

APe CHRONICLES

The International PLANET OF THE APES fan club magazine



Issue #8

April 30th 1993

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International
POTA Poll results

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APE CHRONICLES

International Planet of the Apes Fanzine

Volume Number: 2

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EDITOR/PUBLISHER: Terry Hoknes CONSULTANT/CHIEF ARTIST: Jeff Krueger

All questions, submissions and memberships can be directed to Ape Chronicles - 739 Taylor St. E., Saskatoon, Saskatchewan, Canada, 1-306-343-6597 S7H 1W1

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Ape Chronicles and Ape Crazy are both part of the International Planet Of The apes Fan Club which is a non-profit organization created to promote Apedom!

HIGH COUNCIL NEWS: I would like to welcome some new members who have just heard about us from Starlog Magazine. For those of you concerned about our membership. We currently have under two dozen members. This is a number that may be considered to be quite small since we are worldwide but I am proud to say that we have members from 4 countries and have members who have vast background differences and age differences. We are all here for one reason: we love POTA! In this issue I have reprinted an article about Dan Madsen, the man who started the Star Trek Fan Club with only 15 members. In general I do not want to print Star Trek material here but chose to print this article just to keep the faith in how fan clubs start slow and take time to establish itself. I am very excited about reprinting Rod Serling's 19 year old original scripts for the POTA tv series. Also check out the new Kamandi comic (look to the right) Kamandimania is just starting. The original comics have jumped up in price in the past few years. All the comic critics have always and continue to compare it to Planet Of The apes. OH yeah, I almost forgot - our poll is also included. Our new members will get to enter the next one which is held during every christmas. The results are quite fascinating.

NEW APE NEWS: The complete Forbidden Zone series is out from Adventure Comics. Issues #3 and #4 have a new high quality glossy cover page. It is simply beautiful. Check 'em out and support Adventure Comics. Send your letters care of Lowell Cunningham at Adventure since he is the writer. No word yet on the new book Planet Of The Apes Revisited. We'll keep you posted. Monster Maker Journal #20 features 3 pages of rare photos from POTA. The photos are from the 70's featuring stunt woman Paula Crist, and make-up artist William Blake.

So tell us what you think of the expanded number of pages in Ape Chronicles and ape Crazy (did you like the poster?). The anniversary candles continue to shine bright!

KAMANDI:

AT EARTH'S END IN AN ELSEWORLDS FUTURE!

The classic Jack Kirby creation KAMANDI returns in the Elseworlds miniseries KAMANDI: AT EARTH'S END, in which he takes on a darkly compelling world of the future.

The Second Apocalypse devastated the world and turned men into monsters. But what caused this disaster has always been a mystery. Now Machine Mother, the artificial intelligence that has nurtured Kamandi since he was seven, sends him into the blasted landscape and poisoned air on a mission of vengeance: to find the menace who may have perpetrated the Second Apocalypse!

KAMANDI: AT EARTH'S END is a 6-issue New Format miniseries, written by Tom Veitch, with art by Frank Gomez and Mike Barreiro.

KAMANDI: AT EARTH'S END...a tale of an Elseworld future that pits the young adventurer against forces capable of bringing about the end of the world!



Rare Gorillas Threatened by Rwanda Civil War

■ **Africa:** Naturalist Dian Fossey spent 18 years protecting the animals from poachers. The insurgency provides a new peril. Only 600 of the species remain in world.

By PAULINE JELINEK
ASSOCIATED PRESS

KIGALI, Rwanda—Amid the misty volcanoes of Rwanda, naturalist Dian Fossey spent 18 years studying rare mountain gorillas and protecting them from poachers.

Now researchers are in a battle to save the gorillas, this time from war.

Rebels launched a new offensive in Rwanda's 2½-year-old insurgency recently, prompting researchers and staff to flee Volcanoes National Park, where Fossey collected data for her book "Gorillas in the Mist," later made into a movie.

Rebels deny that they were in the park when the fighting began on Feb. 8. But witnesses said men in the kind of uniforms often worn by the rebel Rwandan Patriotic Front besieged the area in the far northwest corner of the country, home to half of the 600 mountain gorillas in the world.

Buildings were ransacked and research was halted. Worse, the gorillas were left without the protection of anti-poaching squads for

the first time since Fossey's arrival in 1967. The rebels say government forces and people from a nearby town did the looting.

While the combatants try to implement a cease-fire, groups who fund projects at the park want it declared a permanent safe zone for the endangered gorillas.

"Even if this conflict blows over quickly, you could have a replay of this a couple of months down the road or a couple of years down the road," said Dieter Steklis, an anthropology professor at Rutgers University in New Jersey and director of the research center.

Steklis and representatives of his funding organization, The Dian Fossey Gorilla Fund, recently visited the Rwandan Embassy and the rebel's office in Washington to seek assurances that the park would remain peaceful.

"Finger pointing won't do any good, but we like to make sure they understand what we are trying to do there," he said.

"We are trying to steer a neutral course," the fund's president, Patricia McGrath, said from Englewood, Colo. "We are not political; we are there to protect the goril-

las."

McGrath's group funds the Karisoke Research Center, named for Mt. Karisimbi and Mt. Visoke, two of several volcanoes that form the Virunga range in central Africa.

It was from her base at Karisoke that Fossey studied gorilla behavior and protected them from poachers who would sell them to zoos, or butcher them and sell their hands as ashtrays or trinkets.

Originally a physical therapist from California, Fossey discovered the gorillas to be gentle giants.

Her camp includes about a dozen wood and sheet-metal buildings, a cemetery for gorillas that died naturally or were killed by poachers, and the grave of Fossey, who was slain in 1985 at the age of 53. Her killing remains unsolved.

The rebels are mostly members of Rwanda's minority Tutsi tribe, which ruled the country and subjugated the majority Hutus until they were overthrown in 1959. Many Tutsi fled to neighboring countries in the 1960s, but they invaded from Uganda in 1990.

A cease-fire was worked out last summer. But the new fighting has killed at least hundreds of people and displaced an estimated 1 million.

Under another cease-fire reached last month, the rebels were said to be pulling back from some areas. But it's unknown when

tourists and researchers will be able to return.

Thousands of people used to visit Rwanda's parks every year. In the volcanoes park, tourists can view the gorillas with the help of trackers.

A couple of trackers recently sneaked to the edge of the park to check on the gorillas. They have been able to glimpse more than 30 and believe earlier fears of gorilla killings may have been unfounded, Steklis said.

About a week after the rebel offensive, a tracker of 20 years reported that he saw a blood-covered swath of flattened vegetation in the forest. Researchers suspected that rebels, Rwandan soldiers or poachers had shot at fleeing gorillas.

Conservationists are anxious to find out how all of the 300 guerrillas in the park are faring. Of the world's 600 mountain gorillas, 300 live in Uganda, and the 300 in Rwanda often move back and forth over the border between Rwanda and Zaire.

Steklis said the threat gorillas faced during Fossey's time has been renewed.

"But in a way it's worse now, because the center is abandoned—no one is able to do anti-poaching patrols, to have contact with the gorilla groups to make sure they are OK."

KAMANDI - A part of Ape Continuity?

A new comic put out by DC (Detective Comics) arrived on newstands on August 1972, roughly the same time as the premiere of the 4th ape movie. The comic titled Kamandi, was written and pencilled by comic legend Jack Kirby (creator of Captain America in 1941). Jack Kirby started a number of new series in the early 70's but this was his most successful. Just looking at the cover of #1 (see below for cover), we find a few things that should interest us ape fans. The plot will also interest ape fans: A young boy named Kamandi, is raised by his grandfather, and is educated and taught to speak. The boy does not see the outside world for the first decade of his life. He spent his whole life living in an underground bunker complex. Finally one day the boy is ready to see the outside world. He lives in what was New York State which is now an under-sea network for which rats rule. Alone on a raft, he paddles his way for days passing great tall buildings and the statue of liberty. On the Hudson river, Kamandi sees other humans and tries to make contact, but they say nothing and run in fear from this boy. Immediately an explosion is heard. He rushes back to his bunker to find his grandfather murdered. Kamandi, who has a gun, goes to find the murdered only to find out in shock that the killer is a wolf. Kamandi kills him and takes the wolves vehicle to make a getaway. He finds himself caught between a battle of tigers and leopards. Kamandi is taken as a pet for the king of the tigers who is known as Caesar. After the great battle the tigers have a ceremony where they all worship their god which happens to be an old atomic warhead. Kamandi tries to destroy it, but is stopped by the city's top scientist, Doctor Canus. Kamandi is spared as Canus decides this human would be a great human to study. Canus introduces Kamandi to Ben Boxer (a man whose body chemistry is radioactive. What powers might he have? What is in store for Kamandi? Well, is it intriguing there are more small hints which seem to be direct references from the apes movies. The story was very successful lasting for 59 issues from 1972 to 1978. The story taking place in Earth's future after a great nuclear war, saw surprise appearances by Karate Kid, Omac, Batman and Superman. Check out your local comic shop for Kamandi At Earth's End. A new series just started. #1 is already available. Or find the original #1, though it is already worth \$25. Tell me what you think of Kamandi: The Last Boy on Earth! By the way apes do appear in later issues!



