

# APE CHRONICLES

The International PLANET OF THE APES Fanzine    Issue #20 - April 30th 1995    \$3 US/Canada    \$4 UK/Overseas



## IN THIS ISSUE:

**New format & look!**

**1995 Update on the 4 POTA books in production**

### **Apes-Comic Collectors Perspective**

- history of POTA published in US and in the UK
- analysis of their collectibility over the last 20 years
- how to grade your own books
- market trends & future predictions
- complete Adventure chronology

### **3rd Annual Ape Chronicles**

**Readers Poll Results - new format**

### **Editors Perspective**

- comments on Ape Chronicles

### **the New Ape Chronicles Library**

- All Marvel Magazines available!

### **Roddy McDowall 'I Survived Success**

**3rd chapter of the 2nd unused script by Rod Serling (1974)**

### **Niser's the General**

### **POTA in Starburst**

### **About Time - Albert Einstein**

- Einstein's Unfinished Revolution Book

### **POTA Films on British TV**

### **British Ape Sculptures**

**Whatever happened to mankind in the east? by Martin Wixted**



# **APE CHRONICLES - the INTERNATIONAL PLANET OF THE APES Fan Club**

**Volume 1 Season 4 April 30th 1995**

**Issue #20**

**Editor/Publisher - Terry Hoknes (306) 343-6597**

**739 Taylor Street East**

**Chief Writer/Artist - Jeff Krueger (714) 821-0721**

**Saskatoon, Saskatchewan**

**SUBSCRIPTION RATES (in U.S. funds):**

**Canada S7H 1W1**

**US/CANADA \$12(3 issues) \$20(6 issues)**

**UK/OVERSEAS \$15(3 issues) \$25(6 issues)**

**1 issue = \$4 postage incl.**

**Ape Chronicles is the bi-monthly magazine for the International Planet Of The Apes Fan Club which is a not-for-profit organization to promote POTA.**

**Comments and submissions should be directed to Mr. Hoknes at the above address.**

**All materials contained in Ape Chronicles are copyright 1995 of each writer and may not be duplicated or copied in any form without permission of the respecting writers.**

**Planet of the Apes is TM and copyright 1967 by 20th Century Fox Film Corp.**

## **HIGH COUNCIL NEWS by Terry Hoknes**

- Oliver Stone will not be directing the new POTA movie as originally planned. 20th Century Fox says the film is definitely a go and Arnold Schwarzenegger will appear in the leading role as long as his schedule works out and budget is realistic. The script has been finished but not everyone is quite pleased with it yet. Chris Colombus might become the new director. Jeff Krueger recently got a copy of the script for me and Jeff will do an article and review of the script in a future issue. Do you think I should reprint it in Chronicles. I also have the 1965 complete script for the original movie which I have been thinking about reprinting. Let me know!
- Philip Madden from London, England is still planning his tour in California to see the actual sights where the movies were made. He hopes that as many ape fans as possible will join in on this adventure. He is however postponing the trip until definite production dates for the new movie are stated. At this time, summer 1997 might be realistic.
- Jeff Krueger and a few other Chronicle members recently met Ron Harper at a convention in California. Ron is best known for his work in the 1974 tv series.
- Zaki Hasan, editor in chief of 'The Sacred Scrolls' is working on #3 of their new POTA Newsletter. This spring he sent out copies of #1 to various fans including myself. Brian Belluomini is the editor and layout designer for the newsletter. Issue #1 was 10 pages and black and white and was reminiscent of the magazine Ape Crazy. On Issue #2 they doubled the number of pages. Sample issues are \$2 each or \$8 for 1 year (4 quarterly issues). The magazine contains reviews, photos, drawings and original stories. For more info write to: Collision Studios of America at 1468 Merrimac Lane, Hanover Park, IL 60103. The Sacred Scrolls was mentioned in a recent fan club listing in Starlog Magazine. Could someone send me Mr. Hasan's phone #. Thanks!
- Starlog is the world's most popular science fiction/fantasy magazine. It usually features articles on Star Trek and the most recent sci-fi movies but always gives a variety of articles on past movies, tv programs etc. POTA pops up every now and then. A few issues back they did an article on Linda Harrison.
- Ape Chronicles was recently listed on the Internet and we have received some interest from sci-fi fans. We hope you enjoy the new look of this issue. If things go well I will be able to keep this improved look from now on. This issue is late due to this new format.
- Thanks to Dave Ballard and Scott Whitlock for some great articles. Scott would like to do a review on the cartoons. Mr. Krueger has the same idea so I recommend Scott contact Jeff at the number above on which of you would like to finish this article.
- My most asked question is for news about the new movie. I then get asked the most about the various POTA books that are due out. I have personally talked to James Van Hise and Eric Greene. Mr. Greene's phone # is (310) 550-1604. More info in this issue.
- Luiz Saulo Adami is the editor of Century City News - the Brazilian POTA Fan Club Fanzine. He just recently published #5 of the b+w oversized magazine. This issue contained photos and a book length article. The magazine is published in Brazil so there is no English content. Due to the language barrier this magazine is not going to be for everyone but if you're the type of fan who must have anything ape then check out this new publication. More info upcoming. His address ran in a past issue of Chronicles.
- Take note of our new Classified listing of Marvel Magazines. I finally have a complete run of the 1970's magazines for sale in various conditions. These books are getting quite hard to find now that they have hit the 20 year old mark. Yes, my prices are higher than the guide price but remember that supplies are VERY limited and postage and shipping is included in the prices. I hope many of you will finally finish off your sets!
- Once again we come to our annual readers poll. The response was quite low but I decided to tabulate the results anyways. Next years poll I am going to start giving away valuable prizes to get more interest in them. Remember the polls are for YOUR benefit!
- **WARNING:** Terrilyn M. Hanson, John Mermiggs. This issue #20 is your last paid issue. Our upcoming articles should be of interest to you. Subscription info up above!
- Thanks to you all for your continued support as we enter our 4th season in October.



## **INVASION OF THE BOOKS (BUT WHERE ARE THEY?)**

With the news of a new movie approaching, writers and businessmen are jumping on the bandwagon early trying to help promote the apes and make a few bucks too! None of the books are in print yet but there are a number of projects in the works. The following is a little summary for you of the projects that should come out within the next year:

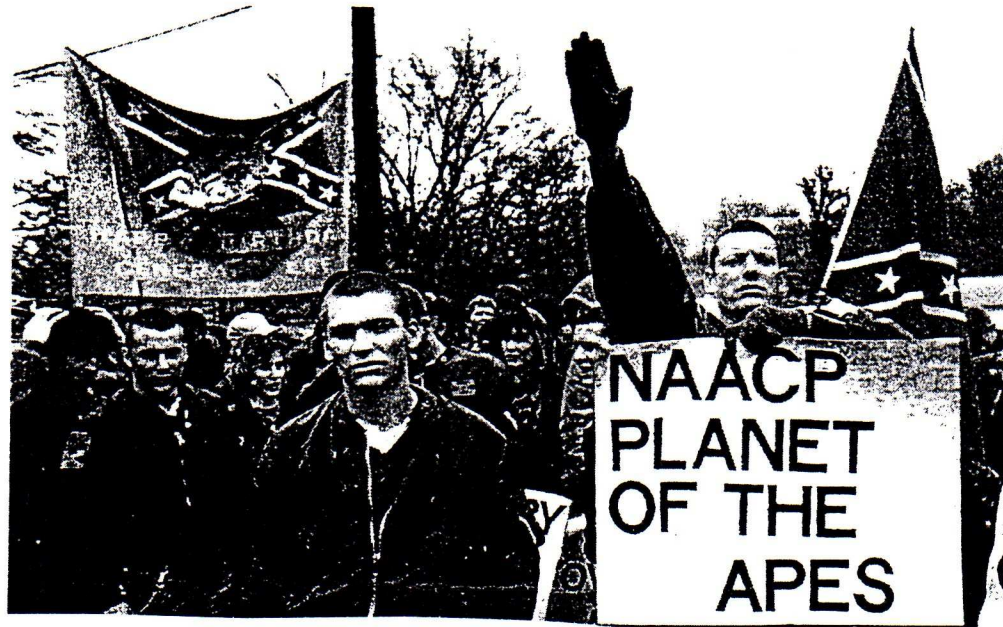
Joe Rossu's book is the oldest and largest project dealing with POTA. The publisher Cinemaker Press can be reached at 262 1st Ave. Massapequa park, NY 11762. (see the following page). This is the most ambitious book and the most notoriously famous.

James Van Hise (writer of various Star Trek paperbacks and articles for Starlog) has been writing a paperback dealing with all aspects of the apes titled simply "POTA". It will have a very current interview with Roddy McDowall in which I assisted with some of the questions. Mr. Hise was looking for article's. I submitted some work which may see print including an article on the making of Ape Chronicles. Whether the article will be used or not will be unknown until the book comes out. A book description was printed recently.

The most mysterious book is a book already completed and solicited earlier this year. Robert Anderson's book "The Unofficial Journey to the POTA" from Pioneer Books. This book might be the first out (if it hasn't already. This behind the scenes guidebook to one of the most popular sci-fi universes ever examines the entire POTA phenomenon from Boulle's best selling novel to the movie, TV and comic book series'. Also features a look at lost episodes, and the future of POTA. Illustrated throughout with 40 photos. (1-5698-348-4) Softcover book 8" x 11", 196 pages in black and white for \$14.95. This book was solicited through Previews, the catalogue for Diamond Distributors, the world's largest comic book distributor: 1966 Greenspring Drive, Suite 300, Timonium, MD 21093. If you know more about this book please let me know. Thanks!

Following in the proud allegorical tradition of Orwell and Swift, of the Twilight Zone and Star Trek, the Planet of the Apes films grew to enormous popularity during the 60's and 70's both as entertaining adventures and as serious political commentary. "Planet of the Apes: Race, Politics and the Movies" by Eric Greene (member of Ape Chronicles) explores how the POTA films used images of racial and ecological apocalypse to address issues ranging from racial conflict to the Vietnam War. Utilizing rare photos and interviews with key Apes writers, directors, and actors, discussing early screenplay drafts and unused story ideas by authors like Rod Serling and Pierre Boulle, the book describes the impact of events like the Cold War, the 60's race riots, the Civil Rights Movement, and the Black Power Movement, on the development of the Apes films. (The book even notes Conquest director J. Lee Thompson's explanation that Conquest was "absolutely based on the Watt's riots.") In addition to closely examining the 5 Apes movies, the book traces the further development of the movies' themes through the live action Apes TV show, the animated apes TV show, the recent spate of Apes comics and Apes' influence on popular culture and politics. Finally the book observes that as concern again grows over ecological crisis and racial conflict, Oliver Stone's new POTA film may once again make Apes a popular arena of cultural production where questions may be asked about who we are and where we are going. Informative, thought provoking, and enjoyable "Planet of the Apes: Race, Politics and the Movies" may be ordered by contacting: McFarland & Company, Inc. (publishers) Box 611, Jefferson, North Carolina 28640 (919) 246-4460.





