

# APE CHRONICLES

The International PLANET OF THE APES fan club magazine

ISSUE #5

August 31st  
1992

\$2.50  
U.S./Canada

\$3.50  
U.K./Overseas

Cover Art  
by  
Jerry Brown



IN THIS ISSUE: TIME OF THE APES - a review by Don Crandall and an analyzation by Terry Hoknes -- In depth look at Terror Of The Planet Of The Apes in Ape Encyclopedia -- Veetus in 3 new strips -- Biography of Kim Hunter News on Ape Cartoon reruns and a possible 6th movie? -- POTA in Spaceballs



**APE CHRONICLES**  
**INTERNATIONAL PLANET OF THE APES**  
**FAN CLUB MAGAZINE**  
739 Taylor Street East  
Saskatoon, Saskatchewan, Canada  
S7H 1W1  
Editor: Terry Hoknes

HIGH COUNCIL NEWS: Well, this issue is being sent out late with issue #4 which is very late and both have caused me much stress. I had tried a test with #4 sending 300 miles to save money but it did not save much time. The release date was June 30th but I did not even receive it back til early August. I had decided to go spend over a \$1,000.00 on a photocopier but decided I would wait since our membership is still too low to make it worthwhile. So while I have been tryin to save you all money I have had to delay these 2 issues while I tried to work out a new budget and new plan for the season. I have good and bad news. At the moment we have about 15 members with a full year subscription. If I can double it I will propably go ahead and buy the photocopier. All the money would come out of my pocket as an investment but in the long run I would save money as would you. The other reason I am late is that I have moved again and back to our original address. This should hopefully be permanent but I have a new phone # = 1/306/343/6597 I am going to see about Ape Chronicles going to professional computer design. I cannot promise you but if it works out we will have a much better looking magazine. At least the inside, the cover will stay the same. Some members have asked about color covers. As much as I would love to see it, I have to say that we cannot aford it. The minimum would cost \$1.50 per page/per copy/per print which would cost each of you roughly another \$20 per year. The 25th anniversary of the release of the first movie will be celebrated right after christmas. I plan to do a special issue for that one with hopefully a few surprises. The upcoming season should be great since the whole year will be a celebration of the first movie and the 30th anniversary of Monkey Planet. To hype up the anniversary I plan on advertising in various magazines to find new members. I think I will be broke soon since the ad money will also come out of my pocket since the magazine makes no money. Please give me your suggestions about where the best places would be to advertise the fan club like Star Log Magazine etc.

**THE 1992/1993 PLANET OF THE APE Fan Club Membership Fee Budget:**

(working with an average of 20 members, here is how much each person pays)

\$18. printing all pages  
\$18. all postage/shipping  
4. ribbon for printing  
1.10 ape chronicles covers  
.80 envelopes for shipping  
.50 promo pages/photos copied  
\$42.40 total paid for CAN/U.S.  
\$51.40 total paid with extra  
postage for U.K./Overseas

The new membership fees that you pay are:

\$42 full year / \$25 half year for U.S./Canada  
\$50 full year / \$30 half year for U.K./Overseas

My new plan is to print 6 Ape Crazy and 12 Ape Chronicles per year. Chronicles would print twice as much but would include all original stories, drawings etc rather than start the magazine of all original stories. Full year subscriptions include 18 magazines and  $\frac{1}{2}$  year includes 9 magazines.

I have done the best possible to keep the costs down but regret that the fees are still much higher than what I had hoped for. This Budget is my final proposal if you have any questions, comments or complaints please contact me as soon as possible to see if I can work anything else out. Singles issues are available: \$2-Ape Crazy, \$2.50-Ape Chronicles. If you add up the cover price of all 18 magazines total to \$42 (US/CAN) and \$54 (UK/Overseas) All members overseas save \$4 off the cover price. Costs are high but I think it is still worth it because each issue gets better and better and a number of great theme issues are coming out in the spring. I hope you can all hang around.

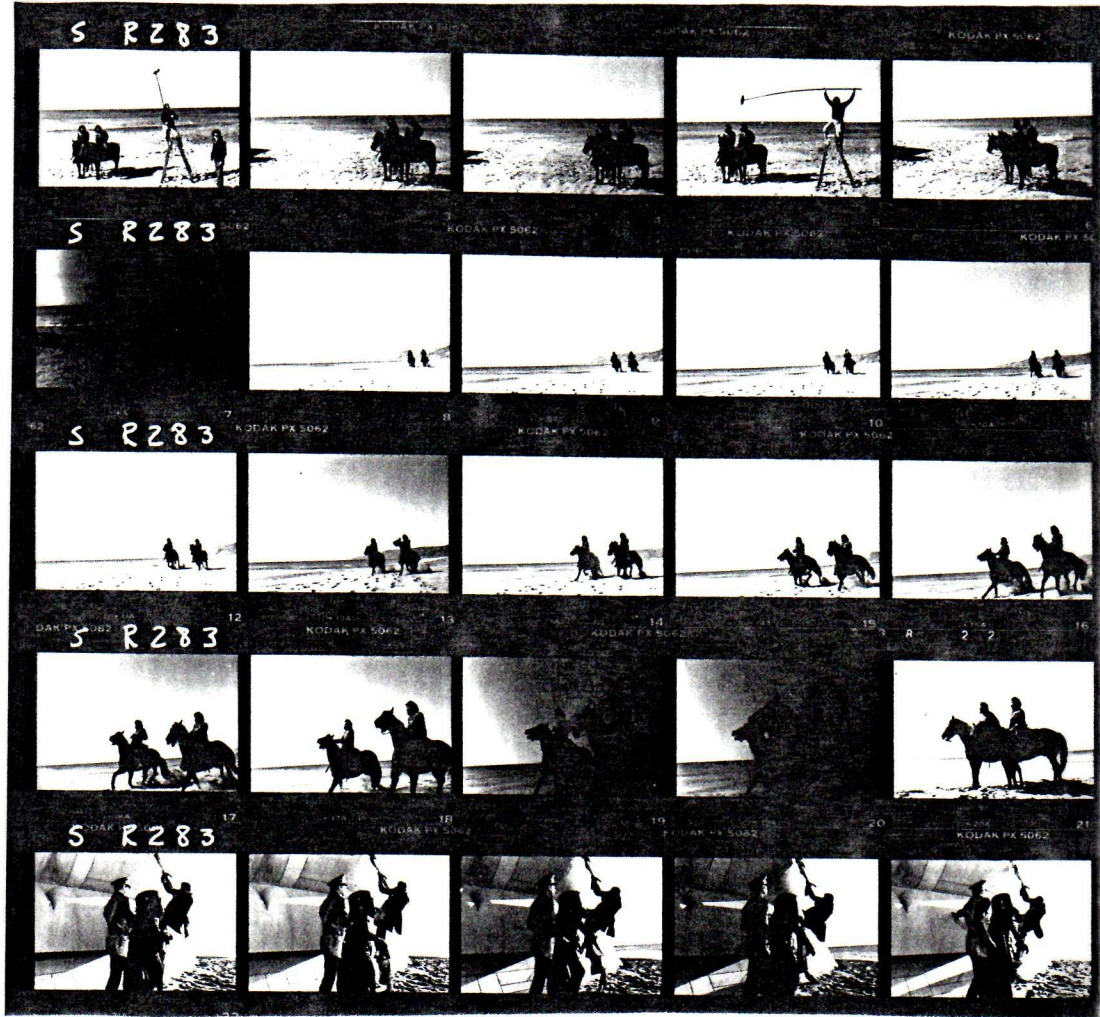


## PLANET OF THE APES IN OTHER FILMS:

The 5 ape films were created between 1967 and 1973 yet in the 80's the ape film ideas were brought up in 2 different films created in the 80's. We take a close look at 1987's Time Of The Apes coming up but the apes also appeared in Mel Brooks' sci-fi comedy Spaceballs from 1987. Below we take a look at the ape segment scene by scene.

# SPACEBALLS

PETER SOREL



## VEETUS

by Jeff Krueger





Members of the High Council and fellow POTA fans relax...I've found Time Of The Apes, that elusive Japanese rip-off-of-a-movie that we've been fretting over for so long. The good news is: I own it and you can too if you contact Celebrity Home Entertainment, Inc., Woodland Hills, CA 91365, the distributors of the video version. The bad news is: The film stinks, which some of you may have guessed. The film was created by Tsuburaya Productions (of Ultraman fame) and surprisingly has the look of a bad Japanese 60's sci-fi flick, even though it was released in 1987. It is very low budget, with the money seemingly only going into the cheesey ape and monkey masks (the sets, costumes, props, etc. are all modern, even though this takes place some 3700 years in the future!)

