

APe CHRONICLES

The International PLANET OF THE APES fan club magazine



ISSUE #1

December 31st 1991

\$2.00 U.S./CANADA

\$3.00 U.K./Overseas

IN THIS ISSUE:

The Apes are back!

Ape fans are united again finally due to the success of Adventure Comics Planet Of The Apes series'.

Contents:

How good was the original movie!
-top critics rate the classic film

Tribute to
James Franciscus

Introduction to our
Planet Of The Apes
Encyclopedia with
Ape City - the series

On Our Cover:

Dr. Zaius, head of
Institute of Ape
City in the 40th
Century by Terry
Hoknes

APE CHRONICLES

INTERNATIONAL PLANET OF THE APES

FAN CLUB MAGAZINE

739 Taylor Street East
Saskatoon, Saskatchewan, Canada
S7H 1W1 (306) 343-6882

Editor: Terry Hoknes

Subscription Costs: 1 year/6 issues
\$11 Canada/U.S.A. (\$2 single issue)
\$17 U.K./Overseas (\$3 single issue)

INTRODUCTIONS: As 1992 approaches I am looking forward to the 25th Anniversary of the classic film Planet Of The Apes. The best news of all is that Ape fans are now united and will be able to celebrate the silver anniversary together. If there was ever a time to start an Ape fan club magazine, it would have to be now. I hope this magazine helps the interest in the Apes grow and grow.

I would like to thank Tom Mason, Charles Marshall and the crew at Adventure Comics for helping make the Apes comeback a reality. Remember to support Adventure Comics and their ongoing Planet Of The Apes series'.

EDITORS COMMENT: When I bought the first issue of Planet Of The Apes a year and a half ago I would never in my wildest dreams guess that I would be writing this but to tell you the truth I always wanted to and I thank you for your support. I hope that the next few pages will excite you as they did for me compiling and writing them.

P.S. Who took my banana?

Readers are recommended to send in their written articles, reviews, original short stories and all of your ape drawings. I hope you will all enter the The High Council Section. Also I want your comments on the magazine's price, size, the various articles etc. I want FEEDBACK from YOU!

CLASSIFIED SECTION: Selling or Looking for Apes and Sci-Fi articles

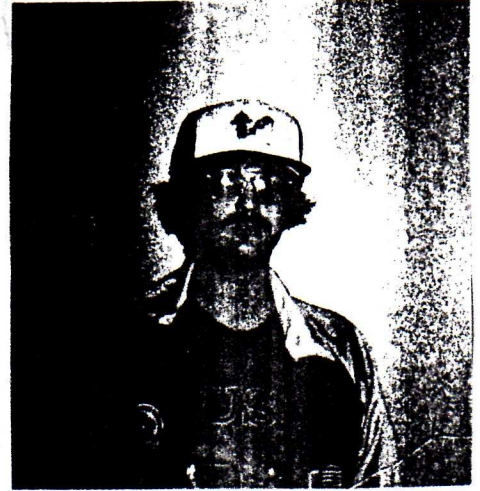
Wanted: Marvel Comics Adventures On The Planet Of The Apes #9, Marvel Magazines Planet Of The Apes #9,21,22,23,24,28, any copy of Pierre Boulle's Monkey Planet and any bubblegum cards plus any Star Wars items and any sci-fi bubblegum cards
Selling: Copies of Mad Magazine from March 1973 with Apes cover (\$5 each-postage/shipping included), Paperback versions of Beneath, Escape, Conquest, Battle and Planet Of The Apes #1-Man The Fugitive (\$4 each-postage/shipping included) Write to Terry Hoknes-address printed above.

