

APE CHRONICLES

International POTA Fan Club

Issue #31 - April 30th 1998

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COVER ART by Rory Monteith

APE CHRONICLES

**International
PLANET OF THE APES
Fan Club**

**Issue #31 - Season 6
April 30th 1998**

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**All back issues of Ape Chronicles
and Ape Crazy are still available**

Ape Chronicles is the bi-monthly magazine
for the International Planet Of The Apes
Fan Club which is a not-for-profit
organization to promote POTA

Comments and submissions should be
directed to Terry Hoknes

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Ape Chronicles c/o Terry Hoknes at
739 Taylor Street East, Saskatoon,
Saskatchewan, Canada, S7H 1W1

Starting this season we are going to try and have
a regular segment of Buy/Sell/Trade items so I
invite you all to send a list of your POTA items for
free listing in our next issue!

HIGH COUNCIL NEWS by Terry Hoknes

WELCOME TO THE INTERNET ERA OF APE CHRONICLES

**WE START OFF OUR 6TH SEASON OF
ISSUES BY JUMPING ON THE
INTERNET CELEBRATING PLANET of
the APES 30th ANNIVERSARY**

On May 12th 1998, Ape Chronicles
and Hoknes Comics debuted on the
internet. This is a big step for Ape
Chronicles as we finally enter the
computer-age. The Internet is
rapidly growing and this was a great
time to get on the Net. Now in our
45th day we have already had 760
visitors to our webpage (this includes
Hoknes Comics)

The best thing about the Net is that
POTA activity is booming. There are
a number of great personal webpage
sites dedicated to POTA plus many
movie industry websites with pages
dedicated to POTA. One of the best
thing for POTA fans is the availability
of POTA items & memorabilia for sale
& easy to find.

One of the big challenges of being on
the Net is balancing articles in our
fanzine and our articles on the net. I
don't want to repeat too many things
on the net that are in print> I don't
want to be repeating too many things
in both places. The priority is to keep
our membership up so the Net will
focus more on general info whereas
the fanzine will have indepth articles
since everyone can access the mag.

If you are on the Net please
bookmark our webpage site at
<http://www.dlcwest.com/~comicsape/apc.htm>
Check back often cause I
hope to keep upgrading the site with
new info regularly. I all welcome you
to EMail new info for updates.

SPEEDY DELIVERY

If you have any questions, comments,
additions of info/sending articles you
can do it all within minutes literally by
mailing us direct through our E Mail
address at comicsape@dlcwest.com
When I am in I check my mail usually
5 times a day so I reply very quickly.

EBAY www.ebay.com

One of the most exciting places on
the Net for Apes activity is an Auction
house website called Ebay. On this
site there are between 100 and 130
POTA items being auctioned off every
single week of the year! I'm not
talking about common stuff either.
In the last month I have seen all of
the Mego figures loose, many original
movie posters, mint coloring books,
all of the magazines, autographed
photos from the stars, videos,
records, pressbooks, one of a kind
movie props, foreign country items
and much much more.

For those members who do not have
a computer or a chance to get on the
Net I am inviting you to personally
phone me often at (306) 343-6597 to
find out what is currently being
auctioned and I will then bid for you.
The auctions are all in US dollars.
Most stuff goes around the current
market value. Sometimes deals are
found and sometimes the "hot" stuff
goes a bit over guide. I check out the
auction site every single day so I
never miss a thing! I will be willing
to do this for anyone regularly after
August 15th since I won't be around
much till then.

MEMBERSHIP DRIVE

In February to celebrate the movies
30th anniversary I sent out "welcome
back" letters to past members to try
to boost interest in POTA. I received
a few renewals from members back
from 1991. Unfortunately many
members had moved and so I have
now lost contact.

MARVEL MAGAZINES

I have had great luck finding many
copies of the magazines lately and
currently have 5 complete sets of the
magazines available in various
conditions. If you are missing any
issues please contact me cause I can
fill all of your want lists. I have been
lucky enough to purchase an
unbelievable 25 copies of the rare
later issue #27 all in high grade. So
contact me. Ape Chronicles
members automatically get 10% off
my prices. I also have 4 complete
sets of the Marvel comic series also.
We have a new member from
Australia who bought most of my UK
comic magazines.

APE CHRONICLES

THE INTERNET International Planet Of The Apes Fan Club.

<http://www.dlcwest.com/~comicsape/ape.htm> comicsape@dlcwest.com

We have had 800 visitors to our website (including Hoknes Comics) in our first 6 weeks (between May 12th 1998 and June 27th 1998). This is pretty good.

Even though we are still in the early stages (I have plenty of great ideas to come) I have broken down our POTA info into various sections for easy to access to our members. Also the great news is through Infoseek (the top Internet Search Engine) we come up #2 in the whole world when you do a search for "planet of the apes". This means that we are 99% guaranteed that anyone who ever looks for info on POTA will automatically come to us

Here is a breakdown of our website sections for those of you have not already seen it.

APE CHRONICLES Information on our Fan Club Magazine.

This always has up to date info on our membership information for those who enquire about joining up.

APE CHRONOLOGY All things POTA (films, products etc) listed in chronological order as they happened. This is a huge listing of many stars birth/death dates, production dates, memorabilia release dates, tv airing dates etc all put in order for those who want to look at it from a historical standpoint.

APE COLLECTIBLES Hoknes Comics - personal list of POTA items for sale!

This is where I list my personal POTA items for sale (not including comics/mag's)

APE COMICS Hoknes Comics - every POTA comic ever made is available here for sale! This is where I list my personal POTA comic books for sale

APE CHRONICLES INDEX Find out more about the contents of Ape Chronicles Back Issues. This page gives a brief description of the contents of every issue for those who might want to buy certain back issues but don't know what's in them

APE NEWS Up to the date News on the new movie / other POTA items. This page lists recent news updates on the new film, Cameron and other info. This info is compiled from various sources.

APE LINKS Link up to other great POTA webpages and fans. Here you will find easy access where you can automatically click once and be sent directly to all of the other great POTA webpages on the Internet.

APE MAGAZINES Hoknes Comics - find all the POTA magazines you've been missing in your collection. Here I list 200 copies of the Marvel Magazines from my personal collection for sale in various grades. You can complete your run instantly.

APE NEW PRODUCTS Updated news on new POTA products on the market.

This is one of the funnest pages since it has lots of pictures of new products including the ape dolls, new books, the CD, magazine articles etc.

APE PENPALS This page is for the fans to contact each other plus we will publish your comments/questions/criticisms etc. This is where you can list your name, address and interests and get in touch with other POTA fans.

APE POLL Find out what the members of Ape Chronicles voted the greatest aspects of POTA - You can join in our next poll by joining Ape Chronicles. This is a handy page to come back to for quick reference with info compiled from our 3rd Annual Readers Poll (previously published in Ape Chronicles)

APE REFERENCES POTA has inspired many over the years and here you will find movies, records etc with references to POTA. This is an ever expanding section where we list all references made to POTA in film, tv, print, interviews etc. If you have any to suggest please contact me for immediate listing.

APE SWAP This page is for you the fans to list POTA items you would like to buy, sell or trade. Once this page gets going there will be no stopping it. This is instant access to listing all of our members current want/sell/trade lists. Please everyone send them in. This is invaluable and it is FREE! No matter how large or small your list is I will post it indefinitely on the Net and in Ape Chronicles.

APE (Planet of the Apes Home Page) Our introductory page. This is the homepage that you first enter when you want to access all of the above pages listed.

So I hope everyone enjoys the new website and I hope you all take full advantage of what it has to offer. The possibilities are endless. If you have any suggestions, comments, articles or scans of ape items that you would like posted I would really appreciate getting those to include on our webpage. Thanks. Happy surfing.

NEW POTA T-SHIRTS FROM courtwear@adweb.net



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Heavyweight
Top Quality
T-shirts



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OF THE APES**

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courtwear@adweb.net

THE LAWGIVERS

BIOGRAPHY OF

JAMES NAUGHTON

by Terry Hoknes

We know him best as Pete Burke co-starring in the classic "Planet Of The Apes" TV science fiction series in 1974.

James "Jim" Naughton was born on December 6th 1945 in Middleton, Connecticut, USA. He was the son of Joseph (school teacher) and Rosemary (school teacher, maiden name: Walsh).

James' younger brother David Naughton, professional actor, was born on February 13th 1951 in Hartford, Connecticut.

James married Pamela Parsons in October 1968. They had two children who have joined the Naughton acting legacy by both become actors, Gregory J. and Keira.

