

APe CHRONICLES

The International PLANET OF THE APES fan club magazine

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Planet Of The Apes:
the greatest science-fiction
and fantasy series of all time!

Cover Art by Jeff Krueger



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APE CHRONICLES

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HIGH COUNCIL NEWS: I had to go to great trouble to get but here it is the new and expanded Ape Chronicles. I have made new arrangements for printing the magazines and I hope that I can keep up the arrangement for a long time to come. Hopefully you will agree that we now have a more professional look and have more info to entertain you. I have been continuing to try to find ways to cut down subscription costs and I will give you the new totals and details next issue.

At this time I want to bring something up which is very important to us. You have all supported Ape Chronicles by joining and I thank you but of course we were all brought together by Adventure Comics' various POTA comic series over the past 2 years and we owe them a great deal for this. When it seemed that Ape mania might never come back they took a chance with the title. It gave us the first new ape material in over a decade and I don't think we want to wait that long again. So now is the time to support the various comics put out by Adventure. This is the best time and possibly the last chance to make a stand and show them that we all support the Apes and the product that Adventure puts out. Nothing lasts forever and we need to support it while we have it. If you can find the time to write a letter of appraisal and to keep asking them for more, we can make a difference. The fans of Star Trek in the mid 70's joined together to bring it back and now it rules as the biggest sci-fi title in the world. If they can make a difference so can we.

MONKEY BUSINESS

MALIBU GRAPHICS PUBLISHING GROUP
 5321 Sterling Center Dr., Westlake Village, CA 91361

Before we begin this issue's column, I'd like to plug the efforts of a couple of folks who are doing their best to keep the Apes' spirit alive.

Tim and Mark Wasylyszyn (4341 Garnet Avenue, Cypress, CA 90630) publish the fanzine Ape Crazy which is available from them for \$1.00 per copy.

Terry Hoknes (739 Taylor Street East, Saskatoon, Saskatchewan, Canada S7H 1W1) publishes Ape Chronicles which is available for \$2.00 per copy.

Both of them are recommended reading for Apes fans.

I have not been able to make close contact with anyone at Adventure or Malibu but they have from time to time mentioned Ape Chronicles and Ape Crazy. It has helped put me in contact with all of you and we could not have done it without them. Charles and Tom love getting response on their product whether it be good or bad or whether you have a question they appreciate hearing from you.

Since I am on the topic of supporting ape projects, I would like to mention the book Planet Of The Apes Revisited by Joe Russo. He has spent years researching and compiling material for his book and has uncovered many incredible documents, photos and rare film footage. The publication

date of the book keeps being postponed because the book needs at least 1500 orders before it can be published. If you send your name and address it will be kept on file and you will be notified as soon as the book is ready for purchase. If you want apes back in the bookstores please contact: Joe Russo, P.O. Box 917 Saddle Brook, N.J. 07662 (201) 772-1742 or else tell your local store to order it!

Other news: Ape Crazy is now being shipped with Ape Chronicles for everyone who has paid the 3 issue fee of \$6. If you haven't joined yet I encourage you to subscribe to our sister magazine. POTA comic #23 is now out as is Alien Nation: The Lost Episode #1. The movie ads in the last issue were taken from The Star Phoenix Newspaper in Saskatoon, Canada: POTA on 8/13/68 and BtPOTA from 7/28/70.

Yeah, Yeah, I've spent hours, days, weeks of my life trying to scrutinize the various time-lines and time/space continuums of the POTA films, tv shos, comics, etc. I've recently come upon the notion that maybe the TV show and cartoon series have nothing to do with the movies or each other for tha mater. I mean, I'll bet 20th Century Fox just hired a few writers to re-hash the first POTA movie when they made the live action tv show, and then again for the cartoon series. The stories for both the live-action and animated series are basically 'remakes' of the first couple of movies, even with the characteres Cornelius, Zira, Nova and Brent appearing in the cartoon storyline. Burke and Virdon are basically Taylor and Brent off on the same adventure, only with takling humans, which guarantee for more storylines than if they were mute animals. The stories, characters, and situations of the 3 continuums are just too similar to seriously be accepted in one large story, not to mention the various discrepancies that abound when comparing them. I don't know, maybe it's just that I don't much care for the tv series or what I've read of the cartoon that makes me want to exclude it from the much superior film series.

The film series is a different mater. I see time travel as two possibilities; an alterable 'unwritten slate, or a set, circular continuum. Personally, I believe the film-makers intended POTA to be a circular patterned story with all of the events we saw in fims #3-5 occuring just as they did before Taylor arrives in the first film. This explains the tear that Caesar's statue sheds, sumbolizing regret tha ape and man will not live in peace in the future.

For the other time-travel theory, an altered timeline is possible. In the original history #1-2, it took apes 500 years to rise to power, just as Cornelius and Zira said in Escale. Their visit to 1973 did not occur in the timeline of #1-2, therefore it took the apes so much longer to rise without the help of Caesar. This passage in Escale where the rise of the apes is said to be different than it is in Conquest is perhaps the biggest inconsistency in the film series. Either it happened that way in another timeline, or the two apes lied to take the blame off of themselves and their descendants. Go figure.

Perhaps in the original time line, Aldo really was an historic, heroic figure, like Cornelius makes him out to be. We know that Lisa was the first modern ape to say 'no', preceded by, of course, Caesar, yet in another timeline, it would be another ape, one named, perhaps 'Aldo'. This leads me into my own idea of a second-second time line, if you will. In an original story I'm writing called 'Master Of The Planet Of The Apes', we leran that in Zira and Cornelius' history, their son Caesar (never mind what I just got through telling about the first timeline!) was there, freed the apes, but one thing was different. In his duel with Aldo in the tree from Battle, Caesar was killed. Aldo took over, re-wrote history, and named himself as the first ape to say, 'no'. This adds an unseen element to the 5th film. Caesar must not die again, he must defy history, and he does-thus the discrepancy is accounted for. You know all this talk concerns Zira and Cornelius' account in Escape, but how do they know about the history? Don't most apes know nothing about their true history? The answer is yes. It can be explained easily that Dr. Milo passed on his secret knowledge of ape history to the 2 apes sometime after the first film. The only problem I have is that Aldo's saying 'no' is said to be fully documented and commemorated by Cornelius' people. Alas, if only the writers had been more careful!

About the comic books, I don't much care for them either. Marvel's Future History Chronicles seems just too fantastical to fit in with anything in POTA. Terror On The POTA, and the Derek Zane adventures could easily take place in the film continuums. Adventure's series fit in nicely after Battle; but still don't seem to acknowledge either of the tv series. Can Marvel's and Adventure's stories take place in the same continuum? I guess so, even though it's kinda' funny that two protagonists are named 'Alexander'.

continued next page!

If you have any comments on the Time Line Theories please send in your ideas.

More Time Theories contiued

Basically, I've stopped trying to find a way to fit the tv series and the films together, I believe that the writers didn't care or even notice their many discrepancies, after all, they came up with some pretty unimaginative tv scripts anyway, so if they didn't try to fit together with the films, I'm not either. As for the cartoon series, Return To the POTA, there's no way in Hell it could take place alongside the first 2 films, as it's said to take place in 3979, after the Earth is destroyed and the apes have cars, television and other technology non existent in the world of the films. It just might fit into the continuum of the live-action show, and it could perhaps, fit into the story of the second timeline of movies #3-5.

One thing we all have to relaise is that most, if not all of these discrepancies with dates, historic accounts, known information, and so-fourth were not pre-planned by the writers of the films, tv, and comics, but were careless mistakes by them. We, the fans in order to sustain credibility in our much enjoyed saga, must defend it by vouching for the writers' mistakes, as we seek to explain all their many discrepancies, I don't believe there any true explanations, and I believe Jeff Krueger's theories are as valid as mine, but we must decide for ourselves just why and how this whle medium known asj Planet Of The Apes can fit together.

The future of new Ape material is not known but we can at least support and thank Charles Marshall and crew down at Adventure Comics. Now is the best time to send in your comments and questions on their series! Write them and ask for more:

Monkey Business

Malibu Graphics Publishing Group
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Westlake Village, CA 91361-4613

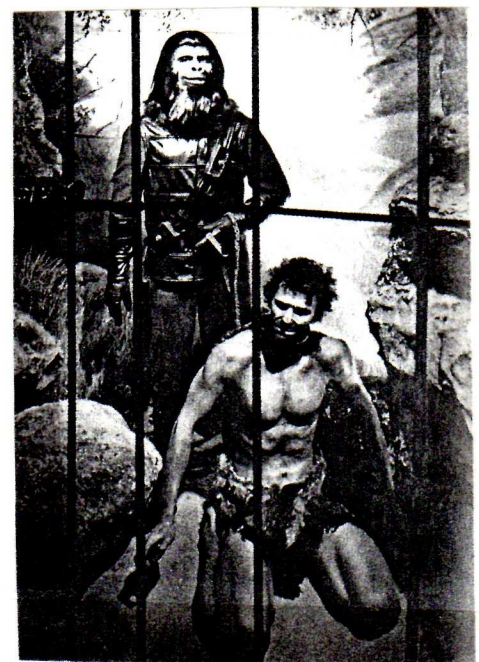
TIM AND MARK WASYLYSZYN: Born 3/6/76 (twi**ns**)

We're not like the majority of ape fans who got into POTA when it first came out. For one thing we weren't even born yet. Last summer we caught the ape craze. A local tv station was having a POTA week. Each day of hhe week they played one of the movies. After watching all 5 we were hooked. We couldn't believe how fascinating POTA was. We thought that was the end of it there. We soon saw the POTA comic laying in a comic store and immediatley bought it. We even started our own POTA newsletter. We love the great costumes and the superb series and we hope it lasts forever in the minds of millions. Go apes! Our address is: 4341 Garnet Ave., Cypress, CA 90630 Beginning with this issue their fanzine Ape Crazy joins in shipment with Ape Chronicles from now on if you pay the extra fee. I encourage you to start reading Ape Crazy.

