

# PLANET OF THE APES



## FAN CLUB

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May 1976

NEWSLETTER

Dear Member,

Here we are in May already. Doesn't time fly ! Since last writing to you our membership has increased to over 1200 members, and we can now boast two additions to our overseas fans - Brazil and Canada. A warm welcome to all our new members. Unfortunately, due to the ever increasing cost of the postal rates, we cannot accept any more overseas applications and, unless the correct postage is sent to us, we will have to restrict the Fan Club Special Offers to the U.K. and Ireland only. Sorry!

Before we kick off, let me clear up a couple of points that seem to be causing a "bit of bovver" with some members. Firstly, it appears that some of you think a Starter Kit is sent out with every Newsletter. This is not so. It is just what it says .... A STARTER KIT. All other pictures, badges etc. can be purchased from us at discount prices. You will find a price list further on. Secondly, in response to many letters ..... Yes, it is possible to obtain back issues of the Newsletter but you will need to send 20p to cover the cost of reprinting, postage and packing etc. The January issue featured Roddy McDowall's biography, but don't worry, it may be repeated if the demand is big enough. Thirdly, we had several members write in to us wondering why they received no pen in their Starter Kit. Well the Fan Club has to reserve the right to change any component of the kit, depending on the availability of the items concerned. Until January, P.C.A. pens were included but stocks ran very low and the pen has now been replaced by the Car Sticker. Incidentally the Sticker is worth exactly the same as the pen, at members prices. Finally, some members seem to think that the Fan Club is run by Marvel Comics. This is not so, but we are very good friends with the Marvel Team. Next month we will introduce you to the people here at the Fan Club HQ.

Right ! I have a lot to get through so let's get started.....

STORY COMPETITION - WINNERS

Before you read the winning stories, here is a list of the runners-up, who all receive an Urko badge.....

David Barclay member 994,  
Nicholas Darby member 792  
Martin Frohlick member 603  
Tony Ing member 315.

Teresa Bassett member 634.  
Mark Farmer member 385.  
Carol Hoult member 111.

Well done all of you. the stories were very good indeed.

ALTERATION TO AGE GROUPS. - We had quite a few older members enter the competition so in order to be absolutely fair we introduced a third age category:- 18 years and upwards. The winner of this section wrote a very fine piece of descriptive storyline... Susan Bowles... Well done Sue, your story is to be found furtheron.

SPECIAL COMMENDATIONS - Catherine Alonso member 434.

Although her story was well over the 500 word limit, with 2280 words to her credit, it was a tremendous effort and very well written indeed. Well done!!

Miles Shephard member 708 This story, apart from being well written, was beautifully illustrated. His drawing of a gorilla on horseback was superb. One word of warning to all aspiring artists; dont use up all your Apes ideas too soon. We may have another drawing competition soon.

Right Oh! Let's away with the first prizewinning entry. A story by 11 year old Robin Tucker, entitled.....

THE SUBWAY

"Get down! Here comes No.1." said Burke. Galen and the two astronauts ducked behind one of the many boulders caused by a landslide. It was too late. Urko had already seen them with his alert simian eyes. He dismounted his horse and loosened his gun.

Suddenly there was a noise from behind the rock and a silhouetted figure dived onto the startled ape. It was Burke. He did a high karate kick into the hulking chest of his opponant. The ape was sent off balance but not yet grounded. At that moment Virndon joined in the fight. When Urko had recovered from the kick, he lumbered unsteadily to tackle....He took a dive at Virndon who dodged, sending Urko into a large boulder. This knocked him unconscious.

The fight was breif but triumphant, for the trio. Galen hopped over to examine the body. He gave a nod of approval and then resumed his place between his two friends.

"Let's hide him" said Burke. The two astronauts dragged the body behind the boulder. A voice came from behind, "What's that?" It was galen, pointing to-wards the rock face. "What's what?" asked Virndon.

"That!" replied Galen, gesturing with a hairy hand towards what looked like a tunnel.

"My God!" said Virndon, "It's a subway." The three of them raced towards the entrance to investigate. Galen noticed a sign; New York Subway System.

"Who's he?" Galen asked inquisitively.

"That's not a person, Galen, it's a place." said Virndon

"you mean it was a place" said Burke. Strangley enough it looked very new and the solar lighting hadn't been cut off.

"All we need are a few a people and we're 'home sweet home'." muttered Virndon.

"Looks like the gorillas haven't massacred it yet" said Burke

"No" said Galen "it would have been in ruins by now if they had!" He shambled slowly towards what appeared to be an opening in the concrete platform.

"What's that down there?" he asked. Burke strode over to see. He knelt down to look. It seemed to be a room. Burke called Virndon. The two tried to decipher what it said on the vault door. With years of wear most of it had rubbed off. Burke's face lit up after reading what it said - N.A.S.A. Space Files.

"This could be what we've been looking for." Burke and Virndon squeezed into the opening.

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Urko rose wearily prepared to attack the astronauts again, but noticing they had gone he lowered his defences. Suddenly he was dazzled- the sun had reflected on the sign above the subway. He looked around, still not sure of what had dazzled him. Then he noticed the tunnel and within seconds he was inside. He saw Galen.

"Hel p" cried Galen. He rushed out of the tunnel past the bewildered Urko. The two astronauts clambered out to find Galen. The three sprinted to Urko's white horse and rode off leaving Urko stranded miles from anywhere.

#### THE END

Now we come to the next winning entry an amusing story with a neat twist at the end which should give you something to think about. Written by Steven Gough it is called.....

#### RELIC OF A PAST FORGOTTEN

"I fail to see what produces such an interest in a plain hole in the ground" remarked Galen, his temper rising as he was ignored. His two human companions conferred hurriedly and nodded. Galen Snorted.

"Did you say something Galen?" asked Alan Virndon, turning around. The chimp fixed his right eye on the human, closed the other for effect and growled, **between** clenched teeth, "I have been trying to say something for the past half'hour, I have been trying to glean some spark of information from you for thirty minutes, I have been completely ignored and now I demand to know what is so fascinating about this hole ! "

"That hole," said Pete Burke, joining the other two, "is the main air conduit for the subterranean Cape Canaveral Rocket Launch Complex. It may, just may, be our entrance into the Cape, where there just may be a computer still in operation and against all odds there may be a usable spacecraft which will be our ticket out of here and back to our own time.

Galen walked to the mouth of the conduit. "Do we go now or later?" The conduit was a cylindrical metal tube, unlit and suprisingly smooth and un-coroded. It opened with a straight drop of twenty feet, continuing level for some miles. In complete silence the three fugitives, walked until Virndon came up against a flat dead-end. Nursing a sore leg and a nose bleed he turned to his invisible companions and asked, "What do we do now? Pete? Galen? Any ideas? "

"Go back" said Galen, "We can't go on"

"I'm not so sure" said Virndon thoughtfully. "Pete, give me a hand up here will you? " Tentatively approaching the area of his forced halt, Virndon rapped on the wall. It rang like a church bell. After several heavy kicks, a circular panel gave way into a dimly lit chamber.

It was a museum, undoubtedly and unquestionably. Arranged on right and left were models and specimens of spacecraft covering two centuries of progress. None were usable however and only the first models had controls even vaguely familiar to the two astronauts. The trio wandered around the chamber for hours, looking, examining and also searching for an exit. Then Galen, who had fallen behind, gave a cry and called to his companions. Dashing to him, all three stood and stared. Before them was a yard long scale model of the astronauts' own craft. It rested on a wooden pedestal, on the front of which was a plaque which read:

In memory of those who went first; Alan Virndon - Captain, Peter Burke - Pilot, Edward Jones - Navigator. Crew of the Interstella Mission 1, Lost August 1988. Gone but not forgotten.

"I wonder Pete," whispered Virndon, "if this means we will never return or is it just a product of a future not to exist? "

"Maybe that's for our own future to decide" replied his friend.

THE END

Finally here is Susan Bowles' story which must surely be noted for the lovely descriptive techniques she has used. It is called .....

#### OUR SECRET

The young chimpanzee plodded along the hot dusty road. The pale morning sunlight glowed upon his black fur and made it shine like polished jet. He lazily kicked a stone and it bounced along the ground, carrying all his troubles along with it. The chimp was called Galen, a young archaeologist and above all an individualist. Yes, this one had his own mind full of ideas, things that would make poor old Dr. Zaius' mind boggle. Dr. Zaius, the doddering, almost loveable orangutang, who had, as Galen had already found out so many times before, a strong will and mind. He wouldn't tolerate such fanciful and revolutionary ideas.

His inquisitive mind had led him to many fascinating finds. Books on humans, about humans doing things apes never dreamt of. These books were banned by Zaius and indeed most were burnt by General Urko's army many years ago. The Lawgiver states in the Great Book that apes were made in his image and apes only can distinguish between good and evil. Humans are bad, only to be used. 'Yet; thought Galen, 'those books tell of human achievement, no mention of the ape society. Should I question the Lawgiver? Can He be wrong?'

His mind reeled at the thought that all he had once believed in was untrue, a myth. He felt cheated and anger rose inside him. He must see Zaius, confront him with this. He could no longer bear this load upon his shoulders.

Galen stopped. He was in front of Zaius's door. He felt uneasy. Many times when he was younger he had stood here, frightened to enter. He knew every knot in the wooden door, every tiny scratch, for he had studied it intensely while fear mounted in his pulsating heart. But he is older now and knew he should not fear the doddering Zaius. So he knocked on the door, the sound seemed to echo around him like screaming voices, doubting echos.

"Enter!" The mellow, crisp voice came from within. Galen went inside.

"Dr. Zaius, I have a serious matter to discuss with you, about our origins."

"No Galen, Do not question what you cannot understand."

"But sir, I have known you many years and respect your word, but surely you, the most intelligent of us realise how, how illigical it all is."

"My son, I can see there is no arguing with you. You are an intelligent ape and I believe one of honour. So understand, nobody must know. If this is known our whole society will crumble. You and I will be no more. It's for our survival, the apes must survive. It's true that apes evolved. Man was once of honour and intelligence, but he abused it and murdured his own kind. We must never become like that. We must stay as we are. Humans must not know their origins or we will be doomed! "

"Yes I understand." said Galen. "It will be our secret." As Galen opened the door he looked across the land to where the humans were grovelling on the ground, snarling at the ape guards who watch over them working. One of the humans looked up from his work, his eyes wildly staring. He makes for a guard, growling and scratching at mid air. The ape thashes him and he scurries back , whimpering like a hurt animal.

"Yes, animal." thought Galen. "How could humans drop so low. It's hard to believe that they were once like apes.

"But then " thought Galen, "Apes were like them once. We must never let it happen again." Galen shook his shaggy head. It wasn't his worry, he was an ape. He belongs to the supreme race.

"I do don't I?" His voice echoed aloud and was carried away along with the wind. "I do, Dooo-doon't I-----I-----????????? "

THE END

Well there you go. A superb effort was made by all of you who entered. If you did not win this time, don't worry, I expect we shall have another story competition before long.

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LET'S 'AVE A LAUGH!! P.O.A. pens go to the senders of these jokes.

