

APE CHRONICLES

The International PLANET OF THE APES Fanzine Issue #25 February 26th 1996 \$3 US/Canada \$4 UK/Overseas



40th Century Man by Terry Hoknes

SILVER ANNIVERSARY ISSUE

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Eric Greene's book is here!
the first POTA book ever
Details inside on how to order

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complete checklist and guide
of every article in our first
25 issues
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descriptions, authors
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in Issue #24

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running in Ape Chronicles
starting in this issue!

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Zira & Cornelius on tour in 1974

APE CHRONICLES
International PLANET OF THE APES Fan Club
Issue #25 - Season 5 - February 29th 1996

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Ape Chronicles is the bi-monthly magazine for the International Planet Of The Apes Fan Club which is a not-for-profit organization to promote POTA. Comments and submissions should be directed to Mr. Hoknes. All materials contained in Ape Chronicles are copyright 1995 of each writer and may not be copied without permission. Ape Chronicles c/o Terry Hoknes at 739 Taylor Street East, Saskatoon, Saskatchewan, Canada, S7H 1W1

HIGH COUNCIL NEWS by Terry Hoknes

Planet Of The Apes As American Myth is a title that will go down in history as the very first book ever written entirely on the POTA concept. Author Eric Greene is the first in the race of numerous writers working on upcoming Ape projects. I personally congratulate Ape Chronicles member Eric Greene of the publication of his book.

PLANET OF THE APES AS AMERICAN MYTH

RACE & POLITICS IN THE FILMS & TELEVISION SERIES

by ERIC GREENE

261 pages 95-44163
Photographs, notes, bibliography, index
0-7864-0087-0
\$29.95 US library binding 1995

How do political conflicts shape popular culture? This book explores that question by analyzing how the Planet Of The Apes films functioned both as entertaining adventures and as apocalyptic political commentary. Informative and thought provoking, the book demonstrates how this enormously popular series of secular myths used images of racial and ecological crisis to respond to events like the Cold War, the race riots of the 1960s, the Civil Rights movement, the Black Power movement, and the Vietnam War.

The work utilizes interviews with key filmmakers and close readings of the five Apes films and two Apes television shows to trace the development of the series' theme of racial conflict in the context of the shifting ideologies of race during the sixties and seventies. The book also observes that today, amid

growing concerns over race relations, the resurgent popularity of Apes and Twentieth Century-Fox's upcoming film may again make Planet Of The Apes a pop culture phenomenon that asks who we are and where we are going.

Eric Greene, a writer from Beverly Hills, California, began work on this book while on a Ford Foundation fellowship at Wesleyan University.

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910-246-4460 for information
\$29.95 US plus \$3 shipping and handling in US
\$5 shipping if in Canada or Overseas in US funds

MEMBERS OF THE HIGH COUNCIL:

LUIZ SAULO ADAMI

Born in Brusque, Santa Catarina, Brasil on February 21st 1965.

Journalist and author of the books:

Cicatrizas, 1982, poems
Nosso Pequeno Grande Mundo, 1983, poems
Elza: Amor E Renuncia, 1987, novel
Chorinho, 1989, poems
Carimbos E Panfletos, 1989, poems
De Que Adiantam Bragos Fortes, 1994, short stories
Unico Humano Bom E A Quele Que Esta Morto
(The Only Good Human Is A Dead Human!), 1997

Married in 1985 to Tina Rosa

Interest in Apes because I'm a great fan of Heston, McDowall, Hunter, Schaffner and Goldsmith.

Publisher of Brazilian POTA Fan Club 1985-1995

Ceased publication to focus attention on his POTA book which he has been working on since 1978

He plans to restart the club when the book is done

A photo of Luiz and his collection were in Issue #23

MEMBERS UPDATE - WARNING:

This is the last issue (#25) that will be sent to members **Eric W. McConnell** and **Lynne Miller**. Membership renewal information listed up above

The influence of POTA was very great in 1968 and the cover story of Superman's Pal, Jimmy Olsen #117 (January 1969) was titled Planet of the Capes, an imaginary story set in the future where Clark Kent walks around in his business suit wearing Superman's cape. Batman and other hero's appear as civilians who just normally wear their hero capes around. This hard to find book is worth \$7 and is quite the unique item for ape fans.

THE ROLE OF NOVA by Terry Hoknes

Since the beginning of Ape Chronicles I have had requests for more about Linda Harrison. Linda and her character Nova would always place really high in our Annual Readers Poll. The actress and her character are definitely very popular with Ape fans. I have always wondered why and decided I would try and find out the answer.

Planet of The Apes first appeared in 1968. The first character from our future Earth that we get to know is Nova. Nova is the one human that stands out from the crowd and she is the one who gets attached to Taylor when he gets captured. Right from when they are first caged the apes try to match the two humans up as mates. We first start to feel for Nova the character when she is locked up with Taylor. She doesn't speak a word but you can read her like a book. It's in her eyes and her facial gestures. She is confused and alone. Yes, she is also very curious about this 'different' human. Taylor and Nova land up escaping later in the movie and she becomes the second most important human character.

She is the only female human character and she is the only one who is portrayed with a sexy image. Sex does sell and the skimpy outfits of Nova definitely did not hurt box office sales of the movie. So I stop and ask myself again why is Nova so popular? Could it just be the sexy image. Maybe the character means nothing but this answer does seem a little too simple. No one really thinks of Planet Of The Apes as that movie with the sexy chick in it but then again maybe we don't like to admit the obvious.

Planet Of The Apes is a soap opera with apes in the future just to give it a sci-fi flavour. It really is a typical western. You got your good guy in a dilemma, the bad guys who seem to run the town, the girl in love with the good guy and throw in a few horses for balance. Nova is badly needed to fill the spot in this important aspect of the storyline. Even Star Wars was based all on this theory. The movie HAD to have Princess Leia in it to fill the spot. The true epic stories always have war and romance in them. Is it not only predictable that Taylor would land up being caged with a female who looked really good!

In the second movie Nova has an even more important role even though she still doesn't physically do or say much. Nova is the symbol of what the human race has become. You can feel the fear and confusion that they must live with. They have lost their world and have been driven lower and lower in society to the point where they are considered less than your household pets. There is no

future for these humans yet they strive to survive. What does Nova think about everyday of her life? What did she have to put up growing up and what dangers did she face and how did she learn? These questions will never be answered but we probably can guess.

Nova wanders aimlessly through the desert when astronaut Brent comes across her and by pure coincidence (typical movie!) lands on a planet exactly where she is and finds her wearing Taylor's necklace which he recognizes. Through the course of the movie Brent and Nova stay pretty distant from each other yet travel together on their search for Taylor. Later in the mutants prison Taylor and Brent are locked up together and must fight to the death. It is Nova that shows how strong the mute humans emotions still can be when she cries out Taylor even though she cannot speak. Nova saves the lives of Taylor and Brent, yet Nova is soon killed later shot by the gorillas. Taylor then shows his anger and love for her by getting revenge on the gorillas and eventually kills everyone on this terrible planet.

Nova, Taylor and Brent are gone forever. What did we learn in this short time about a character who is so well respected in all of POTA?

Nova set the pace for all the mood of this future Earth. She is held back by her lack of knowledge yet you always know that she understands. There is a wonderful person hidden inside the shell of that body. Like all other humans of her time they will never be able to have identities and strive for greater things in their life. They are animals and slaves. They are considered dumb and useless and sometimes a threat when they do try to expand their horizons. Nova had a chance to go on and marry Taylor and bridge the gap between the world ruling humans of the past and the animals of the future.

Nova is the only female mute human of the future we ever get to really know in the movies. The popularity of this character influenced the writers to use the name and character to influence the Nova in the cartoon series.

Nova may have never spoke more than two simple names but she left a great lasting impression on the millions who have seen the first two ape films. Even over the course of all 5 movies, Nova is probably the most important and loved character besides Taylor.

PLANET OF THE APES

SIXTIES SCI-FI OR MODERN DAY SOCIETY

by Lisa Crosby

Zira and Cornelius. Hear these words and you're suddenly watching a Creature Feature Saturday afternoon TV special from a rust-orange recliner in a rainbow shag family room circa 1974. It's been a few years, but what the mainstream once dismissed as silly, some fans never forgot. They play the love song about Zira by Red Kross, read Ape Chronicles, and search video-store shelves at midnight for Ape sequels. But now mainstream Hollywood is stepping in, and like other elements of past decades that reemerged as hip and cool, the original Planet of The Apes could be heading for a commercial comeback. Oliver Stone's film version is reportedly due out in January, a Fox animated mini-series is coming in November, and a book about the original cast will hit the stores early next year.

Meanwhile, ironically, the 1963 book that generated the whole concept is difficult to find. Author Pierre Boulle, who also wrote The Bridge On The River Kwai, is now dead and his Monkey Planet novel is out of print. But the original concept shouldn't die so soon. The 60's novel and film are worth looking at once more before the serious symbolic references and apocalyptic messages become submerged in pop culture consumerism

In its heyday, Planet Of The Apes received publicity from its numerous spin-offs: masks, toy figures, comic books; dime store novels; a 70's tv series; gum cards, animated cartoons. And the film retained an underground cult following: the Planet Of The Apes fanzine, Ape Chronicles, focuses on nothing but the simian sci-fi film for its dedicated followers. But the 1968 film and its four sequels were not popular with everyone. There were reviewers

who perceived the films to be nothing more than vacuous sitcoms. And at first glance, some weak scripts, miscasting, and bad jokes do cloud serious intentions. But ignoring Hollywood add-ons, the original novel and films reveal serious underlying implications. Boulle's symbolic references - sometimes complex and obscure - didn't all make it into the movies. But the first film - co-scripted by Michael Wilson and Rod Serling - and the sequels added their own brand of symbolism to the primate potpourri.

APES - THE DARK SIDE OF HUMANS

Planet Of The Apes focused on Boulle's ironic Darwinian twist that apes, which evolutionists believe to have evolved from humans, eventually became the rulers of humankind. Boulle implied that humans inner negativities caused the unleashing of their dark sides, symbolically depicted as apes. But his idea to present apes as the manifestation of people's greed, hatred, and violence is rooted in ancient times when monkeys represented uninhibited, filthy humans. According to the Dictionary Of Symbolism, "In Christian symbology the ape is seen negatively, as a caricature of the human and as an emblem for the vices of vanity (with a mirror in the hand), greed, and lechery." In early Christian texts the ape is also prone to imitation. Boulle refers to this in his novel when the astronaut accuses the chimpanzees of copying all of the achievements of early humans in order to rule the Earth.

References to this dismal side of humankind are scattered heavily throughout the films, from snide comments to tortuous treatments. When one of the astronauts made a memorial in the sand with a tiny U.S. flag just after landing on the strange planet, astronaut Taylor (played by Charlton Heston) interpreted this as the man's fear. Taylor laughed maliciously and mocked: "He's prepared to die! Chalk up another victory for the human spirit."

DANGER AWAITS WOMEN IN THE SCIENCES

In the beginning of Planet Of The Apes it is the year 3978 when the spacecraft crash lands on the unknown planet, 320 light years from Earth. The four astronauts on board have been away from Earth for about 2000 years, so when they awaken from their glass enclosed, coffin like sleep chambers, its logical that some physical changes will have occurred, to say the least. Sure enough, the three men grew some facial hair, but didn't appear too much older. When the camera shifts, however, we see that the attractive blonde female astronaut, Dodge, shrivelled, decayed, and molded into a dusty, cobwebbed skeletal corpse. The original story by Boulle was quite different. His writing only described three male astronauts arriving on the ape planet; no female companion was mentioned.

The obvious question, of course, is why the sole female astronaut of the group is dismissed immediately in such a grisly manner. The viewer doesn't receive a logical answer. her name gives us one clue, though. "Dodge" means "to evade a responsibility or a duty especially by trickery or deceit," according to Webster's. If she was supposed to be a character who evaded responsibility, she could have done it in a less painful way. Similarly, it was unlikely that her presence was intended to equally portray women in the sciences. Not only did we not have time to see her working, but her unfortunate tragedy implies poor survival skills since the other travellers survived unscathed.

Another clue comes slightly later when one of the astronauts asks Taylor (Charlton Heston) why Dodge died. He comments that she was only brought along for her attractive looks anyhow. And it was her attractiveness that was attacked and destroyed in a gruesome - almost violent - manner. so the better answer might be that she died for mass market appeal since a beautiful bleached blonde was expected to "dodge" responsibility, and didn't belong in the sciences

anyhow. More disturbing, though, was the focused attack and detailed disintegration of her body.

Despite Dodge's death and Taylor's cold attitude, he eventually finds a wild mute woman to spend time with. Taylor names her Nova (Latin for the feminine of novus or new, or a star that suddenly increases its light output tremendously and then fades away to its former obscurity in a few years). She offers nothing to him except her beauty and an ego boost as she follows him like a dog, shaking her hips when she wants something. However, it isn't good to be a woman in any of these films. In *Beneath The Planet Of The Apes*, James Franciscus replaces Heston - he had another film to do - and becomes the star astronaut and Nova's new companion. This new astronaut is instructed telepathically by the underground aliens to hurt Nova. We get to watch him choke her and hold her head under water. She lives through this scene, only to die later when apes shoot her in the back.

In the novel, the relationship between Nova and the astronaut is different than the film version, but not necessarily more positive. For instance, Nova's sexual relations with the two astronauts are left vague in the films, while the novel is specific. After the astronaut is caged by the apes, he is thrilled when Nova is tossed in with him. However, when she becomes pregnant, he suddenly considers Nova to be an unintelligent, bestial woman and is humiliated that he slept with her. Then later, when Nova proves to be a fast learner and becomes more civilized than the other humans of her group, the astronaut immediately contends that it is due to his cultivated influence.

PORTRAYING ETHNICITY

Another aspect of the films to consider is their treatment of ethnic diversity. While Boulle's novel didn't specify skin color, in the film we see that among the three male astronauts to debrak onto the desolate appearing planet, two are white and one is black; a relatively new movie type for 1968. Around

that time, a reviewer in *Magill's Survey Of Cinema* described the African American astronaut as a Negro based on some recent, good Sidney Poitier roles - intelligent, scholarly, no good at sports at all." But this new type isn't around for long: He is shot in the head by the apes in the opening of the film. So much for racial diversity in casting.

There seems to be another negative nod toward minorities with the portrayal of the mute humans who roam the wilds of the planet. Considering that they dress in animal skins, have long dark brown hair and dark eyes, and are found living in a dense field of corn, it is easy to be reminded of how American Indians have long been portrayed by Hollywood. These portrayals aren't exactly positive publicity for the local reservation: The natives in *Planet Of The Apes* are portrayed as being extremely ignorant. When light skinned Taylor first encounters the mute, unintelligent humans living in the wild, he gloats, "If this is the best they've got around here, in six months we'll be running this planet." Ah, there's nothing like modesty.