KAMANDI: AT EARTH'S END #1

KAMANDI: AT EARTH'S END #1 (of a 6-issue miniseries)

In this **Elseworlds** miniseries, Kamandi's machine mother sends him out of his bunker to the obliterated surface of the Earth. His mission: to find the man who began the destruction of the world. Written by Tom Veitch, with art by Frank Gomez and Mike Barreiro. (New Format) \$1.75



'Star Trek' fervor fuels entrepreneur

Stories by Warren Epstein
Colorado Springs Gazette Telegraph

Dan Madsen didn't fit in with his high school's social set.

He was 4 feet 2 inches tall. He didn't like sports. None of the cool kids hung out with him.

But before he graduated, he found acceptance in a different place. Actually, it wasn't just a different place, it also was a different time — the 23rd century, aboard a space ship that trekked among the stars.

He became a loyal fan of "Star Trek," and when he entered the "real world" he brought his Trek obsession with him. Madsen, 31, is now the president of the universe's only official "Star Trek" fan club, based in Aurora, Colo.

Heading a fan club may not sound like the achievement of the millennium, but Madsen's organization is light years beyond the average fan club. Thanks to its founder's business sense and the popularity of "Star Trek," it has grown from a hobby to a \$1.5 million company.

Madsen and his 10 full-time staffers produce Star Trek — The Official Fan Club magazine. They forward fan mail to Trek stars. They collect \$11.95 annual dues from more than 50,000 members worldwide. And they sell enough Trek memorabilia to decorate a star base — Klingon Birds of Prey models, plastic phasers, Enterprise clocks, communicator pins, mugs covered with Trek-character images that "beam off" when the mug is full.

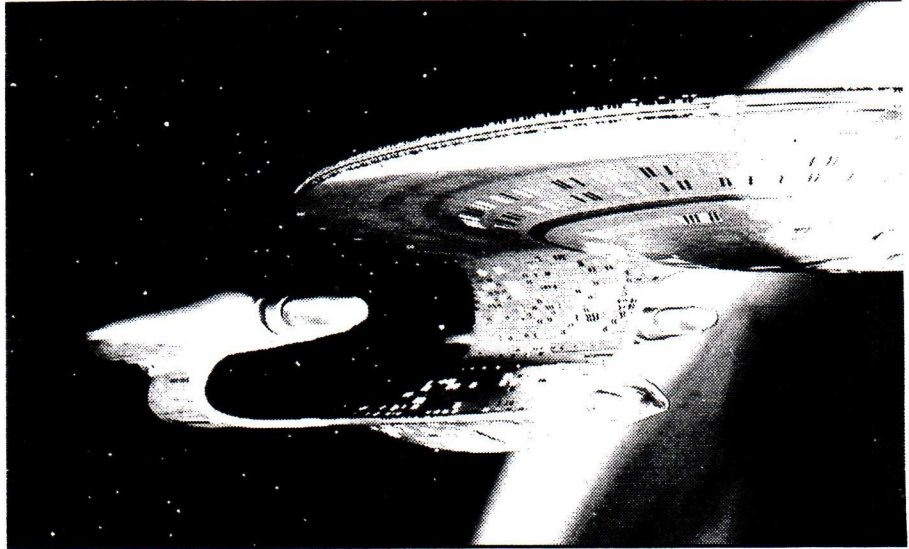
They also produce Sci-Fi Channel magazine, a guide to the new cable channel, and Lucasfilm Fan Club magazine, a guide to George Lucas' "Star Wars" and Indiana Jones films.

A new wave of futuristic TV shows has blasted science fiction into warp drive.

"Star Trek: The Next Generation," introduced in 1987, draws about 10 million viewers weekly, more than have watched any other hour-long independent drama series in history.

It was joined in the past few months by "Star Trek: Deep Space Nine," "Space Rangers," "Time Trax" and the Sci-Fi Channel on cable.

"The response we've gotten to 'Deep Space' has been overwhelmingly positive," Madsen says. "I can just remember the outrage when 'Next Generation' came out:



The Enterprise from 'Star Trek: The Next Generation' bears the serial number NCC-1701D

SCIENCE FICTION

'You're making a 'Star Trek' without Kirk and Spock?!' But they really proved it can be done.

Madsen was only 4 when the original "Star Trek" premiered, but he recalls how, while watching reruns when he was a young teenager, a particular episode drew him into the world of star ships and phasers.

Madsen became a loyal fan, and although Trek's first journey onto the big screen ("Star Trek: The Motion Picture," 1979) was a critical flop, it inspired Madsen to produce a bimonthly photocopied newsletter, "Star Trek — The Motion Picture" Fan Club, filled with stories about cast members and his insights into the Trek phenomenon.

He started with 15 members, each paying \$15 a year.

As the mailing list grew to include hundreds of Trekkers, Madsen left his job at a comic book store for one at a print shop, where he learned about typesetting, page makeup and layout, and exchanged most of his pay for the shop's services.

Over the next four years, he spent about \$30,000 to expand the newsletter and hire assistants.

In 1983, the newsletter caught the attention of Paramount executives, who chastised him for publishing it without their permission,

and then offered it "official" status.

Practically overnight, the newsletter was transformed into a slick magazine. Madsen was granted a license to sell Trek memorabilia. Celebrities returned his phone calls.

Over the years, in fact, he and assistant John Davis have interviewed every major Trek star, writer and director. The show's creator, Gene Roddenberry, became their close friend and remained so until his death in 1991.

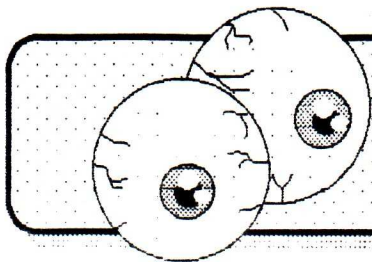
To most outsiders, all Trekkers seem to be on a different plane: dweebs with pocket-protectors, misfits who are more at ease with "Star Trek" fiction than with earthly reality.

It's a stereotype that series star William Shatner reinforced in a "Saturday Night Live" sketch in which he told fanatic Trekkers, "Get a life!"

"Trekkers were like that before 'Next Generation,'" Madsen says. "But 'Next Generation' has really expanded 'Star Trek' fans to include all kinds of people. It's no longer just the little nerd living in the basement of his parents' house."

To beam into the club, send a check or money order of \$11.95 to the following coordinates: Star Trek, PO Box 111000, Aurora, Colo. 80042.

Saturday, April 3, 1993



The Organization of Amateur and Professional SPFX Make-up Artist's NEWSLETTER

MONSTER MAKER JOURNAL

PUBLISHING & VIDEO PRODUCTION

Tim Davis, Editor • 75 Driftwood Lane • Stafford, VA 22554 • USA

(703) 659-4822, Fax (703) 690-1367

The POTA Fan Club has been involving itself with Monster Make Journal to support Apes in both fanzines! M.M.J. is a very professional looking fanzine dedicated to the special effects/ make-up creations of horror and sci-fi characters. As you know the makeup job for the Ape masks was no great feat and this fanzine covers not only ape items but the whole spectrum of make-up, costumes and masks of those amateur and professional creators of these works of art. Check out their fanzine if this side of creating movies interests you.

The fanzine is quarterly and #21 came out this month. Subscription rates are \$24 per year for 4 issues quarterly published by editor Tim Davis. Tim, Mark and I all read Monster Maker Journal.