CHARLTON HESTON starred in the 1968, Twentieth Century Fox production of "PLANET OF THE APES." These three creatures, scientists on the strange planet, were portrayed by (left to right) **KIM HUNTER**, **RODDY McDOWALL** and **MAURICE EVANS**.



These two photos are of wax statues found at the Movieland Wax Museum in Buena Park, California. I saw the above scene in 1980 and more recently they created this scene on the right with a soldier ape holding a human prisoner.





CHIMPANZEE: (*Pan*) Tailless, manlike primate of the family Pongidae. The chimpanzee is found in the forests and savannas of tropical Africa from Gambia in the west to Lake Albert, Lake Victoria, and northwestern Tanzania in the east. Chimpanzees are classified taxonomically in one or two species and several varieties with the genus *Pan*. Generally recognized forms include the tschego (*P. troglodytes troglodytes*), known as the common chimpanzee in continental Europe; the masked chimpanzee (*P. t. verus*), known as the common chimpanzee in Great Britain; the eastern or long-haired chimpanzee (*P. t. schweinfurthii*); and the pygmy chimpanzee (*P. paniscus* or *P. t. paniscus*).

Individuals vary considerably in size, appearance, and temperament, but in general the chimpanzee is a robust, lively ape with mobile lips, a black coat, and a hairless pale, mottled, or dark face. Except for the smaller, more slender pygmy chimpanzee, it stands about 1-1.7 m (3-5½ ft) when erect and weights about 40 to 50 kg (88-110 lb; maximum, 90 kg for a zoo animal). The chimpanzee is smaller than the gorilla and has larger, outstanding ears and a more extroverted disposition.

The chimpanzee spends time both in the trees and on the ground. In the trees, it uses both hands and feet in moving about or it swings by its arms (brachiates) from branch to branch. On the ground it may walk erect, but more often it walks on all fours, leaning on the knuckles of its hands. It is active during the day and at night it usually sleeps in the trees in a nest it builds of branches and leaves. The chimpanzee diet is primarily vegetarian and includes fruits, leaves, and seeds; termites, ants, and meat are also eaten. Wild chimpanzees have been observed poking twigs, grass, or other objects into ant and termite nests and then withdrawing and eating the insects that cling to the tool.

The chimpanzee is gregarious and lives in small groups. It has a loud voice and a number of calls, including screams, hoots, grunts, and roars. At times, it drums on tree trunks or buttresses. Adult chimpanzees regularly groom each other. The female bears a single young (sometimes twins), at any time of year, after a gestation period of about 227 days. Life expectancy is to about 40 years.

The chimpanzee is an intelligent ape and is widely used in psychological, as well as medical and biological, experiments. Its attention is inclined to wander if a particular problem eludes it, but tests of its intelligence indicate that it is capable of a certain degree of insight and has the ability to manipulate tools. Studies have proved the chimpanzee's ability to learn and use standard American Sign Language and to operate artificial language systems based on the display of tokens or symbols.

GORILLA: Common and scientific name of the largest of the anthropoid, or manlike, apes (family Pongidae). The gorilla is a forest dweller native to equatorial Africa. The single species, *Gorilla gorilla*, is separated into 3 races: the western lowland gorilla (*G. g. gorilla*), found from Cameroon to the Congo River; the eastern lowland gorilla (*G. g. manyema*), found in the lowlands of the eastern Congo; and the eastern highland gorilla (*G. g. beringei*), found in the Lake Kivu region, including mountainous terrain to the north and east. Some authorities recognize two races, rather than 3: the western, or lowland gorilla (*G. g. gorilla*) and the eastern, or mountain, gorilla (*G. g. beringei*).

The gorilla is a stocky, powerful ape with black skin and hair, large nostrils, and a bare face and chest. It is larger than its relative, the chimpanzee, and has flaring nostrils, smaller ears, and a less boisterous disposition. The adult male gorilla has a prominent bony crest on top of the skull and a "saddle" of gray or silver hairs on the lower part of the back (hence the name silverback for these males). It is about twice the weight of the female and may attain a height of about 1.7 metres

(5½ feet) and a weight (in the wild) of 140-180 kilograms (308-396 pounds); captive gorillas of both sexes may be much heavier.

GORILLA continued: Much has been written about the ferocity of the gorilla, but studies indicate that it is an unaggressive, even shy, animal unless unduly disturbed. It lives in small groups that are led by a silverbacked male. The groups are composed of females, infants, juveniles, and young adult males (blackbacks). The gorilla is diurnal and primarily terrestrial, usually walking about on all four limbs, with part of the weight supported on the knuckles of the hands. Very occasionally it stands erect. Females and young climb more than males. The diet is exclusively vegetarian and includes such food as leaves, roots, stalks, and bamboo shoots. Plantations are sometimes raided. Much of the day is spent foraging and resting; at dusk, each gorilla builds a crude sleeping nest of branches and foliage. A new nest is built each night and is constructed either on the ground or in the trees.

Although the gorilla is a relatively quiet animal, it has a variety of calls including grunts, hoots, and the roar given by an angry male. The well known chest-beating of the gorilla is performed by both males and females. When performed by males, it is part of a ritual that may also include such acts as running about, tearing at vegetation, and slapping the ground. The purpose of this display is unknown, but it may serve to intimidate.

Temperamentally, the gorilla is more introverted than the chimpanzee. It lacks the latter's curiosity and adaptability, but is calmer and more persistent. Captive gorillas have shown a capacity for problem solving and have demonstrated that they possessed a degree of insight as well as memory and anticipation of experience.

There is no fixed breeding season for the gorilla. The gestation period is about 250-290 days; births are usually single. The life expectancy of a wild gorilla is to about 30 years.

The Red Data Book lists the mountain gorilla as rare, with a population of 5,000 to no more than 15,000. Reasons for the decline in population include destruction of the habitat and demand for specimens by medical and other institutions.

ORANGUTAN: (Malay: "man of the woods"), large manlike ape (*Pongo pygmaeus*), family Pongidae, restricted to lowland swamp forests in Borneo and a small part of Sumatra.

Like the related gorilla and chimpanzee, the orangutan (or orang) has a short, thickset body, long arms, and short legs. It differs in having a shaggy, reddish coat, greater disproportion between arm and leg lengths, and in having a differently shaped skull. Its ears are small but humanoid. The male orang may be about 137 centimetres ($4\frac{1}{2}$ feet) tall and weight about 75 kilograms (165 pounds) when mature. It is strikingly different from the female not only in being considerably larger but also in having cheek flaps of fatty tissue and an airsac that forms a baglike swelling hanging from the throat.

The orangutan is arboreal and feeds mainly on fruit. In the wild, it lives alone or in small groups and each night constructs a nest in the trees for sleeping. A single young is born after a gestation period of about 275 days and is nursed by the mother, which carries it at her breast. Sexual maturity is attained at 8 years in the female, 10 years in the male. Life span, at least in captivity, may exceed 30 years. The orangutan is remarkably silent; among its few vocalizations are grunts and lipsmacking.

By nature, the orangutan is a placid, deliberate animal. It is intelligent, and in captivity it has shown considerable ingenuity and persistence, with a particular ability to manipulate mechanical objects.

The Red Data Book lists the orangutan as a rare animal that could quickly become extinct. Factors contributing to the decline in its population include hunting and the destruction of its habitat by man.

Based on the New Encyclopaedia Britannica in 30 volumes - 15th edition
Encyclopaedia Britannica, Inc. Chicago, 1984

Ape Chronicles and Ape Crazy are looking for your letters of comment and your own articles, reviews, drawings and start sending in your original stories!

THE LAWGIVERS

Biography of Maurice Evans

The man who played Dr. Zaius, orangutan leader of the high council in POTA, is actor and producer Maurice Evans.

Maurice Herbert Evans was born on June 3rd 1901 in Dorchester, England. His father Alfred Herbert was an analytical chemist and a justice of the peace. He was raised by his parents Alfred and Laura (Turner) Evans. Maurice began his career as a boy singer and later appeared in his father's adaptations of Thomas Hardy's novels. He made his professional stage debut in 1926 and his first London appearance the following year. While striving for recognition, he operated a cleaning and dyeing establishment, but by 1929, when he scored a personal triumph in 'Journey's End', he was successful enough to devote all his energies to the stage. He had been educated at Grocer's Company School. In 1934 he joined the Old Vic company and the following year he left for the U.S. to begin a long and illustrious career on Broadway, highlighted by eloquent interpretations of Shakespeare and Shaw. He became a U.S. citizen in 1941, and during WW II he was put in charge of the Army Entertainment Section, Central Pacific Theater, with the rank of major from 1941 to 1945. His screen appearances have been sporadic and his film roles have not always been consistent with his stature on the stage. His tv career has been more prolific and prominent, however, consisting of many specials and a regular role in the Bewitched series from 1964 to 1971 playing Maurice the father of Samantha played by Elizabeth Montgomery. Maurice Evans passed away at age 87 on March 12, 1989 in Rottingdean, England. His obituary appeared in the New York Times on 3/14/89.

