

# APE CHRONICLES

The International PLANET OF THE APES fan club magazine

ISSUE #3

April 30th 1992

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Planet Of The Apes:  
the greatest science-fiction/  
fantasy series of all time!

Cover by Jeff Krueger



IN THIS ISSUE: Plans for the new International Planet Of The Apes Fan Club - Theories On Time - the History of Primate Studies - original new comic strip starring Veetus - original ad's for movie in theatres - Ape Nation Encyclopedia - tribute to Armando/Ricardo Montalban - members of the high council - and more!



# APE CHRONICLES

THE INTERNATIONAL PLANET OF THE APES FAN CLUB MAGAZINE

314 Cumberland Avenue South Saskatoon, Saskatchewan, Canada

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HIGH COUNCIL NEWS: I would like first of all to apologize to everyone who have been waiting for letters, items and for me not replying to people on time. The main reason as you will see above is that my office and home have moved. I still receive items sent to the last address. Overall, things in Apeland have quieted down including the Adventure releases to a minimum of releases and another delay in the release date of the book Planet Of The Apes Revisited. However, I have been busy trying to boost memberships and give you-the fans as much ape content as much.

NEW INFO: I have made a joint agreement with the other Ape Newsletter 'Ape Crazy' to unite to create the International Fan Club of Planet Of The Apes. Most things will be dealt with through me but I will take this time to explain what all will be happening. Starting with AC #4 I will be shipping Ape Crazy with it for those of you who are interested. Ape Crazy does not have a subscription rate yet but I will work with 3 issues at a time totalling \$6. Of course, you already have an Ape Chronicles subscription and the extra \$6 will pay for the Ape Crazy issues and for the postage. Everyone's Chrononicles Subscriptions last until October 1992 after the #6 comes out. Response has been good about starting the magazine of original ape stories and I plan to start it this fall. So start sending in your completed stories of any length. Everything seems to be going up in price and I have been trying to figure out how to keep costs down. Here is my possible proposal to begin in November 1992:

Ape Chronicles will rise to \$2.50 to add extra pages totaling \$15 for a year/\$21 U.K.

Ape Crazy will rise to \$2.50 to add extra pages totaling \$15 a year/\$21 U.K.

The Ape Stories Magazine will cost \$2.00 totalling \$12 a year/\$18 U.K.

The three magazines in total cost \$42 a year (U.S. prices) and \$60 U.K.

These prices are ridiculous and so by sending them all together and giving you all a break I plan on cutting the prices to \$35 U.S. and \$45 U.K.

I still find this to be costly and will offer anyone  $\frac{1}{2}$  year subscriptions of \$18/\$23.

I wish I could create the magazines in a more professional glossy appearance but I have not been able to get any backing. We still have a  $\frac{1}{2}$  a year before this would go into effect but I will try to go by these prices as my overall plan. I would relaly appreciate your comments on the new 3 magazine deal and on the prices. I am trying to create a bigger and more established feel for the Ape fans but I need to know if this is what you want me to do. Breakdown of 3 magazines:

Ape Chronicles: factual articles, analyzing the stories, biographies, polls

Ape Crazy: reviews, photos, letters/comments

Story Mag: original short stories, novels, poetry, artwork

Overall I think the thre magazines will give you a large variety of info and entertainment and I think the package deal will be a great one. I want the fan club to be established by the end of the year to celebrate the 25th anniversary release of the legendary first movie.

Up till now I have been writing just about all of the articles but I want you all to get more involved. Send your articles of any length on any aspect of the Ape series!

Remember to support Ape Crazy by Mark and Tim Wasylyszyn, \$2 a copy, #2 is out!  
4341 Garnet Avenue, Cypress, California, U.S.A. 90630



# 

DON CRANDALL: Born 7/30/69

When I was five years old my family and I went to see a movie marathon of the five POTA films. I had heard about the films and probably had seen scenes shown on TV, so I was partially familiar with them. We arrived late at the theatre. I will never forget walking in to see 'the hunt' segment from the original film. The terror of the whole scene just put me in hysterics, yet the fantastic action had my heart pounding at full speed. The film, horrified, shocked and fascinated me all at once, and I loved it! The entire concept catered to my wildest imagination. I could only stay for the first three films because they would have run past my bed-time, but I threw a fit when I had to leave so prematurely. From that day-on, I've been a POTA fan. When Star Wars came along, I nearly forgot about POTA, until 1984 when I saw each film once again. I was amazed at how they each stood the test of time so well, as I was amazed by my similar-but also-different reaction to them. From then-on I've been a hardcore fan collecting as much info, memorabilia etc from the saga as I can. Now, I'm a Film/TV Major in college, with hopes to create some more great Sci-Fi/Fantasy films some day. I owe very much of what I am to Planet Of The Apes!


970 South 7th St. San Jose, CA. 95112, USA

Theories Of Time continued: written by Jeff Krueger

Let me add one more thing about my chronology and I'll drop the subject. My theory is that the two timelines are constantly shifting, like alternate orbits. For example, Taylor departs his Earth and it's 1972. At that exact moment it is 3955 on our Earth. That way, he just has to pass through the timeline barrier (via his society's more advanced ships) and the further contrivance of time travel is avoided. By the time Cornelius and Zira arrive in Taylor's timeline the clock has advanced to '73. So by this (logic?), it is 1992 on our timeline and 3935 on Caesar's timeline (a future we have not seen yet).