Here's the general story. Two Japanese kids, Johnny and Caroline tour a modern-day hospital/laboratory experiment with cryogenic freezing. Their Aunt Catherine shows the children a monkey who has been frozen in a freeze capsule get revived after months of being 'on ice'. Suddenly (wouldn't you know it) a massive earthquake occurs. Johnny, Caroline, and Aunt Catherine seek cover from the collapsing ceiling inside three freeze-capsules. Of course, the three are frozen, and the capsules are buried beneath the massive rubble of the quake for thousands of years.

A very modern-looking bulldozer excavates our three heroes, and they're taken to a hospital and revived...by apes! Apes that look sort of a cross between chimps, gorillas, and foam latex. There are also, it looks, baboons and various other monkeys all with very humanoid bodies. The humans panic, and escape their laboratory-coated captives, leave the very-hospital-looking hospital, and then are pursued by the military apes, led by Gaibor, a chimp or gorilla, or something like that. Gaibor's men...er, apes, as is he, are dressed in traditional military police blue, white and red uniforms, and equipped with 20th Century rifles which are referred to as 'nuclear guns!'

The 3 humans run through a nearby forest (which looks like my backyard) until they reach Green Mountain (hey, I didn't notice any change in elevation!) The Apes fear crossing the border between their nation and Green Mountain (actually a barbed-wire fence) because of the sole inhabitant Godo, a human who doesn't like apes. Naturally, Godo takes the 3 refugees under his wing. His little friend Pepe, a white faced little girl of an ape (wearing blue-jeans) joins the crew for their adventures.

Most of the movie is a long chase through a poorly disguised modern-day Japan, with our heroes caught by the apes, escaping them, caught again, escaping again, and so-on. A 50's-ish flying saucer shows up from time to time, frightening off the apes to the humans' benefit. General Gaibor holds a personal grudge against Godo, whom he believes killed his family, when in reality, it was Gaibor who did it, indirectly, by preventing Godo from rescuing them. A bit of hope surfaces when the Ape Commander (President, basically, judging by the 3 piece suit) befriends the human visitors. His top man leads a conspiracy to do away with these negatively influential humans. Finally, Gaibor realizes his mistake about accusing Godo, and depressedly denounces his revenge, the conspirators are stopped and dealt with, and the Ape Commander welcomes Johnny, Caroline, Catherine, and even Godo to stay with him. They refuse, though, because they believe they couldn't function in an ape society (now what gave them that idea?) Pepe the friendly ape is returned home, as the quartet of humans seek out the mysterious flying saucer.

Of course, they find it. In a secret cave lies the headquarters of UECCOM (pronounced 'U-com') the Universal Ecosystems Control Computer, created by present day man, and now 'master of the universe.' UECCOM explains in its robotic voice that humans used apes in their wars, as they became too lazy to do anything for themselves. UECCOM, feeling the humans were just too lazy to keep around, terminated the human race (James Cameron, call your lawyer) and allowed the apes to rule the planet. Godo, it turns out, is the only indigenous human being left on the earth! To prevent any further human



## TIME OF THE APES by Don Crandall continued

infestation. UECCOM offers the humans one of 2 choice: either be sent to live on another planet, or be sent into the future. Our 20th century heroes opt for the future, while Godo opts for neither, and tries to escape, but gets teleported to...I don't know where - a desert (the future? Another planet? A local dunebuggy hangout?) Her's the neat thing; UECCOM has the 3 arrive back into their freeze capsules (How'd it get them?) which promptly freezes them.

Johnny, Caroline, and Catherine are revived...by human doctors! Hey, the extremely cold temperatures caused the time travel to go backwards instead of forwards...neat! It turns out that the earthquake didn't burry the 3 capsules down too far, and they were found soon after. But why is it then that all 3 of our heroes dreamt the whole future visit? Why does the chronometer on the capsule read 3714 years (is that elapsed time or date?) And how is it that Godo's necklace was left with Catherine? Wow, it must have really happened!

Time Of The Apes is less of a Japanese monster movie than it is a hokey, no budget flickequalling in quality of a Chinese Karate movie. It makes Godzilla's films look like The Star Wars trilogy. Plot cliché's, bad masks that can't move when the actors speak, no original sets, vehicles, props or costumes, and ideas completely stolen from our beloved POTA (and The Terminator) gives this excuse for a film  $\frac{1}{2}$  star out of a possible 5 - hey, I can't give it a zero, I was at least interested in its stolen concept. See this film only to satisfy curiosity, if you're looking for entertainment, though, you'll have more fun cleaning your toilet. But, of course, that's my opinion.

And on that happy note!, I thought I would take a deeper look into the movie!

### TIME OF THE APES: Relating + the Significance to the POTA

There were 5 movies! A tv series was created to bad reviews, a cartoon series was created to bad reviews and comics have been created in the 70's and the 90's to bad reviews. Let's face it, most ape fans are fans of the 5 movies and like some of the other stuff that came later but in general every fan of the movies dislikes the recent stuff thinking that it is just a re-hash of the stories from the movies or else some far fetched storylines with everything from ghosts, cowboys and gangsters put into the Ape spectrum. The Japanese movie Time Of The Apes was created in 1987 and not only did it rip off some of the ideas from the 5 films but it also did truly have a low budget but is it truly fair to compare it to the 5 movies. I do not believe that some Japanese movie company was trying to make the 'official' 6th film nor was it trying to compare itself to the 5 movies in terms of budget, ape makeup etc. Time Of The Apes is a low budget movie in comparison to the 5 films put out by 20th Century Fox so right away we now know that we cannot compare props, sets, costumes, vehicles, masks and makeup. So taking all of that away we have the plot to talk about. Once again, comparing the plot to the 5 films, I might say it is quite bad and weak but maybe it is because I know that the 5 films all are very important in the development in the overall themes and ideas of Apedom whereas since Time Of The Apes is not quite directly related to them I can say that the plot is not as interesting just because it is not as significantly important. Yet I think Time Of The Apes does have a good plot or at least a lot of great ideas. To me, Time Of The Apes seems like a collection of all of the great ideas thrown together in a 90 minute period and I think that this short time span does not give enough time for the plot, characters and concepts to be totally developed. I think separate movies could be made just out Godo and Green Mountain, the spaceships flying over this future ape planet and their relations with the apes and the very interesting possibilities of UECCOM!

Another reason not to compare Time to the 'real' ape films is that if you take away the time travel ideas and the apes in the future then there would be nothing in common between the films and I would not be here today even bothering to talk about another sci-fi movie in such detail.

continued...



No one can say that Time Of The Apes stole the time travel idea from POTA simply because about 99.9% of sci-fi movies use some sort of time travel. On my other point about apes in the future, it might seem like more than a coincidence that apes are also used in the way POTA used them but think about putting any other animal in its place. I just don't think they could have made a movie out of Time Of Elephant or Time of the Butterfly! Either you can use apes since they are similar in appearance to humans or else you could make a movie using some tyypical green aliens and even that would not be much of a ripoff since 99.9% of sci-fi movies have one of them also. After all this debate though you might find it hard to believe that I do consider Time Of The apes to be an important story and film in relationship to our POTA series. The japanese movie sheds new light on time travel and time line theories and develops more into the possibilities of how the apes could have and may have developed. We may think the spaceship and UECCOM is far fetched but anything is possible! The Adventure Comics have shed light on the survival of apes and humans in Europe and Mexico. So what about Japan-could this story take place in Japan in the future and maybe it was the Japanese who set off the nuclear bomb in the 20th century on the rest of the world while they survived and continued to progress in terms of science and technology and were able to create UECCOM and as hundreds of years went by, the japanese had created so much that they hardly had to do anything for themselves and did indeed become lazy which led the machine to wipe out the human race. Maybe the Computer was able to control time travel but did not really know whether it had wiped out the humans on the rest of the planet. Maybe the machine just figured that there were no humans left surviving outside of Japan simply because it's creator the japanese scientists told it so! Meanwhile Aunt Catherine, Johnny and Caroline are sent from 20th century earth to 3714 AD where there adventures take place. Astroanuts Taylor and Brent both arrive on this same time-line Earth 41 years later when Earth was finally destroyed by human mutants who survived secretly underground for 2 centuries. Maybe the UECCOM was too powerful to be desroyed and actually survived after 3955 AD and using its time travel power was able to start life again on Earth whiah whatever life spcies it chose. What if Taylor's ship was brought to the future by the UECCOM so that the computer could learn from alien life? Before I get too far fetched I just want to show you that the ideas are endless and that these are just the ideas I thought of while I was writing this! You have to look past the low budget of Time Of The Apes and look at the innocent plot that could open many doors in the future in terms of POTA. So in final I have to agree with Don Crandall in terms of it haveng a much weaker plot and budget than our 5 films but I truly believe that Time Of The Apes has a life of its own and is an important chapter in the Planet Of The Apes!

