galen leaps onto the wagon and knocks the gorilla soldier down. The human runs away scared while the gorilla soldier and Burke fight. Burke grabs the rifle and knocks the gorilla out.

8 Dr. Kira is finishing her 8pm date having dinner with Leander at the Medical Center. Her mind is distracted and Leander notices and asks her about what is worrying her. She questions him about if they had dealt too harshly with a human orderly they recently sent to Disciplinary Camp for disobeying orders. Leander says at best humans are good for basic tasks but at their worst they are just bringers of hate and violence. Dr. Stole, another chimp at the Medical Center knocks on Leander's door and notifies them that a Dr. Adrian has arrived. Dr. Adrian is Galen in disguise. Dr. Kira goes to welcome him.

9 Outside Dr. Kira welcomes Dr. Adrian and asks a human helper to bring Burke and Virdon into the humans quarters. The middle aged human servant Travin helps Burke carry Virdon in. Travin and Burke argue over the treatment humans should receive but Burke threatens to report this Travin to Dr. Kira which convinces him to give Virdon a special place in his own room.

10 Burke sits with the other human men to eat supper but he does not like the food and criticizes it. Travin's daughter Arna pours Burke some water in a cup but Travin yells at Burke to not talk to her. He says the girl Arna has no name. Jordo is another male human at the dinner table who states to Burke that the girl is Travin's daughter.

11 Galen and Dr. Kira are in her office discussing the pro's and con's of operating on Virdon to remove the bullet. Galen says he could find a human anatomy medical book to help with the process. He tells her humans used to write books when they ruled the world. Kira things Galen is mad. He says he has seen such books in Zaius' study. Leander walks in and questions her about not giving a lecture she had planned. She tells him that she had postponed so she could show the facility to Dr. Adrian. Galen bluffs Leander with some fancy talk about the medical field and that the common cold has him stumped. Leander says he likes Dr. Adrian. Once Leander leaves the room Galen tells Kira she can advance medical science for apes if she had the human

book.

12 Virdon is becoming delirious and burning up. Burke and Travin cool him off with water. Virdon starts rambling about the world being run by apes which confuses Travin. Dr. Adrian comes in as Travin starts asking questions. Adrian says he will hold him personally responsible if Virdon, his human orderly dies.

13 In the other room the young woman Arna screams as Lafer, one of the male humans starts to hit her. Burke races in and fights him until the fight ends. Lafer says he was hitting Arna because she spilled some water. Travin says his daughter Arna is evil and must be punished. He tells Dr. Adrian that humans are not allowed to carry knives in the city but Adrian tells him that his human servants do whatever he tells them. Travin doesn't like hearing this

14 In Central City, one of the rural gorilla soldiers comes in to tell General Urko that he saw an ape help a human commit a crime. The gorilla soldier was the one that Burke knocked out at the wagon. General Urko realizes it must be the humans and Galen and tells the rural gorilla soldier that he was confused and didn't understand who attacked him to make light of the situation. Urko says he will postpone his trip into the new territories to see if anything happens here locally.

15 Dr. Adrian and Burke ride out of the grounds of the Medical Center towards the home of Dr. Zaius. Gorilla soldiers stop them and Adrian states that Zaius has had a heart attack. The gorilla soldiers let them through

16 Virdon is deliriously dreaming and talking out loud and calls for a Sally in his dream and tells her not to go away. Dr. Kira listens to his ramblings while she cools him off with a wet rag. Virdon asks Kira where Galen and Burke are. Kira tells him that they have gone to find a human medical book. Kira reams out Virdon saying that humans can't control their emotions or appreciate that Galen is risking his life for him.

17 Galen and Burke arrive at Zaius' home and Galen tells Chester, the gorilla soldier not to come in to help as this is not a criminal matter. They bring an empty stretcher and go in the house and close the doors. Galen finds the medical book locked in a cabinet. The book is a 20th century printing by human author Walter Mather titled Principles of Surgery. Burke uses a big knife to open up the locked book cabinet. Galen asks Burke where he learned to pick locks and Burke states Jersey City PS103. Galen and Burke put a heavy bust statue of Dowsa, one of Zaius' heroes and predecessors, onto the stretcher along with 2 pillows and the medical book and cover it up to carry back to the stretcher.

18 Dr. Kira is flipping through the human anatomy medical book and sees diagrams of the circulatory system and surgical procedures. She doesn't understand why Zaius wouldn't share this book but Galen says its due to political reasons. When there is a knock at the door she hides the book in her desk. Travin comes in to tell them that Dr. Adrian's servant is very sick.

19 In the humans quarters Virdon is having severe hallucinations and Dr. Kira tells Galen and Burke its probably too late to operate as the bullet must have moved closer to a nerve and that he could die. Burke suggestions a blood transfusion but Kira says that Leander had tried it a few years ago with a human and it failed and the other human died quickly. Burke suggests the blood types were probably not a match.

20 Blood tests are taken from the 11 humans at the Medical Center but Burke asks for the blood from the 12th human on the list which is Arna, the girl with no name. Galen pulls Burke aside and questions whether they should tamper with the taboo's of these humans. Burke says that Virdon's blood type is AB Negative and says there is a chance of only 1 in 10 of finding a matching donor. Galen asks for the girl, Arna. Burke goes down the hallway to speak to Arna who is sweeping the floor. He asks if she would donate blood.

21 In the lab Burke says there are only 2 out of 12 potential compatible donors. One has AB Negative and the other has O Negative. Galen and Burke are assisted by a middle aged female human named Brigid. Burke asks to find the guy named Lafer that he had fought with earlier. Brigid storms out nervously but Galen stops her and asks again. Brigid says that Lafer had ran away scared assuming they were going to take all of his blood. Burke goes to get Arna who is the other compatible donor.

22 Burke asks Arna to donate her blood and she says no. Arna runs out of the building and Burke chases her. Arna says she cannot help because she is evil. Her father Travin comes out and tells Arna to explain to Burke what happened. Arna says she killed her brother who was only 16. Her brother had been in a hunting experiment and he was taken to the hospital for a blood transplant. Travin gave permission for the ape doctors to experiment to try to save the dying son. Arna had killed her brother with her evil blood. Burke tells them that her blood was not evil just incompatible.

23 In the operating room Arna and Virdon lay on tables while Burke, Dr. Kira and Dr. Adrian are ready to run the blood transfusion. Leander walks in and Dr. Adrian explains how this is a new process of his. Leander says it didn't work with Arna the last time they tried a blood transfusion. Adrian has Leander put on a face mask. Leander notices Burke hiding a book.

24 Dr. Kira says that she can't get to the bullet. Burke reads in the book to make a second incision. Leander is angry that the human orderly is giving orders to Kira. Leander asks for the book. Leander says its treason and Kira says the book exists and to ignore it is madness.

25 General Urko and Dr. Zaius meet at Zaius' home where there has been a break-in and the statue is missing. Urko asks for the key to open the book cabinet. Zaius says one of these days these books will save them but Urko says one day these books will enslave them. Urko notices a book is missing and Zaius says the book missing is a book on surgery.

