

PLANET OF THE APES



FAN CLUB

7, St. Mary's Close, Panfield, Nr. Braintree, Essex. - No telephone.

March/April

NEWSLETTER

Spring Issue.

Dear Member,

Welcome along to the Spring issue of the newsletter. You will notice that we are sending you the January letter as well. The competition closing date for January is now April 30th, so you still have time to get your answers in to us.

In this issue we have the start of a great new series of "Behind the Scenes" information. Each issue will give the details of all the production staff, from the Producer to the Hairstylist. Many members have asked for this sort of info., so I hope that you will all be pleased with it.

PLEASE NOTE:- At the top of the page you will find the new permanent address of the fan club. Big Mike is moving the Planet Of The Apes offices up to Leeds, where he has just bought a new house. Unfortunately, I am not in a position to move there as well, so I shall continue to operate the club from my own office. No more correspondence whatsoever should be sent to the office in Ilford. OK? .

- IN THIS ISSUE. - The final film synopsis, "Battle For The Planet of the Apes"
 - Another great competition.
 - Letters Page,
 - "Behind the Scenes- Who does what"
 - Star biographies of Ricardo Montalban & Severn Darden.

-PERSONAL APPEARANCES.

Urko and Galen have started this years round of appearances by visiting some of the Tesco Superstores in various parts of the country. You may remember that they did some last year. Well, this time they went to Irlam nr. Manchester, Stevenage in Herts. Reading in Berks, Yate nr. Bristol, and Brighton. As always they were well recieved and proved to be the best attraction the stores had had. I am only sorry that the January newsletter did not arrive in time for us to let you know where they where appearing. Still, the stores did their own intensive local advertising, so if you lived in the areas concerned you probably knew about it. Rumour has it that Swansea and Inverness may be coming shortly. Thats all for now.

THIS MONTHS COMPETITION. - Spot-The-Difference.

Once again we have this highly popular competition for you. The response to the previous ones has been tremendous. By way of a change there is also a colouring competition for younger members.

Suprise, suprise. It looks as if our artist has done it again!!

The two pictures may look alike but the bottom picture has eight silly mistakes.

Put a ring in ink around the mistakes, cut out the picture and send it to us. The correct entries will be put in a hat and the first one drawn out will be the winner.



Send your entry to:-
Spot-The-Difference Comp,
7, St.Mary's Close, Panfield,
Braintree, Essex.
Closing date for this and the
January Competition is
April 30th. The prize is a
years free membership.

The pictures depict a scene
from the film "Battle For
The Planet Of The Apes"
Aldo and the gorillas rebel
against Caesar prior to the
mutant attack.

COLOURING COMPETITION - For our younger members.

In response to hundred of requests from our younger members we are at last able to print a colouring competition. The Prize will be a photograph signed by Galen himself. The age limit for entries is 10years. Closing date April 30th.

The picture shows Caesar and Virgil manning the barricades against the mutant invasion. A scene from "Battle For The Planet Of The Apes".

The photo that we are giving as a prize was signed by Galen when he visited The Tesco Superstore at Yate.



You may colour the picture in crayon or felt-tipped pens only. Use your imagination when choosing colours. Make the picture look as real as possible. Good Luck.

Send your entry to:-
Colouring Competition
7, St. Mary's Close,
Panfield, Braintree,
Essex.

STAR BIOGRAPHIES. No. (1) RICARDO MONTALBAN.

Ricardo Montalban is known to Ape fans as Armando the amiable circus owner from Escape from the Planet Of The Apes. Montalban was born in Mexico City and schooled at Fairfax High, in Los Angeles, where he first appeared in school plays. Unable to break into the movies, he headed for New York and attained recognition on Broadway in such shows as "Her Cardboard Lover" with Tallulah Bankhead. After making nine Spanish -language films in his native Mexico he came back to California and starred with Esther Williams in "Fiesta" He has been making films ever since.

Under contract to MGM he starred in such films as "The Kissing Bandit", "Battle-ground" , "Across the Wide Missouri", "On An Island with You," "Neptunes Daughter" "Right Cross", "Sombreo", "Border Incident", "Mystery Street", "Two Weeks With Love", "My Man and I" and "Latin Lovers."

As a freelance star, he was seen in "Sayonara", "The Saracen Blade" A "Life In The Balance" "Sweet Charity" and many others.

NO. (2) SEVERN DARDEN.

Severn Darden is noted for his fine portrayal of Kolp in the "Planet Of The Apes" films. Much of the personality of the character was engineered by Darden..

He was seen recently as J. Hovah, leader of a weird religious sect in "Vanishing Point".

He is the son of a prominent New Orleans attorney and began his career with the Second City Compass Players troupes in Chicago. His Film credits include, "Justine" with Anouk Aimee, "The President's Analyst" and "The Last Movie".

He must be one of the few actors who can so convincingly play a villain one moment, and then have one on his side when he portrays the hero the next.

MEMBER'S CONTRIBUTION.

For some time now we have been aware of David Barclay a talented member who is totally involved in the Apes hobby-wise, and has mastered a technique of making ape facial appliances out of latex. They are almost as good as the real thing as created by John Chambers. Big Mike was so impressed that he arranged for David to meet Chris Tucker who is one of the worlds leading make-up designers, and the only man in the world apart from Chambers, who can make Ape appliances. David will be telling you about that visit in another issue. Today, however, he is going to tell you how to make a very realistic mask for yourself.....

....."The process is somewhat lengthy but once completed the masks are well worth it. There are basically six things to do:- (1) Make a mould of the face. (2) Make a cast of the face. (3)Model the ape face. (4) Make a cast of the Ape face, (5) use the Latex, (6) colour and apply. Warning, you will need help to do some of the process. Dont rush it.

MOULD OF FACE. Cover your face in vasaline and make sur that your hair is covered by a bathing cap. Get one of your parents or a responsible adult to cover your face in plaster of paris. WARNING. Take great care, do not do this by yourself. It could be dangerous. Build up layers of plaster using a 1½" brush. Be carefull around the eyes, and don't open them. it will take about 15mins. to harden. WARNING. Make sure that adequate ventilation has been allowed at your nose, so that you can breath easily. Once the mould has hardened, take it off. CAST OF THE FACE Fill the mould with coloured plaster (use food colouring) when is hard chip away the mould and you have a perfect replica of your face. MODEL THE APE FACE the best advice I can give is to study every photo you cna of your chosen character. Model the face in clay, and take your time. Patience is a virtue. Continued on page 6.