He received higher education at Brown University receiving his A.B. in 1967 and then his M.F.A. at Yale University in Drama in 1970. His Drama degree would take him on an adventurous career in acting.

In 1970 he made his professional theater debut in "Olympian Games" at the John Drew Theater in New York. His next performance came in "Long Day's Journey Into Night" as Edmund Tyrone at the Promenade Theater in New York City. The play and his performance won rave reviews winning numerous awards which would quickly boost James' career.

In 1972 he made his debut on Film (Paper Chase) and TV. His quick fill in role that year quickly led to a role in a TV movie and then his own TV series. In September 1973, the detective drama, "Faraday And Company", debuted on TV from NBC on Wednesday nights and would rotate with 3 other shows which meant a once a month airing as the NBC Wednesday Mystery Movie. The second set of episodes aired up until August 1974 on Tuesday nights. James played the role of Steve Faraday, a detective who works alongside his father Frank Faraday played by Dan Dailey.

He followed this series immediately with a big role in the science fiction series "Planet Of The Apes" which aired from September 13th to December 27th 1974. For 13 episodes, James played the role of Pete Burke, one of two human astronauts who survives a trip to future Earth. "Pete Burke, astronaut, as tough and determined a man as his companion. A man who accepts reality for what it is and wastes no time thinking of what he left behind 2000 years ago. The past is dead and buried - leave it that way" (Planet Of The Apes Magazine #3, page 41). The TV series debuted one year after the last POTA film had been released.

10 of the episodes from the Planet Of The Apes 1974 series were combined into 5 TV movies featuring James' original acting footage from the series released in 1981.

Naughton's career was very low profile in the late 70's before starting up his engine for a very busy 15 years to come.

James Naughton received the leading role in the TV situation comedy "Making The Grade" in April 1982 though it only ran 6 weeks on CBS. He played the role of Harry Barnes, the dedicated Dean of Boys in a large high school.

In 1983, a medical drama "Trauma Center" debuted on ABC featuring the leading role by Naughton as Dr. Michael "Cutter" Royce who played a youthful doctor dealing with emergency victims. The show ran for 12 weeks.

In 1985 he appeared in two episodes of the comedy "Who's The Boss?" as Angela Bowers ex-husband Michael Bower.

In 1988, James received a leading role once again with the situation comedy "Raising Miranda". Once again Naughton had landed a role in a short lived series lasting 9 weeks on CBS. He played the role of Donald Marshack, a construction contractor and single parent raising his 15 year old daughter.

People took close notice of Naughton's ability when he took the role of Stone in the theater musical "City Of Angels". He would win numerous awards for his role as the 90's stepped in. He performed on the original cast recording on CD released in 1990.

In 1994 and 1995 he appeared in the 2 TV Movie's: "Cagney And Lacey: The Return" and "Cagney And Lacey Together Again" as James Burton for CBS.

Starting in 1995 he began a string of Books on Tape where he narrated poems and short stories. The following year he tried his shot as Director for the theater at the Williamstown Theater Festival with the play "Filumena".

At the age of 41 in 1996, Naughton received his biggest recognition after taking the role of Billy Flynn in the Broadway musical "Chicago". He had firmly established himself as the top actor in a musical at the highly acclaimed Tony Awards in 1997. Naughton has played his role of Billy, the razzle dazzle lawyer non-stop for a year and a half now. He also sings in the original Broadway recording of the musical which has just been released on CD as of January 1998.

James Naughton has had a healthy career never being too busy but always keeping himself versatile enough juggling roles in TV, film and theater.

He is a member of the Actors' Equity Association, the Screen Actors Guild and the American Federation of Television and Radio Artists.

His Agent Address is: International Creative Management, 8942 Wilshire Blvd, Beverly Hills, CA, 90211, USA.

James' brother David Naughton is also a famous actor. He was the fresh faced actor who sang and danced in Dr. Pepper "I'm a Pepper" commercials. He had roles in films such as: "An American Werewolf In London" (1981), "Amityville: A New Generation" (1993) and "Ice Cream Man" (1995). He also had roles in a few TV series including: "Makin' It" (1979) where David had the leading role as Billy Manucci. The movie was a rip off of the Saturday Night Fever movie and David sang the theme song to the TV show which actually became a huge rock hit hitting #5 in 1979. In 1986 he played the role of Jack Kincaid, friend of Sam in the comedy "My Sister Sam".

JAMES NAUGHTON

CAREER - CHRONOLOGICALLY

Complete listing of his acting (film, tv, theater stage) directing, producing, author, awards, narration

GENRE	YR	TITLE OF FILM / SHOW	CHARACTER NAME	COMPANY / LOCATION
<u>1970'S</u>				
THEATER-Dbl	1970	OLYMPIAN GAMES	NARCISSUS	YALE REPERTORY CO., J DREW THEATRE, NY
AWARDS	1971	DRAMA CRITICS AWARD: LONG DAY'S JOURNEY INTO NIGHT		
AWARDS	1971	THEATRE WORLD AWARD: LONG DAY'S JOURNEY INTO NIGHT		
AWARDS	1971	VERNON RICE AWARD: LONG DAYS JOURNEY INTO NIGHT		
THEATER	1971	LONG DAY'S JOURNEY INTO NIGHT	EDMUND	PROMENADE THEATRE, NEW YORK CITY
FILM	1972	PAPER CHASE	KEVIN BROOKS	20TH CENTURY FOX
TV EPISODE	1972	LOOK HOMEWARD, ANGEL	BEN	CBS
TV MOVIES	1973	F. SCOTT FITZGERALD & THE LAST OF THE BELLES	CAPT. JOHN HAINES	ABC
TV SERIES	1973	FARADAY & COMPANY (NBC Mystery Movie)	STEVE FARADAY	NBC
TV SERIES	1974	PLANET OF THE APES	PETE BURKE	CBS
FILM	1975	SECOND WIND	ROEGER	
TV MOVIES	1975	FIRST 36 HOURS OF DR. DURANT	DR. BAXTER	ABC
TV EPISODE	1976	BARNABY JONES (VOICE IN THE NIGHT)		CBS
THEATER	1977	I LOVE MY WIFE (Naughton's Broadway Theatre Debut)	WALLY	ETHEL BARRYMORE THEATRE
THEATER	1978?	HAMLET		LONG WHARF THEATRE, NEW HAVEN, CT
THEATER	1978?	JULIUS CAESAR		AMERICAN SHAKESPEARE FESTIVAL
THEATER	1978?	LOSING TIME AND DRINKS BEFORE DINNER		Off Broadway
TV MOVIE	1978?	ANTIGONE		
<u>1980'S</u>				
FILM	1980	DIARY OF THE DEAD	GEORGE	
THEATER	1980	WHO'S AFRAID OF VIRGINIA WOOLF?	NICK	LONG WHARF THEATRE, NEW HAVEN, CT
THEATER	1980	WHOS LIFE IS IT ANYWAY?	DOCTOR	ROYALE THEATRE, NEW YORK CITY
TV MINI SERIE	1980	BEULAH LAND	BENJAMIN DAVID	NBC
FILM	1981	A STRANGER IS WATCHING	STEVE PATERSON	MGM / UNITED ARTISTS
TV MOVIES	1981	BACK TO THE PLANET OF THE APES	PETE BURKE	20TH CENTURY FOX
TV MOVIES	1981	BUNKER	JAMES O'DONNELL	CBS
TV MOVIES	1981	FAREWELL TO THE PLANET OF THE APES	PETE BURKE	20TH CENTURY FOX
TV MOVIES	1981	FORGOTTEN CITY OF THE PLANET OF THE APES, THE	PETE BURKE	20TH CENTURY FOX
TV MOVIES	1981	LIFE, LIBERTY AND PURSUIT ON THE PLANET OF THE APES	PETE BURKE	20TH CENTURY FOX
TV MOVIES	1981	TREACHERY AND GREED ON THE PLANET OF THE APES	PETE BURKE	20TH CENTURY FOX
TV MOVIES	1982	MY BODY, MY CHILD	DR. DAN BERENSON	ABC
TV PILOT	1982	PAROLE	ANDY DRISCOLL	CBS
TV SERIES	1982	MAKING THE GRADE	HARRY BARNES	CBS
TV SERIES	1983	TRAUMA CENTER (known as Medstar)	DR. MIKE ROYCE	ABC
FILM	1984	STEPHEN KING'S CAT'S EYE	HUGH	MGM / UNITED ARTISTS
TV MOVIES	1984	LAST OF THE GREAT SURVIVORS	RICHARD WYLIE	CBS
TV EPISODE	1985	ADVENTURES OF CON SAWYER & HUCKLEBERRY FINN	CAPT. SAWYER	ABC
TV EPISODE	1985	WHO'S THE BOSS (ANGELAS EX)	MICHAEL BOWER	ABC
TV EPISODE	1985	WHO'S THE BOSS (CUSTODY)	MICHAEL BOWER	ABC
TV MOVIES	1985	BETWEEN THE DARKNESS & THE DAWN	JACK PARRISH	NBC
THEATER	1986	FREE AND CLEAR		LONG WHARF THEATRE, NEW HAVEN, CT
THEATER	1986	GLASS MENAGERIE	JIM	LONG WHARF THEATRE, NEW HAVEN, CT
TV MOVIES	1986	SIN OF INNOCENCE (known as Two Young People)	ANDY COLLERAN	CBS
FILM	1987	GLASS MENAGERIE	JIM O'CONNOR	CINEPLEX ODEON
TV EPISODE	1987	TRAVELING MAN (CBS SUMMER PLAYHOUSE)	JOHN DOCKERY	CBS
FILM	1988	GOOD MOTHER	BRIAN DUNLAP	BUENA VISTA
TV MOVIES	1988	NECESSITY	RICK LASALLE	CBS
TV SERIES	1988	RAISING MIRANDA	DONALD MARSHACK	CBS
THEATER	1989	CITY OF ANGELS	STONE	VIRGINIA THEATRE, NEW YORK CITY
THEATER	1989	LOVE LETTERS		PROMENADE THEATRE

