





# APE CHRONICLES

## International Planet of the Apes Fanzine

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Ape Chronicles is the bi-monthly magazine for the International Planet Of The Apes Fan Club which is a not-for-profit organization created to promote Apedom!

### HIGH COUNCIL NEWS:

Welcome to our 2nd anniversary issue. Happy new year to everyone cause we have lots to celebrate about lately. We have reached out 12th issue, and Jeff Krueger has drawn our first color cover. I hope to do more in the future. What do you think? We end 1993 celebrating the 25th anniversary of the release of the original movie. POTA was recently the topic on a recent Saturday Night Live program featuring Charlton Heston. Most of all though I would like to thank Oliver Stone, the famous film director, for his latest remarks on our favorite sci-fi series. We have some fascinating articles in the next few pages. After reading this issue I would love you to all send me your first impressions on Stone's ideas.

Lately I decided to try to bring the fans closer together and closer to the stars. This you will have noticed in #11 and #12. Member 04-Dave Meritt has a new address at: 111 East Rose St., Caney, Kansas, 67333, U.S.

My favorite way to celebrate anniversaries is too look back at the past year and therefore enclosed is our 2nd annual readers poll. I hope everyone will send them in by March 15th. The more entries-the better!

I have one wish from everyone. Make a new year's resolution that you will all send me at least one article, clipping or drawing in 1994. Let's get everyone more involved. I will be working on #13 during mid-February only. Please try to send articles+letters by Feb. 5th. I cannot be reached until then. Thanks!

VEETUS

by Jeff Krueger







20th Century Fox

Charlton Heston in the low-tech "Planet of the Apes" (1968).

## BACK TO 'PLANET OF THE APES'

# Now, If Oliver Stone Can Find Roddy McDowall's Killer...

By JEFFREY WELLS

It may not be a "Jurassic Park" for 1995," as one producer predicted, but a planned big-budget "reinvention" of "Planet of the Apes" is in the works at 20th Century Fox. And Oliver Stone, Hollywood's ultimate social realist-turned-fantastist, is expected to take the helm.

Various off-the-record sources confirmed last week that a deal was near for Stone to develop and, if all goes well, produce "Apes." The script, to be written by Australian screenwriter Terry Hayes ("The Road Warrior," "Dead Calm"), won't be based on the Pierre Boulle novel, an insider's guess, nor will it be a remake of Fox's 1968 Charlton Heston sci-fi classic.

"It's a total reinvention of the whole thing," a studio executive relates, adding that the film is projected to cost in the vicinity of \$60 million. "The story that's been mapped out is almost the complete opposite, timewise, of

what the first movie was. There are no astronauts crash-landing." It will be set in the distant past, he said, focusing on a race of alien apes who are Earth's dominant species. They spawn the human race and program its fate so that a critical point in the 21st Century holds the key to man's fate.

Neither Stone, the director-writer behind "JFK," "Born on the Fourth of July" and "Platoon," nor Hayes returned calls. Stone's latest project is "Natural Born Killers," a violent melodrama based on a Quentin Tarantino script that's now being edited. His "Heaven and Earth" is to be released by Warner Bros. in December.

Fox production executive Chris Meladandri, whom the studio has assigned to the project, also didn't return calls.

Don Murphy, who produced "Natural Born Killers" with Jane Hamsher and is in line with her to produce "Apes," said earlier this week that the deal isn't locked and refused to elaborate.

But one source, speaking earlier this week, said that the deal is "a few days away from being finalized . . . Fox is not going to walk away from Oliver Stone."

Tom Jacobson, Fox's president of worldwide production, declined to name any participants in the "Apes" project. Jacobson admitted, though, that the studio "planted its flag"—declared its intention—regarding the project "a few weeks ago" and has attracted "some very big, very serious people."

The original movie, which Franklin J. Schaffner directed from a Rod Serling script, was followed by four sequels ("Benath . . ." "Escape From . . ." "Conquest of . . ." and "Battle for . . ."). All five played off Serling's basic premise, a far-away future in which apes have taken over the Earth from humans. In the Boulle novel, the civilized apes live on another planet.

In addition to continuing syndication and home video revenues, the '60s-'70s "Apes" movies yielded a short-lived TV series and an animated series. Fox's ultimate goal would be to build a similar new franchise.

A '90s "Apes" franchise would seem especially attractive, industry-watchers have noted, given that Fox's other action-movie repeaters—"Die Hard" "Alien" and "Predator"—have run into snags. Only "The Beverly Hillbillies" seems a potential Fox franchise.

Fox and agency sources report that the studio recently tried to launch "Alien vs. Predator," inspired by a comic-book series of the same name, but gave up because the producing rights for "Alien" and "Predator"—which involved a rogue's gallery of disparate, high-powered producers including Larry Gordon, Jon Davis, Walter Hill, Joel Silver and David Giler—couldn't be agreed upon. □



## GETTING IN TOUCH WITH THE REAL STARS OF 'POTA'

Many of you have certain stars, actors or technical crew members that you are particularly interested in. The following list includes full addresses to get in touch with these such people. I have not been able to verify whether the addresses are home addresses or else agent's fan club addresses. Either way I hope you get feedback from those that you write to. Get in touch with Ape Chronicles if you have success or better yet if you have problems.

OLIVER STONE 321 Hampton Drive #105, Venice, CA, 90291 (film writer,director)

RODDY McDOWALL 3110 Brookdale Road, Studio City, CA, 91604 (actor)

LINDA HARRISON 211 North Main Street #A, Berlin, MB, 21811 (actress)

CHARLTON HESTON 2859 Coldwater Canyon, Beverly Hills, CA, 90210 (actor, director)

ERIC BRAEDEN 13723 Romany dr., Pacific Palisades, CA, 90272 (actor)

RICARDO MONTALBAN 1423 Oriole Dr., Los Angeles, CA, 90069 (actor, director)

KIM HUNTER 42 Commerce St., New York, NY, 10014 (actress)

NATALIE TRUNDY 6140 Lindenhurst Ave., Los Angeles, CA 90048 (actress)

BRADFORD DILLMAN 770 Hot Springs Road, Santa Barbara, CA, 93103 (actor)

JAMES WHITMORE 88-7th Ave., #1800, New York, NY, 10019 (actor)

