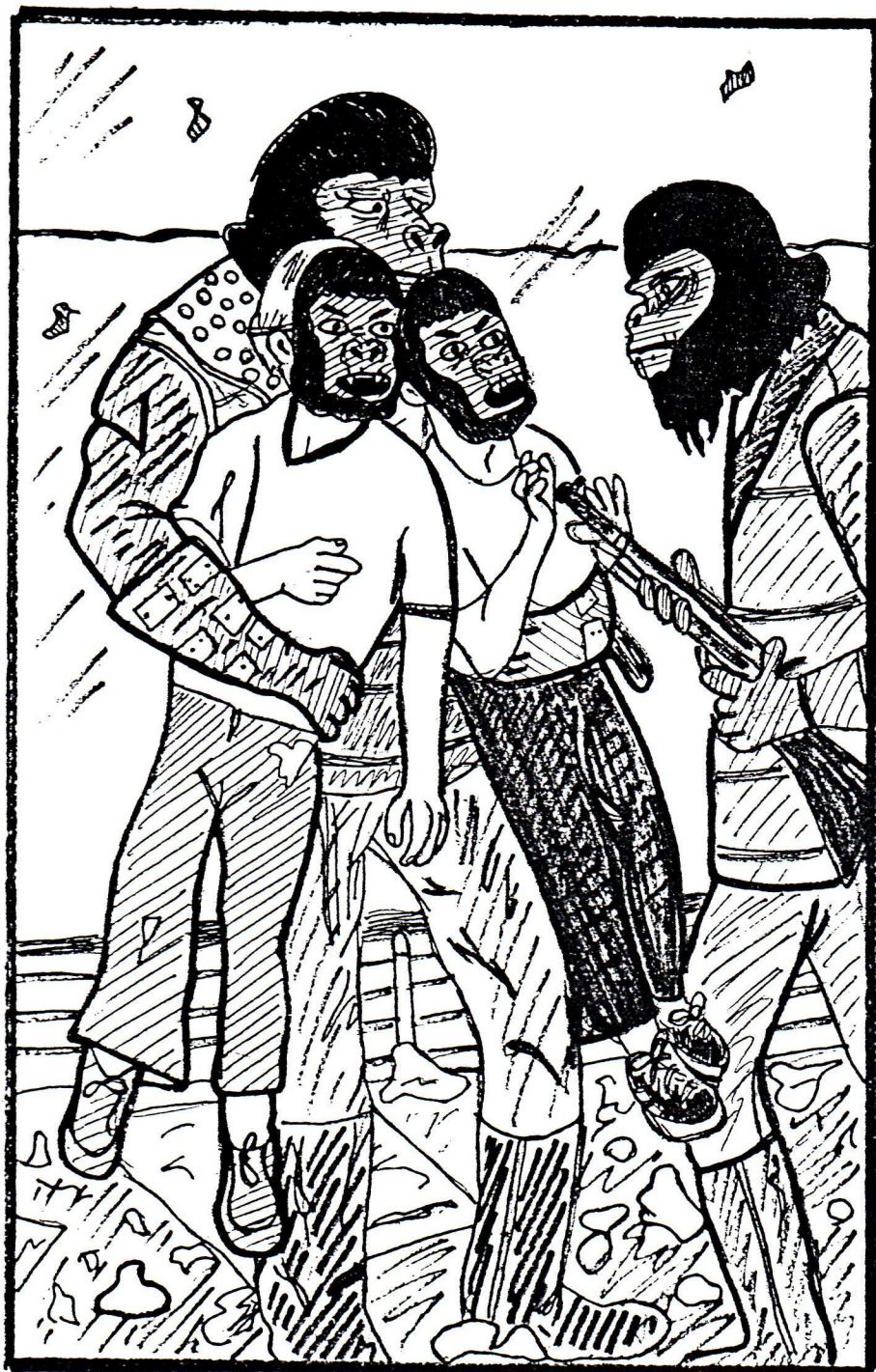


APE CHRONICLES

The International Planet of the Apes Fanzine



Issue #14

April 30th 1994

\$3 US/Canada

\$4 UK/Overseas

IN THIS ISSUE:

- Our 2nd Annual Readers Poll Results
- UK Ape fan Philip Madden is coming to the US to check out the filming sites of POTA
- The last part and conclusion of Rod Serling's unused script #1 from the TV show
- Thomas Bailey's comparison of POTA and Land Of The Giants
- The 'Star Collection' Ape costumes sell for thousands
- Roddy McDowall's car accident
- Classified Ad's

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International Planet of the Apes Fanzine

Volume Number: 1

Season 3

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Ape Chronicles
c/o Terry Hoknes
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Saskatoon, Saskatchewan
Canada, S7H 1W1
306/343-6597

Editor/Publisher: Terry Hoknes
Consultant/Artist: Jeff Krueger

All questions, submissions and memberships can be directed to the address above!

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Ape Chronicles is the bi-monthly magazine for the International Planet Of The Apes Fan Club which is a not-for-profit organization created to promote Apedom!

Cover drawn by Jeff Krueger
'I caught these 2 watching the 6 Million Dollar Man'

Subscription rates

All payments in US funds, made out to Terry Hoknes.

Subscriber	1/2 year	Full Year
US/Canadian	\$12-	\$20-
UK/Overseas	\$15-	\$25-

HIGH COUNCIL NEWS:

Ape Chronicles was mentioned in Starlog #203. This is the second year in a row that our club has been mentioned in the #1 sci-fi magazine in the world. I have already received a number of letters from fellow Ape fans and a few of you are reading this for the first time. I hope you enjoy. Please give your comments. A few other fan club have now mentioned us in their classified sections and so I will be returning the favor from now on and advertising for them.

Comic artist Jack Kirby(Jacob Kurtzberg) passed away this spring. He was called the 'King'. As co-writer and chiefly artist he helped create Kamandi, Captain America, X-Men, Thor, Fantastic Four, Mr. Miracle, New Gods, Forever People, Captain Victory, Challengers of the Unknown, Sgt. Fury and created romance comics. My favorite artist from my childhood: Jack Kirby 1917-1994

Planet Of The Apes **Feature Film Adaptation** by Doug Moench

The complete comic book adaptation of the 20th Century Fox blockbuster film of the 1960s in one handsome volume. An interstellar flight ends in tragedy when three astronauts find themselves trapped on a world ruled by intelligent apes. This is the official authorized science fiction

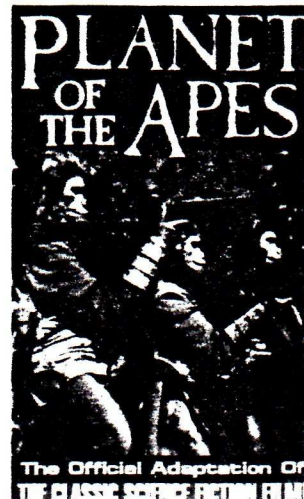
classic based on the novel by Pierre.