26 In the operating room Leander says it looks like the blood transfusion is working. But then Virdon's heart

stops beating and Leander revives him. Kira pulls out the bullet. Burke tells Arna that Virdon will be alright. They all hear horses approaching the medical center.

27 Urko comes in and asks Travin about three renegades. Leander comes out and tells Urko to stop shouting in the hospital. Urko asks for the astronauts. Leander says they were there but they had gone. Leander says Urko better leave since the black plague has hit the hospital and seven have died in the past few days which is why the renegades left. Leander comes back to the operating room and Kira asks why he helped the humans. He said they may have found the book and imprisoned Kira.

28 Virdon, still recovering from his operation, lays in the back of a wagon and asks for the name of the girl who saved his life. Her father gives her permission to reveal her name as Arna. Her father goes with the renegades to help them leave the Medical Center. Galen says goodbye to Kira. Kira says she understands about his relationship with the humans and sees its influence even on Leander. A flag is on the wagon showing a black skull symbolising the Black Plague Death from the Medical Center.

29 TV Show Closing Credits - text appearing overtop image of gorilla on horseback holding gun in background

A - Z ALL REFERENCES IN "THE SURGEON"

1974 - Copyright year for the TV episode "Tomorrow's Tide"

1988 AUGUST 19 - Earth time and Ship time when their ship begins flying into the future as seen in the opening credits

3085 JUNE 14 - Date that clock stopped at in ship in opening credits

8:00 PM DATE - Leander comments that Dr. Kira is the best surgeon and the most beautiful and invites her to dinner at 8pm for Apricot Wine and Vegetable Casserole. She agrees to meet him for dinner Later that evening Dr. Kira is finishing her 8pm date having dinner with Leander at the Medical Center. Her mind is distracted and Leander notices and asks her about what is worrying her. She questions him about if they had dealt too harshly with a human orderly they recently sent to Disciplinary Camp for disobeying orders. Leander says at best humans are good for basic tasks but at their worst they are just bringers of hate and violence.

ABORT MISSION - Words across screen in Opening Credits sequence of each TV show episode

ADRIAN, DR. - Alias given by Galen to fool everyone at the Medical Center. He always uses this name with Dr. Kira and Leander and the human servants.

AMPTP - used for creation of episode "Tomorrow's Tide" logo given in final credits

ANATOMY BOOK, THE - Chapter 9 on DVD for "The Surgeon"

AN EVIL GIRL - Chapter 7 on DVD for "The Surgeon"

APRICOT WINE - Leander comments that Dr. Kira is the best surgeon and the most beautiful and invites her to dinner at 8pm for Apricot Wine and Vegetable Casserole. She agrees to meet him for dinner Later that evening Dr. Kira is finishing her 8pm date having dinner with Leander at the Medical Center. Leander asks her if she enjoyed her meal and she says yes.

ARNA - Young beautiful female human woman, long blonde hair. Sad, lonely and doesn't speak to anyone. (Full name Prunella Alexandrina given in the paperback book) Daughter of Travin. Burke sits with the other human men at the Medical center to eat supper. Travin's daughter Arna pours Burke some water in a cup but Travin yells at Burke to not talk to her. He says the girl Arna has no name. Another man at the table tells Burke that she is Travin's daughter. Later Arna screams as Lafer, one of the male humans starts to hit her. Burke races in and fights him until the fight ends. Lafer says he was hitting Arna because she spilled some water. Travin says his daughter Arna is evil and must be punished. Later blood tests are taken from the 11 humans at the Medical Center but Burke asks for the blood from the 12th human on the list which is Arna, the girl with no name. Galen pulls Burke aside and questions whether they should tamper with the taboo's of these humans. Burke says that Virdon's blood type is AB Negative and says there is a chance of only 1 in 10 of finding a matching donor. Galen asks for the girl, Arna. Burke goes down the hallway to speak to Arna who is sweeping the floor. He asks if she would donate blood. In the lab Burke says there are only 2 out of 12 potential compatible donors. One has AB Negative and the other has O Negative. Burke goes to get Arna who is a compatible donor. Burke asks Arna to donate her blood and she says no. Arna runs out of the building and Burke chases her. Arna says she cannot help because she is evil. Her father Travin comes out and tells Arna to explain to Burke what happened. Arna says she killed her brother who was only 16. Her brother had been in a hunting experiment and he was taken to the hospital for a blood transplant. Travin gave permission for the ape doctors to experiment to try to save the dying son. Arna had killed her brother with her evil blood. Burke tells them that her blood was not evil just incompatible. In the operating room Arna and Virdon lay on tables while Burke, Dr. Kira and Dr. Adrian are ready to run the blood transfusion. Leander walks in and Dr. Adrian explains how this is a new process of his. Leander says it didn't work with Arna the last time they tried a blood transfusion. Adrian has Leander put on a face mask. Leander notices Burke hiding a book. In the operating room Leander says it looks like the blood transfusion is working. But then Virdon's heart stops beating and Leander revives him. Kira pulls out the bullet. Burke tells Arna that Virdon will be alright. They all hear horses approaching the medical center. Later Virdon, still recovering from his operation, lays in the back of a wagon and asks for the name of the girl who saved his life. Her father gives her permission to reveal her name as

Arna. Her father goes with the renegades to help them leave the Medical Center.

ASTRONAUTS - General Urko comes in to the Medical Center and asks Travin about three renegades. Leander comes out and tells Urko to stop shouting in the hospital. Urko asks for the astronauts. Leander doesn't understand the term Astronaut but understands who Urko is referring to. Leander says they were there but they had gone. Leander says Urko better leave since the black plague has hit the hospital and seven have died in the past few days which is why the renegades left.

AUGUST 19 1988 - Earth time and Ship time when their ship begins flying into the future as seen in the opening credits

BACON, ARCH - Art Director for "The Surgeon"

BLACK PLAGUE FLAG - Urko comes into the Medical Center and asks Travin about three renegades. Leander comes out and tells Urko to stop shouting in the hospital. Urko asks for the astronauts. Leander says they were there but they had gone. Leander says Urko better leave since the black plague has hit the hospital and seven have died in the past few days which is why the renegades left. Later Virdon, still recovering from his operation, lays in the back of a wagon. Travin goes with the renegades to help them leave the Medical Center. A flag is on the wagon showing a black skull symbolising the Black Plague Death from the Medical Center

BLOOD TEST, THE - Chapter 10 on DVD for "The Surgeon"

BLUE CROSS - Virdon jokes that his blue cross medical coverage expired about a 1000 years ago.

BOULLE, PIERRE - original creator of POTA, "The Surgeon" based upon characters created

BRIGID - Middle aged brunette female human at the Medical Center. Galen and Burke are assisted by Brigid. Burke asks her to find the guy named Lafer that he had fought with earlier. Brigid storms out nervously but Galen stops her and asks again. Brigid says that Lafer had ran away scared assuming they were going to take all of his blood.