Galen:- Do you have anything for a headache?

Q. What does an Ape write at the end of a book?

Zira:- Try an Apesprin!

A. An Ape-ilogue.

Patrick Hazell, Member 1008  
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Louis Cameron, Member 621.  
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Q. What is sweet and yellow and jumps from cake to cake?

Burke:- Ive lost my memory.  
Virndon:- When did that happen?  
Burke:- When did what happen?

A. A Meringutang.

Andrew Heaton, Member 877.

Michael Bushrod, Member 629  
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And, finally, from Mr Roger Davis, the man who looks after our account at the bank, comes the comment that we should never be short of two APE-Knees to rub together. - UGH!

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STOP PRESS - STOP PRESS. WORLD PREMIER - WORLD PREMIER

19th July at the Theatre Royal, Stratford, London E15. At last, the highly successful "Planet of the Apes" comes to the stage. Action, Drama and excitement. Fun for all the family. Book Now. 19th July for five weeks. Book now.

THIS MONTHS COMPETITION

This month we have a nice easy competition. It is open to all ages and will test your observation and knowledge of the Planet of the Apes. Somewhere in the Newsletter you will find a deliberate mistake. Find it and write the appropriate sentence on a POSTCARD then send it to us as quickly as possible. No entries will be accepted after June 1st. Oh yes, I ought to point out that the error is a factual one, not spelling etc.

TWO PRIZES

All the postcards will be put into a large box and thoroughly jumbled about. The first two correct answers drawn out will win a fabulous Planet of the Apes Belt - each.\*\* So, there you go. You had better start reading the newsletter from the beginning again hadn't you. Just in case you missed that mistake. Just in case .....

LIVE APPEARANCES

Did you all see the Apes on "Runaround ? " Isn't it a shame they were not on for longer. Well they have been very busy recently, the appearances at Oxford went very well and they were well received at Debenhams in Southampton. The Highlight of April must have been the Battersea Easter Parade, ten gorrilla warrions were there, along with Galen, Urko and his second in command Dr. Zaius, and three human slaves. They even got on the ITN News. If any of you saw the Parade why not tell us what you thought of it and especially the Apes. O.K. now here are the Apes' bookings for May and June.

<u>MAY</u>	<u>1976</u>	<u>Shows and Appearances</u>
	23rd	West Midlands Safari Park
	30th *	Preston, Moor Park
	31st *	" " "
	31st *	Bishops Stortford (Essex)
<u>JUNE</u>	5th	Codicote Village Fayre
	12th *	Engayne School Upminster (Essex)
	12th *	Chesham Fayre
	12th *	Roundhay Park, Leeds
	13th	" " "
	17th	Camden Passage Festival (London) (6pm - midnight)
	26th *	Hereford United Football Club
	26th *	Banbury Town Carnival

The Apes will be appearing at Carlisle on 3rd July and it is possible they will return to the West Midland Safari Park on the 20th June.

PRESS CUTTINGS

Have you any press cuttings about the Apes and their live appearances? If so, we would welcome photocopies or originals for our files - Ta !

\*\* Please state waist size, with your entry.

\* Tours.

ACE REPORTER OF THE MONTH - Andrew Shakespeare. Member 478

Andrew saw the Apes at Hoffmans Circus at the Wollaston Recreation Ground, Stourbridge. This is his account of what happened.

"Inside the tent there was a Planet of the Apes stall where I bought a colour picture of Dr. Zaius and one of Urko, a black and white one of Galen and a Dr. Zaius badge.

There was an interval during the performance and in it one could have their photograph taken with Galen.

After the interval the Apes came into the ring, then the Astronauts then Dr. Zaius and Urko. When the audience saw the Gorillas and their leader they started booing, then gave a cheer as the renegade ape, Galen, hopped into the ring. The Gorillas caught the Astronauts and put them in a cage then started chasing Galen, firing their guns at him. Galen climbed on one of the poles and then, when he came down again, was chased through the audience. A Gorilla rushed up to where I was sitting and fired his rifle. It gave out a terrific BANG! Galen escaped the gorillas and jumped back into the ring, where he knocked down Dr. Zaius. Quickly he released the astronauts as Urko rode up. An astronaut pulled him off his horse and they started fighting. Soon Urko was lying flat on the ground and Galen rode off with the astronauts leaving Dr. Zaius, Urko and the Gorillas either tired or knocked out. At the end of the performance the Apes gave their autographs. I have got Galen's five times, Urko's four times, Zaius' once and another Gorilla's (Virgil) three times.

I had a lovely time and it was very enjoyable.

LETTERS DEPT.

Starting in the next issue we will be having a letters page. You are all invited to write on any Ape subject but on POSTCARDS only please. This will ensure that your letters are kept reasonably short, so that we can print more of them. Please mark your postcard "Letters".

PEN FRIENDS

We have had a very good response to our item on pen friends in the last Newsletter. We have examined all the requests and those of you who wanted a pen friend will find an address included with this Newsletter. Good luck. I hope you will all get on well together. No more pen friend requests now though please, until we see how things have gone so far.

MASTERMIND 1976

In a top secret room at the Fan Club Headquarters, Big Mike sits deep in thought, working out the tough questions for this great competition.

The Mastermind questionnaire will be published in Marvel Comic's "Planet of the Apes" Magazine towards the end of May. The First Prize will be a day out with the Apes at one of their summer Venues. Also the winner will get lots of POA goodies and he, or she will be able to take a friend along!

SECRET MESSAGE DE-CODER - Your special de-coder is enclosed with this newsletter. Each week Marvel Comics are printing secret messages from the Apes into the POA Mag. You will see that the de-coder consists of two wheels. One larger than the other. Cut them out with a pair of scissors and pin the small disc to the larger. Then follow the instructions. NB You have been sent Two large discs, not one. The second disc (with the alphabet all jumled about) should be used for all messages after the first one printed. The first correctly de-coded message and any necessary answers received here at H.Q. will win a small prize. Good luck.

PRICE LIST - Apart from our usual monthly offers, we have a good selection of pictures, badges etc., available at Fan Club discount prices.

COLOUR PRINTS	20p (15p)	Dr. Zaius, Galen, Urko, Astronauts.
BADGES	20p (15p)	Dr. Zaius, Galen, Urko, Astronauts.
POSTERS (B&W)	20p (15p)	The poster shows four different pictures.
PENS	10p (10p)	Marked: "Planet of the Apes Fan Club"
CAR STICKERS	15p (10p)	Circular, 4½" dia. Ape on horse against background of orange sun. Logo reads: "I've seen the Apes"

N.B. Members prices in brackets.

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\* THIS MONTHS FEATURE ARTICLE.\*  
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It was a new concept in Science Fiction writing; It was a colossal challenge for the make-up men; It was one of the most difficult films to make; IT was the 20th Century Fox production called "PLANET Of The APES"

THE STORY - Hurtled some 2,000 years through time and space, measured in terms of interstella mathematics, four American astronauts crashland in the wilderness of an unidentified planet when their spacecraft suffers a navigational malfunction. The lone female in the quartet dies, but the male survivors trek across countless miles of arid desert until they discover life-supporting vegetation and stumble upon a sub-human poplace living like animals in the woods.

Their freedom is short-lived, however, for they are captured by a band of mounted hunters - uniformed gorillas on horseback! The astronauts are separated from eachother. Dodge, a Negro, is mortally wounded and ends up as a mounted specimen in the Apes museum of natural history. Landon is taken to a laboratory where Ape scientists remove his frontal lobes in medical experimentation.

Continued Over :

The group's leader, Taylor (Charlton Heston), is wounded severely in the throat and taken to an animal hospital where he is incarcerated after primitive medical attention. As he recovers consciousness, he is amazed to find that he is a prisoner in a society dominated by intelligent Apes, an autocratic social order in which humans are feared as beasts of prey - and treated as such.

Taylor's wound renders him temporarily mute, but he is able to convince Dr. Zira (Kim Hunter) and Cornelius (Roddy McDowall), a young archaeologist - both of whom are chimpanzees - that he can speak, read, and write. At first, they refuse to believe that a human can surpass the simian in intelligence and their interest in Taylor is strongly discouraged by Dr. Zaius (Maurice Evans), an orangutan, who is one of the chiefs of State.

In an effort to spare Taylor from torture and experimental vivisection by simian medical scientists, Zira tries to convince Zaius that the Astronaut should be used for a series of behaviour tests. But Zaius argues that to suggest that any insight into simian nature can be learned from a study of man is arrant nonsense. Humans, he says, breed too quickly, denude the forests and farmlands, ravage the Apes' crops, and are entirely a menace. Therefore their number must be restricted. But one wonders if he is not pondering other unspoken thoughts.

Taylor is given a female human cellmate, Nova (Linda Harrison) and it is Zira's intention to mate the pair. But Taylor tells her he is no mere mutation - but really a human from a friendly neighbour planet. She discusses simian theories of evolution, including her belief that apes may be descended from a lower primate - possibly a human. She cannot accept the reverse as being true.

When Zaius learns that Taylor can now communicate by the spoken word, he feels that he must silence him and orders an immediate frontal lobotomy on the astronaut. Zira, Cornelius and Lucius, a young chimpanzee resent the infringement upon their freedom of thought and speech, and arrange for Taylor's escape from captivity in the capital city of the ape civilization. They set out for the Forbidden zone, the area where the spaceship crashed - a vast territory to which ape citizens are forbidden to travel. In an earlier exploration of this zone, Cornelius, the archaeologist, had discovered evidence suggesting that a highly advanced human society had populated the territory centuries ago.

Zaius and his gorilla militiamen pursue them, but Taylor seizes Zaius as hostage and the gorillas are ordered to retreat. Zaius confesses that he has been aware all along of the prior existence of this highly intelligent human society - but he fears the rebirth of such a civilisation. He points out that alone among God's primates, the human kills for sport, lust and greed. The simian religion preaches that "the human will make a desert of his home and yours . . . he should be driven back to his jungle lair for he is the harbinger of death".

Taylor offers to release Zaius unharmed if the latter will promise not to press charges of heresy and insubordination against Zira and Cornelius. Then Taylor and Nova flee deeper into the Forbidden Zone. "What will he find there?" Zira asks Zaius.

And Zaius replies "His destiny. . . .".

BEHIND THE SCENES

Film studios, on occasion, lavish gifts on their stars, such as cars and television sets. 20th Century Fox, however, gave gifts of quite a different nature to stars Roddy McDowall, Kim Hunter and Maurice Evans, who star in "Planet of the Apes". The gifts were sets of chopsticks and a generous supply of plastic straws, without which, the stars in full costume would have starved!

Charlton Heston has spent so many of his cinematic years deep in the history of "Ben Hur" or "The Ten Commandments" that he found the "Planet of the Apes" a genuine adventure. Producer Arthur P. Jacobs read the unpublished French language galley proofs of Boule's "Planet of the Apes" and showed it to Heston. "I knew then I had to make this film" says the actor. While the role is different from any he has done, Heston good-naturedly bemoans the fact that his costume isn't. His uniforms are stolen early in the film and following his capture by the apes he gets to wear little more than rags that look like a loin cloth. Back to the bullrushes again. "I seem to be the perennially topless actor!" he jokes.