MEMBERS OF THE HIGH COUNCIL: The Ape Chronicles Pen Pal Section

DAVE MERRITT: Born 9/19/59

I've liked 'Planet Of The Apes' since 1968 when I first saw it. What I like about the Apes is the great make-up costumes, Ape City and especially the spaceship scenes. I was always intrigued that all of the events actually happened here on Earth (of the future) plus the way Arthur P. Jacobs was able to keep the story going through five movies! The way I became an Ape fan was when I was 8 years old, a kid ran out of a local San Fransisco market and threw five POTA cards down on the ground. I picked them up and was very curious as to what this movie was about: Thus another ape fan was born.

I currently have 5 scrapbooks on the Apes plus books, comics, cards, models, records, slides, films, game, puzzles, banks, posters, videos etc. I woud like to correspond with other Ape collectors and or fans. I also like Star Trek and rock music. HAIL CAESAR!
Address: 119 Nova Albion Way, Apt. #304, San Rafael, CA 94903



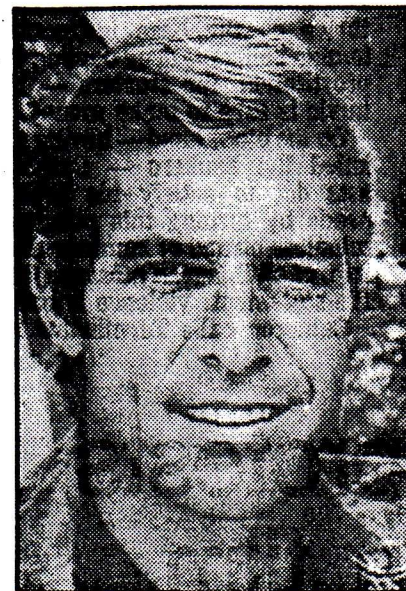
TERRY HOKNES: Born 1/15/71

I saw the TV shows a few times when I was about 5 years old and even though I did not pay a lot of attention to it, I just seemed to keep running into the series until I thought it was the coolest thing ever. The things I like about the whole Ape idea is that it really is very realistic. It was always more than just a sci-fi kids story. It had a strong message about prejudice, class, religion and living in our own future. Of course, the make-up is the best of it's kind and is what made the story so believable. Besides the many comics out I own: the original soundtrack album, the 5 movies on video, Battle record/book set, Planet Game, Planet 1-3 paperback series, Return To 1-3 paperback series, Beneath Gold Key movie comic, british POTA+Dracula Lives comic from 1976 and the March 1973 Mad Magazine with the Apes on the cover. I am a songwriter/musician who records albums independantly. I also write a magazine on the history of pop music and also a magazine on The Beatles. I am studying Music/education at the University of Saskatchewan. Hobbies include: collecting every Doctor Who movie, collecting Star Wars memorabilia (already have over 3,000 toys, books, cards etc), collecting stamps, records and smurfs. I like bowling and I host a radio show on the history of pop music etc. etc.



THE LAWGIVERS: Biography of James Franciscus 1934-1991

James Franciscus, the man who played Brent in Beneath The Planet Of The Apes, passed away on Monday, July 8th 1991. James Grover Franciscus was born on January 31st 1934 in Clayton, MO. He was the son of John Allen and Loraine (Grover) Franciscus. He attended a Massachusetts prep school before going on to Yale University where he received his B.A. in 1957. After acting in the Summer Stock Theatre in Massachusetts, he was cast in his first movie in 1956. In 1958 he started a lengthy career in TV. In 1960 he married Kathleen Kent Wellman on March 28th. He had four daughters: Jaimie, Kellie, Korie and Jolie. In 1963 he won the Quigle Publications' TV Champion Award for Most Promising Male Star. In 1968 he became Vice-President of Omnibus Productions Inc., Ltd. In 1969 he started producing movies besides acting on TV and in the movies. Franciscus died of emphysema on July 8th 1991 at the Medical Centre of North Hollywood, said his publicist Phil Paladino. His Agent Address: International Creative Management, 8899 Beverly Blvd., Los Angeles, CA 90048.