Volume One in a series. 128 pages - 6.75 by 10.25 inches.

Movies/Television

ISBN: #0-944735-73-8

\$9.95/\$11.95 Canada



MESSAGE FROM PHILIP MADDEN

I have been a POTA enthusiast ever since I first saw the TV series in 1974 when I was 11 years old. All 14 episodes are currently being shown over here in the UK and what with the new movie now in the early stages of production these are very exciting times.

In April '95 I am planning to make my first visit to the states primarily to visit the sites of some of the locations for the Ape films and TV series. Although all the sets were dismantled years ago, some places like Century City the main set for the battle scenes in 'Conquest' would be worth a visit, as would Point Dume on the Malibu Coast where the final scenes in 'Planet' were taken. Regarding the location for the hunt in the first film- Conejo Valley, it is possible that extensive Civil construction many have taken place over the last 26 years?

I have obtained several copies of US Geological Survey maps which provide details of areas mentioned in the original 1967 shooting script like for example, Lone Rock at Lake Powell where the space ship crashlanded. I have written to other Ape fans living in California to see if they would be interested in getting involved in this crazy project of mine. I need the support of other members of the Fan Club whose local knowledge of the areas I have mentioned would be very valuable. It will be great to meet up with other Ape fans, because there are not many in this country at the present time, though Oliver Stone's project will I'm sure change this situation with his new version of POTA.

I thought next spring in April or May would be a good time for me to undertake the visit. The filming of the new POTA movie should be happening at this time. If others would like to get involved with this locations tour then I will set it up at a suitable time for everyone who is interested.

Yours truly,
Philip Madden

The Eye is an underground pop culture magazine with 5000 readers who are going to do a feature on POTA next issue. US funds only can be made out to Lisa Crosby-Eye Publishing-Box 303 NY, NY 10009 USA Fee: Overseas; \$5.95 and US \$3.95

CLASSIFIED

Philip Madden 19A Grosvenor Avenue,
Islington, London, England, N5 2NP U.K.

I have various ape items including British Marvel Comics, paperbacks and stills that I am willing to exchange for the following: US Marvel Magazine #23 + 29, Beneath The POTA Gold Key Comic, Return To The POTA #3 paperback. Phone: #071-226-1228

POTA met the Alien Nation back in Ape Nation in 1991 from Adventure Comics. Here is their fan club:

THE ALIEN NATION APPRECIATION SOCIETY—THE TENCION PLANET

An international *Alien Nation* fan club.

Sanctioning: None.

Address: The Tencion Planet
110 Richmond Street
Coventry, CV2 4HY
United Kingdom

Dues: \$10 (in bills only).

Membership includes: Six newsletters per year, badge, stickers and membership card.

Scott Whitlock 12594 Valleywood Drive
Woodbridge, VA 22192 USA

I have 2 Battle For POTA paperbacks for trade or sell. I am looking for the paperbacks Lord of the Apes and Journey Into Terror both from TV series.

Can't get enough of Cornelius and Galen. Here's more for you McDowall fanatics:

Roddy McDowall International Fan Club. Roddy McDowall/Planet of the Apes/Fantastic Journey/Tales of the Gold Monkey fan club. Address: Roddy McDowall International Fan Club, President Josette Kernaghan, PO Box 80437, South Burnaby, B.C. Canada V5H 3X9. Checks payable to Josette Kernaghan. Yearly dues: \$12. Membership includes: Photo membership card, Tales of the Gold Monkey special collector's item, color photo of Pres. & McDowall, b&w photo, and quarterly newsletter.

The 13th Tribe is the unofficial UK fan club of Battlestar Galactica. Founded in 1981, has put out over 50 newsletters and has a large membership worldwide. Up to date news on the show and actors with merchandise available. UK members send cheque for 5 pounds. US/canada send money order of \$17 US funds only. Payments made to: The 13th Tribe. Mail to: Mrs Wendy Grice, 36 Main Street, Newhall, Swadlincote, Derbyshire, DE11 OTW England.

LAND OF THE GIANTS & PLANET OF THE APES!!
Seperate, but Equal By Thomas C. Bailey

When PLANET OF THE APES hit the screens in 1968, another series was hitting the screens called LAND OF THE GIANTS.

Whereas the first APE film was concerned with three Military men in a scientific space experiment went horribly awry.

LAND OF THE GIANTS concerned itself with a civilian airline ship lost in a Bermuda triangle type of phenomena and Stranded on a planet where everything is 12 times as big.

Irwin Allen based his last SF T.V. series on a bad dream he had about being a small man in a Giant world.

During pre-production, LAND OF THE GIANTS went through some very interesting changes.

One of the early concepts of the series has some startling similarities to the first PLANET OF THE APES film.

An early concept/outline had two men, Major Steve Warren & Dr. Alex Bryan going through an unusual Space Warp(A RED MEAN SPACE WARP).

Like Colonel George Taylor testing the hypothesis of Dr. Hasslien in the first film, Dr. Bryan wonders about time & distance when he records the ship's log.

Upon landing on the strange planet, Major Warren & Dr. Bryan wander through endless forest, in contrast to Colonel Taylor's men wandering an endless desert(THE FORBIDDEN ZONE).

They come upon a woman dressed in forest leaves named Tyce. Unlike Nova, Tyce can speak.

Of course, Warren & Bryan encounter Tyce after a terrify encounter with Two Giant Boys fighting over their ship.

On top of that, a Giant Cat scares them.

After encountering Tyce, all three notice the Giant Cat is the pet of a Giant Girl, a "little girl"

Of course, news of this encounter with small creatures reaches the highest forms of Government on the planet.

Military, political, and scientific leaders hotly debate this "earthshaking" event.

On their board or viewscreen is a scientific schematic of the universe.

PLANET POLARUS(POLARIS) V, SUN & PLANET 3.

The people of the Giant Planet are curious about these tiny beings, so therefore they act to get them caught.

Unlike the Apes in films one, two, & Five, the Giants are really normal human beings.

This is where LAND OF THE GIANTS & PLANET OF THE APES separate, the societies are very different.

The future earth Colonel George Taylor & Ship's Medic John Christopher Brent land on is in a period like that of the Old West.

Humans are literally treated like cattle. Until the apes (Gorillas Mainly) come upon the Monastic Order of Mendez.

George Taylor & John Brent come upon the Order and with George Taylor's dying breath, destroys the planet.

The LAND OF THE GIANTS is an exact Earth Duplicate, with the exception of political structures.

Several episodes covered different topics, THE CLONES(GENETICS), COMEBACK(HOLLYWOOD, A PLACE CALLED EARTH, HOME SWEET HOME, WILD JOURNEY(TIME TRAVEL, GHOST TOWN, A SMALL WAR(TROUBLED YOUTH)THE CRASH(SURVIVAL) THE MECHANICAL MAN(TECHNOLOGY), TERROR-GO-ROUND, THE MARIONETTES(CIRCUS LIFE) & SECRET CITY OF LIMBO(SECRET SOCIETIES).