THE DARK SIDE

The fourth sequel, *Conquest Of The Planet Of The Apes*, is set in modern times on Earth before apes rule the land. Every dog and cat on Earth dies (no reason given), and sure enough, humans get the bright idea to keep apes as slaves. This brainstorm doesn't last long, though, thanks to Caesar - the emperor like ape leader (his name reinforces his leadership abilities in case we doze for a minute).

Blacks appeared in *Conquest Of The Planet Of The Apes*, but only to make a contrived analogy work. There was a sense of sensationalism when a black man tried to dissuade the enslaved apes from revolting against the humans. He reasoned: "This is not how it was meant to be. Violence prolongs hate. Hate prolongs violence. By what right are you spilling blood?" Caesar, the leader of the revolt, replied, "By the slave's right to punish his persecutors." And the man retorted, "I, a descendant of slaves, am

asking you to show humanity." It seems that a pun was being made by joining a slave with a descendant of slaves, and someone thought it was cleverly ironic that a black character would discourage apes from slave anarchy. Hopefully, the flame filled scenes that followed reinforced the cruelty of enslaving humans or animals - despite the pun that the writers or producers may have intended.

STRONG USE OF COLORS

The movies were also loaded with color symbolism; a strong visual tool that can easily be missed or absorbed only subconsciously during a fast paced film. The most obvious use of color - or using lack of color - is the juxtaposition of black and white. It's the same old story: light equals golden, honey coated goodness, dark is evil. This archaic symbolism was applied to the caste system of apes. The orangutans with light skin, hair and clothing held the highest rank. Chimpanzees came next on the social hierarchy with their medium brown coloring. The violent gorillas - war mongers with coarse mannerisms and thick features - wore black clothing, and had black hair and skin. They were often referred to by the chimps as being less intelligent, and their black coloring was repeatedly associated with evil. For instance, one of the most terrifying scenes in the first movie was when wild mutes in the field were brutally hunted down and savagely trapped by the swarthy, black clad gorillas mounted on coal black horses.

Red was frequently associated with the pompous orangutans; the educated, highest ranking simians. Boulle wrote: "I switched my gaze to the pontiffs. Each of them was seated in an armchair draped in red, whereas the rest were entitled only to stools or benches." Red emphasized the orangutans' royal positions on the planet. Red is often thought of as the color of aggression, vitality, and strength, but considering the totalitarian nature of the orangutans, the red flags of communist China also come to mind.

Although Boulle's novel didn't emphasize the coloring of the gorillas, chimpanzees and orangutans, his writing did note distinct classes defined by whether one used his hands or his mind. Something that unfortunately didn't make it to the theatre was Boulle's mockery of modern society and his emphasis on the blindness of those who discriminate. Zira, the chimpanzee animal psychiatrist, explained to the astronaut in the novel: "There are three distinct families, as you have noticed, each of which has its own characteristics: chimpanzees, gorillas and orangutans. The racial barriers that used to exist have abolished and the disputes arising from them have been settled, thanks mainly to the campaigns launched by the chimpanzees. Today, in principle, there is no difference at all between us." But a moment later she categorizes gorillas as "meat eaters" and "overlords" with "a lust of power" who "enjoy organizing and directing." She adds, "They love hunting and life in the open air. The poorest of them are engaged in work that requires physical strength." Conversely, the orangutans "learn an enormous amount from books" and engage in activities requiring an "eidetic" memory. Sounds like Zira could fit into present day Earth without a problem.

SEEING STARS

There are interesting references to red stars that are worth noting. In Boulle's novel, the sagacious old orangutan, Dr. Zaius, wears "a long black frock coat with a red star in the buttonhole." With this old symbol of communism adhered to his garment, it makes Boulle's point clear. This pompous old pontiff considers himself mightier and more intelligent than the other apes - and humans - and his red star further imbeds this into our minds. We've been taught that being "red" is something to be feared. But the references to red stars and communism didn't stop there. In the novel, the apes rule the planet Soror, not Earth as in the film versions. Soror is in the Betelgeuse constellation and views Betelgeuse - a giant red star - as its sun. In reality, there is no planet Soror, of

course, but the star of Betelgeuse is located east of the equator near the shoulder of the Orion Constellation and is named after a giant hunter who was placed among the stars after dying. It is an interesting point that the novel occurs so close to this giant red star.

ALPHA AND OMEGA

In the second movie sequel, *Beneath The Planet Of The Apes*, it is now 3955 and the astronaut (James Franciscus) is confronting the advanced humans living underground. The bomb they worship was inscribed with the first and last letters of the Greek alphabet, Alpha and Omega. In Hellenistic times, Alpha and Omega symbolized God as the beginning and the end of the universe. According to the Dictionary of Symbolism, "The two letters frequently adorned Christian graves as an indication that those buried there had seen in God their beginning and their final goal." Alpha and Omega do symbolize the beginning and the end - we're shown in an over simplified manner - since the entire planet detonated shortly after the symbols were shown. Fairly simplistic symbolism from scriptwriters Rod Serling and Michael Wilson.

NEGATIVE PUBLICITY FOR CULTS

so, the astronaut and Nova encountered telepathic, white hooded people who lived underground, wore bomb pendants, and fixated upon a deity: the nuclear bomb. The negative stereotype of cult members - druid hoods, glazed eyes, dull expressions - was pushed to extremes. If this was a message about the evilness of cults in America, it came through loud and clear. (Okay, okay, we won't join.)

References to blood - symbolic for its life giving qualities as well as its rich red color - occurred numerous times. Toward the end of *Beneath The Planet Of The Apes*, in the underground city of the supernatural beings, there is the appearance of the apes' "lawgiver" a white ape statue. We've seen the statue

before, but this time droplets of fresh blood leak from it: a dramatic display of thick red liquid against smooth alabaster stone. The sagacious orangutan, Dr. Zaius, is sure that this spectacle represents the lawgiver shedding his life fluid to save the apes, so he replies confidentially, "We are still God's chosen."

However, according to the Dictionary Of Symbolism, blood can also mean "having magic powers...the exclusive food of supernatural beings." Sure enough, we find out a moment later that the entire appearance of the lawgiver was a fake illusion, staged by the supernatural, telepathic people. Blood is again emphasized a short time later when the astronaut's bloody arm falls on the nuclear bomb switch while he says, "You bloody bastard." With this remark the planet is blown sky high. (Until Hollywood devises another sequel.) None of the supernatural telepathy or blood references were Boulle's intention, however. He mentioned no other people in his novel beyond humans and apes, and there was no bomb, or detonation of Earth.

A CRITICAL GLANCE IS WORTH A THOUSAND KERNELS OF CORN

The novel is worth reading because it is easier to detect symbolic messages in print when the Hollywood lights and scenery tricks are absent. Still, the film is a reminder that critical glances at everything - even Hollywood - reveal messages worth a hundred times more than the price of the popcorn. The emphasis on classes (those who use their minds are higher in the hierarchy than those who use their hands), the degradation of minorities and women, the intolerance of society - are these elements concocted wholly in Hollywood or is this film merely a mirror image of society as it exists today? The final film showed humans and simians co-existing, but with an underlying sense of strife strangely similar to the society on Earth today. Perhaps explaining why farmers in India who are plagued with swarms of apes still insist on celebrating the birthday of Hanuman - an ape god - at the festival of Hanuman-Jayanti each year. Just in case.

PROGRESSION OF THE FILMS

The first film released in 1968, *Planet Of The Apes*, occurs about two thousand years in the future and *Beneath The Planet Of The Apes* follows sequentially.

The third installment, *Escape From The Planet Of The Apes*, reverts back in time 2000 years to modern times, er, the 70's (you'll know by the Love American Style-esque soundtrack and Dacron explosion).

The fourth, *Conquest Of The Planet Of The Apes* is the apocalyptic hell-fire revolt of the simians in response to enslavement by humans.

The final installment, *Battle For The Planet Of The Apes*, details humans and apes coexisting. There is bickering, jealous competition and hostility, but they supposedly agree that fate can be altered to avoid the chaos expected 2000 years from now (otherwise known as the first film).

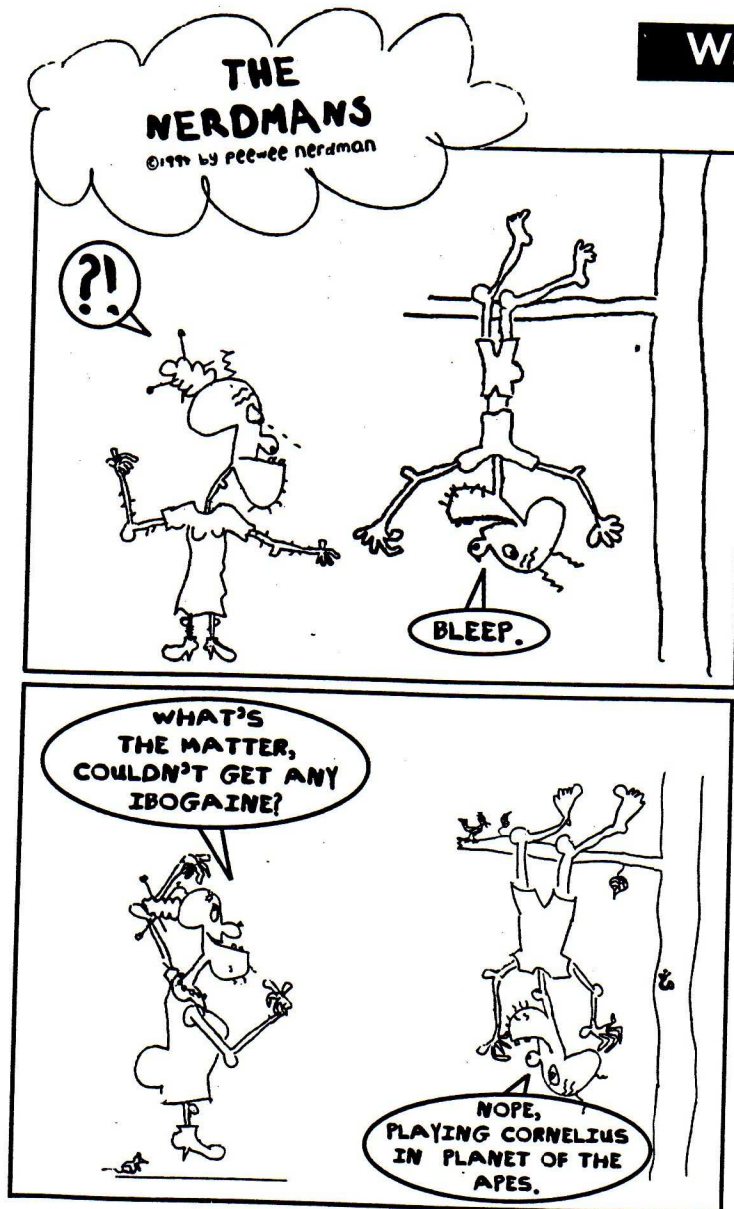
This fifth film therefore cancels out the militaristic apes and mute humans of the future - in other words, it cancels out the possibility of the first two films.

RESOURCES:

Dictionary Of Symbolism, Hans Biedermann, 1992 (Facts On file, Inc., New York)

Planet Of The Apes (Pierre Boulle, 1968, Signet/Penguin USA, New York) The paperback translation of Boulle's original sci-fi simian extravaganza is an interesting societal commentary dusted with apocalyptic caveats. Worth reading - and watch for symbolism to dissect of course.

(Article reprinted from *The Eye* #4) To send for your own copies. Write to: Eye, Box 303, NY, NY 10009. Copies are \$3.95 each in USA (us funds) or \$6 for overseas orders (us funds) postage included.



PLANET OF THE APES ENCYCLOPEDIA: APE CHRONICLES #1-25 INDEX

As this is our silver anniversary, I decided to sum up our first four years by making a complete index that everyone could use as a quick reference for finding that article they wanted to read without flipping through the 500 pages of articles that we have so far published.

For those of you who do not own every issue this is a great place to start in deciding which issues have articles that interest you

To top it all off I personally rated each issue for its overall usefulness and educational articles

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| | | | <u>June 30th 1992</u> | <u>22 pages</u> | <u>Rating: 8 / 10</u> |
| 4 | 1 | T Hoknes | COVER | Two Apes with Scroll | Art by Jeff Krueger |
| 4 | 2 | T Hoknes | HIGH COUNCIL NEWS | | Supporting Adventure Comics |
| 4 | 3 | D Crandall | THEORIES OF TIME | More Time Theories | POTA timeline chronology - 2 pages |
| 4 | 4 | T Wasylyszyn | MEMBERS OF HIGH COUNCIL | Tim & Mark Wasylyszyn | Bio |
| 4 | 4 | | PROMO | Movieland Wax Museum | Postcard Pictures of POTA |
| 4 | 5 | | ARTICLE-SACRED SCROLL | Chimpanzee: Encyclopedia | Explanation of Chimp, Gorilla & Orangutan - 2 pages |
| 4 | 7 | T Hoknes | LAWGIVERS | Maurice Evans | Bio with Credits - 5 pages |
| 4 | 12 | T Hoknes | ENCYCLOPEDIA | Beneath the POTA | Scene Breakdown and A to Z - 7 pages |
| 4 | 18 | | PROMO | Newspaper clipping | How a Legacy of Luck...Returning to a POTA |
| 4 | 19 | T Hoknes | CLASSIFIED | | Extensive business list - 4 pages |
| 4 | 22 | J Krueger | VEETUS | PART 2 | Leaves jail |
| <u>ISSUE 5</u> | | | | | |
| | | | <u>August 31st 1992</u> | <u>20 pages</u> | <u>Rating: 7 / 10</u> |
| 5 | 1 | T Hoknes | COVER | Gorilla with Chain | Art by Jerry Brown |
| 5 | 2 | T Hoknes | HIGH COUNCIL NEWS | | Photocopier costs and new expensive budget plan |
| 5 | 3 | T Hoknes | ARTICLE | Space Balls | Photo of POTA scene in movie |
| 5 | 3 | J Krueger | VEETUS | PART 3 | tries to join Forbidden Zone expedition |
| 5 | 4 | D Crandall | ARTICLE | Time Of The Apes | review and plot of movie - 2 pages |
| 5 | 5 | T Hoknes | ARTICLE | Time Of The Apes | review and plot of movie - 2 pages |
| 5 | 6 | J Krueger | VEETUS | PART 4 | Gorilla is afraid to go to Forbidden Zone |
| 5 | 7 | T Hoknes | LAWGIVERS | Kim Hunter | Bio with Credits - 5 pages |
| 5 | 12 | T Hoknes | ARTICLE | Current Ape News | News on new cartoon, Sci Fi Channel, Adam Rifkin |
| 5 | 13 | T Hoknes | ENCYCLOPEDIA | Terror On The POTA | Scene Breakdown and A to Z - 7 pages |
| 5 | 20 | T Hoknes | CLASSIFIED | | Jerry Brown, Dave Merritt ads |
| 5 | 20 | J Krueger | VEETUS | PART 5 | Veetus and friend join the Expedition |