James Franciscus

MOTION PICTURE

		<u>YEAR</u>	<u>LENGTH</u>	<u>RATING</u>
Four Boys and A Gun		1957		
The Mugger		1958		
I Passed For White		1960		
The Outsiders		1961	108 m	3.5
Miracle Of The Wild Stallions		1963	117 m	1.5
Youngblood Hawke (lead role)		1964	137 m	1.5
Hell Boats	british	1968		
Snow Treasure		1968		
The Valley Of Gwangi (lead role)		1969	95 m	1.5
Marooned		1969	134 m	2.5
Beneath The Planet Of The Apes (lead role)		1970	108 m	2.5
Il Gatto A Nove Code/The Cat O- Nine Tails	italian	1971		
Jonathan Livingston Seagull (voice of Jonathan)		1973		
The Amazing Dobermans (lead role)		1976	94 m	2
One Of My Wives Is Missing	made for TV	1976	98 m	2.5
Puzzle		1977		
The Greek Tycoon		1978	106 m	.5
Good Guys Wear Black		1979	96 m	2
The Concorde - Airport '79		1979	123 m	1
City On Fire	canadian	1979	101 m	1.5
Killer Fish	brazil/british	1979	101 m	1
The Day The World Ended		1979		
When Time Ran Out/Earth's Final Fury		1980	118 m	1
Nightkill	made for TV	1980	97 m	2.5
White Death		1980		
Butterfly		1982	108 m	1
The Courageous		1982		
Man Inside	canadian	1984		
Dario Argento's World Of Horror (lead role)		1985	76 m	

THE LAWGIVERS: Biography of James Franciscus continued

MOTION PICTURE - produced by James Franciscus

	<u>year</u>	<u>length</u>	<u>rating</u>
Heidi	1968	104 m	3
David Copperfield	britain 1970	100 m	3
Jane Eyre (telefilm)	1971	110 m	3
Kidnapped	britain 1972	100 m	3
The Red Pony	1973	104 m	3

Rating = out of 4 taken from Steven H. Scheuer-Movies On TV-Bantam Books

TV APPEARANCES - SERIES (Franciscus' character name) Date Aired Station

The Naked City	Detective Jim Halloran	9/30/58-9/29/59	abc
The Investigators	Russ Andrews	10/5/61-12/28/61	cbs
Mr. Novak	John Novak	9/24/63-8/31/65	nbc
Longstreet	Mike Longstreet	9/16/71-8/10/72	abc
Doc Elliott	Dr. Benjamin Elliott	10/10/73-8/14/74	abc
Hunter	James Hunter	2/18/77-5/27/77	cbs

TV APPEARANCES - TV PILOTS

Doc Elliott	3/5/73	abc
-------------	--------	-----

TV GUEST APPEARANCES/TV SHOW Episode Title Date Station

Have Gun-Will Travel	Deliver The Body	6/7/58	cbs
Studio One	The Strong Man	6/9/58	cbs
Tales Of Wells Fargo	The Stage Line	9/28/59	nbc
Desilu Playhouse	Six Guns For Donegan	10/16/59	cbs
Twilight Zone	Judgment Night	12/4/59	cbs
Rifleman	The Legacy	12/8/59	abc
Death Valley Days	Lady Of The Press	12/24/59	nn
Millionaire	Millionaire Margaret Stoneham	2/3/60	cbs
Wagon Train	The Benjamin Burns Story	2/11/60	nbc
Hennesse	Annapolis Man	2/22/60	cbs
Black Saddle	The Penalty	4/22/60	abc
Alfred Hitchcock Presents	Forty Detectives Later	4/24/60	cbs
Rawhide	Incident Of The Murder Steer	5/13/60	cbs
The Deputy	Mother And Son	10/29/60	nbc
Alfred Hitchcock Presents	Summer Shade	1/10/61	nbc
June Allyson Show	The Guilty Heart	1/16/61	cbs
G.E. Theater	Love Is A Lion's Roar	3/19/61	cbs
Americans	The Invaders	3/27/61	nbc
Ben Casey	So Oft It Chances In Particular Men	5/21/62	abc
Dr. Kildare	Jail Ward	2/14/63	nbc
Eleventh Hour	Hang By One Hand	3/27/63	nbc
Bob Hope Chrysler Theater	Escape Into Jeopardy	1965	
12 O'Clock High	Cross Hairs On Death	3/21/66	abc
Combat	Decision	11/15/66	abc
The FBI	Force Of Nature	4/9/67	abc
Judd, For The Defense	The Devil's Surrogate	2/23/68	abc
The FBI	Out Of Control	9/29/68	abc
Ghost Story	At The Cradle Foot	9/29/72	nbc
Insight	The Man From Inner Space	1975	nn