BROOKS, MARTIN - Actor, plays the role of LEANDER in "The Surgeon"

BURKE, Pete - young astronaut, brown hair, white male one of 2 human astronauts. He travels with astronaut Virdon and renegade chimp Galen. Three gorilla soldiers on horseback stop in the woods with their rifles and notice the three renegades, Virdon, Burke and Galen, walking among some rocks. The gorilla fires at them and Virdon is hit. Galen quickly leads the way on foot as Burke carries the wounded Virdon. The three gorilla soldiers on horseback race down through the trees to catch the renegades. Galen, Virdon and Burke hide in amongst some bushes and camp in a cave. Later It is night time and a fire is burning in the cave as Virdon lays near it and Burke gives him water. Galen and Burke sit near Virdon. Virdon is badly injured from the gunshot. Burke states to Galen that they need to get Virdon to a hospital. Virdon jokes that his blue cross medical coverage expired about a 1000 years ago. Galen explains it would be safe to take Virdon to the chief surgeon at the Medical Center because he was once involved with her and had once planned to get married. He says things didn't work out but they are still best of friends. Virdon says not to bother but Galen says he will go off on his own to the Medical Center to talk to her. Later Galen makes it back to the cave with a bag of supplies. Virdon is still lying down near the fire in the cave and in pain. Galen has brought some physician outfits and supplies as he plans to pretend to be a medical doctor to get Virdon into the Medical Center. He also has some clothes for Burke who will be his human assistant. Virdon says he is in no shape to walk to the Medical Center. Burke walks up to a wagon manned by a human and a gorilla soldier with rifle. Burke tells them that he must deliver grain to the Prefect and needs some help. Galen leaps onto the wagon and knocks the gorilla soldier down. The human runs away scared while the gorilla soldier and Burke fight. Burke grabs the rifle and knocks the gorilla out. Later Dr. Kira welcomes Dr. Adrian and asks a human helper to bring Burke and Virdon into the humans quarters. The middle aged human servant Travin helps Burke carry Virdon in. Travin and Burke argue over the treatment humans should receive but Burke threatens to report this Travin to Dr. Kira which convinces him to give Virdon a special place in his own room. Burke sits with the other human men to eat supper but he does not like the food and criticizes it. Travin's daughter Arna pours Burke some water in a cup but Travin yells at Burke to not talk to her. He says the girl Arna has no name. Another man at the table tells Burke that she is Travin's daughter. Later Virdon is becoming delirious and burning up. Burke and Travin cool him off with water. Virdon starts rambling about the world being run by apes which confuses Travin. Dr. Adrian comes in as Travin starts asking questions. Adrian says he will hold him personally responsible if Virdon, his human orderly dies. In the other room the young woman Arna screams as Lafer, one of the male humans starts to hit her. Burke races in and fights him until the fight ends. Lafer says he was hitting Arna because she spilled some water. Travin says his daughter Arna is evil and must be punished. He tells Dr. Adrian that humans are not allowed to carry knives in the city but Adrian tells him that his human servants do whatever he tells them. Travin doesn't like hearing this. Dr. Adrian and Burke ride out of the grounds of the Medical Center towards the home of Dr. Zaius. Gorilla soldiers stop them and Adrian states that Zaius has had a heart attack. The gorilla soldiers let them through. Galen and Burke arrive at Zaius' home and Galen tells Chester, the gorilla soldier not to come in to help as this is not a criminal matter. They bring an empty stretcher and go in the house and close the doors. Galen finds the medical book locked in a cabinet. The book is a 20th century printing by human author Walter Mather titled Principles of Surgery. Burke uses a big knife to open up the locked book cabinet. Galen asks Burke where he learned to pick locks and Burke states Jersey City PS103. Galen and Burke put a heavy bust statue onto the stretcher along with 2 pillows and the medical book and cover it up to carry back to the

stretcher. Later in the humans quarters Virdon is having severe hallucinations and Dr. Kira tells Galen and Burke its probably too late to operate as the bullet must have moved closer to a nerve and that he could die. Burke suggestions a blood transfusion but Kira says that Leander had tried it a few years ago with a human and it failed and the other human died quickly. Burke suggests the blood types were probably not a match. Blood tests are taken from the 11 humans at the Medical Center but Burke asks for the blood from the 12th human on the list which is Arna, the girl with no name. Galen pulls Burke aside and questions whether they should tamper with the taboo's of these humans. Burke says that Virdon's blood type is AB Negative and says there is a chance of only 1 in 10 of finding a matching donor. Galen asks for the girl, Arna. Burke goes down the hallway to speak to Arna who is sweeping the floor. He asks if she would donate blood. In the lab Burke says there are only 2 out of 12 potential compatible donors. One has AB Negative and the other has O Negative. Galen and Burke are assisted by a middle aged female human named Brigid. Burke asks to find the guy named Lafer that he had fought with earlier. Brigid storms out nervously but Galen stops her and asks again. Brigid says that Lafer had ran away scared assuming they were going to take all of his blood. Burke goes to get Arna who is the other compatible donor. Burke asks Arna to donate her blood and she says no. Arna runs out of the building and Burke chases her. Arna says she cannot help because she is evil. Her father Travin comes out and tells Arna to explain to Burke what happened. Arna says she killed her brother who was only 16. Her brother had been in a hunting experiment and he was taken to the hospital for a blood transplant. Travin gave permission for the ape doctors to experiment to try to save the dying son. Arna had killed her brother with her evil blood. Burke tells them that her blood was not evil just incompatible. In the operating room Arna and Virdon lay on tables while Burke, Dr. Kira and Dr. Adrian are ready to run the blood transfusion. Leander walks in and Dr. Adrian explains how this is a new process of his. Leander says it didn't work with Arna the last time they tried a blood transfusion. Adrian has Leander put on a face mask. Leander notices Burke hiding a book. Dr. Kira says that she can't get to the bullet. Burke reads in the book to make a second incision. Leander is angry that the human orderly is giving orders to Kira. Leander asks for the book. Leander says its treason and Kira says the book exists and to ignore it is madness. Leander says it looks like the blood transfusion is working. But then Virdon's heart stops beating and Leander revives him. Kira pulls out the bullet. Burke tells Arna that Virdon will be alright.

CENTRAL CITY - Main ape city ruled by Dr. Zaius. Populated by apes and dangerous for the 3 renegades (Virdon, Burke, and Galen) to enter.

CHESTER - Gorilla soldier who initially stops Galen and Burke from going to Zaius' house but they tell him Zaius has a heart attack. Chester leads them to the house but Galen tells him to wait outside.

CHIEF SURGEON - Dr. Kira at the Medical Center outside Central City.