Actor Maurice Evans (Dr. Zaius) wears an elaborate makeup in his role as the leader of the ape society. The fact that his own face was not to be seen for even a minute of the two hours' running time did not annoy him. "You can look in a mirror and see a creature who is definitely not yourself. It is of great assistance to an actor to be able to depict a character without having to show his own face, if you'll excuse the pun it helps me to get under the skin of the part I play." he says. While the makeup took almost four hours to apply it's removal at the end of a 14 hour working day was quite an ordeal. It had a concentrated alcohol base and could only be removed with acetone. It required about an hour to remove it and he says "by the time they had finished I had usually inhaled so much of the 180 proof alcohol that I had a buzz on".

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\*STAR OF THE MONTH - MARK LENARD\*  
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Mark Lenard was born October 15 in Chicago and was raised in South Haven, Michigan. Today he and his wife Ann live in Pacific Palisades California, with their two daughters, Roberta, 1 and Catherine, 8. Being a professional writer, Lenard - who co-stars as Urko, the gorilla heading the military in 20th Century-Fox Television's "Planet of the Apes" series for CBS-TV - is interestingly terse and concise in summing up his life and career.

"Beginning with aspirations for the Foreign Service, gravitating gradually through writing, and arriving at an acting career has given my creative energies ample outlet."

"I joined the paratroops and served in Europe during World War II in the 82nd Airborne Divn. in a Pathfinder crew as a radar specialist. After 21 jumps, one more than my age at the time, I was discharged. With the aid of the Government I enrolled in a university in Southern France. There I joined the company of a play intended for local production. It was chosen to tour Europe and I left school and went along. The plays were Ben Jonson's 'Volpone' and Noel Coward's 'Hayfever', In one I was an heroic but somewhat square sea captain and in the other a boxer. When the tour ended after six months

a theatrical career had become inevitable.

"After returning home I attended the University of Michigan, The New School in New York and the Carnegie Institute of Technology. In New York I studied with Lee Strasberg, Uta Hagen, Mira Rostova, et al.

"If I were to categorize myself, I suppose I am a method actor who can play the classics. Good fortune gave me the opportunity to work with such diverse talents as John Gielgud, Margaret Leighton and Laurence Olivier, and Americans like Ruth Gordon, Julie Harris and Walter Matthau.

"In the theatre I have played everything from 'Oedipus' to 'Three Men on a Horse.' During my 'stock period' of six years I appeared in some 60 plays running the gamut from classical drama to modern realism to farce. I have done eight Broadwayshows and innumerable off-Broadway, stock and touring plays. Three of the off-Broadway plays won 'Best Production of the Year' awards. I have personally won distinguished acting awards and special mention for outstanding performance in Theatre World."

Offering a few feature and television credits, Lenard made his first feature film, "The Greatest Story Ever Told." Other films include "Hang 'Em High" and "Noon Sunday."

He also co-starred in the "Here Come the Brides" TV series and has been a frequent guest on "Mission Impossible," "Gunsmoke", "It Takes a Thief," "Hawaii Five-O" and "Mannix".

He made two appearances on "Star Trek" as Mr. Spock's father and now has his own fan club and is invited to the annual Star Trek national conventions.

Lenard continues his stage work whenever possible. He toured extensively in "A Far Country" and has appeared recently in regional productions of "The Rainmaker", "Posmersolm", "Old Times" and "The Devils". He also narrated the television special "QB VII".

Lenard enjoys reading, tennis, swimming, hiking and photography. His favourite writing medium is fiction. He is also interested in stage directing.

VITAL STATISTICS

Height .....	6' 1"	Weight.....	180 lbs
Hair .....	Black	Eyes.....	Brown

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SPECIAL NEWS - FREE 1977 MEMBERSHIP

Yes! It's true! You could get next year's membership FREE! Here's how .... All you have to do is to introduce five new members to the club. No application form is necessary but YOU must send in their details. For each friend that you introduce we require their name, address, and favourite POA Character. Don't forget to enclose the \$1.00 subscription for each one. When you have introduced five new members you will be sent a special voucher, then, when your membership comes up for renewal, don't send us any money, just send us the voucher. Please mark your envelopes MEMBERSHIP SCHEME.

IN THE NEXT NEWSLETTER:

We give you the low-down on the second Ape film, "Beneath the Planet of the Apes."

ALSO JULY is Alan Virdon Month. - Biography of Ron Harper.

ALSO Member Gary Bratton tells how he made an ape mask thats tailor-made for the wearer.

ALSO Member Beryl Atkinson tells us how to make a large cuddly Zira.

So, that wraps up yet another newsletter. I am sorry if any new members have had a bit of a wait for their Starter Kits. The delay was beyond our controll. You will find this months special offers below. I had better go now and let you hunt for that deliberate mistake. See you in July. Bye for now.

Keep On Apeing.

*Pix*  
Peter Caulfield  
Editor.

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SPECIAL OFFERS - May 1976.

1) Due to the demand, we are continuing our offer on the POA 1975 Annual. Packed with Facts - Fun - Fiction. This book makes an ideal Gift. Retail price 95p. Yours for only 65p (+ 20p p&p)

No. of annuals required: \_\_\_\_\_ TOTAL £ \_\_\_\_\_

2) The special adhesive tape advertiseed in the last letter will be ready for Despatch soon. These jumbo rolls of Planet of the Apes tape would cost £1.25 in the shops, but members price is just 80p.(inc. p&p)

No. of rolls of POA tape required \_\_\_\_\_ TOTAL £ \_\_\_\_\_

3) New, New, New, Planet Of The Apes belts. Made from the finest quality materials, these are belts to be worn with pride. Please state waist size\*\*\* Retail price £1.90. Members price £1.50.(inc. p&p)

No. of belts required \_\_\_\_\_ Size. \_\_\_\_\_ TOTAL £ \_\_\_\_\_

4) Here they are at last. POA T-Shirts. 100% cotton. Available in these sizes :- 20" to 26"...£1.00\* 28"to 32"...£1.10\* 34" and adult med. and lge...£1.20\*. Please add 10p for P&P for each T-Shirt ordered.\*\*\*

No. of T-Shirts required \_\_\_\_\_ sizes \_\_\_\_\_ TOTAL £ \_\_\_\_\_

\* Shows a saving of 50p on retail prices.

\*\*\* Please order belts and T\_Shirts on a separate sheet if a mixture of sizes is required.

Order form.

NAME \_\_\_\_\_ MEMBERSHIP No. \_\_\_\_\_

ADDRESS \_\_\_\_\_

I enclose a cheque / PO payable to the Fan Club for a total of... £ \_\_\_\_\_

# PLANET OF THE APES



## FAN CLUB

140 PICCADILLY LONDON W1

July/Sept. 1976.

NEWSLETTER

Bumper Issue.

Dear Member,

Oh dear. What can I say? I know what you are thinking, "OK you, just where was my July Newsletter then. Eh?" Well with a bit of quick thinking I chance the answer, "Its like this Fans. The H.G. was raided by 4000 renegade chimpanzees from Regents Park Zoo, and the master-copy of the newsletter was torn to shreds." No. I don't somehow think you would believe that. The truth is that we ran headlong into a printing dispute and rather than send you the July issue late, we thought we would combine it with the September issue. OK?

IN THIS ISSUE - Two Biographies for you:- Ron Harper and Booth Coleman.  
- The story of the film "Beneath the Planet of the Apes"  
- The start of our letters page.  
- Boys, make an ape mask - Girls, make a large cuddly Zira.

### WHO'S WHO.

Remember in the last newsletter I promised to introduce you to the people who run the Fan Club here at Television Character Promotions? Well Let's see who's who. First of all there is the man who started it all: Mike Caulfield. Six feet three and a half inches of pure ape-like muscle.??? Known as "Big Mike." He thinks up all the ideas and deals with the financial side of the club.

Next there is Sally. She looks after the members' record cards etc.

We have another Mike working for us. Mike McCarthy. He is our Technical Advisor and Fight Director for all our live appearances of the Apes.

Let me not forget June. She probably has the hardest job of all-keeping all the costumes clean and in good repair. She is also responsible for the make-up and authentic appearance of our Ape stars.

Finally there is me. I am "Big Mike's" smaller brother. It is my job to edit the newsletter and answer your queries. Please please, if you do write to me, enclose an SAE, or you wont get a reply. Ta.

POINTS TO PONDER. - Here are a few points which will enable the club to run smoothly. - 1) Please allow, in future, 28 days for the delivery of souvenirs. 2) Please always quote your membership no. on correspondance. - 3) Always make cheques/PO's payable to the Fan Club- 4) If you need to phone the club, do not reverse the charges. The call will not be accepted if you do. Thank you.

THEATRE REVIEW. - Apes on Stage.

So at last it happened. The long awaited stage production of the Planet Of The Apes. The World Premier was on July 19th at the Theatre Royal in Stratford. It played there until 20th August and was a sellout. I saw this production six times and each time it was funnier than the last. The show was a mixture of drama and pantomime with lots of audience participation. The whole TV cast was there, Galen, heroic as usual doing his best to rescue the astronauts, Brad, (John Haden) and Jeff (Geoff Freshwater) and getting caught himself.

Urko was as mean, sly and double dealing as ever. Bullying Dr. Zaius and beating his own warriors. The two Gorilla guards (Steve Oxley and John Munday) were absolutely hilarious. Living examples of the expression, "Big dumb apes"

The Glamour is provided by the beautiful slave girl Pila, (Petrina Derrington) who captures Astro Brad's heart which leads to a tear-jerking farewell at the end of the show.. This is a very good show and the fights were very realistic.

Great Yarmouth also had the show but with a different cast. Here the Astros were played by Rory Lister and Mike Dalton. The Part of Pila was taken by Angela Daniels (of Sale of the Century fame) The fights were, I felt, not up to the standard of the Stratford show, with the exception of the duel between Galen and Urko. In that, the stunting was fantastic.

Hopefully the stage production will go on tour, so keep your eyes open for more news.

\*\*\*\*\*

LIVE APPEARANCES. - Regretfully, by the time you get this newsletter, the Ape's season will be over until christmas, so there is little chance of seeing them again this year, but you never know.....! Again they have had a busy time. They were mobbed by 3,500 fans when they appeared at a supermarket in Rochdale, 80,000 people watched the arena show in Preston, 55,000 in Leeds, and the best reception came from Scotland where they have never seen the Apes before. Engayne School raised about £650 at their summer fair, with a little help from Galen and Urko. Gorilla warrior Orak went on the anual Taxi drivers outing to Southend, for handicapped and deprived children. The arena shows went to Doncaster, High wycombe, Glasgow, Edinburgh, Cleethorpes, Wrexham, and Brockenhurst in the New Forest. Now that was some show.... At the point when Galen uses a bomb to blow up the gorillas, there was nearly chaos. The bomb usually leaves a scorch mark about 12" diameter. However the grass; was so dry that with an almighty "Whooooosh!" the scorch mark became a 15foot circle of flame. As Galen reached the Astronauts to untie them, he looked round and saw Urko and his gorillas trying to stamp out the fire. At least it gave him the chance to escape..!!!