38 SUNDAY EXPRESS April 2 1995

**ABOUT TIME — Einstein's Unfinished Revolution**  
Paul Davies  
(Viking, £17)

**T**IME machines do exist. There is one at Daresbury in Cheshire, called a synchrotron, which works by whirling electrons around a circular tube in a vacuum at speeds very close to that of light.

Because the electrons move so quickly, time moves several thousand times more slowly for them than for the scientists monitoring their progress round the tube.

So they age far more slowly than the scientists. In effect they are leaping into the scientists' future.

*This means that one day it may be possible to whizz a human being so fast through space that he will return after a couple of years of his own time to find himself in the middle of the next century on Earth.*

So says Einstein's theory of relativity. And it seems to work. But does Einstein's theory allow the possibility of moving backwards in time — of skipping back to 1066 to watch the Battle of Hastings or returning to the present after a visit to the future?

Well, yes, it does, according to Paul Davies, in his brave attempt to make the latest scientific thinking on the subject of time accessible to ordinary readers.

Under Einstein's theory, there are lots of ways of going back in time — through looped space-



time, wormholes in warped space or through powerful gravitational fields. There is nothing known, either, to stop us from sending messages into the past using particles that travel faster than light (which may or may not exist).

The fact that his theory permits us to move backwards in time was something that bothered Einstein throughout his life. For it gives rise to all sorts of mind-bending possibilities which defy reason.

Where would it leave me, for example, if I travelled back in time and murdered my grandmother while she was still a baby?

**THEORY AND FANTASY: Einstein and a film portrayal of time travel**

Or take the case of the time traveller from 1995 who visits the year 2000 and copies out a brilliant scientific paper published in an edition of that year's *Physical Review* by an obscure scientist called Amanda Brainy.

*He returns to his own time, seeks out the young Miss Brainy and shows her the paper, which she duly publishes under her own name five years later in the Physical Review.*

Who, then, wrote that brilliant scientific paper? Not Amanda, and not the space traveller — they merely copied it out. It is enough to make the brain hurt.

But so, alas, is the rest of Paul Davies's book.

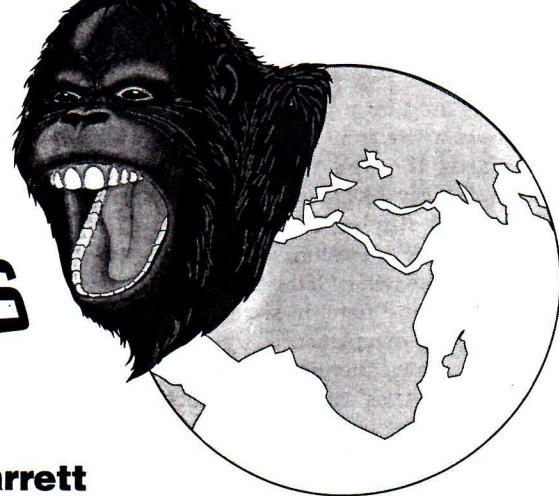
In jaunty English, peppered with exclamation marks, the author takes us on a guided tour of relativity, black holes, big bangs, quantum theory, space-time curvature, parallel universes, time-warps, tachyons and chronons.

He tries desperately hard to make it painless for us, dressing the book up more as a thriller than a textbook. And he does raise many intriguing questions. But when he gets down to the hard physics, he leaves most laymen behind.

Tom Utley



# PLANET OF THE APES



**A Starburst feature by David Barrett**

**A film featuring talking apes seems an unlikely subject for a hit film, but *Planet of the Apes* was followed by four sequels.**

**F**ROM the beginning, Charlton Heston had great enthusiasm for a film based on Pierre Boulle's novel *Monkey Planet*. In his published journals, *The Actor's Life*, Heston first mentions the project in June 1965, several years before shooting actually began.

Producer Arthur P Jacobs had great trouble getting the film off the ground. Heston mentions that it was taken to every major studio at least twice before eventually attracting the attention of Richard Zanuck at Twentieth Century-Fox, who finally said 'yes' in September 1966.

## Beginnings

Shooting began on May 21, 1967 in Page, Arizona. On this first day, the actors experienced problems which would burden much of the location shoot. The intense heat in the National Parks of Utah and Arizona caused even the actors playing the human astronauts to pass out, never mind those in ape suits.

The ape make-up was of pivotal impor-

tance to the project: the whole affair would be laughable if the apes were not completely convincing. Make-up designer John Chambers developed new rubber materials for the prosthetics which conveyed more of the actors' facial movements and although the masks look rather elementary and immobile by today's animatronics standards they were a breakthrough for the time. They accounted for over 17% of the film's budget and won Chambers a special Academy Award for his efforts. The techniques developed for the movie even had short-lived therapeutic uses on the deformed and the disfigured, before the advent of true plastic surgery.

## Cool Apes

The ape characters were provided with refrigerated trailers to keep out of the heat but, even so, some of the actors who originally screentested for the simian roles couldn't face the prospect of a whole shoot under the pounds of rubber masks and human hair wigs. Edward G. Robinson tested for the role of the orangutan Zaius (eventually taken by Maurice Evans) and Julie Harris for Zira (eventually played by Kim Hunter) but both found the costumes too claustrophobic.

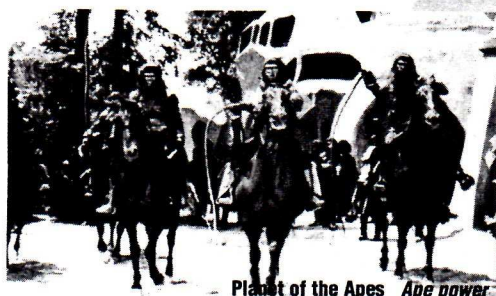
## Released

*Planet of the Apes* was released in 1968, a year which saw acceleration of the Vietnam War, political demonstrations across the globe and the Soviet suppression of the 'Prague Spring'. Twentieth Century-Fox was canny enough to emphasise the movie's social comment. The company even produced an educational pamphlet written by an American academic which was a curious combination of anthropological critique and publicity spiel.

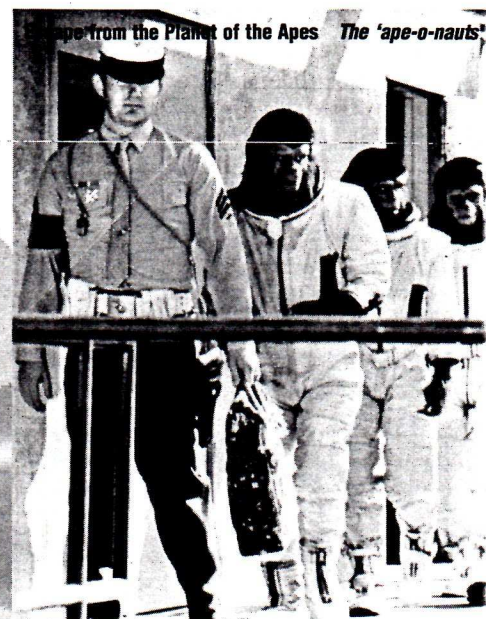
Reviews of the movie were mixed but most critics conceded it had some depth to it: some poignant observations on Man's unchanging selfishness and love of war. The film is allegorical, like so much good Science Fiction (*Metropolis*, 2001, *The Day the Earth Stood Still*). But twenty-five years on, how well does *Planet of the Apes* stand up to criticism? Well, there are some superb moments and some excellent ideas but there are also aspects of the movie which are manifestly illogical and some times when it's necessary to grit one's teeth.

## Sympathy

The Apes' hierarchical society of gorilla-chimpanzee-orangutan is an intelligent representation of Man's society and of the human psyche itself, having its aggressive, caring and philosophical facets. Zaius the orangutan is a fine character, excellently played by Maurice Evans, and we find increasing sympathy for him as we learn his reasons for keep-



Planet of the Apes Ape power





ing knowledge of the past under tight control.

Indeed, as the film progresses our affinity moves away from the astronauts and towards the apes, particularly Cornelius (Roddy McDowall) and Zira (Kim Hunter). Taylor, the astronaut played by Charlton Heston, is arrogant upon his arrival, saying: "If this is the best they've got around here, in six months we'll be running this planet."

Zaius later draws attention to the 29th Scroll, one of the Apes' sacred texts, which states, "Beware the beast man, for he is alone among God's primates: he kills for sport or lust or greed ... Let him not breed in great numbers for he will make a desert of his home and yours".

## Religion

The small hints in *Planet of the Apes* about the development of Ape culture and religion are intriguing and some of them are developed in the later films. The five movies form one of Science Fiction cinema's rare sagas, the only others being the *Star Wars* trilogy and perhaps the *Alien* movies. *Star Trek* is definitely a series, and a disjointed one at that.

Like *Star Wars*, the *Apes* series has an overall religious theme. There is an uplifting climax to the *Star Wars* trilogy, with the final redemption of Darth Vader/Anakin Skywalker forming its core, but the *Apes* cycle is far more pessimistic.

In *Beneath the Planet of the Apes*, the first sequel, we see the destruction of the Earth as a result of Man's interference in a world which no longer belongs to him.

Cornelius and Zira travel back in time to 1974 in the third film but Man's fear of the future leads to their deaths. Although their son, Caesar, escapes and goes on to lead the ape population in the fourth and fifth films (where they end living in harmony with Man) we know that time-trav-



elling men will ultimately destroy the planet. The saga ends with a shot of Caesar's statue, which weeps in the knowledge of Man and Apes' destiny. Weeping statues are, of course, part of religious paraphernalia and Caesar is to be regarded as the Apes' messiah.

## Mankind's Representative

Of all the characters in the sequels, Dr Otto Hasslein from the third movie, *Escape from the Planet of the Apes* is one of the most interesting. Played by Eric Braeden, Hasslein was a member of a Presidential Committee, formed upon the arrival of the 'ape-o-nauts', which eventually killed Cornelius and Zira. The name "Hasslein" had appeared in the very first film, mentioned by Taylor as a scientist who had formulated a time-travel theory, but this seems entirely unconnected with the later appearance of the character.

Hasslein embodies Man's ruthless survival instincts and, like a Twentieth Century Herod, tries to prevent a future threat by severing its lineage. It is sad that the film-makers had to make him a German character: an unsympathetic German in a movie is Hollywood shorthand to distance the audience from his or her views and make unpleasant actions seem remote. Hasslein isn't a Nazi: he represents us all.

## Effective...?

The *Apes* saga could reach these kind of heights and convey some powerful messages about the nature of Mankind,

but sadly the execution of the sequels doesn't always come up to scratch. There are often some nice ideas bubbling away under the surface but parts of the saga are very poor and have major plot blunders.

*Planet of the Apes* is by far the most superior of the five movies. It has low points, such as the heavy-handed pre-title sequence in which Taylor dictates a message to Earth, which is both blatant plot exposition and a blunt summary of the film's message. Neither is it a gripping start.