The only Apes story I can think of where my theory gets into trouble is 'Ape City'. If Taylor's daughter is an astronaut, then the story takes place in our timeline and doesn't correspond to Caesar's (which we are led to believe). However, there is no date mentioned in 'Ape City', so if we assume I'm correct then it takes place after 2503.

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To Readers: If you agree with this time theory or disagree, why not voice your opinions and your own theories. The Time Theories are possibly the most interesting aspect of the Planet Of The Apes series and helps us try to connect the various movies, tv shows and comics!



THEORIES OF TIME: written by Jeff Krueger

The whole saga starts with the TV show. That begins in 3085, in our future. In the first episode, the astronauts see a book that shows New York in 2503. The apes take over after that date. Burke and Viridon do their thing, then we skip to the year 3955. Taylor lands on our Earth in 3955, starting the first movie. The chronometer in the first movie says 3978 but we assume it malfunctioned and overshot. In 'Beneath' and 'Escape' the date is confirmed as 3955. The chronometer has rolled back by 'Escape', either on it's own or from tampering by Dr. Milo. Anyway, Taylor lands and we go through the first movie and 'Beneath'. Then our Earth gets blown to hell. Mind you, I hope that doesn't happen. But for the sake of fantasy it's our Earth.

The three chimp heroes are spared and travel back to an alternate 1973. This is the biggest leap in logic since taking apes but it must be made. This is hinted at in 'Battle'. There is a different U.S. president from our timeline and a different future in 1991, etc.

By the way, all the astronauts come from this alternate future and land in our future. Taylor and Brent's ships are sent in '72. Viridon and Burke leave in '88. There was also talk of another ship with humans landing in the TV series. They arrived ten years before Burke and Viridon. There's no details so I assume that they came from this alternate future, too.

OK, the famous 'plague' (if that's what it really is) had developed in our future. There's a dog in the first episode of the TV series, so we know it developed after 3085. It was brought back on Taylor's ship and now 1991 suffers the consequences... conquestances?

Whatever it is or if there were many things that found their way from the future of one time line to the past of another is not for me to decide, but it has killed off all the dogs and cats in the (altered) world.

Or did their bodies not have time to develop immunities like our dog from the series? And did this thing from the future rapidly advance the apes mentally and physically or is that just the way things turned out? And then there was 'Battle'. And now Adventure continues the tale on this altered timeline with Caesar's kin and their friends. That's how I see it. I didn't check it against Marvel's comics, and there is possibly a contradiction in Adventure's stuff. Then again, we could say that the actual Apes productions are the law and the comics etc. are pleasant diversions and not law. Or we could say Adventure is right and the TV show is separate (their official position—and the apes have nothing to do with our future, as was intended with the first movie)

(continued)



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WHAT LIES BENEATH MAY BE THE END

H  
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GENERAL  
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FEATURE AT:  
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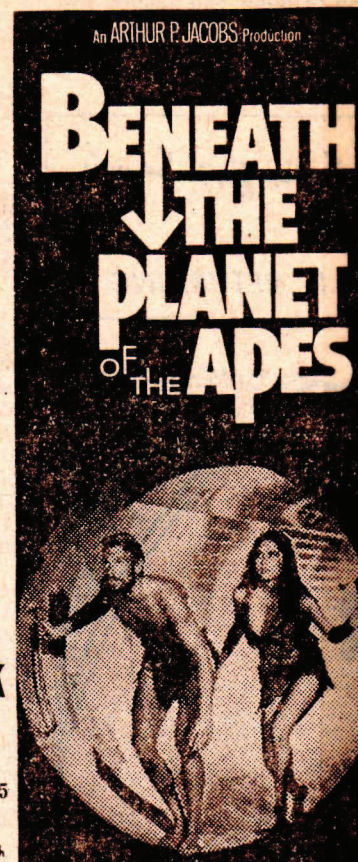
ADDED FEATURE, SKYWAY ONLY  
GEORGE C. SCOTT, MICHAEL SARRIZIN

"FLIM FLAM MAN"

GATES OPEN 9.30

"BENEATH THE PLANET OF THE APES" 9.45

"FLIM FLAM MAN" 11:30







**PRIMATES:** The mammalian order Primates, which includes the prosimians, monkeys, apes, and man, has long excited human interest, because it contains man's closest relatives. The obvious similarity of monkeys and apes to man was noted long before any genetic relationship was postulated. Recognizing that monkeys possess intelligence substantially exceeding that of other familiar mammals, man has valued these animals as companions and pets for centuries. In recent, decades, in addition to becoming increasingly popular as pets, nonhuman primates have served as substitutes for man in situations, such as experimental medicine and space science, which require near-human biological reactions.

The two main groups of the order Primates are the prosimians (lemurs, lorises, and tarsiers) and the anthropoids (monkeys, apes, and man). As classified at present, the suborder Prosimii consists of six families; the Tupaiidae (tree shrews, though these are considered by some authorities to belong in the order Insectivora), Lemuridae (lemurs), Daubentonidae (aye-aye), Lorisidae (galagos and lorises), Tarsiidae (tarsiers). Collectively, the prosimian suborder is frequently referred to as lower primates.