CHRISTMAS and NEXT YEAR. - The Apes are bound to be active around the Christmas period either on stage or with a photographic consession in a large department store. I suggest that you watch this space for details. Bookings are already coming in for the August Bank holiday 1977, with four apes attending a fair at the Newbury Park Synogogue near Ilford Essex, on August 29th. Don't worry, we will keep you informed as best we can as to the movements of these hairy heroes.

\*\*\*\*\*

SPECIAL OFFERS. - IMPORTANT. - The Fan Club sincerely apologises to any members still awaiting souvenirs. Due to the astoundingly heavy demand we are out of stock of most items. Some of you have been waiting a very long time, but don't worry, we have not forgotton you. Items will be sent off as soon as possible. Please do not order any more for the time being until the offers section carries the rellevent offers again. Thank you.

LETTERS PAGE. - Drop me a line about anything you like. Mark your envelope or postcard...."Letters"

Dear Sir,  
I would like to make a few queries & suggestions. Would it be possible to obtain through the Club, scripts for the TV series & films?  
In the USA there are comics of the POTA. Will they become available to British fans? Also is it possible to get masks like those worn in the films.  
Yours desparately  
Steven Gough - 152.

\*We have tried to get the scripts without success.  
As for the comic, what about Marvel's POTA mag.? Finally, no masks, sorry. They come from the States and cost £200 each. - ED.

\* \* \*

Dear Pete.  
I have been a member now for 3 months and want to ask, 1) Does the price of pens/posters etc include P&P? 2) Could you keep the info down to just Apes, and stop acting as though we are all kids of about 6-7yrs. (3) Are the Apes coming to Manchester? (4) Do you think the decoder comp. is fair? The first correct answer that gets to HQ wins. But what about those who live far away from London and cant get their entry there so quickly? -R. Johnston.

Well Robert, I have replied to you personally as you know, but you have raised some good points. 1) yes P&P is included. 2)Well fans do you agree? 3) Sorry no apes in Manchester. 4) The Post Office have assured me that 1st class mail always reaches its destination by the next morning from any part of the country. - ED.

\* \* \*

Dear Sally,  
Would you print this letter for me? I have taped the great group Mud. I have taped their three LPs and would like to swap them for issues 1 to 63 of the POTA Magazine.  
Yours Gratefully  
Louis Cameron.

Dear Sir,  
Could you please tell me why the apes dislike the humans so much? Also, is the TV series coming back so that we can learn if the Astros return to earth? I would also like to know how long it takes to make a mask.  
Yours sincerely  
Steven Gaskin..

\*I dont have the space here to go into details for your first question. I suggest you read Monkey Planet by Pierre Boulle. - The TV series was stopped at the 14th episode due to high production costs:- \$100,000 per episode. I believe That they never even wrote the final one.- You must ask your local TV station to show the repeats. - Lastly, the overhead masks are mass produced, and take very little time to make. Appliances for speaking parts take about two days to make and four hours to apply. - ED.

\* \* \*

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Thanks to Cathy Alonso and Elaine for their welcomed help at the Fan Club Office. - ED.  
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\* \* \*

Dear POTA  
I am a Planet of the Apes Fanatic. Over the years I have seen all the films and all the TV series. Also I have over a hundred photos on my wall and I have six books, one game, and lot more that would take ten postcards to tell you about. Also of course I belong to your excellent Fan Club. I would be pleased to see this letter printed in the Newsletter. - Andrew Rudland.

\*Oh Dear. I think you will have started something now. I will be flooded with letters from fans trying to out-do you with their ape collections.  
ED.

COMPETITION RESULTS. - The deliberate mistake competition in the May letter gave a lot of trouble to most of the entries. A great many of you picked up my spelling of Zaius as "saius" but if you remember I did say that you were not looking for a spelling mistake. In fact the answer can be found in the Live Appearances section. The sentence was....."The highlight of April must have been the Battersea Easter Parade. Ten Gorilla Warriors were there, along with Galen, Urko and his second in Command Dr. Zaius, and three human slaves!"

Of course Zaius is leader of the Council, not Urko's second in command. Planet of the Apes belts have been sent to the winners who were drawn from the hat. Well done.

THIS MONTHS COMPETITION. - This time you can win a colour picture of Urko autographed by the Apes currently touring the UK. They are:- Galen, Urko, Dr. Zaius, Zako, Orack, Plato, Nero, and Virgil. Also we will get the Astros to sign it. Two pics are there to be won so have a go.....

ALL YOU HAVE TO DO.....is suggest a name for Urko's white horse and say why you chose that name. The Closing date is November 1st Good Luck.

\*\*\*\*\*

SPECIAL NOTICE - Adhesive Tape. Due to a clerical error, the Jumbo rolls of POA adhesive tape, are not Jumbo size after all. They have been "wound down" to half size. Therefore those of you who have ordered tape will get two rolls instead of one. In future the tape will be sold at one roll for 40p(inc P&P)

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\*  
\* BIOGRAPHY OF A STAR - No. 1. - RON HARPER. \*  
\*  
\*\*\*\*\*

Ron Harper, who co-stars as Astronaut Alan Virdon, in the TV series, was born on January 12th at Turtle Creek, Pennsylvania, USA. His parents, George and Mabel Harper still reside there. Mr Harper is a retired Steel-foundryman.

After graduation from Princeton University, young Harper turned down a Fellowship to the Harvard Law School in favour of becoming an actor. He performed two seasons with the Princeton University Players, then went to New York to study with the Noted dramatic coach, Lee Strasberg.

After appearing in such television plays as "Studio One" and "The Armstrong Theatre", Harper served an enlistment in the US Navy.

Following his separation from the service, Harper appeared on Broadway in "Night Circus" and "Sweet Bird of Youth" And also toured the country in The latter production.

About this time he started to get a following, and girls fell madly in love with him. He had a fan club in the USA until recently. Sadly, although he is popular in Great Britain, it appears that James Naughton who plays his side-kick Pete Burke in the tv series of Planet of the Apes, is more popular. He too had a fan club until it ceased business a year ago.

Continued over.



SPECIAL CONTRIBUTION-No 1. - An Ape Mask For You To Make,

Member Gary Bratton has made himself an ape mask that is tailor-made for his face. We thought you might like to know how he did it, then have a go for yourself. Here is Gary's letter to us (with the usual Editorial cuts and changes etc)

"First of all make the shape of the ape upper face with plasticine. (keep a picture of Galen nearby to help you). Then, using a flour and water glue, stick small pieces of paper to it. Build up a thick layer before leaving it to dry.

"When it has dried, remove the plasticine and trim of the rough edges. follow the same procedure for the lower lip.

"Now comes the good part for those who like getting dirty. (Wait for it..Ed.) Using the flour and water glue...**STICK PAPER TO YOUR FACE!!!** (Ugh) This will make a mould of your face so the mask will fit only you.. Let the glue dry and peel the mould from your face. ( I recomend that this sequence is carried out under the supervision of an adult - if you are under 10 - just in case...Ed.) Stick this part into the ape face "shell". Smooth the mask over with an extra thick coating of paste and colour with paints.

To make the wig, get some wool and stick it to a "Kojak" scalp wig. Cut out the 'sideburn' shapes from paper, stick wool to them and glue them to the mask."

Well done Gary. Any other members with bright ideas?? Let me know.

SPECIAL CONTRIBUTION-No. 2. - Girls, Make this Large Cuddly Zira/Galen.

Member Beryl Atkinson, A busy mother of two children, A daughter 15, and a son 12, has somehow managed to find time to make this lovely soft toy. She is a great Zira fan and the toy is supposed to be Zira but we feel that with a little thought, you could turn 'her' into Cornelius or Galen etc. Anyway, here is how Beryl made this delightful character.....

"The basis of the doll is a 'rag doll', made from strong white linin and stuffed with foam chips. A search in a local market produced some nylon velvet from a remnants box, in just the right shade of green. It took a bit longer to find material near enough like Zira's dress, part orange, part brown tweedy mixture. For the fur, one yard (one metre) is enough for several models. Because it is rather expensive, look out for an off-cut about 1ft.(30cm) wide. My daughter had an old mock leather skirt which she had outgrown and this I used for the collar (Readers will have to sort that problem out for themselves...Ed.)

"First I got a pattern for a rag doll. As I wanted a big model I enlarged the pattern. I made the doll, stuffed and stiched it, except for the head. I made the basic doll's head.-The head must be kept loose until all the hair etc is stuck on. - I fixed a cone shaped piece of foam - bra pads are ideal - in place as a muzzle. Then I drew a faint outline of the features and hair line and covered the lot with a double thickness of nylon stocking. This give the correct facial colour.

"The hair must be stiched on piece by piece, carefully following the hairline. Take a piece of dowelling, 1"dia. and 4" long (2½cm x 10cm) and push it into the neck opening, stitching it very firmly in place. Push the head on top and stitch the head to the body very firmly indeed. The wooden dowel will prevent the heavy head from lol'ing about.

" the hand are made from two pieces of stocking, padded and stiched into a mitten shape, and the feet are pieces of mock leather cut into the right shape. These were all fastened on. The fur fabric I made into tubes which covered the arms and legs.

Continued.

ZIRA DOLL continued. - The dress is just a simple smock, frayed at the sleeve ends, and bottom edge. It is elasticated at the neck. Her coat is copied as faithfully as possible. I made it "edge to edge" at the front and left the sleeve seams open for the last 3" (7½cm).

"For the collar, cut the mock leather in a circle, left open on one side and made to fasten with poppers.

" All that is left is the face. Pale apricot felt for eyelids - a pair of blue (brown) glass eyes and some stitching for the nose and nostrils, in brown cotton. A felt-tipped pen is ideal for touching up the heavy eyebrows etc. The ears are made of felt. And there is Zira. I hope this is all clear enough for anyone who wants to copy my idea. Please print my address for anyone who runs into difficulties. I will gladly help out. The whole model took about 19 hours to make and cost about £3. "

Many thanks. Beryl's address is : Mrs B. Atkinson,45 King george St. Shotton, Deeside, Clwyd, CH5 1DZ.

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THIS MONTHS FEATURE ARTICLE. The bizarre world you met last month in The Planet Of The Apes, was only the beginning....What lies beneath - May be the end!! Here it is - The story of and the story behind the second film- BENEATH The PLANET Of The APES.

Astro' Brent is sent along the same trajectory through time and space followed earlier by Astro Taylor who has disappeared. Brent crashlands on the edge of the forbidden zone and near the ashes of his ship encounters Nova, the mute human taylor has befriended. Seeing Taylors ID tags around her neck, Brent joins her on her journey back to Ape City. He is stunned when he first sees the Apes and realises that the entire planet is ruled by a military junta, headed by a gorilla warrior called Ursus, whose lust for power feeds largely upon his ability to provoke the apes' fear of humans. Opposed to his plea for invasion of the Forbidden Zone is a moderate group of mininsters led by Dr. Zaius, whose opposition must be subtle as Ursus holds the power, and Zira and Cornelius, two scientists.