The final scene, however, is one of the best surprise endings in cinema. Can you honestly say that when you first saw *Planet of the Apes* you guessed Taylor was on Earth all the time? In his book *The Primal Screen*, John Brosnan complained that the fact the apes speak English is annoying and a dead giveaway, but it's a standard Hollywood deceit to make everyone speak English, whether they are from another period of time, another country or another planet. It dispenses with the need for cumbersome subtitles or other translation. Of course it's ridiculous but we must suspend our disbelief here as we do in so many other films.

Minor quibbles can be forgiven, *Planet of the Apes* is a classic of Science Fiction. The series as a whole appeals to a wide age range and has maintained its popularity for decades. When BBC1 showed *Planet of the Apes* this year (at 11.40pm) it gained an audience of 2.2 million and *Beneath* gained 4.0 million at a similarly late time. When *Escape* was shown a few days later in a tea-time slot it received an audience of 4.3 million. Very impressive for a series about monkeys. ★

## APES INFO

**Planet of the Apes** (1968)

Dir: Franklin Schaffner

**Beneath the Planet of the Apes** (1969)

Dir: Ted Post

**Escape from the Planet of the Apes** (1971)

Dir: Don Taylor

**Conquest of the Planet of the Apes** (1972)

Dir: J Lee Thompson

**Battle for the Planet of the Apes** (1973)

Dir: J Lee Thompson

14 episode TV series for CBS, 1974

Animated series: 13 episode series **Return to the Planet of the Apes** (1976)



### 3RD ANNUAL READERS POLL RESULTS

Ape Chronicles #13-18 were part of our 1994 survey by our fan members.

Marvel's Magazines and Adventure's POTA title were the big winners in our 1994 poll with 4 awards each. Most spectacular however was the recognition given to Roddy McDowall this year. He won best actor for both the films and tv. He was also recognized with our biggest award. He was chosen as this years recipient for the POTA Honour Roll. The original film and Jeff Krueger both came out with two wins.

#### APE CHRONICLES :

##### A - MOST POPULAR SECTIONS OF FANZINE:

#3 - hAPENings #4 - High Council News #5 Photos #6 Interviews #7 Lawgivers #8 Reviews #9 Theories On Time #10 Members of High I  
B - WRITER #1 - Jeff Krueger #2 - Terry Hoknes  
C - ARTICLE #1 - 25th Anniversary Chronology #2 - Marvel Comics Guide  
D - ARTIST #1 - Jeff Krueger #2 - Paul Corio  
E - COVER #1 - Issue 17 #2 - Issue 18  
F - ISSUE #1 - Issue 16 #2 - Issue 18  
G - WORST COVER - Issue 14  
H - WORST ISSUE - Issue 15  
I - WHY APE CHRONICLES  
- curiosity/information...i can't get enough pota...at the time it was all there was for fans...its part of my life now and i still love it  
J - IMPORTANCE OF APE CHRONICLES - Pota is a unique thing  
to like, so we meet unique people - communication, correspondence, self expression...it is the only good way for ape fandom to keep in touch  
K - REASON MIGHT DROP CHRONICLES -  
a drastic price increase...if the club went juvenile...my death...too much emphasis on new film-more than original  
L - CHANGES FOR THE NEW MOVIE:  
judge it on its own merits avoid pointless comparison, give us as much coverage as possible but dont ignore classic apes...have a regular  
section that lists stuff related to it and have people make lists of what theyve found...none, i dont think any more than 1 or 2 pages to the new  
film per issue, it may be pota, but not the classic pota i love...please dont get taken over by the new film.  
M - PAY MORE FOR SUBSCRIPTION: yes... yes... yes... maybe slightly more  
N - COLOR COVERS: 50% yes, 50% no O - MORE PAGES: 100% yes  
P - ARTICLES WANTED: fiction stories, POTA timeline from all members, letters page, competitions, correspondence  
Q - MORE PHOTOS: 100% yes R - BIOS WANTED: Chris Claremont, Arthur Jacobs, P Dehn, R Serling, M Wilson  
S - IMPROVEMENTS: competitions, original stories, pota stories written by the fans, more fan involvement and comments- i want to know  
others are out there, we all need to give more input T - MAX WILL PAY FOR MEMBERSHIP: \$2 million  
U - NEW MERCHANDISE: In almost  
every catagory the answer was 100% yes I need to push this concept in '96. Tell me what you would like to own, wear, hear etc.

#### THE FILMS:

A - BEST MOVIE #1 - PLANET of the APES (28 points) #2 - BENEATH (20) #3 - CONQUEST (20) #4 - ESCAPE (18) #5 - BATTLE (14)  
B - WHY CHOSEN AS THE BEST: Planet-the little touches they were  
able to get away with before it becomes a commodity...it has no flaws as far as i'm concerned. Beneath-i think it captures the ape feel the best  
C - MOVIE CHARACTER: 1 - Caesar (31 points) #2 - Taylor (31) #3 - Zaius (24) #4 - Zira (22) #5 - Brent  
(20) #6 - Aldo (19) #7 - Cornelius (15) #8 Dr. Hasslein (9) #9 - Breck (8) #10 - Mendez (8) #11 - Lucius (8) #12 - Lawgiver (7) #13 Albina (6)  
D - MOVIE ACTOR:  
#1 - Roddy McDowall (37 points) #2 - Charlton Heston (35) 3 - Maurice Evans (32) #4 - James Franciscus (27) #5 - Eric Braeden (18) #6 -  
Claude Akins (14) #7 - Ricardo Montalban (13) #8 - Lou Wagner (10)#9 - Don Murray (7) #10 - Paul Williams (7) #11 - Bradford Dillman (7)  
E - MOVIE ACTRESS:  
#1 - Kim Hunter (18 points)  
#2 - Natalie Trundy (16)#3 - Linda Harrison (14) #4 - Asa Maynor (2) #5 - Heather Lowe (1)  
F - WRITER: #1 - Paul Dehn #2 - Rod Serling #3 - Michael Wilson  
G - DIRECTOR: #1 - Franklin J Schaffner #2 - J. Lee Thompson  
H - SET DESIGN #1 - Walter M. Scott #2 - Robert deVestel  
I - MUSIC 1 - Jerry Goldsmith #2 - Leonard Rosenman #3 - T. Scott  
J - PRODUCER #1 - Arthur P. Jacobs #2- Mort Abrahams  
K - ART DESIGN #1 - William Creber #2 - Phillip Jefferies  
L - MAKEUP #1 - John Chambers #2 - Dan Striepeke  
M - FILM/COMIC ADAPTATION #1 - Beneath #2 - Planet #3 - Battle  
N - FILM/PAPERBACK ADAPTATION #1 - Conquest #2 - Escape  
O - FILM WITH BEST STORYLINE #1 - Planet #2- Beneath

#### TV SHOWS:

A - CARTOON SERIES EPISODE #1 River Of Flames #2 Trail to the Unknown  
B - CARTOON CHARACTER #1 - Bill Hudson #2 - Urko #3- Nova  
C - TV SERIES EPISODE #1 -The Trap (17 points)  
#2 - The Legacy (16) #3 Good Seeds (13) #4 - The Deception (10) #5 - Escape From Tomorrow (10)  
D - TV SERIES CHARACTER  
#1 - Pete Burke (21 points) #2 - Urko (19) #3 Galen (18) #4 - Alan Virdon (12) #5 Dr. Zaius (6) #6 Aboro (2) #7-Barlowe (1)  
E - TV SERIES ACTOR #1 - Roddy McDowall (16 points) #2 - James Naughton (11) #3 - Mark Lenard (9) #4 - Ron Harper (8)  
F - TV SERIES ACTRESS #1 - Jane Actman (5 points) #2 - Zina Bethune (3)  
G - TV SERIES PAPERBACK ADAPTATION #1 - Deception #2 - Cure



## MAGAZINE, FANZINE and BOOKS

A - MAG/FANZINE SERIES  
B - SINGLE ISSUE  
C - ESSAY ARTICLE  
D - INTERVIEW ARTICLE  
E - ORIGINAL STORY  
F - ARTICLE WRITER  
G - MAG/FANZINE COMIC WRITER  
H - BEST COVER  
I - PAPERBACK BOOKS  
J - PAPERBACK SERIES  
K - NON POTA MAG/POTA ARTICLE

#1-Marvel POTA #2-Ape Chronicles #3-Ape Crazy  
#1 - Marvel no. 1 #2 - Marvel no. 2  
#1 Krueger's Chronology #2-20 Years After(Chr no.18)  
#1 - Serling marvel no. 1 #2 - People Who Are POTA  
#1 - Terror #2 - Future History #3 - Evolutions Night  
#1 - Gary Geranie #2 - Jim Whitmore #3 Chris Claremont  
#1 - Doug Moench  
#1 - Marvel no. 18 #2 - Marvel no. 3 #3 - Marvel no. 2  
#1 - Escape #2 - Conquest #3 - Monkey Planet  
#1 - Man The Fugitive #2 - Escape To Tomorrow  
#1 - Making A Monster by John Chambers

## COMIC BOOKS

A - SERIES

#2 - Forbidden Zone #3 - Blood Of The Apes 4 - Urchak's Folly #5 - Adventures On #6 - Sins Of The Father #7 - Ape Nation

B - COMIC WRITER

1 - Charles Marshall #2 - Lowell Cunningham

C - COMIC ARTIST

#3 - Gary Chaloner #4 - Roland Mann #5 - Craig Taillefer #6 - Mike Valerio

D - SINGLE ISSUE

#1 - POTA no. 1 #2 - POTA no. 2 #3 - Urchaks Folly no. 2

E - COVER

#1 - POTA no. 8 #2 - Ape Nation no. 1

F - GRAPHIC NOVEL

#1 - POTA Annual no. 1 #2 - Monkey Planet

G - LETTER

#1 - David P. Gee(pota no.9) #2 - Terry Hoknes(blood no.4)

H - COMIC COMPANY

1 - Adventure #2 - Marvel #3 - Gold Key

## POTA MEMORABILIA

A - FAVORITE POTA ITEMS

#1 - Marvel Magazines #2 - Posters #3 - Film Stills

B - WORST POTA ITEMS :

adventure comics, book/records, hi-flier kites, rip offs

C - AUDIO RECORDING

1 - Planet soundtrack #2 - Escape book and record set

D - MEMORABILIA LIST

80% said yes they want to see it published. Please Help!

E - THE HYPE OF A NEW MOVIE:

it is a costly enough hobby without dramatic rockets in price...im not sure that classic ape memorabilia will be that affected. I imagine that fans will have trouble keeping up with new stuff...its too bad prices will go up but theyre too high already, but there will be lots of new stuff and everybody starts out even...don't like it but a new appreciation for original films would be good

## GENERAL POTA QUESTIONS:

A - PROMOTING POTA

#1-APE CHRONICLES #2-Marvel #3-20th Century Fox

B - HONOUR ROLE 1995

RODDY MCDOWALL

C - MAIN INTEREST IN POTA:

#1 - The 5 Films (35 points) #2 - TV Show ( 24) #3 - Comic Books (18)

#4 - Magazines (18) #5 - New Film (15) #6-Memorabilia(15) #7 - Cartoon Show (9). The films were unanimously voted #1.