JEFF COREY 29445 Bluewater Rd., Malibu, CA, 90265 (actor, director)

CLAUDE AKINS 1927 Midlothian Drive, Altadena, CA, 91001 (actor)

DON TAYLOR 1111 San Vicente Blvd., Santa Monica, CA, 90402 (director)

DON MURRAY 15301 Ventura Blvd, #345 Sherman Oaks, CA, 91403 (actor,writer,director)

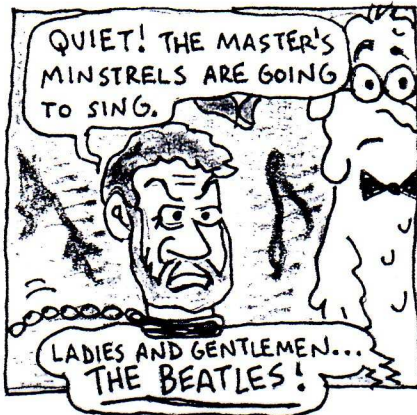
HARI RHODES 7826 Topanga Canyon #317 Canoga Park, CA, 91309 (actor)

SEVERN DARDEN 3220 Laurel Canyon Blvd, Studio City, CA, 91604 (actor)

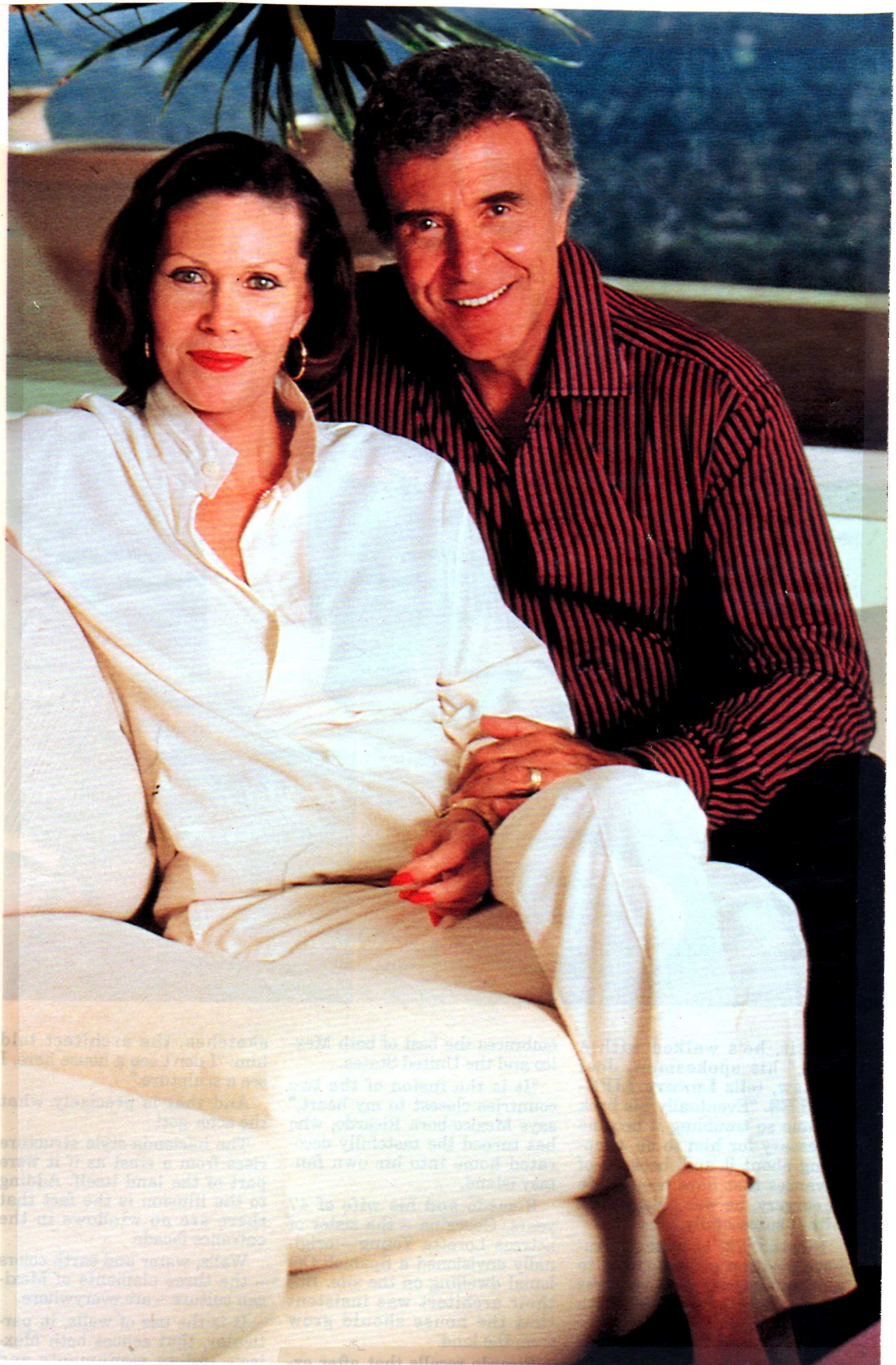
LEW AYRES 675 Walther Way, Los Angeles, CA, 90049 (actor)

**MONKEY BUSINESS:** After tackling Vietnam and the assassination of JFK, why is **Oliver Stone** going to produce a remake of 1968's *Planet of the Apes*? "I wanted to do a sci-fi movie that deals with the past versus the future," explains Stone, who, of course, has his own cabalistic take on apes. "My concept is there's a code inscribed in the Bible that predicts all historical events. The apes were there at the beginning and figured it out. I don't want to [say] too much more, except the stars will be hairy." —Cindy Pearlman

VEETUS







RICARDO AND GEORGINA, HIS WIFE OF 47 YEARS: SHE DESIGNED THE BEAUTIFUL GARDENS



Long suffering Fantasy Island star Ricardo Montalban was all set to direct a major movie this past summer when an old back injury became excruciating and he had to undergo painful surgery in the hospital.

Happily, the operation was a complete success-and the star is now recuperating at his home in the Hollywood Hills overlooking Los Angeles.