## VEETUS



by Jeff Krueger



# THE LAWGIVERS

The only female ape with a lead role in the first 3 ape films was female chimpanzee psychologist, Dr. Zira, played by female actress Kim Hunter.

Janet Cole was born on November 12th 1922 in Detroit, Michigan, USA. Daughter of Donald (an engineer) and Grace (Lind) Cole. She attended public schools in Miami Beach, Florida and then studied acting at the Actors Studio in New York. After high school graduation she moved from one stock company to the next. She was on the stage by age 17 in 1939. She was a member of a Florida stock company and later with the Pasadena Playhouse. A talent scout for Hollywood mogul David O. Selznick spotted her in one of the Playhouse productions, and Selznick quickly placed the young actress under contract. She made her film debut in 1943 with *The Seventh Victim*. She then moved to England with her new husband married on February 11, 1944 William A. Baldwin to make one film and have a child, Kathryn Deidre. She divorced Baldwin in 1946 and returned to the US the next year. In 1948 she began a lengthy television career, just after going on one of a number of major drama tours. 1951 was a great year in her career. She had already performed in the play *A Streetcar Named Desire* and she was asked to repeat her role of Stella Kowalski in the film version in which she won an Academy Award for best supporting actress. She remarried to a writer named Robert Emmett in which she had a child Sean Robert. Soon after her name appeared in *Red Channels*, the red-scare pamphlet, and she was blacklisted by the industry for several years. Her screen career was temporarily damaged and her subsequent film appearances have been sporadic but continued to be seen frequently on tv. In 1967 she started filming a new film where she played an animal. She filmed the movie *Planet Of The Apes* for 3 months. Everyday it took her 4 hours to put the make up on and 1½ hours to take it off. She took valium each day during the make-up process. It was hard on her and was not going to do the sequel but she was taken into it after they said it would only take about 10 days. It landed up taking longer due to bad weather. She even came back for another sequel, *Escape*. This time it was because she wanted to—she loved the script! She was glad that her character was killed off though and turned down a part in the *POTA* tv series three years later. Her acting career has since quieted down but she does the occasional tv appearance, film and play. At the age of 70, she enjoys cooking, music, books and dancing.

She is a member of the Actors' Equity Association, Screen Actors Guild, and the American Federation of Television and Radio Artists. Her agent address is: Lionel Lerner, Ltd., 850 7th Avenue, New York, NY 10019

**AWARDS:** Donaldson Award and Variety New York Critics Poll, 1948

for Stella Kowalski, *A Streetcar Named Desire*  
 Best Supporting Actress, Academy Award, Look Magazine Award,  
 Golden Globe, all 1952, for *A Streetcar Named Desire*, 1952  
 Emmy Nominations, 1977, for *Crazy Annie*, Baretta, 1980, for  
 Nola Madison, *The Edge Of Night*  
 Carbonnell Award (South Florida), 1984 for *Big Mama*, *Cat On A Hot Tin Roof*



**KIM HUNTER**



# KIM HUNTER - Biography/The Lawgivers

## RECORDINGS:

From Morning 'Til Night (And A Bag Full Of Poems), RCA Victor, 1961  
Come, Woo Me!, Unified Audio Classics, 1964

## WRITINGS:

Kim Hunter-Loose In The Kitchen, autobiographical cookbook, Domina Books, 1975

## FILMS:

The Seventh Victim	leading role	RKO	1943
Tender Comrade		RKO	1943
When Strangers Marry (also known as Betrayed)		Monogram	1944
You Came Along		Paramount	1945
Stairway To Heaven (A Matter Of Life And Death in UK) made in UK		Universal	1946
A Canterbury Tale		Eagle Lion	1949
A Streetcar Named Desire	played Stella Kowalski	Warner Bros	1951
Anything Can Happen		Paramount	1952
Deadline U.S.A.		20th Cent	1952
Storm Center		Columbia	1956
Bermuda Affair		DCA	1957
Young Stranger		Universal	1957
MOney, Women, And Guns		Universal	1958
Lilith		Columbia	1964
Planet Of The Apes	played Zira	20th Cent	1968
The Swimmer		Columbia	1968
Beneath The Planet Of The Apes	played Zira	20th Cent	1970
Escape From The Planet Of The Apes	played Zira	20th Cent	1971
Dark August		Raffia First Productions	1976
The Kindred			1987
Two Evil Eyes			1990

## TV GUEST on non-situation programs:

Kate Smith HOur	NBC	1953
Person To Person	CBS	1957
The Today Show	NBC	1961
The Jackie Gleason Show	CBS	1964+68
The Tonight Show	NBC	1968+71
The David Frost Show	ABC	1970
What's My Line	NBC	1971

TV SERIES: The Edge Of Night played Nola Madison ABC 6/27/79-1980

## TV SPECIALS:

Purex Special For Women	NBC	1962
Americans: A Portrait in Verses	CBS	1962+63
Russians: Self- Impressions	CBS	1963
The French-They Are So French	CBS	1963
Dial Hot-Line	ABC	1970
In Search Of America	ABC	1971
Your Choice for the Oscars	syndicated	1975
200 Years Ago Today	CBS	1975

## TV MOVIES:

The Magician	NBC	3/17/73
Unwed Father	ABC	2/27/74
Born Innocent	NBC	1974
Bad Ronald	ABC	10/23/74
Ellery Queen: Too Many Suspects	NBC	3/23/75
The Dark Side Of Innocence	NBC	5/20/76
The Golden Gate Murders	CBS	10/3/79
Skokie	CBS	11/17/81
Hot Pursuit	NBC	1985



## TV MOVIES continued:

Private Sessions	NBC	3/18/85
Drop-Out Mother	CBS	1/1/88
Cross Of Fire	NBC	1989

## TV MINI SERIES:

Once An Eagle	NBC	12/2/76
Backstairs At The White House played Ellen Wilson	NBC	1/29/79

## GUEST APPEARANCES IN TV SERIES' EPISODES:

Actors Studio	Roses	CBS	11/7/48
Actors Studio	The Little Wife	CBS	1/16/49
Philco Television Playhouse	The Lonely	NBC	9/25/49
Silver Theater	Rhapsody In Discord	CBS	10/17/49
Actors Studio	Return To Kansas City	CBS	11/1/49
Philco Television Playhouse	The Promise	NBC	11/13/49
Ford Theater Hour	Little Women	NBC	12/16/49
Robert Montgomery Presents	Rise And Walk Up	NBC	2/4/52
Celanese Theater	The Petrified Forest	ABC	2/20/52
Omnibus	The Trial Of St. Joan (trial scene)	CBS	1/2/55
Your Show Of Shows		ABC	1951
Lux Theatre		NBC	1953
First Person		CBS	1953
Justice		ABC	1955
ADventure		ABC	1955
Goodyear Plahouse		NBC	1955
Lamp Unto My Feet		CBS	1955
Appointment with Adventure	Ride The Comet	CBS	6/19/55
Screen Directors Playhouse	A Midsummer Daydream	NBC	10/19/55
Climax	Portrait in Celluloid	CBS	11/24/55
G.E.Theater	Try To Remember	CBS	2/26/56
U.S. Steel Hour	MOment Of Courage	CBS	2/29/56
Playhouse 90	Requiem for a Heavyweight	CBS	10/11/56
G.E. Theater	Orphans	CBS	12/2/56
On Trial	Person + Property Of Margery Hay	NBC	12/7/56
Playhouse 90	The Comedian	CBS	2/14/57
KaISer Aluminum Hour	Whereabouts Unknown	NBC	2/26/57
Studio '57	Perfect Likeness	NN	6/23/57
Playhouse 90	The Dark Side of the Earth	CBS	9/19/57
Playhouse 90	Before I Die	CBS	1/23/58
Climax	So Deadly My Love	CBS	3/13/58
Studio One	Ticket To Tahiti	CBS	6/2/58
Climax	Cabin B-13	CBS	6/26/58
Playhouse 90	Free Weekend	CBS	12/4/58
Alcoa Theater	The Dark File	NBC	12/29/58
Rawhide	Incident Of the Misplaced Indians	CBS	5/1/59
The Lineup	Strange Return Of Army Armitage	CBS	10/6/59
Playhouse 90	The Sounds Of Eden	CBS	10/15/59
Adventures In Paradise	The Haunted	ABC	12/21/59
Play Of The Week	The Closing door	NN	1/4/60
G.E. Theater	Early To Die	CBS	2/7/60
Sunday Showcase:Our American	Heritage The Secret Of Freedom	NBC	2/28/60
Playhouse 90	Alas, Babylon	CBS	4/3/60
Play Of The Week	The Sound Of Murder	NN	2/13/61
Hallmark Hall Of Fame	Give Us Barabbas	NBC	3/26/61
Naked City	The Face Of The Enemy	ABC	1/3/62
Dick Powell Show	Tomorrow The Man	NBC	10/2/62
U.S. Steel HOur	Wanted:Someone Innocent	CBS	10/17/62
11th Hour	Of Roses+Nightingales+Other Lovely	NBC	11/7/62