D - FAVE PRIMATE:

#1 - Gorilla #2 - Chimpanzee #3 - Orangutan #4 - Mutant

E - OPINIONS ON NEW MOVIE DIRECTION:

'm crazy about it except what Schwarzeneger might do to it, I wish Stone was directing...at first i thought how could they, now i'm comfortable that the new movie is a separate entity and I look forward to it...i'm not looking forward to it if it goes according to press reports...im excited and pleased about a new film but I dont believe it will come close to topping the originals

F - WHY SCI-FI

for real...it can explore sensitive issues that would be touchy in a contemporary context...it's the only kind of story that can hold my attention

G - WHY POTA

and pettiness...i seem to have a fascination with post apocalyptic stories-it teaches morals and philosophy yet entertains like nothing else

H - IS POTA SCI-FI:

Yes 100% because...it sticks with things in the scientific canon instead of making up creatures...space ships, time warps and mutants...it is a futuristic space adventure based on scientific theories

## ANALYZING OUR MEMBERS -

Ages 17-34, 80% are single. Occupations include student, lithographic planner, filmmaker, editor/director to musician. Our members are all artistic in various ways.

A - FILM: aliens, the fly, the time machine, yellow submarine

B - BOOK: invisible man, salems lot, lost continent, journey to center of the earth

C - COMIC BOOK: watchmen, vic and blood, batman, harbinger

D - WRITER: stephen king, edgar rice burroughs, hg wells,, jules verne

E - TV SHOW: x files, twilight zone, soap, any documentaries, topper

F - MUSIC GROUP: the blues brothers, the doors, paul weller, spirit

G - HOBBIES: kit building, soccer, hiking, film making, songwriting

H - WILLING TO SUBMIT - 100% said yes to submitting articles- let's see them!

The poll was tabulated by T. Hoknes on 9/20/95 based on polls received by Dave Ballard, Harry Barnes, Jeff Krueger, Alan Maxwell and Terry Hoknes. Thanks to those who entered. We we offer prizes next year so I want to hear from more of you. The more polls I receive the more accurate the list actually is. Show support!



## **BARRY NORMAN on POTA and its many sequels**

*Article reprinted from:*

*Radio Times 7/30-8/5/95 p.36*

*Films (film reviews by Barry Norman)*

It's not what the continuity announcers would call, in their relentlessly cheerful way, "another chance to see" POTA that brings about this perceptible lowering of the spirits. After all, it's a film worth revisiting and our last chance to see it was all of 18 months ago.

What causes the mild onset of gloom is the connotations, for the question is: is the planet itself worth revisiting? And the answer, generally speaking is no. But that sort of consideration, of course, never deterred Hollywood which, made greedy by the first movie's success, proceeded to revisit the place on countless occasions.

Not only were we offered POTA but also Beneath the POTA, Escape From The POTA, Conquest of the POTA, and Battle for the POTA, all of which - with the exception of Escape... - followed the immutable law of sequels by growing progressively weaker. And then, with the concept milked dry of every cinematic possibility, there came a TV series, followed swiftly by an animated series and all this between 1968 and 1975.

It's the old story - a rich seam is struck and inevitably mistaken for the mother lode, so the producers carry on mining away and discover, too late, that what they have really amassed is a great pile of fool's gold.

We are, as usual when the subject is sequels, talking major overkill here because not only did the public become bored rigid with the accursed planet and its rotten apes but there was an unfair tendency to lump the original film in with the dross.

In 1968 POTA won a special Oscar for the make-up designed by John Chambers and was widely regarded as one of the best science fiction movies yet made.

Adapted from Pierre Boulle's novel *Monkey Planet*, it's a political and sociological allegory, which turns the theory of evolution on its head and presents us with a world where, around the year 4000 AD, apes have become the masters and human beings are the servants.

A group of present day astronauts, led by Charlton Heston, is somehow projected into this future age - another computer cock-up, no doubt - and crashlands on the POTA. What follows, as the astronauts discover that here mankind is a terrified species, subjugated by jack-booted apes on horseback, and as Heston realizes that the job of reasserting man's supremacy is down to him, is an exciting, chilling satire culminating in a marvellous shock ending which compounds the horror of what has gone before.

POTA is a near classic of its genre but has been so tarred with the grubby brush of most of its successors that this fact is often overlooked. Beneath takes up wearily where the original left off but loses Heston early on and crucially omits Roddy McDowall, the ape leader, who was one of the main attractions of all the other films.

Escape, with McDowall restored and now starring, has the apes fleeing from their apparently destroyed planet to 1970s Los Angeles and is incomparably the best of the sequels.

There is scope here for much broad comedy and if you wonder how anyone could distinguish between alien apes and the usual denizens of LA the answer is simple - the apes are more intelligent and civilised. But there is also scope for deep unpleasantness, nearly all of it perpetrated by humans.

Escape is a good film in its own right and no doubt Hollywood, brought up on baseball statistics, would reckon that two hits out of five is a pretty good striking rate. It's the rest of us, perhaps weaned on cricket averages who would argue that three duds in five innings shows a serious loss of form.

POTA monday on BBC1; Beneath tuesday on BBC1; Escape wednesday on BBC1.

*Ape Chronicles is always looking for your comments and suggestions on our fanzine and various articles. Please send in your own articles (any length) on POTA. We are always in need of drawings and original stories. Submissions can also be submitted for Classified Ads, Members of the High Council and Timelines. Thanks for your support!*



## PLANET OF THE APES REVISITED, VOL.#1: PLANET OF THE APES #508-2-4 \$14.95

D

### *Softcover.*

The first book in a five-volume series chronicling the entire APES saga, including all the films as well as the TV series. Volume I starts with the publication of Pierre Boulle's MONKEY PLANET and follows the five year struggle to get it filmed. Includes interviews with Charlton Heston, John Chambers, Roddy McDowall, and director Franklin Schaffner. Perfect bound, 200 pages. A must for fans of the series.

PLANET OF THE APES REVISITED



### UPDATE ON JOE RUSSO:

The most talked about book ever on the Apes is POTA: Revisited. This book has been publicized for the last 5 years but it still has not appeared. The book was mentioned back in the letters columns of the POTA comic series. In February of 1991 author Joe Russo said "The publication date has been postponed because we need at least 1500 orders for the book before we can publish. Your name and address will be kept on file and you will be notified as soon as we near our completion date. I have spent years researching and compiling material for this book and have uncovered many incredible documents, phtos and films". Numerous ape fans did write and many did not get any type of reply. Perhaps your names are still on file with them. The mailing address then was: Joe Russo, PO Box 917 Saddle Brook, N.J. 07662 (201) 772-1742 This might still be current

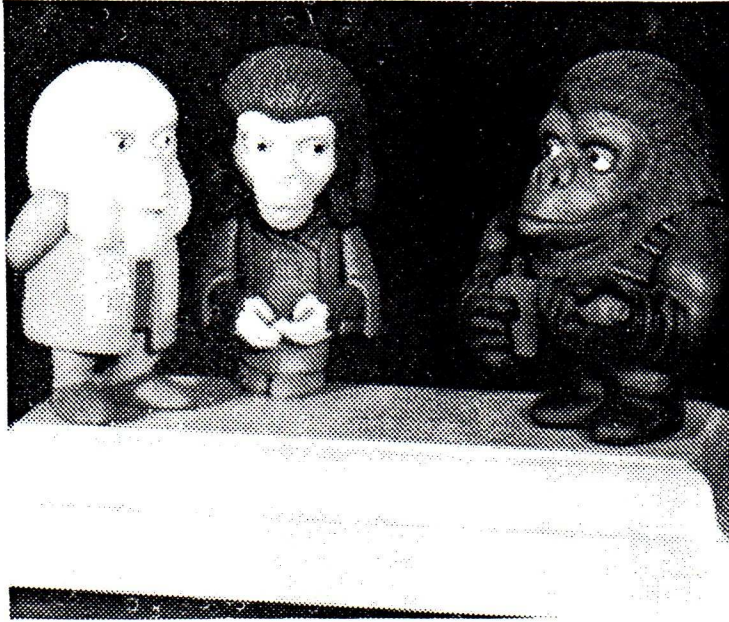
In 1993 Cinemaker Press announced there would be a 5 book series rather than a single book. The ad on the left is 2 years old. Joe Russo was selling a 60 minute video tape of rare POTA footage.

I have heard various rumours through time that the book is on the way. If you have furter info on the book or Mr. Russo please let us know. Just think 1000 pages in total. The largest collection of POTA material ever. Ape Chronicles is on the way with 500 pages so far!



## OZ SHOP

CLASSIC SCULPTURES:  
12 Hollin Park Road  
Leeds LS8 3HD West  
Yorkshire, United Kingdom



### PLANET OF THE APES (DR. ZAIUS)

Height: 1 7/8"

Parts: 2

Color and Material: White resin

Markings: None

### PLANET OF THE APES (ZIRA)

Height: 1 7/8"

Parts: 3

Color and Material: White resin

Markings: None

### PLANET OF THE APES (GENERAL URSUS)

Height: 2"

Parts: 3

Color and Material: White resin

Markings: None

### CLASSIC SCULPTURES

Glenn Standish and Mark Buccilli of Classic Sculptures have just released their "General Urko" bust. Sculpted by Mr. Standish this bust measures 10 1/2" high x 9" wide and is cast in resin. Also available are 6" figures of a "Klingon Warrior" and "Romulan Commander."

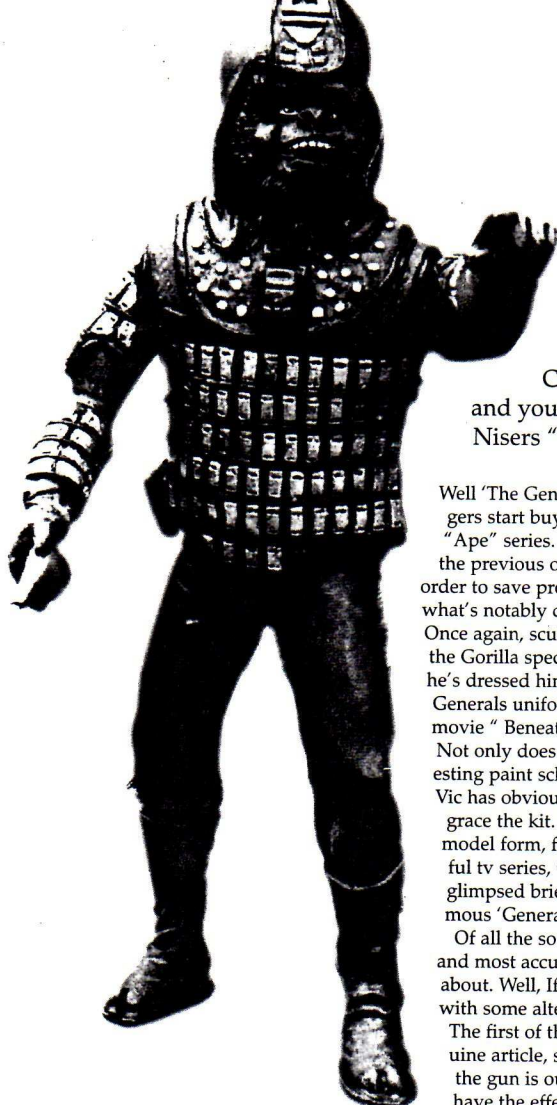


Classic Sculptures' General Urko bust.