Ricardo's ordeal stems from an accident he had over 40 years ago while filming Across The Wide Missouri with Clark Gable. He was thrown from a horse, leaving him partially paralyzed.

"ever since then, although he's always done his best to hide it, he's walked with a limp," his spokesman, Joel Brokaw, tells Luxury Lifestyles. "Eventually his back became so troubling it became necessary for him to do something about it and, because of advances that have been made in surgery, he was able to deal with it successfully."

Ricardo, 72, is in the fortunate position of being able to pick and choose what ventures he wants to be involved with these days, but he's happy to spend as much time as possible around his magnificent home.

Appropriately, the property embraces the best of both Mexico and the United States.

"it is the fusion of the 2 countries closest to my heart," says Mexico-born Ricardo, who has turned the tastefully decorated home into his own fantasy island.

Ricardo and his wife of 47 years, Georgina-the sister of actress Loretta Young-originally envisioned a Spanish Colonial dwelling on the site. But their architect was insistent that the house should grow from the land.

Ricardo recalls that after exploring the site and making sketches, the architect told him: "I don't see a house here. I see a sculpture."

And that is precisely what the actor got!

The hacienda-style structure rises from a crest as if it were part of the land itself. Adding to the illusion is the fact that there are no windows in the entrance facade.

Walls, water and earth colors-the 3 elements of Mexican culture-are everywhere.

It is the use of walls, in particular, that echoes both Mexico's Indian monuments and Spanish Colonial past.

Georgina-whose mother, Gladys Belzer, was a renowned L.A. decorator-was responsible for designing and supervising the planting of the gardens.

But she admits: "You cannot really bring Mexico to the U.S. That is not what we wanted. Each country has its own demands and directions and the layout itself would have been different in Mexico. What we simply wanted to do was suggest it."

Now, when the couple relaxes on their stunning terrace, they are surrounded by the sound and sight of small pools and fountains and a view ranging as far as the Pacific Ocean.

"Acting is the most frustrating, insecure profession I know of," he admits. "I'm here because I'm lucky and have tenacity. Hollywood destroyed my dreams. I had so many dreams shattered by disappointments."

Riches finally came his way after more than 40 years in the acting business. It was then he got the chance to portray the cool, charming and urbane Mr. Roarke on the television hit Fantasy Island.

### Stone takes on the Bible



#### STONE

Conspiracy theorist cum movie director **Oliver Stone** is working on a new film, which, not surprisingly, deals with his favorite theme of hidden truth. He tells Entertainment Weekly: "My concept is there's a code inscribed in the Bible that predicts all historical events. The apes were there at the beginning and figured it

out. I don't want to (say) too much more, except the stars will be hairy." 12/6/93



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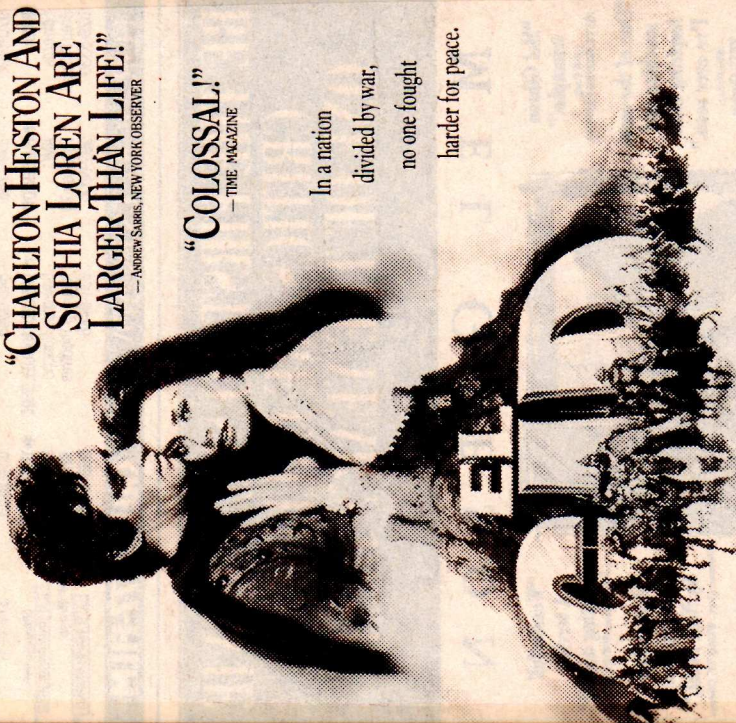
**"NOTHING ON THE SCREEN CAN COMPARE  
WITH THE VISUAL GRANDEUR AND  
SWEEP OF 'EL CID'!"**

— GENE SAUTT, NBC-TV

**"CHARLTON HESTON AND  
SOPHIA LOREN ARE  
LARGER THAN LIFE!"**

— ANDREW SORBS, NEW YORK OBSERVER  
**"COLOSSAL!"**  
— TIME MAGAZINE

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divided by war,  
no one fought  
harder for peace.



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A reunion of Charlton Heston and Sophia Loren, on the screen, and in person.

The movie ad comes from:  
The Orange County Register page 23  
dated Friday, 8/20/93 (printed in California)

The personal recent photo was printed on:  
The Orange County Register page 4  
dated Wednesday, 8/18/93





CHARLTON HESTON REMAKES 'PLANET OF THE APES' FOR TV

by Jeff Krueger

Charlton Heston is known as a versatile actor who has appeared on stage and in movies, as well as in every other conceivable forum that an actor can appear in. He's certainly no stranger to "Apes" fans. However, TV seems to have been Heston's home in '93. He did a biblical series for A&E that premiered at the tail of '92. He narrated a commercial for California's Sea World. He shared duties with Sharon Gless in reading off the Emmy nominees this past summer. He appeared in the soap opera "The Bold and the Beautiful" as himself from Nov. 22 to mid-December to promote the cause of film preservation (too bad he didn't do "The Young and the Restless" instead; he could have shared screen time with Dr. Hasslein himself, Eric Braeden). Let's not forget the restored version of Heston's "El Cid" made the rounds of movie theatres this year.