**CAREER:** STAGE DEBUT—Penny, *Penny Wise*, for the Miami Women's Club, Miami, FL, 1939. NEW YORK DEBUT—Stella Kowalski, *A Streetcar Named Desire*, Barrymore Theatre, 1947. PRINCIPAL STAGE APPEARANCES—Little Seal, *Petticoat Fever* and Martha, *Angela Is 22*, Old Mill Playhouse, Flat Rock, NC, 1940; defense attorney's secretary, *The Night of January 16th*, Gant Gaither Theatre, Maimi, FL, 1940-41; Cecily, *The Importance of Being Earnest* and Prompter, *Ten Nights in a Barroom*, Theatre of the Fifteen, Coral Gables, FL, 1941; Peggy, *The Women and Elaine*, *Arsenic and Old Lace*, Pasadena Playhouse, 1942-43; title role, *Claudia*, Summer Theatre, Stamford, CT, 1943; Cathy, *Wuthering Heights*, Lake George Playhouse, NY, 1947; Nancy, *Sundown Beach*, Westport Country Playhouse, 1948.

Daisy Sage, *The Animal Kingdom*, Westport Country Playhouse, 1951; Luba, *Darkness at Noon*, Alvin Theatre, NY, 1951; Ruby Hawes, *The Chase*, Playhouse Theatre, NY, 1952; Karen Wright, *The Children's Hour*, Coronet Theatre, NY, 1952; Sylvia Crewes, *The Tender Trap*, Longacre Theatre, NY, 1954; Patty O'Neill, *The Moon Is Blue*, Roosevelt Playhouse, Miami Beach, 1954; Penelope Toop, *See How They Run*, Thalian Hall, Wilmington, NC, 1955; Dunreath Henry, *King of Hearts*, Bucks County Playhouse, PA, 1955; Linda Seton, *Holiday*, Cincinnati Playhouse, 1955; Nora Parker, *Down Came a Blackbird*, John Drew Theatre, East Hampton, NY, 1955; Laura Creech, *I Hear You Singing*, Spa Summer Theatre, Saratoga Springs, NY, 1955; Celia Pope, *A Hatful of Rain*, Playhouse in the Park, Philadelphia, PA, then Pocono Playhouse, PA, 1957; Kate Adams, *This Is Goggle*, McCarter Theatre, Princeton, NJ, then Shubert Theatre, Washington, DC, 1958; Cora Flood, *Dark at the Top of the Stairs*, Tapia Theatre, San Juan, Puerto Rico, 1959, then Ann Arbor MI, 1960; Alma Winemiller, *Summer and Smoke*, Coconut Grove Playhouse, 1959; Lady Torrence, *Orpheus Descending*, Capri Theatre, Atlantic Beach, NY, 1959.

Billie Dawn, *Born Yesterday*, Charlotte Summer Theatre, NC, 1960; Jere Halliday, *The Disenchanted*, Tenthous Theatre, Highland Park, IL, 1960, Playhouse-in-the-Park Philadelphia, then Coconut Grove Playhouse, FL, 1960; Rosalind, *As You Like It*, first Witch, *Macbeth*, Helen, *Troilus and Cressida*, all at the Shakespeare Festival Theatre, Stratford, CT, 1961; Julie Sturrock, *Write Me a Murder*, Belasco Theatre, NY, 1961, then O'Hare Inn Theatre, Chicago, 1962; *Come Woo Me!* (scenes from Shakespeare), Library of Congress, Washington, DC, 1963; title role, *Major Barbara*, University of Utah, 1963; Paula Maugham, *Linda Stone Is Brutal*, Bucks County Playhouse, then Olney Theatre, MD, 1964.

Sally Thomas, *Signpost To Murder*, Playhouse-on-the-Mall, Paramus, NJ, 1965; Dowager Empress, *Anastasia*, Otterbein College, OH, 1965; one woman show, *The Human Voice*, *Before Breakfast*, and Kate's final speech from *The Taming of the Shrew*, White Meadow Lake, NJ, then Indiana State University, 1965; Emily Dickinson, *Come Slowly*, *Eden*, White Barn, Westport CT, also at the Library of Congress in Washington, DC and Theatre de Lys in NY, 1966; Miss Wilson, *Weekend*, Broadhurst Theatre, NY, 1968, Alma Winemiller, *Eccentricities of a Nightingale*, Long Island Repertory Festival, 1968; Masha, *The Three Sisters*, Long Island Repertory Festival, 1968; Hester, *Hello and Goodbye*, Theatre de Lys, 1968; Carrie Bishop, *The Penny Wars*, Royale Theatre, NY, 1969; title role, *The Prime of Miss Jean Brodie*, Ivoryton Playhouse, CT, then Playhouse-on-the-Mall, Paramus, NJ, then Falmouth Playhouse, 1969.

Above list of Kim Hunter's performances taken from:  
Contemporary Theatre, Film  
and Television Volume 3

*A Passage to E. M. Forster*, staged reading at the McCarter Theatre, NJ, 1971; Mary Haines, *The Women*, 46th Street Theatre, NJ, 1973; Amanda Wingfield, *The Glass Menagerie*, Alliance Theatre, Atlanta, GA, 1973; Eleanor of Aquitaine, *The Lion in Winter*, William Patterson College, NJ, 1975; Madame Ranevskaya, *The Cherry Orchard*, Roundabout Theatre, NY, 1976; Miss Madrigal, *The Chalk Garden*, Bucks County Playhouse, PA, 1976; title role, *Elizabeth the Queen*, Studio Arena, Buffalo, NY, 1977; Romaine, *Witness for the Prosecution*, Greenwood, SC, 1977; Barbara, *At the End of Long Island—An Endsummer Daydream*, Eugene O'Neill Theatre Center, Waterford, CT, 1977; Julia, *Semmelweis*, Studio Arena, Buffalo, NY, 1977; Emily Dickinson, *The Belle of Amherst*, New Jersey Theatre Forum, 1978; narrator, *The Story of Babar*, Plainfield Symphony Orchestra, NJ, 1979.

*The Little Foxes*, Berkshire Theatre Festival, MA, 1980; Virginia Woolf, *Virginia and Vanessa*, benefit for Charleston House Trust, NY, 1980; Harriet, *To Grandmother's House We Go*, Biltmore Theatre, NY, 1981; *Another Part of the Forest*, Seattle Repertory Theatre, 1981; *When We Dead Awaken*, Open Space Theatre, Seattle, WA, 1982; Mrs. Alving, *Ghosts*, Adelphi University, Long Island, NY, New Globe Theatre, Tarrytown, NY, 1982; Margaret, *Territorial Rites*, American Place Theatre, 1983; Linda Loman, *Death of a Salesman*, Stratford Shakespeare Festival, Ontario Canada, 1983; Big Mama, *Cat on a Hot Tin Roof*, Coconut Grove Playhouse, 1983-84; Emily Dickinson, *The Belle of Amherst*, William Carlos Williams Center, Rutherford, NJ, 1983-84; Vinnie, *Life with Father*, Coconut Grove Playhouse, FL, 1984; Maude, *Sabrina Fair*, Berkshire Theatre Festival, 1984; Mama, *Faulkner's Bicycle*, Yale Repertory Theatre's Winterfest V, 1985, American Theatre Exchange, Joyce Theatre, NY, 1985; Margaret, *Antique Pink*, University of Michigan Theatre Project, 1985; Emily Dickinson, *The Belle of Amherst*, Theatre by the Sea, Portsmouth, NH, 1986.



Kim Hunter with and without makeup for Planet Of The Apes. Her favorite personal performance is *A Streetcar Named Desire*, but she said that *Planet Of The Apes* is a close second choice!



There is no news about a 6th ape movie being made, but this recent article from *Premiere Magazine* about Adam Rifkin from last month does shed some light on POTA.

The other clipping taken from *TV Times* 8/21/92 from Saskatoon, SK Canada mentions the apes as a show which should be aired on the new 24 hour science fiction show tv channel starting up this month in the U.S.

If any of you will be able to pick it up in your homes I would relaly appreciate it if you could contact me and let me know that you are getting it. I am not only interested in the *Return To The Planet Of The Apes* but also in a great number of other sci-fi shows and by taping various shows I might be able to do some trades in the future that could help me raise money in the future for *Ape Chronicles*.

By helping me out you might be able to get a discount on the membership fees for next years subscription to *Ape Chronicles*.