THE SACRED SCROLLS: Critics rate the movie Planet Of The Apes

- JAMES ROBERT PARISH-The Great Science Fiction Pictures-Scarecrow Press, Inc. Metuchen, n.j., 1977 - One of the most engrossing sci-fi films of all time. 'Variety' was perceptive enough before the box office bonanza persuaded reviewers to reconsider their earlier judgements -to note that 'it is an amazing film: a political-sociological allegory cast in the mold of futuristic science fiction, the production is an intriguing blend of chilling satire, a sometimes ludicrous juxtaposition of human and ape mores, optimism and pessimism...the totality of the film works very well, leading to a surprise ending although, in hindsight, it would have been deduced all along. et, the suspense, and suspension of belief, engendered is one of film's biggest assets'.
- BAIRD SEARLES-Films Of Science Fiction and Fantasy-AFI Press, N.Y., 1988 - a popular film about crash-landed astronauts on a strange planet suffered from some lapses in logic, but not from underproduction, particularly well done was the architecture of the simian inhabitants, which was believable and handsome.
- PAULINE KAEEL-5001 Nights At The Movies-Holt, Rinehart and Winton, N.Y., 1982 - 'this is a picture with its elements carefully engineered-pretty girl, comic relief, thrills, clones-but when expensive hollywood engineering works, the results can be impressive. This is one of the most entertaining sci-fi fantasies ever to have come out of Hollywood. The writing by Michael Wilson and Rod Serling, who adapted Boulles novel Monkey Planet, is often fancy-ironic in the old school of poetic discillusion, but the construction is first-rate. An american astronaut finds himself in the future, on a planet run by apes; the audience is rushed along with this hero, who keeps going as fast as possible to avoid being castrated or lobotimized. All this wouldn't be so forceful or so funny if it weren't for the use of Charleton Heston in the role with his perfect, lean-hipped, powerful body. Heston is a godlike hero; built for strength, he's an archetype of what makes americans win. He doesn't play a nice guy, he's harsh and hostile self-centered and hot tempered. et we don't hate him because he's so magnetically strong; he represents american power - and he has the profile of an eagle.
- STEVEN H. SCHUEFER-Movies On Tv-Bantam Books-Toronto, 1989
rating of 3.5/4 - the make-up men who devised the fantastic ape masks rate a special bow.
- MICK MARTIN and MARSHA PORTER-Video Movie Guide 1990-Ballantine Books, N.Y., 1989 - Much of the social coment is cutesy and forced, but this remains an enjoyable fantasy - rating 4/5.
- LEONARD MALTIN-Tv Movies And Video Guide 1990 Edition-Signet, 1989 - rating 3.5/4 - only liabilities is somewhat familiar plot, self conscious humor: otherwise, a must-see. Won a special oscar for make-up created by John Chambers.
- LESLIE HALLIWELL-Film Guide 7th Edition-Graftor Books-London, 1989 - Stylish, thoughtful science fiction which starts and finishes splendidly but suffers from a sag in the middle. The ape make-up is great. One of the most telling sci-fi films to date. Academy award nomination for music by Jerry Goldsmith.
- ANGELA AND ELKAN ALLAN-Movies on Television-Times Newspaper Ltd-1973 - rating 4/6 - if you've nothing better to do. Schaffner directs efficiently but without much human or simian understanding.
- R.A.E. PICKARD-Dictionary Of 1000 Best Films-Association Press-N.Y., 1971 - (movies are only listed alphabetically and Planet Of The Apes made the book)

THE SACRED SCROLLS continued

TOM WIENER-Book Of Video Lists-Madison Books-Lanham, M.D., 1989
- categorizes the film under different topic headings:
family/children, science fiction/fantasy, survival adventures,
after the holocaust, sci-fi classic series.