The suborder Anthropoidea, sometimes called "higher" primates, also comprises six families: Callitrichidae (marmosets and tamarins), Cebidae (South American monkeys other than marmosets), Hylobatidae (lesser apes: siamangs and igbbons), Pongidae (great apes: orangutan, gorilla, and chimpanzee), and Hominidae (men, living and extinct). The two geographically separated stocks, the Old World and the New World monkeys, are often referred to as catarrhines and platyrrhines, respectively, terms which derive from the shape of the nose.

#### General Consideratons: Historical Background Of Primate Studies

The inclusion of man in the order provides the rationale for the vigour with which this group has been studied by scientists since the time of Galen of Pergamum. Aristotle and Hippocrates, in the 3rd and 4th centuries BC, recognized the similarity of man and apes, but it was Galen who demonstrated the truth of this kinship by dissection. He wrote, "the ape is likest to man in viscera, muscles, arteries, veins, nerves and in the form of bones." It should be noted that Galen was in fact referring to monkeys, not the true apes, which were unknown to western man until the 15th century. None of these early scientists saw any evolutionary significance in the similarity of man and "apes," a correspondence that they regarded as purely coincidental. An inkling of the truth of man's relationship with primates must have penetrated the mind of Albertus, a leading naturalist of the middle Ages, who produced a classification of animal life in his book *De Animalibus*. Albertus' classification, which placed man between "apes" (monkeys) on the one hand and "animals" on the other, provides the first whiff of the missing link concept, which later was to befog the issue of man's place in nature.

The Dark Ages were aptly named as far as knowledge of primates is concerned. The first evidence of a renaissance of interest was in the time of Vesalius, the great Belgian anatomist of the 16th century, who published a comparative anatomy of man and "apes" in order to confound the precepts of Galen. He did not succeed in disproving Galen's assertion that "apes were likest to man" but, unwittingly, he succeeded in stirring up an interest in the biology of primates that has never since flagged. The first true ape studied as a scientific specimen was a chimpanzee dissected by Edward Tyson, an English anatmist, in 1699. Tyson's specimen, which he called the "Orang-Outang, sive Homo Sylvestris," is to this day housed in the British Museum (Natural History), mounted in a standing pos8tion that reflects Tyson's belief that he had discovered the pygmy, a race of humans known since the time of the ancient



The Sacred Scrolls continued:

Greeks. Tyson wrote of his "pygmie" that it was "no man, nor yet a common ape but a sort of animal between both." It never occurred to Tyson or his contemporaries, who believed that all animals had been created independently in their current image, that man, apes, and monkeys were connected by common evolutionary descent. In 1758, Linnaeus—the father of animal and plant classification—added the lemurs and bats to the monkeys, apes, and man and called the whole assemblage the Primates. It is to be noted, however, that Linnaeus was sufficiently perceptive to see that man was a primate. His conclusion was regarded as a grave blow to human dignity, and it was followed by new classifications such as that of Blumenbach in 1776, placing man in a separate order. Man was not again considered part of the primate order until a century later when the English anatomist St. George Mivart in the climate of post-Darwinian thought published his classification of primates.

The first evolutionist was a French scholar of the late 18th century, the Chevalier de Lamarck, who saw animal life as an uninterrupted continuity in which old species were transformed into new species in a sequence of increasing complexity and perfection. In 1821 Baron Georges Cuvier, a rabid anti-evolutionist, had the historic distinction of describing *Adapis*, the first fossil primate genus ever recognized. Fossils such as *Adapis*, Cuvier believed, were the remains of animals destroyed by past catastrophes (floods, earthquakes, etc.) and living animals were new stocks divinely created to fill the vacuum, a view consistent with the widely held notion that species were immutable. During the early 19th century a number of geologists and biologists questioned the doctrine of immutability, but it was not until 1859, with the publication of Charles Darwin's "On The Origin Of Species by Means Of Natural Selection," that positive evidence was provided, along with a sound alternative theory. The Darwinian contention that not only had man evolved, but he had evolved from a simian ancestor resulted in acrimonious debate among scientists, theologians, philosophers, and laymen. As influential zoologists and anatomists rose to support Darwin, the truth of man's primate consanguinity began to be accepted, if not actually relished. Today, few scientists deny that man and the lower primates belong in the same order; in fact, much current research is directed toward closing the apparent gap between the highest of the nonhuman primates, the chimpanzee and gorilla, and man.

In times past, the public image of primates was largely dictated by prevailing religious beliefs. In Asian countries, where primates abound, monkeys have for a long time been regarded with various degrees of deference that, among Hindus in India, for instance, amounts to worship. In Europe and North America, where monkeys and apes are totally absent, no religious sect has attached divine significance to them and, in fact, the reverse has been the case, monkeys at various times having been regarded as the personification of evil and depravity, familiars of the devil. This image, however, is fading as a result of enlightened instruction in schools and the advances in naturalistic presentation of primates in zoos. The nonhuman primate is becoming generally accepted by laymen as an animal of peculiar interest to man with many amusing and endearing qualities.

The qualities of primates, however, are less endearing to farmers and agriculturists in certain parts of the world. In South Africa, the chacma baboon (*Papio ursinus*) competes with domestic sheep for grazing lands and is an occasional predator of lambs; in West and Central Africa naive crops are subject to daily assaults by forest-living monkeys; and, in India, macaques, which have been accorded a semi-sacred status, live alongside man in towns and villages and are parasitic upon him for their food and shelter.