But Heston's most notable TV appearance for "Ape" fans came at the end of the year. On Dec. 4 Heston guest hosted the series "Saturday Night Live" (his second appearance in the show's eighteen year history). During the credits of some NBC show I heard his familiar voice intone "People of Earth... We've been overrun by an army of apes. Do not be alarmed. Stay by your sets as I host 'Saturday Night Live'. It's madness, madness". I recognized that this meant there would probably be a POTA skit in the show so I dutifully set my VCR. I was unprepared for the result and I have just as dutifully transcribed it here. I hope those who don't receive the current SNL (as opposed to the syndicated reruns) will be able to enjoy this and not feel left out. As for those who do receive the new SNLs I recommend they keep watching their local TV listings for a rerun date of the Heston episode (probably in the summer). And now, on with the show...

Fade in on Heston sitting in his dressing room talking into a tape recorder.

HESTON: And this completes my final journal entry before I host the show...(looks at watch)11:25 P.M., Dec. 4 A.D. 1993.

A studio employee comes in.

JOE: Five minutes, Mr. Heston.

HESTON: Fine, Joe...I'll just lie down for a couple of minutes.

Joe leaves. Heston gets up and moves to a couch.

HESTON: You know, there's one thing still bothering me. Was man truly meant to be funny? I just don't know.

He clicks off the recorder and gets comfortable. Suddenly, Jerry Goldsmith's "Apes" score plays as we dissolve to a clock. The hands are moving in fast motion. The years go by: 1994, 1995, 1996, 2000, 2050, 2200, 2400, 3200, 3800. We finally stop at 3978 and dissolve back to Heston, who now has a beard. He wakes up suddenly and looks at his watch.

HESTON: What time is it? Eihh!

He grumbles as he gets up and leaves the dressing room.

HESTON: Why the hell didn't somebody wake me up?

He enters the hallway and calls behind him.



HESTON: Hey, hello! Where is everybody?

He moves toward the camera as it pulls back down the hallway. He passes two rows of cast photos from SNL on the wall to his right, then one row of POTA cast photos on his left (Zauis, Urko, Galen, etc.) which he doesn't notice. He comes to a wider hallway (these aren't sets, this is the actual building where SNL is shot).

HESTON: What's going on? Where is everyone? Hello! Hello! (his voice echoes in the hall) Hell, is anybody here?

As he gets to the entrance to the stage there are two of those famous "scarecrows" in front of the doors. He looks at them in puzzlement, then sees somebody in an NBC jacket with their back towards him and us.

HESTON: Oh, there's somebody.

He goes up to him and touches his back.

HESTON: Sir...

The guy turns around and he's a chimp (in human clothes but wearing "Apes" gloves). Both Heston and the chimp panic.

CHIMP: Human!

Heston backs away.

HESTON: Oh my god! Not again!

Heston moves on and some gorillas start chasing him. Heston scares another chimp, who screams like the one in the movie chase. By now the apes are in the familiar POTA clothing.

HESTON: I've gotta find someone!

Heston enters the control room.

HESTON: Somebody! There's apes everywhere.

The technicians in the control room turn around and they are apes.

HESTON: My god, they've taken over the control room!

He leaves as an orangutan (the director?) gives orders.

ORANGUTAN: Call security! There's a human loose in the studio.

Heston makes it to the front of the stage (On which another scarecrow sits) and stares out into the audience for a pregnant pause (actually, it looks like he's trying to remember his line).

HESTON: What kind of a show is this?

We cut to the "Copier Guy" set (a popular skit where some guy sits at his desk and greets people as they make copies). But now both the "Copier Guy" and the guy making copies are chimps.

COPIER GUY: Corneliuuus! Corneliuoraaaa! The Apeanator! Apemaan! Aape!

CORNELIUS (in a voice that's obviously dubbed): Hi Virgil. Just making some copies.



COPIER GUY: Awriight! Captain Cornelius, makin' copieees! Baron Von Aaape!

Cuts back to Heston.

HESTON: How is this possible?

The cameraman for the C.G. skit is an ape and spots Heston.

CAMERA APE: There he is! There!

COPIER GUY: Get him! (He jumps up and down like a wild chimpanzee)

Heston finds himself in front of a cage where the human actors are kept. He goes up to Phil Hartman (known for his President Clinton impersonation).

HESTON: Phil, thank God you're alive. I never thought I'd see you again in this crazy place.

Phil doesn't respond.

HESTON: Phil, what's going on?

He turns Phil's head and sees a scar on it. Heston turns away.

HESTON: Oh, damn you...damn you all to hell! You cut out his brain.

He sees Chris Farley (popular as a star-struck interviewer) next to Phil.

HESTON: Chris! Chris, what about you? Talk to me. Are you ok?

Chris has a crazy grin on his face.

HESTON: Aw, my God, you cut out his brain, too!

HUMAN: No, Mr. Heston. Chris is fine. He's always like this.

CHRIS: "Ten Commandments" was awesome!

HESTON: I'm in hell! Oh my god, the audience is apes, too!

Camera shows audience of apes as they throw fruit at him. Gorillas run up with a net and cover Heston.

HESTON: Take your stinkin' paws off me you damn dirty ape!...Live from New York, it's Saturday Night.

They then go into the usual opening showing the cast doing New York night things (eating at a restaurant, hailing a cab, etc.) but everybody is an ape.

ANNOUNCER: It's "Saturday Night Live". Starring Zira... Dr. Zauis...Urko... Lucius...Mandemus...Arko...(shows picture of Urko) Featuring General Aldo...(shows picture of TV Zauis) Virgil...(shows picture of the band in ape masks) With G.E. Smith and the Saturday Night Live Band...(shows picture of the music guest) Musical Guest: Singing human Paul Westerberg...And your host, captured slave Charlton Heston! Ladies and gentlemen, captured slave Charlton Heston.

Heston is brought out by two gorillas holding him on a leash.



HESTON: Thank you very much. It's great to be here hosting "Saturday Night Live".even if it is as a prisoner.

The gorillas act aggressive.

HESTON: Now, you apes are probably wondering how a human being like me can talk. Am I some kind of a mutant? Naw. Well, if there's one thing I want to make clear to you, it's that I am not a mutant. I'm a human being. I can speak. But I'm not a mutant. Yes, there seems to be a question.

CHIMP: Yeah, are you some kind of talking mutant?

HESTON: No! I just said I'm not a mutant. I'm a human being from your past when humans spoke. (turns to another questioner) Yes, yes...