Ask your local comic shop to get you the Forbidden Zone series from Adventure Comics. This 4 issue mini-series is already available. Check out how a mutant leaves the underground and joins a city consisting of apes and powerful well educated humans. To top it off, members of Ape City find out about the humans' past civilization and they discover Primacy as the mutant army marches on! It's hot!

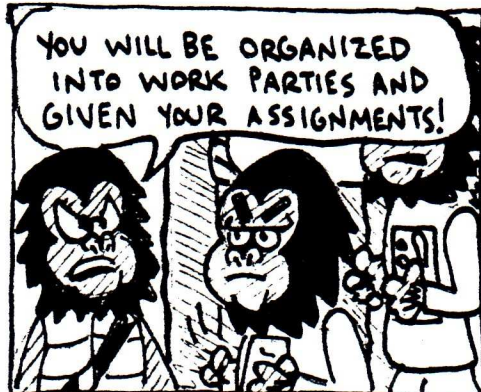
THE PLANET OF THE APES: FORBIDDEN ZONE™

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LOWELL CUNNINGHAM AND LEONARD KIRK • ON SALE NOW FROM ADVENTURE COMICS

VEETUS



by Jeff Krueger

Rebels overrun famed gorilla habitat in Rwanda; research feared looted

The Associated Press

NAIROBI, Kenya — Rwandan rebels overran the forest home of half the world's rare mountain gorillas and may have ransacked a research center made famous by the movie "Gorillas in the Mist," a US team said Tuesday.

Veterinarian Dr. Melvyn Richardson and his wife and assistant, Dawn, said fighting and poaching could endanger the 300 gorillas at Volcanos National Park in the East African nation.

They also expressed fears for research materials gathered during two decades of study by the late Dian Fossey, whose book on the gorillas was made into the Hollywood movie.

"Rebels have control of the park, there is no staff — nobody that usually is involved with following the

gorillas. Everyone has fled," Dawn Richardson said.

The Richardsons helped care for the gorillas from October until the rebels moved into the area Feb. 7, when the Richardsons were away from the park. They were interviewed as they prepared to return home after cutting short Melvyn Richardson's yearlong leave from the San Antonio Zoo in Texas.

They said tourists, researchers and the park's 100 employees fled when the rebels and government troops began fighting.

Dawn Richardson said park employees reported that rebels shot up and looted the research center founded by Fossey, who protected the gorillas from poachers. The camp includes the grave of Fossey, whose 1985 killing at age 53 remains unsolved.

Records at the center were removed, but some of Fossey's maps of gorilla ranges and of the rainforest park were left behind, Richardson said.

The Washington, DC-based African Wildlife Foundation says the world's only mountain gorillas are the 300 in Rwanda and 300 in neighboring Uganda.

The rebels mostly are members of Rwanda's minority Tutsi tribe who fled to Uganda three decades ago after losing a bloody power struggle with the majority Hutus. They invaded their homeland more than two years ago.

Several hundred people have been killed since a 6-month-old truce collapsed in January. The International Red Cross says hundreds of thousands of people have been displaced by the fighting.

Gorilla Wars

Conflict spills into one of the last sanctuaries of Africa's great apes

IF SEVERAL HUNDRED REBEL INSURGENTS SUDDENLY decide to do battle in a wildlife preserve filled with apes, is this guerrilla warfare or gorilla warfare? That's a tough question now that Rwanda's Volcanoes National Park, home to half the world's surviving population of African mountain gorillas (large, hairy herbivores) has been overrun by guerrillas (somewhat smaller omnivores in camouflage with machine guns).



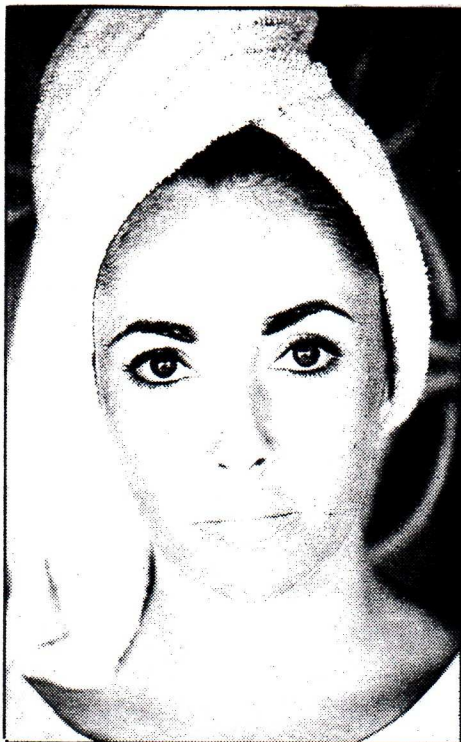
The rebels who seized control of the park are Tutsis, an ethnic group trying to reclaim land they lost more than three decades ago during a civil war with Rwanda's majority Hutu tribe. The marauding insurgents have threatened the lives of the gorillas (only 300 remain in the sanctuary) by driving out game wardens and destroying habitat. Moreover, they have ransacked a research center that was run for nearly two decades by the American naturalist Dian Fossey. Her pioneering work with the great apes was made famous in the film *Guerrillas* ... make that *Gorillas in the Mist*.



LET US BE: Two of the 300 surviving mountain gorillas who make their home in Rwanda's Volcanoes National Park



Veetus Mutant



Actor Roddy McDowall shot the photo, left, of his close friend Elizabeth Taylor in 1964 in Puerto Vallarta, Mexico. He shot the photo on the right in Bel Air 27 years later.



Because of her tight schedule, McDowall traveled to Chicago to shoot diva Jessye Norman.

One from the heart: Don't be surprised if Roddy McDowall follows up his new "Double Exposure/Take Three" coffee-table book with a "Take Four." The actor, who combines his photographic portraits of celebrities with commentary from other celebrities in his popular "Double Exposure" volumes, says he has many, many more ideas he would like to pursue. McDowall has received monumental cooperation from the famed in his "Double" books, with names from Arnold Schwarzenegger to Nancy Reagan, Tom Selleck, Francis Ford Coppola and McDowall buddy Elizabeth Taylor involved. That cooperation is largely attributable to Roddy's well-liked status among his peers, but he chalks it up to the "Double" proceeds he earmarks for The Motion Picture Country House and Hospital.

The syndicated Hollywood column by Marilyn Beck and Stacy Jenel Smith appears Monday through Saturday in Show. Nov. 27 '92

VEETUS

by Jeff Krueger





30 years ago saw the release of Monkey Planet. 25 years ago saw the release of Planet Of The Apes. They sound like 2 very important dates but Ape dom was actually built 20 years ago. In this complete chronology of the Apes saga we will take a look at how and why POTA built a cult following that still lasts today.

Author Pierre Boulle had been writing books since 1950 to much acclaim. His tenth novel titled Le Planet de Singes appeared in 1963. The french novel was the start of something-something big! A decade earlier his book Le Pont de la Riviere Kwai was turned into a movie. Boulle's book translated as Monkey Planet would become the basis for a film which originated in 1966. Over a year before the movie Planet Of The Apes appeared, a make-up test video was made starring Charlton Heston and Edward G. Robinson reading a rough script that was drastically changed by the time the film would appear opening in New York on February 8th 1968. The movie was not an instant success but by the end of the year had been given enough praise and coverage for it to sell \$15 million worth of theatre tickets. The success of the movie created a bubblegum card set of 66 scenes from the movie. The set put out by Toopps was sold at 5¢ a package. The movie was a huge success but would always be considered 2nd best behind 2001: A Space Odyssey which was the biggest sci-fi movie of the late 60's. After being a financial success it was decided by 20th Century Fox to make a sequel. Charlton Heston took time out of his schedule just enough to make a quick performance at the beginning and end of the movie. Roddy McDowall was gone completely but Maurice Evans and Kim Hunter did the tiring make-up routine once again. The movie appearing in 1970 grossed \$8 million. Not as appealing or as successful as the first but yet quite popular in its own right. The movie was released as a comic by Gold Key Comics under the title Movie Comics:Beneath The POTA on December 1970. The comic came with a pull out poster and a photo cover. This is the very first comic and the rarest and most valuable. Everyone died in the second movie or so it seemed. No one could figure out how the next year a 3rd movie would appear but Escape From The POTA did just that. The only one of the movies to take place in the 20th century once again made just enough money for them to keep it going. This was the first time in history that a sci-fi story could find a number of sequels and the 4th movie Conquest Of The POTA appeared in 1972.