TV MOVIES: (broadcast date and company and character name)

U.M.C.	4/17/69	Dr. George Barger	CBS
The Brotherhood of the Bell	9/17/70	Harry Masters	CBS
The Girl, the Gold Watch and Everything	6/13/80	Leroy Wintermore	OPT
Agatha Christie's A Caribbean Mystery	10/22/83	Major Geoffrey Palgrave	CBS

TV SPECIALS

War Of The Roses (host) 2/13,2/20,2/27/66 NN
 Heartbreak House 4/24/66 NN
 Bell System Fancy Theatre: Canterville Ghost 3/10/75 NBC
 Hallmark Hall of Fame (host) 1955-1958 NBC

TV SHOWS AS PRODUCER: (All part of the Hallmark TV series)

The Devil's Disciple	NBC	1955
Dream Girl	NBC	1955
Alice In Wonderland	NBC	1955
The Corn Is Green	NBC	1956
The Good Fairy	NBC	1956
The Taming Of The Shrew	NBC	1956
The Cradle Song	NBC	1956

WRITINGS: Hamlet (known as G.I. Hamlet)
 performed at Columbus Circle Theatre, NYC, 1945
 City Center Theatre, NYC 1946 and tour of
 U.S. cities, 1945-47, and armed forces tour.

TALKIE: Out Of Thin Air 1969



MAURICE EVANS - Acting/Stage Appearances (Character, Play, Where and When Performed)

Stage Debut: Orestes The Oresteia Festival Theatre, Cambridge, UK, 1926
 London Debut: P.C. Andrews The One Eyed Herring, Wyndham's Theatre, 1927
 Broadway Debut: Romeo Romeo and Juliet Martin Bech Theatre, 1935

Stephani	Listeners	Wyndham's Theatre 1928
Sir Blayden Coote	The Stranger In The House	Wyndham's Theatre, 1928
Hector Frome/Edward Clements	Justice	Wyndham's Theatre 1928
Borring/Graviter	Loyalties	Wyndham's Theatre 1928
Jean	The Man They Buried	Ambassadors Theatre, London 1928
Wyn Hayward	Diversion	Little Theatre, London 1928
Second Lieutenant	Raleigh Journey's End	Stage Society Apollo Theatre London 1928
Young Frenchman	The Man I Killed	Savoy Theatre London 1929
Sailor	The Queen Bee	Svov Theatre London 1930
Professor Agi	The Swan	St. James Theatre, London 1930
Owen Llewellyn	To See Ourselves	Ambassadors Theatre 1930
Marius	Sea Fever	New Theatre, London 1931
Eric Masters	Those Naughty Nineties	Criterion Theatre, London 1931
Nigel Chelmsford	Avalanche	Arts Theatre, London 1932
Jean Jacques	The Heart Line	Lyric Theatre, London 1932
Peter	Will You Love Me Always?	Globe Theatre, London 1932
Reverend Peter Penlee	Playground	Royalty Theatre, London 1932
Guy Daunt	Cecilia	Arts Theatre 1933
Dick	The Soldier and the Gentlewoman	Vaudeville Theatre, London 1933
Arnold Waite	Other People's Lives	Wyndhams Theatre 1933
Aristide	Ball At The Savoy	Drury Lane Theatre, London 1933
Edward Voysey	The Voysey Inheritance	Sadlers Well Theatre, London 1934
Octavius Ceasar	Antony and Cleopatra	Old Vic Company, Sadlers Well Theatre 1934
Richard II	Richard II	Old Vic Company Sadlers Well Theatre 1934
Benedick	Much Ado about Nothing	Old Vic Company Sadlers Well Theatre 1934
Dauphin	Saint Joan	Old Vic Company Sadlers Well Theatre 1934
Petruchio	The Taming Of The Shrew	Old Vic Company Sadlers Well Theatre 1934
Iago	Othello	Old Vic Company Sadlers Well Theatre 1934
Hippolytys	Hippolytus	Old Vic Company Sadlers Well Theatre 1934
Adolphus Cusins	Major Barbara	Old Vic Company Sadlers Well Theatre 1934
Silence	Henry IV, Part II	Old Vic Company Sadlers Well Theatre 1934
Hamlet	Hamlet	Old Vic Company Sadlers Well Theatre 1934
The Dauphin	Saint Joan	Martin Beck Theatre NYC 1934
Napoleon	St. Helena	Lyceum Theatre NYC 1936
Richard II	Richard II	St. James Theatre NYC 1937
Sir John Falstaff	Henry IV, Part I	Forrest Theatre, Philadelphia 1937
Hamlet	Hamlet	St. James Theatre 1938
Sir John Falstaff	Henry IV, Part I	St. James Theatre NYC 1939
Hamlet	Hamlet	44th St. Theatre NYC 1939
Richard II	Richard II	St. James Theatre 1940
Malvolio	Twelfth Night	St. James Theatre 1940
Macbeth	Macbeth	National Theatre NYC 1941
Hamlet	G.I. Hamlet	Columbus Circle Theatre NYC 1945
John Taner	Mann and Superman	Alvin Theatre, NYC 1947
Andrew Crocker-Harris	The Browning Version	Coronet Theatre, NYC 1949
Arthur Gosport	Harlequinade	Coronet Theatre NYC 1949
Dick Dugeon	The Devil's Disciple	City Centre Theatre 1950
Richard II	Richard II	City Center Theater 1951
Hjalmar Ekdal	The Wild Duck	City Center Theatre 1951
Tony Wendice	Dial M For Murder	Plymouth Theatre, NYC 1952
King Magnus	The Apple Cart	Plymouth Theatre, 1956
Captain Shotover	Heartbreak House	Billy Rose Theatre NYC 1959

Acting/Stage Performances Continued

Reverend Brock	Tenderloin	46th St. Theatre NYC 1960
H.J.	The Aspern Papers	Plahouse Theatre NYC 1962
Shakespeare Revisited: A Program for 2 Players		American Shakespeare Festival Stratford
narrator	The Plague ' 1973	National Symphony Orchestra, WWashington
Oberon, Othello, Romeo etc. Shakespeare + Performing Arts Festival of Shakespeare Washing. 1973		

STAGE WORK AS PRODUCER:

Hamlet	St. James Theatre NYC 1938
Henry IV, Part I	St. James Theatre NYC 1939
Hamlet	44th St. Theatre NYC 1939
Richard II	St. James Theatre NYC 1940
Macbeth	National Theatre NYC 1941
Man and Superman	Alvin Theatre, NYC 1947
The Linden Tree	Music Box Theatre, NYC 1948
The Browning Version	Coronet Theatre NYC 1949
Harlequinade	Coronet Theatre NYC 1949
The Teahouse of the August Moon	Martin Beck Theatre NYC 1953
No Time For Seggeants	Alvin Theatre, NYC 1955
Heatbreak House	Billy Rose Thaetre NYC 1959
Hey Mac!	during serivce with U.S army
Shoot The Works	during service with U.S army

MAJOR TOURS:

Ralph	After All	UK cities 1931
Romeo	Romeo and Juliet	UK cities 1935
Richard II	Richard II	US cities 1937
Malvolio	Twelfth Night	US cities 1940-41
Macbeth	Macbeth	US cities 1942
Hamlet	G.I. Hamlet	US cities 1945-47
John Taner	Man and Superman	US cities 1948-49
Dick Dugeon	The Devil's Disciple	US cities 1950
(producer)	The Teahouse of the August Moon	US cities 1956
(producer)	No Time For Sergeants	US cities 1956-58
King Magnus	The Apple Cart	US cities 1957
Shakespeare Revisited: A Program for 2 Players(w/Helen Hayes) U.S. cities 1962-63		
The Grass Is Greener	U.S. cities 1965 - Armed Forces Tour	
Hamlet	Hamlet	US cities Armd Forces tour

RELATED CAREER:

Music publisher; in charge of Army Entertainment Section, Central Pacific Area 1942-45
 honorary artistic supervisor City Center Theatre Company, NYC, 1949-51

AWARDS:

Drama League Medal 1937
 Legion of Merit from the US Army 1945
 Antoinette Perry Award, Special Citation 1950 for drama season at City Center Theatre
 Christopher ward 1953 and 1956
 New York Drama Circle Critics ward, Best Play, 1954 for Teahouse of the August Moon
 American Shakespeare Festival Theatre and Cdemy Spcial Ward 1956
 for television production fo the Taming Of The Shrew: Hallmark Hall of Fame
 Emmy Award, Best Actor in a Single Performance, 1961 for Macbeth-Hallmark Hall of Fame
 Veterans Administravite Voluntary Certificate, 1961
 Salmagundi ward, 1962
 HOnorary degrees: University of Hawaii, Lafayette College, and Brandeis University



Maurice EVans FILM APPEARANCES

Langford	White Cargo	1930 Harold Auten
Rodney Langford	Raise the Roof	1930 First National/Pathe
Roger Smith	Should a Doctor Tell?	1931 Regal
Paul Hart	Marry Me	1932 Ideal/Gaumont
Tootles	Wedding Rehearsal	1932 Ideal
Didier	The Empress and I (also known as: Ich und die Kaiserin, Heart Song, The ONLY Girl)	1933 20th Century Fox
Robin	Bypass To Happiness	1934 20th Century Fox
Anton Maroni	The Path of Glory	1934 Producers Distributors
Philip Allen	Checkmate	1935 Paramount
poor man	Scrooge	1935 Paramount
Henry Springer Elcott	Kind Lady	1951 MGM
Caesar	Androcles and the Lion	1952 RKO
Arthur Sullivan	The Great Gilbert and Sullivan	1953 United Artists
Macbeth	Macbeth	1963 Prominent
Prist	The War Lord	1965 Universal
Sir Norman Swickert	One Of Our Spies Is Missing	1966 MGM
Nicolai	Jack Of Diamonds	1967 MGM
Dr. Zaius	Planet Of The apes	1968 20th Century Fox
Hutch	Rosemary's Baby	1968 Paramount
Dr. Matthews	The Body Stealers (known as Thin Air)	69 Allied Artists
Dr. Zaius	Beneath The Planet Of The Apes	1970 20th Century Fo
Inspector Daniels	Terror In The Wax useum	1973 Cinerama
Hobart	The Jerk	1979 Universal
	Sam Hughes' War	1984