1990'S

AWARDS	1990 ANTOINETTE PERRY AWARD: Best Actor in a Musical: CITY OF ANGELS		
AWARDS	1990 DRAMA DESK AWARD: Best Actor in a Musical: CITY OF ANGELS		
AWARDS	1990 TONY AWARD: CITY OF ANGELS		
FILM	1990 BLOWN AWAY		
RECORD	1990 CITY OF ANGELS (original cast recording)	STONE	COLUMBIA RECORDS
THEATER	1990 WAITIN IN THE WINGS: NIGHT THE UNDERSTUDIES TAKE CENTER STAGE		NEW YORK CITY Production
TV SPECIAL	1990 KENNEDY CENTER HONORS: Celebration of Performing Arts	JAMES NAUGHTON	CBS
THEATER	1991 CITY OF ANGELS	STONE	SHUBERT THEATRE, CENTURY CITY, CA
TV EPISODE	1991 BROOKLYN BRIDGE		CBS
TV SPECIAL	1991 45TH ANNUAL TONY AWARDS	JAMES NAUGHTON	CBS
THEATER	1992 BROADWAY FOR BILL CLINTON		ST. JAMES THEATRE, NEW YORK CITY
THEATER	1992 FOUR BABOONS ADORING THE SUN		VIVIAN BEAUMONT THEATRE, NEW YORK CITY
THEATER	1992 FOUR BABOONS ADORING THE SUN		WILLIAMSTOWN THEATRE FESTIVAL
AGENT	1994 INTERNATIONAL CREATIVE MANAGEMENT, 8942 WILSHIRE BLVD., BEVERLY HILLS, CA, 90211, USA		
TV EPISODE	1994 COUPLES	STEVEN	ABC
TV MOVIES	1994 BIRDS II: LAND'S END	FRANK IRVING	SHOWTIME
TV MOVIES	1994 CAGNEY AND LACEY: THE RETURN	JAMES BURTON	CBS
TV SERIES	1994 COSBY MYSTERIES	DET. ADAM SULLY	NBC
BOOK ON TAF	1995 SHOCK WAVE by Clive Cussler	Narrator	SCHUSTER AUDIO, \$25
TV MOVIES	1995 CAGNEY AND LACEY: TOGETHER AGAIN	JAMES BURTON	CBS
TV MOVIES	1995 DANIELLE STEEL'S MIXED BLESSINGS		
BOOK ON TAF	1996 MYSTERY & THRILLERS by James Grippando	Narrator	Audio Cassette
DIRECTOR	1996 FILUMENA		WILLIAMSTOWN THEATRE FESTIVAL
FILM	1996 FIRST KID	PRESIDENT DAVENPORT	
FILM	1996 FIRST WIVES CLUB	GIL GRIFFIN	
FILM	1996 PROPRIETOR	MAN TEXAN	
THEATER	1996 CHICAGO	BILLY FLYNN	RICHARD RODGERS THEATER
TV EPISODE	1996 LAW AND ORDER (GIRLFRIENDS)		NBC
AWARDS	1997 TONY AWARD: BEST ACTOR IN MUSICAL: CHICAGO		
BOOK ON TAF	1997 WHITE ANGEL from 'A HOME AT THE END...'	Narrator	NATIONAL RADIO SELECTED SHORTS
TV MINI SERIE	1997 LIBERTY! THE AMERICAN REVOLUTION	PATRICK HENRY	
ADDRESS ?	1998 RHODE ISLAND, 30485		
THEATER	1998 CHICAGO	BILLY FLYNN	SHUBERT THEATRE, 225 WEST 44TH ST
RECORD	1998 CHICAGO (original cast recording)	BILLY FLYNN	RCA VICTOR RECORDS



CHICAGO: THE MUSICAL
(CD REVIEW)
by Terry Hoknes

I stumbled on to Chicago because of the connection with James Naughton who's bio appears in this issue. Listening to this CD for the first time I was very impressed. First of all I should state that I work in the music business professionally myself so I listen for many different things than the casual listener who just hears a catchy tune.

The album contains 22 songs (3 of them instrumentals). The music was written in the 1970s but written in the style of 1920s pop/jazz to fit the mood of the story. James Naughton who has one of the leading roles in the show plays the role of "Billy Flynn". Billy has three songs in the show. One of them titled "We Both Reached For The Gun" is my favorite on the entire album. The music writer John Kander has written a great piece with 3 different sections in the song with changing tempos and feels. The syncopation of the "gun" section is very entertaining and hard to sing along with almost creating a stutter effect from the singers. In this song Naughton pretends to be the female he is protecting in court. Therefore, he sings the part with a nasally funny voice impersonating a female. Naughton sings very well and with great confidence and style. He has matured well. He looks very sophisticated in the play (well groomed in tux).

The other two songs Naughton sings are "All I Care About" which is a spunky song that introduces the Billy Flynn character in the show as the razzle dazzle lawyer. Billy's last song in the show as lead vocalist is "Razzle Dazzle".

In this piece he tells his client, Roxie, to give them the razzle dazzle and overdramatize her story in court which will get her story in the papers and make her a star.

This musical like any other must offer a big variety of moods throughout the story. Chicago does very well at this including great performances vocally on every song.

This musical won 6 Tony's last year including James Naughton for "best actor in a musical". Naughton's performance is great. The singers and musicians on this album are top notch. I hope this CD will sell well and bring some popularity back to the musical which was the biggest selling type of music on Record from 1946-1966. To this date South Pacific, is the biggest album of all time based on long-term chart success, with bigger staying power than Michael Jackson's Thriller album.

If you are a fan of James Naughton you will like this CD and if you like musicals you will love the album. However this music is not for everyone. If you do not like pop flavored jazz then this album will never be playing in your home. But 74 minutes of entertainment can be easily had from this album if you listen to the musical themes and the lyrics which tell the story of Roxie Hart. The CD does come with a thick 36 page booklet including all the words / script from the show with numerous photos of the cast and a plot synopsis and full credits to the show

RCA Victor / BMG Classics - 09026-68727-2,
Copyright 1997, Running Time - 74:07

CHICAGO:

The Musical

(Information from various Internet sources)

Murder, greed, corruption, violence, exploitation, adultery, treachery and all that jazz. It's Chicago in the roaring '20's and RCA Victor has managed to capture all of it on the new Broadway cast recording of "Chicago," the smash Broadway musical. "Chicago: The Musical" was Produced for Records by 6 time Grammy Award Winner Jay David Saks. "Chicago" has a book by Fred Ebb and Bob Fosse, lyrics by Fred Ebb and music by John Kander. The Music Director is Rob Fisher. It is choreographed by Ann Reinking in the style of Bob Fosse and stars Reinking, Bebe Neuwirth, **James Naughton** and Joel Grey under the direction of Walter Bobbie. "Chicago-The Musical" was released on CD and cassette on January 28th 1998.