# NISER'S

## THE GENERAL



Look.... I promise.. that this will be the last Ape article for quite awhile, okay.

Cast your mind back to DRONE 14 and you might remember a report on Nisers "The Hunt" ... You do?... Good...

Well "The General" is the second (And unless you bug-gers start buying it, quite possibly the last!) in Nisers "Ape" series. This new kit bears much in common with the previous one so rather than repeat myself and in order to save precious space I'll concentrate instead on what's notably different.

Once again, sculptor, Vic Door, has picked a member of the Gorilla species for his subject matter but this time he's dressed him in the more visually striking, full, Generals uniform, that was seen in the second Ape movie " Beneath the Planet of the apes."

Not only does this make the kit more interesting to look at, it also gives the modeller a much more interesting paint scheme to get his dentures into.

Vic has obviously been watching "Beneath" closely and this is reflected in dozens of accurate details that grace the kit. Most notable among these are the steel plated, battle jacket, that is represented here, in model form, for the first time and a "genuine" Ape pistol (circa 3955 ad.) (In the cheap and not so cheerful tv series, General Urko used a German Luger instead of this specially made "Carved wood" design glimpsed briefly in the second movie.) For me, these two elements firmly identify this otherwise anonymous 'General' as none other than, URSUS.

Of all the so far released kits, based upon characters from the Ape series, this is, undoubtedly, the best and most accurate..... BUT! Someone once said that a reviewers job is to find fault with what he's writing about. Well, If that's true, then I'm a crap reviewer, because all I've found are two areas that could do with some alteration.

The first of these is the aforementioned pistol. Although I applaud Vic in his attempt to copy the genuine article, something about it "ain't quite right". After some consideration I concluded that the grip of the gun is out of proportion with the main body and barrel. Although this difference isn't major it does have the effect of making the pistol "sit" awkwardly in the Generals paw. To ease this problem, using putty, I made the barrel slightly longer. I then removed the existing sculpted thumb that currently rested

on the rear top of the pistol and sculpted a new one wrapped around the pistol grip.

The other area that I felt was in need of attention was the Generals mouth. Vic has bravely attempted to sculpt The General with his teeth bared, which although adds terrifically to the dramatic expression, it can, if you're not very careful with your painting, make the General look as though he's laughing!

Now I wasn't sure wether this was me, or the kit that was at fault so I asked a few friends what their first impressions were. One unkind soul said "He looks like Goofy!" which although was a little extreme, it did draw my attention to the fact that the General has no bottom teeth.

Out came the Milliput again and suddenly I was playing dentist. A few hours and many swear words later, the General had a brand new set of gnashers that would make Jim Carrey as "The Mask" envious.

If you buy this kit, then you might think I'm making mountains out of molehills with regard to the previous two points. Fine... That's great!

Kits are and should be a very personal thing. If you gave ten kit builders the same kit to look at, they would probably find ten different things wrong with it. Your model is a reflection of what you want, so set your own standards and go for it!

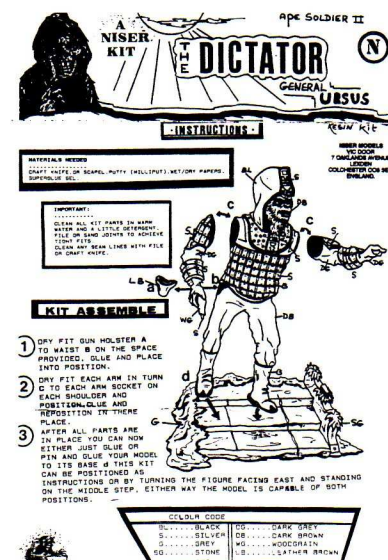
In conclusion, As with "The Hunt" the good far outweighs the bad.

A good kit, a good price, a pleasure to build and eventually display. It occurred to me after standing the completed model next to "The Hunt" that you could make a shared base and create an interesting multi-figure diorama.... Me? I'm going to leave it as is and keep my fingers crossed that one day, Vic will decide to do a, Dr. Zaius.

If he does, you'll read about it right here.

NISERS: THE GENERAL. SCULPTED BY VIC DOOR.  
£39-95 APPROX.

DAVE BALLARD





## PLANET of the APES; A COMIC COLLECTORS PERSPECTIVE by Terry Hoknes

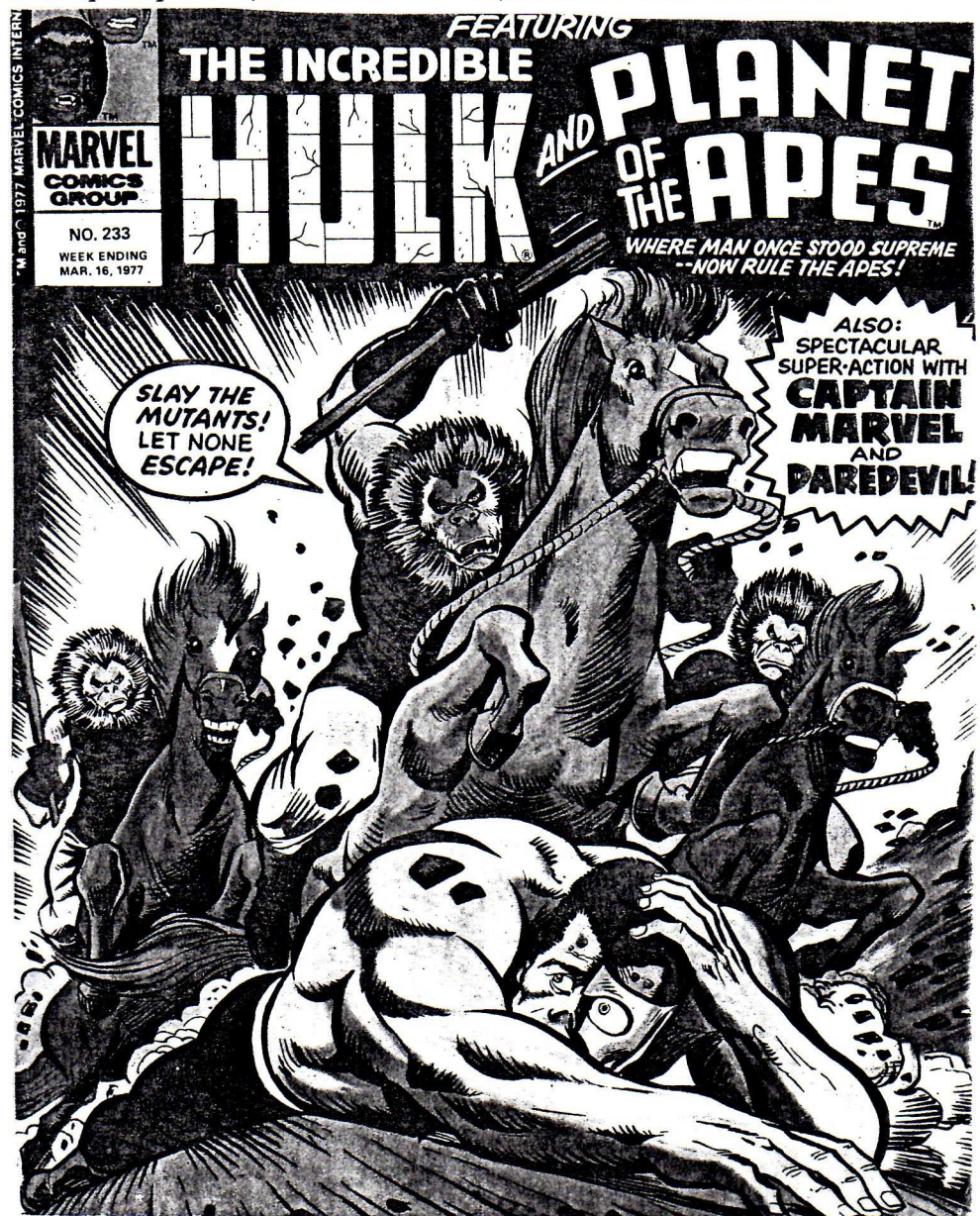
It started in a paperback, become a cult favorite in theatres and was further exposed on TV but POTA has never been covered as much as the appearances in comic books. This fall is the 25th anniversary of the first POTA comic.

In the early 1960s a new company called Gold Key started up. Their books are highly collected today because most of their titles were based on popular tv shows and featured actual photo covers rather than drawings. At the beginning of the 70's, comics were \$0.15 each. Gold Key had a series called 'Movie Comics' which ran from 1962 to 1972 and featured over 50 movies turned into comics. Over 1/2 a year after its theatrical debut, 'Beneath' was turned into a comic. This book is quite popular to collectors. It would be the most valuable 'Movie Comic' if not for 3 Disney releases: Aristocrats, Darby O'Gill and Sleeping Beauty. The main reason "Beneath" is in such demand is that it came with a pin-up poster. Great condition copies are very hard to find with the poster intact. The value drops in half when the poster is missing. The book must still be in NM shape to be valued at half the price. The book is issue #30044-012 and is dated December '70.

This would have been the only ape comic if it was not for the the run of the first 3 movies aired as TV films in 1973 which had the highest ratings in history (up to that time) for a sci-fi topic. This popularity caused the TV show and the mass merchandise to appear in 1974. Marvel Comics jumped on the bandwagon and released a bi-monthly black and white magazine that August pre-dating the new

TV series. Simply titled 'Planet Of The Apes', the series would run until #29 in Feb '77. and to this date is the longest running POTA project in US history. This series happened for 2 reasons. 1969-1975 was a very popular time for horror and mystery books by Marvel which gave them good reason to publish POTA as a monster book which fit into their line. Secondly, 1973-1975 was the peak period (and actual over-use) of Marvel's black and white magazines. Marvel had 19 different magazines in these years. POTA was stuck in the middle. By lasting 29 issues POTA was one of the most successful magazine titles for Marvel. POTA was surpassed by "Deadly Hands Of Kung Fu(33), Crazy(94) and Savage Sword of Conan(235 issues ending in '95)".

The POTA magazine contained comic versions of the films, new stories written by "Batman" writer Doug Moench and art by Mike Ploog. It also contained articles, reviews and interviews. The magazine was so popular at first that the bi-monthly was turned into a monthly magazine starting with #3. 20 years later this series is collected for 2 reasons: it's movie/tv tie-in and secondly for Mike Ploog's art. Mike Ploog's original pencil art work is highly collected. His artwork from this period was selling at \$175. per page in 1992. Comic artwork is a hot new collecting field in the 90's. It is very unique since of course there is only one copy of the original artwork done by an artist.