# THE LAWGIVERS

## Biography of Ricardo Montalban

The man who played Armando, human friend of the apes in the 20th Century, is actor Ricardo Montalban

Mr. Montalban was born on November 25th 1920 in Mexico City to Jenaro and Ricarda Montalban. Partly educated in the United States, he played small roles in several Broadway productions before making his film debut back in Mexico. He appeared in four mexican language movies in the early 40's before being picked up by MGM in 1947 and cast as a 'latin lover'.

He married Georgianna Young, an actress, and had four children after his 1944 marriage; Mark, Victor, Laura, Anita.

He tried to break away from his 'lover' character and started appearing in nonromantic dramatic roles where he demonstrated a wider acting range which would give him various roles on TV starting in 1955. He first became well known as a guest on 9 episodes of the Loretta Young Show (his sister-in-law). Throughout the 1960's he balanced his TV and movie career's equally and in the early 70's he also toured across the U.S. with Agnes Moorehead and Paul Henried in a dramatic reading from G.B. Shaw's Don Juan In Hell in which Ricardo played the leading role. After two successful tv movies about Fantasy Island, he continued the role of Mr. Rourke in 6 seasons of the TV show starting in 1978 and he also won Outstanding Single Performance by a Supporting Actor in A Comedy or Drama Series--an Emmy Award in 1978 for How The West Was Won. He also had a popular character in Dynasty II: The Colbys as Zachary Powers. Ricardo Montalban has also surprisingly had an important part in the sci-fi shows Planet Of The apes and Star Trek as Khan.

Agent Adress: William Morris Agency, 151 El Camino Drive, Beverly Hills, CA 90212; Brokaw Company, 9255 Sunset Blvd., Suite 706, Los Angeles, CA 90069.

### TV MOVIES: (broadcast date)

The Longest Hundred Miles	1/21/67	NBC
The Pigeon	11/4/69	ABC
Black Water Gold	1/6/70	ABC
The Acquarians	10/24/70	NBC
Sarge: The Badge or the Cross	2/22/71	NBC
The Face Of Fear	10/8/71	CBS
Desperate Mission	12/3/71	NBC
Fireball Foreward	3/5/72	ABC
Wonder Woman	3/12/74	ABC
The Mark Of Zorro	10/29/74	ABC
McNaughton's Daughter	3/4/76	NBC
Fantasy Island	1/14/77	ABC
Captain Courageous	12/4/77	ABC
Return To Fantasy Island	1/20/78	ABC

### TV SERIES:

McNaughton's Daughter	3/24/76-4/7/76	NBC
Executive Suite	12/20/76-2/11/77	CBS
Fantasy Island	1/28/78-7/21/84	ABC
The Colbys	11/20/85-3/26/87	ABC

### TV SPECIAL:

Alice Through The Looking Glass	11/6/66	NBC
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RICARDO MONTALBAN



# Biography of Ricardo Montalban:

## FILMS:

El Verdugo de Sevilla	mexican	1942	
Santa	mexican	1943	
La Fuga	mexican	1943	
La Hora de la Verdad	mexican	1944	
Fiesta		1947	MGM
On An Island With You		1948	MGM
The Kissing Bandit		1948	MGM
Neptune's Daughter		1949	MGM
Border Incident		1949	MGM
Battleground		1949	MGM
Mystery Street		1950	MGM
Right Cross		1950	MGM
Two Weeks With Love		1950	MGM
Mark Of The Renegade		1951	Universal
Across The Wide Missouri		1951	MGM
My Man And I		1952	MGM
Sombrero		1952	MGM
Latin Lovers		1953	MGM
The Saracen Blade		1954	MGM
A Life In The Balance		1955	20th Century Fox
Three For Jamie Dawn		1956	Allied Artists
Queen Of Babylon		1956	
Sayonara		1957	Warner Brothers
Let No Man Write My Epitaph		1960	Columbia
Hemingway's Adventures Of A Young Man		1962	20th Century Fox
The Reluctant Saint		1962	Davis-Royal Films International
Love Is A Ball		1963	United Artists
Cheyenne Autumn		1964	Warner Brothers
Pirate Warrior		1964	
The Money Trap		1966	MGM
Madame X		1966	Universal
The Singing Nun (played Father Clementi)		1966	MGM
The Train Robbers		1967	Warner Brothers
Sol Madrid		1968	MGM
Blue		1968	Paramount
Sweet Charity		1969	Universal
The Deserter/La Spina Dorsale del Diavolo		1971	(spanish language)
Black Water Gold		1969	
Escape From The Planet Of The Apes		1971	20th Century Fox
Conquest Of The Planet Of The Apes		1972	20th Century Fox
The Train Robbers		1973	
Joe Panther		1976	
Won Ton Ton, the Dog Who Saved Hollywood		1976	Paramount
Nosotros		1979	
Mission To Glory		1980	
Star Trek II: The Wrath Of Khan		1982	Paramount
Cannonball Run II		1983	20th Century Fox
The Naked Gun		1988	