LAND OF THE GIANTS lends itself to the creationist(GEN 1-11, JOB 1-42) quite well because the duplication is too precise or very precise for reasons only fans would know.

PLANET OF THE APES had the high council with one group of primate in charge, the orangutans, an organization of intellectually "Stiff" apes. The Chimpanzees represented 60's youth of the time.

The Gorillas represented the Military & Brute Force of Simian Civilization.

The Government of the LAND OF THE GIANTS or Polarus Planet V is broad and egnimatic. The earth people contend with a Giant Law Enforcement man of the particular region's agency known as the S.I.D.(SPECIAL INVESTIGATIONS DIVION OR DEPARTMENT).

Inspector Dobbs Kobick is constantly on their tail with cage in hand or a Bounty on their heads.

Kobick's Bosses are invisible & complex and known only as the Supreme Council. Kobick may have more than one authority figure in charge.

While Giants carry bird or animal type of cages in hand.

The apes have cages looking like they came from zoos or circus's from the Frontier days.

George Taylor & John Brent went through a complex time travel process.

The ensemble cast of Spindrifft(Captain Steve Burton & CO)Space Jumped several light years from Home.

Tom C. Bailey

Thomas(Tom)C. Bailey

TO EDITOR Have written two stories to the British fanzine(SPINDRIFT). Have named the planet the Spindrifft crew lands on with the V at the end of it. Am glad the name I picked is not coincidental.

T.C.B.

T.C.B.

1/23/94

in Los Angeles

Los Angeles Preview: October 8-10

Costuming history will be made on October 10 when highlights from Western Costume's renowned 'Star Collection' are presented in Butterfield's Los Angeles gallery. Hollywood's oldest and largest purveyor of cinematic finery, Western has supplied some of film's most recognizable wardrobe icons from the silent era to the present day.



1519

Charlton Heston Costume from "Planet of the Apes"

Fox, 1968, Designed by Morton Haack

A three-piece uniform consisting of a pearl grey jacket, pants and mesh undergarment. The jacket is ornamented at right of chest with blue, yellow, and white embroidered ANSA patch and satin American flag at left shoulder. Three Western Costume labels, one typed *Charlton Heston* and costumer's tag attached. With Test Photo Still.

Received Academy Award Nomination for Costume Design, 1968

See Illustration

Estimate 1,200/1,500

SOLD - 10,350

1517

Extra Costume from "Planet of the Apes"

Fox, 1968, Designed by Morton Haack

Featuring an 'Orangutan' costume consisting of a pale orange tunic and pants, trimmed with pale orange leather, brown wool attached under tunic with textured sleeves and matching boots. Western Costume label having *Paul Lambert Minister* handwritten on attached label.

Received Academy Award Nomination for Costume Design, 1968

See Illustration

Estimate 700/900

SOLD - 4,312

1515

Extra Costume from "Planet of the Apes"

Fox, 1968, Designed by Morton Haack

A 'gorilla' uniform consisting of a deep purple cotton shirt and pants; together with a deep purple leather vest; brown 'ammo' belt; boots and gloves.

Received Academy Award Nomination for Costume Design, 1968

See Illustration

Estimate 700/900

SOLD - 3,450

1516

Roddy McDowell Costume for "Planet of the Apes"

Fox, 1968, Designed by Morton Haack

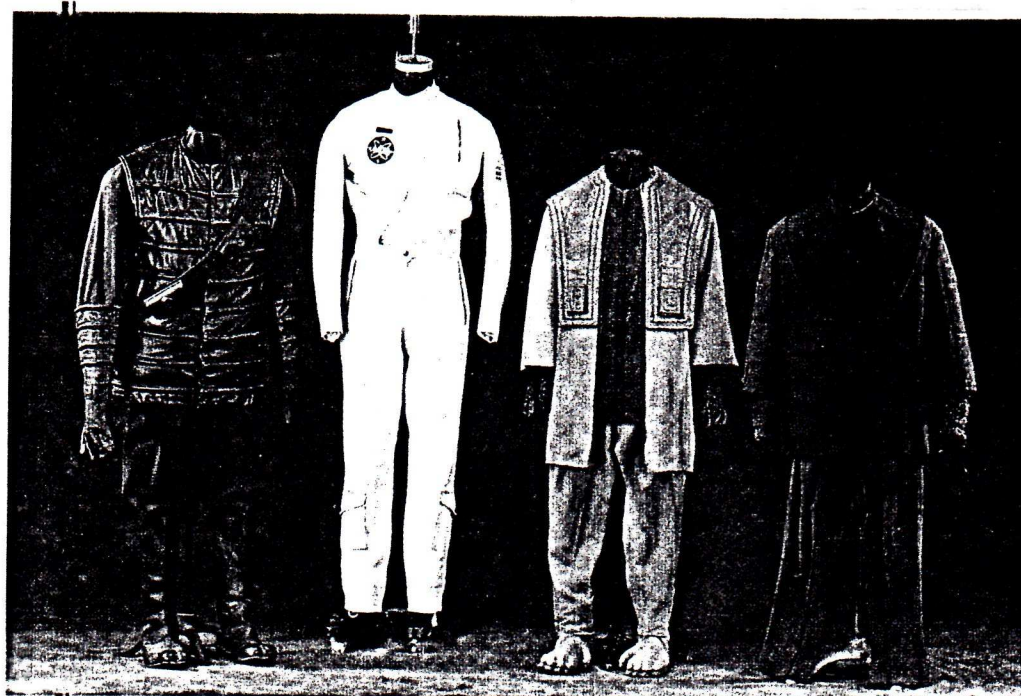
A four piece "chimpanzee" outfit consisting of forest green cotton tunic, pants, undergarment with textured sleeve, and a brown dickey. Two Western Costume labels, one typed *Roddy McDowell* and costumer's tag attached.

Received Academy Award Nomination for Costume Design, 1968

See Illustration

Estimate 1,000/1,200

SOLD - 5,462



1515

1519

1517

1516

Four costumes from "Planet of the Apes" including those worn by Roddy McDowall and Charlton Heston

Going Ape!

After nearly 20 hours of screen life — five features and 14 teleisodes — *Planet of the Apes* is zooming back to the big screen. The simian cult stemmed from the French book by Pierre Boulle (author of *Bridge on the River Kwai*). Michael Wilson, Rod Serling wrote the first film in 1968 with **Charlton Heston** as the time-warped astronaut —

The actual cinema series was superbly crafted — forwards and backwards — by former British film critic Paul Dehn. The climax, 1973's *Battle for the Planet of the Apes*, even had **John Huston** as one of the wise old orang-utans. John Chambers won a special Oscar for creating the terrific make-up. Heston loved it, but then, he didn't have to wear it! "You can," he said, "actually read emotions through those animal faces."

Ape Quiz

Which is the actor who starred in four of the *Ape* movies and the full 12 hours on TV?



