

WARREN
MAGAZINE



FAMOUS
MONSTERS
#118

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FAMOUS

MONSTERS

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OF FILMLAND

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UK 30p

THE
PETER
CUSHING
STORY

20
MILLION
MILES
TO
EARTH

FANTASTIC
MAKE-UP
DEMONSTRATION
AT THE
1974
FAMOUS MONSTERS
CONVENTION



Graveyard Examiner

DEAD-LETTER EDITION

EDITOR, LOUISE JONES

FM FAN NOW LAND OF THE LOST MAKEUP ARTIST! BOB BLISS: MONSTER MOLDER



BOB BLISS is one of the men behind the monsters in the new Saturday morning television series, **LAND OF THE LOST**. He worked on the **LAND OF THE LOST** makeup crew, assisting MIKE WESTMORE. Together they created the suits worn by the actors playing the Paku and the Sleestak and did general makeup on the regular actors.

In the photograph to the left, Bob is finishing the clay sculpture of one of the feet worn by WALKER EDMINSTON who plays the Sleestak, Enik.

The clay was molded over a plaster duplicate of the actor's foot. (The white object sticking out of the top of the clay is part of this model.) The photograph was taken just before the negative mold was poured around the clay.

Bob, who has been a fan of **FAMOUS MONSTERS** since the second issue, has sent the rest of his photos to FORRY ACKERMAN. We may see more of them soon!

Bob has asked me to mention the **LAND OF THE LOST** Fan Club in **GRAVEYARD EXAMINER**. Everyone who is interested is invited to join. For further details, send a stamped, self-addressed envelope to:

LAND OF THE LOST FAN CLUB
Colleen Buck
2434 N. Burlingham Place
Simi Valley, California 93065.

TV MONSTER SERIES FM READERS' REACTIONS, REVIEWS VARY

Several issues ago, GE ran an article on the year's TV monster shows and asked for reader impressions.

PLANET OF THE APES, **THE NIGHT STALKER** and **LAND OF THE LOST** drew comments.

JOHN SYKES of Heber Springs, Ark. thought that **PLANET OF THE APES** did not live up to its potential... that the concept of a dominant APE civilization was not properly exploited. "The show has potential, if only it would use it. But by now it is too late.

"The whole format of the TV show is bad. I feel that mute humans would improve the stories. But take the Ape civilization... replace it with Nazis. Replace the astronauts with American pilots. You'll have the same old war escape movies. It just doesn't cut it!"

John, nevertheless, wished that the networks had given **PLANET OF THE APES** more time. Maybe next season's shows would have been better.

THE NIGHT STALKER is the TV monster favorite of DANNY BEATY of Lincolnton, N.C. He writes: "In my opinion, **THE NIGHT STALKER**

is a winner. It has a lot going for it like a combination of humor and suspense. But it has suspense... not gore, and humor... not corn!"

DWAYNE HELLER and BRYAN FERGUSON of Ottumwa, Iowa, agree that "**NIGHT STALKER**" is a really cool show!"

DAVID COLEMAN of West Point, Ms. writes: "Some of my brothers laugh at **THE NIGHT STALKER**. But still I notice that they watch the show from the edge of their seats. I especially like the episodes with really creepy monsters!"

JOHN SYKES WRITES: "**LAND OF THE LOST** could be really excellent with a little more money spent on sets and costumes. But I'm sure the money just isn't available.

"The premise of the show is great! A dimensional doorway... neat, right?... into a land filled with lost cities, dinosaurs and aliens. Very exciting and potentially dramatic. I especially liked the dinosaurs. I've seen better, but the animation is still very smooth.

"Unfortunately, the acting is very tongue in cheek. I guess this



Many readers felt that the movie version of **PLANET OF THE APES** was far superior to the TV series.

is because it is only a kid's show... supposedly.

"**LAND OF THE LOST** is good because of the people involved, like Story Editor DAVID GERROLD. The scripts are good ones, written by pros like BEN BOVA.

"An excellent effort, all around!"