COLMAN, BOOTH - Actor, plays the role of ZAIUS in "The Surgeon"

DELUXE - Color by for "The Surgeon"

DERWIN, BILL - Assistant Director for "The Surgeon"

DIMSDALE, HOWARD - Executive Story Consultant for "The Surgeon"

DISCIPLINARY CAMP - Dr. Kira is finishing her 8pm date having dinner with Leander at the Medical Center. Her mind is distracted and Leander notices and asks her about what is worrying her. She questions him about if they had dealt too harshly with a human orderly they recently sent to Disciplinary Camp for disobeying orders. Leander says at best humans are good for basic tasks but at their worst they are just bringers of hate and violence

DOWSA - Orangutan, head of the high council. Deceased predecessor of Dr. Zaius. Zaius keeps a bust statue of Dowsa in his home. Galen and Burke break in to Zaius' home and put a heavy bust statue of Dowsa, onto the stretcher along with 2 pillows and the medical book and cover it up to carry back to the stretcher pretending it's the body of Zaius.

DR. KIRA - Chapter 3 on DVD for "The Surgeon"

END TITLES - Chapter 16 on DVD for "The Surgeon"

ENEMIES OF THE STATE - Term used by Virdon showing how they are renegades wanting by the government.

EVADING URKO - Chapter 14 on DVD for "The Surgeon"

EVANS, MARK - Production Supervisor for "The Surgeon"

EVIL BLOOD - Chapter 11 on DVD for "The Surgeon"

FINNERMAN, GERALD PERRY (A.S.C.) - Director of Photography for "The Surgeon"

GALEN - Young adult male chimpanzee. Considered a renegade by other apes. He travels along with the human astronauts Virdon and Burke. He is wanted by Zaius and Urko. Three gorilla soldiers on horseback stop in the woods with their rifles and notice the three renegades, Virdon, Burke and Galen, walking among some rocks. The gorilla fires at them and Virdon is hit. Galen quickly leads the way on foot as Burke carries the wounded Virdon. The three gorilla soldiers on horseback race down through the trees to catch the renegades. Galen, Virdon and Burke hide in amongst some bushes and camp in a cave. Later during night time a fire is burning in the cave as Virdon lays near it and Burke gives him water. Galen and Burke sit near Virdon. Virdon is badly injured from the gunshot. Burke states to Galen that they need to get Virdon to a hospital. Virdon jokes that his blue cross medical coverage expired about a 1000 years ago. Galen explains it

would be safe to take Virdon to the chief surgeon at the Medical Center because he was once involved with her and had once planned to get married. He says things didn't work out but they are still best of friends. Virdon says not to bother but Galen says he will go off on his own to the Medical Center to talk to her. Dr. Kira walks into her office and finds flowers on her table. Behind her is Galen. He asks her for help. Kira calls Galen a criminal and can't understand why she would care for humans and suggests calling the police on him. Galen says that they would kill him and in anger Kira says maybe that would be a good thing. Galen reminds her that he loved her and then says he better leave. Kira stops him from leaving and asks Galen about what happened to him since he used to be a law abiding citizen. Galen states that he realized humans and apes were meant to live as equals. Kira figures to help Galen she must therefore help the humans. She says her chances for freedom are destroyed by Galen coming back into her life.

Galen makes it back to the cave with a bag of supplies. Virdon is still lying down near the fire in the cave and in pain. Galen has brought some physician outfits and supplies as he plans to pretend to be a medical doctor to get Virdon into the Medical Center. He also has some clothes for Burke who will be his human assistant. Virdon says he is in no shape to walk to the Medical Center. Burke walks up to a wagon manned by a human and a gorilla soldier with rifle. Burke tells them that he must deliver grain to the Prefect and needs some help. Galen leaps onto the wagon and knocks the gorilla soldier down. The human runs away scared while the gorilla soldier and Burke fight. Burke grabs the rifle and knocks the gorilla out. Later Dr. Kira welcomes Dr. Adrian and asks a human helper to bring Burke and Virdon into the humans quarters. The middle aged human servant Travin helps Burke carry Virdon in. Travin and Burke argue over the treatment humans should receive but Burke threatens to report this Travin to Dr. Kira which convinces him to give Virdon a special place in his own room. Later Galen and Dr. Kira are in her office discussing the pro's and con's of operating on Virdon to remove the bullet. Galen says he could find a human anatomy medical book to help with the process. He tells her humans used to write books when they ruled the world. Kira things Galen is mad. He says he has seen such books in Zaius' study. Leander walks in and questions her about not giving a lecture she had planned. She tells him that she had postponed so she could show the facility to Dr. Adrian. Galen bluffs Leander with some fancy talk about the medical field and that the common cold has him stumped. Leander says he likes Dr. Adrian. Once Leander leaves the room Galen tells Kira she can advance medical science for apes if she had the human book. Later Dr. Adrian and Burke ride out of the grounds of the Medical Center towards the home of Dr. Zaius. Gorilla soldiers stop them and Adrian states that Zaius has had a heart attack. The gorilla soldiers let them through. Galen and Burke arrive at Zaius' home and Galen tells Chester, the gorilla soldier not to come in to help as this is not a criminal matter. They bring an empty stretcher and go in the house and close the doors. Galen finds the medical book locked in a cabinet. The book is a 20th century printing by human author Walter Mather titled Principles of Surgery. Burke uses a big knife to open up the locked book cabinet. Galen asks Burke where he learned to pick locks and Burke states Jersey City PS103. Galen and Burke put a heavy bust statue onto the stretcher along with 2 pillows and the medical book and cover it up to carry back to the stretcher. Later Dr. Kira is flipping through the human anatomy medical book. She doesn't understand why Zaius wouldn't share this book but Galen says its due to political reasons. When there is a knock at the door she hides the book in her desk. Travin comes in to tell them that Dr. Adrian's servant is very sick. In the humans quarters Virdon is having severe hallucinations and Dr. Kira tells Galen and Burke its probably too late to operate as the bullet must have moved closer to a nerve and that he could die. Burke suggestions a blood transfusion but Kira says that Leander had tried it a few years ago with a human and it failed and the other human died quickly. Burke suggests the blood types were probably not a match. Blood tests are taken from the 11 humans at the Medical Center but Burke asks for the blood from the 12th human on the list which is Arna, the girl with no name. Galen pulls Burke aside and questions whether they should tamper with the taboo's of these humans. Burke says that Virdon's blood type is AB Negative and says there is a chance of only 1 in 10 of finding a matching donor. Galen asks for the girl, Arna. Burke goes down the hallway to speak to Arna who is sweeping the floor. He asks if she would donate blood. In the lab Burke says there are only 2 out of 12 potential compatible donors. One has AB Negative and the other has O Negative. Galen and Burke are assisted by a middle aged female human named Brigid. Burke asks to find the guy named Lafer that he had fought with earlier. Brigid storms out nervously but Galen stops her and asks again. Brigid says that Lafer had ran away scared assuming they were going to take all of his blood. Burke goes to get Arna who is the other compatible donor. Later in the operating room Arna and Virdon lay on tables while Burke, Dr. Kira and Dr. Adrian are ready to run the blood transfusion. Leander walks in and Dr. Adrian explains how this is a new process of his. Leander says it didn't work with Arna the last time they tried a blood transfusion. Adrian has Leander put on a face mask. Leander notices Burke hiding a book. Dr. Kira says that she can't get to the bullet. Burke reads in the book to make a second incision. Leander is angry that the human orderly is giving orders to Kira. Leander asks for the book. Leander says its treason and Kira says the book exists and to ignore it is madness. Leander says it looks like the blood transfusion is working. But then Virdon's heart stops beating and Leander revives him. Kira pulls out the bullet. Burke tells Arna that Virdon will be alright. Later Galen says goodbye to Kira. Kira says she understands about his relationship with the humans and sees its influence even on Leander.