Brent meets Zira and learns that it was she who plotted Taylors escape. Once again Zira and Cornelius aid Nova's escape, this time accompanied by brent. They are followed by a gorilla cavalry but manage to loose them. In the Forbidden Zone, Brent finds himself in among the ruins of New York's subway system. He proceeds through a series of tunnels and he and Nova find themselves in a stange underground city, lit by a strange white light and decorated with plastic flowers. Suddenly he finds himself with his hands around Nova's throat, trying to strangle her. He fights to restrain himself and finally wrenches his hands free. It is apparent that some superior mental force had imposed its will in his mind forcing him to do its bidding.

Leaving her, he goes on to find himself in the shell of a great cathedral. Looking about he is horrified to see, on top of the alter, a perfectly preserved shiney 21st century nuclear bomb. He watches as some sort of ritual is carried out. It is conducted by a verger who is a handsome man of indefinate age and a clear unwrinkled skin. The ritual leads Brent to believe that the gathering in worshipping the bomb. The Verger sees him and Brent is staggerd when he is spoken to by the verger who utters no sound but projects his thoughts in to his brain. Brent is taken away for interrogation. Five inquisitors face him. They are: Mendez, who leads the ruling group, Negro, Fat man, Caspey, and the very beautiful Albina, the only woman present. They seek to learn his identity and use thought projection and traumatic hypnosis - a process which makes Brent feel acute pain without being physically harmed- to find out the answers.

This stange people seek Brent's aid. Apart from their powers of illusion they are defencless against the Apes.....

continued.  
next page.

Beneath the Planet of the Apes - Continued.

Brent now suspects that the Atom bomb in the Cathedral is workable and intact. He knows he must save it from activation in the event of an attack by the Apes. After intense interrogation by the Inquizitors, he tells them the truth, that the apes are marching on the city.

Brent and Nova are guests at a service of worship of the bomb. The Inquizitors ~~ex~~ ecstatically pull off the lifelike rubber masks that have hitherto hidden their real faces, and reveal their mutated and mutilated faces beneath. This is the moment of total horror - and truth - for these genetic monstrosities, ugly to us but beautiful to themselves, are joined together in the fellowship of the bomb.

Brent asks for his release but is denied it because he knows too much and could betray the mutants. Instead, he and Nova are led to a cell where he meets Taylor for the first time.

One of the Inquizitors, through thought transference, makes the two friends engage in mortal combat. He tosses them knives which they instantly grab. Brent hacks a wound in Taylor's side and this so shocks Nova that she exhales a single word, "Taylor" and the effect is so startling that the Inquisitor momentarily interrupts his thought transference. This is long enough for the dazed Taylor to stab the mutant in the heart with the knife.

Brent tells Taylor of the bomb and he recognises it as a Doomsday Bomb. One bomb so powerful that it could burn the entire planet to a cinder.

The Apes press deeper into the Forbidden Zone and prove to be no match for the illusory weapons of the Mutants. They are presented with utterly horrifying scenes of destruction and torture which so confuse Ursus that his guns are useless to him. The Apes start to "crack up" and revert to primitism. Voices give way to roars. Zaius is first to recover and leads the Army with Ursus to the underground city. The conflict between the heavily armed Gorillas and the mutated humans forms the basis for a climatic series of events which make an urgent statement to all of mankind. THE END.

\*\*\*\*\*Q\*\*\*\*\*Q\*\*\*\*\*Q\*\*\*\*\*

LET'S HAVE A LAUGH.

One of our members has phoned through a joke but I'm sorry, I can't remember his name. It was:- What kind of beans does Urko eat? Answer: Human Beans!!!! Only kidding. The member responsible for that was a certain John Ram. Grrrr.

Joke Phone-in. Christmas Issue. Here's a novel Idea. On Friday November 27th phone in your favourite joke. It doesn't have to be about the Apes, the ones we like best will be printed in the Xmas issue of the Newsletter and a small prize given. PLEASE NOTE.- The phone-in will take place only between 4pm and 5pm, on 01-491 4732. NO CALLS ACCEPTED ON THAT No. BEFORE OR AFTER THOSE TIMES. You may find the number engaged so keep trying. remember though, do not ring before 4pm or after 5pm.

\*\*\*\*\*Q\*\*\*\*\*Q\*\*\*\*\*Q\*\*\*\*\*

THE MISSING LINK. - As dedicated S.F. and Ape fans will know, the Ape saga went a full and frightening circle in the films, but there is still a link missing. Exactly what did happen between "Battle" and "Planet" Why did the peaceful co-existence of Apes and humans fail? Why did the human population return to a primitive life? and why did the Apes turn against them?. Here, member Philip Madden gives his view:

"Camack was considered a peaceful village, ruled by Apes and served by man. It was, however, considered wrong because it was a day of independence. A day when men would be forced back into primitive life. A day when he would be hunted as a beast. A day when they would know limited freedom, A day when the



Booth Coleman - continued.

Following more than a years working in various plays, The "Hamlet" opportunity presented itself. This monumental project tied him down in the part of Guildenstern for two years- - - so long, that he began to dream not as often as Booth Coleman as he dreamt in the character of Guildenstern.

Renowned for his Broadway interpretations, Coleman has appeared with such Luminaries of the boards as Noel Coward and Gertrude Lawrence in "Tonight at 8.30" - Fredrick Marsh in "Now I Lay Me Down To Sleep" and Basil Rathbone in "The Winslow Boy". He worked often with Maurice Evans also.

Coleman became popular throughout the country for his stage roles as Wirz, the Civil War prison camp commandant in "The Andersonville Trial" and as the sly and introspective attorney Clarence Darrow in "Inherit The Wind".

He quietly was cabled to Hollywood to make his motion picture debut during 1951. Producer-Director Howard Hawkes wanted him for a film "The Big Sky" with Kirk Douglas. Since then he has appeared in nearly fifty features including , "Julius Caesar" "Auntie Mame" " Romanoff and Juliet" and Walt Disney's "Scandalous John".

On television, Booth has guest starred in many of the top series including "Police Story" "Kung fu" and McCloud." As far as you are concerned, he is probably best known for his interpretation of the part of Dr. Zaius in the series "Planet Of The Apes".

Among his closest friends for more than 20 years were the late comedian Stan Laurel and Evie and Boris Karlof.

A confirmed bachelor, Coleman lives in a modest Hollywood apartment. His most prized personal possession is a collection of signatures of 22 of the 37 United States Presidents.

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BIRTHPLACE.....Portland Oregon.	BIRTHDATE.....March 8th.
HEIGHT.....5' 9½"	WEIGHT.....150lbs.
HAIR.....Brown.	EYES.....Brown.

\*\*\*\*\*

STAR BIOGRAPHIES. - After the next biography (Kim Hunter) which will be in the November newsletter, we shall, if the demand is great enough, start a repeat series, beginning with Roddy Mcdowal then James Naughton. Please let me know if this is what you would like.

FUTURE ISSUES. This is your club and your newsletter so tell me what you would like us to do. We want newsletter contributions of any sort which we will print if suitable. Send in your Stories, Crosswords, puzzles, articles etc. to:- The Fan Club Newsletter, Features Dept., Planet of The Apes, 140 Piccadilly, London W1.

\* FROM OUR CORRESPONDANCE FILES. Early this year we began to get letters from a little girl called Vanessa. They were really sweet and we thought that the older members, especially the married ones with children of their own, would like to read them.

To Galen. 21st Dec '75. I saw the apes at Selfridges in London but they were to different apes. Tell Urko to leave Galen alone. - Love Vanessa.

Dear Vanessa. Im Glad you saw the Apes At Selfridges. I'm sorry Urko was there but he follows me around everywhere hoping to be lead to the Astronauts. Love Galen.

Dear Galen. Galen I love you and mite marry you and always love me and I



Mastermind 1976.  
Answers, Continued.

CATEGORY C - Television.

- 1) Fourteen episodes. - (1a) James Naughton and Ron Harper. (1b) Light hair.
- 2) 3085. (2a) A small ape boy and his dog. (2b) Humans. - (3) Urko.
- (3a) White. - (4) The humans in the tv series can talk, those in the films cannot.

Well ? How did you fare? The the questions that caused the most trouble were Cat. B No. 1b and Cat C No.1 and Cat C No. 2a.

ALL ANSWERS VERIFIED BY TWENTIETH CENTURY FOX and FOX-RANK T.V.

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There we are then. That just about wraps up this issue. Once again, I am very sorry about the delay in sending out your orders. I will try not to keep you waiting too long.

Mike McCarthy has agreed to try and find time to write a short article about the art of stage fighting. Have you ever wondered how nobody gets hurt in those fights in the "Apes" and programmes like "The Sweeny"? Well perhaps Mike might let us into some of the secrets.

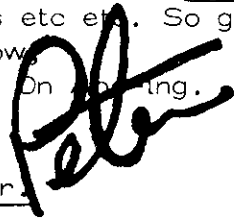
Badges are back on special offer at last. A new delivery has just arrived so you can order them to your hearts content.

If you have any complaints or praise (especially praise!!!) please let us know. Mark letters Dept PJC for complaints and Dept MAC for praise and suggestions.

Have you been a bit puzzled as to why we wanted to know your favourite character when you joined the club? Then all will be revealed in the next Newsletter. As we come up to our first birthday we are going to publish the results of the first POA character poll. We thought at one stage that Galen just had to win; but now we're not so sure. It could be a very close finish between..... Well you will just have to wait and see.

Remeber... I want lots and lots of contributions from you. Letters for the letters page, short stories, articles, reports etc etc. So get writing!!

Bye for now  
Keep On Writing.

  
Editor.

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IN THE NEXT ISSUE.

- \*Biography of Kim Hunter (Zira.)
  - \*The story of "Escape From The Planet Of The Apes."
  - \*Details of a Christmas Drawing Competition.
  - \*A report from Nigel Botham, Mastermind Champion '76, on his day out with the Apes.
  - \*And much, much more.
- 

SPECIAL OFFERS. July/Sept. Issue.

Badges. Usual price 20p. Fan Club price 15p inc. p&p.  
Designs available: Galen - Urko - Astronauts - Dr. Zaius.

FREE- For October only and for the first two hundred members to apply - a copy of James Naughton's and Ron Harpers autographs. Please send a Stamped Addressed Envelope.

# PLANET OF THE APES



## FAN CLUB

1st Floor, Ilford Lane Chambers, The Broadway, Ilford, Essex, - No 'Phone.

November 1976

NEWSLETTER

Birthday Issue.

Dear Member,

Christmas is coming, the apes are getting fat, etc. etc.,.... I am amazed at how quickly 1976 has come and gone. Do you realize that the club is now one year old? What a year it has been as well. The Apes have appeared at a total of 38 venues, of which twenty three were straight-forward personal appearances. At the other fifteen venues they performed their arena show no less than 31 times. Also there were the two summer seasons, one at Stratford for five weeks and one at Great Yarmouth for eight weeks. At each theatre they did two shows a day for six days a week. That makes a staggering one hundred and fifty six performances all together. Now the Apes are on holiday - but just where does an ape go to get away from it all??....