## **PLANET of the APES: A COMIC COLLECTORS PERSPECTIVE by T Hoknes pt.2**

Marvel Comics was involved in a series of comic book/45 rpm sets put out between 1974 and 1978. The 31 sets contained mostly reprints of previous Marvel Comics. The 7" x 10" comics featured 20 pages and each came with a record and cost \$1.49. Four of the ape movies (not Conquest for some strange reason) were released and are quite visually appealing and were the first color reprints done by Marvel. At the same time that #14 of the magazine was released, Marvel decided to reprint the stories from the first two movies in color in a regular comic format for \$0.25 rather than the hefty \$1 price tag. The comic "Adventures On The Planet Of The Apes" would last 11 issues up to Dec '76. The POTA fan could see apes in print twice a month during this time. This would be the last North American comic appearance for 13 years.

POTA was a worldwide sensation and Marvel was busy overseas. The Americans were happy with their 11 comics and 29 magazines, but the British saw 139 comics. For 7 pence fans could buy the weekly POTA comic starting with #1 on October 26th 1974. The series in general was a slimmed down reprint version of the American magazines. The number of pages and content was only a 1/3 of the American version though the UK comics had fascinating new covers and a letter section from UK fans which is very intriguing. However, the books were not all ape material. There were always back-up stories of other reprinted Marvel characters that had nothing whatsoever to do with POTA. The books are 1" higher and 1/2" wider than the US magazines. Simply titled "Planet of the Apes", the title would change when 2 different books were merged in #88 on June 23rd 1976. It was called "Planet of the Apes and Dracula Lives". (In the US, Dracula Lives debuted in 1973 lasting 13 issues until July 1975. It was the very first of the 19 Marvel magazines put out to start the mag craze. #1 is worth \$6.) The British comic lasted 36 issues until #123 on February 28th 1977. By 1977 the horror genre was definitely weakening and the apes lost their head-lining role and were joined up with yet another monster "The Incredible Hulk". In "The Mighty World of Marvel" starting in #231 on March 2nd and lasting 16 issues until June 15th 1977 when POTA made their last appearance in comics in the UK.

Due to the reprint nature of the British comics they were under no condition allowed to be sold in the US for legal reasons and vice versa with the American books. The first issue of the US mag did ship to England since the UK comics did not start until 2 months after.

The Adventures On POTA series did not get distributed at all in the UK.

In 1990 Adventure Comics received the rights to publish new original POTA stories. The company started with a 4 issue mini-series simply titled POTA written by Charles Marshall. The first issue (featuring cover work by famous artist Dale "Hulk, Pitt" Keown) was a surprise hit and had to be printed three times. Due to the unpredicted demand for the book, Adventure decided to take the bi-monthly mini-series and turn it into an ongoing monthly series lasting till #24 in April 1992. POTA became possibly Adventure's biggest success and Adventure put out plenty of material within 3 years but the ideas ran dry and sales diminished and the POTA revival ended in March 1993.

<b>COMPLETE LIST OF POTA produced by ADVENTURE COMICS Apr 1990-Mar 1993</b>			
PLANET OF THE APES	April 1990	24 issues	original mini-series
	April 1990	one shot	limited edition #1
APE CITY	August 1990	4 issues	comedy - 1st spinoff
URCHAKS FOLLY	January 1991	4 issues	1st serious spinoff
APE NATION	February 1991	4 issues	tie in with "Alien Nation"
	February 1991	one shot	limited edition #1
TERROR ON THE POTA	June 1991	4 issues	reprint from Marvel Mag
POTA ANNUAL	November 1991	one shot	only US annual ever
BLOOD OF THE APES	November 1991	4 issues	prizes in letter column
SINS OF THE FATHER	March 1992	one shot	tie in to 1st film
THE FORBIDDEN ZONE	December 1992	4 issues	last POTA in print
MONKEY PLANET	1992	graphic nov	reprint original mini-series
PLANET OF THE APES	1992	graphic nov	1st movie from Marvel
BENEATH THE POTA	1992	graphic nov	2nd movie from Marvel
ESCAPE THE POTA	1992	graphic nov	3rd movie from Marvel

Outside of the regular POTA products, Mad Magazine did a 10 page spoof and cover story on March 1973 in #157. Various fanzines have included new stories and comic strips. Finally, Ape Chronicles has its own comic strip titled Veetus by Jeff Krueger.

If you notice the popularity fads around POTA it always seems to last 3 years. In the US, Marvel published for 31 months, in the UK, 33 months and Adventure for 36 months. When Charles Marshall announced he was cancelling the monthly title I was not happy but yet I also was not surprised. I could feel it coming and knew that I should not complain but rather be glad that Apedom had been revived in the 90's. Out of all the comics, Adventure's releases are always picked on for lower quality and drifting away from the original concepts. To me, it is not fair to criticize those at Adventure who tried to breath new life into a title that had not seen print in 13 years. In 3 years Adventure put out a vast line of Ape product including 56 releases. Adventure not only put out more books than Marvel ever did but they also hold the distinction of putting out more POTA product than any other company ever.



## THE 20 YEAR OVERSTREET COMIC BOOK PRICE CHART by Terry Hoknes

I analyzed the last 20 years worth of the Overstreet Comic Book Price Guide which is a paperback put out every April by Bob Overstreet. It is the bible of price guides.

The first POTA comic "Movie Comics" climbed nice and steady 1979 to 1982 yet stalled. It became a definite collectible by 1987 and is seeing steady growth. Now 25 years old it is the most valuable ape comic (and definitely the rarest). It is definitely worth \$32 for a NM copy with poster intact. I included Jack Kirby's "Kamandi" put out by DC since it was almost completely inspired by POTA. The series ran from 1972 to 1978 lasting 59 issues. Like all comic series, the book continued to climb in value while it was being published but the demand fell and fell when the title was cancelled. After 10 years of no interest, the book started aging and since passing the 20 year old mark it has definitely shooting up fast. This book is a guaranteed safe investment in NM. It will probably list at \$45 in the 1996 guide. This book is historic for DC. It is the most important and long running title DC created in the early 70's. Jack Kirby helped create all of DC's popular early 70's characters and Kamandi was the most successful of them all.

Marvel's POTA magazine series saw a trend very similar to Kamandi. The book continued to climb while in print. After cancellation it fell and was unwanted throughout the 80's. When Adventure started printing POTA, the magazines started to gain interest again. Due to the thickness of the early issues they are hard to find in NM. (I recommend you buy them all now!) There was a bit of interest of renewed interest in 1982 only. Prices fell in 1994 but picked back up again this year. I have seen dealers in the US who charge triple for #1 NM.

The Power Records were not in demand until 1991 and have leaped in value. These are still a good buy in NM. NM must be a perfect shaped set of the book and the record too! The Adventures On POTA series saw unusual price gains and drops during 1979 to 1984. These books finally saw huge jumps in 1992. One of the biggest dealers in the US is sold out of #1. If you can find them for the prices listed buy them quick. The Mad Magazine #157 has seen steady value increases jumping from \$2 to \$10 since 1992. However the increases are for Mad collectors and not because of the POTA content.

The Adventure Comics titles were such a surprise hit that #1 shot up in value within a month. Notice it's yearly climb. It is however the only book from Adventure with any collectibility listed over cover price. The #1 limited edition shot up and hit \$8 before falling back to cover price. For curiosity sake go into your local comic store and look up all of the ape books and see how many are actually available. Just remember with a new movie coming out the prices of all ape books pre-1990 will double to quadruple. I expect all of the 90's books to sell out but will not see much for price hikes except for the first few issues of the main series. Collectors want NM books if they can but they are quite harder to find than most people realize for pre-1980 books. Note that the list of UK prices are higher for American books since they are not readily available there. The UK comics are very cheaply priced mostly due to the fact that UK collectors want the authentic US versions of the magazine. These UK versions though are very rare in North America. It would be expected to pay higher prices for imported books. I have many of the UK comics but most are only in good-very good shape. They are almost all in low grades due to the thinness and largeness of the pages. Due to the rarity in North America I would probably charge \$10 each for NM. Note that this would be up to a 1200% increase over their values in the UK.

This year marks the 5th anniversary of Adventure's debut on POTA. It is four years since my first letter was printed in POTA #12 which led to the creation of this fan club. It is almost 3 years since the last POTA comic though I heard a rumour that Dark Horse could get the licensing for POTA if a new movie appears. This would be the best thing that could happen to POTA. Dark Horse is the comics leader for quality comics based on tv/movie themes. They produce all comics on Alien, Predator, Indiana Jones, Godzilla and Star Wars.

Comic collecting is a great hobby but collectors are getting more choosy about condition every year. If you just want 'reading' copies you can collect many great books. If you want top quality condition copies be willing to sometimes pay DOUBLE of the NM value for a NM book! None of the ape books are rare but are very hard to find in many areas. Shop around and pick up those ape books before they disappear when the movie debuts. If you see books for sale that you already have please let me know. I am willing to buy VF or better copies of all pre-1990 comics and magazines to sell to fan club members. Thanks for your help!

**HISTORY OF COLLECTING;** Books from pre-1964 are very hard to find in high grade worldwide. People buy books mostly based on generation jumps. As a general rule 20 years is the interest mark. Early 70's books are now in great interest since they are now 20 years old. Most Ape material is from the mid-70's so it's time is coming up very soon. Watch out! The first comic book in the present format was created in 1933. Superman, the most famous superhero character of them all first appeared in 1938 in Action Comics #1. In NM shape this is the most valuable book in the world listed at \$125,000. Only three known copies are known to exist in NM. One word of warning comic stores will on average only pay you 10% of the books value (except for popular issues) when you sell it to a store. Remember they have to make a profit. Please advertise your books in Ape Chronicles Classified for other fans.

### GRADING YOUR COMIC BOOKS:

All values listed in Price Guides are the NM value. Comics do not usually appear in perfect mint shape. So we use the term NM(Near Mint) which is a realistic grade.

NM - 100% of value, book is nearly perfect with only minor imperfections such as tiny corner creases, the paper is still like new, very attractive to the eye.

F - 40% of value, books that are FINE have reduced eye appeal because of noticeable surface wear with accumulation of small defects especially on the spine and edges.

G - 15% of value, books that are GOOD are most common condition found in books. These are 'reading copies'. They must include all pages and covers but small pieces may be missing. Commonly creased, abraded or soiled but completely readable. It still maintains its basic structure. Mint books are possible and are worth 150% of the guide value. In between grades exist also: VF(very fine) is 70%, VG(very good) is 25%, Fr(fair) is 5%.