GIRL - Generic name given to Arna, the young beautiful female human woman, long blonde hair. Sad, lonely and doesn't speak to anyone. Daughter of Travin. Burke sits with the other human men at the Medical center to eat supper. Travin's daughter Arna pours Burke some water in a cup but Travin yells at Burke to not talk to her.

He says the girl Arna has no name. Another man at the table tells Burke that she is Travin's daughter. Later Arna screams as Lafer, one of the male humans starts to hit her. Burke races in and fights him until the fight ends. Lafer says he was hitting Arna because she spilled some water. Travin says his daughter Arna is evil and must be punished. Later blood tests are taken from the 11 humans at the Medical Center but Burke asks for the blood from the 12th human on the list which is Arna, the girl with no name. Galen pulls Burke aside and questions whether they should tamper with the taboos of these humans. Burke says that Virdon's blood type is AB Negative and says there is a chance of only 1 in 10 of finding a matching donor. Galen asks for the girl, Arna. Burke goes down the hallway to speak to Arna who is sweeping the floor. He asks if she would donate blood. In the lab Burke says there are only 2 out of 12 potential compatible donors. One has AB Negative and the other has O Negative. Burke goes to get Arna who is a compatible donor. Burke asks Arna to donate her blood and she says no. Arna runs out of the building and Burke chases her. Arna says she cannot help because she is evil. Her father Travin comes out and tells Arna to explain to Burke what happened. Arna says she killed her brother who was only 16. Her brother had been in a hunting experiment and he was taken to the hospital for a blood transplant. Travin gave permission for the ape doctors to experiment to try to save the dying son. Arna had killed her brother with her evil blood. Burke tells them that her blood was not evil just incompatible. In the operating room Arna and Virdon lay on tables while Burke, Dr. Kira and Dr. Adrian are ready to run the blood transfusion. Leander walks in and Dr. Adrian explains how this is a new process of his. Leander says it didn't work with Arna the last time they tried a blood transfusion. Adrian has Leander put on a face mask. Leander notices Burke hiding a book. In the operating room Leander says it looks like the blood transfusion is working. But then Virdon's heart stops beating and Leander revives him. Kira pulls out the bullet. Burke tells Arna that Virdon will be alright. They all hear horses approaching the medical center. Later Virdon, still recovering from his operation, lays in the back of a wagon and asks for the name of the girl who saved his life. Her father gives her permission to reveal her name as Arna. Her father goes with the renegades to help them leave the Medical Center.

GLASSMAN, RICHARD - Unit Production Manager for "The Surgeon"

GORILLA SOLDIERS - Three gorilla soldiers on horseback stop in the woods with their rifles and notice the three renegades, Virdon, Burke and Galen, walking among some rocks. The gorilla fires at them and Virdon is hit. Galen quickly leads the way on foot as Burke carries the wounded Virdon. The three gorilla soldiers on horseback race down through the trees to catch the renegades. Galen, Virdon and Burke hide in amongst some bushes and camp in a cave. Later Burke walks up to a wagon manned by a human and a gorilla soldier with rifle. Burke tells them that he must deliver grain to the Prefect and needs some help. Galen leaps onto the wagon and knocks the gorilla soldier down. The human runs away scared while the gorilla soldier and Burke fight. Burke grabs the rifle and knocks the gorilla out. Later in Central City, one of the rural gorilla soldiers comes in to tell General Urko that he saw an ape help a human commit a crime. The gorilla soldier was the one that Burke knocked out at the wagon. General Urko realizes it must be the humans and Galen and tells the rural gorilla soldier that he was confused and didn't understand who attacked him to make light of the situation. Urko says he will postpone his trip into the new territories to see if anything happens here locally. Dr. Adrian and Burke ride out of the grounds of the Medical Center towards the home of Dr. Zaius. Gorilla soldiers stop them and Adrian states that Zaius has had a heart attack. The gorilla soldiers let them through. Galen and Burke arrive at Zaius' home and Galen tells Chester, the gorilla soldier not to come in to help as this is not a criminal matter. They bring an empty stretcher and go in the house and close the doors. Galen finds the medical book locked in a cabinet. Galen and Burke put a heavy bust statue onto the stretcher along with 2 pillows and the medical book and cover it up to carry back to the stretcher to fool the gorilla soldiers.

HALE, DIANA - Actor, plays the role of BRIGID in "The Surgeon"

HARPER, RON - Actor, plays the role of ALAN VIRDON in "The Surgeon"

HIRSCHMANN, HERBERT - Executive Producer for "The Surgeon"

HOUGH, STAN - Producer for "The Surgeon"

HUMAN ANATOMY - Chapter 6 on DVD for "The Surgeon"

HUMAN'S QUARTERS, THE - Chapter 5 on DVD for "The Surgeon"

JACK COLE FILM GROUP - Titles designed for "The Surgeon"

JACKSON, JAMIE SMITH - Actor, plays the role of GIRL in "The Surgeon"

JERSEY CITY PS 103 - Galen and Burke arrive at Zaius' home. Galen finds the medical book locked in a cabinet. Burke uses a big knife to open up the locked book cabinet. Galen asks Burke where he learned to pick locks and Burke states Jersey City PS103.

JORDO - Male human at the Medical Center. Burke sits with Jordy and other human men to eat supper but he does not like the food and criticizes it. Travin's daughter Arna pours Burke some water in a cup but Travin yells at Burke to not talk to her. He says the girl Arna has no name. Jordy states to Burke that the girl is Travin's daughter.

JUNE 14 3085 - Date that clock stopped at in ship in opening credits

KIRA, DR. - Female Chimpanzee, Doctor and Surgeon at Medical Center outside Central City. Past fiancée of Galen. Currently dating another doctor Leander. Virdon is badly injured from a gunshot. Burke states to Galen that they need to get Virdon to a hospital. Galen explains it would be safe to take Virdon to the chief surgeon at