COBETT STEINBERG-Film Facts-Facts On Filme Inc. N.Y., 1980
- Variety magazine listed Top 200 Monkey Making Films Of All
Time on 1/3/79. Total rentals of Planet Of The Apes up till
then was \$15 million tying it at #140 of all time. It made
the \$15 million back in 1968 when it was the #6 movie of the
year. Most popular movies on TV up to 1980 featured Planet
Of The Apes being aired on TV on Friday, 9/14/73 with a 35.2
rating and a 60 share placing #19th of all time and it was
the highest placing science fiction show ever. Honorary
award went to John Chambers for his make-up design at the
Academy Awards for 1968. National Board of Review Awards
voted Planet Of The Apes #8 best english language film of
1968 (#10 was 2001 A Space Odyssey) Ticket prices for a
movie were \$1.31 in 1968.

PATRICK ROBERTSON-Guinness Film Facts and Feats-Guinness
Superlatives Ltd. Middlesex, 1985 - Planet Of The Apes had
the largest make-up budget ever of \$1 million which was 17%
of total production cost. 8 make-up artists worked under
direction of Fox's make-up specialist, John Chambers who won
a special Oscar for creating wholly credible ape faces
sufficiently mobile to register the full range of human
emotions. It took 5 hours for the principal apes to put on
their make-up.

THE LAWGIVERS continued - James Franciscus

TV APPEARANCES - MADE FOR TV MOVIES

	<u>date</u>	<u>Station</u>
Shadow Over Elayeron	3/5/68	nbc
Trial Run	1/18/69	nbc
Night Slaves	9/29/70	abc
Longstreet	2/23/71	abc
The 500 Pound Jerk	1/2/73	cbs
Aloha Means Goodbye	10/11/74	cbs
The Dream Makers	1/7/75	nbc
The Trial Of Chaplain James	2/11/75	abc
One Of My Wives Is Missing	3/5/76	abc
Secrets Of Three Hungry Wives	10/9/78	nbc
The Pirate	11/21-11/22/78	cbs
Night Kill	12/18/80	nbc
Jacqueline Bouvier Kennedy	10/14/81	abc
Secret Weapons	3/3/85	nbc
Elena	1985	nbc

THE PLANET OF THE APES ENCYCLOPEDIA: APE CITY comic series

APE CITY: breakdown of the storyline and scenes (Issue # - page #)