After Chicago opened at the Richard Rodgers Theater on November 14th 1996, The New York Times (Ben Brantley) raved: "Every number in this 'Chicago' (and most of them are show stoppers) buzzes with an implicit, irresistibly arrogant declaration, "Watch me, what I'm about to do is going to be terrific and you're going to love every second of it."

Time Magazine said "John Kander and Fred Ebb's score is model craft. No detachable love ballads here, just a stream of tuneful, witty numbers that make their point, engage the ear and evoke an era without sounding like mere pastiche." USA Today calls it "one of John Kander and Fred Ebb's most effortlessly witty 1920s period scores."

Now the biggest hit of the Broadway season, "Chicago" will close at the Richard Rodgers Theater on February 9th and move to the Shubert Theater on February 12. Two national companies will be touring the country this spring.

"Chicago" is the story of Roxie Hart (Ann Reinking), who becomes famous when she murders her lover, invents her defense, and manipulates the media to become a major celebrity. Her media-savvy lawyer (**James Naughton**) creates a "Razzle Dazzle" trial that helps make Roxie a star. She teams up with fellow jailbird Velma Kelly (Bebe Neuwirth) to become a singing sensation. As Roxie's hapless, invisible sad sack of a husband, Amos, Joel Grey's performance is nothing short of a miracle. During "Mr. Cellophane," in which he laments the worst thing that can befall an actor, "You can look right through me," The New York Times says Grey "achieves the miracle of turning passivity into pure show-biz electricity, all the more arresting for being kept at low voltage."

"Chicago" is based on the 1926 play of the same name by Maurine Dallas Watkins. The play inspired the 1942 movie, Roxie Hart, starring Ginger Rogers. The Kander / Ebb / Fosse musical premiered in 1975 and ran until 1977. In May 1996, "Chicago: The Musical," directed by Walter Bobbie, opened for a limited engagement at City Center's Encores!.

"Chicago: The Musical" was recorded with a 14 piece band on November 18 at Mt Factory's Studio I in New York. The recording was engineered by James Nichols, with editing and mixing engineer Ken Hahn. Multiple award winning producer Jay David Saks, BMG Classics/RCA Victor Vice President and Executive Producer, has won three Grammy Awards for his recordings of Broadway musicals ("Guys and Dolls", "Jerome Robbins' Broadway," "Into The Woods") and another three for classical music releases.

"Chicago" is produced by Barry and Fran Weissier in association with Kardana Productions Inc. and Pace Theatrical Group.

Entertainment Weekly - 'A' Every element of this cast recording is right - from Kander and Ebb's razzle-dazzle score to John Frosk's clarion trumpeting to star turns by Bebe Neuwirth ("all That Jazz"), Ann Reinking (Nowadays) and Joel Grey (Mister Cellophane). Ralph Burns' arrangements pack so much panache, you almost don't miss seeing the Bob Fosse-style choreography that help make this Broadway's most electrifying show.

AWARDS:

6 1997 DRAMA DESK AWARDS including
Best Revival of a Musical and Best Director of a Musical

5 1997 OUTER CRITICS CIRCLE AWARDS including:
Best Musical Revival and Best Director of a Musical

6 1997 TONY AWARDS for:
Best Musical Revival, Best Director of a Musical, Best Lighting Design, Best Actor in a Musical (**James Naughton**),
Best Actress in a Musical (Bebe Neuwirth),
and Best Choreography

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PERFORMANCES:

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2 PM - Thursday, Saturday
3 PM - Sunday

TICKET PRICING:

BALCONY - \$62.50
REAR MEZZANINE - \$75.00
FRONT MEZZANINE - \$93.75
ORCHESTRA - \$93.75

SHOW NOTES:

RUNNING TIME - 2 hours, 15 minutes
SHOW OPENED - November 14, 1996

CREDITS:

BOOK - Fred Ebb and Bob Fosse
MUSIC - John Kander
LYRICS - Fred Ebb
CHOREOGRAPHY - Ann Reinking
DIRECTOR - Walter Bobbie
SCENIC DESIGN - John Lee Beatty
COSTUME DESIGN - William Ivey Long
LIGHTING DESIGN - Ken Billington
SOUND DESIGN - Scott Lehrer
ORCHESTRATIONS - Ralph Burns
SCRIPT ADAPTATION - David Thompson
CONDUCTOR - Rob Fisher
DANCE MUSIC ARRANGEMENT - Peter Howard
MUSICAL COORDINATOR - Seymour Red Press
CASTING - Stuart Howard and Amy Schechter
PRODUCTION SUPERVISOR - Clifford Schwartz
ASSISTANT DIRECTOR - Jonathan Bernstein
PRODUCERS - Barry and Fran Weissler (Kardana/Hart Shart
Entertainment, PACE Theatrical Group)

"This new recording is definitive" - Gramophone.

JAMES CAMERON

TITANIC

CAMERON EXPECTS SHIP TO COME IN

(article reprinted from The Toronto Star,
Canada, March 25, 1998)

By Peter Howell (movie critic)

HOLLYWOOD - First, he was praised, winning 11 Oscars for Titanic. Now Jim Cameron is finally going to get paid. Walking into the Oscar ceremony at the Shrine Auditorium with his actress wife Linda Hamilton on Monday, Cameron said he expects to get some money for filming Titanic, which cost \$200 million US to make but has grossed a record \$1 billion in world box office since its release 14 weeks ago.

Last year the Ontario born Cameron relinquished his \$8 million salary and his share of the profits during the prolonged shooting of Titanic. It was a gesture of good faith to panicky studio heads concerned about budget overruns and media reports of an epic flop.

"I think they'll do something," Cameron said of the two studios that funded Titanic, Paramount and Fox. "It will never be what it would have been, but I'm comfortable with the sacrifice that was made to keep the quality up on the picture and not lose any."

When Cameron first agreed to cut himself out of the profit picture, it seemed Titanic had zero chance of making money. The movie was \$75 million US over budget and six months behind schedule, the result of Cameron's fanatical obsession with detail. He built a 90 percent scale model of the doomed vessel for the main set in Baja, Mexico, using the blueprints of the original ship.

In February, Newsweek reported jubilant studios were "prepared to do the right thing" by paying Cameron. But it appears that as of Oscar night, they hadn't.

His share of the profits would be based not only on the world wide box office, but on the home video, laser discs and other

spinoffs. Yesterday, he announced he'll release his director's cut on video sometime in the future, as well.

Cameron is reportedly considering doing a remake of Planet Of The Apes, the 1968 sci-fi classic, possibly with Harrison Ford. And he's also looking at the possibility of doing a big screen version of the comic book Spiderman.

FOX CHIEF: "TITANIC" WAS TOO RISKY

(article reprinted from Newsday, January
8th 1998)

James Cameron's Titanic is a gigantic hit and may actually make a little money, but Bill Mechanic, chairman of Twentieth Century Fox, the film's primary backer, tells the Los Angeles Times that it was not worth the massive risk.

"The truth is, you don't want to be in this kind of business...it's uneconomic," says Mechanic, who estimates that the movie must gross at least \$400 million for Fox to recoup its production and marketing distribution costs.

Of course, Titanic is on a course to do just that. We hopefully dodged the bullet on Titanic Mechanic says. "But to think you can keep dodging that same kind of bullet is unrealistic". Putting aside the fact that "it's rare to be associated with such a brilliant film," the studio chief says: "We didn't intend to make that kind of investment." The film's original budget was \$100 million. Mechanic blames much of the unexpected costs on inadequate preparation before production started. "You need a lot of lead time on the big movies and to know what your effects are going to cost before you start," he says.

And, if it's up to him, he says the studio won't be repeating that mistake anytime soon. While Fox has other projects lined up with Cameron, including a remake of Planet Of The Apes," Mechanic says that another \$200 million Cameron movie "is not going to happen." And none of the films currently in production at Fox exceed \$70 million.

PLANET OF THE APES MEMORABILIA - FOR SALE

It is time once again to go shopping for ape memorabilia

The following items were recently advertised in Toy Shop Magazine #169, Feb 13 1998

Toy Shop Magazine is the #1 best choice for buying or selling toy related items. It is published twice a month. 143 POTA items were listed in just one week.

This magazine usually advertises an estimate of 3000 Planet Of The Apes toys per year

Due to the gap in time between its publication and you reading this list, many of the items will be sold out.

These items may sell out immediately since they are one of a kind in terms of availability at the time.

However not everything sells when advertised so it is worth the time to make a phone call.

Even if the item is sold out they may have other POTA items not mentioned.