# Biography of Ricardo Montalban:

## TV APPEARANCES - EPISODES/GUEST APPEARANCES;

Climax	The Mojave Kid	1/27/55	CBS
Ford Theater	Cardboard Casanova	9/25/55	NBC
Loretta Young Theater	Gina	9/25/55	NBC
G.E. Theater	Estaban's Legacy	1/8/56	NBC
Ford Theater	The Lady In His Life	4/19/56	NBC
Loretta Young Theater	The Cardinal's Secret	4/22/56	NBC
20th Century-Fox Hour	Broken Arrow	5/2/56	CBS
Climax	Island In The City	10/4/56	CBS
Loretta Young Theater	Rhybarb In Apartment 7-A	12/2/56	NBC
20th Century-Fox Hour	Operation Cicero	12/26/56	CBS
Loretta Young Theater	The Man On Top	4/28/57	NBC
Playhouse 90	Child Of Trouble	5/2/57	CBS
Wagon Train	The Jean LeBec Story	9/25/57	NBC
Don Ameche Theater	Hour Of Truth	? 1958	NN
Loretta Young Theater	Each Man's Island	3/29/59	NBC
Playhouse 90	Target For Three	10/15/59	CBS
Colgate Theater	Tonight In Havana	9/2/59	NBC
Riverboat	A Night At Trapper's Landing	11/8/59	NBC
Adventures In Paradise	The Derelict	11/9/59	ABC
Loretta Young Theater	The Hired Hand	2/7/60	NBC
Ford Star Time	Jeff McCleod, the Last Reb	3/1/60	NBC
Loretta Young Theater	At The Edge Of The Desert	9/25/60	NBC
Bonanza	Day Of Reckoning	10/22/60	NBC
Loretta Young Theater	Margin For Error	11/13/60	NBC
Alfred Hitchcock Presents	Outlaw In Town	11/15/60	NBC
Play Of The Week	Rashomon	12/12/60	NN
Walt Disney Presents	Zorro: Auld Acquaintance	4/2/61	ABC
Loretta Young Theater	The Man Who Couldn't Smile	4/9/61	NBC
The Untouchables	Stranglehold	5/4/61	ABC
Checkmate	Hot Wind In A Cold Town	6/10/61	CBS
Death Valley Days	Eagle In The Rocks	1/20/62	NN
Cain's Hundred	A Creature Lurks In Ambush	4/17/62	NBC
Virginian	The Big Deal	10/10/62	NBC
Lloyd Bridges Show	War Songs	10/30/62	CBSA
Alcoa Premiere	The Glass Palace	1/17/63	ABC
Dick Powell Show	Epilogue	4/2/63	NBC
Great Adventure	The Death Of Sitting Bull	10/4/63	CBS
Great Adventure	Massacre At Wounded Knee	10/11/63	CBS
Ben Casey	Six Impossible Things Before Break..	11/13/63	abc
Greatest Show On Earth	The Hanging Man	11/19/63	ABC
The Lieutenant	Tour Of Duty	3/7/64	NBC
Great Adventure	The Pirate And The Patriot	5/1/64	CBS
Hallmark Hall Of Fame	The Fantasticks	10/18/64	NBC
Slaterry's People	What Became Of The White Tortilla	10/26/64	CBS
Burke's Law	Who Killed The Richest Man In The...	11/11/64	ABC
The Defenders	Whitewash	12/10/64	CBS
Man From Uncle	The Dove Affair	12/15/64	NBC
The Rogues	Hugger Mugger By The Sea	12/20/64	NBC
Bob Hope Chrysler Theater	In Any Language	3/12/65	NBC
Burke's Law	Who Killed Cop Robin?	3/24/65	ABC
Insight	Trial By Fire	? 1966	NN
Dr. Kildare	A Few Hearts, a Few Flowers	2/7/66	NBC
Dr. Kildare	Some Tales For Halloween	2/8/66	NBC
Dr. Kildare	We Dance To The Tango Of Love	2/14/66	NBC
Dr. Kildare	You Got To Walk That onesome Valley	2/15/66	NBC
Man From Uncle	The king Of Diamonds Affair	3/11/66	NBC
Long Hot Summer	The Man With Two Faces	4/13/66	ABC
Wild Wild West	The Night Of The Lord Of Limbo	12/30/66	CBS