| | | | | |
|--|--------------|-----------------------|----------------------------|--|
| ISSUE 6 October 31st 1992 | | | 16 pages | Rating: 5 / 10 |
| 6 | 1 T Hoknes | COVER | Tonus The Butcher | Art by Terry Hoknes |
| 6 | 2 T Hoknes | HIGH COUNCIL NEWS | | Upcoming schedule of future issues - monthly |
| 6 | 3 | PROMO | Newspaper clipping | Aye-Aye, Maternal Instinct |
| 6 | 4 T Hoknes | LAWGIVERS | Linda Harrison | Bio with Credits |
| 6 | 4 J Krueger | VEETUS | PART 6 | Travel in wagon with gorillas |
| 6 | 5 | PROMO | Newspaper clipping | New tiny monkey species found in Amazon |
| 6 | 5 J Krueger | VEETUS | PART 7 | Tries to join in with the gorillas |
| 6 | 6 T Hoknes | ARTICLE | Published Storylines | All comics and movies listed for reference - 3 pages |
| 6 | 9 T Hoknes | ENCYCLOPEDIA | Blood Of The Apes | Scene Breakdown and A to Z - 8 pages |
| 6 | 16 J Krueger | VEETUS | PART 8 | Zee wishes he hadn't left his job |
| 6 | 17 T Hoknes | READERS POLL | Poll - 1st season | Questionnaire - not bound in book - 3 pages |
| ISSUE 7 February 28th 1993 | | | 16 pages | Rating: 4 / 10 |
| 7 | 1 T Hoknes | COVER | 25th Anniversary | Art by Jeff Krueger |
| 7 | 2 T Hoknes | HIGH COUNCIL NEWS | | 25th Anniversary of movie |
| 7 | 3 | PROMO | Pressbook - POTA | Publicity information - 4 pages |
| 7 | 4 T Hoknes | ARTICLE-SACRED SCROLL | 25th Anniversary of POTA | Looking back at the release and response of POTA |
| 7 | 4 | PROMO | Newspaper clipping | 1968 review of POTA |
| 7 | 4 J Krueger | VEETUS | PART 9 | Zee asks why Veetus wants to go to Forbidden Zone |
| 7 | 6 | PROMO | Newspaper clipping | Roddy McDowall's photo book is reviewed |
| 7 | 8 | PROMO | Newspaper clipping | Article on Heston doing Bible series for TV |
| 7 | 10 | PROMO | Newspaper clipping | Tom Mason's Ex Mutants, Fox Studio head quits |
| 7 | 10 J Krueger | VEETUS | PART 10 | Zee sides with the gorillas |
| 7 | 11 J Brown | SCRIPT | Make Up Test | Script and credits - 4 pages |
| 7 | 15 | PROMO | Newspaper clipping | Tom Mason's Dinosaurs For Hire, Forbidden Zone |
| 7 | 16 T Hoknes | CLASSIFIED | | Philip Madden, Fashion Studio, Harry Barnes, business |
| 7 | 16 J Krueger | VEETUS | PART 11 | Taylor gets a birthday cake |
| ISSUE 8 April 30th 1993 | | | 24 pages | Rating: 7 / 10 |
| 8 | 1 T Hoknes | COVER | Readers Poll Survey | Art by Jeff Krueger |
| 8 | 2 T Hoknes | HIGH COUNCIL NEWS | | Small membership numbers |
| 8 | 2 | PROMO | Newspaper clipping | Kamandi: At Earths End comic series article |
| 8 | 3 | PROMO | Newspaper clipping | Rare Gorillas Threatened by Rwanda Civil War |
| 8 | 4 T Hoknes | ARTICLE | Kamandi | Review of comic series with photos |
| 8 | 5 | PROMO | Newspaper clipping | Star Trek Fan club beginnings |
| 8 | 6 T Hoknes | CLASSIFIED | | Monster Maker Journal, Forbidden Zone series |
| 8 | 6 J Krueger | VEETUS | PART 12 | Arrive at Forbidden Zone sight |
| 8 | 7 | PROMO | Newspaper clipping | Gorilla Wars, Rebels overrun famed gorilla habitat |
| 8 | 8 | PROMO | Newspaper clipping | Photos from Roddy McDowalls book |
| 8 | 8 J Krueger | VEETUS | PART 13 | Zarko doesn't want to work with Veetus |
| 8 | 9 T Hoknes | ARTICLE-SACRED SCROLL | History of POTA | Analysis of POTA history - 3 pages |
| 8 | 12 T Hoknes | ARTICLE | Fan Club Video Connection | Idea of trading video and audio POTA |
| 8 | 12 T Hoknes | ARTICLE | Lost TV Episodes | Article about 2 unused Rod Serling TV Scripts |
| 8 | 12 J Krueger | VEETUS | PART 14 | Zee and Veetus start work |
| 8 | 13 R Serling | SCRIPT | Unused TV Script #1 Part 1 | 5 pages |
| 8 | 18 T Hoknes | READERS POLL | Results - 1st Season | 7 pages |
| ISSUE 9 July 31st 1993 | | | 24 pages | Rating: 8 / 10 |
| 9 | 1 T Hoknes | COVER | Beware The Beast Man | Art by Craig J. Pineo |
| 9 | 2 T Hoknes | HIGH COUNCIL NEWS | | POTA actors doing commercials |
| 9 | 3 T Hoknes | ARTICLE | Adventure comics | Update and history of company |
| 9 | 3 | PROMO | Newspaper clipping | Review of POTA in 1968 and movie ads |
| 9 | 4 J Krueger | ARTICLE | TV Show: An Appreciation | Review of series - 3 pages |
| 9 | 5 | PROMO | Newspaper clipping | 1968 movie ad |
| 9 | 5 J Krueger | VEETUS | PART 15 | Mutants listen to Veetus and Zee |
| 9 | 7 T Hoknes | ARTICLE | POTA: compact disc | Photo of cover and description of record and CD - 2 pages |
| 9 | 9 J Krueger | VEETUS | PART 16 | Veetus talks of killing the guards |
| 9 | 10 E Linden | ARTICLE | Can Animals Think | Article from Time Magazine - 6 pages |
| 9 | 15 J Krueger | VEETUS | PART 17 | Gorilla catches Veetus talking about escaping |
| 9 | 16 R Serling | SCRIPT | Unused TV Script #1 Part 2 | 9 pages |
| ISSUE 10 September 30th 1993 | | | 22 pages | Rating: 5 / 10 |
| 10 | 1 T Hoknes | COVER | Caesar with Hestons diary | Art by Jeff Krueger |
| 10 | 2 T Hoknes | HIGH COUNCIL NEWS | | Explanation of Terry Hoknes' schedule, Sci-Fi Channel news |
| 10 | 2 J Krueger | VEETUS | PART 18 | Veetus afraid of dark |
| 10 | 3 | PROMO | Newspaper clipping | EL Cid rereleased on video article |
| 10 | 4 | ARTICLE | Sci-Fi Channel Schedule | POTA listed |
| 10 | 4 | PROMO | Newspaper clipping | Michael Chrichton's Congo in the making |
| 10 | 4 J Krueger | VEETUS | PART 19 | Mutants worry about gorillas above |
| 10 | 5 J Krueger | ARTICLE | Hestons POTA diary | Dates taken from journal - 4 pages |
| 10 | 9 J Krueger | ARTICLE | An Anniversary Odyssey | 2001 space odyssey - 7 pages |
| 10 | 11 | CLASSIFIED | | Ed Dennis POTA video tapes |
| 10 | 12 J Krueger | VEETUS | PART 20 | Mutants must warn the Transcendent |
| 10 | 16 R Serling | SCRIPT | Unused TV Script #1 Part 3 | 7 pages |
| ISSUE 11 November 30th 1993 | | | 24 pages | Rating: 7 / 10 |
| 11 | 1 T Hoknes | COVER | King Kong On The POTA | Art by Jeff Krueger |

| | | |
|----|--------------|-------------------|
| 11 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 11 | 3 | ARTICLE |
| 11 | 4 H Barnes | ARTICLE |
| 11 | 6 J Krueger | VEETUS |
| 11 | 8 J Krueger | ARTICLE |
| 11 | 8 J Krueger | VEETUS |
| 11 | 10 J Krueger | VEETUS |
| 11 | 12 J Krueger | VEETUS |
| 11 | 13 | PROMO |
| 11 | 13 J Krueger | VEETUS |
| 11 | 15 T Hoknes | ARTICLE |
| 11 | 15 J Krueger | VEETUS |
| 11 | 16 R Serling | SCRIPT |
| 11 | 24 | PROMO |

| |
|----------------------------|
| Movie credits |
| Battle For The POTA |
| PART 21 |
| An Anniversary Odyssey II |
| PART 22 |
| PART 23 |
| PART 24 |
| Newspaper clipping |
| PART 25 |
| Membership List |
| PART 26 |
| Unused TV Script #1 Part 4 |
| Newspaper Clipping |

| |
|--|
| Ape Crazy stops publishing |
| 1 page of scripts per movie - 5 pages |
| Extended Version on Reel - 2 pages |
| Veetus questions gorilla joining up with him |
| 2001 Space Odyssey continued - 4 pages |
| Veetus lets gorilla join |
| Zee is slow at hitting guard |
| Veetus wears gorilla outfit |
| US, Russia launch space station effort |
| Veetus and team escape in the night |
| Address list of members |
| Gorilla guards catch Veetus |
| 9 pages |
| Monkey Shines - monkey who picks stocks |

ISSUE 12 December 31st 1993

| | | |
|----|--------------|-------------------|
| 12 | 1 J Krueger | COVER |
| 12 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 12 | 2 J Krueger | VEETUS |
| 12 | 3 | PROMO |
| 12 | 4 T Hoknes | ARTICLE |
| 12 | 4 | PROMO |
| 12 | 4 J Krueger | VEETUS |
| 12 | 5 | ARTICLE |
| 12 | 6 | PROMO |
| 12 | 7 | PROMO |
| 12 | 8 J Krueger | ARTICLE |
| 12 | 12 | PROMO |
| 12 | 12 J Krueger | VEETUS |
| 12 | 13 R Serling | SCRIPT |
| 12 | 21 T Hoknes | READERS POLL |

20 pages

30th Anniversary Cover

| |
|-----------------------------|
| PART 27 |
| Newspaper clipping |
| Getting In Touch With Stars |
| Newspaper clipping |
| PART 28 |
| Ricardo Montalban update |
| Newspaper clipping |
| Newspaper clipping |
| Heston remakes POTA on TV |
| Newspaper clipping |
| PART 29 |
| Unused TV Script #1 Part 5 |
| Poll - 2nd Season |

Rating: 8 / 10

| |
|---|
| Color Art by Jeff Krueger |
| 2nd Anniversary Issue |
| Transcendent watching I Love Lucy |
| 1st article on Stone doing new POTA movie |
| Mailing address for POTA stars |
| Monkey Business - Stone to redo POTA |
| Transcendent watching Beatles |
| Article from Luxy Lifestyles - 2 pages |
| Oliver Stone takes on the Bible for POTA |
| Heston and Loren reunited, El Cid movie ad |
| Script from Saturday Night Live - 5 pages |
| Heston on a Soap Box |
| Mutants report about apes |
| 8 pages |
| Questionnaire - not bound in book - 3 pages |

ISSUE 13 February 28th 1994

| | | |
|----|-------------|-------------------|
| 13 | 1 J Krueger | COVER |
| 13 | 2 J Krueger | ARTICLE |
| 13 | 31 T Hoknes | HIGH COUNCIL NEWS |

31 pages

Anniversary Chronology
Anniversary Chronology

Rating: 9 / 10

| |
|--------------------------------------|
| Art by Jeff Krueger |
| 30 pages |
| Hoknes Schedule, Starlog 200th issue |

ISSUE 14 April 30th 1994

| | | |
|----|--------------|-------------------|
| 14 | 1 T Hoknes | COVER |
| 14 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 14 | 3 P Madden | ARTICLE |
| 14 | 3 | CLASSIFIED |
| 14 | 4 T Bailey | ARTICLE |
| 14 | 7 | PROMO |
| 14 | 9 T Hoknes | READERS POLL |
| 14 | 15 | PROMO |
| 14 | 16 R Serling | SCRIPT |
| 14 | 22 M Wixted | ARTICLE |

22 pages

Human kids caught by gorilla

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|----------------------------|
| Message From P Madden |
| Land Of The Giants |
| Newspaper clipping |
| Results - 2nd Season |
| Newspaper clipping |
| Unused TV Script #1 Part 6 |
| New York-McDowall |

Rating: 6 / 10

| |
|--|
| Art by Jeff Krueger |
| Jack Kirby passed away - creator of Kamandi |
| Madden's visit to US to see POTA film sites |
| Eye, Alien Nation club, McDowall Club, Battlestar Club |
| Compares Land Of The Giants to POTA - 3 pages |
| POTA costumes for sale - 2 pages |
| 6 pages |
| Steely Dan back on tour |
| 7 pages |
| Article about McDowalls recent car injury |

ISSUE 15 June 30th 1994

| | | |
|----|--------------|-------------------|
| 15 | 1 T Hoknes | COVER |
| 15 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 15 | 3 | ARTICLE |
| 15 | 3 | PROMO |
| 15 | 4 S Maronie | ARTICLE |
| 15 | 7 J Hubbard | ARTICLE |
| 15 | 9 | PROMO |
| 15 | 10 T Hoknes | CLASSIFIED |
| 15 | 10 | PROMO |
| 15 | 11 | ARTICLE |
| 15 | 11 T Smith | CLASSIFIED |
| 15 | 12 R Serling | SCRIPT |

| |
|-----------------------------|
| 20 pages |
| Marshmallows |
| Movie Test Cards |
| Newspaper clipping |
| SCI Fi Films Hottest Scorer |
| Simian Simulation |
| Newspaper clipping |
| Newspaper clipping |
| 200 Most Important People |
| Unused TV Script #2 Part 1 |

Rating: 6 / 10

| |
|--|
| Art by Jeff Krueger |
| Quiet summer except for Stone's news |
| article on rare bubblegum cards prototype |
| Networks unveil fall kids schedule - new cartoon |
| Jerry Goldsmith article from Starlog - 3 pages |
| article on simulated monkeys - 2 pages |
| movie ads for Escape and Battle |
| Epilog Magazine - POTA issues |
| Front Desk - Oliver Stone announces POTA |
| Starlog listing of SCI-fi personalities |
| Max Headroom fans |
| 9 pages |