Charlton Heston: Returning to the Planet Of The Apes?

We are always looking for your articles, reviews, drawings, and original ape stories.

POTA 2nd Annual Fan Readers Poll - results conducted by T. Hoknes on 6/11/94

My lengthy poll is too long for most readers which I apologize for but I do believe in the end that the list is very helpful because it is so detailed. This year 57% of our members entered the poll which is almost the same as last year.

READERSHIP	Ape Chronicles #7-12	Ape Crazy #5-7
Read every month	1-yes 87.5%	Read every month 1-yes 87.5%
Read every page	1-yes 62.5%	Read every page 1-yes 75%
	2-no 12/5%	2-no 12.5%
Like Format	1-yes 87.5%	Like Format 1-yes 75%
Like Price	1-reasonable 50%	2-no 12/5%
	2-yes 37.5%	Like Price 1-reasonable 50%
		2-yes 25%
		3-no 12.5%

Our 2nd season found more people reading every page of Chronicles up 22.5% where everyone either liked or could put up with the price for Chronicles. In Crazy more people read every page then last year though more people were unhappy with the price of the magazine due to bad printing which is something we tried hard to fix and my most recent printings have actually come out in better quality.

SECTIONS	Chronicles (score possible: high/7 low/82)	last year placing
#1 Articles of comment/opinion	8 points(6 #1 votes)	#1 same
2 High Council News	26 (1 #1 vote-tied)	3 up
3 Sacred Scrolls	31 (1 #1 tied)	9 up
4 Theories Of Time	36 #2	5 up
5 Members Of The High Council	37 #1 tied	6 up
6 Lawgivers	38 #1 tied	2 down
7 Classified Section	42 2 #1 tied	7 tie
8 Photos	42 #1 tied	8 tie
9 Encyclopedia	46 #1 tied	4 down
10 Cover	57 #1 tied	11 up
11 Veetus	61 #4 tied	13 up
12 20th Century Primate News	63 #4 tied	10 down
13 Drawings Inside	67 #4 tied	12 down

Once again Articles came out at #1 which means everyone wants to read original articles/essays in our mag and that means an article from you. Please send in your thoughts, short essays etc. People want to hear what you have to say. You have all voted for it so that is the proof 2 yers in a row. Once again my High Council News article placed really high. The 2 surprising large movements this year is the sudden interest in Sacred Scrolls and the lost interest in Encyclopedia. Most of our main sections were featured in our 1st season and we drifted off course quite a bit in our 2nd year and Encyclopedia and Members of the High Council were no really used which is surprising that Members of High Council placed so high again. So send in your photo a short bio of **your** Interests in POTA AND how you first became interested in the program and what memorabilia you have and collect. If you want you can include your age, address + phone #. Veetus moved up from the bottom.

	Ape Crazy (score possible: high/7 low/58)	last year placing
#1 Articles of comment/opinion	11 p. (5 #1 votes)	#1 tie
2 Apes Around The World	17 2 #1	2 tie
3 Ape Mail	28 1 #1 tied	5 up
4 Editors Thoughts	30 1 #1 tied	3 down
5 Ape Classified	31 2 #1	6 up
6 Photos	36 1 #1 tied	4 down
7 Comic Reviews	39 1 #3	7 tie
8 Non-POTA articles	45 1 #4 tied	9 up
9 Cover	51 1 #4 tied	8 down

No big changes from last year. The top 2 dominated with Ape Mail gaining large interest. The photos fell in popularity most likely to bad copying of the pictures.

APE CHRONICLES

Writer 1 Terry Hoknes(3 #1)
 2 Jeff Krueger(2 #1)
 3 Harry Barnes(1 #1)

Cover 1 Issue #9 (3 #1)
 2 #12(2 #1)
 3 #10(1 #1)
 4 #11 tie
 4 #7 tie

Worst Cover 1 Issue #8 (2 #1)
 2 #7 (1 #1)
 3 #11(1 #1)

Article 1 Sacred Scrolls:
 Rise/Fall of POTA #8
 (2 #1)
 2-tie:
 Unused TV Scripts,
 Battle For POTA
 Missing Scenes,
 Heston on Saturday
 Night Live,
 Make Up Test,
 Movie Credit Lists

Issue 1 #11 (1 #1)
 2 #12 (1 #1)
 3 tie-#7 (1 #1)
 #8 (1 #1)
 #9 (1 #1)

Worst Issue 1 #7 (3 #1)

Artist 1 Jeff Krueger (4 #1)
 2 Craig Pineo (2 #1)
 3 Terry Hoknes

Comments on Chronicles/Crazy:

...both a great labor of love and why give negative criticisms to something that I cannot do myself... both are excellent but Chronicles is now carrying on the tradition of POTA by itself and Terry should be commended on a job well done...both are great and now that there is only 1, more attention can be given to it

making it easier for the fans...Chronicles maintained its high quality throughout the year, while Crazy improved greatly; its a shame to see Crazy go...i agree that the members need to contribute more with more thoughts and discussions...getting better and more professional, more articles need to be sent in with more articles on memorabilia!

Now that Ape Chronicles is printed alone I need to hear from more of you please send in something whether it be a bio, clipping, comments on the scripts, drawings etc. Thank you.

Here is part 2 of our poll. Many readers left big gaps in their polls for either not knowing enough off the product in question or else not having time to fill out the form!

MAGAZINES: 1-POTA from Marvel US (3 #1) 2-POTA from Marvel UK

Best Issue 1 POTA #1 (2 #1) 2 Issue #3 3 Issue #11
 4 Issue #12 5 #25 6 #14
 7 #17

Worst Issue 1 POTA #23 (1 #1)

APE CRAZY

Writer 1 Tim Wasylyszyn (1 #1)
 2 Jerry Brown (1 #1) tie
 2 David Merritt (1 #1) tie
 3 Mark Wasylyszyn

Cover 1 Issue #7 (4 #1)
 2 #6 (2 #1)
 3 #5

Worst Cover 1 Issue #5 (3 #1)
 2 #6 (1 #1)

Article 1 Before The POTA (2 #1)
 2 Nova (1 #1)
 3 Advs. On POTA (1 #1)
 4 Trouble On POTA (#1)

Issue 1 Issue #7 (3 #1)
 2 #6 (2 #1)

Worst 1 Issue #5 (4 #1)

Artist 1 Jerry Brown (5 #1)
 2 Tim Wasylyszyn tie
 2 Jeff Krueger tie

Most wanted to appear in the Lawgivers(Ape Chronicles)

#1 Eric Braden (2 #1)
 2 Franklin J. Schaffner (1 #1) tie
 2 Charlton Heston (1 #1) tie
 2 Doug Moench (1 #1) tie
 3 Roddy McDowall