# Biography Of Ricardo Montalban: TV GUEST APPEARANCES Continued

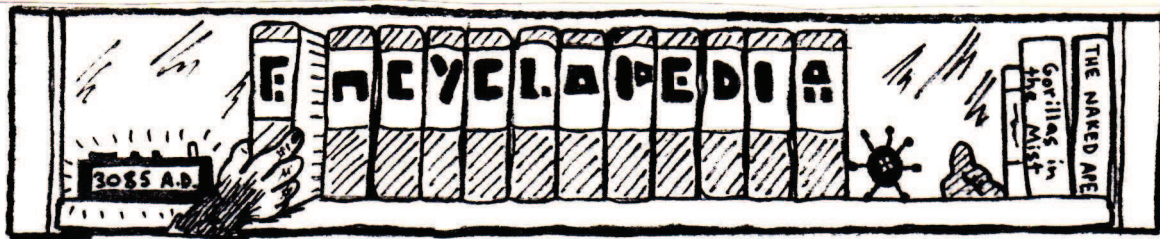
Daniel Boone	The Symbol	12/29/66	NBC
Combat	Gadjo	1/17/67	ABC
Star Trek	A Fashion For Dying	2/16/67	NBC
Mission: Impossible	Snowball In Hell	2/18/67	CBS
I Spy	Magic Mirror	3/15/67	NBC
Felony Squad	Blueprint For Dying	3/20/67	ABC
Bob Hope Chrysler Theater	To Sleep, Perchance To Scream	5/10/67	NBC
Danny Thomas Hour	One For My Baby	2/5/68	NBC
High Chaparral	Tiger By The Tail	2/25/68	NBC
Felony Squad	A Fashion For Dying	9/27/68	ABC
Ironside	The Sacrifice	10/3/68	NBC
Virginian	Wind Of Outrage	10/16/68	NBC
It Takes A Thief	The Thingamabob Heist	10/15/68	ABC
Hawaii Five-O	Samurai	10/17/68	CBS
It Takes A Thief	The Galloping Skin Game	12/3/68	ABC
High Chaparral	Our Lady Of Guadalupe	10/20/68	NBC
Name Of The Game	Wrath Of Angels	2/28/69	NBC
Bracken's World	The Sweet Smell Of Failure	10/31/69	NBC
Name Of The Game	Echo Of A Nightmare	3/20/70	NBC
Gunsmoke	Chato	9/14/70	CBS
McCloud	The Concrete Corral	9/30/70	NBC
Bracken's World	Hey, Gringo-Hey, Pocho	10/30/70	NBC
Marcus Welby, M.D.	The Labyrinth	11/10/70	ABC
Men From Shiloh	Last Of The Comancheros	12/9/70	NBC
Doris Day Show	Billy's First Date	2/15/71	CBS
Nichols	The Siege	9/23/71	NBC
O'Hara, U.S. Treasury	Operation: Lady Luck	1/14/72	CBS
Hawaii Five-O	Death Wish On Tantalus Mountain	9/19/72	CBS
Here's Lucy	Lucy And Her Prince Charming	11/27/72	CBS
World Of Disney	Mustang War	10/14/73	CBS
Griff	Countdown To Terror	11/17/73	ABC
Switch	Kiss Of Death	11/25/75	CBS
Columbo	A Matter Of Honor	2/1/76	NBC
Police Story	Hard Rock Brown	2/15/77	NBC
How The West Was Won	(mini-series)	1/12-1/28/78	ABC
An American Portrait	Gabriel Navarete	4/10/85	CBS
Dynasty	Souvenirs	2/5/86	ABC

## The Sacred Scrolls continued:

Scientific interest in nonhuman primates, their structure att all levels and their way of life, is currently in the ascendancy. Their value as research animals increases year by year, so that at present over a quarter of a million wild monkeys are consumed annually by laboratories in the study of human diseases, in the production of vaccines, in the experiments of organ transplantation, in the testing of drugs and, even, for the clinical traaals of new cosmetics. Clearly their scientific usefulness raises important problems of conservation of primate stocks in the wild. Other disciplines whose researches depend upon obserations and upon experimentation with nonhuman primates include those of endocrinology, neurology, psychology, and sociology. Much is being learned as a result of such studies that is of great signifiance for man and his future betterment.

Based on the New Encyclopaedia Britannica in 30 Volumes - 15th Edition  
Encyclopaedia Britannica, Inc. Chicago, 1984





POTA ENCYCLOPEDIA: APE NATION comic series

APE NATION: Breakdown of the storyline and scenes (Issue #-page #)

- #1-1 In different places an adult ape and an adult tenctonese tell a story to the children of their own races. In their different stories the ape fights a bear while the tenctonese ship is attacked by asteroids.
- 2 Heston is the narrator to readers-Alexander speaks at the council meeting and then Heston tells the council the story of three travellers who claim to have seen a ship land with aliens on board. The apes warned every nearby town.
- 7 Heston and Packer depart on a long trip to find aliens and pick up Winnipeg, one of the Lightfeet, to travel with them.
- 9 Heston goes and gets Roto out of prison
- 11 Bart asks Heston if he can go along for the journey.
- 13 Far away, General Ollo is having a meeting with the human Simon and Danada-the leader of the Tenctonese.
- 15 Danada tells the story of the Tenctonese
- 20 Heston has now travelled for six weeks and his group are attacked by deathhogs.
- 23 Heston's group are attacked by Danada's army of three races
- 28 After the hard battle, Heston wakes up in chains on the newcomers ship.
- #2-3 An ape farmer sees a dust storm approaching but as it draws nearer he sees a violent army approaching and destroying everything in sight.
- 6 The three leaders of the army plan on invading Ape City.
- 7 Heston is locked up with Caan, Danada's brother, who tells Heston about his family and then Caan's sister Elysa sneaks in and frees them just before Simon walks in and stabs her.
- 18 Ollo goes into Danada's bathing room and tells him that Caan has escaped.
- 20 Simon goes onward to find Caan.
- 21 Caan and Heston stop at an abandoned home and Caan gets drunk and falls in the river where he is attacked by Roto. Simon finds them and the three fight in the river.
- #3-14 Bart wakes up to the noise of little piggies only to run into a deathhog.
- 17 Ollo tells Danada that he is losing the battle.
- 20 Heston has been split from Caan and he goes to find him inside the newcomers ship. He enters Elysa's room to find her alive.
- #4-5 Simon, Caan and Roto now on each other's side battle the whole army.
- 8 Ollo shoots Danada in front of Heston and Elysa.
- 9 Heston and Elysa escape from the ship through the trash chute.
- 11 Heston spreads a rumour that the apes have killed Danada and that the Tenctonese have killed Ollo and then all of the soldiers fight as Elysa and Heston escape.
- 12 Bart brings back an army of apes from Ape City to help Roto, Simon and Caan. 10 Lightfeet also come to help.
- 21 Elysa and Heston return and Caan is surprised to find his sister alive.
- 23 Heston and his gang go back to the ship to rescue Winnipeg and Packer who have been imprisoned. Heston finds Winnipeg dead but his spirit has crossed over to join Packer's.
- 25 Elysa gives Heston a bottle of liquor and Caan gives him the necklace with the Tenctonese Infinity symbol. As the newcomers ship flies away, Heston is ready to go home.