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NMIB-Near Mint In Box

VF-Very Fine

EX-Excellent

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MIB-Mint In box

MISP-Mint in Sealed Package

MIP-Mint In Package

MT-Mint

G-Good

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Items are rated out of 10 (10 being the best) Therefore C9 means the card is rated 9 / 10 for condition

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5-Get a name for money orders / cheques 6-make sure you give them your full address / phone

#	ITEM	PRICE: EACH	CONDITION	PHONE NUMBER
1	TV ANNUAL 1975 (UK COMIC) World Collectible Center	\$35 18 Vesey St., New York City, NY 10007	Excellent	212-267-7100
2	BURKE	\$65	Loose figure	
3	CORNELIUS	\$49	Loose figure	
4	DR. ZAIUS	\$49	Loose figure	
5	GALEN	\$59	Loose figure	
6	SOLDIER APE	\$65	Loose figure	
7	URKO	\$79	Loose figure	
8	URSUS	\$79	Loose figure	
9	VIRDON	\$75	Loose figure	
10	DR. ZIRA 1974 Addar plastic hobby kit Toy's Top - Andre Deschenes	\$22 836 Boul. Pie X11, Sainte-Foy, Quebec, Canada, G1X 3T8 Fax 418-658-4961	Empty Box, excellent	418-658-0844 page 16
11	THRONE	\$80	Mint in package	
12	BATTERING RAM	\$75	Mint in package	
13	JAIL	\$75	Mint in package	
14	MEGO ZIRA FIGURE Heroes Unlimited	\$35 PO Box 453, Dept TS, Oradell, NJ, 07649 Fax 201-385-9291	Unpackaged	201-261-4982 page 20
Business catalog with POTA items listed for sale John's Collectible Toys		57 Bay View Dr. Shrewbury, MA, 01545 Fax 508-852-0066		508-852-0005 page 23
15	POLY RESIN of Cornelius pondering human skull Joseph Negvesky	\$48 1525 Aviation Bl. #109, Redondo Beach, CA, 90278 E Mail: starwizard@earthlink.net		310-318-1829 page 24
16	ESCAPE TO TOMORROW PAPERBACK	\$14	Cover is Excellent +	
17	JOURNEY INTO TERROR PAPERBACK Casey's Collectible Corner	\$14 HCR Box 31, Rte 30, No. Blenheim, NY, 12131 http://www.csmonline.com/caseys	Cover is Excellent/Mint	607-588-6464 page 37
18	POTA LUNCH BOX Jerry Magee	\$95 2121 Leech Ave, Sioux City, IA, 51107	C8.5	712-277-3464 page 45

PLANET OF THE APES MERCHANDISE - FOR SALE

#	ITEM	PRICE: EACH	CONDITION	PHONE NUMBER
19	ASTRONAUT	\$94	Loose	
20	BURKE	\$65	Loose	
21	DR. ZAIUS	\$50	Loose	
22	GALEN	\$75	Loose	
23	SOLDIER APE	\$65	Loose	
24	URKO	\$90	Loose	
25	URSUS	\$90	Loose	
26	ZIRA	\$60	Loose	
27	CORNELIUS	\$35	Loose no shoes	
28	ZIRA	\$12	Loose naked	
29	BATTERING RAM	\$45	Boxed	
30	BATTERING RAM	\$78	Loose	
31	THRONE	\$85	Loose	
32	THRONE	\$45	Boxed	
33	CATAPULT AND WAGON	\$70	Loose	
34	CATAPULT AND WAGON	\$100	Boxed	
35	FORTRESS	\$200	C6 box C7+ playset	
36	JAIL	\$30	Loose no padlock	
37	TREEHOUSE	\$120	C7/8	
38	TREEHOUSE	\$160	Brown mailer box near mint	
39	TREEHOUSE	\$275	Color box C7 contents C10	
40	POTA BANKS	CALL		
41	MONKEY MISSILE	CALL		
42	BEAN BAGS	CALL		
43	COLORFORMS	\$40	missing one piece	
44	BOARD GAME	\$49		
45	REMOTE CONTROLLED STALLION	\$160	Boxed	
Buying: All POTA items wanted				
Top Dollar for C9/10 cards				
Paying \$50 each for loose Urko, Ursus, Astronaut, all others \$25-\$35 each				
Cincinnati Sci-Fi		7865 Cinti-Dayton Road, West Chester, OH, 45069		513-759-9533 page 58
46	ADDAR POTA DR. ZIRA 1974 MODEL	\$45	Sealed NM/MIB	
47	ADDAR POTA ALDO 1974 MODEL KIT	\$45	Unused NM/MIB	
Ed Janey		1756 65th St. Garrison, IA, 52229		319-477-8888 Fax: 319-477-8889 page 60
			E Mail: edjaney@aol.com	
48	FORTRESS	\$285	Complete with box	
49	GALEN GIANT POSTER PUZZLE	\$55	MIB-	
50	ADDAR DR ZAIUS MODEL KIT	\$45	MIB/Sealed	
51	ADDAR ALDO MODEL KIT	\$45	MIB/Sealed	
52	ALAN VERDON 8" FIGURE	\$165	MOC-	
53	PETER BURKE 8" FIGURE	\$165	MOC-	
54	BATTERING RAM	\$85	Contents sealed.MIB	
55	CORNELIUS 8" FIGURE	\$75	Loose complete	
56	DR. ZAIUS 8" FIGURE	\$75	Loose complete	
Plastic Dreams		67 S Washington Avenue, Bergenfield, NJ, 07621		201-387-2100 Fax 201-387-0554 page 63
			http://members.aol.com/plasticdrm	
			E Mail: plasticdrm@aol.com	
57	POTA HELICOPTER	\$115	by AHI, MOC	
58	POTA RUBBER FIGURES: CAESAR	\$30	by Ben Cooper, Mint with tag	
59	POTA RUBBER FIGURES: WARRIOR APE	\$30	by Ben Cooper, Mint with tag	
60	MPC PLAYSET (SEARS MAIL AWAY)	\$115	Mint/NRFB in mailer box	
61	POTA KITE	\$60	by Hi-Flier, MIP	
62	PHOENIX CANDY BOX #2	\$30	Excellent	
63	PHOENIX CANDY BOX #8	\$30	Excellent	
64	ADDAR MODEL KIT: URSUS	\$35	Partly assembled, missing weapons w/box	
65	ADDAR MODEL KIT: ALDO	\$35	Partly assembled, missing weapons w/box	
66	TALKING VIEW MASTER REELS	\$35	Complete in C8 box	
Todd Stadtman		1371 Beverly glen #105, Los Angeles, CA, 90024		310-441-5647
			E Mail: tastoy@ix.netcom.com	
			http://www.wavenet.com/drub/toys	page 68
67	BURKE	\$250	MOC	
68	URKO	\$300	MOC	
69	URSUS	\$300	MOC	
Legends And Heroes		14967 E. Wagontrail PL, Aurora, CO, 80015		303-617-0052 Fax 303-617-0052 page 71
			E Mail: jrmejil9@idt.net	