TV GUEST APPEARANCES: Show - Episode Title - Air Date - Company - Character

Hallmark Hall of Fame	Hamlet	4/26/53	NBC	Hamlet
Hallmark Hall of Fame	King Richard II	1/24/54	NBC	Richard II
Person To Person		11/26/54	CBS	
Hallmark Hall of Fame	Macbeth	11/28/54	NBC	Macbeth
Hallmark Hall of Fame	The Devil's Disciple	11/20/55	NBC	Dick Dudgeon
Hallmark hall of Fame	The Taming of the Shrew	3/18/56	NBC	Petruchio
Hallmark Hall of Fame	Man and Superman	11/25/56	NBC	John Tanner
Hallmark Hall of Fame	Twelfth Night	12/15/57	NBC	Malvolio
Hallmark Hall of Fame	Dial M For urder	4/25/58	NBC	Tony Wendice
G.E. Theater	Caesar and Cleopatra	4/12/59	CBS	
U.S. Steel Hour	No Leave for the Captain	6/17/59		
Hallmark hall of Fame	The Tempest	2/3/60	NBC	Prospero
Hallmark Hall of Fame	Macbeth (restaged)	11/20/60	NBC	Macbeth
Westinghouse Playhouse	Come AGain to Carthage	12/8/61	CBS	
U.S. Steel Hour	The Loves of Clair Ambler	4/4/62	CBS	
Bewitched	Just One Happy Family	11/19/64	ABC	Maurice
Bewitched	My Grandson the Warlock	Fall 1965	ABC	Maurice
Bob Hope Chrysler Theater	The Game	9/15/65	NBC	
Man From Uncle	The Bridge of lions Affair	2/4,2/11/66	NBC	
Bewitched	Witches and Warlocks	Fall 1966	ABC	Maurice
Batman	The Puzzler Is Coming	12/21/66	ABC	The Puzzler
Batman	The Duo Is Slumming	12/22/66	ABC	The Puzzler
Tarzan	BAsil of the Bulge	2/10/67	NBC	
Tarzan	Algie B for Brave	4/7/67	NBC	
Daniel Boone	Beaumarchais	10/12/67	NBC	
I Spy	Oedipus at Colonus	11/27/67	NBC	
Hallmark Hall of Fame	St. Joan	12/4/67	NBC	Bishop Cauchon
Tarzan	Four O Clock Army	3/1,3/8/68	NBC	
The FBI	The Intermediary	12/1/68	ABC	
Name of the Game	An Agent of the Plaintiff	3/21/69	NBC	

TV GUEST APPEARANCES: Show - Episode Title - Air Date - Company - Character

Bewitched	Daddy Does His Thing	4/3/69	ABC	Maurice
Bewitched	Samantha's Good News	4/10/69	ABC	Maurice
Big Valley	Danger Road	4/21/69	ABC	
Bewitched	And Somebody Makes Four	10/16/69	ABC	Maurice
Bewitched	Naming Samanthas New Baby	10/23/69	ABC	Maurice
Bewitched	Daddy Comes To Visit	11/20/69	ABC	Maurice
Bewitched	Darrin The Warlock	11/27/69	ABC	Maurice
Mod Squad	Never Give The Fuzz An Even Break	12/23/69	ABC	
Bewitched	Paris, Witches Style	10/20/71	ABC	Maurice
Bewitched	A Plague on Maurice and Samantha	11/10/71	ABC	Maurice
Bewitched	Adam-Warlock or Washout	12/29/71	ABC	Maurice
Search	The Murrow Disappearance	9/13/72	NBC	
6 Million Dollar Man	Solid Gold Kidnapping	11/17/73	ABC	
Snoop Sisters	Fear is a Free Throw	1/29/74	NBC	
Caribe	The Patriots	4/21/75	ABC	
Columbo	Forgotten Lady	9/14/75	NBC	
Streets Of San Francisco	School Of Fear	10/9/75	ABC	
Fantasy Island		9/30/78	ABC	
Hagen	Jeopardy	4/10/80	CBS	
The love Boat	Marriage Of Convenience	5/3/80	ABC	

Beneath The Planet Of The Apes

Feature Film Adaptation

by Doug Moench

Sent to Earth's future to find a previous expedition, a lone astronaut journeys deep into the Forbidden Zone. In the ruins of Manhattan, hidden from the inhabitants of Ape City, he discovers a secret sect that worships the doomsday bomb. Faced with deadly choices, he fights a losing battle for

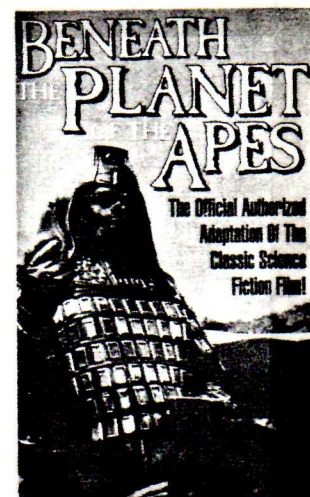
survival against militant apes, telepathic believers, and the man who was his friend.

Volume One in a series. 138 pages - 6.75 by 10.25 inches.

Movies/Television

ISBN: #0-944735-80-0

\$9.95/\$11.95 Canada



The motion picture came out in 1970 and was released on home video in 1986 and again in 1990. That year also saw the release of the laser disc version. The story has been seen in a few other places: Michael Avallone wrote the paperback version printed by Bantam in July 1970 priced at 95¢. Gold Key released the first comic version in 1970 at 25¢. The color comic came with an Ape Protest Poster. Marvel released a new version in ADventures On The POTa #7-11 with writer Doug Moench, Artist Alfredo Alcala and Colorist George Roussos. in 1976. It was reprinted in black and white in Marvel's POTa Magazine #7-11 in 1975. Malibu Graphics released all 6 parts together in one movie-comic graphic novel in 1991 featuring the complete comics created by Moench and Alcala. Jim Korkis wrote the introduction based on the movie titled The Planet Of The Men. The 6 parts of the comic series are:

I Beneath The Planet Of The Apes II Enslaved III The Warhead Messiah
IV The Horror Inquisition V The Children Of The Bomb VI The Hell of Holocaust

The paperback was printed many times with 2 different covers with 15 different chapters:

1 Genesis 2-Taylor 3-Brent 4-Ursus 5-Zira and Cornelius 6-Nova 7-Brent and Nova
8-Specters 9-Mendez 10-Masks 11-"Tay-lor!" 12-Dr. Zaius 13-Ape and Man 14-Bomb

15-Armageddon. A 10:50 mini-Beneath movie was created along with a 3:00 trailer and a 0:25 commercial. The first 5 minutes of the movie are edited from the

last 5 minutes of the movie Planet Of The Apes. Roddy McDowall plays Cornelius in this scene even though he is not credited at all in the second movie.

Beneath takes place approximately two months after the original movie.

Pierre Boulle wrote a script for the possible 2nd movie titled Planet Of The Men!



PLANET OF THE APES ENCYCLOPEDIA: Beneath The Planet Of The Apes

Brekadown of the storyline and scenes in the movie

- 1 Cornelius reads part of the sacred scrolls to Taylor. Taylor then rides off with Nova on horse and Zaius is set free
- 2 Taylor realizes he is on Earth when he sees the ruins of the Statue of Liberty.
- 3 Brent and Skipper's ship crashes on land after following the path of Taylor's ship. The blind and sick Skipper dies and is buried by Brent
- 4 Nova rides alone on horse and stops at Brent's crashed ship. Brent tries to talk to her and sees that she is wearing Taylor's name tag
- 5 In a flashback Taylor gives Nova the necklace after trying to teach her their names
- 6 Taylor and Nova ride along and run into rising flames and an earthquake
- 7 Brent rides with Nova to ape city to find Taylor
- 8 Brent and Nova overhear a meeting of the citizens council where General Ursus is speaking
- 9 Brent and Nova are chased through the outskirts of ape city by a gorilla. Brent is shot in the arm
- 10 Zaius and Ursus discuss odd happenings in the forbidden zone where eleven gorillas disappeared after seeing fire and earthquakes. Ursus tells Zaius that he must send out an army to find out what is happening
- 11 Brent and Nova go to Zira's home when Zaius comes. They hide as Zaius explains about the possible war. Zira and Cornelius give Brent some clothes and food
- 12 Brent and Nova ride off and are shot at. Their horse is killed and they are caught
- 13 Brent and Nova are put in cages with the other humans
- 14 Gorillas practice training for their trip to the forbidden zone and for the chance of war
- 15 Brent and Nova are put in wagon cage to be taken for target practice. Zira unlocks the door and Brent climbs out and strangles the gorilla driver while the wagon is still in motion. Gorillas on horses chase after them. Brent and Nova find an opening in a hill leading downwards. They climb down through a subterranean passage
- 16 The apes attend a church service where the apes bow down to the lawgiver
- 17 The gorillas march out of the city and have to move demonstrating chimps off the road
- 18 Brent climbs up to the main ground to find that gorillas are still searching for them. He goes back down and an enormous 'hum' sound starts. Brent and Nova follow the sound throughout the tunnel. They climb a ladder and the sound stops. The hum starts again and stops when they get near the church doors. A water fountain starts so they take a drink. Brent can't control himself and starts strangling Nova
- 19 Brent escapes into the church and finds a person praying to a bomb
- 20 Brent is questioned by the four mutants about who he is and about the ape's plans about war. They make Brent harm Nova
- 21 Apes march on to the forbidden zone. They see dead gorillas hanging on crosses in a field of flames. A giant statue of the Lawgiver stands among the flames. The statue starts to bleed. Zaius moves into the illusion. The statue begins to fall but then disappears
- 22 Psalm Mendez II is sung by the mutant adults in the chapel as their children stay locked up in their homes. The mutants reveal their real faces to their god
- 23 Brent is taken to a cage where Taylor is locked up. The two men are made to fight each under the power of the Negro mutant. Nova breaks loose and speaks 'Taylor' which breaks the spell and the men kill the mutant but are still kept locked up
- 24 Apes climb into the mutant city and start shooting. The three humans break out of their cage. Nova is shot and killed as they try to get away
- 25 The apes break down the church door. Taylor and Brent are both shot and Taylor pushes the detonation button and blows up the planet.