Most wanted taken out of Ape Chronicles

#1 Mention of Star Trek tie
 1 Non POTA items tie
 1 Encyclopedia tie

Most wanted added to Chronicles permanently

#1 Letters and ideas (2 #1)
 2 Opinion articles tie
 2 Classified tie
 2 Sci-fi News tie
 2 Contests tie
 2 Encyclopedia tie
 2 Interviews with the stars tie

MAGAZINES:

Essay Type Article 1 Glossary A-Z (1 #1)
 2 Faces Of Apes (1 #1)
 3 Chronology (1 #1)
 4 SPX on POTA
 Interview article 1 Rod Serling (1 #1)
 2 McDowall behind the mask (1 #1)
 3 Michael Wilson
 Comic Storyline 1 Terror On POTA(2 #1)
 2 Future History Chronicles
 3 Evolutions Nightmare
 4 Northlands
 5 Demons Of Psychedrome
 Article Writer 1 Jim Whitmore (2 #1)
 2 Steve Clement #25
 Comic Writer 1 Doug Moench (2 #1)
 2 Mike Valerio
 Cover 1 Issue #26 (1 #1)
 2 #12 (1 #1)
 3 #21
 4 #9
 5 #5
 6 #24
 Worst Cover 1 Issue #9 (1 #1)
 2 #26 (1 #1)

COMICS:

Series 1 Planet Of The Apes (2 #1)
 2 Blood Of The Apes
 3 Urchaks Folly
 4 Sins Of The Father
 5 Ape City
 6 Ape Nation
 7 Forbidden Zone
 8 Terror On POTA
 9 Adventures On POTA/Marvel
 Issue 1 Planet #24 (1 #1)
 2 #18 (1 #1)
 3 Blood #4
 4 Planet #19
 5 Urchaks #1
 6 Sins #1
 7 Ape Nation #1
 8 Planet #13
 9 Planet #1
 Worst Issue 1 Planet #13 (1 #1)
 2 Planet #24 (1 #1)
 Graphic Novel/Annual 1 POTA Annual #1(2 #1)
 2 Ape Nation Limited Edition #1
 Introduction page in comic
 1 Planet #1 (1 #1)
 2 Terror #1
 3 Blood #1
 4 Ape Nation #1
 5 Sins #1

BOOKS:

Paperback 1 Beneath (1 #1)
 2 Conquest(1 #1)
 3 Escape
 4 Return #1
 5 Planet
 6 Return #2
 7 Battle
 8 Return #3
 Book Series 1 TV series (2 #1)
 2 Cartoon series
 Mention of POTA 1 Cinemafantastique(1972)
 2 Starlog 105-POTA Revisited
 3 Oliver Stone Article
 4 Famous Movie Monsters #2(2/75)
 5 EpiLog Untold Tales
 6 EpiLog 28
 AUDIO: 1 Planet Of The Apes Soundtrack(1968)
 2 Beneath Soundtrack(1970)
 3 POTA Power Records/Book+45 (1974)
 4 Jeff Wayne Space Shuttle(1975)

Writer 1 Charls Marshall (2 #1)
 2 Doug Moench
 3 Roland Mann
 4 Mike Valerio
 5 Gary Chaloner
 Artist 1 Mike Ploog (1 #1)
 2 Paul Daly (1 #1)
 3 MC Wyman
 4 Steve Butler
 5 Mitch Byrd
 6 Ken Burles
 7 Gary Chaloner
 8 Darren Goodhart
 Cover 1 Planet #24 (1 #1)
 2 Planet #5 (1 #1)
 3 Planet #20
 4 Planet #19
 5 Planet #4
 6 Ape Nation #4
 7 Planet #16
 Worsts Cover 1 tie: Planet #7,11,22,23,Urchaks #4
 Letter in comic 1 Planet #16-T Hoknes(1 #1)
 2 Planet #12-T Hoknes(1 #1)
 Comic Company 1 Adventure/Malibu (3 #1)
 2 Marvel (1 #1)
 3 DC
 4 Gold Key

DC placed 3rd for best comic company though they have never printed any POTA material. All of the above magazines were the US versions. The UK magazines are still widely ignored but are becoming very hard to find these days. The top 3 writers are the same as last year but artist Gary Chaloner fell from #1 to #7. Last year Marvel was #1 company.

MOTION PICTURES:

Film	1 Planet Of The Apes (7 #1 votes)	38 points	Last year #1
	2 Conquest For The POTA (3 #2)	26	2
	3 Beneath The POTA (1 #1)	21	5
	4 Escape From The POTA (3 #2)	21	3
	5 Battle For The POTA (3 #3)	15	4
	6 Time Of The Apes (1 #5)	1	6

Planet Of The Apes chosen as best film because:it was the first,the best-location shooting-the ending...the beginning-so dramatic-really moves a person-so much to learn in sociology+psychology from it...the purity of the original concept...the movie is excellent in every aspect I can think of and has stood the test of time easily...this is the original-this is the film that started it all-it has the best storyline,actors,and action scenes...the first introduction to apes-It's what got everything going-it also had a great storyline and acting...because of the first 45 minutes crashlanding to the hunt-a classic slice of movie magic never bettered.. extremely thought provoking and created wonderfully-excellent special effects and shocking ending.

Worst Film	1 Time Of The Apes(5 #1)
	2 Beneath (1 #1) tie
	3 Battle (1 #1) tie

Time Of The Apes chosen as worst film because:awful on every level...in reality it has nothing to do with POTA as we know it...I actually like it but it obviously cannot measure up to the 5 big pictures.

Writer	1 Paul Dehn (3 #1)	Best Character in MOvie(high score possible:80)		
	2 Michael Wilson (1 #1) tie	#1 Taylor	49 p.(2 #1) last yr:#1	
	3 Rod Serling (1 #1) tie	2 Caesar	49	1 #1 3
Producer	1 Arthur P Jacobs (5 #1)	3 Cornelius	49	1 #1 5
	2 Mort Abrahams (1 #1)	4 Zira	44	1 #1 4
Director	1 Franklin J Schaffner (3 #1)	5 Zaius	39	1 #3 2
	2 Ted Post (2 #1)	6 Otto Hasslein	29	2 #1 7
	3 J Lee Thompson tie	7 Mendez XXVI	14	1 #4 12
	4 Don Taylor tie	8 Brent	11	8
Script Editor	1 Michael Wilson (2 #1)	9 Lawgiver	10	1 #1 10
	2 Rod Serling	10 Nova	9	1 #2 6
Set Design	1 Walter M Scott (2 #1)	11 Ursus	9	1 #2 9
	2 William Creber (1 #1)	12 GEn. Odo	9	1 #2 -
	3 Norman Rockett	13 MacDonald	7	-
Art Design	1 Jack Martin smith (2 #1)	14 Mendez I	6	-
	2 William Creber	15 Kolp	6	14
Music	1 Jerry Goldsmith (5 #1)	16 Armando	5	15
	2 Leonard Rosenman (1 #1)	17 Julius	5	19
Make-Up	1 John Chambers (5 #1)	18 Lucius	4	16
	2 Dan Streipeke	19 Aldo	4	18
		20 Negro	4	-
Comic Adaptation of film:		21 Dixon	3	-
1 Planet(2 #1)		22 Algina	3	-
2 Conquest(2 #1)		23 Gov. Breck	2	11
3 Beneath		24 Caspay	2	-
4 Escape		25 Fat Man	1	-
5 Battle				

Paperback Adaptation of film:

1 Conquest(3 #1)
2 Beneath(2 #1)
3 Escape
4 Battle

Everone has held the same #1 positions as last year. The movie Beneath made a drmatic move back up the list for favorite movie.