# **PLANET OF THE APES COMICS Values in US Funds from OVERSTREET Annual Comic Book Price Guide**

COMIC BOOK TITLE	ISSUE #	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984
Movie Comics-Beneath	#30044	\$0.80	\$2.00	\$2.00	\$3.00	\$4.50	\$6.00	\$7.50	\$9.00	\$9.00	\$9.00
Kamandi	#1	\$1.40	\$4.00	\$3.00	\$3.00	\$3.60	\$3.00	\$2.40	\$2.40	\$2.00	\$2.00
Planet of The Apes Magazine	#1	\$1.00	\$2.00	\$2.40	\$3.00	\$3.60	\$3.60	\$3.00	\$3.00	\$3.00	\$3.00
Planet of the Apes Magazine	#2	\$1.00	\$1.00	\$1.20	\$1.80	\$2.40	\$2.40	\$2.25	\$2.40	\$2.40	\$2.40
Planet of the Apes Magazine	#3-10	\$1.00	\$1.00	\$1.20	\$1.50	\$1.80	\$1.80	\$1.50	\$1.60	\$1.60	\$1.60
Planet of the Apes Magazine	#11-20	\$1.00	\$1.00	\$1.20	\$1.20	\$1.50	\$1.50	\$1.20	\$1.20	\$1.20	\$1.20
Planet of the Apes Magazine	#21-29	\$1.00	\$1.00	\$1.20	\$1.05	\$1.20	\$1.20	\$1.00	\$1.00	\$1.00	\$1.00
Power Records-Pota,Es,Ben,Ba	PR18-21	<u>\$1.50</u>	\$1.50	\$0.30	\$1.20	\$1.80	\$1.80	\$1.80	\$1.80	\$1.80	\$1.80
Adventures On Pota	#1		\$1.00	\$1.20	\$1.05	\$1.50	\$1.80	\$1.50	\$2.00	\$1.50	\$1.00
Adventures On Pota	#2-5		\$0.80	\$0.75	\$0.60	\$0.75	\$0.80	\$0.75	\$1.00	\$0.80	\$0.60
Adventures On Pota	#6-11		<u>\$0.30</u>	<u>\$0.75</u>	<u>\$0.45</u>	<u>\$0.45</u>	<u>\$0.40</u>	<u>\$0.75</u>	<u>\$1.00</u>	<u>\$0.80</u>	<u>\$0.60</u>
Planet Of The Apes	#1-LimEd										
Planet Of The Apes	#1										
Planet Of The Apes	#2-24										
All POTA mini-series(Adventure)											

COMIC BOOK TITLE	ISSUE #	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995
Movie Comics-Beneath	#30044	\$10.00	\$10.00	n/a	\$21.00	\$24.00	\$24.00	\$24.00	\$24.00	\$26.00	\$30.00	\$32.00
Kamandi	#1	\$2.00	\$2.00	\$2.00	\$2.00	\$3.00	\$3.50	\$8.00	\$15.00	\$25.00	\$28.00	\$32.00
Planet of the Apes Magazine	#1	\$2.50	\$2.50	\$2.50	\$2.50	\$2.50	\$2.50	\$2.50	\$4.00	\$5.00	\$5.50	\$5.50
Planet of the Apes Magazine	#2	\$2.00	\$2.00	\$2.00	\$2.00	\$2.00	\$2.00	\$2.00	\$3.00	\$3.00	\$2.75	\$2.75
Planet of the Apes magazine	#3-10	\$1.40	\$1.40	\$1.40	\$1.40	\$1.40	\$1.40	\$1.40	\$2.00	\$2.00	\$1.80	\$2.00
Planet of the Apes Magazine	#11-20	\$1.00	\$1.00	\$1.00	\$1.00	\$1.00	\$1.00	\$1.00	\$1.50	\$1.50	\$1.50	\$1.50
Planet of the Apes magazine	#21-29	\$0.80	\$0.80	\$0.80	\$0.80	\$0.80	\$0.80	\$0.80	\$1.00	\$1.00	\$1.00	\$1.00
Power Records-Pota,Es,Ben,Ba	PR18-21	\$1.80	\$1.80	\$1.80	\$1.80	\$1.80	\$1.80	\$5.00	\$10.00	\$10.00	\$10.00	\$11.00
Adventures On POTA	#1	\$0.80	\$0.80	\$0.80	\$0.80	\$0.80	\$1.00	\$1.00	\$2.80	\$3.00	\$3.00	\$3.00
Adventures On POTA	#2-5	\$0.50	\$0.50	\$0.50	\$0.50	\$0.50	\$0.60	\$0.60	\$2.20	\$2.20	\$2.20	\$2.20
Adventures On POTA	#6-11	<u>\$0.50</u>	<u>\$0.50</u>	<u>\$0.50</u>	<u>\$0.50</u>	<u>\$0.50</u>	<u>\$0.60</u>	\$0.60	\$1.80	\$1.80	\$1.80	\$1.80
Planet of the Apes	#1-Lim Ed							\$6.00	\$6.00	\$8.00	\$5.00	\$5.00
Planet of the Apes	#1							\$3.00	\$4.00	\$5.00	\$5.50	\$5.50
Planet of the Apes	#2-24							\$2.50	\$2.50	\$2.50	\$2.50	\$2.50
All POTA mini-series(Adventure)all								<u>\$2.50</u>	<u>\$2.50</u>	<u>\$2.50</u>	<u>\$2.50</u>	<u>\$2.50</u>

PLANET OF THE APES UK COMICS		1992 VALUES	US FUNDS - from Official Comic Book Price Guide of England									
Planet of the Apes Magazine	#1	\$7.00	#2-10	\$5.00	\$11-20	\$4.00	#21-29	\$3.50				
Adventures On POTA	#1	\$2.00	#2-11	\$1.75								
Planet of the Apes(adventure)	#1	\$6.00	#1(2nd)	\$5.00	#2	\$4.00	#3-24	\$3.00	\$1(lim)	\$10.00		
Planet of the Apes UK	#1-11	\$2.50 (pota)										
	#35-46	\$1.75 (benea)										
	#50-62	\$1.25 (esca)										
	#63-74	\$1.00 (conq)										
	#108-123	\$0.75 (battl)										
Mighty World of Marvel UK	#231-246	\$0.75										

A quick glance shows us that POTA peaked in 1979 and bottomed out exactly 10 years later in 197 1989  
1993 was the best overall year for values helped by the peak of the Limited Edition #1 from Adventure  
Prices should take off in 1999 (25th anniversary of the mag) if the movie does not appear sooner to help sales  
Note in the chart below the higher prices in 1979 against ten years later. Included is a 10 year gap gap period  
Movie Comics has always been the best investment but Kamandi is taking over in the last 10 years.

BRIEF OVERVIEW OF PRICE HIGHLIGHTS	1979	1989	1975	1985	1995
Movie Comics #30044 (1970)	\$4.50	\$24.00	\$0.80	\$10.00	\$32.00
Kamandi #1	\$3.60	\$3.00	\$1.40	\$2.00	\$32.00
Planet of the Apes Magazine #1	\$3.60	\$2.00	\$1.00	\$2.50	\$5.50
Adventures On POTA #1	\$1.50	\$0.80	\$0.25	\$0.80	\$3.00
Power Records PR 18 - 21	\$1.80	\$1.80	\$1.50	\$1.80	\$11.00
Planet of the Apes #1					\$5.50



# APE CHRONICLES LIBRARY - BOOKS FOR SALE - AS OF OCTOBER

Great news I have a complete run of the Marvel Magazines for sale!

First come,first serve - PRICES IN US FUNDS ONLY - postage included

The issue number is followed by condition, price and # of copies available

## MAGAZINES:

## COMICS/BOOKS:

#1 F	\$9	1	Adventure On the POTA#1	VG	\$5	1
1 G	\$6	1	#3	G	1	1
2 G	\$6	1	#5	G	\$3	2
3 G	\$6	1	Ape City	#1	NM	\$3 7
3 VG	\$6	1	#2	NM	\$3	3
4 VG	\$6	2	#4	NM	\$3	3
5 F	\$9	1	Ape Nation	#2	NM	\$3 1
5 VG	\$5	1	#3	NM	\$3	1
6 F	\$8	1	#4	NM	\$3	4
6 VG	\$6	1	Forbidden Zone	#1	NM	\$3 1
7 G	\$4	1	#2	NM	\$3	1
8 VG	\$6	1	Planet of the Apes	#1	NM	\$6 7
9 F	\$8	1	#2	NM	\$3	4
9 VG	\$6	1	#4	NM	\$3	3
10 F	\$8	1	#7	NM	\$3	5
11 VG	\$6	1	#13	NM	\$3	3
12 VG	\$6	1	#14	NM	\$3	3
13 VG	\$6	1	#15	NM	\$3	2
14 F	\$8	1	#19	NM	\$3	2
15 F	\$8	1	#20	NM	\$3	1
16 F	\$8	1	#21	NM	\$3	1
17 VF	\$10	1	#22	NM	\$3	1
17 VG	\$6	1	#24	NM	\$5	1
18 VG	\$6	2	Terror On The POTA	#1	NM	\$3 6
19 G	\$4	2	#2	NM	\$3	6
20 VG	\$6	1	Urchaks Folly	#2	NM	\$3 1
20 G	\$4	1	#3	NM	\$3	1
21 VG	\$6	2	#4	NM	\$3	2
22 VG	\$6	1	Beneath graphic novel	NM	\$9	1
23 VG	\$6	2	Monkey Planet graphic novel	NM	\$9	2
24 VG	\$6	2	Mad Magazine #157	VG	\$9	1
25 VG	\$6	1	Movie Monsters #2-ape cover 1975	\$5		1
25 G	\$4	1	<b>BOOKS:</b>			
26 VG	\$6	2	Man The Fugitive	VG	\$4	3
27 G	\$4	1	Escape To Tomorrow	VG	\$5	1
28 VG	\$6	1	Journey Into Terror	VG	\$5	1
29 VG	\$6	1	Beneath	VG	\$5	2
			Escape	F	\$5	1
			Conquest	VG	\$4	6
			Battle	VG	\$3	18

WANTED: Beneath power book/45 and Return paperback #3  
Philip Madden, 11 Franklin Street, South Tottenham, London  
N15 6QH England UK

If you have any ape items you would like to:

buy/sell/trade-please send in your list which will be printed for free!



# 'I Survived Success'

"MY MOTHER WANTED TO BE IN the movies," said Roddy McDowall, 61. He was thinking back more than half a century to the beginnings of an acting career that made him a film star at 13, led to emotional pain and confusion, yet has lasted from the Golden Age of Hollywood in the '40s until today.

"She was very ambitious, wanting her place in the sun," McDowall continued. "When she couldn't have it, she did it through me. When I was 4 or 5, my mother used to truck my sister, Virginia, and me up [to London] to learn poetry, Shakespeare, elocution. Virginia and I did modeling, and then I started making English movies. Mother was in heaven."