So far the story of the rise of apedom is quite a well known story but it was 1973 that it all took off. With the continuing success it was decided to try airing the first movie as the weekday night movie on television. What should have been just another movie being aired on tv turned out to be much more. If I recall correctly around 35 million people tuned in to watch the movie. That same month Beneath was aired and received almost as many viewers and Escape which was now 2 years old was also aired to millions of viewers in the U.S. The tv networks realized that the general public was not tuning into a bunch of old sci-fi movies but they were tuning in and liking the whole future/ape concept. After the 5th movie came out by the end of the year., it was decided to give the Apes their own tv series the next year. Everyone jumped on the band wagon so between the 5th movie and the tv show came a whole line of items based on the show. The games, puzzles, dolls all appeared. As did the Power Record Comics put out by Marvel/Power featuring a comic which included a 45 rpm record of a narrator telling the story of 4 of the movies (minus Conquest) In August Marvel Comics decided to start an ongoing comic magazine based on the movies to feature photos, interviews and new cartoons written by Doug Moench based on the movies. That fall the new tv prime time schedule was made up. CBS began airing the tv show The Planet Of The Apes on September 13th 1974. The new 1 hour drama series would appear every Friday night from 8 to 9 pm. Here is the time schedule:

ABC	8 pm	Kodiak	8:30 pm	Six Million Dollar Man	9:30	Texas Wheelers
CBS	8 pm	Planet Of The Apes		9 pm	CBS Friday Night Movie	
NBC	8 pm	Sanford and Son	8:30 pm	Chico and the Man	9 pm	Rockford File

It would seem that this would be a great time to air their new series but their main audience was kids. Kodiak was a police drama that debuted the same day as POTA but only lasted 5 weeks. Sanford and Son was a show aimed at an older audience. It had been on the air already for $2\frac{1}{2}$ years. In general it seemed like the show would be a hit but the 8:30 shows cut into POTA and stole all of the viewers. Chico and the Man was a situation comedy which also debuted on that day and would become a huge hit lasting for 4 years. The Six Million Dollar Man is a title which should bring a bitter taste to the tongue of any ape follower. For this show which had debuted a year earlier stole all of the tv viewers as it climbed in the ratings and became one of the top shows of the mid-70's. You can only choose one show to watch--the kids chose 6 Million Dollar Man while the general public all watched Sanford and Son, and Chico and the Man which were huge as the #2 and #3 show of the year respectively. (All In The Family was the #1 show of the season) Tv stations air shows in groups of 13 episodes (or $\frac{1}{4}$ year) The first 13 episodes of POTA starring Roddy McDowall were aired and the next few scripts were written but the show was discontinued.

Apedom was not over even if the show ended on December 27th 1974. In England a weekly POTA self-titled comic debuted on October 26th 1974 which featured reprints of the american magazine for only 8 pence a week. Meanwhile the american mag continued new stories and articles about the tv show and Topps put out a new tv bubblegum card series. The merchandise was at its peak and kept coming out into 1978 and ape memorabilia was advertised everywhere for the next couple years. The show was unlucky but apedom was still high so this time NBC took their chance at putting apes on tv. This time they would try the show in a whole new format while sticking more or less to the same storyline rehashed in the first tv series. Return To The Planet Of The Apes, a saturday morning cartoon debuted in September of 1975. The show was not a huge hit but NBC renewed it to air once again ending in September 1976. Meanwhile apedom was sagging a bit in England where the titles POTA and Dracula Lives were combined into one comic under that title weekly still for 8 pence starting with POTA #88 on June 23rd 1976. Meanwhile in america the interest was sagging a bit by the time the cartoon debuted and the magazine was cut down in number of pages with a price drop from \$1.00 to 75¢ in November 1975. Meanwhile Marvel rehashed the movie stories once again by reprinting the movies from the magazines and printing them this time in color under the new title Adventures On The Planet Of The Apes. This new comic debuted in October 1975 lasting 11 issues just long enough to reprint the first 2 movies complete. By the fall of 1976 there was no ape material on film or tv. The merchandise had ended completely except for the 2 american comics and the 1 british. With the loss of the mass media apedom was in trouble. In the U.S. Adventures ended on December 1976 followed a month later by the magazine. The POTA and Dracula Lives comic lasted until issue #123 on February 23rd 1977. Marvel U.K. tried to give it one more chance by featuring reprints of POTA and The Incredible Hulk in 'The Mighty World Of Marvel Starting with #231 on March 2nd 1977 for 9 pence weekly. This lasted only till #246 on June 15th 1977.

Apedom was dead.

We switch the dial to Japan in 1987. A new sci-fi movie titled Time Of The Apes was released to theatres. The movie used elements of time travel and the new rule of apes as enough to relate it to the american POTA movie series. The movie was not a direct tie-in to Apedom but rather used main elements to create a new intriguing storyline. 1987 also Mel Brook's comedy sci-fi film Spaceballs premiere with a parody of the apes in one of the last scenes. POTA was not back but was neither forgotten.

A new growing comic company titled Adventure Comics (known for their black and white mini-series) came up with the idea of getting permission from 20th Century Fox to use the characters and ideas for a new mini-series that Charles Marshall began writing in 1989. A lot of hype was created in the comic industry around the new 4 issue mini-series which debuted in April 1990. The series intended to come out every 2 months received more demand than ever figured. The first issue had to be reprinted twice and Charles Marshall decided to extend the mini-series immediately so by #3 the ex-mini-series was coming out every month. Meanwhile Charles Marshall had wanted to write a sister-comic which would be a What If? look at the world of apes in Europe with a comedy edge. Ape City appeared as a 4 issue mini-series starting in August 1990. POTA would not be held to only Charles Marshall's pen so Gary Chaloner's 4 issue mini-series Urchak's folly debuted in January 1991 followed a month later by Marshall's Ape Nation. Adventure Comics had also acquired the rights for the tv show Alien Nation and turned it's storyline into a series of mini-series. Ape Nation was a 4 issue mini-series starting in February which featured characters based on the POTA and Alien Nation battling each other. At this time Adventure Comics was basically living off the success of these 2 revived sci-fi series. 17 years after it first appeared, the storyline Terror On The Planet Of The Apes by Doug Moench from POTA Marvel Magazine #1-4 was reprinted as a new mini-series starting in June 1991. This was the very first new comic storyline created after the 5 movies and is considered by many to be the 6th movie storyline. Of course a 6th movie never turned up but this storyline did turn up. During the summer Adventure released POTA Annual #1 featuring comedy sketches of vampire and cowboy apes written by Charles Marshall. In November 1991, Roland Mann's new mini-series Blood Of The Apes debuted. A lot of serious and some not-so-serious material had been turned out by Adventure during 1990 and 1991 so in 1992 Adventure decided to feature releases that would fit into the original movie continuity. A one-shot title Sins Of The Father by Mike Valerio debuted in March 1992 dealing with Dr. Zaius as a child and in the original ongoing series, Charles Marshall tried to sum up everything in the 4 part storyline The Terror Beneath which occurred in POTA #21-24 dated May 1992. The hype of the new ape comics was dying down and Charles Marshall was running out of fresh ideas so the longrunning series ended as I thought it would. Adventure Comics have proven that the apes are still alive in their company with the release of The Forbidden Zone in December 1992 written by Lowell Cunningham. Adventure Comics also reprinted the first 3 movies in black and white from the Marvel Magazines into graphic novels and the first 4 original issues of the Adventure POTA ongoing series as a graphic novel titled Monkey Planet tying us right back to the title of the original book by Pierre Boulle. Apedom has slowed down once again but at least it is not completely dead. In recent years the movies have all been released on home video in 1985 and 1990 and the first few movies have already been released on laserdisc. Finally we have your POTA Fan Club with the bi-monthly releases of Ape Chronicles from Saskatchewan, Canada and Ape Crazy from California, USA. So just remember apedom reached its peak not from a new film release or comic series but rather from a weekday night movie special which reprinted the first movies. The original generation grew up on POTA from 1968 to 1977. Our new members have been introduced to Apedom since 1990. We owe a lot to Adventure Comics for taking a chance with POTA. They made it a success once again as did you the fans!