ΑΩ-Greek letters written on one of the fins of the doomsday bomb meaning Alpha Omega
 L.B. ABBOTT A.S.C.-Co in charge of Special Photographic Effects for the movie
 MORT ABRAHAMS-Associate Producer and co-writer of story for the movie

ALBINA-Top female on questioning council for enemies of the human mutants-Wears a mask of a 25+ year old with long blonde hair-Uses treumatic hypnosis to question Brent-Overdoses on pills to commit suicide rather than face the apes

ALPHA OMEGA BOMB-Bomb created in 20th century which is powerful enough to destroy the whole planet-Built with cobalt casing-known as the doomsday bomb-the mutants believe it is the instrument of peace created by their god-Ursus shoots at it then orders his soldiers to pull it down which causes an air leak of smoke and gas into the mutants church-Taylor presses the detonation bomb just before he dies supposedly killing every last living creature on the earth

TOD ANDREWS-Skipper in the movie

APES-Chimpanzees, orangutans and gorillas speak and rule over all other races including humans in 3955 A.D.-The apes who live in Ape City outside of the Forbidden Zone live by the rules and religion of the Lawgiver (a great ape of the past) The 3 types of apes live in 3 separate classes of power in their city.

Humans are looked down at as sort of an enemy and are used only for scientific purposes

APJAC PRODUCTIONS INC-Arthur P. Jacobs company which produced the movie

STEPHEN BASS-Co in charge of Sound for the movie

JOSEPH C. BEHM-Unit Production Manager for the movie

PIERRE BOULLE-Movie based on characters he created

BRENT-Male human-mid 30's-blond-astronaut from the 20th century-can speak-crash landed with Skipper in their spaceship-they were sent to follow the flight course of Taylor's ship-Brent buries Skipper when he dies-Sees Nova and asks her about her necklace of Taylor-Brent and Nova ride on her horse back to ape city-Brent witnesses apes for the first time at the Citizens Council meeting where Ursus is speaking-Brent wants to get away from the apes and is shot in the left arm-Nova takes Brent to Zira's home where he asks about Taylor and asks for food, water and a map for the location Taylor was last seen-Brent and Nova escape on horse but their horse is shot down and they are taken back to the city-They are put in a cage on a wagon and driven out to practise range-Zira unlocks the door and Brent climbs out and fights with the gorilla driver-Brent and Nova escape on horses and are chased until Brent and Nova climb down through a subterranean passage-Brent enters a subway and realizes he is on his own planet-A large 'hum' sound begins and Brent and Nova follow it up to Radio City Musical Hall where they drink from a water fountain-The mutants power makes Brent try to drown Nova-He enters the church and is taken to Lexington Avenue to be questioned by treumatic hypnosis by the four leading mutants-They make Brent try to kill Nova again this time by giving her a long kiss so she cannot breathe-Brent tells them that apes are about to march on their city-Brent and Nova wear the mutants robes as they watch the mutants final church service where they pray to their bomb-Brent is put in a cell with Taylor and they are forced to fight each other-They escape and head for the church-Brent shoots at the apes but is shot down and killed just before the bomb goes off-Brent was slightly younger than Taylor and not as strong mentally

BUGLAR-Gorilla soldier who is ordered by Ursus to sound the advance after Zaius survives the illusion of dying apes created by the mutants

VICTOR BUONO-Fat Man Mutant in the movie

ELDON BURKE-Gorilla Sergeant in the movie

JEFF COREY-Caspay in the movie

JOHN CHAMBERS-Creative Makeup Design for the movie

CHOCOLATE ICING-Zira asks Cornelius if she should make it for supper but realizes that she is the only one who likes chocolate

CITIZENS COUNCIL-All adult apes of the three races are members and attend the important meeting where Ursus is speaking about famine in Ape City and about going to the Forbidden Zone-Dr. Zaius is the head-Gorillas cheer on Ursus but others are reluctant

CASPAY-Eldest of the 5 main mutants-age 60ish-wears greenish blue outfit and granny glasses questions Brent-thanks Brent for behaving at church service but won't let him go free

CORNELIUS-Male chimpanzee-age 20ish-recently married Zira-archeologist/psychologist-

He reads part of the sacred scrolls to Taylor as ordered by Zaius-Cornelius and Zira attend the Citizens Council-He begs Zira to stand with everyone else for Ursus

Shows Brent where Taylor might be on the map-

WILLIAM CREBER-Co Art Director for the movie

ART CRUICKSHANK-Co Special Photographic Effects for the movie

PAUL DEHN-Co wrote the story for the movie and also the screenplay

DELUXE-Type of color print for the movie by thsi company

DAVID DOCKENDORF-Co Sound for the movie

DOOM COMES SOON-Logo on signs held by demonstrating chimps who don't want war

DOOMSDAY BOMB-20th Century Bomb that the Mutants worship as a weapon of peace

MAURICE EVANS-Doctor Zaius in the movie

FAT MAN-One of 5 main mutants who question Brent-age 25+,wears red outfit

RALPH FERRARO-Orchestration for the movie

FORBIDDEN ZONE-Once a paradise but now a desert-land is mostly unknown with little documentation-named so because it is illegal to go there-bad stories and myths

have been told about people who have gone there-strange manifestations have occurred there recently including 11 gorilla soldiers who disappeared and one gorilla came back to tell stories about films and thunder-Ursus wants to go there after it being closed off for centuries due to the fact that there is evidence of some race there living who must eat to live like everyone else-Ursus wants to find new food there to replenish their lands that were ravaged by the humans with new improved feeding grounds and these grounds can be obtained in the forbidden zone-Zaius, Ursus with all the gorilla soldiers travel there and see the visions created by the mutants-Brent, Nova and Taylor have all been taken as prisoners by the mutants in their underground home in the forbidden zone-The apes attack the mutants and their homes in their underground subway tunnels-The doomsday bomb and mutants church also exist in the subway in the forbidden zone which is the center for the destruction of the earth-forbidden zone feature large hills,lake and a completely destroyed New York City-is roughly about a day trip from Ape City

JAMES FRANCISCUS-Brent in the movie

GIVE US PEACE-Logo on signs held by demonstrating chimps who don't want war

THOMAS GOMEZ-Minister in the movie

GORILLA SERGEANT-Brings Brent and Nova into cage-Zira tells him to give them to her for scientific studies since they are rare specimens but Ursus tells him to take them away for target practice

GORILLA WARFARE ACTIVITIES-The gorillas work on full training to be ready to fight anyone or anything once they reach the forbidden zone-training includes:stabbing straw bodies, knocking humans off of racing horses, whipping humans, exercising and marching, loading canons, catching and throwing huge rocks plus trapping humans in nets-Brent and Nova are supposed to be used for target practice but escape

GREAT HALL OF ZAIUS MUSEUM-Landon and Dodge (Taylor's traveling companions) were put on display here after being dissected then killed as human statues

JAMES GREGORY-Ursus in the movie

MORTEN HAACK-Costume designer for the movie

FRED HARPMAN-Art Illustrator for the movie

LINDA HARRISON-Nova in the movie

CHARLTON HESTON-Taylor in the movie

HEXLINE CURVE-Band in time in which Brent's ship passed through just like Taylor's ship had-Brent followed Taylor's projectory and travelled through this curve

KIM HUNTER-Zira in the movie

ARTHUR P. JACOBS-Head of Apjac Productions Inc who produced the movie

JULIUS-young chimpanzee who helps Cornelius untie Zaius after Taylor and Nova ride off

KEEPERS OF THE DIVINE BOMB-Name that Mendez gave the Mutants

MILTON KRASNER A.S.C.-Director of Photography for the movie

LAWGIVER-Prophet-orangutan who lived 100's of years earlier who left set of rules for apes to live by-Apes believe that they were chosen, created and born in the lawgivers spirit and form-The lawgivers statue sits at the top of the Citizens Council Meeting Area and an image of the Lawgiver 100's of feet high appears to bleed and fall on Zaius

DON PEDRO LOLLEY-Negro Mutant in the movie

LUCIUS-

MENDEZ-leader of the Mutants-known as Holiness-Wrote scriptures for church services which he hosted including Psalm Mendez II-age 50ish-questioned Brent-male human-wears purple outfit-he tells everyone to hide in their homes and make the city appear to be dead-He stays alone in the chapel with the bomb in plain clothes-apes shoot him

MINISTER-An elderly orangutan gave a special ceremony for the apes as the gorillas prepare for battle of the unknown in the forbidden zone on the eve of holy war