ISSUE 16 August 31st 1994

| | | |
|----|--------------|-------------------|
| 16 | 1 T Hoknes | COVER |
| 16 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 16 | 3 H Barnes | ARTICLE |
| 16 | 5 J Van Hise | ARTICLE |
| 16 | 6 J Krueger | hAPEnings |
| 16 | 15 T Hoknes | ARTICLE |
| 16 | 17 J Krueger | ARTICLE |
| 16 | 18 J Krueger | VEETUS |
| 16 | 19 J Krueger | VEETUS |
| 16 | 22 J Krueger | VEETUS |
| 16 | 23 J Krueger | VEETUS |
| 16 | 26 J Krueger | VEETUS |
| 16 | 27 J Krueger | VEETUS |
| 16 | 28 J Krueger | ARTICLE |

| |
|--------------------------|
| 28 pages |
| Marvel Comics Special |
| Carry On Collecting |
| POTA Fans |
| History Of Marvel Comics |
| 20 Years Of A Marvel Mag |
| PART 30 |
| PART 31 |
| PART 32 |
| PART 33 |
| PART 34 |
| PART 35 |
| Update On The Movie |

Rating: 9 / 10

| |
|---|
| Art by Jeff Krueger |
| Short clips of POTA news |
| Collecting POTA memorabilia with photo - 2 pages |
| article on his upcoming book accepting submissions |
| Cartoon, 20th Cent Fox, Heston interview, Black holes-9 pages |
| Top comic company article - 2 pages |
| Guide to Issues #1-11 - 12 pages |
| Gorillas search through Veetus' bags |
| Veetus can't find his authorization for mission |
| Gorilla realises he's a chimp |
| Mr. Larson says Star Trek was the way future was to be |
| Mutant daydreams about the Flintstones |
| Mr. Larson says enemies must fight each other |
| Oliver Stone on Larry King with script |

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|----|--------------|-------------------|
| 11 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 11 | 3 | ARTICLE |
| 11 | 4 H Barnes | ARTICLE |
| 11 | 6 J Krueger | VEETUS |
| 11 | 8 J Krueger | ARTICLE |
| 11 | 8 J Krueger | VEETUS |
| 11 | 10 J Krueger | VEETUS |
| 11 | 12 J Krueger | VEETUS |
| 11 | 13 | PROMO |
| 11 | 13 J Krueger | VEETUS |
| 11 | 15 T Hoknes | ARTICLE |
| 11 | 15 J Krueger | VEETUS |
| 11 | 16 R Serling | SCRIPT |
| 11 | 24 | PROMO |

| |
|----------------------------|
| Movie credits |
| Battle For The POTA |
| PART 21 |
| An Anniversary Odyssey II |
| PART 22 |
| PART 23 |
| PART 24 |
| Newspaper clipping |
| PART 25 |
| Membership List |
| PART 26 |
| Unused TV Script #1 Part 4 |
| Newspaper Clipping |

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| Ape Crazy stops publishing |
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| 2001 Space Odyssey continued - 4 pages |
| Veetus lets gorilla join |
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| Veetus and team escape in the night |
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| Monkey Shines - monkey who picks stocks |

ISSUE 12 December 31st 1993

| | | |
|----|--------------|-------------------|
| 12 | 1 J Krueger | COVER |
| 12 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 12 | 2 J Krueger | VEETUS |
| 12 | 3 | PROMO |
| 12 | 4 T Hoknes | ARTICLE |
| 12 | 4 | PROMO |
| 12 | 4 J Krueger | VEETUS |
| 12 | 5 | ARTICLE |
| 12 | 6 | PROMO |
| 12 | 7 | PROMO |
| 12 | 8 J Krueger | ARTICLE |
| 12 | 12 | PROMO |
| 12 | 12 J Krueger | VEETUS |
| 12 | 13 R Serling | SCRIPT |
| 12 | 21 T Hoknes | READERS POLL |

20 pages

30th Anniversary Cover

| |
|-----------------------------|
| PART 27 |
| Newspaper clipping |
| Getting In Touch With Stars |
| Newspaper clipping |
| PART 28 |
| Ricardo Montalban update |
| Newspaper clipping |
| Newspaper clipping |
| Heston remakes POTA on TV |
| Newspaper clipping |
| PART 29 |
| Unused TV Script #1 Part 5 |
| Poll - 2nd Season |

Rating: 8 / 10

| |
|---|
| Color Art by Jeff Krueger |
| 2nd Anniversary Issue |
| Transcendent watching I Love Lucy |
| 1st article on Stone doing new POTA movie |
| Mailing address for POTA stars |
| Monkey Business - Stone to redo POTA |
| Transcendent watching Beatles |
| Article from Luxy Lifestyles - 2 pages |
| Oliver Stone takes on the Bible for POTA |
| Heston and Loren reunited, El Cid movie ad |
| Script from Saturday Night Live - 5 pages |
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ISSUE 13 February 28th 1994

| | | |
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| 13 | 1 J Krueger | COVER |
| 13 | 2 J Krueger | ARTICLE |
| 13 | 31 T Hoknes | HIGH COUNCIL NEWS |

31 pages

Anniversary Chronology
Anniversary Chronology

Rating: 9 / 10

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| Art by Jeff Krueger |
| 30 pages |
| Hoknes Schedule, Starlog 200th issue |

ISSUE 14 April 30th 1994

| | | |
|----|--------------|-------------------|
| 14 | 1 T Hoknes | COVER |
| 14 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 14 | 3 P Madden | ARTICLE |
| 14 | 3 | CLASSIFIED |
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| 14 | 7 | PROMO |
| 14 | 9 T Hoknes | READERS POLL |
| 14 | 15 | PROMO |
| 14 | 16 R Serling | SCRIPT |
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22 pages

Human kids caught by gorilla

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| Message From P Madden |
| Land Of The Giants |
| Newspaper clipping |
| Results - 2nd Season |
| Newspaper clipping |
| Unused TV Script #1 Part 6 |
| New York-McDowall |

Rating: 6 / 10

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| Art by Jeff Krueger |
| Jack Kirby passed away - creator of Kamandi |
| Madden's visit to US to see POTA film sites |
| Eye, Alien Nation club, McDowall Club, Battlestar Club |
| Compares Land Of The Giants to POTA - 3 pages |
| POTA costumes for sale - 2 pages |
| 6 pages |
| Steely Dan back on tour |
| 7 pages |
| Article about McDowalls recent car injury |

ISSUE 15 June 30th 1994

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| 15 | 1 T Hoknes | COVER |
| 15 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 15 | 3 | ARTICLE |
| 15 | 3 | PROMO |
| 15 | 4 S Maronie | ARTICLE |
| 15 | 7 J Hubbard | ARTICLE |
| 15 | 9 | PROMO |
| 15 | 10 T Hoknes | CLASSIFIED |
| 15 | 10 | PROMO |
| 15 | 11 | ARTICLE |
| 15 | 11 T Smith | CLASSIFIED |
| 15 | 12 R Serling | SCRIPT |

| |
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| 20 pages |
| Marshmallows |
| Movie Test Cards |
| Newspaper clipping |
| SCI Fi Films Hottest Scorer |
| Simian Simulation |
| Newspaper clipping |
| Newspaper clipping |
| 200 Most Important People |
| Unused TV Script #2 Part 1 |

Rating: 6 / 10

| |
|--|
| Art by Jeff Krueger |
| Quiet summer except for Stone's news |
| article on rare bubblegum cards prototype |
| Networks unveil fall kids schedule - new cartoon |
| Jerry Goldsmith article from Starlog - 3 pages |
| article on simulated monkeys - 2 pages |
| movie ads for Escape and Battle |
| Epilog Magazine - POTA issues |
| Front Desk - Oliver Stone announces POTA |
| Starlog listing of SCI-fi personalities |
| Max Headroom fans |
| 9 pages |

ISSUE 16 August 31st 1994

| | | |
|----|--------------|-------------------|
| 16 | 1 T Hoknes | COVER |
| 16 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 16 | 3 H Barnes | ARTICLE |
| 16 | 5 J Van Hise | ARTICLE |
| 16 | 6 J Krueger | hAPEnings |
| 16 | 15 T Hoknes | ARTICLE |
| 16 | 17 J Krueger | ARTICLE |
| 16 | 18 J Krueger | VEETUS |
| 16 | 19 J Krueger | VEETUS |
| 16 | 22 J Krueger | VEETUS |
| 16 | 23 J Krueger | VEETUS |
| 16 | 26 J Krueger | VEETUS |
| 16 | 27 J Krueger | VEETUS |
| 16 | 28 J Krueger | ARTICLE |

| |
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| 28 pages |
| Marvel Comics Special |
| Carry On Collecting |
| POTA Fans |
| History Of Marvel Comics |
| 20 Years Of A Marvel Mag |
| PART 30 |
| PART 31 |
| PART 32 |
| PART 33 |
| PART 34 |
| PART 35 |
| Update On The Movie |

Rating: 9 / 10

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| Art by Jeff Krueger |
| Short clips of POTA news |
| Collecting POTA memorabilia with photo - 2 pages |
| article on his upcoming book accepting submissions |
| Cartoon, 20th Cent Fox, Heston interview, Black holes-9 pages |
| Top comic company article - 2 pages |
| Guide to Issues #1-11 - 12 pages |
| Gorillas search through Veetus' bags |
| Veetus can't find his authorization for mission |
| Gorilla realises he's a chimp |
| Mr. Larson says Star Trek was the way future was to be |
| Mutant daydreams about the Flintstones |
| Mr. Larson says enemies must fight each other |
| Oliver Stone on Larry King with script |

ISSUE 17 October 31st 1994

| | | |
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| 17 | 1 T Hoknes | COVER |
| 17 | 2 T Hoknes | ARTICLE |
| 17 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 17 | 3 J Krueger | hAPENings |
| 17 | 14 J Krueger | ARTICLE |
| 17 | 19 J Krueger | ARTICLE |
| 17 | 24 T Wasylyszyn | ARTICLE |

24 pages

3 Gorillas Pose For A Shot
Ken Barr Promo Card

Planet Of The Apes Week
Killer Team
Monkeying Around

Rating: 7 / 10

Art by Jeff Krueger
Beast Within promo card with POTA art
Sacred Scrolls starts up plus a Brazilian Fan Club
Schwarzeneger, Stone, Sci-Fi Universe - 12 pages
Roddy McDowalls speeches for Sci-Fi Channel - 6 pages
Jane Hamsher and Don Murphy - 4 pages
Comments on new books and movie

ISSUE 18 December 31st 1994

| | | |
|----|-------------|-------------------|
| 18 | 1 J Krueger | COVER |
| 18 | 2 | CLASSIFIED |
| 18 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 18 | 3 J Krueger | ARTICLE |

24 pages

20th Anniversary Tv Show

20 Years After POTA Came

Rating: 9 / 10

Color art by Jeff Krueger
Brazilian Fan Club, Tencton Planet Alien Nation fan club
Catching up on schedule
Review of all TV show episodes -22 pages

ISSUE 19 February 28th 1995

| | | |
|----|-----------------|-------------------|
| 19 | 1 T Hoknes | COVER |
| 19 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 19 | 3 D Ballard | ARTICLE |
| 19 | 4 D Ballard | ARTICLE |
| 19 | 6 D Ballard | ARTICLE |
| 19 | 6 | CLASSIFIED |
| 19 | 7 D Ballard | ARTICLE |
| 19 | 10 T Hoknes | CLASSIFIED |
| 19 | 11 M Wasylyszyn | ARTICLE |
| 19 | 13 | ARTICLE |
| 19 | 14 R Serling | SCRIPT |
| 19 | 22 T Hoknes | READERS POLL |

24 pages

Gorilla On The Hunt

SHAPE Of Things to Come
Adventures In Customizing
Adventures With Conversion

Niser: the Hunt

Simian Stories
Hotel California
Unused TV Script #2 Part 2
Poll - 3rd Season

Rating: 5 / 10

Model built by Dave Ballard
Thanks to Jeff Krueger, Cinescape movie news
Oliver Stones POTA
POTA Model diary - 2 pages
POTA Model conversion
Dave Ballard-models, Drone Model Club
Dave Ballard builds model - 3 pages
Trivia Game, Eye, POTA Revisited, Monster Maker, J Ellicott
Commenting on ending Ape Crazy - 2 pages
Eagles tour with scenery similar to POTA
8 pages
Questionnaire - bound in book - 3 pages

ISSUE 20 April 30th 1995

| | | |
|----|--------------|-------------------|
| 20 | 1 T Hoknes | COVER |
| 20 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 20 | 3 T Hoknes | ARTICLE |
| 20 | 6 B Norman | ARTICLE |
| 20 | 7 T Hoknes | READERS POLL |
| 20 | 9 D Barrett | ARTICLE |
| 20 | 11 T Hoknes | ARTICLE |
| 20 | 15 T Hoknes | CLASSIFIED |
| 20 | 16 J Krueger | ARTICLE |
| 20 | 16 | PROMO |
| 20 | 17 D Ballard | ARTICLE |
| 20 | 18 T Hoknes | ARTICLE |
| 20 | 19 | CLASSIFIED |
| 20 | 20 R Serling | SCRIPT |

20 pages

Mankind In The East

Invasion Of The Books
POTA & Its Many Sequels
Results - 3rd Season
POTA: Starburst feature
Comic Collectors Perspective

Premiere Magazine
Newspaper clipping
Niser's The General
Editors Perspective

Unused TV Script #2 Part 3

Rating: 8 / 10

Art by Martin Wixted
Short clips of POTA news
updates on 4 POTA books - 3 pages
reviews from Radio Times
2 pages
article from Starburst magazine - 2 pages
Hlstory of POTA books and Price Guide - 4 pages
Ape Chronicles Library - all Marvel mags in stock
Top 5 Weird Science Films - POTA fan wrote in to complain
I Survived Success - Roddy McDowall as child star
POTA Model built by Dave Ballard
Comments on new movie and membership
Oz Shop, Classic Sculptures
new computer font format - 1 page

ISSUE 21 June 30th 1995

| | | |
|----|--------------|-------------------|
| 21 | 1 T Hoknes | COVER |
| 21 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 21 | 3 J Krueger | ARTICLE |
| 21 | 13 T Hoknes | ARTICLE |
| 21 | 15 R Serling | SCRIPT |

16 pages

The New Movie

Return Of The Apes
Getting A Second Opinion
Unused TV Script #2 Part 4

Rating: 8 / 10

Art by Jeff Krueger
New movie, Fan Club Memorabilia, Mego figures
plot and review of the new movie script - 11 pages
plot and review of the new movie script - 2 pages
2 pages

ISSUE 22 August 31st 1995

| | | |
|----|--------------|-------------------|
| 22 | 1 T Hoknes | COVER |
| 22 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 22 | 3 T Willsmer | ARTICLE |
| 22 | 4 A Maxwell | SCRIPT |
| 22 | 7 T Hoknes | ENCYCLOPEDIA |
| 22 | 11 T Hoknes | ENCYCLOPEDIA |
| 22 | 12 T Bailey | ARTICLE |
| 22 | 13 T Hoknes | ARTICLE |
| 22 | 14 R Serling | SCRIPT |

16 pages

Return To The POTA Maps

POTA: A Review
Forgotten Uprising
Flames Of Doom
Monkey Business
Religion of POTA
Timeline/Anniversary Schedule
Unused TV Script #2 Part 5