If you find any articles dealing with the apes please send them in.

## LIFE IN SPACE

Canadian sci-fi buffs may not want to know this but if they lived in the U.S., they'd soon have their very own channel. September 24, the USA Network gives birth to the Sci-Fi Channel. It will be a 24-hour mix-match of old series like *Voyage to the Bottom of the Sea*, *Battlestar Galactica* and *Night Gallery*, animated shows like *Fantastic Voyage* and *Return to the Planet of the Apes*, movies, like the *Star Wars* trilogy, and documentary series. Sorry, folks, there are no plans to beam the network into Canada.



WRITER-DIRECTOR

ADAM RIFKIN



**T**HERE'S A LOT about Adam Rifkin that doesn't fit the mold.

With no formal writing or film training, he has churned out more than a dozen scripts in five years, directed four features, and been courted by Twentieth Century Fox to write and direct an updated *Planet of the Apes* sequel. One more thing—he's just 24.

Rifkin's latest effort, *The Dark Backward*, is scheduled for a gradual release by Grey-cat Films (distributor of *Henry: Portrait of a Serial Killer*) between mid-summer and early fall. The movie stars Judd Nelson, Bill Paxton, Wayne Newton, and Lara Flynn Boyle, with cameos by James Caan and Rob Lowe. Set in an unknown city and

shot in an eerie, cartoonlike wash of greens and yellows, it chronicles the bizarre rise of a stand-up comic so awful, no one will hire him—until a third arm mysteriously grows out of his back. Then everyone tries to cash in on his novelty.

"The beauty of Adam Rifkin is that he's completely mad," says Brad Wyman, the film's 27-year-old producer. "I'd say he's part Hitchcock, part Preston Sturges, part Fellini, and part Dr. Seuss."

"I want to make movies that are different from anything anyone has ever seen," says the soft-spoken, bespectacled Rifkin. "At the same time, I want to say something in them. This movie also is about how people exploit others' misfortunes for their own gain."

Rifkin was eighteen when he arrived in Los Angeles from Chicago. Fresh from four film-school rejections, he started writing scripts, barely supporting himself by cartooning for greeting-card companies and local publications. "When I came here, I didn't know anyone," says Rifkin. "It's not like I had grown up next door to Charlie Sheen and that's why he was in one of my movies. I'm not a shmoozer. I always felt I should be able to put my money where my mouth is."

Rifkin penned *The Dark Backward* in two weeks after a friend dragged him to a depressing open-mike night at an L.A. comedy club. (He got the title by blindly putting his finger on a passage in *The Tempest*.) A script reader passed it to Wyman with the comment, "This will never get made, but you gotta read it." Says Wyman, "It was the most visual, complete project I'd ever read. I've never read a story that's not derivative of anything, but I couldn't place this. It's otherworldly."

Wyman and Rifkin teamed up for three movies that went straight to video but featured actors like Sheen, Nelson, and Nicolas Cage. *The Dark Backward*, however, remained their dream project.

After dozens of attempts to win major-studio financing, Rifkin, Wyman, and Nelson headed to the Cannes Film Festival in 1988 for a stressed, sleepless, and ultimately futile week of searching for backing. When they returned, however, RCA/Columbia Pictures Home Video agreed to put up the money they needed (less than \$2 million) to make the film. They landed the cast by slipping scripts to friends of friends and through some good old-fashioned sleuthing. Newton got hold of the script and requested a lead. Rifkin tracked down Caan at the Playboy mansion and got through by asking for "Jimmy." "He laughed and said, 'All right, all right, I'll do your movie,'" says Rifkin.

These days, he's eager to start directing his next project—he says he has ten scripts ready and waiting. "Five years ago, I only dreamed of having the problem of not having an actor for my movie," he says. "I can't take anything too seriously, because, in the end, we're all going to be dead." **SUSAN KARLIN**





# POTA ENCYCLOPEDIA: TERROR ON THE PLANET OF THE APES comic series

Breakdown of the storyline and scenes (page # from Adventure reprints)

- 1 p.1 Jason and Alexander leave school and go to the village square where they hear a speech from the Lawgiver who then leaves the city leaving Xavier in charge
- 2 4 Jason and Alexander go to the edge of the Forbidden Zone discussing what might be down there and then they head for their homes
- 3 6 Alexander arrives home to find his dad badly injured by hooded gorillas
- 4 6 Hooded gorillas kill Beth and David and burn their home-Jason arrives home to find his parents murdered-He plans to revenge their murder-He runs far from home
- 5 11 Alexander finds Jason-Jason thinks there should be new laws
- 6 13 Ape Supremacists arrive at their hideout:the Camp Of War-Brutus reveals himself
- 7 16 Jason+Alexander approach and are captured meanwhile Zena and Brutus fight which leads to her death-Alex is let go+Jason is accused by Brutus of killing Zena
- 8 21 In court,Xavier cannot make a decision but with the angry apes outside,Xavier charges Jason guilty and locks him up
- 9 24 Alex sneaks to Jason's cell, leaves him a knife and starts a fire enabling Jason to escape. The 2 run for their lives throughout the city
- 10 30 They go back to Village Square to see Xavier but land up arriving at Xenas funeral. Brutus gives a speech about killing Jason which causes Jason to speak up only to be hit by an arrow and chased again
- 11 36 Jason+Alex lead city officers to the camp of war but the soldiers kill the peace officers when they arrive-The 2 make bows and set the camp of war on fire meanwhile they head for the forbidden zone
- 12 42 The 2 wander through the dead city and are followed by Brutus' men
- 13 46 A pre-holocaust machine catches a shaggy biped which they follow into a tunnel. Inside they find mutants in a factory beating shaggy slaves-The 2 kill a mutant but are attacked by more mutants and the ape supremacists-the apes and the mutants battle each other when they first make contact-the 2 heroes escape
- 14 54 The 2 are attacked by mutant reinforcements deeper in the machine pit-Jason and Alex steal a railcar to escape but are caught at the end of the tunnel
- 15 62 Brutus asks for Xaver's permission to go to the forbidden zone and capture the fugitives-Xavier agrees
- 16 64 Jason+Alex are taken to the Gestal Commanders who order them to fight in the arena
- 17 67 Jason+Alex now in the arena must fight alongside one of Brutus' soldiers against a mutant lion,leviathan and rhinoceros-Jason knocks out the roof of the mutant spectators-the 3 climb out of the pit and arrive at another prisoners cage and meet the lawgiver who they set free
- 18 74 The Lawgiver takes them to the Skysled and they fly away but Brutus' soldier Warko takes them all prisoner on the ship-Jason punches the controls and the ship goes haywire while they struggle for Warko's gun-The ship crashes and leaves Warko unconscious as the others escape
- 19 82 Brutus arrives at the machine pit to meet with the Gestalt commanders-Brutus receives drones and machines to hunt out the Lawgiver and Jason
- 20 85 The 3 heroes go to the river for water but the Lawgiver is sucked in and the other 2 plus Shaggy follow him down stream and are all pulled over the waterfall
- 21 91 Brutus finds Warko during the search for the 3 heroes
- 22 92 The 4 drift on raft and stop at the river society
- 23 96 Brutus orders for the war machines to come
- 24 97 Jason tells their story to Gunpowder Julius as they sit around and drink
- 25 98 The machines arrive and Brutus gets ready to attack
- 26 99 The Lawgiver stays with the society as the others ride off in the Simian
- 27 100 Gunpowder exploded in the trench and then a 2nd explosion is set off before the 2 sides battle on foot-Brutus shoots Shaggy and then Brutus escapes
- 28 103 The heroes wonder about the future while overlooking Shaggy's tombstone



THE ABOMINATION ARENA-chapter title for 6th part

ADVENTURE COMICS-Comic company that published the reprint of Terror On The POTA in 1991

AIRSTRIP-Where the flying ship The Skysled is kept in the Forbidden Zone-Airstrip is built on the old Route 101 North-The Lawgiver takes Jason,Alexander+Warko here to escape from the mutants chasing them in the machine pit

ALEXANDER-Teenage male chimpanzee-best friend with human Jason who he goes to school with-Alexander is more calm and patient and understanding than Jason but it may be because Alex is an ape-talks Jason to go near speech then they follow the Lawgiver but lose his trail. He picks on Jason about being human-Goes home to find his father beaten up by hooded gorillas for being a human lover-He goes to warn Jason but is too late-Cannot comfort Jason so they follow the gorillas to the camp of war and are captured-Alex is let go alone but later helps Jason escape from the jail cell-the 2 run through the city but decide to go talk to Xavier but land up at Zena's funeral-The 2 steal horses to escape and lead peace officers directly to their deaths at the camp of war-The 2 go to find the lawgiver in the forbidden zone-They run into machines,shaggy bipeds,mutants and a factory-They are chased by mutants and Brutus' soldiers but escape in a railway car but are captured later by the mutants and taken to the Gestalt Commanders and ordered to fight in the arena with Brutus' soldier against 3 mutant animals-they escape with Warko and free the Lawgiver-They get away in the skysled but Warko takes them hostage so Jason crashes the plane-After the Lawgiver is sucked into the river current,Alex and Jason with Shaggy are thrown over the waterfall and arrive at the river society-Along with Jason,Shaggy,Gunpowder Julius and his gang, they go and fight Brutus' soldiers-After Brutus kills Shaggy,Alex and the others mourn his death