ORANGUTAN: Are there...other talking mutants?

HESTON: I told you I'm not a mutant! You don't understand...Yes, over there.

GORILLA: Where do you keep your tribe of talking mutants?

HESTON: I don't think you're paying attention to what I'm telling you.(acknowledges another chimp questioner) Yes, yes...

CHIMP: Am I crazy or are you a human?

HESTON: Yes, yes I am.

CHIMP: Then where the hell did you learn to talk like an ape, you damn mutant?

HESTON: This is insane! (to the gorilla guards) Let go of me...Lorne! Lorne! Is Lorne here?

Lorne Michaels (SNL's famous creator) comes out, also with a collar and gorillas but he has a glass of wine.

HESTON: Oh, there you are.

LORNE: Just play along. The apes are a great audience. They're crazy about you mutants.

HESTON: It's a madhouse, a madhouse! Well, I guess I have no choice. You apes are a good audience, we have a great show for you. Paul Westerberg is here, so stick around. We'll be right back.

As he steps on the stage the gorillas jump up and down wildly. The ape audience applauds as Heston waves to them and we fade to black.

Those who don't particularly like SNL can tune out after the opening. There isn't any more ape stuff afterwards. That's kinda curious considering the trouble they went to for the makeup. There are many apes wearing the famous appliances, not just masks (though something doesn't seem quite right, like the ones in the movie "Spaceballs"). That 'opening tag' stuff is great. I didn't check but it seems to be an exact duplicate of the real opening, with apes roller skating, apes playing chess, an ape waiter carrying a tray of bananas...there's gotta be a couple of "Apes" fans on the SNL staff.

The show itself seemed above average for the current season, which has been decidedly lackluster. Heston's best performance of the night was as an elderly grocery clerk. Heston is known for grand roles and it was funny just seeing him stamping the price on groceries (an earlier sketch where he



just seeing him stamping prices on groceries (an earlier sketch where he played the President was more in keeping with his popular image). His supervisor wants him to retire but every time he approaches Heston about it Heston insinuates that he might use the free time to kill him or his family. But Heston plays it as a dotty grandpa and the supervisor keeps ending up telling him to keep up the good work. Heston responds with an amiable "Whatever you say, Cap'n". This skit might have been in bad taste to some considering the rash of job-related killings in the news lately but I found it funny.

The funniest skit of the night was a take-off on Heston's "The Ten Commandments". The cast member who plays the "Copier Guy" here does a terrific impersonation of Edward G. Robinson in his classic gangster mode. Of course, the real Robinson was in "Commandments" (as well as appearing with Heston in a famous POTA makeup test).

TV was kind to Heston this year but it was also kind to POTA. The Sci-Fi Channel showed the animated "Return to the POTA" regularly all year long. The same channel showed the live-action series in it's original hour-long format. The series was part of "The Sci-Fi Series Collection" and included new interview snippets with Roddy McDowell (to appear in this publication at a later date). The first episode of the series also had the distinction of being among the first entries in the Sci-Fi Channel's "Pilot Playhouse". This is an annual showcase in which first episodes of science-fiction shows are shown uncut in their original form. Among POTA's companions for this were "Lost in Space" (an unaired black and white pilot), "Kolchak: The Night Stalker", "The Immortal" (the original 90-minute movie), "The Time Tunnel" "The Invaders", and "Dark Shadows". These included new interviews. Among the shows slated this year are "Quantum Leap", "Beauty and the Beast" and "The Incredible Hulk" in what looks to be an annual event. But "Planet of the Apes" was among the first. POTA was also the subject of a throw away gag that ended a recent episode of "The Simpsons", in which the future is shown.

All this stuff plus new movie plans and the "Forbidden Zone" comic have this a not so bad anniversary year. It's nice to see that twenty-five years later both the actors and POTA itself are still finding work.

Los Angeles Times  
F2 Friday 11/5/93

#### TELEVISION



Heston

**Heston on a Soap Box:** Charlton Heston taped the first in a series of episodes of the CBS soap opera "The Bold & the Beautiful" that will plug film preservation. Heston plays himself in the story line, which begins airing Nov. 22 and will be seen in 45 countries. He approaches Susan Flannery's character to do a fashion show on behalf of the American Film Institute, where Heston serves on the board, to spotlight the need for film preservation. "I've made a lot of movies that were not seen by 35 million people, and this show is seen by that many people around the world," Heston said Thursday as filming began.

VEETUS





ACT FOUR

FADE IN

INT. APE COUNCIL BUILDING - NIGHT

97

A large rotunda-like room in a kind of rock age congress. There is a "SPEAKER OF THE HOUSE" sitting on a dais flanked by lesser OFFICIALDOM and standing beneath them, in the middle of a discourse, is Ursus.

URSUS

So, gentlemen...I believe our course is clear. In the interests of security, the destruction of living venal wild animals who pose a threat to our very existence -- should be a mandatory exercise, and these powers should be given without any further debate.

ANGLE ON AN APE

98

in the middle of the group who raises his hand. The "Speaker" points to him.

SPEAKER OF THE HOUSE

The Chair recognizes Mr. Zendee.

APE

Mr. President...whereas I yield to our distinguished Director of the Security Police in areas of security, it's my understanding that in this case more than security is at stake.

ANGLE ON THE GROUP

99

On one side, YOUNGER APES -- some in uniform -- who POUND on desks and ROAR OUT disapproval. A PAN OVER to the other side where are the OLDER APES -- quieter, more restrained -- who MURMUR their assent.

ANGLE ON THE SPEAKER OF THE HOUSE

100

who POUNDS with a gavel.

SPEAKER OF THE HOUSE

Please...gentlemen...a member of our body has the floor. Allow him the courtesy to speak, if you will --

He nods toward the Ape.

Cont.



APE

I have been in conversation with no less a distinguished personage than our own President of the Academy of Science -- Dr. Zaius. He tells me that these...these newcomers to our planet are not just animals. They represent a higher plane of species -- not unlike the four individuals who came into our midst sometime ago --

(turns toward Ursus)

-- whose deaths occurred without the sanction of this body.

URSUS

(half shouting)

Whose deaths, I may interject, occurred while the animals were violently resisting all attempts on our part to place them in custody --

APE

(out-shouting Ursus)

Would this Chief of Security Police expect any living thing not to fight for its survival?