FANDOM HAS JUST
EVOLVED!
THE INTERNATIONAL
PLANET
OF THE
APES
FAN CLUB

THE LOST TV EPISODES

Back in 1974, 14 episodes of the tv show Planet Of The apes were aired. The show starred Roddy McDowall as Galen, Ron harper as Alan Virдон, James Naughton as Pete Burke, Mark Lenard as Urko a nd Booth Colman as Zaius. The 14 filmed episodes were aired but the show was not very successful and was cancelled within 3 months of its premiere. Just like any business, you have to plan ahead. Sure the first episodes were filmed and aired but you have to get the next shows planned and ready. POTA was no exception. Scriptwriter Rod Serling was hired to continue writing, since everyone thought the show would be very popular. Serling did finish a 15th and 16th episode. As yet we do not know how these stories fit into continuity with the rest of the show and we do not know what direction Serling was trying to take but at least now we have a copy of thsoe two unused scripts. Over the next year leading into the 20th anniversary of the TV show we are going to print those rare Rod Serling scripts for you. The first script simply titled Episode One: First Draft is 46 pages. Later on we will reprint Episode Two consisting of 63 pages; The main characters in Episode One are: Virдон, Kovak, Galen, Ursus, Mr. Zendee, Zaius, Old Man (Dempsey). As we get further into this first episode. you will propably have a lot of questions. Was this script intended to create new characters, or possibly to have been the original version of characters that turned into Virдон and Burke. Hopefully, this will be a great topic of debate upcoming in the future.



THE POTA FAN CLUB VIDEO CONNECTION

Starting thsi fall, the POTA fan club would like to have a complete listing of everyone's video and audio collection relating to POTA in some fashion. This may consist of the Ape movies or possibly, a non-ape show starring someone from the ape cast. This list will also include the tv shows, cartoons, documentAries, commercials, make-up tests, variations on the movies, the edited promo versions of the movie, the japanese movie. The audio list will include once again all POTA articles and then recordings of spoken word recordings by the cast as will the list include all recordings we have by Paul Williams, Jerry Goldsmith etc. So far I have been able to collect a lot. Condition will vary from one item to another and each POTA fan's collection will vary. I want to create a large and useful library of this material so that in the future all members can get their hands on all ape related material easily. Please when you have a chance send me your complete list of what you have and what you are looking for! Thanks, the editor.

VEETUS



VIRDON'S VOICE

...I record my last thoughts
before unconsciousness. This
state will be deeper than sleep.
Dreamless, dark, a void as total
as the space outside.

(a beat)

Somewhere -- out there -- are
Taylor, Thomas, LaFever and
Bengsten -- or their remains.
We're going to find them...or
finish an epitaph for them...

The CAMERA PANS OVER TO the other receptacle and we HEAR
Kovak's voice.

KOVAK'S VOICE

I keep having to tell myself...
over and over again...that this
is reality; this incredible
suspended limbo. To age four
weeks...while traveling almost
six years...and to know that
nothing we've left behind will
be the same when we return...if
we return. The body can handle
it. The human frame can withstand
a great deal. I believe...I
really believe that Virдон and I
will survive this. But can the
mind assimilate the things that
are happening to us? Can we
survive...the wonder of it?

The CAMERA PANS UP so that we're at the foot of the two
receptacles. Suddenly a bank of lights go on, looking like
some kind of insane pinball machine. Bells RING. There's
a pulsating electronic siren and a metallic prerecorded
voice can now be HEARD.

VOICE

Entering atmosphere...
entering atmosphere...
controls will now be
manually monitored...
controls will now be
manually monitored.

ANOTHER ANGLE - THE TWO RECEPTACLES

2

as the ice begins to melt. The covers slowly raise and the
two ASTRONAUTS are electronically moved up into sitting

Cont.

3

2 Cont.

positions. The "caskets" are now like cockpits. Their eyes open as controls are slowly lowered from up above to stop in front of them -- instrument panels, lights, and finally in front of them a large scanning screen.

REVERSE ANGLE - FROM BEHIND THEM

3

LOOKING TOWARD the screen as it goes through a sequence of changing colors and then takes on, with stunning clarity, a panoramic vision of a planet beneath them as seen through high-strata clouds.

PROFILE SHOT

4

FROM one side of the room TOWARD the two Astronauts as they look at one another. Virdon grins, sticks up a thumb. Kovak smiles an acknowledgment and does likewise.

KOVAK

Just like a short catnap,
wasn't it?

VIRDON

Just long enough for the bus
to go down the block.

Then he turns, scans the screen, his voice with some grimness:

VIRDON

And that's where we get off!

DISSOLVE TO:

EXT. COUNTRYSIDE - DAY

5

A barren plain, alien, stark, and yet with suggestions of familiarity. The rocks are rocks -- but different -- and the trees look twisted and gnarled, defying identification. INTO THE FRAME come Kovak and Virdon in astronaut suits but without helmets. They move up to the crest of a small hill and look around.

THEIR P.O.V. - PANNING SHOT - THE PLAIN

6

TWO SHOT - VIRDON AND KOVAK

7

VIRDON

(checking a device
in his hand)

I read about fourteen pounds
per square inch --

Cont.

KOVAK

Like sea level --

Viridon does some manipulation with the device, reads from it.

VIRDON

Nitrogen, oxygen, argon,
carbon dioxide, neon, and just
a fly's eye worth of krypton.

KOVAK

(looking around)

It's a great place to visit...
but I sure as hell wouldn't
want to live here!

VIRDON

(intensely)

But you could live here.

(a beat)

And so could Taylor and the
others.

(checks a compass,
nods in a diagonal
direction)

The water was over here.

He starts trudging off in that direction. Kovak follows him
with a hand on the butt of a weapon in a holster on his belt.

VIRDON

(with a side look
at him)

You're expecting Comanches?

KOVAK

Colonel -- you think back to
the worst nightmare you ever had --
and that's what I'm expecting!

DISSOLVE TO:

8

EXT. BEACH - DAY

as the two Astronauts come over a sandy dune and stand
silhouetted against an incredibly clear blue sky, staring
down. CAMERA PANS DOWN to the water's edge where a large
fragment of metal is just being washed up.

ANGLE ON THE TWO MEN

as they move hurriedly down the dune over to the piece of metal. The two of them wrestle with it and ultimately pull it farther up the shore, then kneeling, examine it. There are numerals -- rusted and faded. Kovak looks up at Virdon questioningly.

KOVAK

Theirs or ours?

VIRDON

(touching it
with his hand)

Part of a helium tank.

He turns and looks down the beach.

VIRDON'S P.O.V. - THE BEACH

There are several pieces of metal, including one that's imbedded into a large rock outcrop.

MOVING SHOT - THE TWO MEN

as they move from piece to piece, studying, analyzing, identifying.

DIFFERENT ANGLE ON THEM

as Virdon rises from examining the last fragment.

VIRDON

It's Taylor's ship...or it
was Taylor's ship.

KOVAK

Then we are where?

VIRDON

Roughly where we thought we'd
be. In the Constellation
Casseiopeia. Right on the
border of the Milky Way.

(then with a
lopsided grin)

Feel better?

KOVAK

(scratching
his jaw)

I'm only a simple country
doctor. I don't know from
Casseiopeia.

Cont.

Kovak moves over and touches scrubby plant life, then turns with dead earnest.

KOVAK

But I do know atmosphere.

(looks around)

Absolutely life supporting.

We could be in the State of

New Jersey.

(looks down

toward the metal)

If they survived the crash...

(looks up

toward the sky)

...they sure as hell could have

survived this air.

He moves back over to Virdon who is once again checking out the metal and looks at him questioningly.

VIRDON

(picking up one

small square)

This is a piece of a Gimbal Bearing.

(holds it up,

studying it)

If I'd found this in New Jersey --

I'd say whatever it belonged to

wasn't very old.

KOVAK

Allan, that's the hangup. Time.

(then thoughtfully)

It could've been their hangup,

too.

(then, with intensity,

trying to sprinkle it

lightly, but it still

comes out intense)

I offer you now the Kovak theorem

of a time warp.

VIRDON

(shortly)

I've heard it.

KOVAK

Indulge me.

VIRDON

I over-indulged you when I

listened to you can that crud

months ago --

Cont.