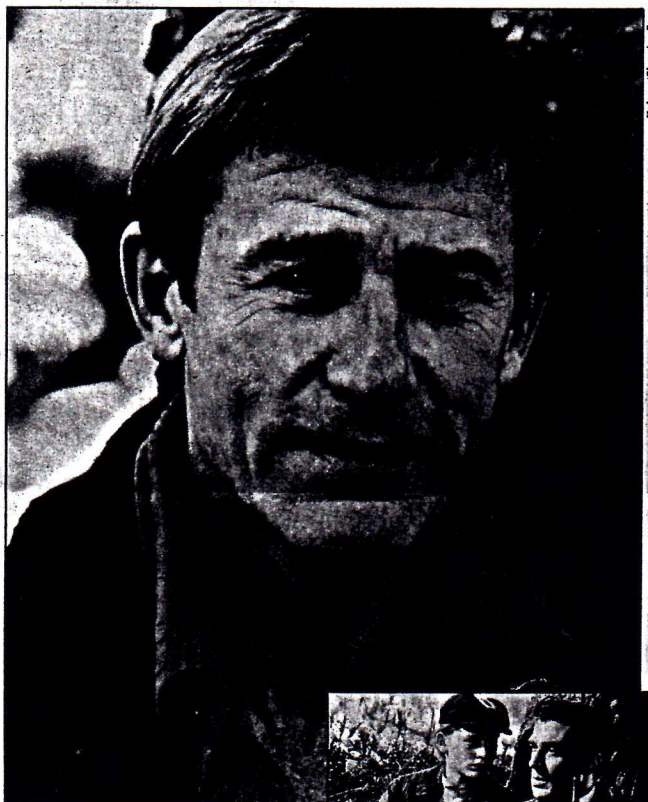
In 1938, at age 9, he made his first British film. In the next two years he would appear in 15 more. Then in 1940, because of the war, the family left England to come to America.

"Two weeks after we arrived in New York, we were in California," McDowall recalled. "I tested for *How Green Was My Valley*. William Wyler [the director, later replaced by John Ford] saw my screen test, and he liked me. So I was put under contract, and from then on I was chattel of 20th Century-Fox. I went to the studio every day. School on the lot. I never went to a normal school in America."

In *How Green Was My Valley* (1941), the 13-year-old McDowall was cast as Huw, a sensitive Welsh boy of the coal fields at the turn of the century. The film was a critical and box-office hit and raised its leading players—Maureen O'Hara, Walter Pidgeon and McDowall—to stardom.

"It changed everybody's life," McDowall remembered. "It had such incredible impact. My role was so extraordinary, and John Ford was very shrewd with me. I don't remember his directing me. That's the highest compliment I can pay anybody, because he made me feel like I thought it up. I hadn't thought of a bloody thing. As a child, you don't act. You purely go on instinct. You're only as good as the person taking you along. John Ford was fantastic."

In the following years, McDowall was cast in *Son of Fury* (1942), *Lassie Come Home* (1943), *The White Cliffs of Dover*



McDowall looks back on 50 years in film. Right: *How Green Was My Valley* (1941), with Walter Pidgeon, brought first fame.

(1944) and *The Keys of the Kingdom* (1944). However, he was increasingly typecast, locked in the role of the sensitive adolescent. Then, in 1945, Fox abruptly gave him the boot.

"The studio system had some wonderful aspects to it," McDowall told me with a touch of sarcasm. "If they were on your side, it was a terrific training ground. But if you were out of favor, it was terrible. It was very cruel. I'd been on the studio lot since I was a kid, and suddenly I wasn't allowed back. I couldn't even go there and visit! The point was, if



By age 13, he was a film star. By 22, his career seemed over, and Roddy McDowall faced some tough choices.

you were out, you were out!

"It was hurtful," he added, quietly. "Devastating. I was slaughtered inside."

With his days as a star seemingly over and the studio doors closed to him, McDowall found himself without direction at 22. "I felt lost," he said. "I didn't know if I wanted to be an actor. I hadn't chosen it for myself. Others had." He paused for a moment. "I thought I might become a photographer. So I went to New York—I wanted my own life."

McDowall arrived in New York in 1951. He started taking acting classes and began making new friends, young actors like himself. "All these people I suddenly got to know—Kim Stanley, Joanne Woodward, Paul Newman, Julie Harris and Monty [Clift]. I felt at home. It was a rich time."

McDowall stayed in New York for 20 years and made a distinguished new career for himself. Among his major theater work were *No Time for Sergeants* (1955), *Compulsion* (1957) and, in 1960, his first musical, *Camelot*. He also returned to film in 1960, making *The Subterraneans* and *Midnight Lace*. He won a Tony Award in 1960 and an Emmy Award in 1961. In 1971 he returned to California.

He has worked steadily since, with numerous television appearances in series such as *Murder, She Wrote*, *Hotel* and *Matlock*; in mini-series such as *Hollywood Wives* and *Alice in Wonderland*; and in films like the *Planet of the Apes* series, *Funny Lady*, *Evil Under the Sun* and *Fright Night*. He has made more than 100 movies.

And he has become a respected and accomplished photographer. His second book of portraits, *Double Exposure: Take Two*, was published last fall.

Reflecting on his 50-year acting career, McDowall says: "From the time I was very, very young, people have been wonderful to me. I was successful from a very early age. Maybe too early. I've always found it much harder to survive success than to achieve it. Somehow I did. I've been lucky indeed."

BY DOTSON RADER

PAGE 8 • JANUARY 21, 1990 • PARADE MAGAZINE

PREMIERE MAGAZINE: TOP 5 BEST WEIRD SCIENCE FILMS August 1992

#1-2001 A Space Odyssey #2-Metropolis #3-Day the Earth Stood Still  
#4-Invasion of the Body Snatchers #5-Blade Runner.

In a letter column in November 1992 Kenneth L. Zimmerman from Huntington Beach, CA wrote "How could you include among the best sci-fi movies...while overlooking Planet of the Apes, with its witty dialogue, great costumes, and intriguing storyline?"



## EDITORS PERSPECTIVE by Terry Hoknes

I thought I would take a few moments and talk about Ape Chronicles and what I would like to see happen in and with it. First of all, I am glad to say that we are at our highest paid subscription ever with this issue. Of course, our subscription list is still not very big but I learned a long time ago that you have to have patience to achieve great things. Ape Chronicles is a great thing. It is a great magazine and a great meeting place for POTA fans around the world. The basis of our members seems to be the USA but we currently have 5 members from the UK, and 1 from Germany. In the past we have had members from Canada though I am currently the only one. I have received mail from Australia (no joins yet) and Brazil from the publisher of Century City News.

Speaking of the Brazil Fanzine, we also have The Sacred Scrolls from the US. We have 3 well publicized POTA fanzines and all from different countries. This is a great sign that there is interest and not one lone group of Ape Fanatics. One thing I hope to keep going is the politics-free feel of Chronicles. When Ape Crazy started up a few months after Chronicles my first reaction was "Oh no, competition and they are out to get me." but I decided for the sake of POTA that we needed to combine efforts and strengthen the connection between Ape fans. Mark & Tim Waszylyzyn agreed with me and both magazines were later published by me though I had no other connection to Ape Crazy except for printing, shipping and membership control. Ape Crazy ended after 7 issues and I was able to focus completely on Chronicles and cut the membership costs down. I was definitely glad of the latter. So all I am trying to say is support The Sacred Scrolls and Century City News. Let's keep the Ape legend alive as much as possible.

The biggest problem and my biggest beef over the last 4 years is that there is plenty of talk from fans but not much action. Most readers like articles like "Theories On Time", and "Members of the High Council" but will not take an hour out of their YEAR and write at least a 1 page article (or more) on their general comments or personal opinion on some aspect of the series. If you are curious about what others have to say just remember that they are curious about what YOU have to say! Most members never send in their poll ballots. I realize that my poll can be time consuming. It is very intense but again I usually give you 3 months to fill it out and you only need an hour or two. I enjoyed compiling the poll again this year but realize that I need to start giving prizes to build reader interest.

Most of you know that I am a professional touring musician for a living and am not at home very often. This is the main reason why Chronicles never seems to ship on time. Sometimes it is early but usually it is late. I once again apologize for this. Since going on the road 2 years ago, Jeff Krueger has written most of the articles and drawn most of the covers. I owe him a big thank you. He is definitely dedicated and is a great right hand man to have around. (He's not really around-he lives in a different country than I). Jeff Krueger has big goals for this magazine and is working on some big articles. He does run over schedule quite a bit but it is more my fault than his since I am easy-going enough to always let him take as much time as he needs to do the best job possible. This issue gave him a break and I put it all together and wrote most of the articles. That is something I have not done much in the last 2 years.

My girlfriend who I work with just bought a computer this week. I have had fun trying to learn how to run it. What you find in this issue is my first computer work. I really hope to improve the look of the magazine starting with this issue. You are actually getting more info in this issue than you think. While the page count is actually decreased you are actually getting more than usual since I can print more info per page due to different computer font styles. I have always believed a nice compact fanzine with tons of info is better than big printed/double spaced/overused photos taking twice as much paper. I am quite careful with my paper use. I am not really an environmentalist but I also sell comic books for a living and I am really fed up with the wasted paper in books that never sell. Paper costs have doubled worldwide in the last 2 years and I always walk into book stores and am fully aware that these full shelves are actually wasted trees. Speaking of computers, I would like to take this time to thank Martin Wixted for offering a year ago to design Chronicles with the type of layouts that I am just starting. He did get to design my info letter that I sent out to new enquiring ape fans. So thanks Martin for making the apes look better.

My comments on the new movie are quite simple. I do believe it will happen. Sci-Fi never dies. 20th Century Fox is starting to realize there is a cult following for the series and Roddy McDowall is a true celebrity because of his roles in the POTA series. I do not believe the movie will come out until at least summer 1997 (even then I am not holding my breath!) There is so much work and detail that goes into a motion picture with a multi-million dollar budget. POTA has not seen theatres in 22 years and there will definitely be some hesitation about going ahead with turning a dated early 70's series into a hot late 90's blockbuster. The movie will happen but let us just sit back and read Chronicles till then. There have been many sci-fi movies/comic related movies that have been started but they always seem to fail. Many sci-fi movies bomb at theatres. They are definitely a harder sell especially if the effects are not first rate. Can POTA measure up effect wise in the 90's?

The postal rates just went up again and this is the first issue shipping with the new costs. I will not increase rates for a while but possibly in 1/2 a year I will mark it up. Did you know that more than 1/2 your membership fee goes to postage and shipping. Be wise and subscribe before the new year so you save yourself some money in the long run.

The response has been very good towards my idea to make up new Chronicles Ape memorabilia. Next month I will check out the details on producing a 1996 Calendar, T-Shirt, button, post card and pin. Depending on costs I would try to do more than 1 design for each. I am thinking of having the Ape Chronicles logo on it but maybe you would prefer it to simply say Planet of the Apes. Let me know! If I get going quick enough I could have new items available for this xmas. I hope things work out. It would be the first POTA memorabilia in 21 years. (not counting videos and comics).

I am tentatively going to be home the first half of November and then gone for a month afterwards. If I am needed urgently I can be reached on cel phone # (306) 831-7228.

I always look forward to hearing from all of you. Send your comments and opinions on this editorial to me. Thanks again,  
Terry Hoknes, publisher 9/24/95



**END OF ACT ONE**