ALEXANDER'S MOTHER-Middle aged parent who lives in ape society-Looks after alexander's father who was attacked by the hooded gorillas

ALEXANDER'S FATHER-Middle aged parent who lives in ape society with his wife-His family was known to be friends with humans and being the head of the family he was attacked by the Ape Supremacists-He was badly beaten when Alexander arrived home

JOSEPH ALLEN-Cover coloring for issue #2 of Adventure Comics reprints

APE SUPREMACISTS-A group of apes who want to overthrow the humans who live in the community-Peace officer Brutus was the secret leader of the group and all members of the group stayed anonymous as to not give any clues to who they were-They aimed at starting a war to change the whole lifestyle of their city-The gorillas in hoods beat Alexander's father and then murdered Jason's parents while burning down their home-They murdered the peace officers that Jason and Alexander brought to their hideout,the Camp Of War which the 2 heroes later burned down-the hooded gorillas followed the 2 into the forbidden zone and landed up fighting the mutants-Brutus had made arrangements for the mutants alongside the apes to overthrow the ape city and rid of all humans-Warko was a member working for Brutus-the hooded gorillas later fought Gunpowder Julius and his gang but were overthrown

ARENA-In part of the machine pit run by the Gestalt Commanders was a caged pit where enemies of the brains and mutants lived were put to fight to their death-The Gestalt Commanders sent Jason, Alexander and Warko here to fight 3 mutant animals including a lion which ran off after it was badly hit, a leviathan snake which was killed and a rhinoceros-Jason pulled the roof down which was covering the mutant spectators and gave the 3 fighters a chance to escape by climbing out of pit

BETH-Middle aged female-speaking human-married to David father of Jason-the hooded gorillas came to kill her whole family-after killing him she stayed by his side which led them to kill her-Beth and David were both left in the house which burned down

BRUTUS-Gorilla soldier who held two widely different power positions-He was known to the community as the peace officer for the Lawgiver who always gave lectures on peace and harmony between the species but secretly he was the masked leader of the Ape Supremacists+the Camp of War-He sent gorillas to attack the families of Jason + Alexander-His wife Zena found papers of his stating him as the Supremacist leader-He killed her after she threatened to expose him-After capturing Jason+Alexander he accused Jason of his wife's murder+put pressure on Xavier to imprison Jason-Brutus lied as he gave a speech about feeling sorry for his wife's death at the funeral-He started a great search to find Jason when he escaped-He sends gorillas after the 2



the Gestalt Commanders to overthrow the humans and share new power together  
He asks for mutants and machines to help look for Jason and the Lawgiver-He  
sends his troops throughout the river society area to find and kill Jason and  
the others-After a short war Brutus shoots at Jason but hits and kills Shaggy  
by accident-Brutus flees from the scene

CAMP OF WAR-A secret hide out and meeting place for Brutus and the Ape Supremacists  
a short distance outside of the ape city-Zena found Brutus' notes which led her  
to the hideout-she was killed there by Brutus and Jason+Alexander were soon after  
taken as prisoners-Alex was let go and Jason was accused of killing Zena by  
Brutus-Jason+Alex later led peace officers to find the hideout but the supermacists  
murdered the peace officers when they arrived

CAMP SCOUT 3-hooded gorilla who notifies Brutus that Zena is approaching and  
further on a human and ape are also approaching

CAVERN COMPLEX-Area of the machine pit in the forbidden zone where the mutants  
keep their skysleds for the airstrip-the lawgiver brings Jason,Alex+Warko here to escape

FRANK CHIARAMONTE-Artwork for Terror storyline found in Adventure reprints #1,3,4

CLAUDIUS-Husband of female ape who is terrified at Zena's funeral when Brutus  
starts to attack Jason-she calls for him in the crowd

CLAUDIUS WIFE-Ape calling for her husband during the fight at Zena's funeral

GERRY CONWAY-Writer who was to write Terror but gave Doug Moench his ideas for  
which the final story was based on Conway's work

CURTIS-Company name for the comic business that put out the original story in POTA #1,2,3,4

DAVID-Middle aged male-speaking human-married to Beth-father of Jason-the hooded  
gorillas came to murder his whole family-he wondered why Jason was late getting  
home-he wondered who in this poor neighborhood would and could afford horses-  
the gorillas on horses came and murdered him for being human and then his wife-  
Jason was to be murdered too but he was not home yet-his body was left on the flames

DETENTION CHAMBER-Cell in North Quadrant Sector 9 in the machine pit of the forbidden  
zone where the Lawgiver was held prisoner by the Gestalt Commanders

DO NOT LEAN ON GLASS-A 20th century sign left in the War Museum in the Forbidden Zone

1896 MAUSER-Nazi Sign from the 20th century left in the war museum in forbidden zone

FORBIDDEN ZONE-a sprawling landscape of charred,twisted rubble and ruin smothered  
by an ominous blanket of clinging purple mist-area which contains ruins from a  
great nuclear disaster from the 20th century-received its name for it is forbidden  
to enter because of myths of monsters,death and contamination-Jason+Alex enter  
the zone trying to find the Lawgiver-they enter a 20th century war museum which  
Alex thinks might be 'hell'-the zone is the home for shaggy bipeds,mutants,  
war machines and the gestalt commanders who Jason+Alex must all face-Brutus'  
soldiers follow them in and land up fighting with the mutants in the machine pit  
the machine pit still has a running railway system which the mutants use and  
an arena and an airstrip-the Gestalt Commanders rule over the zone but further  
on is a jungle with a great river where the river society live of humans and apes  
-old markers still stand at the border of the zone-Shaggy is buried there

FORBIDDEN ZONE OF FORGOTTEN HORRORS!-Chapter title for part 3 of the storyline

FUGITIVE ON THE PLANET OF THE APES-Chapter title for part 2 of the storyline

GESALT BE THREE-A brain who speaks in rhyming poetry-smaller brain who rules over  
the mutants with Supreme Gesalt Commander Be One-talks by telepathy

GESALT HEADQUARTERS FOR FACILIATION OF EXECUTION-Dome where the great brains of  
telepathy dwell-they sit in glass holders there-the mutants bring Jason+Alex  
there to be dealt with by the GESalt brains after they are caught in the railway  
cars-the Supreme Gesalt and Be Three explain themselves to Jason+Alex before the  
2 heroes are taken to the arena to fight

GREAT DEATH BEASTS-A name referring to the mutant animals in the forbidden zone-  
the lion,leviathan and rhinoceros attack Jason,Alex+Warko in the arena and later  
a lion mutation jumps out and attacks the Lawgiver after they escape from the  
crashed skysled-the monster is killed and dies on top of the Lawgiver but the  
lawgiver is only scratched thankful that the animal did not scratch him with  
its diseased blood



GUNPOWDER-Is sent on a flaming arrow show at Brutus and his men in the trench it explodes killing many of Brutus' soldiers-Gunpowder Julius was named for being an expert with the gunpowder

GUNPOWDER KEG-A large shipment sprang from the Simian at Brutus' men after they leave the trench-it kills more soldiers

GUNPOWDER JULIUS-Chapter title for 8th/final part of the storyline

GUNPOWDER JULIUS-Crossbreed hillbilly-very tall and large-wears 20th century western apparel-the meanest,maddest,orneriest,toughest,fightinest,twice cussed on sunday,bar grinnin,polecat-axin,barehanded tree-choppin,raccoon-wrasslin,son of a mountain ape riverboat runner anyone's ever seen, an' twice as purty as all o that rolled up in one big bundle-named after his expertise with gunpowder-leader of the river society who live at the end of the river in the forbidden zone-Steely Dan is his best friend and drinking partner-Jason along with Alex,Lawgiver+Shaggy arrive and tell him their story-He takes them on his riverboat Simian and they attack Brutus' soldiers with gunpowder which is shot from the boat

HELL-Where evil instruments cause great explosions and death-told about by the lawgiver-when Jason+Alex arrive in the war museum they find a loaded gun which goes off and Alex questions whether this might be hell but Jason reminds him that they are still alive

INHERITORS-Name of the mutants-bizarre mutants spawned in nuclear holocaust and now controlled by repugnantly colossal brains