For those of you who entered the poll, you most likely considered to be Very long! When you look at the results in the following list, I think you will find it worth it to see what the Ape fans really like and dislike. I'm afraid that not everyone entered though but I received enough replies to make the poll worthwhile. Using a point system that I have been using for years you will find out what makes POTA special during this 25th anniversary celebration. Here are the winners:

READERSHIP

Ape Chronicles

do you read it every month	1-yes 100%	2-no 0%
do you read every page	1-no 60%	2-yes 40%
do you like format/appearance	1-yes 100%	2-no 0% (this surprised me!)
do you like the price	1-reasonable 70%	2-too high 30%

Ape Crazy

do you read it every month	1-yes 91%	2-no 9%
do you read every page	1-yes 66%	2-no 34%
do you like the format	1-yes 77%	2-no 23%
do you like the price	1-reasonable 60%	2-too high 40%

The most Popular Sections in Each Magazine:

Ape Chronicles

1-Articles of comment/opinion	97 points	(6 #1 votes)
2 Lawgivers	89	3 #2 votes
3 High Council News	86	1 #1 vote
4 Encyclopedia	76	2 #1 votes
5 Theories Of Time	75	1 #1
6 Members of High Council	69	1 #1
7 Classified	64	1 #1
8 Photos	59	1 #1
9 Sacred Scrolls	54	1 #2
10 20th Century Primate News	50	1 #3
11 Covers	43	1 #5
12 Drawings inside	41	1 #3
13 Veetus	34	1 #5

The above poll was more or less how I predicted but a few things that I will mention on. Articles of Comment easily won but is actually not featured much since I do not get articles from many readers. If this the type of stuff you want to read based on fan's opinions then why not send in some of your opinions and short articles. The Lawgivers did not place #1 on anybody's list but were quite high on most since there is always interested in the actors of the films. I was surprised that so many of you like my High Council intro page. All I do is state what is happening in terms of my future news on the magazines but if you like it so much I will keep it coming. Theories Of Time placed very high for only been printed twice yet I knew that Ape fans love these continuity problems as I do. Once again please send in your theories-they do not have to be very complex but just a different side of the story told. With the classified section either readers love it or they hate it with a couple like myself caught in between. This is the case also with Sacred Scrolls and 20th Century Primate News. I do not print these sections each issue but they will pop up from time to time to please the dedicated 'real ape' fans. I love Veetus and find it something a little extra to add to the magazine. It did place last but does not mean it is bad but obviously no one buys a newspaper if they want to read a one column cartoon strip. So a quick reminder that if there are things that you do like then why not participate. Voice YOUR opinion!

In the next few issues I will let readers know what Tom Mason and crew have been up to at Adventure/Malibu. Tell me what you think!

Ape Crazy		
1-Articles of comment/opinion	74 points	5 #1 votes
2 Apes Around The World	65	3 #1
3 Editors Thoughts	52	3 #2
4 Photos	45	2 #1
5 Ape Mail	45	1 #1
6 Ape Classified	33	1 #1
7 Comic Reviews	33	2 #3
8 Covers	25	2 #5
9 Non-POTA articles	18	1 #3

Ape Crazy has always focused more on rare photos and review articles. The general articles on the history of the apes are the most liked. Photos placed high since they are a main feature of the magazine. The main feature of Ape Crazy, Comic Reviews placed lower than the general article sections. Non-POTA articles placed lowest on the list for 65% of the voters just simply because it is not POTA material. The editors of Ape Chronicles and Ape Crazy will try to follow the above lists and try our best to give the readers what they want the most. The voting system for Ape Chronicles: 13 points for every #1 vote, 12 points for every #2 vote etc. If a person did not vote for a column it was simply given a 0 for their vote. The Ape Crazy voting system was done the same except that 9 points for every #1, 8 point for every #2 etc. This explains why the Crazy points are lower than that of Chronicles.

APE CHRONICLES:

Best writer 1-Terry Hoknes (6 #1) 2 Jeff Krueger 3-Don Crandall
 Best Cover 1-Issue 5 (6 #1) 2 Issue #6 (1 #1) 3-Issue 2
 Worst Cover 1 Issue 1 (6 #1) 2 Issue 6 (1 #1)
 Single Best Article 1-Theories Of Time by Jeff Krueger (2 #1)
 2 Time Of The Apes by Don Crandall (1 #1) 3-Time of The Apes
 by Terry Hoknes (1 #1)
 Best Single Issue 1-Issue 4 (3 #1) 2-Issue 5 (2 #1) 3-Issue 6 (1 #1)
 Worst Single Issue 1-Issue 1 (5 #1) 2-Issue 6 (1 #1)
 Best Artist 1-Jeff Krueger (4 #1) 2-Jerry Brown (1 #1) 3-Terry Hoknes (1 #1)
 Who would you like to see in the Lawgivers 1-Roddy McDowall (2 #1)
 2-tie between Linda Harrison, Mark Lenard, John Chambers, Maurice
 Evans, Buck Kartazian, James Whitmore. 3-Charlton Heston
 4-tie between Arthur Jacobs, Pierre Bouille, Franklin J. Schaffner, James
 Gregory, James Daly
 What would you like taken out of Chronicles #1-Sacred Scrolls (2 #1)
 2-tie between Encyclopedia, Classified and Primate News
 What would you like to see added in Chronicles tie between:
 Sci-Fi section, editorials, rare photos and contests, collectible of
 the month, time theories, classified ads, new ape news

APE CRAZY:

Best writer 1-Tim Wasylyszyn (3 #1) 2-Mark Wasylyszyn (1 #1)
 Best Cover 1-Issue 3 (3 #1) 2-Issue 4 (1 #1) 3-Issue 2 (2 #1)
 Worst Cover 1-Issue 1 (4 #1) 2-Issue 2 (1 #1)
 Single Best Article 1-Rise and Fall of POTA (3 #1) 2-POTA's Best Film
 3-Apes Around The World issue #1 (1 #1) 4-Editors Thoughts (1 #1)
 Best Single Issue 1-Issue 4 (3 #1) 2-Issue 1 (1 #1) 3-Issue 2 (1 #1)
 Worst Single Issue 1-Issue 2 (2 #1) 2-Issue 1 (2 #1) 3-Issue 4 (1 #1)
 Best Artist 1-Tim Wasylyszyn

The above poll for our two magazines was for issues released during Season One only 12/91 to 12/92. This included Chronicles 1-6 and Crazy 1-4.

POTA CARTOON TV SERIES

Best Episode 1-Flames Of Doom (1 #1) 2-tie for Tunnel Of Fear and Terror on Ice Mountain (both 1 #1) 3-tie for Uearthly Prophecy and River of Flames
Best Character 1-Cornelius (1 #1) 2-Urko (1 #1) 3-Bill Hudson 4-Jeff Allen (1 #1) 5-Zira 6-Nova 7-tie for Dr. Zaius and Judy Franklin

The majority of our readers have not seen this series yet including myself but we should have them available hopefully in the spring.

POTA DRAMA TV SERIES

Best Episode 1-The Trap (2 #1) 2-Legacy (3 #1) 3-Escape From Tomorrow (1 #1) 4-Good Seeds (1 #1) 5-Tyrant (1 #1) 6-Interrogation 7-Deception 8-Horse Race 9-Tomorrows Tide 10-Cure 11-Gladiators 12-Liberators 13-Up Above The World 14-Surgeon
Best Character 1-Galen (5 #1) 2-Pete Burke (1 #1) 3-Urko (3 #1) 4-Virdon 5-Dr. Zaius 6-Farrow 7-Aboro
Best Actor 1-Roddy McDowall (4 #1) 2-Mark Lenard (2 #1) 3-James Naughton (2 #1) 4-Ron Harper (1 #1) 5-Booth Coleman 6-William Smith
Best Actress 1-Jacqueline Scott (1 #1) 2-Beverly Garland (1 #1) 3-Sondra Lock (1 #1) 4-Joanna Barnes
Best Movie Compilation 1-Back To The POTA (2 #1) 2-Forgotten City of POTA (1 #1) 3-Life Liberty and Pursuit 4-Seeds and Deception
Best Paperback Adaptation 1-Escape From Tomorrow (2 #1) 2-Good Seeds (1 #1) 3-tie for Deception and Journey Into Terror

This was the first section besides the fanzines that everybody had lots of input on. Every single episode was voted at least once. The Roddy McDowall fans made sure that he dominaetd in this section. All the voters had seen part of the tv series

Now for the moment we've been waiting for!