the Medical Center because he was once involved with her and had once planned to get married. He says things didn't work out but they are still best of friends. Virdon says not to bother but Galen says he will go off on his own to the Medical Center to talk to her. At the Medical Center Dr. Kira is inside washing her hands after a failed operation where her patient died. Her superior at the hospital, Leander, commends her on a successful operation and how much this will help science. Kira is frustrated. Leander comments that Dr. Kira is the best surgeon and the most beautiful and invites her to dinner at 8pm for Apricot Wine and Vegetable Casserole. She agrees to meet him for dinner. Dr. Kira walks back into her office and finds flowers on her table. Behind her is Galen. He asks her for help. Kira calls Galen a criminal and can't understand why she would care for humans and suggests calling the police on him. Galen says that they would kill him and in anger Kira says maybe that would be a good thing. Galen reminds her that he loved her and then says he better leave. Kira stops him from leaving and asks Galen about what happened to him since he used to be a law abiding citizen. Galen states that he realized humans and apes were meant to live as equals. Kira figures to help Galen she must therefore help the humans. She says her chances for freedom are destroyed by Galen coming back into her life. Later Dr. Kira is finishing her 8pm date having dinner with Leander at the Medical Center. Her mind is distracted and Leander notices and asks her about what is worrying her. She questions him about if they had dealt too harshly with a human orderly they recently sent to Disciplinary Camp for disobeying orders. Leander says at best humans are good for basic tasks but at their worst they are just bringers of hate and violence. An orderly knocks on Leander's door and notifies them that a Dr. Adrian has arrived. Dr. Adrian is Galen in disguise. Dr. Kira goes to welcome him. Outside Dr. Kira welcomes Dr. Adrian and asks a human helper to bring Burke and Virdon into the humans quarters. The middle aged human servant Travin helps Burke carry Virdon in. Travin and Burke argue over the treatment humans should receive but Burke threatens to report this Travin to Dr. Kira which convinces him to give Virdon a special place in his own room. Galen and Dr. Kira are in her office discussing the pro's and con's of operating on Virdon to remove the bullet. Galen says he could find a human anatomy medical book to help with the process. He tells her humans used to write books when they ruled the world. Kira thinks Galen is mad. He says he has seen such books in Zaius' study. Leander walks in and questions her about not giving a lecture she had planned. She tells him that she had postponed so she could show the facility to Dr. Adrian. Galen bluffs Leander with some fancy talk about the medical field and that the common cold has him stumped. Leander says he likes Dr. Adrian. Once Leander leaves the room Galen tells Kira she can advance medical science for apes if she had the human book. Later Virdon is deliriously dreaming and talking out loud and calls for a Sally in his dream and tells her not to go away. Dr. Kira listens to his ramblings while she cools him off with a wet rag. Virdon asks Kira where Galen and Burke are. Kira tells him that they have gone to find a human medical book. Kira reams out Virdon saying that humans can't control their emotions or appreciate that Galen is risking his life for him. Later Dr. Kira is flipping through the human anatomy medical book and sees diagrams of the circulatory system and surgical procedures. She doesn't understand why Zaius wouldn't share this book but Galen says its due to political reasons. When there is a knock at the door she hides the book in her desk. Travin comes in to tell them that Dr. Adrian's servant is very sick. In the humans quarters Virdon is having severe hallucinations and Dr. Kira tells Galen and Burke its probably too late to operate as the bullet must have moved closer to a nerve and that he could die. Burke suggests a blood transfusion but Kira says that Leander had tried it a few years ago with a human and it failed and the other human died quickly. Burke suggests the blood types were probably not a match. Later in the operating room Arna and Virdon lay on tables while Burke, Dr. Kira and Dr. Adrian are ready to run the blood transfusion. Leander walks in and Dr. Adrian explains how this is a new process of his. Leander says it didn't work with Arna the last time they tried a blood transfusion. Adrian has Leander put on a face mask. Leander notices Burke hiding a book. Dr. Kira says that she can't get to the bullet. Burke reads in the book to make a second incision. Leander is angry that the human orderly is giving orders to Kira. Leander asks for the book. Leander says its treason and Kira says the book exists and to ignore it is madness. In the operating room Leander says it looks like the blood transfusion is working. But then Virdon's heart stops beating and Leander revives him. Kira pulls out the bullet. Burke tells Arna that Virdon will be alright. They all hear horses approaching the medical center. Leander comes out and tells Urko to stop shouting in the hospital. Urko asks for the astronauts. Leander says they were there but they had gone. Leander says Urko better leave since the black plague has hit the hospital and seven have died in the past few days which is why the renegades left. Leander comes back to the operating room and Kira asks why he helped the humans. He said they may have found the book and imprisoned Kira. Later Galen says goodbye to Kira. Kira says she understands about his relationship with the humans and sees its influence even on Leander.

KIRA'S REASONS - Chapter 8 on DVD for "The Surgeon"

LAFER - Young adult human male at the Medical Center. Arna screams as Lafer, one of the male humans starts to hit her. Burke races in and fights him until the fight ends. Lafer says he was hitting Arna because she spilled some water. Later in the lab Burke says there are only 2 out of 12 potential compatible donors. One has AB Negative and the other has O Negative. Galen and Burke are assisted by a middle aged female human named Brigid. Burke asks Brigid to find the guy named Lafer that he had fought with earlier. Brigid storms out nervously but Galen stops her and asks again. Brigid says that Lafer had ran away scared assuming they were going to take all of his blood. Burke goes to get Arna who is the other compatible donor.

LAVEN, ARNOLD - Director for "The Surgeon"

LEANDER - Middle aged male Chimpanzee, Head Doctor and Surgeon at the Medical Center outside Central City. Love interest of Dr. Kira. Leander comes into Dr. Kira's room and commends her on a successful operation and how much this will help science. Kira is frustrated. Leander comments that Dr. Kira is the best surgeon and the most beautiful and invites her to dinner at 8pm for Apricot Wine and Vegetable Casserole. She agrees to meet him for dinner. Later Dr. Kira is finishing her 8pm date having dinner with Leander at the Medical Center. Her mind is distracted and Leander notices and asks her about what is worrying her. She questions him about if they had dealt too harshly with a human orderly they recently sent to Disciplinary Camp for disobeying orders. Leander says at best humans are good for basic tasks but at their worst they are just bringers of hate and violence. An orderly knocks on Leander's door and notifies them that a Dr. Adrian has arrived. Dr. Adrian is Galen in disguise. Dr. Kira goes to welcome him. Later Leander walks into Dr. Kira's office while she is talking with Dr. Adrian. Leander walks in and questions her about not giving a lecture she had planned. She tells him that she had postponed so she could show the facility to Dr. Adrian. Galen bluffs Leander with some fancy talk about the medical field and that the common cold has him stumped. Leander says he likes Dr. Adrian. Later in the operating room Arna and Virdon lay on tables while Burke, Dr. Kira and Dr. Adrian are ready to run the blood transfusion. Leander walks in and Dr. Adrian explains how this is a new process of his. Leander says it didn't work with Arna the last time they tried a blood transfusion. Adrian has Leander put on a face mask. Leander notices Burke hiding a book. Dr. Kira says that she can't get to the bullet. Burke reads in the book to make a second incision. Leander is angry that the human orderly is giving orders to Kira. Leander asks for the book. Leander says its treason and Kira says the book exists and to ignore it is madness. Leander says it looks like the blood transfusion is working. But then Virdon's heart stops beating and Leander revives him. Kira pulls out the bullet. Burke tells Arna that Virdon will be alright. They all hear horses approaching the medical center. Urko comes in and asks Travin about three renegades. Leander comes out and tells Urko to stop shouting in the hospital. Urko asks for the astronauts. Leander says they were there but they had gone. Leander says Urko better leave since the black plague has hit the hospital and seven have died in the past few days which is why the renegades left. Leander comes back to the operating room and Kira asks why he helped the humans. He said they may have found the book and imprisoned Kira. Later Galen says goodbye to Kira. Kira says she understands about his relationship with the humans and sees its influence even on Leander. A flag is on the wagon showing a black skull symbolising the Black Plague Death from the Medical Center.