Characters from Ape Nation also appear in Adventure's Planet Of The Ape series.



APE NATION: A - Z

- ADVENTURE COMICS-Comic company that published the 'Ape Nation' mini-series in 1991
- ALEXANDER-leader of Ape City and the High Council-grandson of Caesar-married to Coure-sends Heston on trip to discover the aliens
- APE CITY-large city run by Apes where Heston, Packer, Alexander etc. live
- APE NATION-An Adventure Comics release-\$2.50 cover price per issue except limited edition #1 at \$5.95-4 issues in the mini series plus the limited edition-dated 2/91,4/91,5/91,6/91-first full color series from Adventure-only series to combine concepts from Planet Of The Apes and Alien Nation
- APE NATION SCRAPBOOK-Pencil and Ink Sketches of characters from the series by artist M.C. Wyman featured in Limited Edition #1
- APES, ALIENS AND HUMANS: A LESSON IN APE MANAGEMENT-Introductory essay in Issue #1 by Tom Mason explaining how the two titles came to be combined
- BART ( BARTHOLOMEW)-Young orangutan nephew of Defender of the Faith Jacob. A student in Ape City-He escaped the army fight before they could kill him-He went back to Ape City to get help for Roto against the army
- BUBBLEHEAD-Name used by Roto to refer to the Tenctonese
- STEVEN BUTLER-Cover Illustration for #3, #4
- CAAN-Tenctonese leader of their ship when it broke away from their fleet due to equipment failure-He understood time and space theory and saved the ship when they moved through a black hole-His brother Danada overthrew his power when the ship landed on this new ape world-Caan is locked up with Heston and the two escape from the newcomer ship-Elysa and Pascha are his sisters
- COURE-Ape wife of Alexander and member of the High Council
- DANADA-Tenctonese-overthrew his brother Caan as leader of their ship with the plan of taking over the world to make a peaceful home for his people-a self proclaimed leader-Created a Troika of the three races: Danada/Tenctonese, Simon/Human, Ollo/Apes-He will do anything for power-Killed by Ollo
- DAN DANKO-Co-Editorial Assistant for Ltd #1, #1, #2 and Editor for #3, #4
- DEATHHOG-Wild bulls that attack Heston's group-Bart runs into one later on on the way back to Ape /city alone
- DIAMOND COMICS DISTRIBUTORS-Produced the limited edition #1-8,000 copies printed and individually numbered-40 pages rather than the normal 32
- DINGO-Canine-Wolf pup who survived the plague-Simon's traveling companion
- DISSENTERS-Tenctonese who followed Caan and were overthrown by Danada-Dissenters were actually 2/3 of the ship but Danada's group were more powerful
- DAVE DORMAN-Cover Illustration for #1
- DR. MOTO-Chief Scientist-Ape-Member of the High Council
- ELYSA-Tenctonese-Sister to Caan, Danada and Pascha-Pretends to be on Danada's side but secretly helps Caan escape from imprisonment-Believes Danada has gone insane-Simon stabs her but survives with a stab wound in one of her hearts -Heston and Elysa escape the ship together and search for Caan
- GENERAL OLLO-Gorilla-Was banned from Ape City and formed the Troika with Danada and Simon-Follower of the ways of Aldo, killer of Apes-Ollo has sworn to destroy Ape City-Kills Danada
- GRUNT-Mute ape leader of the military for Ape City-speaks in sign language
- PAUL GULACY-Cover illustration for #2
- HESTON-Narrator-Ape citizen of Ape City-Special Officer for the High Council-One of a few apes who make contact with the Lightfoot Apes-His wife Keysha and baby died prior to this story-Sent by High Council to find out if aliens have landed as the rumours say-He travels with Packer, Roto, Winnipeg and Bart-Is attacked by deathhogs and then Danada's army-Imprisoned on the newcomers ship-Escapes with Caan but they get separated-Searches for Caan on the ship but lands up trying to escape with Elysa
- HIGH COUNCIL-Political leaders for Ape City including Alexander, Coure, Jacob and Dr. Moto and Grunt-Heston is a special officer-They send Heston to find out about a possible alien threat to Ape City



APE NATION: A - Z

PETER HSU-Cover Painting for ltd #1

INFINITY NECKLACE-Necklace given to Heston as a gift from Caan-The shape/design stood for infinity to the Tenctonese and Caan would always remember how helpful and what a good friend Heston was to him

JACOB-Defender Of The Faith in Ape City on the High Council-Bart is his nephew-Heston and Jacob do not get along

KEYSHA-Pregnant wife of Heston-Keysha and baby died

LIGHTFEET-Speakers of the ancient tongue-Tribe of Apes who live just outside of Ape City-mystical apes who can enter a deep trance and see into the future-They have their own counsel and are also known as quiet Walkers and Night Stalkers-They are rarely seen and many doubt their existence-they are very powerful and are never defeated-Winnipeg was a member-He could transfer his soul/spirit to another body when he died-10 of them help Simon, Roto and Caan fight the army