URSUS

And would the distinguished Councilman deny us the right to put chains on a living thing if by its life it placed into jeopardy our own?

Again TUMULT and PANDEMONIUM from the two sides as they SHOUT and brandish fists at one another. There is the SOUND of the gavel then dead silence as one after the other the Apes turn toward the rear of the room. We see DR. ZAIUS standing there -- an elderly ape in a frock coat -- and if any Simian can be considered "distinguished" -- this is the aura of this individual.

SPEAKER OF THE HOUSE

Dr. Zaius.

There is a MURMUR of reaction as Zaius moves down the aisle toward the front of the room.

ZAIUS

Mr. Chairman...gentlemen of the Council...if the Chief of Security Police would allow me a moment --



Ursus nods his head. Zaius addresses both the Chair and the audience intermittently.

ZAIUS

Then with his permission, gentlemen, and yours -- may I make the following points. A number of years ago we were visited by other human space travelers. They were summarily destroyed...liquidated. And in doing so, we did not just kill off life. We destroyed a source of knowledge which might very well have aided us beyond measure.

URSUS

(interrupting)

How much would they have aided us, Dr. Zaius, if their so-called advance knowledge had resulted in our liquidation?

Zaius turns to face him, points a finger at him.

ZAIUS

That was the rationale you used, Ursus, when you put them to death. Despite the fact that you knew -- and know now -- that these space travellers offer a link to our own history --

There is a MURMUR of reaction.

ANGLE ON URSUS

101

as he moves toward the older Ape, his tiny, bestial eyes glaring at Zaius.

URSUS

We have antithetical positions, Doctor. Your job apparently is to document the past. Mine is to secure the present.

ZAIUS

And stifle the future? Is that your job, Mr. Chief of Security Police? Because everytime you sever a link of knowledge, you stick us one foot deeper into a pit of ignorance until we'll reach a point when our future generations will think the sky is made out of mud!



Ursus nods his head. Zaius addresses both the Chair and the audience intermittently.

ZAIUS

Then with his permission, gentlemen, and yours -- may I make the following points. A number of years ago we were visited by other human space travelers. They were summarily destroyed...liquidated. And in doing so, we did not just kill off life. We destroyed a source of knowledge which might very well have aided us beyond measure.

URSUS

(interrupting)

How much would they have aided us, Dr. Zaius, if their so-called advance knowledge had resulted in our liquidation?

Zaius turns to face him, points a finger at him.

ZAIUS

That was the rationale you used, Ursus, when you put them to death. Despite the fact that you knew -- and know now -- that these space travellers offer a link to our own history --

There is a MURMUR of reaction.

ANGLE ON URSUS

101

as he moves toward the older Ape, his tiny, bestial eyes glaring at Zaius.

URSUS

We have antithetical positions, Doctor. Your job apparently is to document the past. Mine is to secure the present.

ZAIUS

And stifle the future? Is that your job, Mr. Chief of Security Police? Because everytime you sever a link of knowledge, you stick us one foot deeper into a pit of ignorance until we'll reach a point when our future generations will think the sky is made out of mud!



Again loud SHOUTS from either side of the room as the line of babble is drawn even more sharply. The gavel is POUNDED and after a moment the uproar subsides. Zaius turns toward the Chairman.

ZAIUS

Mr. Chairman, I request that this meeting be dissolved and that I be permitted to speak to the Chief of Security Police in privileged matters which are not privy to this Council!

ANGLE ON THE SPEAKER OF THE HOUSE

102

who POUNDS the gavel.

SPEAKER OF THE HOUSE

This meeting is adjourned for reasons of national security to allow a discussion of privileged material --

ANGLE ON THE GAVEL

103

as once again it POUNDS. The CAMERA MOVES UP for:

ANGLE ON A TORCH

104

on a wall above the Chairman's dais.

DISSOLVE THROUGH TO:

INT. SAME ROOM - ANGLE ON THE TORCH

105

as it has burned halfway through. The big, cavernous room is empty save for Zaius and Ursus, Zaius standing, Ursus sitting.

ZAIUS

I make this an oath to you. A solemn oath. These men you will not kill. And apes, like my young friend Galen who chose to befriend them -- them you will not imprison. And if you take one step to do either of these things -- I'll make the arrival of the spaceships common knowledge and I will document the nature of the men who came here and why it is you have this anxiety to place them into the ground without being seen or heard.



CLOSE SHOT - URSUS

106

who slowly rises.

URSUS

Realizing, of course, Doctor, that it is not just two humans we must contend with. It is a planet full... thousands of them...who could, with direction and leadership, place us into the ground.

ZAIUS

Even with that certain knowledge.

Ursus looks down toward the floor then up.

URSUS

Dr. Zaius...obviously we must accommodate each other.

(a beat)

Your price.

ZAIUS

Let the two spacemen go their own way -- unharmed. Release Galen and any other of our people currently charged.

URSUS

Done. So long as the spacemen return to the sky and back where they came from.

ZAIUS

(nods)

That would satisfy us.

ANOTHER ANGLE - FAVORING URSUS

107

who looks down at the floor thoughtfully then looks up.

URSUS

You may go to them yourself with a writ of release.

ANGLE ON ZAIUS

108

as he turns and starts toward the door.

URSUS

Dr. Zaius --

Cont.



Zaius turns to him.

URSUS

You may yet live to see the day  
when you might wish I'd killed them  
even before they'd drawn one breath  
of our air.

ZAIUS

If such a day were to come, I  
will have lived too long.

He turns and moves OUT of the room. A SLOW PAN OVER TO  
Ursus who stares across at nothing.

URSUS

(softly)

Mr. President of the Academy of  
Science...you've obviously already  
lived too long!

CUT TO:

INT. VAULT - NIGHT

109

This is the deep basement of the Academy of Science where  
are kept historical writings and other memorabilia of the  
past. Zaius is alone, sitting at a long table, a large  
book in front of him. The door at the top of the stone  
steps opens.

GUARD'S VOICE

(o.s.)

Down there. Dr. Zaius is waiting  
for you.

UPSHOT - THE STONE STAIRS - VIRDON AND KOVAK

110

as they come down the stairs. Above them the door is shut.