LENARD, MARK - Actor, plays the role of URKO in "The Surgeon"

MAIN TITLES - Chapter 1 on DVD for "The Surgeon"

MATHER, WALTER (FACS) - Human author of the book Principles of Surgery. Book kept in private by Dr. Zaius. 20th Century book. Dr. Walter Mather, F.A.C.S., of the Hanson Clinic develops a reputation as one of the greatest surgeons of his era. Peter Burke is familiar with his work. (from the novelisation of "The Surgeon" from Planet of the Apes #2: Escape to Tomorrow). Dr. Mather writes a medical reference book entitled Principles of Surgery, containing detailed explanations of human anatomy, as well as a variety of advanced surgical techniques

MAYO, RAYMOND - Actor, plays the role of HUMAN in "The Surgeon"

MEDICAL CENTER - Hospital outside Central City that Galen suggests they take Virdon to for his gunshot wound.

MONTGOMERY, PHIL - Actor, plays the role of JORDO in "The Surgeon"

McDOWALL, RODDY - Actor, plays the role of GALEN in "The Surgeon"

NAUGHTON, DAVID - Actor, plays the role of DR. STOLE in "The Surgeon"

NAUGHTON, JAMES - Actor, plays the role of PETE BURKE in "The Surgeon"

NEWMAN, LIONEL - Music Supervision for "The Surgeon"

NEW TERRITORIES - Urko says he will postpone his trip into the new territories to see if anything happens here locally. New Territories might refer to uncharted and unvisited parts of the country or might refer to new areas where Urko plans to take control.

NO PULSE - Chapter 13 on DVD for "The Surgeon"

OCTOBER 25th 1974 - Original air date on TV of "Tomorrow's Tide"

O'NEILL, J. FRANK - Film Editor for "The Surgeon"

OPERATION, THE - Chapter 12 on DVD for "The Surgeon"

ORINGER, BARRY - Writer for "The Surgeon"

PAIGE, MARVIN - Casting for "The Surgeon"

PLAGUE EXPRESS, THE - Chapter 15 on DVD for "The Surgeon"

PRINCIPLES OF SURGERY - Title of 20th Century Book written by Dr. Walter Mather, F.A.C.S., of the Hanson Clinic develops a reputation as one of the greatest surgeons of his era. Peter Burke is familiar with his work. (from the novelisation of "The Surgeon" from Planet of the Apes #2: Escape to Tomorrow). Dr. Mather writes a medical reference book entitled Principles of Surgery, containing detailed explanations of human anatomy, as well as a variety of advanced surgical techniques. Book kept in private by Dr. Zaius.

PRUNELLA ALEXANDRINA - Full given name of Arna, young beautiful female human woman, long blonde

hair. Sad, lonely and doesn't speak to anyone. (Full name Prunella Alexandrina given in the paperback book)
Daughter of Travin.

RCA PHOTOPHONE - Sound Recording for "The Surgeon"

REISS, STUART A. - Set Decorator for "The Surgeon"

RUBY, JOE - Story Consultant along with Ken Spears for "The Surgeon"

SALLY - Virdon is deliriously dreaming and talking out loud and calls for a Sally in his dream and tells her not to go away. Dr. Kira listens to his ramblings while she cools him off with a wet rag.

SCHIFRIN, LALO - Theme Music for "The Surgeon"

SCOTT, JACQUELINE - Actor, plays the role of KIRA in "The Surgeon"

SILVER, JOSEPH (A.C.E.) - Post Production Supervisor for "The Surgeon"

SPEARS, KEN - Story Consultant along with Joe Ruby for "The Surgeon"

STOLE, DR. - Chimp at the Medical Center. He knocks on Leander's door and notifies them that a Dr. Adrian has arrived. Dr. Adrian is Galen in disguise.

STRIEPEKE, DAN - Makeup Artist for "The Surgeon"

STRONG, MICHAEL - Actor, plays the role of TRAVIN in "The Surgeon"

TELEVISION CODE - code approved for "The Surgeon" with logo given in final credits

TRANSPORTING THE PATIENT - Chapter 4 on DVD for "The Surgeon"

TRAVIN - Middle aged human male. Works and lives at the Medical Center. Follows the rules set by the apes. Father of Arna. His young son died due to mismatch of blood in experimental blood transfusion. Dr. Kira welcomes Dr. Adrian and asks a Travin to bring Burke and Virdon into the humans quarters. The middle aged human servant Travin helps Burke carry Virdon in. Travin and Burke argue over the treatment humans should receive but Burke threatens to report this Travin to Dr. Kira which convinces him to give Virdon a special place in his own room. Burke sits with the other human men to eat supper but he does not like the food and criticizes it. Travin's daughter Arna pours Burke some water in a cup but Travin yells at Burke to not talk to her. He says the girl Arna has no name. Another man at the table tells Burke that she is Travin's daughter. Later Virdon is becoming delirious and burning up. Burke and Travin cool him off with water. Virdon starts rambling about the world being run by apes which confuses Travin. Dr. Adrian comes in as Travin starts asking questions. Adrian says he will hold him personally responsible if Virdon, his human orderly dies. In the other room the young woman Arna screams as Lafer, one of the male humans starts to hit her. Burke races in and fights him until the fight ends. Lafer says he was hitting Arna because she spilled some water. Travin says his daughter Arna is evil and must be punished. He tells Dr. Adrian that humans are not allowed to carry knives in the city but Adrian tells him that his human servants do whatever he tells them. Travin doesn't like hearing this. Later Dr. Kira is flipping through the human anatomy medical book when there is a knock at the door she hides the book in her desk. Travin comes in to tell them that Dr. Adrian's servant is very sick. Later Arna says she cannot help with the blood transfusion because she is evil. Travin tells Arna to explain to Burke what happened. Arna says she killed her brother who was only 16. Her brother had been in a hunting experiment and he was taken to the hospital for a blood transplant. Travin gave permission for the ape doctors to experiment to try to save the dying son. Arna had killed her brother with her evil blood. Burke tells them that her blood was not evil just incompatible. After Virdon's operation Travin gives his daughter permission to reveal her name as Arna. He goes with the renegades to help them leave the Medical Center.