We have managed to get away however..... actually we have moved to some new offices. the address is at the top of the page.

Memberships for some of you are due for renewal soon. Please check your cards for the expiry date. Those due in November and December should get their 80p \*subscriptions to us no later than Dec. 31st. Thank you.

As this is our birthday issue of the newsletter, I thought it would nice if "Big Mike" were to get his pennyworth in and write a short piece. The problem was that he is always so busy; like a whirlwind when he gets going. I thought the best time to tackle him would be just after his morning coffee break. It would have been the right time, only when I entered his office I must have startled him for he leapt in the air spilling the remains of his coffee all over his trousers. Needless to say I beat a hasty retreat. I tried again over lunch but this time, as I leant over the table, it started to tip in my direction. Mike put his weight on it from his side to steady it, which was daft, 'cos I let go of my side and over he went, bananas and custard all over him. I ran round to his aid and grabbed the first piece of material I could lay my hands on, to wipe him down, only to find him staring at me with a look of horror and disbelief. I followed his gaze to my hand, where I saw I was holding his brand new tie, now covered with -ugh-goo from my efforts to clean him up. With a yell of rage he leapt to his feet and promptly slipped in the custard and went down again - crash!! He sat there for a moment, then said, "Well? " I looked at him with my best smile and replied, "Er, Mike, Could you do me a favour for the newsletter, with your typewriter?" You know what? he did..... He threw it at me!!!!.....Now read on.....

\* PLEASE NOTE. MEMBERSHIP RENEWALS NOW COST ONLY 80P PLUS SIX STAMPED ADDRESSED ENVELOPES. Please refer to the bottom of the back page and end editorial.



THIS MONTH'S FEATURE ARTICLE. First, Planet Of The Apes. Then, Beneath The Planet Of The Apes. And now a new generation of incredible Apes, in the most exciting suspense film of them all.....

ESCAPE FROM THE PLANET OF THE APES. - About the film -

This was the third and according to 20th Century Fox, the most exciting in the series of films stemming from the highly original and hugely profitable Planet of the Apes. The first film, based on Pierre Boulle's novel, took place in the distant future after human civilization as we know it had been destroyed. The second, "Beneath" continued chronologically, but in the third, Paul Dehn's original screenplay moves all the way back to the present day. The simian scientists narrowly escaped the conflagrations that consumed the Earth in the second film and now they travel, through a bend in time, and in a handy spaceship, backward across the centuries to contemporary Los Angeles. In this film there are only three apes involved in the action. They are Zira (Kim Hunter) Cornelius (Roddy McDowall) and Milo (Sal Mineo). In this film they get to wear modern clothes for the first time.

Among the contemporary human characters are Bradford Dillman and Natalie Trundy, who play the animal psychiatrists; Eric Baeden, who played a brilliant scientist in "Colossus, The Forbidden Project" plays another scientist here; William Windom, who played a congressman on American TV for several years, goes all the way up to be President of the United States, in this film; Ricardo Montalban, who plays the owner of a circus, and Albert Salmi, seen as the government interrogator of the articulate simians.

"Escape was directed by Don Taylor who was leading actor before turning to directing. This was his fifth film venture.

Besides Arthur P Jacobs, McDowall, and Miss Hunter, the other major veterans of the first films still on hand for the third film are art director William Creber and make-up genius John Chambers. Creber's job was simpler for this film for in the first, he had to dream up an entire ape city, in the second he had to create a mutated New York city underground. For "Escape" he merely had to cope with present day Los Angeles. Make-up man Chambers' job was easier too as he had only three simians to deal with. John, who again teamed up with Don Striepeke, Fox's chief make-up man, won an Oscar for his original ape make-up. One of only two Oscars ever given to make-up men in the Academy's 43 year history.

As previously mentioned, there are only three apes in this adventure. Last month we heard how the Earth was incinerated by nuclear explosions. Well, the three apes, Cornelius, Zira And Milo, sensing the holocaust to come, had penetrated the wilderness and located the crashed American spacecraft which had first brought modern humans to the apes' city.

They were able to patch together its electrical gear and blast off into space with only a few minutes to spare, before the planet was reduced to cinders by the Domsday Bomb.

Flying swiftly backwards through a bend in time, many hundreds of years, they splash down off the Southern Californian coast. Their arrival is noted by the authorities and they are fished out of the surf.

When They remove their space helmets the Californians see for the first time that their unexpected visitors are simians not humans. They are taken to L.A. for interrogation and are treated as world-famous celebrities. They are registered at the Beverly Hills Wiltshire Hotel and taken on a tour of the smart shops so that they might have a servicable American-style wardrobe. They address womens clubs, attend luncheons and appear on TV.

They are adored by all until.....until it is discovered that Zira is pregnant.

Some scientific leaders then have second thoughts about the intruders. They express fears that the apes' ability to breed might eventually pose a threat to mankind and the society he has created. They might in the not too distant future breed so fast as to overrun the planet and its human populace. But Cornelius and Zira disagree....

'ESCAPE' Continued.

The apes retort that they have only come in friendship - but mankind has long feared the unknown, the inexplicable, and has sometimes wantonly destroyed it in order to "protect" himself and his institutions.

The story continues to explore the reactions of the United States Government and its scientific leadership to this challenge.

Zira manages to give birth to a baby which is to be named Caesar and who is put into the care of a friendly circus owner, Armando. Zira and Cornelius are never to see their offspring again as their fate is sealed by the anxious U.S. government.

Armando rears Caesar at his own risk, for, if it were ever discovered that this was Zira's son there would be great penalties to be paid. When Caesar had been born Armando had tried to help by substituting an ordinary baby chimp in his place. Just as well, for the overly zealous bureaucrats forced Zira, Cornelius with "their" baby to flee and gunned them down in cold blood.

If the truth ever came to light, Caesar and Armando were as good as dead.

The way was now clear for the next sequel when the worlds apes revolt.

See the next issue for the story of "Conquest Of The Planet Of The Apes."

THE END.



LAST MONTHS COMPETITION. - Wow! We were absolutly flooded out with names for Urko's horse. Before I tell you some of them let me tell you about the horse. It is a beautiful white mare, 15hands high, and about seven years old. Her real name is Silver.

Well now here are some of the names suggested:- Urkallion (Urko's stallion) Borick, Sky Cloud, and many others.

As you know the prize is an autographed print of Urko. (signed by the British Apes currently taking a well earned rest.)

The two winners are:- Nigel Lancashire of Rochdale, member 1343 who chose:- "CUMULUS" - and Robin Tucker of London who chose "Trojan" after the horse of Troy. Congratulations. Your prizes are on their way.



RODDY McDOWALL FAN CLUB. - AND OTHERS..

The Official Roddy McDowall Fan Club is still alive and well. If you would like to join then contact Miss Margie Jones, 33 Ramsbottom Lane, Accrington, Lancs. Sorry, that should be Ramsbottom Street..

The Official International Roddy McDowall Fan Club may be contacted at:- Box 242 Brooklyn, New York, 11231, USA. The man there is Mr. Patrick White.

The James Naughton fan club is now operating from America. The UK club closed some time ago. The address is:- The James Naughton Fan Club, c/o Judy Watson, 3815 Centerfield Road, Harrisburg, PA.17109. USA.



BITS AND PIECES No.1 - We have written to James Naughton's managing agent in the States asking for information about him but without any success. Send us all the questions you want answered, and we will try again.

"ESCAPE FROM THE PLANET OF THE APES" - COMPETITION.

SPOT THE DIFFERENCE .....

Our artist has drawn here two versions of a scene from the film - "Escape From The Planet Of The Apes." Unfortunately, he is not a very good artist and he has made eight mistakes. See if you can spot them

ALL YOU HAVE TO DO..... is circle all the mistakes on the bottom picture, cut it out and send it in to us.



TWO PRIZES..... There are two free memberships for 1977 - one for each winner. All the entries will be put in a hat on Nov.30th and the first two correct ones pulled out will win.

SEND YOUR ENTRY- with your name, age and address to:-

Escape Competition, Planet Of The Apes, 7, St. Mary's Close, Panfield, Essex.

The closing date for entries is ~~JAN~~ 29th. Good Luck.

LETTER FROM AUSTRALIA. - Member 364, Nikki White from "down under" has been to Hollywood and visited the Apes' studios. Here is the letter that Nikki wrote to us.

"I suppose the subject matter of this missive might be termed 'Useless Information' or 'POA Trivia'. At any rate I thought other members might like to know that Pete Burke was not always so named. In earlier drafts of "The Cure" "The Gladiators" and "The Good Seed" he was called Stan Kovak. In "Escape to Tomorrow" he was Ed Rowak. Alan Virdon, Galen and Zaius always had the same names but Urko was originally going to be called Ursus.

I made these dicoveries when I bought all the scripts to the series on a recent trip to hollywood. I also bought the first draft of "Beneath". It is remarkably different from the final filmed version.

I also made an intersting discovery, you can find the apes anywhere but 20th Century Fox. I visited all the studios but all the sets had been torn down months ago as unsafe, and all the costumes were on loan overseas\*.

I did come away with a set of stills from "Battle" and the TV series which they gave me. I did however find a very good apes exhibit in the museum at Universal. It had Zaius' costume, together with paintings showing the original concept of the film etc.

Finally, I am compiling a "concordance" of POA films, TV series etc., and am half way through, basing it on tapes and scripts....."

Great. Thanks for the letter Nikki. How about sending us copies of those scripts, huh? I'll drop you a line ok. - ED.

\*I know.... Weve got 'em!!

THE ART OF STAGE FIGHTING - or - How To Break Your Nose Without Even Trying.

If you think back to the last Newsletter you will remember Pete writing about the Fight-Director who broke his nose during an Ape Show fight sequence. Well the director was me, and the incident was one that can easily happen, but shouldn't, in a carefully arranged stage fight.

How did I come to break my nose then? I'll explain 'cause there's a lesson to be learnt from it. It was a combination of factors; firstly, the hectic timetable of the 'Apes Tour' was such that the opportunities for rehearsing the fights were few. Secondly, we had been travelling through the night from London to Edinburgh and tiredness had begun to set in, resulting in a lack of concentration. Thirdly, the most important reason, Complacency. We had all done the fights so many times that we became "robot-like", going through the sequences without thinking about what we were doing. All these factors culminated in a misjudgement of about two inches, which was all that was necessary to do the damage. It should never have happened and I'll make sure it doesn't again, if only for my nose's sake.

Developing a stage-fight is like painting a picture. It has to be built gradually, taking great care with detail and establishing a flow that ensures reality. Realism! is what the director tries to achieve, but he must take care not to 'sacrifice' an actor, for whether it be "Macbeth" or "Kojak", he can't afford to lose an actor for the sake of a realistic 'kick in the head'. He must establish realism - safely.