This year Zaius and Nova took a big dip while Cornelius almost came out at #1 surprisingly. After Taylor, Hasslein is everyone's most favorite human a 2nd year in a row(the Eric Braeden group of fans is definitely growing). The Lawgiver is still a very popular personal favorite character even though he does not actually make a personal appearance in the movies. The mutants fell off the list as a group but the main mutants make the list seperately this year.

MOTION PICTURES:

Actor (out of 80 points) last years #			
1 Roddy McDowall(4 #1)	69	#1	
2 Charlton Heston 2 #1	44	2	
3 Maurice Evans 2 #2	31	3	
4 Eric Braeden 2 #1	30	6	
5 James Franciscus 1 #2	22	5	
6 Ricardo Montalban 2 #4	18	4	
7 James Gregory 1 #2	11	7	
8 Don Murray	11	11	
9 Severn Darden 1 #5	10	9	
10 Hari Rhodes 1 #4	9	-	
11 Bradford Dillman	8	8	
12 Lou Wagner 1 #4	7	-	
13 Don Pedro Colley	4	-	
14 Claude Akins	3	13	
15 Victor Buono	3	15	

Actress (out of 40 p.) last yrs #			
1 Kim Hunter 7 #1	35	#1	
2 Natalie Trundy 4 #2	23	3	
3 Linda Harrison 1 #2	13	2	

CARTOON SERIES		last yrs #	
Episode 1 Flames Of Doom	1 #1	#1	
2 Terror On Ice Mountain	1 #1	2	
3 Unearthly Prophecy		3	
4 Tunnel Of Fear		2	
Characters 1 Judy Franklin	2 #1	7	
2 Bill Hudson		3	
3 Urko	1 #1	2	
4 Jeff Allen		4	
5 Cornelius		#1	

McDowall held on to #1 again way in front of Heston. Braeden has moved up high to #4. Don Murray also made a big climb. Natalie Trundy bumped Linda Harrison out of #2 in a surprising move. In the Cartoon series Judy Franklin made a huge jump from #7 to #1 this year and Cornelius made a huge drop from #1 to #5

DRAMA TV SERIES		last yrs #	
Episode 1 Good Seeds	1 #1	4	
2 The Trap	2 #1	1	
3 Escape From Tomorrow	1 #1	3	
4 Horse Race	1 #1	8	
5 Legacy	1 #2	2	
6 Deception	1 #2	7	
7 Liberators	1 #2	12	
8 Cure	1 #3	10	
9 Tyrant	1 #3	5	
10 Interrogation		6	
11 Tomorrows Tide		9	

TV Movie Adaptation			
1 Life Liberty + Pursuit	1 #1	3	
2 Back To The POTA	1 #1	#1	
3 Seeds and Deception	1 #2	4	
4 Forgotten City		-	

		last yrs #	
Characters 1 Galen	18p.	1 #1	#1
2 Pete Burke	16	1 #1	2
3 Urko	14	22#1	3
4 Alan Virdon	14	1 #1	4
5 Aborro	4	1 #2	7
6 Zaius	1		5
7 Farrow	1		6
Actor 1 James Naughton	13	1 #1	3
2 Roddy McDowall	11	1 #1	#1
3 Ron Harper	11	1 #1	4
4 Mark Lenard	10	1 #1	2
5 Booth Coleman	5	1 #2	5
Actress 1 Sondra Locke	6	2 #1	3
2 Jacqueline Scott	3	1 #1	#1
3 Beverly Garland	2	1 #2	2
4 Joanna Barnes	1		4

McDowall did NOT place as top actor on the TV program as James Naughton moves up as your ultimate favorite. Top actress also changed this year as did the top tv episode and compilation.

Paperback Adaptation			
1 Escape From Tomorrow	1 #1	#1	
2 Man The Fugitive	1 #1	-	
3 Journey Into Terror		3	

MERCHANDISE:

1 Mego 8" Dolls	1 #1	#1	
2 Bubblegum Cards	1 #2	2	
3 Mego Playsets	3 #2	-	
4 Posters	1 #1	5	
5 Soundtrack Albums	1 #1	8	
6 Magazines	1 #1	-	
7 Stills	1 #2	-	
8 Puzzles		9	
9 Addar Model Kits		-	
10 Lunch Box		-	
11 Comics		-	
12 Books		-	
13 Banks		-	

WORST MERCHANDISE:

1 Cheap Mask	2 #1		
2 Trash Can	1 #1		
3 Bootlegged Product	1 #1		
4 Gloves			
5 Uncreative Product			

COMPANY/ORGANIZATION PROMOTING POTA:

1 20th Century Fox Film	2 #1	2	
2 Adventure Comics	2 #1	#1	
3 Marvel		3	
4 Ape Chronicles		6	
5 Ape Crazy		7	

No new product from Adventure caused it to fall to #2 with the proud film company falling into #1. Our 2 fanzines both moved up this year.

NON-POTA:

FILMS:

1 Star Trek	2 #1
2 Star Wars	1 #1
3 V	
4 2001 Space Odyssey	1 #1
5 Terminator	1 #1
6 1 Million Years BC	1 #1
7 Forbidden Planet	
8 Jason and Argonauts	
9 Soylent Green	
10 Logans Run	
11 Valley Of Gwangi	
12 Flowers In The Attic	

BOOKS:

1 Logans Run	1 #1
2 Journey To The Center Of	1 #1
3 Childhood's End	
4 Dr. Who Program Guide	
5 Hobbitt	

FAVORITE PRIMATE IN POTA:

1 Gorilla	2 #1
2 Chimpanzee	3 #1
3 Orangutan	
4 Mutant	1 #1
5 Human	

COMIC BOOKS:

1 Thor	Marvel	1 #1
2 Fantastic Four	Marvel	1 #1
3 Daredevil	Marvel	
4 Harbinger	Valiant	
5 Batman	DC	
6 Green Lantern	DC	
7 Superman	DC	

BOOK/COMIC BOOK WRITER:

1 Arthur Clarke	1 #1
2 Jim Shooter	1 #1
3 William F Nolan	
4 Dan Jurgens	
5 Harlon Ellison	
6 Jules Verne	

Star Trek replaced Star Wars as #1 film/series. Logans Run top book 2 yrs in a row. Incredible Hulk was last years #1 comic. Jules Verne is the only writer from last years list.