POTA FILMS

Best Film	#1 Planet Of The Apes	(9 #1 votes)	45 points (out of 45)
	2 Conquest For The	1 #2	26
	3 Escape From The	4 #2	24
	4 Battle For The	2 #2	20
	5 Beneath The	2 #2	20

Planet Of The Apes was chosen as the best film because: spectacular scenery, witty and intelligent script, thought provoking and original story...not only best ape film but best film ever...it's the original, it is what made it famous, great acting and an especially great story and ending...I love the dialogue, acting, satire, script, direction, music, the 'shock' ending, oh, the make up too...the purity of the original concept...the ultimate-makes you take a second look at your life and morals...the original will always be the ultimate classic-nova is a plus...best storyline, most exciting and it was the original...everyone put forth their best effort artistically, financially and seeminly effortlessly; has the most classic scenes!

And on that happy note:

Worst Film 1 Time Of The Apes (4 #1)
2 tie between Beneath and Battle (both 2 #1)

Beneath was worst voted because: Taylor, Nova and the planet destroyed...the script wasn't very good and people working on the movie knew it but did it not having their hearts in it

Battle was worst voted because: not well thought about...poor production values, hackayed script, and an overall 'rush job' atmosphere prevails throughout the film

Time Of The Apes was worst of all because: there are hardly any apes in this movie...plot does not grab you as much and it is not directly related with the others...it sucks!!

WRiter 1-Paul Dehn (4 #1) 2-Rod Serling (3 #1) 3-Michael Wilson (1 #1)
 4-Pierre Boulle (1 #1) 5-Mort abrahams
 Producer 1-Arthur P. Jacobs (6 #1) 2-Mort Abrahams
 Director 1-Franklin J. Schaffner (5 #1) 2-J. Lee Thompson 3-Ted Post (1 #1)
 4-Don Taylor
 Script Editor 1-Michael Wilson (1 #1) 2-Rod Serling
 Set Design 1-Walter M. Scott (2 #1) 2-William Creber (1 #1) 3-Norman Rockett
 Art Design 1-Jack Martin smith (2 #1) 2-William Creber (1 #1)
 Music 1-Jerry Goldsmith (6 #1) 2-Leonard Rosenman 3-
 Make Up 1-John Chambers (6 #1) 2-Dan Striepeke 3-Roddy McDowall
 Best Adaptation of film 1-tie for Conquest/Marvel and Beneath/Gold Key (both 2 #1)
 2-Battle/Marvel (1 #1) 3-POTA/Marvel 4-Beneath/Marvel 5-Escape/Marvel
 Best Paperback Adaptation of film 1-Conquest (3 #1) 2-Escape 3-Beneath (1 #1)
 4-Battle
 Best Actor 1-Roddy McDowall (5 #1) 81 points (out of 90)
 2 Charlton Heston(2 #1) 78
 3 Maurice Evans (1 #1) 72
 4 Ricardo Montalban 1 #2 42
 5 James Franciscus 1 #3 36
 6 Eric Braeden 1 #1 22
 7 James Gregory 1 #4 22
 8 Bradford Dillman 1 #5 19
 9 Severn Darden 1 #3 12
 10 James Whitmore 1 #4 12
 11 Don Murray 1 #5 12
 12 Sal Mineo 1 #6 12
 13 Claude Akins 1 #5 10
 14 Paul Williams 1 #6 8
 15 Victor Buono 1 #6 7
 Best Actress 1-Kim Hunter (8 #1) 44 points (out of 45)
 2 Linda Harrison (1 #1) 26
 3 Natalie Trundy 2 #3 26
 4 Mrs. Riley in Conquest 1 #4 2
 Best Character 1-Taymor 1 #1 71 (out of 90)
 2 Dr. Zaius 2 #1 65
 3 Caezar 2 #1 63
 4 Dr. Zira 1 #1 63
 5 Cornelius 1 #1 60
 6 Nova 1 #1 36
 7 Dr. Otto Hasslein 1 #1 24
 8 Brent 1 #6 16
 9 GEN. Ursus 1 #3 13
 10 The Lawgiver 1 #2 9
 11 Gov. Breck 1 #6 9
 12 Mendez 1 #3 8
 13 the Mutants 1 #3 8
 14 Kolp 1 #6 6
 15 Armando 1 #8 6
 16 Lucius 1 #7 6
 17 Virgil 1 #8 5
 18 Aldo 1 #7 4
 19 Julius 1 #8 3
 20 Urko 1 #8 3

Recently Ape Crazy listed their top POTA Films and our lists are NOT identical.
 The percentages were quite similar throughout both but Escape and Battle switched
 places on the lists at #3 and #4. Time Of The Apes won as worst ape film,
 though I wonder what the results would have been like if I did not include 'Time'
 in the poll. The behind the scenes cast for the movies was quite predictable.
 The above lists were quite interesting. McDowall just snuck ahead Heston for
 top actor credit. Once again the McDowall fans won the battle.

General Comments on our 2 fanzines: I think they are both just great...

Chronicles is getting better each issue...Join forces-make 1 packed mag together-instead of 2 seperate mags...I enjoyed both but preferred Chronicles, Crazy needs better photocopying...very good and informative... both are very good-depending on the extra news from other people and sources which is always good to hear and see...very well produced, you put a lot of time and thought into it and it shows...it's too bad more fans don't get involved. The best issues have had contributins from various peple; I am interested in current fan opinion and what is going on with POTA now...both entertaining and will help POTA rule!

And now for your opinions on the stuff which made you like apes in the first place. Many readers left big gaps in their polls for 2 reasons 1-either not knowing about the articles or 2-not having enough time to spend filling out the poll!

POTA Magazines:

Magazine series 1-POTA by Marvel U.S. (3 #1) 2-POTA by Marvel U.K.

Single Issue 1-POTA U.S. Issue 1 (3 #1) 2-U.S. issue 12 3-U.S. issue 17

Worst single issue 1 tie between US issue 29 and US issue 23

Best Essay Type Article 1-Chronology issue #11 (2 #1) 2-Rod Serling Recalls (1 #1)

Article Writer 1-Jim Whitmore (2 #1) 2-David Johnson (1 #1)

Best Interview Article 1-McDowall-Man Behind Mask 2-Peple Who Are The POTA
3-Rod Serling

Original Magazine Comic Storyline 1-Terror On the POTA (3 #1) 2-Evolutions
Nightmare 3-Future History Chronicles

Magazine Comic Writer 1-Doug Moench (3 #1) 2-Mike Valerio

Best Cover 1-U.S. issue 12 (1 #1) 2-tie for US issue 21 and US issue 18 3-UK #50 (1 #1)

Worst Cover 1-tie for US #9, US #4, US #26

The reults in the magazine section ~~were~~ scattered with only a few polls filled out. US comics dominated since UK comics are still not well known to most other countries

POTA BOOKS:

Paperback book 1-Conquest (2 #1) 2-Planet Of The Apes/Monkey Planet (1 #1)
3-Beneath (1 #1) 4-EScape 5-UK Pota Annual #3

Paperback Book Series 1-POTA Tv Series 2-Cartoon series 'Return To'

Best Non-POTA Print Material featuring POTA 1-tie for POTA Revisited in
Starlog 4/86, Roddy McDowall in Starlog #101, and Cinemafantastique '72
2-Welcome Back To The POTA in Comics Scene #13

The surprise in this section was that John Jakes beat out Pierre Boulle for top paperback.