Rating: 9 / 10

Art by Jeff Krueger
Subscription prices go up
article from Movie Collector
original story - 3 pages
Scene Breakdown and A to Z - 4 pages
Comic letter writers published - A to Z
religious influences in POTA and Omega Man
all major POTA anniversaries listed with timeline
3 pages

ISSUE 23 October 31st 1995

| | | |
|----|--------------|-------------------|
| 23 | 1 J Krueger | COVER |
| 23 | 2 T Hoknes | HIGH COUNCIL NEWS |
| 23 | 3 T Hoknes | ARTICLE |
| 23 | 4 T Hoknes | MEMORABILIA LIST |
| 23 | 5 T Hoknes | ARTICLE |
| 23 | 7 J Krueger | ARTICLE |
| 23 | 11 J Krueger | ARTICLE |
| 23 | 15 A Maxwell | ARTICLE |
| 23 | 17 | PROMO |

28 pages

Yesterday & Today

Intro to Memorabilia issue

Understanding The Price Guide
Planet Of The Pack Rats
Marty Abrams
Merchandising POTA
Newspaper clipping

Rating: 10 / 10

Color art by Jeff Krueger
New calendar, death of Martin Wixted, Memorabilia Issue
The POTA memorabilia history and explanation of chart
Complete list of items with prices and info - 13 pages
How pricing works and top 40 most valuable items
Krueger's collection - 2 pages
history of Abrams as Mego's President - 2 pages
Maxwell's collection
Photos of numerous POTA collectibles - 6 pages

| ISSUE 24 December 31st 1995 | | | 20 pages | Rating: 6 / 10 |
|------------------------------------|------------------|-------------------------|---------------------------------|---|
| 24 | 1 T Hoknes | COVER | John Byrne's Unused Ape art | Art by John Byrne |
| 24 | 2 T Hoknes | HIGH COUNCIL NEWS | | Short clips of POTA news |
| 24 | 2 Hoknes/Maxwell | ARTICLE | Planet Of The Vampires | info on short lived comic series with plot and price's |
| 24 | 3 Ballard/Hoknes | ARTICLE | Planet Of The Apes - A History | Brief history of POTA |
| 24 | 3 S Whitlock | ARTICLE | Planet Of The Apes - the movies | Personal opinion review of the five films |
| 24 | 4 T Hoknes | ARTICLE | John Byrne - Comic Book Legend | Biography of John Byrne + Doomsday + 1 with art - 3 pages |
| 24 | 7 T Hoknes | ENCYCLOPEDIA | Contents of Marvel Magazines | Index of all articles in every magazine - 5 pages |
| 24 | 12 T Hoknes | CLASSIFIED | Ape Chronicles Book Store | Updated list of all materials for sale from Ape Chronicles |
| 24 | 13 A Maxwell | SCRIPT | Milo's Tale | original story - 3 pages |
| 24 | 16 M Atkinson | ARTICLE | Son Of Apes | Article about social impact of films - reprinted - 3 pages |
| 24 | 19 T Hoknes | READERS POLL | Poll - 4th season | Questionnaire - bound in book - new easy format - 2 pages |
| ISSUE 25 February 29th 1996 | | | 20 pages | Rating: 8 / 10 |
| 25 | 1 T Hoknes | COVER | 40th Century Man | Art by Terry Hoknes |
| 25 | 2 T Hoknes | HIGH COUNCIL NEWS | | Eric Greene's book is released, Jimmy Olsen's Planet Of The Capes |
| 25 | 2 E Greene | ARTICLE | POTA As American Myth | Summary and ad for his book |
| 25 | 2 L S Adami | MEMBERS OF HIGH COUNCIL | LUIZ SAULO ADAMI | Bio |
| 25 | 3 | PROMO | Newspaper clippings | Oliver Stone to take on POTA film |
| 25 | 4 T Hoknes | ARTICLE | The role of Nova | look at importance of character in POTA |
| 25 | 5 L Crosby | ARTICLE | POTA: 60's Sci Fi | analysis of films - reprinted - 4 pages |
| 25 | 9 T Hoknes | ENCYCLOPEDIA | Ape Chronicles Index 1-25 | Index of all articles in every issue - 7 pages |
| 25 | 16 J Farrell | CLASSIFIED | Fashion Studio Want List | listing of items wanted for upgrading collection |
| 25 | 17 R Harper | PROMO | Ron Harper Autograph | TV show photo autographed for Terry Hoknes |
| 25 | 18 R Serling | SCRIPT | 1965 Movie Script | Part One - 3 pages |

APE CHRONICLES ALL ARTICLES SORTED BY GENRE FOR QUICK AND USEFUL REFERENCE

| # | PAGE | AUTHOR | SERIES | TITLE | COMMENTS |
|----|------|----------------|---------|---------------------------------|---|
| 18 | 3 | J Krueger | ARTICLE | 20 Years After POTA Came | Review of all TV show episodes -22 pages |
| 16 | 17 | J Krueger | ARTICLE | 20 Years Of A Marvel Mag | Guide to Issues #1-11 - 12 pages |
| 15 | 11 | | ARTICLE | 200 Most Important People | Starlog listing of Sci-fi personalities |
| 9 | 3 | T Hoknes | ARTICLE | Adventure comics | Update and history of company |
| 19 | 4 | D Ballard | ARTICLE | Adventures In Customizing | POTA Model diary - 2 pages |
| 19 | 6 | D Ballard | ARTICLE | Adventures With Conversion | POTA Model conversion |
| 3 | 12 | T Hoknes | ARTICLE | Alien Nation | Short plot description of movie |
| 10 | 9 | J Krueger | ARTICLE | An Anniversary Odyssey | 2001 space odyssey - 7 pages |
| 11 | 8 | J Krueger | ARTICLE | An Anniversary Odyssey II | 2001 Space Odyssey continued - 4 pages |
| 13 | 2 | J Krueger | ARTICLE | Anniversary Chronology | 30 pages |
| 11 | 4 | H Barnes | ARTICLE | Battle For The POTA | Extended Version on Reel - 2 pages |
| 9 | 10 | E Linden | ARTICLE | Can Animals Think | Article from Time Magazine - 6 pages |
| 16 | 3 | H Barnes | ARTICLE | Carry On Collecting | Collecting POTA memorabilia with photo - 2 pages |
| 20 | 11 | T Hoknes | ARTICLE | Comic Collectors Perspective | History of POTA books and Price Guide - 4 pages |
| 5 | 12 | T Hoknes | ARTICLE | Current Ape News | News on new cartoon, Sci Fi Channel, Adam Rifkin |
| 20 | 18 | T Hoknes | ARTICLE | Editors Perspective | Comments on new movie and membership |
| 8 | 12 | T Hoknes | ARTICLE | Fan Club Video Connection | Idea of trading video and audio POTA |
| 21 | 13 | T Hoknes | ARTICLE | Getting A Second Opinion | plot and review of the new movie script - 2 pages |
| 12 | 4 | T Hoknes | ARTICLE | Getting In Touch With Stars | Mailing address for POTA stars |
| 12 | 8 | J Krueger | ARTICLE | Heston remakes POTA on TV | Script from Saturday Night Live - 5 pages |
| 10 | 5 | J Krueger | ARTICLE | Hestons POTA diary | Dates taken from journal - 4 pages |
| 16 | 15 | T Hoknes | ARTICLE | History Of Marvel Comics | Top comic company article - 2 pages |
| 19 | 13 | | ARTICLE | Hotel California | Eagles tour with scenery similar to POTA |
| 23 | 3 | T Hoknes | ARTICLE | Intro to Memorabilia issue | The POTA memorabilia history and explanation of chart |
| 20 | 3 | T Hoknes | ARTICLE | Invasion Of The Books | updates on 4 POTA books - 3 pages |
| 24 | 4 | T Hoknes | ARTICLE | John Byrne - Comic Book Legend | Biography of John Byrne + Doomsday + 1 with art - 3 pages |
| 8 | 4 | T Hoknes | ARTICLE | Kamandi | Review of comic series with photos |
| 17 | 2 | T Hoknes | ARTICLE | Ken Barr Promo Card | Beast Within promo card with POTA art |
| 17 | 19 | J Krueger | ARTICLE | Killer Team | Jane Hamsher and Don Murphy - 4 pages |
| 14 | 4 | T Bailey | ARTICLE | Land Of The Giants | Compares Land Of The Giants to POTA - 3 pages |
| 8 | 12 | T Hoknes | ARTICLE | Lost TV Episodes | Article about 2 unused Rod Serling TV Scripts |
| 23 | 11 | J Krueger | ARTICLE | Marty Abrams | history of Abrams as Mego's President - 2 pages |
| 11 | 15 | T Hoknes | ARTICLE | Membership List | Address list of members |
| 23 | 15 | A Maxwell | ARTICLE | Merchandising POTA | Maxwell's collection |
| 14 | 3 | P Madden | ARTICLE | Message From P Madden | Madden's visit to US to see POTA film sites |
| 17 | 24 | T Wasylyszyn | ARTICLE | Monkeying Around | Comments on new books and movie |
| 11 | 3 | | ARTICLE | Movie credits | 1 page of scripts per movie - 5 pages |
| 15 | 3 | | ARTICLE | Movie Test Cards | article on rare bubblegum cards prototype |
| 14 | 22 | M Wixted | ARTICLE | New York-McDowall | Article about McDowalls recent car injury |
| 20 | 17 | D Ballard | ARTICLE | Niser's The General | POTA Model built by Dave Ballard |
| 19 | 7 | D Ballard | ARTICLE | Niser: the Hunt | Dave Ballard builds model - 3 pages |
| 24 | 3 | Ballard/Hoknes | ARTICLE | Planet Of The Apes - A History | Brief history of POTA |
| 24 | 3 | S Whitlock | ARTICLE | Planet Of The Apes - the movies | Personal opinion review of the five films |
| 17 | 14 | J Krueger | ARTICLE | Planet Of The Apes Week | Roddy McDowalls speeches for Sci-Fi Channel - 6 pages |
| 23 | 7 | J Krueger | ARTICLE | Planet Of The Pack Rats | Krueger's collection - 2 pages |
| 24 | 2 | Hoknes/Maxwell | ARTICLE | Planet Of The Vampires | info on short lived comic series with plot and price's |
| 20 | 6 | B Norman | ARTICLE | POTA & Its Many Sequels | reviews from Radio Times |
| 25 | 2 | E Greene | ARTICLE | POTA As American Myth | Summary and ad for his book |
| 16 | 5 | J Van Hise | ARTICLE | POTA Fans | article on his upcoming book accepting submissions |
| 25 | 5 | L Crosby | ARTICLE | POTA: 60's Sci Fi | analysis of films - reprinted - 4 pages |
| 22 | 3 | T Willsmer | ARTICLE | POTA: A Review | article from Movie Collector |
| 9 | 7 | T Hoknes | ARTICLE | POTA: compact disc | Photo of cover and description of record and CD - 2 pages |
| 20 | 9 | D Barrett | ARTICLE | POTA: Starburst feature | article from Starburst magazine - 2 pages |
| 20 | 16 | J Krueger | ARTICLE | Premiere Magazine | Top 5 Weird Science Films - POTA fan wrote in to complain |
| 6 | 6 | T Hoknes | ARTICLE | Published Storylines | All comics and movies listed for reference - 3 pages |
| 22 | 12 | T Bailey | ARTICLE | Religion of POTA | religious influences in POTA and Omega Man |
| 21 | 3 | J Krueger | ARTICLE | Return Of The Apes | plot and review of the new movie script - 11 pages |