- #1-1 Mongo performs with the band at Fat's Palace and breaks into a fight with some hecklers. After the place is trashed, Mongo departs on the road.
- 7 The Vindicators' ship lands on Earth's future. Their job is to kill apes.
- 11 The young ape, Flannagan sees the Vindicators ship while looking for the giant ape Cong.
- 12 Flannagan brings the crystal from the Vindicators ship to Dr. Benday. Benday pays no attention to him. Flannagan is told to go feed Cong.
- 14 Mongo is attacked by Baboonjas. He escapes and runs into Rox, the gorilla warrior. They travel together.
- 18 Dr. Reevo tells Big mal to find Benday, for he can give the mob leader power.
- 20 Baboonjas have a meeting and decide to go to Benday for power.
- 22 The Vindicators go to their ship and find the crystal missing.
- 24 Rox and Mongo arrive at Benday's house. They are all attacked by the baboonjas, mobsters and the Vindicators. Cong attacks them all while Benday and crew escape. The three groups fight each other while all trying to find the crystal.
- #2-16 Jo Taylor guards the ship as Benday and group approach. She tells Benday her life story and describes the Vindicators.
- 22 Mongo heads back to find the crystal. He visits with Cong.
- 25 Rox and Flannagan leave Benday in search of Mongo.
- #3-1 Hell's Apes run into Mongo. They party together and then Mongo heads for Benday's house.
- 8 The Vindicators, mobsters and baboonjas are still fighting as they look for the crystal.
- 11 Benday tells Jo Taylor the history of the planet of the apes.
- 15 Cong runs into Moriah and Pie from the Vindicators.
- 18 Mongo dresses up as a mobster and sneaks into Big Mal's group.
- 22 Rox and Flannagan join the big fight and Dinga and Mongo ride away with the crystal.
- #4-1 An ape sits at home flipping the TV channels.
- 4 Dinga puts the crystal in his motorcycle and they fly away off to the Vindicators ship.
- 12 Jo helps the apes and blows up the Vindicators weapons.
- 16 Jo takes off in the Vindicators ship. Flannagan fights Jo for the crystal. Cong catches the spaceship and throws it into the lake. Cong speaks his first word to Flannagan.
- 26 The Vindicators reunite with Jo and plan to attack again tomorrow.
- 27 Benday, Rox, Flannagan and Fats watch Mongo perform at Fat's Palace.

OTHER APE CITY APPEARANCES:

Characters from this comic series are also seen in 'Honey I Shrunk The Apes' from Planet of the Apes #13, in 'A Night At Fat's Palace' from Planet Of The Apes Annual #1. There is a large introductory ad to the Ape City mini-series in Planet Of The Apes #1

THE PLANET OF THE APES ENCYCLOPEDIA: APE CITY comic series

APE CITY: Historical Background

During the 20th century a plague effected humans making their civilization crumble only a few years after cats and dogs were killed by a similar plague. Later on a nuclear bomb went off in North America which turned it into a wasteland. Meanwhile Europe was unaffected. Buildings are still intact and food is plentiful but apes have taken over. 'Ape City' takes place in Western Europe around 3950 a.d.

APE CITY: A - Z

- ADVENTURE COMICS-Comic company that published the 'ape city' mini-series in 1990.
- AMERICAN EXPRESS 5130-Mongo was a card carrier with this serial number.
- APE BROADCASTING CORPORATION (ABC)-Television company that broadcast the news across Europe about Benday and the crystal.
- APE CITY-An Adventure Comics' release-their second planet of the apes series. \$2.50 cover price per issue, 4 issues in mini-series dated August to November 1990.
- BABOONJAS-A wild, mystical, mysterious and dangerous group of ninja apes who are followers of the true light-they use their powers to find that Benday has the crystal and great power-they tried to slaughter Mongo while he was travelling and they later fought the Vindicators and the Monbsters in search for the crystal.
- DR. BENDAY (pronounced Beendae)-An old genius orangutan who is working on finding an alternative energy source, trying to understand the technology of the humans since recently power plants are malfunctioning-an electricity specialist who created an experiment that enabled Cong to grow-he lives with Flannagan-hired Rox to be his bodyguard and later tells Jo Taylor the history of the planet of the apes-he is attacked by the Vindicators, Mobsters and the Baboonjas who all want his power and the crystal.
- BIG MAL-Leader of the ape mob who wants power from Dr. Benday and the crystal -he wants to corner the energy market.
- BORN TO BE WILD-Mongo sings this song at Fat's Palace. It was originally a #2 hit in 1968 a.d. for the human rock band Steppenwolf.
- PAT BROSSEAU-Letterer for all four issues of the 'ape city' mini-series.
- GARY CHALONER-Cover illustration for 'Ape City' issue #3.
- CHIMPIONSHIP WRESTLING-A TV show featuring gorilla wrestlers like Pandemonius and Gorilla Monsoon.
- CONG-A Gorilla with the body of a monster and the mind of a child-an experiment in genetic enhancement-this baby is now around 150 feet tall and is strong enough to rip the rooftop off of Benday's house to save Benday and he can hear the high pitch from a dog's whistle-bullets only wound him proven by shots from Moriah and Pie.
- CRYSTAL-The main power source for the Vindicators in which it controls 3/4 of the power on their ship, the Vindicators are trapped on the planet without it-Flannagan stole it from their ship-the Vindicators, Mobsters and Baboonjas all fight for it at Benday's house. The crystal and the Vindicators ship now sit at the bottom of a lake thanks to Cong throwing them in.
- PAUL DALY-Cover illustration for 'Ape City' issue #2
- DAN DANKO-Editorial Assistant for all four issues of the 'ape city' mini-series.
- DEVON-Human male, member of the Vindicators-technical wiz who had blown up a car with high officials in it and because of this he was put in the Vindicators.
- DINGA-Gorilla leader of Hell's Apes and a friend of Mongo-his motorcycle was able to fly after he put the crystal in his gas tank.