JASON-Teenage male-speaking human-best friend with ape Alex who he goes to school with-son of Beth and David-Alex talks him into going to the village square to hear a speech by the lawgiver but Jason figures it will be the Boring Brutus giving another boring speech-he is glad to listen to the Lawgiver and along with Alex wondered why the Lawgiver was leaving the city and so they tried to follow him but lost his track-Alex agrees with him that Xavier is totally useless as the sit-in leader of the city-he goes home late for supper only to find it in flames and his parents murdered-he saw the hooded gorillas leave and planned to revenge his parents murders-he wished new laws would be created to protect apes and humans equally-this was the first of many times that he let out his anger and frustration with the human/ape relations-Jason+Alex head to the Camp Of War and are captured-Brutus murders Zena then blames the killing on Jason-Xavier finds him guilty and puts Jason in prison-Alex helps him escape and they try to escape and go on a great chase but decide to go talk to Xavier but end up at Zena's funeral-he comes out of hiding and yells at Brutus in the crowd letting out his anger once again-he is hit by an arrow and he and Alex steal horses and lead the peace officers to the Camp Of War but Brutus' soldiers kill all of the officers-Jason+Alex go to the forbidden zone to find the Lawgiver-they see war machines,shaggy bipeds,mutants and are chased by the mutants and Brutus' soldiers who had followed them there-Jason+Alex try to escape in the railway car but are captured at the end of the tracks and taken to the GESalt leaders who send them to fight in the arena-Along with Warko they fight 3 mutant monsters-Jason knocks out the roof of the spectators and they climb out of the arena and rescue the Lawgiver-the 4 of them escape in a skysled but Warko takes them prisoner-Jason punches the controls and he struggles with Warko for the gun-the ship crashes and Jason lets out his frustration and plans to kill Warko but the Lawgiver talks him out of it-when the Lawgiver is sucked in the rivers current Jason,Alex and Shaggy follow him through a violent stream and go over the waterfall only to shortly later arrive in the river society-they meet Gunpowder Julius and tell him their story-On the Simian Jason and the others go out to fight Brutus' men-Brutus shoots at Jason but kills Shaggy instead by accident-Brutus flees and Jason is left with the death and funeral of Shaggy

THE LAWGIVER-Chapter title for 1st part of the storyline

VILLAGE SQUARE-the Lawgiver gives his farewell speech in front of the town including Jason+Alex where Xavier takes over-Zena's funeral and the chase scene occurs here



THE LAWGIVER-old and wise orangutan-long bearded-leader of the city of apes and speaking humans-just before leaving the city for unknown reasons he spoke about doctrines of coexistence between the species-his brother Xavier presided over the village under the lawgivers request-Jason+Alexander wonder why he left and try to follow him-Brutus is the peace officer for the Lawgivers village-Brutus plans on overthrowing him-After Brutus accuses Jason of murder,Jason+Alex go to the Forbidden Zone where they think they will find the lawgiver-After escaping from the arena with Warko,Jason+Alex find the lawgiver locked up in the detention center in the machine pit-after letting him loose, the lawgiver takes Jason,Alex +Warko to the Cavern Complex where they escape on a skysled-Warko holds them hostage+Jason crashes the ship-Warko is knocked unconscious and Jason plans on killing him but the lawgiver tocks him out of it-after leaving the ship, a mutant lion attacks the lawgiver-the lion is killed and collapses on top of the lawgiver who is only scratched without being injured by any of the lion's mutation radiation-he goes to the river for a drink but the current is too strong and pulls him in-Jason,Alex+Shaggy follow along and are all taken for a violent ride over the waterfalls-they arrive at the river society-he stays behind as the others travel on the Simian to fight Brutus' soldiers-he presides as minister for Shaggys funeral-he had gone to the forbidden zone to find out about a possible war but was held captive by the Gesalt Commanders-Brutus hunted for him to kill him so that he could not go back to the village and warn the people

LEVIATHON-A large snake mutation in the machine pit which was let loose in the arena to try and kill Jason,Alex+Warko-it entered the arena at the same time as the rhinoceros-it was killed by a sword

LICK THE SKY CRIMSON-Chapter title for 4th part of the storyline

LION-A large mutation in the machine pit which was let loose in the arena first to try and kill Jason,Alex+Warko-it ran off after being hit-later on a mutated lion attacked the lawgiver-he called it a great death beast which were spawned in the mutative rays of the holocaust and the mutative rays are transferred by the injection of their saliva to the bloodstream-the lawgiver was only scratched so he survived though Jason used one of the mutants guns to kill it in time

KATY LLEWELLYN-Cover Coloring for Adventure Comics reprints issues #1,3,4

LUMPY GRAY THING-Name given by Jason as he first saw the Gesalt Commanders

MACHINE PIT-Area in the forbidden zone where the mutants make the shaggy bipeds work doing hard labor working with 20th century machinery and weapons-Jason+Alex follow a machine go in and watch a mutant kill a shaggy biped-Jason kills a mutant there with a sword which leads other mutants to attack as Brutus' soldiers enter-the 2 groups then battle each other as Jason+Alex escape on the railway-Brutus later asks the Supreme Gesalt for some of the mutants and machiens from the pit

MAGAZINE MANAGEMENT CO.-Publisher of the original printing in POTA Magazine in 1974

DOUG MOENCH-Writer hired to write the first original POTA comic strip after Gerry Conway was not able to do it-Conway met with Moench and gave him his ideas which Moench based his story on-Writer of the complete storyline and also gave introductory notes in all 4 issues of Adventure Comics reprints of the story

MUTANTS-Drones called the Inheritors who obey and work for the Gesalt Commanders-they enslave the shaggy bipeds in the machine pit and area in the forbidden zone -all are named after a letter of the english alphabet-short human mutations that work like machines for the gesalt commanders-they do all degrees of work while their Gesalt masters do all of the thinking for them-they have their own scorch guns that kill easily-they watch over the shaggy bipeds and make sure that they keep working or else they are punished-a mutant is killed by Jason which leads to a group of mutants to hunt after Jason only to land up fighting Brutus' soldiers-another group searches for Jason+Alex and are caught and taken to the gesalt commanders-they are the spectators at the arena fight-they know all of the area in the forbidden zone and are aware of the river society-some work for Brutus on his search for Jason and the lawgiver with the Supreme Gesalt's permission -they are very smart and can run the war machiens and weapons

MUTANT DRONE DEE(D)-Brings Brutus to meet with the gesalt commanders-later ordered to give Brutus a large amount of Drones and machines



## TERROR ON THE POTA A-Z

MUTANT DRONE E.M.(M)-Guard watching over the lawgiver in the detention chamber-alexander beats him up enabling the lawgiver to escape

MUTANT DRONE ARR(R)-takes Jason+Alex to the arena with the help of Mutant Zee

MUTANT DRONE ESS(S)-travels with Brutus and tells him details about the area, riverways and river society-Brutus later orders him to bring in the war machines to the river society

MUTANT DRONE VEE(V)-Ordered to go ahead and check out the area with Brutus near the river society

MUTANT DRONE EX(X)-Ordered to delay all interruptive communication input while the Gesalt Commanders meet with Brutus and give input again when Brutus leaves

MUTANT DRONE ZEE(Z)-Brings Jason+Alex to the Gesalt Commanders and then takes them to the arena with the help of Mutant Arr

NORTH QUADRANT SECTOR NINE-Area where the lawgiver is kept prisoner in the detention chamber

PLATFORM D-Mutant drones wait here to capture Jason+Alex when they reach the end of the tracks in the railway car

PLANET OF THE APES-Magazine title put out by Curtis/Magazine Management Co.  
The first four issues featured the original print of the storyline-2 chapters appeared in each issue-Magazines dated 8/74,10/74,12/74,1/75-all priced at \$1

MIKE PLOOG-Artist for complete storyline in every printing of the story

POLECAT-Animal near the river society that they all hunt after including Gunpowder Julius-a river society rider was chasing one up a tree and noticed the apes and mutants approaching and left the polecat to come warn Gunpowder and the others

PRE-HOLOCAUST MACHINE-Name for a 20th century crane which captures a shaggy biped outside of the machine pit-Jason+Alex followed it back into the tunnel

PROLOGUE-A 2 page introduction to the story in the original printing in 1974-  
A planet of the apes is also a planet of humans which only constant is war even when the tables are turned on the 2 races-as the comic strip starts Alexander talks Jason to come to the village square to hear the lawgiver!