PLANET OF THE APES MERCHANDISE - FOR SALE

#	ITEM	PRICE: EACH	CONDITION	PHONE NUMBER
70	ADDAR ALDO MODEL KIT Zippy's	\$75 PO Box 800174, Roswell, GA, 30075-0001	MIB http://www.ewtech.com/zippy/	770-998-8641 Fax 770-645-6191 page 73
71	COLORFORMS Scooby's Snacks	\$30 233 Fortsville Rd, Gansevoort, NY, 12831	-3 Minco NM	607-272-1106 page 87
72	ASTRONAUT	\$390	Carded C9.5	
73	BURKE	\$225	Carded C9.5	
74	CORNELIUS	\$275	Carded C9.5	
75	GALEN	\$275	Carded C9.5	
76	SOLDIER APE	\$275	Carded C9.5	
77	URKO Series 1	\$300	Carded C9	
78	URSUS Series 1	\$300	Carded C9	
79	URSUS helmet	\$275	Carded C9	
80	VERDON	\$225	Carded C9.5	
81	VERDON autographed	\$250	Carded autographed	
82	ZAIUS	\$200	Carded C9	
83	ZAIUS autographed	\$220	Carded autographed	
84	ZIRA	\$200	Carded C9.5	
85	ASTRONAUT	\$95	Loose	
86	BURKE	\$75	Loose	
87	CORNELIUS	\$70	Loose	
88	GALEN	\$70	Loose	
89	URKO	\$110	Loose	
90	URSUS	\$110	Loose	
91	SOLDIER APE	\$70	Loose	
92	VERDON	\$75	Loose	
93	ZAIUS	\$65	Loose	
94	ZIRA	\$70	Loose	
95	ADDAR MODEL CAESAR	\$50	MISB	
96	ADDAR MODEL DR ZAIUS	\$90	MISB	
97	ADDAR MODEL URSUS	\$65	MISB	
98	BATTERING RAM	\$35	Loose	
99	TREEHOUSE Buying all POTA and Mego collections	\$190	Loose	
	REBEL TOY	2300 California Street, Placentia, CA, 92870 Fax 714-579-0673		714-579-0673 page 92
100	MUG	\$10		
101	LUNCHBOX Space Station	\$65 2441 S. Broadway, Denver, CO, 80210	C7	303-744-6851 PAGE 96
102	KITE made by Hi-Flier	\$75	Mint, sealed in package w/header card	
103	15 TV Unopened Gum Card Packs Mrs. Miler's Memorabilia	\$100 70A Greenwich Avenue, Box 116, New York, NY, 10011	Unopened Topps gum packs	212-614-9774 page 97
104	Return To The POTA Cartoon DC Hollis	Call PO Box 65, Mt. Tabor, NJ, 07878	Episode in color, dubbed on video	page 98
105	PLAYSET by Ben Cooper 1974 Toy Hole	50 minimum bid in auction PO Box 148, Bethel, OH, 45106	Mask, teeth and wig, Sealed C9.5	513-734-6762 page 104
106	ORIGINAL HAND PAINTED ART	\$550	Mint, for coloring book, one of a kind	
107	ACTIVITY BOOK Eat At Joe's Collectibles	\$25 84 State Rd. Eliot, ME, 03903	Excellent, with ape village unpunched	207-439-7529 page 106
108	ACTIVITY BOOK (chimp and horse) Ed & Evan's Cabin Fever Auction	10 minimum bid in auction 63 Fern Avenue, Litchfield, CT, 06759 Fax: 860-567-2145	Excellent, great colorful cover	860-567-4752 page 111
109	MEGO ACTION FIGURE TOYS book if you cut out ad from this magazine you get the Old Forest Press, Inc	\$22 2223 Wall Street, Huntington, NY, 11743-2060	POTA price guide/photos by John Bonavita Mego Toy Commercials Video Tape for free with the book	page 112
110	JIGSAW by Whitman in UK	\$60	224 Piece mint box, rare	
111	POTA BOOK AND RECORD	\$50	Unopened, mint	
112	BATTLE FOR POTA BOOK AND RECORD Roger Wilson	\$50 80 x 29th Avenue, North Hull Estate, Kingston Upon Hull, HU6 8DG, East Yorkshire, England	Unopened, mint	44 1482 806960 page 120
			Fax 44 1482 855394	

PLANET OF THE APES MERCHANDISE - FOR SALE

#	ITEM	PRICE: EACH	CONDITION	PHONE NUMBER
	Buying and specializing in Planet Of The Apes Star Wars Collectibles & Old Tyme Toystore	6159 North 9th Ave. Pensacola, FL, 32504 E Mail: toystore@gulf.net www.pcola.gulf.net/about/toystore		904-857-1343 Fax 904 477-8508 page 121
113	POTA TRASHCAN Julian Stone	\$90 PO Box 46-1724, Los Angeles, CA, 90046	C8	213-938-5108 page 126
114	POTA TV SHOW Gum Wrapper David Knapp	\$3 1747 Sugar Bottom Rd. Furling, PA, 18925-1401	Excellent/NM	215-345-0783
115	CORNELIUS brown	\$110	Rare C9	
116	ZAIUS	\$35	C8 or better	
117	PETER BURKE	\$30	C7	
118	FORBIDDEN ZONE TRAP	\$75	Mint complete, still the coolest	
119	TREE HOUSE Simply Toys	\$75 36 Franklin St. New Bedford, MA, 02740 Fax 508-996-3613	Mint complete	508-994-1107 page 127
120	SUPER 8 FILMS, all 5	\$100		
121	TV SHOW CARD SET	\$30		
122	ALAN VIRDON	\$110	MOC, rough card	
123	PETER BURKE	\$70	Excellent, complete	
124	ALAN VIRDON	\$60	Excellent, complete	
125	ASTRONAUT	\$75	Excellent, complete	
126	GENERAL URKO	\$70	Excellent, complete	
127	AHI SPACE APES	\$85	NM	
128	AHI SPACE APES	\$85	NM	
129	SOLDIER APE Edward Carruba	\$70	Excellent, complete	904-992-6722 page 128
130	POTA VIEW MASTERS Mike Fruhstick	\$35 539 Grove St. East, Barrie, Ontario, Canada, L4M 5Z6 Fax 705-757-5419	Canadian edition	705-737-2623 page 129
131	RING TOSS GAME (one ring) Dion Thurman	\$55 1045 Linda Vista Dr. Suite 105, San Marcos, CA, 92069	NMIB	760-471-9221 page 129
132	5" BEND N FLEX ACTION FIGURE:SOLDIER API Andy Kurzadkowski	\$45 951-2 Old County Rd. #304, Belmont, CA, 94002 Fax 510-252-0863	Mego, MOC crack in bubble	510-651-1747 page 132
133	ADDAR MODEL KIT: CAESAR	\$75	Sealed, Mint	
134	CANISTER PUZZLE	\$35	3 different puzzles (HG), NM	
135	CANISTER PUZZLE	\$35	different, NM	
136	CANISTER PUZZLE David A. Oster	\$35 1222 Milwaukee Ave, South Milwaukee, WI, 53172	different, NM	414-764-9310 page 132
137	MASK: 1st issue Don Post Gorilla mask	\$295	NM	
138	MASK: 1st issue Don Post Cornelius mask	\$295	NM	
139	5 COLOR 8MM FILMS: sold as set D'arcy More	\$95 PO BOX 493, Peterborough, Ontario, Canada, K9J 6Z6	C-9, set of 5	705-743-0977 page 134
140	PRISON WAGON by AHI William Joppeck	\$125 219 Chestnut Street, Elyria, OH, 44035 Fax 216-322-0805	MOC	216-322-0805 page 135
141	ADDAR ZAIUS	\$40		
142	ADDAR ALDO James P. Crane	\$50 15 Clemson Ct, Newark, DE, 19711,		302-738-6031 page 161
143	ASTRONAUT: FIGURE BOXED Contemporary Relics Auctions	100 minimum bid in auction 1224 Boston Ave, Suite 202, Flint, MI, 48503		810-233-3202 page 179

30 YEARS OF THE APES

An Editorial by Rory Monteith

I'm now a thirty-year-old APES fan. No, I'm not thirty years old, what I mean is it's been thirty years since I first saw PLANET OF THE APES. And what's amazing is not that so many years have past, but that POTA is still so important to me after all that time. It's literally the only movie I give a damn about, and I like movies, and a lot of movies I like a lot, but nothing compares to POTA. Somewhere in the universe there must be something better than POTA, but I'm not looking for it.

Now this doesn't mean I think POTA is the best movie ever made -- of course not -- but it is and always will be the seminal film-going event in my life. I think every film buff has his or her own POTA -- it's that one movie you saw when you were just at the right age and in the right place to be near-totally taken over... driven insane.

In my case I was eight years old, I lived on Long Island just outside of New York City, and because of that I was raised on a steady diet of the films broadcast from the Empire State Building every day, and the most important of these had a title of just two words -- KING KONG. So I was already nuts for apes. It was the winter of 1968. I came home from school one afternoon and as was my habit, I plopped down in front of the tv to watch the usual fare of kiddie shows. Then, and it's as vivid today as if there were no thirty years of passed time, this weird commercial comes on for a new movie just opening in Manhattan. It was only a thirty-second spot, but I remember being completely frozen, my gaze transfixed to the tube as a rapid succession of images from a world "beyond your wildest dreams" swept past. And when it was over I was up and out to tell all my little friends about this "thing" I had just seen.

For nearly two months I kept seeing these commercials for this movie, PLANET OF THE APES. Then finally it came to my local theatre. I didn't know really what to expect, and my anticipation level must have been pretty high, but I had no idea what I was in for. In a word, I was FLOORED.

I can remember almost the entire experience of seeing the film for the first time, but the strongest impression is how totally shocked I was by the ending. I was literally stunned into silence, leaving the theatre and climbing back into the car too disturbed by what I just saw to say much of anything. I can recall the eight-year-old that I was viewing that film firmly convinced that since I saw Astronaut Taylor go to sleep in the beginning that by the end he'd wake up and discover it

was all a dream. Of course it wasn't, and all that came between the beginning and end of the movie was so visually stunning and dynamic, with that powerful Jerry Goldsmith score, well, it was just all too much.