The primate list was very similar except that the top 2 switched places from last year.

One recipient per year is named as the Ape personality of the year for their contribution to making and/or promoting POTA.

1993 HONOUR LIST PERSONALITY OF THE YEAR: Arthur P. Jacobs - producer of the POTA movies Terry Hoknes was the runner up but was not qualified to win since he won the award in 1992. Ironically, Arthur Jacobs was the runner up last year. Other nominees included: Roddy McDowall, John Chambers, Pierre Boule, Michael Wilson, Rod Serling, Charlton Heston, Dave Merritt, Jeff Krueger, Jerry Brown, Malibu/Adventure Comics, Eric Braeden.

IS POTA A SCIENCE FICTION STORY? Yes 80% No 20%

YES - It's about space travel, different species...contains speaking apes, time travel and mental images of destruction...science fiction elements were employed throughout the series though the stories' themes are universal and can be related to our present condition: racism, nuclear devastation, war, segregation...it deals with space and time travel

NO - It substitutes apes for blacks, indians etc in an entertaining way of teaching morals, racism, divided classes in society

I would like to thank the following for entering our 2nd annual readers poll: Mark Wasylyszyn, Steven Ventura, Mario Giresi, Harry Barnes, Tim Wasylyszyn, Tom Bailey, Terry Hoknes, Philip Madden.

Please give me your comments on this readers poll. What should be different for next year? I would like further input from you and that includes new readers who have just received memberships.

1994 marks the 20th anniversary of the 1974 Drama TV program, Marvel's POTA Magazine, Mego figures and accessories and Doug Moench's '6th' movie Terror On The Planet Of The Apes.



The bizarre world of "Planet of the Apes" was only the beginning... Now, in the atomic rubble beneath what was once New York... civilization's final battle between man and ape is about

Steely Dan duo ready to show their mettle

REUNION: After being off the road for two decades, Donald Fagen and Walter Becker are back, Jack, and doing it again.

By **GARY GRAFF**

Knight-Ridder Newspapers

When MCA Records recently released a CD version of the Steely Dan compilation album "Gold," one of the extra tracks was a live version of the song "Bodhisattva."

This perked the ears of more than a few folks because, as long-time Dan devotee Dick Johnson, 51, of Bloomfield Hills, Mich., noted, "The terms 'Steely Dan' and 'live' are oxymoronic."

That is so. Tired of one-nighters, of opening for heavy-metal bands, of playing in Honolulu one day and Miami the next, Steely Dan called it quits on the concert circuit after a July 4, 1974, gig in Santa Monica.

After that, group leaders Donald Fagen and Walter Becker retired to the studio, where for the next seven years they put together durable hits such as "Reelin' in the Years," "Do It Again" and "Peg."

From that point on, Dan was never really a band with a set lineup. Fagen and Becker used a slew of hired guns as they concentrated on making a sophisticated blend of pop, blues and jazz that would make them one of rock's most highly regarded and top-selling bands.

Now the Dan is back — despite Fagen's 1991 claim that "in my mind, Steely Dan was really a part of the '70s, and I'd just as soon let it lie there."

Steely Dan

► **Where:** Greek Theatre, Los Angeles; Irvine Meadows Amphitheatre, Laguna Hills; Blockbuster Glen Helen Pavilion, San Bernardino County

► **When:** Tonight and Wednesday at the Greek; Friday at the Irvine Meadows Amphitheatre; Saturday at the Blockbuster Glen Helen Pavilion

► **Ticket availability:** All shows sold out

Following on the heels of last summer's New York Rock'n' Soul Revue, which reunited Fagen and Becker onstage and caused audiences to demand Steely Dan songs, the two are touring again as Steely Dan.

Becker also produced Fagen's new album, "Kamakiriad." And after a Becker album is released next year — with Fagen contributing and, perhaps, producing — there is talk of their first album as Steely Dan since 1981's "Gaucho."

There's talk of a live album after this tour. If it happens, it would be interesting to include some of the live material professionally recorded at the band's last tour at the Santa Monica Civic in 1974. It could definitively answer the question, "Will the real Steely Dan please stand up?"

This famous
70's band were
were successful

already before the character
Steely Dan appeared in the POTA
comics from Marvel in 1974



KELLY A. SWIFT/For The Orange County Reg

SHADES OF THE '70s: Donald Fagen, foreground, and Walter Becker did more than recycle Steely Dan's hits, keeping the songs fresh.

Q As a big fan of the band Steely Dan, I've been waiting a long time for a comeback concert. What's the chance of a full-fledged Steely Dan revival? And whatever happened to Donald Fagen's sidekick, Walter Becker?—A.P. Pedersen, Cedar Rapids, Iowa

A The brainchild of Bard College classmates Donald Fagen and Walter Becker, Steely Dan lasted less than 10 years. One of rock's most literate groups, it collapsed in 1980—partly because the two leaders hated to tour. Fagen eventually went back on the road in 1991 with the New York Rock & Soul Review and recently released his second solo album as a singer and keyboard player, "Kamakiriad." And bassist Becker—who has been producing recordings for others, including his former partner's new album—began work this spring on his first solo effort. Steely Dan fans will be happy to hear that Becker, now 43, also has decided to tour again with Fagen, 45, and the two will play concerts together for the first time since 1974—probably beginning in Detroit in August.

ZAIUS

Do you understand, gentlemen, why you're feared here? Man, as we know him, is a primitive cave dweller who has only recently learned the use of fire. You represent the potential of man... with his ingenious capacity to split atoms and poison the earth.

KOVAK

That's why they killed Taylor and the others --

ZAIUS

And would kill you before you civilize the human beings who we would much prefer to have remained uncivilized.

VIRDON

So the deal is what?

ZAIUS

The deal is --

CUT TO:

EXT. PLAINS - HIGH ANGLE - LOOKING DOWN ON VIRDON, 115
KOVAK, GALEN AND ZAIUS - DAY

as they walk back toward the ship.

ZAIUS' VOICE

(o.s.)

-- you return to your ship. You go back into the sky and back into your own time. Accept what you have found as the destiny of your species. Suffer it perhaps... but accept it.

UPSHOT - FROM BELOW - THE FOUR FIGURES

116

as they suddenly stop, staring down.

CUT TO:

ANGLE ON THE REMNANTS OF THE SPACE SHIP

117

It has been blown to pieces, fragments of it spread out all over the ground.

REVERSE ANGLE - LOOKING TOWARD THE FOUR FIGURES 118

who are suddenly galvanized into movement by a fusillade of shots as uniformed APES start to converge on them from all sides. Zaius falls, clutching at his side. Galen and Kovak start to pull him up.

GROUP SHOT

119

ZAIUS

(breathless, waving
them off)

Leave me. Head toward the forests.
I shall survive. Go, Galen -- now.
Show them the way.

SERIES OF SHOTS - THE ASTRONAUTS AND GALEN

120

as they race down the opposite slope of the ridge, racing across the plains.