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|----|-----------------|------------------------|-------------------------------|---|
| 12 | 5 | ARTICLE | Ricardo Montalban update | Article from Luxy Lifestyles - 2 pages |
| 15 | 4 S Maronie | ARTICLE | SCI Fi Films Hottest Scorer | Jerry Goldsmith article from Starlog - 3 pages |
| 10 | 4 | ARTICLE | Sci-Fi Channel Schedule | POTA listed |
| 19 | 3 D Ballard | ARTICLE | ShAPE Of Things to Come | Oliver Stones POTA |
| 15 | 7 J Hubbard | ARTICLE | Simian Simulation | article on simulated monkeys - 2 pages |
| 19 | 11 M Wasylyszyn | ARTICLE | Simian Stories | Commenting on ending Ape Crazy - 2 pages |
| 24 | 16 M Atkinson | ARTICLE | Son Of Apes | Article about social impact of films - reprinted - 3 pages |
| 5 | 3 T Hoknes | ARTICLE | Space Balls | Photo of POTA scene in movie |
| 25 | 4 T Hoknes | ARTICLE | The role of Nova | look at importance of character in POTA |
| 5 | 4 D Crandall | ARTICLE | Time Of The Apes | review and plot of movie - 2 pages |
| 5 | 5 T Hoknes | ARTICLE | Time Of The Apes | review and plot of movie - 2 pages |
| 3 | 12 T Hoknes | ARTICLE | Time Of The Apes | Tv Guide clipping for japanese movie |
| 22 | 13 T Hoknes | ARTICLE | Timeline/Anniversary Schedule | all major POTA anniversaries listed with timeline |
| 9 | 4 J Krueger | ARTICLE | TV Show: An Appreciation | Review of series - 3 pages |
| 23 | 5 T Hoknes | ARTICLE | Understanding The Price Guide | How pricing works and top 40 most valuable items |
| 16 | 28 J Krueger | ARTICLE | Update On The Movie | Oliver Stone on Larry King with script |
| 7 | 4 T Hoknes | ARTICLE-SACRED SCROLLS | 25th Anniversary of POTA | Looking back at the release and response of POTA |
| 2 | 11 | ARTICLE-SACRED SCROLLS | Apes: Encyclopedia | Explanation of Ape and Blood groups of primates |
| 4 | 5 | ARTICLE-SACRED SCROLLS | Chimpanzee: Encyclopedia | Explanation of Chimp, Gorilla & Orangutan - 2 pages |
| 1 | 4 T Hoknes | ARTICLE-SACRED SCROLLS | Critics Rate The Movie | Quotes from numerous movie books |
| 8 | 9 T Hoknes | ARTICLE-SACRED SCROLLS | History of POTA | Analysis of POTA history - 3 pages |
| 3 | 5 | ARTICLE-SACRED SCROLLS | Primates: Encyclopedia | Explanation of Primates & Primate studies - 2 pages |
| 24 | 12 T Hoknes | CLASSIFIED | Ape Chronicles Book Store | Updated list of all materials for sale from Ape Chronicles |
| 25 | 16 J Farrell | CLASSIFIED | Fashion Studio Want List | listing of items wanted for upgrading collection |
| 20 | 15 T Hoknes | CLASSIFIED | | Ape Chronicles Library - all Marvel mags in stock |
| 18 | 2 | CLASSIFIED | | Brazilian Fan Club, Tencion Planet Alien Nation fan club |
| 19 | 6 | CLASSIFIED | | Dave Ballard-models, Drone Model Club |
| 10 | 11 | CLASSIFIED | | Ed Dennis POTA video tapes |
| 15 | 10 | CLASSIFIED | | Epilog Magazine - POTA issues |
| 4 | 19 T Hoknes | CLASSIFIED | | Extensive business list - 4 pages |
| 2 | 4 T Hoknes | CLASSIFIED | | Extensive Hoknes list plus business - 2 pages |
| 14 | 3 | CLASSIFIED | | Eye, Alien Nation club, McDowall Club, Battlestar Club |
| 1 | 2 T Hoknes | CLASSIFIED | | Hoknes buy and sell list |
| 5 | 20 T Hoknes | CLASSIFIED | | Jerry Brown, Dave Merritt ads |
| 15 | 11 T Smith | CLASSIFIED | | Max Headroom fans |
| 8 | 6 T Hoknes | CLASSIFIED | | Monster Maker Journal, Forbidden Zone series |
| 20 | 19 | CLASSIFIED | | Oz Shop, Classic Sculptures |
| 7 | 16 T Hoknes | CLASSIFIED | | Philip Madden, Fashion Studio, Harry Barnes, business |
| 19 | 10 T Hoknes | CLASSIFIED | | Trivia Game, Eye, POTA Revisited, Monster Maker, J Ellicott |
| 18 | 1 J Krueger | COVER | 20th Anniversary Tv Show | Color art by Jeff Krueger |
| 7 | 1 T Hoknes | COVER | 25th Anniversary | Art by Jeff Krueger |
| 17 | 1 T Hoknes | COVER | 3 Gorillas Pose For A Shot | Art by Jeff Krueger |
| 12 | 1 J Krueger | COVER | 30th Anniversary Cover | Color Art by Jeff Krueger |
| 25 | 1 T Hoknes | COVER | 40th Century Man | Art by Terry Hoknes |
| 13 | 1 J Krueger | COVER | Anniversary Chronology | Art by Jeff Krueger |
| 9 | 1 T Hoknes | COVER | Beware The Beast Man | Art by Craig J. Pineo |
| 10 | 1 T Hoknes | COVER | Caesar with Hestons diary | Art by Jeff Krueger |
| 1 | 1 T Hoknes | COVER | Dr. Zaius | Art by Terry Hoknes |
| 19 | 1 T Hoknes | COVER | Gorilla On The Hunt | Model built by Dave Ballard |
| 5 | 1 T Hoknes | COVER | Gorilla with Chain | Art by Jerry Brown |
| 14 | 1 T Hoknes | COVER | Human kids caught by gorilla | Art by Jeff Krueger |
| 24 | 1 T Hoknes | COVER | John Byrne's Unused Ape art | Art by John Byrne |
| 11 | 1 T Hoknes | COVER | King Kong On The POTA | Art by Jeff Krueger |
| 20 | 1 T Hoknes | COVER | Mankind In The East | Art by Martin Wixted |
| 15 | 1 T Hoknes | COVER | Marshmallows | Art by Jeff Krueger |
| 16 | 1 T Hoknes | COVER | Marvel Comics Special | Art by Jeff Krueger |
| 8 | 1 T Hoknes | COVER | Readers Poll Survey | Art by Jeff Krueger |
| 22 | 1 T Hoknes | COVER | Return To The POTA Maps | Art by Jeff Krueger |
| 21 | 1 T Hoknes | COVER | The New Movie | Art by Jeff Krueger |
| 2 | 1 T Hoknes | COVER | Three Apes | Art by Jeff Krueger |
| 6 | 1 T Hoknes | COVER | Tonus The Butcher | Art by Terry Hoknes |
| 3 | 1 T Hoknes | COVER | Two Apes | Art by Jeff Krueger |
| 4 | 1 T Hoknes | COVER | Two Apes with Scroll | Art by Jeff Krueger |
| 23 | 1 J Krueger | COVER | Yesterday & Today | Color art by Jeff Krueger |
| 25 | 9 T Hoknes | ENCYCLOPEDIA | Ape Chronicles Index 1-25 | Index of all articles in every issue - 7 pages |
| 1 | 8 T Hoknes | ENCYCLOPEDIA | Ape City | Scene Breakdown and A to Z - 4 pages |
| 3 | 10 T Hoknes | ENCYCLOPEDIA | Ape Nation | Scene Breakdown and A to Z - 3 pages |
| 4 | 12 T Hoknes | ENCYCLOPEDIA | Beneath the POTA | Scene Breakdown and A to Z - 7 pages |
| 6 | 9 T Hoknes | ENCYCLOPEDIA | Blood Of The Apes | Scene Breakdown and A to Z - 8 pages |
| 24 | 7 T Hoknes | ENCYCLOPEDIA | Contents of Marvel Magazines | Index of all articles in every magazine - 5 pages |
| 2 | 6 T Hoknes | ENCYCLOPEDIA | Escape From The POTA | Scene Breakdown and A to Z - 5 pages |
| 22 | 7 T Hoknes | ENCYCLOPEDIA | Flames Of Doom | Scene Breakdown and A to Z - 4 pages |
| 22 | 11 T Hoknes | ENCYCLOPEDIA | Monkey Business | Comic letter writers published - A to Z |
| 5 | 13 T Hoknes | ENCYCLOPEDIA | Terror On The POTA | Scene Breakdown and A to Z - 7 pages |
| 16 | 6 J Krueger | hAPEnings | | Cartoon, 20th Cent Fox, Heston interview, Black holes-9 pages |
| 17 | 3 J Krueger | hAPEnings | | Schwarzeneger, Stone, Sci-Fi Universe - 12 pages |
| 7 | 2 T Hoknes | HIGH COUNCIL NEWS | | 25th Anniversary of movie |
| 12 | 2 T Hoknes | HIGH COUNCIL NEWS | | 2nd Anniversary Issue |
| 3 | 2 T Hoknes | HIGH COUNCIL NEWS | | Ape Chronicles & Ape Crazy join forces |
| 11 | 2 T Hoknes | HIGH COUNCIL NEWS | | Ape Crazy stops publishing |
| 18 | 2 T Hoknes | HIGH COUNCIL NEWS | | Catching up on schedule |
| 25 | 2 T Hoknes | HIGH COUNCIL NEWS | | Eric Greene's book is released, Jimmy Olsen's Planet Of The Capes |
| 10 | 2 T Hoknes | HIGH COUNCIL NEWS | | Explanation of Terry Hoknes' schedule, Sci-Fi Channel news |
| 13 | 31 T Hoknes | HIGH COUNCIL NEWS | | Hoknes Schedule, Starlog 200th issue |
| 1 | 2 T Hoknes | HIGH COUNCIL NEWS | | Introduction to fanzine |
| 14 | 2 T Hoknes | HIGH COUNCIL NEWS | | Jack Kirby passed away - creator of Kamandi |
| 23 | 2 T Hoknes | HIGH COUNCIL NEWS | | New calendar, death of Martin Wixted, Memorabilia Issue |
| 21 | 2 T Hoknes | HIGH COUNCIL NEWS | | New movie, Fan Club Memorabilia, Mego figures |
| 5 | 2 T Hoknes | HIGH COUNCIL NEWS | | Photocopier costs and new expensive budget plan |
| 9 | 2 T Hoknes | HIGH COUNCIL NEWS | | POTA actors doing commercials |
| 15 | 2 T Hoknes | HIGH COUNCIL NEWS | | Quiet summer except for Stone's news |
| 17 | 2 T Hoknes | HIGH COUNCIL NEWS | | Sacred Scrolls starts up plus a Brazilian Fan Club |
| 16 | 2 T Hoknes | HIGH COUNCIL NEWS | | Short clips of POTA news |
| 20 | 2 T Hoknes | HIGH COUNCIL NEWS | | Short clips of POTA news |
| 24 | 2 T Hoknes | HIGH COUNCIL NEWS | | Short clips of POTA news |
| 8 | 2 T Hoknes | HIGH COUNCIL NEWS | | Small membership numbers |
| 22 | 2 T Hoknes | HIGH COUNCIL NEWS | | Subscription prices go up |
| 2 | 2 T Hoknes | HIGH COUNCIL NEWS | | Suggestions by readers addressed |
| 4 | 2 T Hoknes | HIGH COUNCIL NEWS | | Supporting Adventure Comics |
| 19 | 2 T Hoknes | HIGH COUNCIL NEWS | | Thanks to Jeff Krueger, Cinescape movie news |
| 6 | 2 T Hoknes | HIGH COUNCIL NEWS | | Upcoming schedule of future issues - monthly |
| 1 | 5 T Hoknes | LAWGIVERS | James Franciscus | Bio with Credits - 3 pages |
| 5 | 7 T Hoknes | LAWGIVERS | Kim Hunter | Bio with Credits - 5 pages |
| 6 | 4 T Hoknes | LAWGIVERS | Linda Harrison | Bio with Credits |
| 4 | 7 T Hoknes | LAWGIVERS | Maurice Evans | Bio with Credits - 5 pages |
| 2 | 12 T Hoknes | LAWGIVERS | Paul Williams | Bio with Credits - 3 pages |
| 3 | 7 T Hoknes | LAWGIVERS | Ricardo Montalban | Bio with Credits - 4 pages |

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|----|----|--------------|-------------------------|----------------------------|---|
| 1 | 3 | D Merritt | MEMBERS OF HIGH COUNCIL | Dave Merritt | Bio and photo |
| 3 | 4 | D Crandall | MEMBERS OF HIGH COUNCIL | Don Crandall | Bio |
| 2 | 3 | H Barnes | MEMBERS OF HIGH COUNCIL | Harry Barnes | Bio |
| 2 | 3 | J Krueger | MEMBERS OF HIGH COUNCIL | Jeff Krueger | Bio and photo |
| 25 | 2 | L S Adami | MEMBERS OF HIGH COUNCIL | LUIZ SAULO ADAMI | Bio |
| 1 | 3 | T Hoknes | MEMBERS OF HIGH COUNCIL | Terry Hoknes | Bio and photo |
| 4 | 4 | T Wasylyszyn | MEMBERS OF HIGH COUNCIL | Tim & Mark Wasylyszyn | Bio |
| 23 | 4 | T Hoknes | MEMORABILIA LIST | | Complete list of items with prices and info - 13 pages |
| 4 | 4 | | PROMO | Movieland Wax Museum | Postcard Pictures of POTA |
| 9 | 5 | | PROMO | Newspaper clipping | 1968 movie ad |
| 7 | 4 | | PROMO | Newspaper clipping | 1968 review of POTA |
| 12 | 3 | | PROMO | Newspaper clipping | 1st article on Stone doing new POTA movie |
| 7 | 8 | | PROMO | Newspaper clipping | Article on Heston doing Bible series for TV |
| 6 | 3 | | PROMO | Newspaper clipping | Aye-Aye, Maternal Instinct |
| 10 | 3 | | PROMO | Newspaper clipping | EL Cid rereleased on video article |
| 15 | 10 | | PROMO | Newspaper clipping | Front Desk - Oliver Stone announces POTA |
| 8 | 7 | | PROMO | Newspaper clipping | Gorilla Wars, Rebels overrun famed gorilla habitat |
| 12 | 7 | | PROMO | Newspaper clipping | Heston and Loren reunited, El Cid movie ad |
| 12 | 12 | | PROMO | Newspaper clipping | Heston on a Soap Box |
| 4 | 18 | | PROMO | Newspaper clipping | How a Legacy of Luck...Returning to a POTA |
| 20 | 16 | | PROMO | Newspaper clipping | I Survived Success - Roddy McDowall as child star |
| 8 | 2 | | PROMO | Newspaper clipping | Kamandi: At Earth's End comic series article |
| 10 | 4 | | PROMO | Newspaper clipping | Michael Chrichton's Congo in the making |
| 12 | 4 | | PROMO | Newspaper clipping | Monkey Business - Stone to redo POTA |
| 11 | 24 | | PROMO | Newspaper Clipping | Monkey Shines - monkey who picks stocks |
| 15 | 9 | | PROMO | Newspaper clipping | movie ads for Escape and Battle |
| 15 | 3 | | PROMO | Newspaper clipping | Networks unveil fall kids schedule - new cartoon |
| 6 | 5 | | PROMO | Newspaper clipping | New tiny monkey species found in Amazon |
| 12 | 6 | | PROMO | Newspaper clipping | Oliver Stone takes on the Bible for POTA |
| 8 | 8 | | PROMO | Newspaper clipping | Photos from Roddy McDowalls book |
| 23 | 17 | | PROMO | Newspaper clipping | Photos of numerous POTA collectibles - 6 pages |
| 14 | 7 | | PROMO | Newspaper clipping | POTA costumes for sale - 2 pages |
| 8 | 3 | | PROMO | Newspaper clipping | Rare GorillasThreatened by Rwanda Civil War |
| 3 | 4 | | PROMO | Newspaper clipping | Reprint of actual newspaper ad 1968 |
| 3 | 3 | | PROMO | Newspaper clipping | Reprint of actual newspaper ad 1970 |
| 9 | 3 | | PROMO | Newspaper clipping | Review of POTA in 1968 and movie ads |
| 7 | 6 | | PROMO | Newspaper clipping | Roddy McDowall's photo book is reviewed |
| 8 | 5 | | PROMO | Newspaper clipping | Star Trek Fan club beginnings |
| 14 | 15 | | PROMO | Newspaper clipping | Steely Dan back on tour |
| 7 | 10 | | PROMO | Newspaper clipping | Tom Mason's Ex Mutants, Fox Studio head quits |
| 7 | 15 | | PROMO | Newspaper clipping | Tom Mason's Dinosaurs For Hire, Forbidden Zone |
| 11 | 13 | | PROMO | Newspaper clipping | US, Russia launch space station effort |
| 25 | 3 | | PROMO | Newspaper clippings | Oliver Stone to take on POTA film |
| 7 | 3 | | PROMO | Pressbook - POTA | Publicity information - 4 pages |
| 25 | 17 | | PROMO | Ron Harper Autograph | TV show photo autographed for Terry Hoknes |
| 6 | 17 | T Hoknes | READERS POLL | Poll - 1st season | Questionnaire - not bound in book - 3 pages |
| 12 | 21 | T Hoknes | READERS POLL | Poll - 2nd Season | Questionnaire - not bound in book - 3 pages |
| 19 | 22 | T Hoknes | READERS POLL | Poll - 3rd Season | Questionnaire - bound in book - 3 pages |
| 24 | 19 | T Hoknes | READERS POLL | Poll - 4th season | Questionnaire - bound in book - new easy format - 2 pages |
| 8 | 18 | T Hoknes | READERS POLL | Results - 1st Season | 7 pages |
| 14 | 9 | T Hoknes | READERS POLL | Results - 2nd Season | 6 pages |
| 20 | 7 | T Hoknes | READERS POLL | Results - 3rd Season | 2 pages |
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| 10 | 16 | R Serling | SCRIPT | Unused TV Script #1 Part 3 | 7 pages |
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| 12 | 13 | R Serling | SCRIPT | Unused TV Script #1 Part 5 | 8 pages |
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| 15 | 12 | R Serling | SCRIPT | Unused TV Script #2 Part 1 | 9 pages |
| 19 | 14 | R Serling | SCRIPT | Unused TV Script #2 Part 2 | 8 pages |
| 20 | 20 | R Serling | SCRIPT | Unused TV Script #2 Part 3 | new computer font format - 1 page |
| 21 | 15 | R Serling | SCRIPT | Unused TV Script #2 Part 4 | 2 pages |
| 22 | 14 | R Serling | SCRIPT | Unused TV Script #2 Part 5 | 3 pages |
| 4 | 3 | D Crandall | THEORIES OF TIME | More Time Theories | POTA timeline chronology - 2 pages |
| 3 | 3 | J Krueger | THEORIES OF TIME | | POTA timeline chronology - 2 pages |
| 3 | 12 | J Krueger | VEETUS | PART 01 | Veetus is let out of jail |
| 4 | 22 | J Krueger | VEETUS | PART 02 | Leaves jail |
| 5 | 3 | J Krueger | VEETUS | PART 03 | tries to join Forbidden Zone expedition |
| 5 | 6 | J Krueger | VEETUS | PART 04 | Gorilla is afraid to go to Forbidden Zone |
| 5 | 20 | J Krueger | VEETUS | PART 05 | Veetus and friend join the Expedition |
| 6 | 4 | J Krueger | VEETUS | PART 06 | Travel in wagon with gorillas |
| 6 | 5 | J Krueger | VEETUS | PART 07 | Tries to join in with the gorillas |
| 6 | 16 | J Krueger | VEETUS | PART 08 | Zee wishes he hadn't left his job |
| 7 | 4 | J Krueger | VEETUS | PART 09 | Zee asks why Veetus wants to go to Forbidden Zone |
| 7 | 10 | J Krueger | VEETUS | PART 10 | Zee sides with the gorillas |
| 7 | 16 | J Krueger | VEETUS | PART 11 | Taylor gets a birthday cake |
| 8 | 6 | J Krueger | VEETUS | PART 12 | Arrive at Forbidden Zone sight |
| 8 | 8 | J Krueger | VEETUS | PART 13 | Zarko doesn't want to work with Veetus |
| 8 | 12 | J Krueger | VEETUS | PART 14 | Zee and Veetus start work |
| 9 | 5 | J Krueger | VEETUS | PART 15 | Mutants listen to Veetus and Zee |
| 9 | 9 | J Krueger | VEETUS | PART 16 | Veetus talks of killing the guards |
| 9 | 15 | J Krueger | VEETUS | PART 17 | Gorilla catches Veetus talking about escaping |
| 10 | 2 | J Krueger | VEETUS | PART 18 | Veetus afraid of dark |
| 10 | 4 | J Krueger | VEETUS | PART 19 | Mutants worry about gorillas above |
| 10 | 12 | J Krueger | VEETUS | PART 20 | Mutants must warn the Transcendent |
| 11 | 6 | J Krueger | VEETUS | PART 21 | Veetus questions gorilla joining up with him |
| 11 | 8 | J Krueger | VEETUS | PART 22 | Veetus lets gorilla join |
| 11 | 10 | J Krueger | VEETUS | PART 23 | Zee is slow at hitting guard |
| 11 | 12 | J Krueger | VEETUS | PART 24 | Veetus wears gorilla outfit |
| 11 | 13 | J Krueger | VEETUS | PART 25 | Veetus and team escape in the night |
| 11 | 15 | J Krueger | VEETUS | PART 26 | Gorilla guards catch Veetus |
| 12 | 2 | J Krueger | VEETUS | PART 27 | Transcendent watching I Love Lucy |
| 12 | 4 | J Krueger | VEETUS | PART 28 | Transcendent watching Beatles |
| 12 | 12 | J Krueger | VEETUS | PART 29 | Mutants report about apes |
| 16 | 18 | J Krueger | VEETUS | PART 30 | Gorillas search through Veetus' bags |
| 16 | 19 | J Krueger | VEETUS | PART 31 | Veetus can't find his authorization for mission |
| 16 | 22 | J Krueger | VEETUS | PART 32 | Gorilla realises he's a chimp |
| 16 | 23 | J Krueger | VEETUS | PART 33 | Mr. Larson says Star Trek was the way future was to be |
| 16 | 26 | J Krueger | VEETUS | PART 34 | Mutant daydreams about the Flintstones |
| 16 | 27 | J Krueger | VEETUS | PART 35 | Mr. Larson says enemies must fight each other |