APE CITY: A - Z

EAST SIDE MOBSTERS-Mobsters from the other side of the city who come to help Big Mal's mobsters fight the Vindicators and the Baboonjas while looking for the crystal.

FATS-Owner of Fats' Palace and an old friend of Mongo.

FATS' PALACE-Europe's hottest night club owned by Fats-Mongo sang here with the band and also started a fight which nearly destroyed the place, the palace was re-opened and Mongo would perform there again.

FLANNAGAN-Teenage ape who lives with and helps Dr. Benday-He feeds and looks after Cong-He discovered the crystal while wandering on to the Vindicator's ship and later brought it back to Dr. Benday.

MITCH FOUST-Cover painting for 'Ape City' issue #1

GORILLADO-A gorilla tv talk show host.

GORILLA MONSOON-A Gorilla wrestler on Chimpionship Wrestling tv program.

HELL'S APES-Gorilla gang led by Dinga who ride motorcycles, fight and party.

I'M A BELIEVER-Mongo sings this song as he travels with a bag and a guitar. This song was originally a #1 hit in 1966 a.d. for the human rock group called The Monkees.

JO TAYLOR-Young human woman who volunteered for the Vindicators-She helps the apes escape death once but does go on to fight Flannagan. Her father was the famous astronaut Taylor. Jo joined the space program to learn about her father's disappearance. She found records of the true facts and she then wanted to kill apes to create an equal balance between apes and humans so that the humans might still have a chance to rule over the apes when her father lands on Earth in the future.

KRAK-Leader of the Baboonjas (ninja baboons) who have very magical powers.

LEADER OF THE PACK-Mongo sings this song on the road while travelling to find the crystal. This song was originally a #1 song in 1964 a.d. by the female human group called The Shangri-La's.

LENNY-Member of the mob run by Big Mal-He is ordered by Big Mal to beat up Rocco and he helps search for the crystal while fighting the Vindicators and the Baboonjas.

MARVIN PERRY MANN-Inker for the 'Ape City' mini series-all four issues.

CHARLES MARSHALL-Writer of the 'Ape City' mini-series-all four issues. He gave introductory comments and personal views in all four issues.

TOM MASON-Creative Director for all four issues of the 'Ape City' mini-series.

MATING GAME-A TV show where apes of the opposite sex meet each other.

STEVE MILLER-Tonework for the 'Ape City' mini-series-all four issues.

MONGO-Gorilla singer/fighter/mercenary/lover/free spirit who sang at Fats' Palace-After starting a fight there he left the club and went traveling with his guitar-He was attacked by wild Baboonjas before meeting up with Rox-He tried to find the crystal before anyone else did-He escaped with Dingo on the latter's flying motorcycle-He returned once again to sing at Fats' Palace.

THE MONKEE'S THEME SONG-Mongo sang this song at Fats' Palace-It was originally the opening theme for the TV show The Monkees in 1966.