ANGLE ON TWO APES

121

on horseback, heading toward them.

ANGLE ON VIRDON

122

who picks up a rock and lets fly. It catches the first ape flush in the face. He topples over. The other horse stumbles against the now riderless horse, flinging its rider to the ground.

ANGLE ON A SCUFFLE

123

between the astronauts and the two ape riders. Both are pounded into unconsciousness.

ANGLE ON GALEN

124

astride one of the horses, beckoning to the two astronauts. Kovak climbs behind him. Virdon catches the other horse by the bridle and mounts up. A fusillade of shots kick up the dust around them but then they are off, riding across the plains, leaving their pursuers behind. PAN ACROSS BACK TO the ridge for a:

ANGLE ON ZAIUS

125

who slowly gets to his feet. INTO THE FRAME steps Ursus who looks briefly at Zaius then across the plains.

Cont.

URSUS
(thoughtfully)
As always...inventive...
opportunistic...and difficult
to kill.

ZAIUS
(looking directly
at Ursus, pointing
at him)
And as always -- devious,
murderous and without honor.

URSUS
And so I shall remain...until
we find them and rid the planet
of them.
(a beat)
Survival, Doctor. Survival.
That's all there is.

SLOW DISOLVE TO:

EXT. FOREST - MOVING SHOT - NIGHT

126

THROUGH heavy brush and overhanging tree limbs, as if we
were moving on some kind of vehicle. We suddenly break into:

EXT. CLEARING - NIGHT

127

a bonfire, surrounded by HUMANS. They're dressed in
primitive, almost Medieval peasant clothing -- not
unintelligent but desperately frightened as if suffering
and resignation were a habit pattern. They look up from
the fire toward the astronauts and Galen who enter the
clearing on foot, holding onto the horses.

MOVING SHOT - THE THREE INDIVIDUALS

128

past slinking, frightened, furtive humans who shy away,
clutching babies or themselves, desperately frightened but
incapable of any other kind of overt act of defense.

ANGLE ON GALEN

129

who takes a step toward one of the older men who lets out a
gasp and hurriedly moves away. Galen turns to look toward
the two astronauts.

GALEN
(shaking his head)
They're sick with fear at the
sight of me.
(turns back toward them)
I mean no harm.

OLD MAN
Please...please leave us be --

VIRDON
Are you a leader? Who do we
talk to?

All eyes look toward the old man.

OLD MAN
My name is Dempsey. I guess...I
guess I speak for the others. What
is it you want?

VIRDON
Food...shelter...protection, if
possible.

There is a murmur of reaction.

OLD MAN
Protection?
(shakes his head
back and forth)
Against apes? You'd have us
fight them with our bare hands?
(shakes his head
again)
We may be a dying race...
but no one here wants to die.

KOVAK
(intently)
What would you rather do? Live in
trees...caves? Did it ever occur
to you -- any of you -- that this
hasn't always been the condition
of man?

OLD MAN
We know what was the condition of
man. Let me show you something.

MOVING SHOT - THE OLD MAN

130

who leads the astronauts and Galen over to the mouth of a
cave. He takes a torch from one of the other humans and
holds it up.

INT. CAVE

131

There, on worn rims, is an ancient car, rusted and falling
to pieces.

ANGLE THROUGH THE FLICKERING LIGHT - THE OLD MAN 132
AND ASTRONAUTS

OLD MAN

Legend tells us that centuries ago
we built things like that. We sat
in them and they moved by themselves.

(a beat as he turns
toward the astronauts)

Look at us now...the race of men.
(shakes his head)

Tomorrow morning you will leave
here. Perhaps someplace on this
planet you will find other men.

KOVAK

If we do, I hope to God they're
different.

The old man bows his head and moves past them. Kovak looks
toward the humans surrounding the fire.

KOVAK

If the meek inherit the earth...
would they know what the hell to
do with it?

MOVING SHOT - VIRDON

133

over the car. He puts a hand on a smashed fender.

VIRDON

The legacy.

(shakes his head
then turns to Galen)

There's two of us...and one
of you.

(looks back toward
the car)

And this collector's item over
here. And from all of this
we'll have to start building.

Galen slowly extends his hand. Virdon takes it. Kovak puts
his hand on the other two while the humans stare at them,
curious but unknowing.

DISSOLVE TO:

INT. COURTROOM - NIGHT

134

with a row of black-clad APE JUDGES who look down at
Dr. Zaius who stands in front of them and Ursus who stands
a few feet off.

Cont.

APE JUDGE

Dr. Zaius...it is the finding of this court that you are to be released without prejudice. But with an explicit promise from you that you will in no way aid or abet the activities of so-called humans -- with this added proviso that you will also in no way impede or hamper the activities of the Security Police in tracking down these animals.

CLOSE SHOT - ZAIUS

135

who looks up toward the Judge then turns to Ursus.

ZAIUS

I make no such guarantee.

JUDGE

Then you force us to place you in custody.

ZAIUS

(looking back up
to the judge;
softly)

So be it.

(a beat)

But I would remind this court...
(turns toward
Ursus)

And I would remind the Chief of the Security Police...that you must either coexist with man...or man will return to reclaim that which is his.

(again he looks
up toward the
judge)

Expect him, Your Honors. Expect him. He'll be coming back. Only not as an equal...but once again... as a master.

DISSOLVE TO:

EXT. PLAINS - HIGH ANGLE - LOOKING DOWN - VIRDON, 136
KOVAK AND GALEN - DAY

as they head off toward distant mountains.

CLOSER ANGLE - THE GROUP

137

as Kovak stumbles, falls forward. Galen helps him to his feet then looks down at his bare feet.

KOVAK

I'll have to get used to this --

Galen kneels down, removes his shoes, hands them to Kovak.

GALEN

Let's take turns getting used to it.

DIFFERENT HIGH ANGLE

138

as the CAMERA PULLS AWAY on the three civilized beings as they move off, starting man back on his second time around.

FADE OUT

THE END

During the past year, we also published a second fanzine titled *Ape Crazy*, originating in California. We have all back issues of this discontinued magazine, which features many rare photos, comic reviews, and commentaries on the series. Sample issues are available for \$3- each (postage included). Back issues are available at the same rate.

NEW YORK — Roddy McDowall, the actor who has been in over 200 films, and is best-known for his role as Cornelius in the *Planet of the Apes* series of films, was involved in a car accident on May 1st.

The sixty-five year-old actor had been travelling by taxi to Kennedy Airport in preparation for a part in the cable TV movie *Of Unknown Origin*. The taxi was involved in an eight-car pile-up, and the back window of the taxi imploded.

According to Mr. McDowall it was, "Awful. Blood everywhere. Whiplash. Fifty stitches in my head and under my chin."

Not surprisingly, Mr. McDowall's thoughts were occupied by his upcoming project. "Luckily all the [damage] can be disguised and I can proceed to work."

Filming on *Of Unknown Origin* began on May 4th.