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I HAVE the following items in slightly less than mint condition

If you have them available in NM to Mint please let me know

I have duplicate POTA toys and miscellaneous 1960's non-Apes toys available for trading. I will pay cash

| <u>ITEM</u> | <u>TYPE OF ITEM</u> | <u>MANUFACTURER</u> |
|--|---------------------|-------------------------------|
| Autograph Toy Dr Zaius on header card | toy | Commonwealth Toy & Novelty Co |
| Autograph Toy Galen on header card | toy | Commonwealth Toy & Novelty Co |
| Bagatelle - various movie scenes | mini pinball game | unknown |
| Battery Operated Remote Control Galen On Horse | remote control | Azrak Hamway Int |
| Bean Bag Cornelius | doll | Commonwealth Toy & Novelty Co |
| Bean Bag Dr. Zaius | doll | Commonwealth Toy & Novelty Co |
| Bean Bag Galen | doll | Commonwealth Toy & Novelty Co |
| Belt Buckle Dr. Zaius | clothing | Lee Belt Co |
| Bike Safety Flag - General Aldo | sports | Cycle Safety Flag Co |
| Billions Of Bubbles on blister card | toy | Larami Corp |
| Carnival Stuffed Doll - Galen 17" tall - hard face | toy | unknown |
| Comforter | household | unknown |
| Dangle Head Dr Zaius | toy | Well Made Toy Mfg |
| Dangle Head Galen | toy | Well Made Toy Mfg |
| Drum Set | toy | unknown |
| Film Super 8 - last four movies | films | Ken Films |
| Gorilla Glasses - binoculars on header card | clothing | Larami |
| Gum Card Movie Empty Box | cards | Topps |
| Halloween Boxed Costume - Caesar | costume | Ben Cooper |
| Halloween Boxed Costume - Galen | costume | Ben Cooper |
| Halloween Boxed Costume - Lisa | costume | Ben Cooper |
| Halloween boxed Costume - Gorilla Warrior | costume | Ben Cooper |
| Halloween Masks Gorilla Warrior | costume | Ben Cooper |
| Helicopter on blister card | toy | Azrak Hamway Int |
| Inflatable Dr Zaius 19" standing figure on header | toy | Ideal |
| Inter Planetary Ape phones on blister card | household | Larami Corp |
| Jointed Giant - 62" tall on header card - Galen | toy | Our Way Studios |
| Light Switch Plate - british | household | unknown |
| Little Walker - wind up Dr Zaius on header card | toy | Azrak Hamway Int |
| Little Walker wind up Galen on blister card | toy | Azrak Hamway Int |
| Mego 8" astronaut, Ursus (all black face, no helmet) | meگو | Mego |
| Mix N Mold Dr. Zaius holding scroll, Urko | model | |
| Pellet Shooting Walkie Talkie on blister card | sports | Larami |
| Pillow pictures 3 apes yellow w/black hair | household | Commonwealth Toy & Novelty co |
| Plate | household | Deka |
| Play Feet on header card | costume | Commonwealth Toy & Novelty Co |
| Playhouse 5 feet tall | toy | Coleco |
| Play Suit Caesar | costume | Ben Cooper |
| Press N Blow Bubbles Mechanical Bubble Blower | toy | Hot Items, Inc |
| Puppet Galen on header card | toy | Commonwealth Toy & Novelty Co |
| Puzzle British - Urko, Zaius and Gorilla | puzzle | Whitman |
| Puzzle British - Burke & Gorilla laying on ground | puzzle | Whitman |
| Record LP - Musical Trip w Don Post Masks | record | Terry Philips Inc |
| Record 45 - POTA Battle Of Two Worlds | record | Power Records |
| Sky Diving Parachutist Cornelius - no gun version | toy | Azrak Hamway Int |
| Sky Diving Parachutist Zaius - no gun version | toy | Azrak Hamway Int |
| Space Scope on blister card | toy | Larami Corp |
| Stunt Cycle Zaius Gyro Motorized | toy | Azrak Hamway Int |
| Super Slate | toy | Saalfeld |
| Swim Ring inflatable | sports | Azrak Hamway Int |
| Wind Up Zaius on horse on blister card | toy | Azrak Hamway Int |
| Wind Up Galen on horse on blister card | toy | Azrak Hamway Int |
| Zoomcycle with ape power pack, Galen in window | toy | Azrak Hamway Int |

PLANET OF THE APES SCREENPLAY

by Rod Serling

From The Novel by Pierre Boulle

March 1st 1965

Updated June 1st 1965

Page's 1-19

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4000 Warner Boulevard, Burbank, California
HO 9-1251 UP 1-0030

FADE ON:

EXT. SKY - DAWN

There are tiny pinpoints of fading star lights as the night gives way to the morning. We move in optically on one of the stars until we see it move and come toward us reaching a point where it now can be discerned. It is a long cylindrical space craft moving silently across the sky. It moves toward us until it blots out the lens with its massive size, then goes past us. Now the camera starts a slow pull back until we are looking at the ship from the rim of mountain on some undistinguishable land body.

ANOTHER ANGLE - THE SHIP as it slowly but perceptively slows down, gradually changes direction so that its tail, rockets and afterburners face the ground and it starts to lose altitude perhaps five hundred feet off the ground. Its retro rockets blast out with sheets of flame, stopping its propulsion until it seems to explode into the ground in clouds of fire and smoke.

HIGH ANGLE - LOOKING DOWN ON THE SHIP then a slow pan past craggy mountain walls rouged by a brilliant setting red sun, their irregular peaks silhouetted against a multi colored sky. There is no sound as the pan continues 360 degrees until we are now on the mesa floor looking directly toward the space craft. It rests on four landing cradles that show evidence of damage. The ship, itself, is pock marked with indentations, splashes of black discoloration suggesting the aftermath of tremendous heat. A light wind travels across the valley floor like a thin, haunting wail. Particles of dust hit the side of the ship with little popping sounds in the silence. The ship seems to shift its weight barely perceptively as one of the cradles bends a little from weight imbalance. Concurrent with this is a whirring sound inside the ship - a low pitched sporadic hum as we:

DISSOLVE TO: INT. SHIP - LOW ANGLE SHOT - DAY - LOOKING FROM THE NOSE UPWARD TOWARD THE TAIL - FOUR PILOT SEATS now empty, past tiers of electronic equipment, taking in four bulbous glass caskets that appear like leeches attached to the wall, their occupants indistinct, darkened figures under the glass. A pan over to one bank of lights and panels as a variation of a tape machine starts and stops, sending out fast indistinct whirring noises, then what is almost a human voice played much too slowly and then much too fast, and then, in the middle of sounds and squeals, certain words do take on clarity.

TAPED VOICE:

Guidance system deviating. Guidance system deviating. Acceleration seven point three. Velocity, steady. Bulkheads, pressure tight. Zero gravity, constant.

Now there is the sound of more static as the machine speeds up and in the process one of the reels bangs noisily on a protruding metal lip that hangs out from the instruments above it. This sets up metallic clanging, more noise, and then distorted vocal sounds. A slow pan over to the pilots seat. There is a small arm table to the left on which rests a flight log, its metal covers bolted to the table top, small metal bands holding the pages open.

ANOTHER CLOSE ANGLE - THE OPEN PAGE - THE FOUR GLASS CASKETS VISIBLE IN BACKGROUND In large letters on the top of the first page, we read: FLIGHT LOG - TERRA 15TH ENTRY. Over this we now hear Thomas' voice:

THOMAS VOICE:

We are now one hundred and eighty days in space. All systems are functioning perfectly. There have been no negative effects of weightlessness on the crew. There is some sense of disquiet as we near the end of the cycle. In three hours we place ourselves in deep sleep and will remain comatose for the balance of the journey. There has been some evidence of psychosis and minor irritations that must stem directly from the sameness of the routine and regimen during the six months we have spent in space, but there is a feeling of even more apprehension at burying ourselves in those glass caskets for the two period it will take to arrive at our destination - the new star which we call Terra. This will be the last log entry before reaching destination, though I will notate briefly the moment we switch guidance systems to automatic.

Now the camera pans away from the open ledger toward the four caskets, two on each side of the ship. In the front ground is the whirring tape that now, completely malfunctioning, speeds up to a point of no return, clanks and crunches to a fiery explosive end as whole tiers of dials and levers erupt in a smoking, melting room. Almost concurrent with this moment are a series of loud metallic clicks as the glass domes covering the caskets automatically open.

DOLLY SHOT WITH THE CAMERA - UP TOWARD THE TAIL OF THE SHIP

Until we are shooting directly down toward two of the open caskets at Thomas and Lafever. both men awoken at the same moment. Both look warily around. Thomas rises to a sitting position.

LAFEVER: (calling out)

Johnny?

THOMAS:

You all right?

DODGE'S VOICE (from across the ship)

Are we there?

ANOTHER ANGLE - THOMAS as he rises from the casket, grabs a bulkhead ladder, pulls himself up, looks around, bewildered.

THOMAS:

We've malfunctioned somehow. We're not in space.

There are expressions of surprise from the other two men.

LAFEVER:

How could that be possible?

DODGE:

If we went into orbit, everything would have moved back in the manual.

THOMAS:

Unless we didn't go into orbit. Unless we...spiralled right in.

PAN OVER TO LAFEVER who now sits upright.

LAFEVER:

Spiralled right in...where?

CUT TO LONG ANGLE - FROM THE NOSE OF THE SHIP TOWARD THE 3 MEN as they start climbing down the sides toward the nose. Thomas moves into the lens until he's closeup, distorted. He stops abruptly, his eyes go wide.

THOMAS:

Stewart!

REVERSE ANGLE - LOOKING TOWARD THOMAS as he climbs back up the bulkhead towards the fourth casket

ANGLE - OVER THE UPTURNED DOME as Thomas peers inside and reacts.

DODGE: (over his shoulder)

Is he all right? (a pause)

Johnny - is Stewart all right?

He joins Thomas in the frame and stares down

DODGE: (continuing)

Oh my god!

the camera slowly arcs around so that it's shooting into the casket at a space suited skeleton.

CUT TO GROUP SHOT THE OTHER THREE SPACEMEN as Thomas' eyes scan the casket, then suddenly he points at a large crack in the glass dome, taps at it.

THOMAS:

This did it right there. There was air leakage or something.

CLOSE SHOT - DODGE as he forces his eyes away from the skeleton.

DODGE:

Two years, Johnny. Could a man...could someone turn into...

ANOTHER ANGLE - THE THREE MEN

THOMAS: (very softly)

How do we know it's two years? How do we know it isn't five years or ten years - or a hundred?