A fight director may find his actors a bit 'delicate' when it comes to the rough-stuff, so often he has to start from scratch, building up confidence and trust in themselves and their fellow actors. Concentration and safety with a capital 'S' are of the utmost importance in building a fight sequence that is realistic and smooth flowing.

For the sake of argument, let's say that we have to direct a fight between Pete and 'Big Mike' from the office. Now Mike as you know is a big muscular hunk of man and Pete....., well he's sort of small and hunkless, but crafty with it. They would both have to realise that they are working not for themselves but for each other, as a team. The responsibility for safety rests equally with both participants. Having made this clear we move to the fight. This could be directed several ways: (a) Big Mike could squash Pete into little pieces, - which looking at the two of them would be the most realistic result. (b) Pete could squash Big Mike into little pieces - Highly unlikely unless Pete is a secret Judo black belt, but if it were to happen it would be likely to introduce a comical element with the little guy making good when the odds are stacked against him; - a sort of Charlie Chaplin situation. Whatever the outcome, each movement must be worked out and 'walked' through, only sped up when both parties are sure of timing and spacing for each individual movement. Working in this way, a series of movements is worked out and when the 'jig-saw' pieces are made, it is time to assemble the picture.

When Pete and Big Mike are secure in what they have worked out, the fight is brought up to a realistic speed and a natural flow to the sequence develops.

Although I joke about Pete and Mike grappling over the typewriter, it goes without saying that although make-believe, it can be very dangerous if attempted without the proper tuition. Even the so-called experts can make mistakes.....No comment !! MIKIE MCCARTHY

SO, ITS GOODBYE FROM HIM AND HELLO FROM....."BIG " MIKE CAWLFIELD. How can I follow that, especially with only 2½" to write in?? Some fight directors never stop writing - and that's another of his talents; Playwrite. He wrote the 1½ hr stage play that was so successful this summer; Well done Mike. The show might go to the Kilburn Empire, London, at Christmas, and maybe to Ireland. Irish fans watch out. Thank you all for being so patient with the delays to the newsletters and orders. It takes a lot of time to run a club with a large membership. Pete does this admirably single-handed but mistakes and delays can happen. It all works out in the end. I'm amazed how many contributions to the letter arrive. Its great to see the talent and knowledge you possess. One day I will tell you how it all started, how the Club began, but lack of space forces me to close now and leave you with these words.....Apey Christmas !

BEST CHRISTMAS WISHES FROM - MIKE, JUNE, PETE, MIKE, SALLY.

\*\*\*\*\*  
\* STAR OF THE MONTH \* - KIM (Zira) HUNTER.  
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To fans of the science fiction films in the "Planet Of The Apes" series, the name Kim Hunter can mean only one character....Zira. Due to the never ceasing demand of Fan Club members, we are at last giving you all the facts about her in this months Star Biography. As a special treat I will send a photo of her (in or out of Zira make-up - please state which) to the first member to send me in the name of the MONTH she was born. Miss Hunter is the only star to appear in all three "Ape" films. She adores the role of Zira, but the joy is somewhat mitigated by the need to rise daily at four in the morning for three and a half hours of arduous make-up and by the pain of removing the facial appliances at night in a 90minute dressing room ritual.

Demanding roles are nothing new for Miss Hunter, whose oscar was awarded for her brilliant portrayal of Stella in "A Streetcar Named Desire", a role she had already worked many times on Broadway. David O Selznick had already changed her name from Janet Cole, and she had acted in many hollywood films. She worked on English films for J. Arthur Rank, including "Stairway to Haeven" and "A Canterbury Tale"

Kim Hunter was born in Detroit and lived there until she moved to Miammi Beach with her family at the age of ten. The Summer after Graduation from High School, she was the ingenue with a stock company in Flat Rock, N.C. Subsequently she appeared in stock in Miami Beach and Coral Gables, Florida and Hendersonville, N.C. and others.

David O Selznick put her under contract for athree year period, during which she appeared in such films as "The Seventh Victim" "Tender Comrade" "When Strangers Marry" (re-released as "Betrayed") and "You Came Along." These were followed by the films in Britain.

In 1947, Elia Kazan cast her as Stella in "Streetcar " for which she was honoured with the Donaldson and NewYork Drama Critics Awards. Repeating this role in the film version she won an academy award, The Look Magazine Award and the Hollywood Foreign Correspondants Award.

Miss Hunter returned to Broadway to play opposite Claud Rains in "Darkness at Noon". The theatre also claimed her for "The Chase", "The Childrens Hour" "The Tender Trap," "Write Me A Murder and many other plays.

Among her film assignments are, "Anything can Happen" "Deadline USA" "Storm Centre" "Bermuda Affair" "Money Women And Guns" "The Young Stranger" and "Lilith".

She is married to writer Robert Emmett and is the mother of a young married daughter and a Son.

After such a full and distinguished career, I am sure all the Fan Club members wish her well.

THE END.

Next issue its the turn of Bradford Dillman who played Dr. Lewis Dixon in "Escape".



CONQUEST OF THE PLANET OF THE APES. - Roddy McDowall is the only original cast member to be seen in "Conquest". Charlton Heston as Col. Taylor, and Maurice Evans as Dr. Zaius Died in the terrifying underground nuclear battle in the closing moments of the second film. Mcdowall and Kim Hunter as Cornelius and Zira, Whose romance charmed millions of box office patrons, succumbed to the assassins bullets as you have just read in this months feature. Their baby escaped and in "Conquest", grown to full chimphood, he emerges from years of hiding in a circus and is shocked to find his fellow simians imported from Africa as slaves. Known as Caesar, he leads the apes in an uprising. As with previous ape films, "Conquest appeals"to every age group. Next month you can read the whole story and more behind the scenes facts. Dont miss it.



# PLANET OF THE APES



## FAN CLUB

1ST FLOOR, ILFORD LANE CHAMBERS, THE BROADWAY,  
ILFORD ESSEX.

Jan/Feb Issue

NEWSLETTER

Happy New Year

Dear Members,

Hello again. Happy 1977 to you all. Well? what sort of Christmas did you have? We all had a great time. Urko got drunk again; Typical! Galen was drinking tomato juice - Straight!! Zira was on the table rendering forth with "I Wanna Be Like You" and Dr. Zaius lost all his nuts at poker. Apart from all that it was quite normal. I am still waiting for my wife to produce our first baby (ape??) which was due around the 5th of January. I think I will name him "Newsletter" because he is going to be late!

Now then, let me explain the new membership subscriptions to you. They have actually gone down. Why? I'll tell you...We want to keep the club going but it is costing us a lot of money despite your £1. subs. To run the club cheaply we have to cut down on labour and postage. Did you know that it takes a whole week just to address the envelopes for this letter. Then there is the time taken to collate and staple the letter itself. We were going to have to increase the subs to at least £1,50p to cover all this but instead we have reduced it by 20p. However we can only do this if, when you renew your membership, you send us your subs plus six stamped self addressed envelopes. (Minimum size 16cm x 11cm. (6½ x 4½) We will then use them to send you your newsletters for the next year. So now lets get it straight... Membership now costs only 80p plus six stamped SAE's. OK?

At the bottom of the page is a box. If it has a tick in it, then your membership is due for renewal by the date shown.

We were to open the Swap Shop properly in this issue, but as the November issue of the Newsletter was delayed, we must get this one into print quickly. We will try to start it in the next edition. How did you like the Spot the Difference competition? There is another one in this issue. I am going on holiday now, but I hope to be back in time to get the March Newsletter together. See you soon.

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- IN THIS ISSUE...
- The story of the film "Conquest of the Planet Of The Apes"
  - Another great "Spot the Difference" Competition with two free memberships to be won.
  - Biography of Bradford (Dr. Lewis Dixon) Dillman.
  - And lots more including the letters page.

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LETTERS PAGE. - Drop me a line about anything you like. Mark your letter or card, "Letters." A selection will be printed in each issue.

Dear Pete,  
I would like to say that I agree with R. Johnston's letter. I do not think that you should treat us as kids of age 6 or 7. I am 14! I agree that the newsletters should be kept to pure ape info'. In America the apes films do not just have fans, it is like a cult, like "Star Trek". The newsletter should be run like these. Please try to treat us more like adults. I am sure more members think as R. Johnston and I do.

Yours, K. Stevenson (827)

I think my question was misunderstood. What I meant to ask was if members felt that we do treat you as infants. Don't forget that the members' ages range from 3yrs to 50yrs and somehow we must try to please everybody.- ED.

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Dear sir  
I would like to enquire about posters, if it is possible for you to offer them through the club. I refer to posters from the films, "Planet" - "Battle" etc.  
Yours, P. Schneiter, (516)

I regret that the film posters are now out of print. - ED.

\*\*\*\*\*

Dear Sally, I would like to ask a few questions. 1- Is the ape make-up going to be sold in Britain?  
2- Is there a second TV series?  
3- are there any more films coming out?  
4- some "Ace" reporters in the newsletters say that they saw the astronauts. Where they Virdon/Burke/Taylor/Brent, or where they just nobody atall?

From Adam Marney (597)

Well Adam, to answer your questions in order.....  
1-No. Any ape make up over here is made specially for us.  
2-No. They didn't even finish the first one.  
3-Not as far as 20th Century Fox are concerned.

4- The astronauts were fully rehearsed "Stand-ins" for Virdon and Burke. -ED.

\*\*\*\*\*

Dear Pete,  
You asked for any ideas that could be passed on to other members. I made some simple badges in 4 or 5 minutes, by using any old badges then cutting out faces from POTA comic 1cm larger than the badge itself. I stuck them on with glue followed by a covering of book covering film. Simple but eyecatching and individual!

Yours, Paul Hopwood.

Ere, Ere, Ere, What are trying to do? Sabotage our own badge sales?? Any more ideas from you members? - Ed.

\*\*\*\*\*

Dear Sally,  
I am so pleased to be a member of this superb club and also pleased with all the information you give. I am enclosing a poem I made up about the apes. Keep up the good work.

From Niall Johnson.

PLANET ofThe APES.

Is it really real, is it really true,  
Are there talking apes? It is up to you.  
On the planet of the apes, some are good.  
like Galen,  
His cousin father and his mom.  
They even befriend an Alien.  
But there are also bad ones like Urko and  
Doctor Zaius,  
Who like all the others just want to destroy  
us.  
We humans are the dumb unintelligent kind  
While the apes are the ones with the  
Evil mind.  
Poor Virdon, Poor Burke,  
They go where evil apes lurk.

These two humans stangley speak, of a land  
called freedom, that they seek,  
Is it really true, Are there talking apes,  
It is up to you! - Niall Johnson.

Super, You've hit the "Niall"  
right on the head!!!! - ED.