MINISTER OF SCIENCE-One of Dr. Zaius' titles in government in Ape City

MUTANTS-Race of humans that survived for 2000 years underground living in the lasting remains of New York-their homes and church all exist in the underground subway systems near Radio City Music Hall-Led by Mendez the people have come to believe that the bomb was created to end all war and it is god's instrument/weapon of peace-they worship the doomsday bomb possibly not realizing the full power that the bomb has-mutants both male and female, all ages and various races have survived but their flesh and hair was destroyed by radioactivity-they wear face masks and wigs to create a more beautiful appearance but reveal their true appearances to their god and the bomb-they have developed strong intelligent mental powers including traumatic hypnosis-they consider themselves to be peaceful people and have their enemies kill each other rather than do it themselves-the whole race of mutants is supposedly killed when the bomb is set off-they can create images that others believe are real unless they have enough mental strength to tackle them-the mutants created earthquakes, thunderstorm, walls of fire and even a hill that Taylor tackled. They created the image of dying apes hanging upside down on crosses bleeding in a wall of fire while a giant statue of the Lawgiver also bleeding appeared to fall and crush Zaius-They created the force of pain inside Brent which caused him to answer their questions plus try and kill Nova twice, first by drowning then by stopping her breathing-they have enough power that they could see the Apes coming towards the city but still at a great distance-they could create an image on the wall of past events that only they could see-they forced the water fountain to start and they used a 'hum' sound as a device to lure Brent and Nova towards them-the top mutants wear an all grey outfit with a hood which they all wear as to keep their masks on-each member wears a different colored body length vest-the guards-they all have a type of medallion medal jewellery hanging off their right shoulder-the guards wear the grey outfits with a yellow stripe down the middle but they do not wear vests-The Verger wears a fancier white outfit-there roughly 70 adult mutants at the last church service-everyone wears a white pull over robe over their normal clothing

NEGRO-Black mutant on main council who question Brent-he has the most mental power and forces pain upon Brent and Taylor-he wears all yellow outfit-age 25+-He loses his thought and concentration when Nova comes near which causes Brent and Taylor to kill him by throwing him against the sharp edges of the cage wall-he reveals his true self before he dies on the floor in the cell locked up with the humans

NEW YORK SUMMER FESTIVAL-Posterboard lying in the subway which Brent finds

NEW YORK PUBLIC LIBRARY-Brent and Nova pass the ruins of the library at end of tunnel

1970-Year of release and copyright date of the movie

NOVA-female non-speaking human, long brunette hair-age 20+, Rides off with Taylor to escape from Zaius-Taylor tries to teach her her name but has no luck-He gives her his name tag which she wears-Taylor disappears through an imaginary wall and Nova rides off alone-She runs into Brent and his ship-He asks her about his nametag and tells her to take him to Taylor-They land up in Ape City where she takes him to Zira-Nova and Brent escape to the subway-Brent cannot control himself and tries to kill her first by drowning her in the water fountain and then by taking her breath away by kissing her harshly-She sits quietly with Brent at the mutants church service She escapes her guard later on when hearing Taylor's name mentioned-When Taylor and Brent escape from the cage Nova is shot by a gorilla soldier and killed-Taylor had wanted to someday marry her and have children who would learn to speak

PANAVISION-Movie was filmed in Panavision

TED POST-Directed the movie

THE PLANET OF THE APES ENCYCLOPEDIA: Beneath The Planet Of The Apes A - Z

PSALM MENDEZ II-Song and response with ministers speech performed at last church service of the mutants featuring full choir in harmony with pipe organist-The melodic sung part of the psalm is:Give thou and there then shall be a world without end, amen, amen, amen, amen, amen, amen, amen, almighty god who destroyed all weapons and created us here, be hold peace for me, unto my god, all things bright and beautiful, all creatures great and small, all things wise and wonderful, the ruined bomb made us all, he gave us light to see with, and with that we might tell, our greater bomb of mighty who made all things well!-Named after Mendez

QUEENSBOROUGH PLAZA-Entrance to the subway in New York where Brent and Nova climb through when escaping from the guards-It is here that Brent realizes he is on Earth

RADIO CITY MUSICAL HALL-Famous arts building in New York now in ruins found by Brent and Nova while travelling at the end of the tunnel

PAUL RICHARDS-Mendez in the movie

CHUCK ROBERSON-Second Unit Director for the movie

LEONARD ROSENMAN-Music for the movie

MARION ROTHMAN-Film Editor for the movie

SACRED SCROLLS-The laws set down in scroll by the Lawgiver hundreds of years ago

Zaius asks Cornelius to read the part about sinful humans to Taylor

WALTER M. SCOTT-Co Set Decoration for the movie

GREGORY SIERRA-Verger in the movie

FRED SIMPSON-Assistant Director for the movie

SKIPPER-Male astronaut from the 20th Century who traveled with Brent on the same projectory as Taylor's ship-Skipper's ship crashed on land and he lost his sight-bearded-age 35+-never knew where he landed only the year 3955-became depressed and soon later passed away leaving Brent alone-left 2 daughters and wife back home

JACK MARTIN SMITH-Co Art Direction for the movie

DAN STRIEPEKE-Makeup Supervision for the movie

TAYLOR-male human astronaut from 20th Century who crashed on 40th Century earth a few months before Brent-Taylor rides off with Nova on horseback to get away from Zaius-they travel for weeks and then a wall of flames, lightning and an earthquake all occur-A hill all of a sudden appears and he goes to check it out but is pulled through the imaginary wall and disappears-Earlier on Taylor had tried to teach Nova to say her and his name but had no luck-He gave her his necklace/name tag which she wore-Brent saw it on her and began on his journey to find Taylor-Taylor had been taken as prisoner by the mutants and locked up-Brent was put in the same cage as him and they were forced to fight each other-Nova caught the Negro off guard which enabled Taylor and Brent to kill the Negro-The humans all escaped but Nova was shot and killed-Taylor and Brent made their way to the church to get to the bomb-Taylor and Brent were both shot by gorillas but Taylor fed up with the apes and mutants pushed the button and set off the doomsday bomb

3955 A.D.-Year that the movie was set in where Brent arrives and the world is ended

TRACKS 11-15-Area in the subway where Taylor is locked up and Brent is made to fight him

TRACKS 19-11 LEXINGTON AVE. SUBWAY-Entrance way where the 5 mutants have their meetings to question Brent-they had also questioned gorilla soldiers there in the past

TREUMATIC HYPNOSIS-The mutants make people think that their illusions are real-the illusions are the mutants only weapons (of peace!)-the mutants power is strong enough to create illusions outside of the subways and out of New York-the mutants created through illusion:walls of fire, thunder and lightning, earthquakes, imaginary walls, apes hanging upside down dying and bleeding, giant Lawgiver statue bleeding and tumbling down forward onto Zaius-the illusions and hypnotism is created only if the victim is not strong enough to break through it

NATALIE TRUNDY-Albina in the movie

20th CENTURY FOX FILM CORPORATION-Film Company that released the movie

20th Century-Time period that Taylor, Brent and Skipper come from-The doomsday bomb was created at this time-Humans ruled and could speak then-apes would become pets later at the end of that century

EDITH UNDON-Hair Styling for the movie

UNITE IN PEACE-Logo on signs held by demonstrating chimps who don't want war

URSUS-General and leader of all the gorillas and soldiers in Ape City-Gave speech for the Citizens Council about power, killing all humans and about faine in Ape City and the possibility of finding food in the forbidden zone-His soldiers have repoted strange stories in the forbidden zone which means that something is living there and all things naturally must eat, so he will find food there for the starving people of Ape City-Tells Zira that she can not have Brent and Nova for study but that they must be used for target practice-A typical power hungry gorilla who is quite intëllegent but not when compared to chimpanzees and orangutans-Marches onto the Forbidden Zone with Zaius and every gorilla soldier-Inside the church he shoots his rifle at the bomb and then orders gorilas to pull it down-He shoots Taylor and then is shot by Brent

VERGER-Mexican human mutant who prays to the bomb-first mutant to come in contact with Brent

WAGE PEACE NOT WAR-Logo on signs held by demonstrating chimps who do not want war

LOU WAGNER-Lucius in the movie

DAVID WATSON-Cornelius in the movie except for the first scene

SVEN WICKMAN-Co Set Decoration for the movie

ZAIUS-Doctor, head of the high council, minister of science, leader of Ape City-elderly orangutan-very wise-only ape who fully knows the secrets of the past with the origins of the apes rising to power over the original leaders=humans-Taylor held him prisoner until Taylor left and Julius and Cornelius untied him-Zaius had Cornelius read pat of the sacred scrolls to Taylor to remind the human about what humans had done-Zaius is frustrated over the plans of Ursus at the Citizens Council meeting-Zaius and Ursus have a meeting about the happenings andabout the travel and possiblities of war inthe forbidden zone-Zaius marches out of the city with Ursus and the gorilla army-He tells Ursus to move the demonstrating chimpanzees rather than harm them-Zaius is shocked at the sigh of the dying gorillas on crosses and of the giant Lawgiver statue-Zaius was smart enough to know of the possibility of a false vision and rides off alon into the flmes-When the Lawgiver statue falls on him it disappears for an image cannot crush a person-In the church Zaius knows about the power of the human created bomb and tries to warn Ursus-Tayor asks Zaius for his help to survive but Zaius refuses knowing about all the truths that Taylor may tell others-In frustration Taylor presses the button and Zaius dies with the end of the world

ZIRA-Doctor/psycholgoist/veterinarian-female chimpanzee, age 20+, very stubborn minded and figures she should always get her way-recently married Cornelius-had discovered Taylor(the first speaking human) in Ape City-Stands alone to clap for Zaius at the Citizens Council meeting and will not stand for Ursus which causes presure for Cornelius, Zaius and Ursus-She would rather study gorillas than humans-Arrives home and Cornelius gives her a lecture as does Zaius moments later when he arrives-She plans to make chocolate icing (which she likes) for Cornelius-Brent and Nova appear and she takes care of his bullet wound and gives him food and water-When Brent and Nova are captured Zira asks the guard to give them to her but they are taken off to target practise so she unlocks the cage door so they can escape-Zira talks about her frustrations of Zaius and the gorillas going to the forbidden zone and she wants to do something important so that the apes can take a step forward rather than stay held back by Censorship of the truth by Zaius

5E8B-Logo on the flags carried by the gorilla soldiers as they march to the forbidden zone-the flags are dark pink with black lettering



How a legacy of luck has made a monkey of us all

THE human race shares 98.4 per cent of its genes with the common and, indeed, pygmy species of chimpanzee.