DODGE:

At least one thing went according to plan. (he looks down at his hands, then into the faces of the other two) The aging process was supposed to have stopped. (he nods) We haven't changed. No matter how many years have gone by.

LAFEVER:

You know what it's like? It's like Rip Van Winkle.

THOMAS: (looking down the length of the ship, then from one to the other)

All right, gentlemen...Let's get down to business. Lafever, put up the antenna and try contact with Earth-Dodge check the density-we've got work to do!

ABRUPT CUT TO EXT. SHIP - DAWN as from a metal covered port hole which slides open, there is a burst of light and then a rocket screams out into the early morning sky. It travels up in an arc for perhaps 800 to 1000 feet then bursts into light like fireworks. A gigantic antenna emerges from the ship and rises 20 or so feet in the air.

ABRUPT CUT TO INTERIOR SHIP

Lafever is trying to make Earth contact with a radio device while Dodge is taking certain density measurements.

LAFEVER: (taking ear phones off)

Johnny, there is absolutely no contact, no reception whatsoever.

THOMAS:

It seems there is nothing we can do about that now so let's see what is outside.

All 3 men now prepare to disembark, putting on heavy leaden boots and space helmets.

GLASS PANEL that slides open through which we can see the eyes of the Astronauts staring at it. Thomas has some sort of a light measuring device which he studies and relates to the bursting rocket. A pan over to a panel which now opens on the side of the ship and after a moment, 3 spacesuited figures walk slowly down a ramp. Each carries a variation of a rifle.

CLOSER ANGLE - THE THREE as they stop at the foot of the ramp looking slowly around the horizon then toward the craggy peaks. Thomas looks down at the instrument in his hand.

DODGE: (his voice filtered through his helmet)

Your density checked out with that flare. What's the component reading?

THOMAS:

We can take off the suits. It's breathable.

All 3 men remove their heavy glass fronted helmets. Dodge stamps his feet up and down.

DODGE:

Nothing special about the pull.

LAFEVER: (thoughtfully)

Exactly as Earth's. Atmosphere is the same, too.

THOMAS: (looking up toward the sky, with a nod upward)

But that's not the same. For a minute there, I could have sworn that-

LAFEVER: (following Thomas' look toward the sky)

Is that the Big Dipper?

THOMAS: (staring)

It looks like a ...like a swastika.

DODGE:

The star at the top of the cup. Ursa Major Alpha. It's moved.

LAFEVER:

The tail of the dipper's changed, too. Ursa Minor.

CLOSE SHOT - THOMAS as his eyes sweep across the sky, then he points.

THOMAS:

Check me out on this one, Lafever. Is that Pollux?

LAFEVER: (nods)

That's Pollux.

THOMAS:

The twin stars. (a pause) But where's the other one? Where's Castor? (he turns toward the other two) We're not on Earth, that's for sure. (then another look toward the sky) But we're not where we started out for either.

DODGE:

What happened, Johnny? Meteor storm or something? (he motions toward the side of the ship) It's been smacked around.

THOMAS:

Possible, but did you notice there's no moon, or really it looks like there are two or three moons. There must have been some gigantic explosion in the solar system that threw us off course.

LAFEVER:

But if we went off course, we would have been automatically awakened. The whole guidance system must have malfunctioned. (he shakes his head, disbelieving) But there were an even dozen alternate safety checks. One would have covered for the other right on down the line.

THOMAS:

It's a machine. The whole damn thing's a machine. Sophisticated and very ingenious...but always with possibility of error. (he looks around the landscape again) We'll check the tape later. That'll tell us part of what happened anyway. (he points toward the end of the valley) Let's get the tractor out and take a ride. It broadens out beyond that last peak there. Let's go see where it leads? But first, we have to give Stewart a decent burial.

They start toward the ship.

DISSOLVE TO HIGH ANGLE SHOT- THE THREE MEN they have just completed the burial arrangements and have fashioned a small cross with Stewart's helmet by the side of the ship. They are putting away the equipment.

THOMAS:

First we'll try to figure out where we are...then we'll see if this thing can go up again.

DISSOLVE TO SHOT - THE OTHER SIDE OF THE SHIP as a giant porthole opens and a tank like vehicle moves down tracks to the ground. This is a low

slung job with a glass domed top that glides along noiselessly. The glass dome opens revealing Thomas at the controls. Dodge and Lafever move away from the ship to enter the vehicle. The dome closes after they disappear inside.

HIGH ANGLE - LOOKING DOWN ON THE MESA FLOOR as the vehicle moves soundlessly over the rocky bottom toward the valley entrance far ahead
DISSOLVE TO MONTAGE - TRACTOR through a series of dissolves we see the tractor move through various terrains. At one point we see the three men emerge from the tractor with various scientific instruments, testing rocky formations, soil, etc. As we move from the rocky bottom of the valley, each location becomes a little more tropical.

DISSOLVE TO: EXT. BEACH - ANOTHER ANGLE - THE VEHICLE - DAY as the glass dome opens. The three men come out, one by one, jump down to the sandy beach, look briefly past the long lines of waving palms and then toward the seemingly endless expanse of ocean.

CLOSER ANGLE - THOMAS as he suddenly stops, stares at something
HIGH ANGLE - LOOKING DOWN as Thomas breaks away from the other two, runs to the shore line, then into the water. He pulls some large object behind his back onto the shore.

GROUP SHOT as Lafever and Dodge join him and stare down at the thing he's dragged onto the beach.

CLOSE SHOT - THE OBJECT

It looks like a scarecrow but dressed in fur, damaged and water soaked, but obviously some kind of animal or human figure tied onto a makeshift wooden cross, indefinite as to origin - but certainly an upright anthropoid in general form.

GROUP SHOT as the three men stare down at the thing.

LAFEVER:

A good Anthropologist could go out of his mind over something like that. (he nods toward the thing then he looks expectantly toward Thomas) any ideas?

THOMAS: (a rueful smile)

I wouldn't know where to begin.

Dodge walks around the thing, looks at it from different angle, leans down, holsts it up, puts it against the trunk of a palm tree, steps back a few feet.

DODGE:

Scarecrow. (he looks toward the others) Isn't that what it looks like? A scarecrow

EXTREMELY TIGHT CLOSE SHOT- THOMAS

THOMAS:

Yeah. Kind of a scarecrow. But in the form of... (he stops, rubs his jaw, looks at the other two)...in the form of - God knows what!

HIGH ANGLE - LOOKING DOWN AT THREE MEN as supered over the tableau of the three of them on the beach is a MAIN TITLE "PLANET OF THE APES."

DISSOLVE TO EXT. - BEACH - DAY

The vehicle moves across the narrow beach into what appears to be a dense jungle.

INT. VEHICLE - THE THREE MEN peering out of the glass dome at the trees, palmtoes, and other vegetation as it moves by.

SHOT - A JUNGLE CLEARING AHEAD - VEHICLES P.O.V.

Dead ahead, in the center of the clearing, is the remnant of a fire, smoke still curling up from the bed.

ANOTHER ANGLE - THE VEHICLE as it stops. The glass dome opens.

Thomas and lafever climbs out, walks toward the fire. Dodge covers them from the vehicle.

DODGE: (calling out)

What is it?

CLOSER ANGLE - THE FIRE

Thomas kicks away brush and a remnant of a small rock.

THOMAS:

This is man-made.

He scans the jungle around him, then looks at Lafever. Lafever responds to the look.

LAFEVER:

You getting it, too?

THOMAS: (nods)

What would you call it - intuition?

LAFEVER:

Whatever it is, I've been feeling it for the past three hours.

ANOTHER ANGLE - THE AREA as Dodge leaves the vehicle, walks over to them, points to the fire.

DODGE:

How old is it?

THOMAS:

Couple of hours maybe.

Again his eyes traverse the area.

PAN SHOT - THOMAS P.O.V. as the camera moves around the trees and vegetation, picking up particles of sunlight that sends dancing bright shafts of light through the dense undercover.

GROUP SHOT

LAFEVER:

You want to join the party, Dodge? This is sixth sense week. You feel it?

DODGE:

Being watched? (he nods, wipes the perspiration off his face)
Funny. (a pause) It's like Earth...and yet it isn't Earth. A blood question mark. The scarecrow in the shape of God knows what...a star pattern that's almost right but isn't quite. Where are we, skipper?

THOMAS: (after a deep breath)

I wish I knew. (his eyes scan the ground) No footprints. (a pause)
Just a feeling (his eyes dart around ahead) We'll go through there.

ANOTHER ANGLE - THE THREE MEN as they go back to the vehicle.

CLOSE SHOT - THE GLASS DOME as the three men get in pulling it down over them. At the moment it is closed, something heavy and circular hits it with a tremendous force cracking it slightly. All three faces appear at the dome as it is hurriedly reopened.

ANGLE - THE GROUND - DOME'S P.O.V. - A COCONUT that lies alongside the vehicle. All three men stare at it, then Lafever and Dodge look at Thomas.

LAFEVER:

Dropped by nature...or thrown by man?

THOMAS:

It cracked the plexi-glass. So it either fell from ten thousand feet...or it got thrown. That pretty much narrows it down. We are being watched, and a little close for my money.

HIGH ANGLE - LOOKING DOWN as they once again close the dome. The vehicle starts up, pushes its way across the clearing back into the jungle.

DISSOLVE TO - EXT. DESERT - THE VEHICLE - TWILIGHT as it rounds a bend of outjutting rock and stops. Whip pan over to desert edge. Lined up as far as the eye can see are scarecrows, each a bizarre animal hide crucifixion silhouetted against a slowly darkening sky.

CLOSER ANGLE - THE GLASS DOME - THE THREE MEN staring. The dome opens. They look out toward the horizon.

LAFEVER: (softly)

My god! Figure that out! (he looks toward Thomas) It'll be dark soon (he nods in the direction of the scarecrows) Do we head toward them?

DODGE:

It's almost as if they were guarding something. Like a skirmish line.

THOMAS: (looking at the sky)

I think we'd better bed down for the night. But I don't like it out here in the open. (he half turns in the direction from which they've come)
Let's go back behind those rocks.

ANGLE - THE VEHICLE as it turns, starts to retrace its course.

MOVING SHOT - THE VEHICLE as it heads toward a clump of rocks.

CLOSE SHOT - THE GROUND

Underneath the vehicle's tracks we suddenly see first, small indentations appearing, then large fissures, then the composition of the ground changes and it's as if suddenly they're moving into a marsh.

ANOTHER ANGLE - THE VEHICLE as it stops, strains to move forward - its tracks groaning and gradually becoming enveloped in mud, and finally giving up the battle altogether as the vehicle starts to sink.

CLOSE SHOT - THE GLASS DOME as it is flung upward. The three men get out and stand on top of the vehicle as by this time it begins to sink with incredible speed.

DODGE: (shouting)

It's quicksand or something! We're getting sucked under!

THOMAS:

Jump! Get clear!

All three men leap off the vehicle. Dodge and Thomas get clear of the circular quicksand area. Lafever lands in it. He almost immediately is sucked under almost to his chin.

CLOSER ANGLE - THE GROUND as Thomas grabs him by the hair.

Lafever, in turn, grabs Thomas' arm. Dodge holds onto Thomas' feet and gradually they extricate Lafever and pull him out of the sucking yaw.

ANGLE - THE THREE MEN on the ground, out of breath but still staring in horror as the vehicle is sucked under the mud and gradually disappears. Slow pan across their faces as all three are gradually aware of what is the predicament.

DODGE: (his voice very low)

Skipper - we've got trouble now (he nods toward the quicksand)
There goes everything we own. Weapons, food - everything.

LAFEVER:

We're going to have to get back to the ship.

THOMAS:

Not at night, we're not. (he shakes his head) Let's go back there. get behind some rocks. We'll head back to the beach in the morning. We're a good two days away on foot. (he slowly rises to his feet, looks down at his belt, removes a hunting knife)

He starts off followed by the other two as the sky turns dark and night comes.

DISSOLVE TO EXT. ROCKY LEDGE - NIGHT

The three men sit with their backs against rock walls listening to the distant night sounds - a screeching bird, a guttural roar from far off, a snap of some distant broken branch. A slow pan past each face as they listen, senses straining.

LAFEVER: (very softly, to Thomas)

Still feel it, Skipper?

THOMAS:

I'm numb now. I don't know what the hell I feel (he rubs his jaw) We probably should have played those tapes...found out exactly what happened.

DODGE:

We might have been able to figure out where we are.

THOMAS:

That, strangely enough, isn't what ties me now (a pause; meaningfully) It's when we are. I don't know what the time divergent is in space. Nobody knows for sure. According to all the mathematics operative...we should have been asleep for close to 18 months. (he shakes his head) We should have awakened just before going into orbit (he leans back against the rock) But something happened - God knows what. Cosmic dust maybe. A meteor deflecting us...that the guidance system didn't compensate for. But it sets up a chain reaction of error. Time, place - everything.

DODGE:

So here we wait.

LAFEVER:

Here we sit breathing. That's more than Stewart got out of the bargain.

DODGE: (a little impatiently)

Lafever, you wanna count blessings - go count blessings.

He rises, walks to the periphery of the rock, stares out at the night, looks up at the sky.

LONG SHOT - THE DISTORTED BIG DIPPER

ANGLE - LOOKING DOWN AT THE THREE MEN - FAVORING DODGE

DODGE:

Look at it up there. The changless sky...that suddenly changes. (a pause as he looks toward the others; intensely) I'd jsut like to get a fix on something. Just one lousy natural law. Just one known proveable truth, and start from there. (he shakes his head back and forth) But this place - (he shakes his head again) nothing. No place to start. Nowhere to -

ANOTHER ANGLE - THE THREE OF THEM

Small pebbles dislodged at the top of the rock scurry down toward them. All three look up.

SHOT - TOP OF THE ROCK

For just one fleeting second there appears a heavy squat silhouette of something staring down at them. It then vanishes.

LAFEVER:

You see it?

THOMAS:

I heard it, that's all

DODGE:

I saw something.

ANOTHER SLOW PAN PAST THEIR FACES.

THOMAS: (very softly)

Come out, come out, wherever you are.

The camera starts a slow pullaway from the three men who stand their motionless, wary...and frightened.

DISSOLVE TO EXT. BEACH - DAY as the three men come out from the jungle, all of them sweaty, dead tired. They flop on the sand.

TOP HAT SHOT - LOOKING ACROSS THE SAND AT THE THREE MEN

THOMAS: (he rises to a sitting position, looks up and down the beach)

I think we ought to follow the beach. Somebody or something is alive here. We'll take a break and then move down there.

He nods toward one direction.

ANGLE - DODGE as he rises, walks over to a coconut that lies on the ground, examines it, then walks a few feet toward a row of coconut trees.

ABRUT CUT TO TOP OF SOME TREES as two fronds part and we're looking into a pair of eyes.

ANOTHER ANGLE - DODGE as he stands there transfixed.

DODGE:

Lafever...skipper...don't look now. There's somebody or something in that tree above me.