THIS MONTHS FEATURE ARTICLE. - Last month we met a new generation of incredible apes. Now prepare yourselves for the most awesome spectacle in the annals of science fiction - The strange world where ape "Slaves" rise up against their human masters - Intelligent apes fighting to take over the world - The revolt of the apes. This is the story of the fourth ape film:- "CONQUEST OF THE PLANET OF THE APES." - Time:1990, Place: A city-state somewhere in north America. Life is tightly controlled, computerised, and regulated. Last issue we left Caesar, the child of Cornelius and Zira, in the safe hands of Armando, the circus owner. Somehow he had to raise him and keep his identity a secret from the world. If the Authorities ever discovered that Caesar was intelligent, he would almost certainly be murdered, as were his parents. Accustomed to the camaraderie of the circus and the kinship therein between man and beast, the articulate chimp is shocked when Armando takes him for the first time from the safety of the sawdust into the busy city. Here he observes his fellow apes in abject servitude, reduced to little more than automotons, programmed to do their master's bidding. For Many years apes had been imported into the country from Africa, and trained to handle all the menial tasks. Sold to the highest bidder, nothing more than trained slaves. They cruelly punished if they resisted or failed to satisfy. Through the years their resentment has grown to near defiance, but they are uneducated, stunted in their mental capacity, unsophisticated, lacking in weaponry and untrained in its use. What they needed was leadership... but meanwhile they go on sweeping streets, waiting on tables, running errands, making beds and other tasks for which they were totally unrewarded. The City-State is run by Governnor Breck. His chief aide is a strangly compassionate man called McDonald. Forwarned by Armando to stay mute no matter how aroused he may become by what he sees, Caesar nods approvingly when he sees MacDonalld berate two policemen for unnecessarily roughing up a gorilla..but when MacDonalld leaves, they resume their bestiality. Caesar, forgetting himself momentarily curses them aloud. The police and crowd stand stunned. Armando and Caesar run into a tunnel to escape. Armando tells the young chimp that he will go to the Police and explain that it was he who cursed the cop's brutality.He will say that Caesar was so frightened that he ran away and his whereabouts are now unknown. Armando says that if he does not return to the tunnel by midnight Caesar should make his way to the harbour and secrete himself among an incoming shipment of apes. Breck and The Police Chief are not convinced by Armando's story and he is held in custody. Caesar follows Armando's instructions and heads for the harbour where he joins some newly arived apes. He goes through the various stages of conditioning and training, always outwardly docile, careful to conceal his humanised manners. Regarded as a prize specimin, he is sold at auction to Breck to serve in the governer's household. Armando is eventually tricked into an admission that the talking apes' infant escaped execution twenty years ago. Attempting to escape, he crashes through a window and dies. The tide of resentment grows and Breck orders more repressive measures against troublesome apes. When Caesar learns of Armando's death he is heartbroken. He is suddenly galvanised into action when he realises what must be done. He must plot revenge and free his simian race from slavery at the ~~same~~ same time. His superior intelligence is recognised by the apes and at his bidding arm themselves with every concievable implement that could be used as a weapon; knives, meat cleavers, matches kerosine, ammuniton etc. Suspicious that Caesar might be the child of the talking apes, Breck has him taken for interrogation. He admits his identity to MacDonalld and confides his plan of revolt. Mac. advises against it, but Caesar is determined to get the apes in power. He is allowed to escape by Mac but is recaptured and tortured so horribly that he screams for mercy. Breck has won. The ape had talked. It was the final proof. Kolp orders Caesar to be put to death by electrocuton...when the switch is pulled the ape wriths in agony then lies still. Satisfied, Breck and Kolp depart. Caesar leaps up, deals with the guard and makes his escape, for Mac had switched of the electricity at the





# PLANET OF THE APES



## FAN CLUB

7, St. Mary's Close, Panfield, Nr. Braintree, Essex. - No telephone.

March/April

NEWSLETTER

Spring Issue.

Dear Member,

Welcome along to the Spring issue of the newsletter. You will notice that we are sending you the January letter as well. The competition closing date for January is now April 30th, so you still have time to get your answers in to us.

In this issue we have the start of a great new series of "Behind the Scenes" information. Each issue will give the details of all the production staff, from the Producer to the Hairstylist. Many members have asked for this sort of info., so I hope that you will all be pleased with it.

PLEASE NOTE:- At the top of the page you will find the new permanent address of the fan club. Big Mike is moving the Planet Of The Apes offices up to Leeds, where he has just bought a new house. Unfortunately, I am not in a position to move there as well, so I shall continue to operate the club from my own office. No more correspondence whatsoever should be sent to the office in Ilford. OK? .

- IN THIS ISSUE. - The final film synopsis, "Battle For The Planet of the Apes"  
 - Another great competition.  
 - Letters Page,  
 - "Behind the Scenes- Who does what"  
 - Star biographies of Ricardo Montalban & Severn Darden.

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-PERSONAL APPEARANCES.

Urko and Galen have started this years round of appearances by visiting some of the Tesco Superstores in various parts of the country. You may remember that they did some last year. Well, this time they went to Irlam nr. Manchester, Stevenage in Herts. Reading in Berks, Yate nr. Bristol, and Brighton. As always they were well recieved and proved to be the best attraction the stores had had. I am only sorry that the January newsletter did not arrive in time for us to let you know where they where appearing. Still, the stores did their own intensive local advertising, so if you lived in the areas concerned you probably knew about it. Rumour has it that Swansea and Inverness may be coming shortly. Thats all for now.

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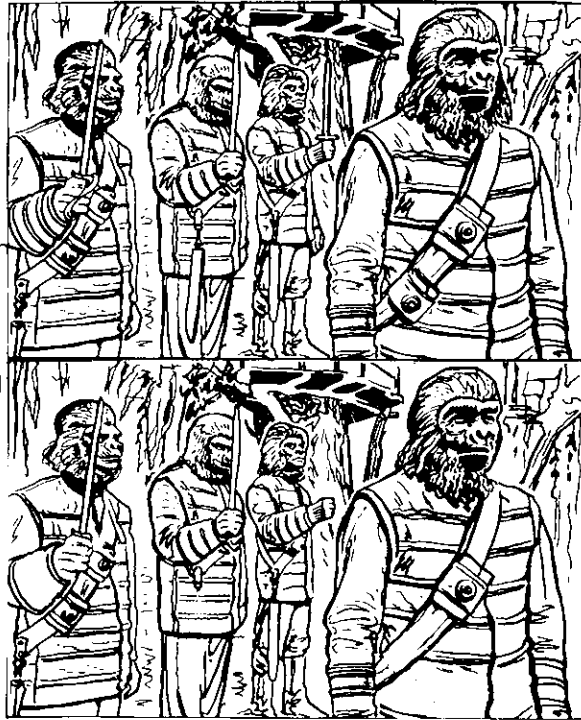
THIS MONTHS COMPETITION. - Spot-The-Difference.

Once again we have this highly popular competition for you. The response to the previous ones has been tremendous. By way of a change there is also a colouring competition for younger members.

Suprise, suprise. It looks as if our artist has done it again!!

The two pictures may look alike but the bottom picture has eight silly mistakes.

Put a ring in ink around the mistakes, cut out the picture and send it to us. The correct entries will be put in a hat and the first one drawn out will be the winner.



Send your entry to:-  
Spot-The-Difference Comp.  
7, St.Mary's Close, Panfield,  
Braintree, Essex.  
Closing date for this and the  
January Competition is  
April 30th. The prize is a  
years free membership.

The pictures depict a scene  
from the film "Battle For  
The Planet Of The Apes"  
Aldo and the gorillas rebel  
against Caesar prior to the  
mutant attack.

COLOURING COMPETITION - For our younger members.

In response to hundred of requests from our younger members we are at last able to print a colouring competition. The Prize will be a photograph signed by Galen himself. The age limit for entries is 10years. Closing date April 30th.

The picture shows Caesar and Virgil manning the barricades against the mutant invasion. A scene from "Battle For The Planet Of The Apes".

The photo that we are giving as a prize was signed by Galen when he visited The Tesco Superstore at Yate.



You may colour the picture in crayon or felt-tipped pens only. Use your imagination when choosing colours. Make the picture look as real as possible. Good Luck.

Send your entry to:-  
Colouring Competition  
7, St. Mary's Close,  
Panfield, Braintree,  
Essex.

STAR BIOGRAPHIES. No. (1)

RICARDO MONTALBAN.

Ricardo Montalban is known to Ape fans as Armando the amiable circus owner from Escape from the Planet Of The Apes. Montalban was born in Mexico City and schooled at Fairfax High, in Los Angeles, where he first appeared in school plays. Unable to break into the movies, he headed for New York and attained recognition on Broadway in such shows as "Her Cardboard Lover" with Tallulah Bankhead. After making nine Spanish -language films in his native Mexico he came back to California and starred with Esther Williams in "Fiesta" He has been making films ever since.

Under contract to MGM he starred in such films as "The Kissing Bandit", "Battle-ground" , "Across the Wide Missouri", "On An Island with You," "Neptunes Daughter" "Right Cross", "Sombreo", "Border Incident", "Mystery Street", "Two Weeks With Love", "My Man and I" and "Latin Lovers."

As a freelance star, he was seen in "Sayonara", "The Saracen Blade" A "Life In The Balance" "Sweet Charity" and many others.

NO. (2) SEVERN DARDEN.

Severn Darden is noted for his fine portrayal of Kolp in the "Planet Of The Apes" films. Much of the personality of the character was engineered by Darden..

He was seen recently as J. Hovah, leader of a weird religious sect in "Vanishing Point".

He is the son of a prominent New Orleans attorney and began his career with the Second City Compass Players troupes in Chicago. His Film credits include, "Justine" with Anouk Aimee, "The President's Analyst" and "The Last Movie".

He must be one of the few actors who can so convincingly play a villain one moment, and then have one on his side when he portrays the hero the next.

MEMBER'S CONTRIBUTION.

For some time now we have been aware of David Barclay a talented member who is totally involved in the Apes hobby-wise, and has mastered a technique of making ape facial appliances out of latex. They are almost as good as the real thing as created by John Chambers. Big Mike was so impressed that he arranged for David to meet Chris Tucker who is one of the worlds leading make-up designers, and the only man in the world apart from Chambers, who can make Ape appliances. David will be telling you about that visit in another issue. Today, however, he is going to tell you how to make a very realistic mask for yourself.....

....."The process is somewhat lengthy but once completed the masks are well worth it. There are basically six things to do:- (1) Make a mould of the face. (2) Make a cast of the face. (3)Model the ape face. (4) Make a cast of the Ape face, (5) use the Latex, (6) colour and apply. Warning, you will need help to do some of the process. Dont rush it.

MOULD OF FACE. Cover your face in vasaline and make sur that your hair is covered by a bathing cap. Get one of your parents or a responsible adult to cover your face in plaster of paris. WARNING. Take great care, do not do this by yourself. It could be dangerous. Build up layers of plaster using a 1½" brush. Be carefull around the eyes, and don't open them. it will take about 15mins. to harden. WARNING. Make sure that adequate ventilation has been allowed at your nose, so that you can breath easily. Once the mould has hardened, take it off. CAST OF THE FACE Fill the mould with coloured plaster (use food colouring) when is hard chip away the mould and you have a perfect replica of your face. MODEL THE APE FACE the best advice I can give is to study every photo you cna of your chosen character. Model the face in clay, and take your time. Patience is a virtue. Continued on page 6.