I never before and I've never since seen a film that has so affected and infected me, and I doubt I ever will again. That's why PLANET OF THE APES is my favorite movie. So, what do I think of it now some thirty years out in time and space?

Well, for one thing I now view it on a tv screen in the letterboxed format from a laserdisc that unfortunately doesn't contain the best film element possible (I'll get to this later.), so the experience, besides being a familiar one, is somewhat diminished. I hate to say that at times the film now seems tired, but it's true and one of the reasons that as I get older I try to watch the film less. I'm now down to once a year, but it does pop-up on tv every so often and I have to give a peek. The makeup, once so impressive, has seemed primitive for more than twenty years now, the action sequences are a little tame and clumsy compared to today's big-budget, slick entertainments, and the monkey jokes now seem much more forced and hokey than they did back in '68. I even think the Jerry Goldsmith score, especially when it imitates ape sounds, is often gimmicky, though it's still my favorite film score.

But none of this is the film's fault. Any movie thirty years old is going to be dated, but it seems tired to me sometimes only because I'm no longer viewing it the way it was meant to be seen. In its day PLANET OF THE APES was a very commercial, big-screen entertainment made to appeal to the broadest audience possible. The last time I saw this film with an audience was about ten years ago when it was shown of all places on a beach. I live in Ft. Lauderdale, Florida now and one summer they had an organization that showed 16mm prints of movies Saturday nights at the beach. They set-up the projector and a big white sheet and everyone, families with little kids mostly, sat on blankets and watched the movie. It was definitely the strangest place I'd ever seen POTA, but oddly appropriate especially at the end when the sounds of the surf in the film were echoed by the real surf behind us. But what made the strongest impression on me was to witness the film lead the audience around by the noise, especially the kids. They cheered at this point, laughed at that spot, applauded at this, and cheered again at that. I was, after all the times I'd sat alone looking at this movie on video, reminded of what made the movie so captivating. At one point I heard some little boy, not much older than six, say to his mother, "I love this movie," and at that point for me all the years that had passed since I first saw it fell away -- PLANET OF THE APES still had it. Schaffner, Wilson, Serling, et al. did there jobs well.

So, what after thirty years bugs me about PLANET OF THE APES? The sequels bug me. I don't know how others of you who were there at the beginning feel, but for me the sequels haven't aged well at all. And what really bothers me is how almost everyone seems to refer to PLANET OF THE APES not as the original, classic film, but as the five-film-cycle, the APES saga, each film part of a greater -- or lesser -- whole, as if it was meant to be that way from the start, when it actually it wasn't. And the worst perpetrator of this offense is 20th Century Fox itself, who for the same money-grubbing ideals that breed the sequels in the first place, continues to market the five films as one equal entity. It makes this APES fan want to vomit.

This is the way I look at the APES series. First there's the original, a classic that stands alone and complete, miles higher than any of the sequels in terms of quality and importance. Then there's BENEATH THE PLANET OF THE APES and all its sequels, including the tv series. Yes, ESCAPE, CONQUEST, BATTLE, they're all sequels to BENEATH, not PLANET! I say this not only because all the rest of the films, and the tv series, and the cartoon series, seem to take their cue from the mind-set and sensibilities of BENEATH, but also because of one of the most glaring inconsistencies in BENEATH -- the year being 3955 and not the 3978 of the original -- is perpetuated in the rest of the films.

PLANET OF THE APES has only one sequel, BENEATH THE PLANET OF THE APES, a film that's literally beneath the level of quality of the original; a piece of hack work really that's seldom more sophisticated than an old Saturday matinee serial with pursuits, cliffhanger escapes, and a shocking final that's perverse and depressing. In a word, it's a mess, and James Franciscus is so damned wooden he makes Heston look like Oliver. I know this must sound like heresy of the worst kind to some fans, especially those whose first APES experience was seeing BENEATH and not PLANET (and I pity you), but that's the way I feel -- I hated it then and I hate now. They took my beloved PLANET and they blew it up. DAMN THEM! GOD DAMN THEM ALL TO HELL!

Unfortunately, BENEATH made almost as much money as the original, and so there's ESCAPE FROM THE PLANET OF THE APES. Now I have a hard time being tough on ESCAPE; it's really a good movie, intelligent and well executed. There is however a hurdle to get over believing that those chimpanzees could have really salvaged Taylor's spaceship, fixed it and somehow boosted it up into space. And where did they think they were going anyway? And how could they have known that the world was going to explode in the first place? But, okay you forget that and just enjoy the rest of the picture, and yeah when I first saw it I cried when Zira and Cornelius got shot. The movie also has Jerry Goldsmith back to provide a cool score

and that's a very good thing. Now if they had only corrected the mistake made in BENEATH and gotten the year right as 3978 then I could say that if PLANET had to have a sequel then it should have been ESCAPE, but they didn't and so I can't.

And then there's CONQUEST OF THE PLANET OF THE APES. I've read that some APES fans consider this the best of all the films. They must of had lobotomies. Firstly, the film is cheap looking. I think they spent less than \$2 mill. on it and it shows. The apes' costumes are left over from the "Voyage to the Bottom of the Sea" tv show, the makeup is beginning to look silly, and it's shot around Century City just outside the studio. Come on. And it's all crass beyond belief. To equate the apes with American blacks in such a blatant way as writer Paul Dehn does is monumental bad taste. Didn't he learn from the original film or Boulle's book what subtext and allegory are for? They even had to tone down the violence and alter the ending after mothers in the preview audience complained -- that's how out of control and out of touch with the original concept the film-makers had become.

BATTLE FOR THE PLANET OF THE APES. Trash. A schlocky (it even has John Landis in it), cheap made-for-tv movie shot in Panavision. When Roddy McDowall and Claude Akins literally head for the trees as the rest of the cast chants "The Ape has killed Ape" endlessly, then this concept has reached a level of silliness that I find as a defender of the original film extremely embarrassing. Eric Green, whose initiation to the series was this film, tries in his pretentious and over-the-top book "Planet of the Apes as American Myth" to elevate this film into I don't know what kind of status, except to say that when I first read it I could hardly keep from laughing. I only wish I had the power to collect up all the prints and videos of this movie -- so I could burn them! Fox Video has never released this film on laserdisc and I, the greatest APES fan that I know, couldn't care less.

To be completely honest I must admit that as a kid I was happy at the appearance of every APES sequel -- they kept the concept alive and gave me something to look forward to every summer. But my attitude towards them now can best be summed up in a line from the original, "You got what you wanted, tiger. Now how does it taste." Not so good.

As for the tv series and the cartoon series... I forgot them almost immediately after they were both mercifully canceled. Nuf said.

And so here I am after thirty years of being a PLANET OF THE APES fan. After all that has come into being since February 8, 1968, there is for me only the original film -- everything else is just a footnote. Which leads me to contemplate what's

ahead for the next thirty years. As you all probably know 20th Century Fox -- soon to be what? 21st Century Fox? -- is planning a new APES film. They've been planning for five years now. Apparently no one at the studio can agree as to what the concept should be. I've read the notorious Terry Hayes script commissioned by the brain-dead producing team of Jane Hamsher and Don Murphy, who somehow got Oliver Stone into the mix, and all I can say is thank the Lawgiver these morons got the boot from some wise execs at Fox. Too bad Fox got fleeced by these bastards. Now I understand that James Cameron will produce, maybe write, possibly but improbably direct this new APES film. Who knows what will happen. All I can do is hope that somebody at the studio goes back to the source and reads Pierre Boulle's original book (which I believe is artistically superior to the first film), and understands that the concept isn't about some crass comment on race relations in America, or a "Terminator" action adventure. It's a way of looking at the entirety of Mankind. We are the evolved apes. PLANET OF THE APES is us.

Oh yes, about the PLANET OF THE APES letterboxed laserdisc. I don't know how many other APES fans who have laserdisc players feel, but I consider the transfer on this disc to be a travesty. The image is too contrasty with washed out colors, and we're not even given the full Panavision image. The sound is also a shrill, fake stereo. I've been writing to Fox Video for seven years begging them to remaster POTA and give it the THX approved Collector's Edition treatment it deserves. Now I understand that Fox won't remaster POTA until the remake is ready for release -- and who knows when that'll be! Here it is the 30th Anniversary year of POTA and they won't reissue it on video. DAMN THEM ALL TO HELL! If you care please, please write to FOX VIDEO, P.O. BOX 900, Beverly Hills, CA 90213 USA and demand your APES now!