LOBO-Simon's name for his pet Dingo

CHARLES MARSHALL-Writer for Ltd #1, #1, #2, #3, #4 and for Ltd Edition article Who's Who In Ape Nation

TOM MASON-Creative Director for Lrd #1, #1, #2, #3, #4 and wrote introductory essays for each issue including 'Apes, Aliens And Humans'

NEWCOMER-Name for the Tenctonese given by Winnipeg

NIGHT STALKERS-Another name for the Lightfeet

DAVE OLBRICH-Publisher for Ltd #1, #1, #2, #3, #4

PACKER-Small ape and good friend of Heston-Travels with Heston to find aliens-Is attacked by the army and taken to the ship as a prisoner-Carries everything he owns with him at all times-When Winnipeg dies he transfers his spirit into Packers-Packer and Winnipeg become one in being

PAINS-Story Title for #4

TERRY PALLOT-Ink Art for Ltd #1, #1, #2, #3, #4

PASCHA-Tenctonese sister of Elysa, Caan and Danada

PASTS-Story Title for #2

PAWN-Story Title for #3

PLANS-Story Title for #1

CLEM ROBINS-Letterer for Ltd #1, #1, #2, #3, #4

ROTO-Biggest and meanest ape in Ape City-Put in city jail-Heston tells him that Alexander will pardon his crimes if he helps Heston go searching for the aliens-Roto agrees since he thinks the jail stinks-He was imprisoned for insubordination, unruly conduct, public drunkenness, attacking a city official, damaging property, theft, animal abuse, taking caesars name in vain-Has been friends with military leader Grunt-Fights the army on two different occasions besides also fighting Deathhogs, Caan and Simon

KIM SHOCTER-Publishing Coordinator for #3, #4

SIMON-Known as the Slaughterer, Human Traitor and Pale Throatcutter-Had lived in Ape City and was friends of Grunt-He worked against General Ollo then and also tried to kill Alexander of the High Council-Exiled and raised the wolf Dingo-Joined forces with Danada and Ollo-One of only a few speaking humans-Has killed many apes-Stabs Elysa and tries to kill Roto and Caan before teaming up with them to fight the army

TOM SMITH-Cover Coloring for #2, #3, #4

SOUR GOATS MILK-Liquor effect to Tenctonese-Caan gets drunk off it as does Elysa

TATERHEAD-Name given to the Tenctonese by Heston

TENCTONESE-Genetically engineered to be superior lifeforms-Stronger, faster, and smarter than humans or apes-built for hard labor as slaves-Caan, the captain of one Tenctonese ship directed their ship through a black hole after the ship went off course due to an equipment failure-Caan's brother Danada took over the ship when they landed on the planet of the apes-in general they have the same physical traits as humans except for their spotted and bald heads and back with a difference of ear formation



## APE NATION: A - Z

TWICE UPON A TIME-Title for prelude in Ltd #1

CHRIS ULM-Editor In Chief for Ltd #1, #1, #2, #3, #4

MICKIE VILLA-Co Editorial Assistant for Ltd #1, #1, #2 and Art Director for #3, #4

DAVID DE VRIES-Interior Coloring for Ltd #1, #1, #2, #3, #4

WALKERS-Another name for the Lightfeet

WHO'S WHO IN APE NATION-article in Ltd #1 compiled by Charles Marshall given brief character bio's for main characters in the series

WINNIPEG-A Lightfeet ape-lives just outside Ape City-meditates and can see into the future-Travels with Heston to find aliens-Is attacked by Danada's army and taken as prisoner-He dies in imprisonment on the newcomers ship but his spirit unites with that of Packer

M.C. WYMAN-Pencil Art for Ltd. #1, #1, #2, #3, #4 and drew pencil and ink sketches of characters from the series in 'Ape Nation Scrapbook' in Ltd #1

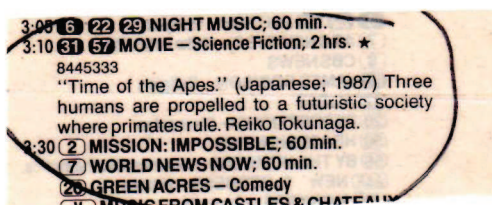
ALIEN NATION - A sci-fi series created for the theatre in 1988 starring James Caan, Mandy Patinkin and Terence Stamp.

Drugs, violence, crime. The headlines of the near future are a lot like today's-with one big difference: in L.A. alone, there are 300,000 human extraterrestrials, Newcomers, or less politely, slags. Refugees from a disabled slave ship, they've stayed to live and work among us, to try to fit in. But there's something about them we don't know.

James Caan is Sykes, a veteran police detective out to avenge the death of his partner who was killed in a shootout with a gang of Newcomers. Mandy Patinkin is Sam Francisco, Sykes' new partner and the force's first Newcomer plainclothesman. Together they uncover a trail of murder leading to the most terrifying drug epidemic ever to hit Planet Earth. Alien Nation and Planet Of The Apes are both presentations of 20th Century Fox which made it possible for Adventure Comics to put the two sci-fi stories together. Alien Nation was turned into a tv series for a season before Adventure created six different series featuring the Alien Nation theme.

Recent books and articles about Alien Nation mention the tie-in between it and Planet Of The Apes.

Here's some proof of that rare Japanese Planet Of The Apes movie recently aired sent in by Dan Vernaet of Canada:



## VEETUS

by Jeff Krueger