TWENTIETH CENTURY FOX - Opening credits show 20th Century Fox logo, Copyright holder for "The Surgeon" All Rights Reserved

URKO - Head gorilla General in Central City. Works with Dr. Zaius. His biggest goal is to catch the renegades: Galen, Virdon and Burke. In Central City, one of the rural gorilla soldiers comes in to tell General Urko that he saw an ape help a human commit a crime. The gorilla soldier was the one that Burke knocked out at the wagon. General Urko realizes it must be the humans and Galen and tells the rural gorilla soldier that he was confused and didn't understand who attacked him to make light of the situation. Urko says he will postpone his trip into the new territories to see if anything happens here locally. Later General Urko and Dr. Zaius meet at Zaius' home where there has been a break-in and the statue is missing. Urko asks for the key to open the book cabinet. Zaius says one of these days these books will save them but Urko says one day these books will enslave them. Urko notices a book is missing and Zaius says the book missing is a book on surgery. Later Urko comes into the Medical Center and asks Travin about three renegades. Leander comes out and tells Urko to stop shouting in the hospital. Urko asks for the astronauts. Leander says they were there but they had gone. Leander says Urko better leave since the black plague has hit the hospital and seven have died in the past few days which is why the renegades left.

VEGETABLE CASSEROLE - Leander comments that Dr. Kira is the best surgeon and the most beautiful and invites her to dinner at 8pm for Apricot Wine and Vegetable Casserole. She agrees to meet him for dinner. Later that evening Dr. Kira is finishing her 8pm date having dinner with Leander at the Medical Center. Leander asks her if she enjoyed her meal and she says yes.

VIRDON, Alan - older astronaut, blonde hair, white male, one of 2 human astronauts. He travels with astronaut Burke and renegade chimp Galen. Three gorilla soldiers on horseback stop in the woods with their rifles and notice the three renegades, Virdon, Burke and Galen, walking among some rocks. The gorilla fires at them and

Virдон is hit. Galen quickly leads the way on foot as Burke carries the wounded Virдон. The three gorilla soldiers on horseback race down through the trees to catch the renegades. Galen, Virдон and Burke hide in amongst some bushes and camp in a cave. Later it is night time and a fire is burning in the cave as Virдон lays near it and Burke gives him water. Galen and Burke sit near Virдон. Virдон is badly injured from the gunshot. Burke states to Galen that they need to get Virдон to a hospital. Virдон jokes that his blue cross medical coverage expired about a 1000 years ago. Galen explains it would be safe to take Virдон to the chief surgeon at the Medical Center because he was once involved with her and had once planned to get married. He says things didn't work out but they are still best of friends. Virдон says not to bother but Galen says he will go off on his own to the Medical Center to talk to her. Later Galen makes it back to the cave with a bag of supplies. Virдон is still lying down near the fire in the cave and in pain. Galen has brought some physician outfits and supplies as he plans to pretend to be a medical doctor to get Virдон into the Medical Center. He also has some clothes for Burke who will be his human assistant. Virдон says he is in no shape to walk to the Medical Center. Later Dr. Kira welcomes Dr. Adrian and asks a human helper to bring Burke and Virдон into the humans quarters. The middle aged human servant Travin helps Burke carry Virдон in. Travin and Burke argue over the treatment humans should receive but Burke threatens to report this Travin to Dr. Kira which convinces him to give Virдон a special place in his own room. Later Virдон is becoming delirious and burning up. Burke and Travin cool him off with water. Virдон starts rambling about the world being run by apes which confuses Travin. Dr. Adrian comes in as Travin starts asking questions. Adrian says he will hold him personally responsible if Virдон, his human orderly dies. Later Virдон is deliriously dreaming and talking out loud and calls for a Sally in his dream and tells her not to go away. Dr. Kira listens to his ramblings while she cools him off with a wet rag. Virдон asks Kira where Galen and Burke are. Kira tells him that they have gone to find a human medical book. Kira reams out Virдон saying that humans can't control their emotions or appreciate that Galen is risking his life for him. Later in the humans quarters Virдон is having severe hallucinations and Dr. Kira tells Galen and Burke its probably too late to operate as the bullet must have moved closer to a nerve and that he could die. Burke suggests a blood transfusion but Kira says that Leander had tried it a few years ago with a human and it failed and the other human died quickly. Burke suggests the blood types were probably not a match. Later in the operating room Arna and Virдон lay on tables while Burke, Dr. Kira and Dr. Adrian are ready to run the blood transfusion. Leander walks in and Dr. Adrian explains how this is a new process of his. Leander says it didn't work with Arna the last time they tried a blood transfusion. Adrian has Leander put on a face mask. Leander notices Burke hiding a book. Dr. Kira says that she can't get to the bullet. Burke reads in the book to make a second incision. Leander is angry that the human orderly is giving orders to Kira. Leander asks for the book. Leander says its treason and Kira says the book exists and to ignore it is madness. Leander says it looks like the blood transfusion is working. But then Virдон's heart stops beating and Leander revives him. Kira pulls out the bullet. Burke tells Arna that Virдон will be alright. They all hear horses approaching the medical center. Leander comes out and tells Urko to stop shouting in the hospital. Urko asks for the astronauts. Leander says they were there but they had gone. Leander says Urko better leave since the black plague has hit the hospital and seven have died in the past few days which is why the renegades left. Leander comes back to the operating room and Kira asks why he helped the humans. He said they may have found the book and imprisoned Kira. Virдон, still recovering from his operation, lays in the back of a wagon and asks for the name of the girl who saved his life. Her father gives her permission to reveal her name as Arna. Her father goes with the renegades to help them leave the Medical Center. A flag is on the wagon showing a black skull symbolising the Black Plague Death from the Medical Center.

WILSON, ANTHONY - Developed the Planet of the Apes series for Television for "The Surgeon"

WOUNDED - Chapter 2 on DVD for "The Surgeon"

ZAIUS - Head Orangutan of Central City. Works alongside General Urko to catch the three renegades: Galen, Virдон and Burke. Galen and Burke ride towards the home of Dr. Zaius. Gorilla soldiers stop them and Galen lies and states that Zaius has had a heart attack. Later General Urko and Dr. Zaius meet at Zaius' home where there has been a break-in and the Zaius' statue is missing. Urko asks for the key to open the book cabinet. Zaius says one of these days these books will save them but Urko says one day these books will enslave them. Urko notices a book is missing and Zaius says the book missing is a book on surgery.

ZAIUS' HOUSE - Home of Dr. Zaius. Contains a large library of books written by humans in the 20th Century that Zaius keeps in secret. Galen and Burke ride towards the home of Dr. Zaius. Gorilla soldiers stop them and Adrian states that Zaius has had a heart attack. The gorilla soldiers let them through. Galen and Burke arrive at Zaius' home and Galen tells Chester, the gorilla soldier not to come in to help as this is not a criminal matter. They bring an empty stretcher and go in the house and close the doors. Galen finds the medical book locked in a cabinet. The book is a 20th century printing by human author Walter Mather titled Principles of Surgery. Burke uses a big knife to open up the locked book cabinet. Galen asks Burke where he learned to pick locks and Burke states Jersey City PS103. Galen and Burke put a heavy bust statue onto the stretcher along with 2 pillows and the medical book and cover it up to carry back to the stretcher. Later General Urko and Dr. Zaius meet at Zaius' home where there has been a break-in and the statue is missing. Urko asks for the key to open the book cabinet. Zaius says one of these days these books will save them but Urko says one day these books will enslave them. Urko notices a book is missing and Zaius says the book missing is a book on surgery.