Everything that marks out the human race — the special combination of desires and powers which has given it control over the world — derives therefore from just 1.6 per cent of its genetic legacy.

That is the starting point for one of America's leading ecologists, Professor Jared Diamond, in his polymathic and

Richard Heller plots our climb to top of the tree

provocative history of *Man, The Rise And Fall Of The Third Chimpanzee* (Radius, £16.99).

He provides abundant quarry for trivia-hunters. (I was fascinated to discover why no one has yet discovered the life-span of the albatross — all the specimens logged by ornithologists having outlasted their metal identity rings.)

And he explodes a great number of myths. He is especially rude about the myth of Primitive Man The Hunter, who would have starved without Primitive Woman, The Plant Collector.

Above all, he asks, and answers daringly, a series of big questions.

Impulse

Why do humans take dangerous drugs? Because they are acting out an animal impulse to display our power to survive danger — such as the gazelle flaunting its ability to out-run its predators by walking slowly in front of a lion.

Is artistic creation a sign of the superiority of the human race? Not necessarily.

Professor Diamond tells the story of Siri the elephant

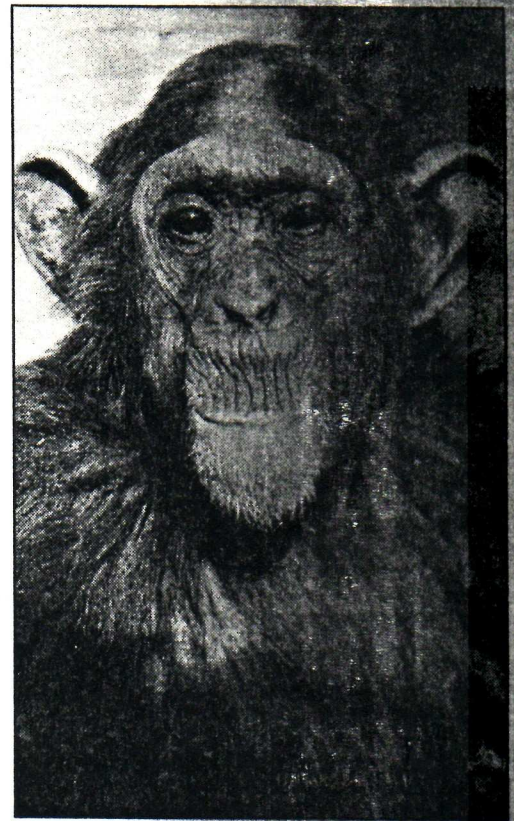
whose pencil-and-trunk drawings were extravagantly admired by two eminent critics. Humans, he argues, have acquired more leisure time to create art and a wider range of materials to work with than elephants.

But underlying every human work of art is an animal imperative — that is to display qualifications as a mate by performing a complex, time-consuming task.

Both the best and the worst of human behaviour can be found in other species. Creatures as varied as dolphins and vampire bats regularly exhibit altruism. Both drakes and orang-utans regularly commit rape. Ants carry out slave raids. Wolves and chimpanzees practise genocide.

With such examples, Professor Diamond does more than just stress Man's animal legacy. He challenges the 'Doctor Pangloss' theory of human history — that everything that happened was inevitable and progressive.

Man's rise to be the lord of creation was not pre-ordained. It was built on three lucky acquisitions of



PRIMITIVE: Yet we share most of a chimp's genes

skill by his distant ancestors. First, walking upright which gave him — literally — a spare pair of hands; then making tools; then speech, which arrived with the Cro-Magnons.

Accidents

Through speech, the Cro-Magnons got a new and efficient way to share knowledge and plan common ventures (such as ambushing and killing their speechless rivals, the Neanderthals).

They were the first humans with the scope to change the world. Professor Diamond

whirls rapidly through the rest of human history as a series of accidents, especially the discovery of agriculture. It allowed the human race to increase from ten million to five thousand million and gave it the leisure to create art, science, technology and abstract thought.

There are many more of these fascinating excursions, yet we are left with a bleak conclusion. Man is just a lucky animal, endowed fortuitously with superior powers to change his environment.

However, Professor Diamond omits one vital factor. Somewhere in his haphazard progress Man acquired a conscience and gave himself the right to pass moral judgments. When did this happen? Is this trait uniquely human, or does it have other animal precursors? I look forward to the answers in his next book.



Returning to a planet of apes

Man After Man, by Dougal Dixon (Cassell, £14.95)

IF you thought that genetic engineering was about eradicating disease or creating a leaner pig, then think again.

Anthropologist Dougal Dixon pushes forward the mechanics of the life-modifying technique to visualise creatures which might evolve from man over the next five million years — and the prospect isn't good.

There is the aquamorph,

one of the survivors from global warming 200 years hence, a frog-like creature cum scuba diver and 300 years on we become ape-like animals, illustrated left, engineered to live in rain forests.

Dixon predicts that the human race will be reduced to a Neanderthal way of life 10,000 years on.

I think he's joking — but *Man After Man* tells us that the extraordinary illustrations are 'within the bounds of the genetically and scientifically possible.' ... And I'm an aquamorph.

Jo Revill





Here is our updated listings based on the Classifid Section in #2:

All of the copies of the paperback Return To The Planet Of The Apes #3 have sold out and also sold out are Planet Of The Apes Magazine #11,14,16,20 and 28.

For those of you who are looking for the more rare Ape memorabilia I am proud to give you this long list of private collectors and businesses who have Ape items for sale. Most of these businesses have only 1 copy of each item listed so if you are interested in their merchandise it is recommended you get in contact with them very soon! Note: Some items are listed in their catalogues and they require that you mention the catalogue number of the item which if given I will list it below!

Arthur Antonelli/137 Littleton Rd,Westford,MA 01886/508-692-9336

Soth Sol Ape	25.+4.post
General Urko	55.+7.post
Catapult and Wagon Playset MIB	35.+5.post
Action Stallion by Mego MIB	85.+9.post
POTA A Cornelius Mix and Mold Playset MIB	35.+5.post
POTA B Zaius Mix and Mold Playset MIB	35.+5.post
POTA C General Urko Mix and Mold Playset MIB	40.+6.post
PTA D Astronaut Burke Mix and Mold Playset MIB	35.+5.pos
POTA E Astronaut Vernon Mix and Mold Playset MIB	35.+5.post

many loose POTA dolls please call

Collectorholics/Jon and Carolyn Thurmond/15006 Fuller,Grandview,MO 64030/

816-322-0906 contact for shipping rates we consider all trades

73. POTA boardgame Fine	25.
Target Set MIB	30.
Forbidden Zone play set (brown box) MIB	75.
Tree hOuse play set (brown box) MIB	85.

Bakers Antiques/1421 Main St.,Box 558,Oakdale,NY 11769/516-567-9295

911. POTA 2 story books: POTA Mag #5 and Monsters #?	15. total
9.11 POTA puzzle set (round can-3 apes)	24. total
911. POTA hard plastic banks (2 different ones-both apes)	48. each / total

The Mad Toy Company/R.H. BRuce/403-A Gregory Avenue,Weehawken,NJ 07087-0561

201/866-9358

16. Tree house VF with three 8' figures: Cornelius/Zaius+Astronaut	
NM	package price 155. total

Mego-Galen-bendable figure MOC	30. total
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Mego-Astronaut-bendable figure FOC	25. total
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Casey's Collectible Corner/HCR,Box 31,Rte.30,No.Blenheim,NY 12131/607-588-6464

Ts-146 Gum Card Set-1975-full set of color cards EXC	36.+5.50
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TS-147 Magic Slate-1975-color photos of the apes at the top of the magic lift up slate EXC	21.+5.50
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TS-148 Model Kits-Addar 1973-in hard cardboard boxes:

General Aldo MIB	39.+5.50
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Dr. Zaius MISB	45.+5.50
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Tomart Publications/3300 Encrete Ln.Dayton,OH 45439-1944

Action Figure Collectibles Price Guide

lists Mego dolls--Apes?	34.95+2.75
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Collectors Showcase/820 Caron Circle NW,Atlanta, GA 30318/404-792-2929 call for rates

View Masters	35.
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Annual Mint	25.
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Michael Melito/29 Foodmart Road,Boston,MA 02118,617-622-2644 call for rates