POTA AUDIO RECORDINGS: #1-POTA Original Soundtrack album (4 #1) 2-POTA story and 45 by Power Records (1 #1) 3-Beneath Original Soundtrack 4-tie for Battle Fo
2 Worlds by Power, Battle On POTA story and 45 by Power, and Escape On POTA story and 45 by Power Records

POTA COMIC SERIES:

Best Series 1-Planet Of The Apes/Adventure 24 issues (5 #1) 2-Ape City/Adventure
4 issues 3-Ape Nation/Adventure 4 issues 4-Blood Of The Apes/Adventure 4 issues
5-Urchak's Folly/Adventure 4 issues 6-Terror On The POTA/Adventure
7-Sins Of The Father/Adventure 1 issue 8-Adventures On The POTA/Marvel 11 issues

No surprise that the longest running series placed at #1 but the rest was up and down and everybodys lists were quite different. I was the only one that remembered to vote for Marvel's Adventures ON series. Urchaks Folly placed at #1 on one list but placed low since not everybody has bothered to buy this great series

Comic Writer 1-Charles Marshall (4 #1) 2-Doug Moench (1 #1) 3-Roland Mann
4-Gary Chaloner (1 #1) 5-Mike Valerio

Comic Artist 1-Gary Chaloner (2 #1) 2-Mike Ploog (2 #1) 3-MC Wyman
 4-Mitch Byrd 5-Kent Burles 6-Darren Goodhart 7-tie for Greg Gates (1 #1)
 and Dillon Naylor (1 #1) 8-Peter Murphy
 Best comic Single issue 1-POTA #19 (2 #1) 2-POTA #24 3-Blood Of The Apes
 #4 (1 #1) 4-Sins Of The Father #1 5-tie for POTA #1, POTA #6, POTA #18,
 (all are 1 #1) 6-Ape Nation #1 7-tie for POTA #21 and Urchaks Folly #2
 Worst Single issue 1-tie for POTA #13 (frito and jojo), POTA #24 (last issue),
 and POTA Annual #1 (more frito and jojo plus cowboys and vampires), all 3
 had (2 #1)
 Best Single Issue Cover 1-POTA #24 (1 #1) 2-tie for Ape Nation #4, and
 POTA #12 (both had 1 #1) 3-POTA #16 (1 #1) 4-POTA #8 and POTA #6 tied (both had 1 #1)
 5-tied for POTA #18 and POTA #15
 Worst Single Issue Cover 1-Ape City #3 (2 #1) 2-tie for POTA #11, POTA #18,
 POTA #24 and Urchaks Folly #4 (all had 1 #1)
 Best Graphic Novel/Annual/Ltd Edition 1-Mokkey Planet/Adventure (1 #1)
 2-Beneath The POTA/Adventure 3-tie for Planet OTA/Adventure and POTA Annual #1/
 Adventure (both had #1) 4-Ape Nation Limited #1/Adventure
 Best Intro at start of issue 1-POTA #1 (2 #1) 2-tie for Terror #1 and
 POTA #3 (both 1 #1) 3-Blood #1, Terror #2, Ape Nation #1, POTA #23
 4-Ape City #1
 Best Printd Letter from a reader 1-Terry Hoknes in POTA #12 (2 #1) 2-Terry
 Hoknes in POTA #16 (1 #1) 3-David P. Gee in POTA #9 (1 #1) 4-Tim+Mark
 Wasylyszyn in POTA #16
 Best Comic Company 1-Marvel (4 #1) 2-Adventure (3 #1) 3-DC 4-Gold Key

Some surprises in the comic section. The Comic Artist section was the most
 varied list I've ever seen. For once people did not go by the most famous but
 simply by who they liked personally. Surprising that the last POTA #24 placed
 so high on the best comic list and best cover. I was not clear on the meaning
 of 'best intro'. I was referring to introductory comments by the writer rather
 than the opening scene of the story. So this section is compiled by 2 different
 meanings. What can I say!? people liked my letters mainly I guess because they
 are historically important to this club. The Best Comic Company was to relate
 to the Ape products but DC was able to come in at #3 without ever being
 associated with POTA. A few of you remembered that Gold Key had put out ape
 material. How come no one voted for Archie Comics?@\$#!

Non POTA but SCI-FI/Fantasy:

Best Films 1-Star Wars series 2-Star Trek series 3-V Also popular are:
 Alien series, Highlander series, Blade Runner, Logans Run, 2001 A Space Odyssey,
 The Fly, Invasion Of Body Snatchers, Dark Star and Soylent Green
 Best Books 1-tie for Logans Run, Chronicles Of Naria, V, Time Machine,
 Journey To The Center Of The Earth and Forgotten Realms-Icwind Trilogy
 Best Comic Titles 1-Incredible Hulk 2-tie for Thor & Star Trek Next Generation,
 Action Comics 3-tie for Wonder Woman, Fantastic Four, Amazing Spiderman,
 Devil Dinosaur 4-tie for V, Tales To Astonish
 Best Writer 1-tie for Frank Miller, Peter David, H.G. Wells and Jules Verne

The non POTA section gives us a bit of an idea what other interests are readers
 have. I did not want to focus too much on this list at this time.

POTA Merchandise:

Best 1-Mego Dolls (4 #1) 2-Movie Cards (1 #1) 3-TV Cards (1 #1) 4-Treehouse (1 #1)
 5-Movie Posters (1 #1) 6-Forbidden Zone Trap 7-Village Playset 8-POTA Soundtrack
 Album (1 #1) 9-Puzzles
 Worst 1-tie for Cheap toys, Dart/Target Game, Bendable Plastic Figures, Escape
 Story Record from Power, Puzzles

The above list was based mainly on what people owned. Not everyone voted in
 this category believing that there is nothing really bad if it is POTA related

Kim Hunter won best actress by a landslide. Harrison and Trundy actually tied but the former won because she did place #1 on a poll which is something Trundy never achieved. The Best Character is the biggest section of the entire poll. Interesting characters can make a story a success and we had lots of them to pick from. The top 5 characters appeared on every poll I recieved. So they all stick way ahead of the rest. For once McDowall fans did not win placing Cornelius at only #5. In the top ten are: 3 humans, 2 orangutan, 3 chimps, and 1 gorilla. Nova and the Lawgiver both placed in the top 10 even though between the 2 of them only 1 word is spoken throughout all 5 movies. 3 of the characters in the top 10 come from the 20th century: Taylor, Caezar and Brent.

FAVORITE PRIMATE IN POTA

#1 Chimpanzee 1 #5 2-Gorilla 1 #1 3-Orangutan 1 #1 4-Mutants 1 #1 5-Humans

GENERAL POTA:

Best Organization that has promoted POTA #1-Malibu/Adventure Comics 3 #1
2-20th Century Fox 3-Marvel Comics 4-Mego Toys 1 #1 5-Addar Models 1 #1
6-Ape Chronicles 7-Ape Crazy

1992 HONOUR LIST-One recipient per year is named as the Ape personality of the yera for their contribution to making and/or promoting POTA. This year fans voted for TERRY HOKNES/Ape Chronicles.

Well I have to thank all of you for your support and your love for the #1 series of all time. I feel quite privilged that I beat the runner up Arthur P. Jacobs. The Honour Award can only go to someone once so my name cannot be used again. The fans voted for some very big names and I was proud to be one of them. Other nominees included: Arthur P. Jacobs, Charles Marshall, Dave Merritt, Roddy McDowall, Tom Mason, Tim and Mark Wasylysyn, John Chambers, Adventure Comics, Joe Russo, Charlton Heston, Pierre Bouille, Michael Wilson, Rod Serling, Paul Dehn and the POTA Fans! I have done my best to make your POTA Fan Club a success and the best is yet to come!

Our first annual poll ends with a question that keeps coming up. Here's what you thought: Is 'Planet Of The Apes' a science fiction story?

66% of you said yes and 34% said no. Here's the reactions and why:

NO: It could be man vs. ape or blacks vs. whtie-it exposes our prejudices... science fiction suggests a technical genre that POTA is definitely not...it does not focus on science but rather on morals and surviving with racism and hiding from our fears-apes are used only to show the problems with today's society

YES: It has to deal with space travel and what happens in the future...because it is a fantasy and will remain so until it becomes a reality...the concept's basic elements are based on scientific fact such as nuclear war, relativity and evolution...it utilized the sci-fi concept of time travel and reverse evolution... because it has to do with the future, horror and time travel.

You have just survived our first annual readers poll. I would like to thank those who entered the poll: Tim and Mark Wasylyszyn, Terry Hoknes, Steven Ventura, Jerry Brown, Jeff Krueger, Philip Madden, Dante Amato, and Harry Barnes.

Just like anything else in Chronicles and Crazy please give me your comments on this readers poll. What should be different next year? I have already noticed problems and sections that I would like to change for next time but I would like further input and that includes our brand new readers who have joined us for our second season. POTA 2-8-93 Happy 25!