ANGLE ON THE TWO ASTRONAUTS

111

as they reach the foot of the steps and move over to the  
table. They exchange a look of reaction to Zaius. The  
latter rises, faces them.

ZAIUS

I am Dr. Zaius. I'm President of  
the Academy of Science. Which of  
you is Colonel Viridon?

Cont.



VIRDON

That's me, Doctor. I understand  
we have you to thank for --

ZAIUS

(interrupting)  
For nothing.

KOVAK

You arranged our release.

ZAIUS

I had no choice. It was either  
that -- or watch your liquidation.  
In the case of your predecessors --

VIRDON

We're aware of what happened to  
them.

Zaius hangs his head.

ZAIUS

We have a society which I gather  
is not unlike your own. There  
are warriors...and pacifiers.  
Or, depending on the point of view --  
patriots...or cowards. The members  
of the Academy...myself...my young  
friend, Galen...we hold out the  
olive branch instead of the gun.

VIRDON

For which we're very grateful.

ZAIUS

It would be our hope that we might  
'co-exist' -- I think that's the  
expression. Unfortunately, while  
we have the influence -- we are not  
in the majority. The others will  
destroy you before you destroy them.

KOVAK

We're not animals, Doctor.

CLOSE SHOT - ZAIUS

112

who looks down at the giant, ancient book in front of him,  
slowly opens it.

Cont.



ZAIUS

On the contrary, Doctor -- the  
 race of man is the most vicious,  
 predatory and devious animal on  
 the whole scale of evolution.  
 Read this, if you will.

The two Astronauts move over to a point behind Zaius and  
 look over his shoulder.

ANGLE ON THE OPEN BOOK

113

What we're looking at is a bound collection of ancient  
 newspapers -- the New York Times of the 1990's with a  
 headline that reads, "Three Way Nuclear War Begins.  
 China, Soviet Union, U.S. All Suffer Massive Damage."

UPSHOT - THE TWO ASTRONAUTS

114

as they stare, open-mouthed.

KOVAK

(his voice a  
 whisper)

Oh, my God! I was right, Allan --

VIRDON

(to Zaius)

We're on earth. We've moved ahead  
 in time --

ZAIUS

(slowly closing  
 the book)

You have moved ahead in time, as  
 did Commander Taylor and his crew.

(he turns slowly  
 to look up at the  
 two men)

And what do you find, gentlemen?  
 You find the legacy of man. You  
 have a planet of rubble taking its  
 second breath. This time -- with  
 man pushed out of the driver's  
 seat because of his infinite capacity  
 to drive to his own destruction.

He rises from his chair, looking from one to the other.

Cont.



Rules: This is a once a year poll to see what it is that Ape Chronicles readers like and dislike about POTA. The poll is quite lengthy to make sure we do not overlook any aspect of POTA. Some fans have more knowledge about POTA than others which will be shown in the poll.

There are main headings (for example: POTA Comic Series) where there are questions based on a certain genre of POTA items. Each question wants you to list your favorite unless otherwise noted. The #1 means your ultimate favorite and then followed in order 2,3,4 etc. If you do not know enough choices for those listed then just leave the extra spaces blank. Do not list things as best or worst just because someone has told you or you have read it, only fill the spaces if you have a definite opinion based on your own knowledge of the question.

This poll includes material from others countries besides just what was published in the U.S. Though in most cases, the U.S. material is all there is. When answering a question based on the comics or magazines please give the issue # in all cases so I know exactly what you are referring to.

Please try to return this poll as complete as possible by MARCH 15th 1994 and if possible send your cheque or money order for next seasons subscription. Thank you!

The following poll is good not only to see what the fans like the most but it also helps me plan future articles in upcoming Ape Chronicles issues.

APE CHRONICLES (Yes or no questions)

Do you read it every month \_\_\_\_\_  
 Do you read every page \_\_\_\_\_  
 Do you like the format and appearance \_\_\_\_\_  
 Is the price reasonable, too high or low \_\_\_\_\_

APE CRAZY

\_\_\_\_\_

Please rate the following sections in each magazine from #1(best) down to worst

Articles of comment/opinion \_\_\_\_\_  
 Classified Section \_\_\_\_\_  
 Cover \_\_\_\_\_  
 Drawings inside \_\_\_\_\_  
 Encyclopedia(plot breakdown and a-z) \_\_\_\_\_  
 Lawgivers \_\_\_\_\_  
 Members Of The High Council \_\_\_\_\_  
 High Council News \_\_\_\_\_  
 Photos \_\_\_\_\_  
 Sacred Scrolls \_\_\_\_\_  
 Theories Of Time \_\_\_\_\_  
 20th Century Primate News \_\_\_\_\_  
 Veetus \_\_\_\_\_

Ape Classified \_\_\_\_\_  
 Ape Mail \_\_\_\_\_  
 Apes Around The World \_\_\_\_\_  
 Articles of comment/opinion \_\_\_\_\_  
 Comic Reviews \_\_\_\_\_  
 Cover \_\_\_\_\_  
 Editors Thoughts \_\_\_\_\_  
 Non-POTA articles \_\_\_\_\_  
 Photos \_\_\_\_\_

List your favorites for each magazine:

Best Writer #1 \_\_\_\_\_ 2 \_\_\_\_\_  
 Best Cover #1 \_\_\_\_\_ 2 \_\_\_\_\_  
 Worst Cover #1 \_\_\_\_\_  
 Single Best Article #1 \_\_\_\_\_  
 @ \_\_\_\_\_  
 3 \_\_\_\_\_  
 Best Single Issue # 1 \_\_\_\_\_ 2 \_\_\_\_\_  
 Worst Issue #1 \_\_\_\_\_  
 Best Artist(Cover+Inside) #1 \_\_\_\_\_  
 2 \_\_\_\_\_

#1 \_\_\_\_\_ 2- \_\_\_\_\_  
 #1 \_\_\_\_\_ 2 \_\_\_\_\_  
 1 \_\_\_\_\_  
 1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 1 \_\_\_\_\_ 2 \_\_\_\_\_  
 1 \_\_\_\_\_  
 1 \_\_\_\_\_  
 2 \_\_\_\_\_