2. Cornelius model kit by Addar-1973-MBB unused	35.
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Ray Barbour/8468 Stevenson Avenue, Sacramento, CA 95828-5388/916-689-7894
 Addar Cornelius sealed model kit 36.+4.
 Addar General Aldo sealed model kit 24.+4.
 Addar Dr. Zaius model kit 30.+4.
 Addar Dr. Zira sealed model kit 34.+4.
 Aaron Sultan/133 Friar Lane, Carrboro, NC 27510/919-968-4668
 23. Mego Jail MIB 15. total
 Alex Cohn/4536 Mt. Lindsey Pl., San Diego, CA 92117/619-576-9041
 Treehouse Mego New MIB, box G 60.+5.
 Mark McDermott/85 Ruby Lane/Levittown, PA 19055/215-946-0619 call for rates
 39. Tree House giant size headquarters Box in bad shape Unused 65.
 Kerry Viar/3231 Woodland Dr. S.W. Roanoke, VA 24015/703-989-5829
 Mego Zira Doll-resealed package-doll mint 35.
 Mego Cornelius Doll-resealed package-doll mint 35.
 Mad About Toys/Joseph Negvesky/2201 Artesia Blvd. Ste. 12-106 Redondo Beach, CA
 90278/818-991-0796
 Dr. Zaius 60.44.
 Galen 60.+4.
 Paul Sutrynowicz/426 Linden Ave., glenside, PA 19038/215-885-4395
 15. Addar Model Kit, General Aldo MIB 20.
 33. Mego Alan Verdon MOC 50.
 Bonnie Gilchrist/2926 Mangotree, Edgewater, FL 32141/904-423-8921
 Mego Jail MIB 40.
 Heroes On Video/John G. Coyne/P.O. Box 516, Levittown, New York, 11756
 516-579-4956
 TV Show-the lost episodes not in syndication.
 Volume one: from 16mm uncut The Good Seeds and the Deception 24.95+3.
 Volume two: The Cure and The Liberator 24.95+3.
 Movies: a compilation tape of the series original trailers, proposals,
 make up produciton, tv promos, behind the scenes and That's Hollywood
 Special. 24.95+3
 Adventurs Unlimited/Rob Amantea/807 Murdock Ave. Meriden, CT 06450/203-235-3197
 Cornelkusk MOC 80.+5.
 Dr. Zaius MOC 75.+5.
 Alan Verdon MOC 75.+5.
 Dr. Zaius M on NM card 40.+5.
 Soldier Ape M on NM card 40.+5.
 Peter Burke M on NM card 40.+5.
 Zira M on NM card 35.+5.
 many loose dolls
 20th Century Toys/Box 24, RFP, NJ 07660, 201-807-9713
 Fortress, EXc in VG box 40.
 Collector Casbah/ Fax James at 602-992-9045
 Mego Treehouse playset unused with catalog Box NM 125.
 Mego Action Stallion, unused, box NM 80.
 Toy-A-Day Auction/P.O. Box 6026, Wolcott, CT 06716/203-879-5799
 59. Mego POTA LOT of Zira doll in faded blister card plus
 the rare candy box (no candy inside) Highest bid by 6/30 wins it.
 Contact for more information on future auctions
 Toy Liquidation Sale/213-850-6460/
 TV wrapper, and various items. No set price-make a fair offer and its yours
 Bill Eggleston/1548 N. Muhlenberg St. Allentown PA 18104/215-435-7239
 Board Game 17.+3.
 Joe Infuso/70 Escanaba Ave. Staten Island, NY 10308/718-317-5286
 59. Mego Bendy MOC 15.
 James Casey/8004 Gault St. #A, Austin, Texas 78758/512-467-1810 call for postage rates
 Mego Throne MIB 30. must be
 Galen 12" doll, loose 20. money order
 Galen Bank Mint 20.

Steve's lost Land Of Toys/3572 Turner Ct.FRemont,CA 94536/510-795-0598
 63" jointed wall hanger-1974 Mint in fair package \$45.
 Cup EXC with drawings of apes 20.
 American Liquidatons/345 Sunbeam Ave. Boulder Creek,CA 95006
 Single Wax Bubble gum packs 9. each
 Radagast Toys/PO Box 95,Halesite,NY 11743/516-423-1801 must call first to reserve
 Mego 8" Zira japanese package MIB 100. must be money order
 Sue Sternfeld/90-60 Union Tpke. Glendale, NY 11385/718-847-6883
 Bendi Figure MOC soldier ape 20.
 Sunday Regional TV guide with Roddy McDowell 35.
 Force Five Collectables/27 Westland Dr.Spencer,MA 01562/508-885-4500
 Batttering Ram MIB 25.
 Bob Fisch/134 Innis Ave. Apt. C-16,Poughkeepsie,NY 12601/914-471-0769
 Beneath NM photo set 40.+3.50
 Atpmik Industries/530 N. 3rd St. MPLS,MN 55401/612-333-6919
 Mego 8' Alan Verdon MOC 0%.+5.
 Mego 8' Astronaut MOC 95.+5.
 Mego 8' Cornelius MOC 55.+5.
 Mego 8' Dr. Zaius MOC 65.+5.
 Mego 8' Galen MOC 95.+5.
 Mego 8' Peter Burke MOC 95.+5.
 Mego 8' Soldier Ape MOC 50.+5.
 Mego 8' Zira MOC 45.+5.
 Gary Duessel/8001 Perry Hwy.Pittsburgh,PA 15237/412-366/8504
 206. Tree House MIB 79.+3.
 207. Kite MISP 15.+3.
 208. Hand Puppet Ex on card 24.+3.
 Name Of The Game/Box 721 Plainville CT 06062/203-793-2383
 58. Alan Verdon MOC 59.
 59. Forbidden Zone Trap MIB 65.
 188. Gum Card Set, Topps M 39.
 189. Gum Wrapper, Topps M 5.
 190. Litho Trash Can, Darwin M 18.
 Hannah's Collectibles/5 Fairliehg Crecent Toronto,Ontario,Canada M6C 3R7/416-781-8788
 Mego On Video-60 minute compilation on VHS featuring a few Mego TV
 commercials for Ape toys 29.+5.
 contact about various PTA figures for sale
 Sunnie's Funnies/E. Ballard/505 South Beverly Drive,Suite 395,Beverly Hills
 CA 90212 213-954-9149
 Unopened box Topps cards 1967 mint 225.
 Debbie's Toys R Divine/Auction Mail and Phone/Debbie Dailey/718-641-5587
 160-16-92 St. Howard Beach, NY 11414 Auction mentioned here over 6/11/92
 17. Sealed Mint in box Target Set High bid wins-contact for future auctions
 Linda and Paul Woodward/14 Argo Drive,Sewell,NJ 08080/609-582-1253
 General Aldo MIB unassembled 20.
 Comic Book College/3151 Hennepin Ave. S.Minneapolis MN 55408/612-822-2806
 Game Milton Bradley 20.+2.50
 Plastic Mug-Deka 1967-white plastic coffee sized mug with 3 apes 10.+2.50
 Norm and Cathy Vigue/62 Bailey Street,Stoughton,MA 02072/617-344-5441 call for rates
 Unopnened pack-1975 gum cards 12.
 Galen boxed Halloween costume-1974 EX 18.50
 Media Tie-In/PO Box 160794, Mobile,AL 36616/205-666-1507
 TV script for Hostage-an unfiled episode 13. total
 Paperbacks PTA #1,2,3 from tv series #1-7.50 total #2,3 are 5. total
 Amy Davis/352 Eastwood Ave. Westerville OH 43081/614-895-0741
 Activity Album 10½ x 13' includes poster,cardboard village,rock houses
 and cardboard ape mask, unused, mint 7.+2.
 Atomic Candy/2 Lynde Street,Salem,Ma 01970/617-592-3293
 Dr. Zaius Mego MOC 50.
 Dr. Zaius figural bank, fine 18.
 General Aldo Model it, NMIB 20.

What I Like/David Marshall/3204 W. Concord WY #469/Mercer Island WA 98040/206/236-1478
 19. Activity album M 20.
 Uncle Oobe's Toy Shoppe/Terry Lattimer,PO Box 6816,Malibu CA 90265/310-457-8748
 11' Galen h/vinyl bank-1974 M 25.
 Trackside Hobbies/1700 14th Ave. Belvidere,IL 61008/1-815-544-9692
 1. Lunch Box 6½ x7 35.+4.
 Head Hunters/PO Box 86,Staten Island,NY 10303/718-921-4789
 Banks 20. each
 Battle wagon MIB 30.
 General Ursus loose 20.
 Astronauts loose 20.
 Giant 6ft. conquest movie poster contact
 Ape puzzle in can 10.
 Sharon Criscione/10 Churchill Drive, New Hyde Park,NY 11040/516-747-7932
 General Aldo-Addar EXc Model 25.

All of the above private collectors and businesses advertise in Toy Shop:
 The nation's only indexed toy publication, 700 E. State St. Iola, WI 54990

There are a number of things to consider when ordering from various businesses through the mail: I listed as much information about the business, it's shipping policies and descriptions of their items as possible but in most cases we are still not given much info about the entire ordering procedure. First I listed conditions of items: M-mint MOC-mint on card MIB-mint in box EXC-excellent NMIB-near mint in box MISB-mint in sealed box VG-very good

The first price given is for the cost of the item. The second price is the cost of shipping and postage etc. These are for shipping in the U.S. only. If only one price is given then in most cases you have to contact the store to find about costs. In general it is good to either write or phone these stores to find out about complete costs, insurance, returns, their catalogues etc. Each store also prefers you to pay in different ways. You should find out about UPC, visa, money orders, personal checks, and cash. Some stores accept only one of the above. You can also ask for a better description of the item and its condition. The above list includes over 110 POTA items for sale. This classified list is to add on to the Classified list in Issue #2. I will continue to update the Classified Section in every other issue! Happy shopping! Remember to check out local toy,collectable,antique and comic stores in your area. Please contact me if you have any great finds or news. A few people have asked about my prices in the first Classified Section in #2. Since I found the items for the fan club, I am keeping the prices as low as possible. The price for each item includes postage if sent out with the next issue of Ape Chronicles. If you want your item sent out immediately please add \$1.50 per item under \$5 and add \$2.50 for items above \$5. If you don't need the items immediately I recommend that you save the money from extra postage. By doing this the comics especially are a good buy. The Adventure Comics cost \$2.50 U.S. but you can get the early issues from me for only \$1.75 in the original mint condition. Update: All copies of the Mad Magazine are sold out!

VEETUS