MONKEY-Song performed by an ape rock group on MTV-It was originally a hit which went to #1 in 1988 by the human singer George Michael.

MONKEY BUSINESS-Chapter title for 'Ape City' issue #1

MONKEY PLANET-Chapter title for 'Ape City' issue #3

MONKEY SEE MONKEY DO-Chapter title for 'Ape City' issue #4

MONKEY TELEVISION (MTV)-A TV program featuring music videos.

MORIAH-Female human in the Vindicators who shoots Cong-She had killed her platoon and commanding officer before being put into the Vindicators.

MX-Human male who volunteered for the Vindicators.

DAVE OLBRICH-Publisher for all four issues of the 'Ape City' mini-series.

APE CITY: A - Z

- PANDEMONIUM-Gorilla wrestler who would fight Gorilla Monsoon on the Chimpionship Wrestling TV show.
- PIE (π)-Balding old human male who sold military secrets to enemy nationals before being put into the Vindicators.
- DR. REEVO-Ape scientist working for Big Mal-He tells Big Mal to go to Benday for power.
- ROCCO-Mongo's alias when he disguises himself as a mob member. Big Mal tells Lenny to beat him up.
- ROX-A tall and large female gorilla warrior hired to be Dr. Benday's bodyguard-She carries a huge knife-Her father was killed and she was exiled from her village. Rox and her father were friends of Benday's. She met Mongo when he was traveling-He volunteered to go help her at Benday's house.
- SCAB-Human with $\frac{1}{2}$ of his face deformed-He went insane after burning his house down with his entire family inside-He was put into the Vindicators.
- SEE...HEAR...SPEAK NO EVIL-Chapter title for 'Ape City' issue #2.
- TOM SMITH-Cover Coloring for 'Ape City' issues #2-4.
- TAYLOR-Human astronaut sent into the future and was killed by apes-An Angry bitter man who had volunteered for an experimental deep space mission-Father of Jo Taylor.
- THE THREE STOOGES-Mongo asked a gorilla if he had seen the human TV show where they poke each other's eye's out. Mongo tried this on the gorilla during the brawl at Fats' Palace.
- 20th CENTURY FOX FILM CORPORATION-Planet Of The Apes and Ape City are trademarked and copyrighted by this company.
- TWIST AND SHOUT-Mongo sings this song at Fats' Palace-It was originally a hit for the Isley Brothers in 1962 and was made most famous by The Beatles in 1964 when it hit #2 for this popular human rock group.
- CHRIS ULM-Editor in Chief for all four issues of the 'Ape City' mini-series.
- UP, UP AND AWAY-Mongo sings this song while flying with Dinga on the motorcycle. It was originally a #7 hit in 1967 for The 5th Dimension.
- MICKIE VILLA-Editorial Assistant for all four issues of the 'Ape City' mini-series.
- THE VINDICATORS-Six humans for the Earth's past sent into the future almost 2000 years to kill 500,000 talking apes-They kill 57 in their first raid. The group is made up of renegade human astronauts and criminals. They will recieve free parole if they are successful at altering the future which so far features apes ruling over mute humans. Scab, Devon, Pie and Moriah were criminals and MX and Jo Taylor volunteered for the mission-The Vindicators ship is run by a special crystal which is taken by Flannagan-They fight the Mobsters and the Baboonjas while trying to get the crystal back-They are trapped on this planet without the crystal.
- WEENIE-Member of the mob run by Big Mal.
- WHEATIES-Mongo asked Benday if he feeds Cong this cereal to make him big and strong.
- RON WILBER-Cover Illustration Artist for 'Ape City' issue #4.
- M.C. WYMAN-Penciller for all four issues of the 'Ape City' mini-series.

Coming Soon: The complete listing of all Planet Of The Apes memorabilia, biography of Pierre Boulle, Apes Encyclopedia: Ape Nation and more...