Who would you like to see in Ape Chronicles' Lawgivers #1 \_\_\_\_\_ 2 \_\_\_\_\_  
 What would you like taken out of Chronicles permanently \_\_\_\_\_  
 What would you like to see added in Chronicles permanently \_\_\_\_\_  
 General Comments on the 2 fanzines \_\_\_\_\_



APE CHRONICLES: 1st ANNUAL READERS POLL

POTA FILMS (5 20th Century Fox Films and Time Of The Apes)

#1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

#1-Why Did You Choose This As The Best: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Worst Film \_\_\_\_\_

Worst Film-Why Did You Choose This As The Worst: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Writer #1 \_\_\_\_\_  
 2 \_\_\_\_\_

Best Actor #1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_  
 6 \_\_\_\_\_  
 7 \_\_\_\_\_  
 8 \_\_\_\_\_  
 9 \_\_\_\_\_  
 10 \_\_\_\_\_

Producer #1 \_\_\_\_\_  
 2 \_\_\_\_\_

Director #1 \_\_\_\_\_  
 2 \_\_\_\_\_

Script Editor #1 \_\_\_\_\_  
 2 \_\_\_\_\_

Set Design #1 \_\_\_\_\_  
 2 \_\_\_\_\_

Art Design #1 \_\_\_\_\_  
 2 \_\_\_\_\_

Music #1 \_\_\_\_\_  
 2 \_\_\_\_\_

Make Up #1 \_\_\_\_\_  
 2 \_\_\_\_\_

Best Comic and/or Magazine  
 Adaptation of a film:

#1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_

Best Paperback Adaptation of a film:

#1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_

Best Actress #1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

Best Film Character #1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_  
 6 \_\_\_\_\_  
 7 \_\_\_\_\_  
 8 \_\_\_\_\_  
 9 \_\_\_\_\_  
 10 \_\_\_\_\_

POTA CARTOON TV SERIES

Episode #1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_

Characters #1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_

POTA DRAMA TV SERIES

Episode #1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

Character #1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

Actor #1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_  
 4 \_\_\_\_\_  
 5 \_\_\_\_\_

Actress #1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_

Movie Compilation #1 \_\_\_\_\_  
 2 \_\_\_\_\_  
 3 \_\_\_\_\_

Best Paperback Adaptation of an episode:

#1 \_\_\_\_\_ 2 \_\_\_\_\_

POTA MERCHANDISE/MEMORABILIA

Best POTA related items: #1 \_\_\_\_\_ 2 \_\_\_\_\_  
 3 \_\_\_\_\_ 4 \_\_\_\_\_  
 Worst POTA related items: #1 \_\_\_\_\_ 2 \_\_\_\_\_



APE CHRONICLES ANNUAL POLL continued p.2

POTA MAGAZINES (U.S. and U.K. Editions)

Magazine Series #1 \_\_\_\_\_ 2 \_\_\_\_\_  
Single Issue #1 \_\_\_\_\_ 2 \_\_\_\_\_  
3 \_\_\_\_\_ 4 \_\_\_\_\_  
Worst Single Issue #1 \_\_\_\_\_  
Best Essay Type Article #1 \_\_\_\_\_ 2 \_\_\_\_\_  
Best Interview Article #1 \_\_\_\_\_ 2 \_\_\_\_\_  
Original Magazine Comic Storyline #1 \_\_\_\_\_ 2 \_\_\_\_\_  
3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_  
Article Writer #1 \_\_\_\_\_ 2 \_\_\_\_\_  
Magazine Comic Writer #1 \_\_\_\_\_ 2 \_\_\_\_\_  
Best Cover #1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_  
Worst Cover #1 \_\_\_\_\_

POTA BOOKS (anything besides the POTA Comics and Magazines)

Paperback Book #1 \_\_\_\_\_ 2 \_\_\_\_\_  
3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_  
Paperback Book Series #1 \_\_\_\_\_ 2 \_\_\_\_\_  
Best Non-POTA Printed Article featuring mention of POTA:  
#1 \_\_\_\_\_ 2 \_\_\_\_\_

POTA AUDIO RECORDING (Includes all record vinyl and others that are POTA related)

#1 \_\_\_\_\_ 2 \_\_\_\_\_

POTA COMICS SERIES

Series by title #1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_  
4 \_\_\_\_\_ 5 \_\_\_\_\_ 6 \_\_\_\_\_ 7 \_\_\_\_\_  
Comic Writer #1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_  
4 \_\_\_\_\_ 5 \_\_\_\_\_ 6 \_\_\_\_\_  
Comic Artist (Pencil and Ink) #1 \_\_\_\_\_ 2 \_\_\_\_\_  
3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_  
Best Comic Single Issue #1 \_\_\_\_\_ 2 \_\_\_\_\_  
3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_  
Worst Single Issue #1 \_\_\_\_\_  
Best Single Issue Cover #1 \_\_\_\_\_ 2 \_\_\_\_\_  
3 \_\_\_\_\_ Worst Single Issue Cover #1 \_\_\_\_\_  
Best Graphic Novel/Annual/Limited Edition #1 \_\_\_\_\_  
2 \_\_\_\_\_ 3 \_\_\_\_\_  
Best Introduction at start of a single issue #1 \_\_\_\_\_  
2 \_\_\_\_\_ 3 \_\_\_\_\_  
Best Printed Letter from a reader #1 \_\_\_\_\_ 2 \_\_\_\_\_  
Best Comic Company #1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_

GENERAL POTA: Best Company/Organization that has promoted POTA in some manner:

#1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_  
1992 Honour List (Name the 5 people who you believe have helped make or promote POTA  
to make it what it is today) #1 \_\_\_\_\_ 2 \_\_\_\_\_  
3 \_\_\_\_\_ 4 \_\_\_\_\_ 5 \_\_\_\_\_  
Yes or No: Is POTA a science fiction story? \_\_\_\_\_ Why? \_\_\_\_\_

NON-POTA: SCI-FI/FANTASY

Best Films #1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_  
Best Books #1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_  
Best Comic Titles #1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_  
Best Writer #1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_

What is your favorite primate in POTA: (Chimpanzee, Gorilla, Human, Orangutan, other)

#1 \_\_\_\_\_ 2 \_\_\_\_\_ 3 \_\_\_\_\_