RAILCAR-In the machine pit, Jason+Alex try to escape from the mutants and climb into the railcar which leadsthem quickly away from the area-they travel through tunnel 8 but are captured on platform d when the tracks run out

RHINOCEROS-1 of 3 mutant animals let loose in the arena to fight Jason,Alex+Warko-it enters alongside the Leviathon but the 3 fighters escape in time

A RIVERBOAT NAMED SIMIAN-Chapter title for 7th part of the storyline

RIVER SOCIETY-A small community of crossbreeds,apes and humans who live in peace at the end of the river leading away from the area occupied by the mutants-Gunpowder Julius is the leader of the village-Jason,Alex,Shaggy and the Lawgiver arrive and tell Gunpowder their story-The village helps fight Brutus-the mutants know of the river society and their location and lead Brutus to them-Gunpowder leads the group to victory but Shaggy is killed and buried at their village

ROUTE 101 NORTH-Street sign from the 20th century located on the mutants airstrip

SECTOR 3 WAR MACHINE-Located near the machine pit where the mutants and ape soldiers are in battle

SHAGGY-A shaggy biped-crossbreed of human and ape-an ancestor of Jason's people-used as slaves for their strength by the mutants in the machine pit in the forbidden zone-named by Jason-he was wanderingalong the river bank and followed Jason+Alex after the lawgiver was pulled into the river-he travelled with them to the river society and on the Simian to fight the ape soldiers-Brutus killed him by accddent while aiming for Jason-Shaggy was buried at the river society with his tombstone reading 'Shaggy: a part of both, he knew innocence best'-he was dumb/non speaking-Jason was upset that Shaggy did not even know why he died

SHAGGY SLAVES/BIPEDS-Crossbreeds-an ancestor of the modern humans-used as slaves for their strength by the mutants in the machine pit-one wandered out of the pit and was caught by a pre-holocaust machine-another was killed for slacking at work-very tall and completely hairy beast-strong but innocent and dumb/non speaking



## TERROR ON THE POTA - a-z

SIMIAN-A large riverboat owned by Gunpowder Julius and the river society-used to shoot gunpowder at Brutus' soldiers and to help win the war against them  
SILENCE-Newspaper from the 20th century found by Jason+Alex in the War Museum  
SKY SLEDS-Flying ships from the 20th century kept by the mutants in the Cavern  
Complx-the lawgiver took Jason,Alex+Warko to them where they were able to escape in one-after Warko tried to take over,Jason punched on the controls sending the plane out of control-they struggled for Warko's gun and soon after the sled crashed to the ground-everyone escaped the crash

SLAVE KEEPERS-Another name for the Inheritors or mutants who watch over the Shaggy Bipedes who are used as slaves in the machine pits-the slave keepers punish the shaggy bipeds when they do not work properly or try to escape

SPAWN OF THE MUTANT PITS-Chapter title for 5th part of the storyline

STEELY DAN-Large bearded speaking human who lives in the river society-best friend of Gunpowder Julius-roughly 55 years old-helps Jason + the others to fight Brutus' soldiers-likes to kid around and drink with and pick on Julius

SUPREME GESALT COMMANDER BE ONE-Head of and the largest brain who controls the mutants-talks by telepathy-admits to being schizophrenic-giant brain which sits in a huge jar in the Gesalt Headquarters-holds the lawgiver prisoner-sends Jason and Alex to the arena-meets with Brutus to discuss fighting together-gives Brutus mutants and machines-it's overall plan is to overthrow Brutus and be the supreme ruler of the planet

TERMINAL-The railcar travels from one to another underground in the forbidden zone

TUNNEL 8-Jason+Alex travel through this tunnel in the railcar to escape from the mutants and gorillas in the machine pit

TYRNIUS-One of Brutus' guards who goes on search for Jason after he is spotted at Zena's funeral

WARKO-1 of Brutus' gorilla guards who is captured by the mutants and put in the arena to fight the 3 mutant monsters and then his partners Jason+Alex-the 3 escape together and rescue the lawgiver-when escaping on the sky sled, Warko takes over and orders them to take him back to the Camp of War-Jason throws the ship out of control and fights with Warko for his gun-the ship crashes on land and Warko is knocked unconscious-Jason plans to kill him but the lawgiver talks him out of it-Brutus finds him and calls him an incompetent fool for letting them go-he tells Brutus that he thinks they were just going to head back to the city with the lawgiver

WAR MACHINES-20th century tanks which the mutants have-Brutus is given permission by the Supreme Gesalt to take some mutants and war machines to find Jason and the Lawgiver-the machines take a few hours to reach the river society but are hardly used before Brutus and his men flee the scene

WAR MUSEUM-20th century building in ruins which Jason+Alex enter when reaching the Forbidden Zone-it is full of war memorabilia and weapons-a loaded gun goes off and makes Alex believe he is in the place called 'hell'

ZENA-Middle aged female ape married to Brutus-she found Brutus papers mentioning his band of terrorists and their headquarter location-she knew he was the leader-she thought he was mad and planned to tell the authorities and expose his group-Brutus stabbed her before she could leave-the murder was witnessed by all of the ape supremacists, Jason and Alex-after Alex was let go, Brutus accused Jason of killing his wife-back in the city Brutus charged Jason of the murder and Xavier put him in jail-after escaping Jason arrived with Alex at Zena's funeral where Brutus pretended to weep over her death-Jason was searched for by the peace officers for his crime and Jason+Alex went to find the lawgiver for help

XAVIER-Old chimp and younger brother of the lawgiver-an inept bumbler in city cabinet-appointed by the lawgiver to legislate all official matters during the lawgivers absence-as an administrator he is little more than weak-he is weak when pressured by Brutus and the gorillas-he puts Jason in jail and lets Brutus go to the forbidden zone-both Brutus,Jason,Alex and most of the city feel he is useless in power yet the lawgiver has faith in his brother which makes Xavier the ruler for the meantime-he flees the scene at Zena's funeral when Jason appears





# CLASSIFIED

Here's some items from our members:

JERRY 'BROON JR.' BROWN 1070 Emmanuel Dr. Portsmouth, RI, USA 02871-4126

For sale: Make me an offer! or will trade for any POTA items or anything to do with the rock band 'Rush'

POTA Paperback books: POTA, btPOTA, eftPOTA, BftPOTA, Man The Fugitive

POTA Comics: Marvel's Adventures On The POTA #1,2,3,4

POTA Book On Cassette Tape: Roddy McDowall reads Batman

Alien-the original 1979 hardback novel of alan dean foster with dust cover

Painting Portfolios by Ralph McQuarrie: Star Wars, Empire Strikes Back, Return Of Jedi

Omni Magazine: 11/12-1978, 1/5/6/8/9/10-1979, 9-1980, 11/12-1981, 1/3/4/5/6/7/8/9-1982

Batman The Official Book Of The Movie: Hardback by John Marriott

Fotonovels: Mork and Mindy, Grease, Close Encounters, Rocky, Rocky 3, Heaven Can Wait, Ice Castles, Lord Of The Rings, Hair, Love At First Bite

Paperback Books: The Batman Murders, Batman: Captured By The Engines

plus records-long play and singles, tour books, photos, rock magazines, cassettes, movie posters, clippings etc. (state your music favorites when writing!)

DAVE MERRITT 119 Nova Albion Way #304 San Rafael, Ca, USA 94903

Want List: Paperbacks: Return To The POTA #1,2,3

Quick Draw Cartoon Set (pressman) Spin and Color Set

Beach Ball Pinball Game Binoculars Inter-Planetary Ape Phones

Pencil Coloring Set Friction Powered Jailwagon Plastic Plate

'The Chase' Puzzle Battle On The POTA Puzzle 'Galen' Poster Puzzle

Box for TV series cards Coloring Book with Cornelius, Zira + Baby Milo on cover

APE CHRONICLES (address on page 1)

For sale: I just found another copy of the previously sold out Mad Magazine from 1973 with the apes on the cover \$5 with postage included

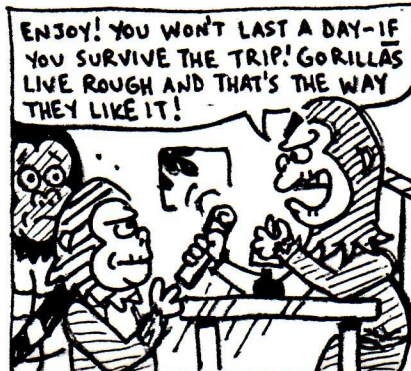
For new members check out our other items in issue #2.

Our Adventure Comics are mint and are the cheapest prices anywhere!!

I am in desperate need of Marvel Magazine POTA #22. Want a copy in any condition!

Remember ape fans that we must help each other out so even if you do not have or want certain ape items please keep your eyes on the lookout through comic/book/toy/antique and memorabilia stores for items. Help each other find what you are wanting!

## VEETUS



by Jeff Krueger

LAST WORD: I am in desperate need of articles and a bio for next issues spotlight on Linda Harrison. Please send in your info. Thanks!