PLANET OF THE APES ENCYCLOPEDIA:

Escape From Ape City

Breakdown of the storyline and scenes

A-Z reference of all characters and items from the second cartoon episode

- 1 Return To The POTA Opening theme music and credits. An ape blows the war call with his horn out in the mountains. A group of gorilla soldiers stare out at us in the dark. A quick collage of scenes from the series including all main characters and Ape City.
- 2 Gorilla's drive through mountains with Bill Hudson and other humanoids as captives.
- 3 Jeff Carter wakes up with Nova up in hut taking care of him
- 4 Bill wakes up in cage still in motion and calls out for Jeff out loud and another caged humanoid covers his mouth so the gorillas don't hear him
- 5 General Urko complains the humanoids were too easy to capture but at least they will be useful in the gorillas war games
- 6 A ceremony is going on in the great ape city to congratulate Urko and his men for a great catch of humanoids. The city is full of great tall buildings and statues. Reporters and cameramen are there to cover the story. Zira and Cornelius talk to Dr. Zaius about getting 6 humanoids for their studies. Zira criticizes General Urko for taking all the humanoids and not letting the scientists have any. Cornelius tells Zira to be careful what she says in public around so many gorillas.
- 7 Jeff tries to ask Nova where the apes took Bill.
- 8 General Urko and his army drive into the city in their jeeps with their humanoid prisoners and drive up to the ceremony. The General boosts his ego to Dr. Zaius bragging about his record catch of humanoids. Dr. Zaius congratulates him. Zira criticizes Urko to his face. Urko believes they should all be destroyed. Zaius tells Urko that humanoids will be destroyed if they ever show any signs of speech capability until that time things will go as they always do. Zira and Cornelius wander over to the cage which includes Bill. Zira takes notice of this humanoid with beautiful eyes. Zira asks Zaius to make this humanoid one of the 6 humanoids promised to them. Urko complains wanting all humanoids for the war games. Zaius says there are enough humanoids for that. Zaius states that 20% of the remaining captive humanoids will go to pet detail, 15% will go to animal labor detail and another 20% will go to the animal replacement reserve. Urko complains and threatens Zaius that gorillas may soon take over.
- 9 Zira brags to Cornelius and Zaius back at the laboratory about how smart "blue eyes" is. Bill matches the blocks in a game quickly and impresses Cornelius but Zaius does not stay, he has other things to do. Cornelius suggests that they "probe his brain". "You're crazy, operate on my brains" Bill yells out to their total surprise. Cornelius questions how he can speak and Bill explains to them where he came from.
- 10 A guard reports to Zaius and the council that the humanoid can speak. Zaius reminds them that humanoids use to rule. They must stop them from regaining power therefore all humanoids must be destroyed at once.
- 11 Zira realizes the gorilla has overheard Bill speak and that there is trouble.
- 12 Guards surround the building. City night lights and sirens ring through the city.
- 13 Zira and Cornelius let Bill escape through the roof.
- 14 Zaius rushes into the lab to find that Bill is gone and that Cornelius and Zira are knocked out in the humanoid cell. They are pretending.
- 15 Gorillas drive the city streets in a tank with spotlights searching for Bill on the loose. Bill runs through the city. They use walkie talkie's to contact each other. Urko has promised instant promotion to whoever catches the humanoid.
- 16 Bill hides under a small bridge as jeeps pass over. Sirens and lights and guards continue to fill the city. Finally a gorilla spots him and Bill wrestles him into the river.
- 17 Urko continues a massive search.
- 18 Bill crawls his way through a jungle. Jeff and Nova make their way towards the city and run right into Bill. The three of them make their way away from the city.
- 19 On the TV news, Urko has stated the humanoid will be caught but all apes for the moment should stay in doors.
- 20 Cornelius and Zira question themselves on whether it was right to let Bill escape.
- 21 The three humans overhear gorillas talk about other humanoids locked up. The 3 humans let them all out.
- 22 Urko is told that the humanoid has escaped.
- 23 Bill loads a wagon of humanoids and they drive away leaving a trail of gasoline on fire.
- 24 Zaius criticizes Urko for the stockade being unguarded since the humanoids have escaped.
- 25 Bill drives through the mountains until he finds a place where they can push the truck over the cliff. It explodes and blocks the road to slow down the approaching gorillas.
- 26 Bill and Jeff stop and try to decide how to help the humanoids survive from the gorillas
- 27 Urko states he will catch the humanoids no matter what it takes.
- 28 The closing credits appear

A - Z ALL REFERENCES IN RETURN TO THE PLANET OF THE APES: "ESCAPE FROM APE CITY" cartoon episode #2

AARDAL, ED - animation for Return To The POTA: Escape From Ape City

ALL VEHICLES STOP - Street sign blocking off street with blinking red light located in the East Sector Road Block.

ANIMAL LABOR DETAIL - After arguing over who gets the humanoids, Zaius tells Zira and Urko that 15% of the left over humanoids from Urko's hunt will go to animal labor to become house slaves.

ANIMAL REPLACEMENT PRESERVE - After arguing over who gets the humanoids, Zaius tells Zira and Urko that 20% of the left over humanoids from Urko's hunt will go to the preserve.

APE CITY - Large populated city with tall modern structures, unpaved roads, parks, flags and statues. A ceremony is held in the downtown area for the successful catch of many humanoids by Urko as he and his soldiers drive into the city. Zira and Cornelius work with "blue eyes" at their laboratory. Ape City is split into section by the gorilla soldiers as they search for the escaped humanoid, Bill. The buildings are tall and very modern. Gorilla soldiers search through different Sectors. The army drives jeeps, wagons, motorcycles throughout the city. Spotlights and various police sirens ring loud and clear throughout the city.

APE CITY CURFEW - Zaius, head of Ape City announced a curfew on the night that the humanoid Bill was on the loose being chased by the entire army. The TV news announces that any non-essential apes should stay indoors.

APE LIKE INTELLIGENCE - A gorilla soldier says that Bill (the escaped humanoid) is very clever. He seems to have A.P.I

BEASTS - Zaius calls the humanoids beasts when Zira tries to tell him that "blue eyes" is so smart. The gorilla soldier calls the humanoids this that are locked up in the stockade.

BEHAVIORAL SCIENTISTS - Zira and Cornelius study humanoids in their laboratory and have trouble getting humanoids for studies since Urko keeps them all for war games.

BEHAVIORAL STUDIES EXPERIMENTS - Zira and Cornelius perform tests with the humanoids that they are granted. Zira tries a pattern response test with "blue eyes" for Zaius and Cornelius to show his great intelligence.

BLACKBURN, RICHARD - voice for Return To The POTA: Escape From Ape City

BLOCK - Designated areas in city that soldiers check searching for the escaped humanoid, Bill.

BLUE EYES - Zira notices Bill in a wagon cage and is amazed by his unusual eye color and nicknames him "blue eyes". Zira asks Zaius to give him to the scientists. At the laboratory Zira has done many tests on him and found he has a remarkable intelligence. Zira has him perform a pattern response test for Zaius and Cornelius to show how smart he is. They are very impressed. Zaius decides to leave quickly even though Zira wants to show more of blue eyes talents. Cornelius surprised with his intelligence suggests that they schedule him for a brain probing operation. Blue Eyes snaps back in anger "You're crazy, operate on my brain!". They are shocked with surprise that he can speak. Bill explains to them who he is.

BORROW PARK MOUNTAIN ROAD - Bill takes this road heading out of the city into the mountains. Urko and his men follow after. Bill stops the wagon and the they push it over the cliff. It explodes down below blocking the narrow road so the apes cannot get through to follow the humanoids.

BOULLE, PIERRE - cartoon show Return To The POTA based on his characters from the novel Monkey Planet.

BRUMMETT, JIM - animation for Return To The POTA: Escape From Ape City.

BURTON, JOHN, JR. - cameraman for Return To The POTA: Escape From Ape City.

CARTER, JEFF - Black, male human astronaut from Earth's past. He wakes up in a treehouse to find Nova taking care of him. He wonders where Bill is. He tries to ask Nova where the apes took him. Nova and him make their way to Ape City to find Bill. It is nighttime and the sky is full of spotlights and sirens. They figure something important is happening. They hear some making noise through the bushes and assume it is a gorilla soldier. He tells Nova to go hide up in a tree while he goes down and fights the soldier only to be surprised that it is Bill escaping from the city. Bill, Jeff and Nova make their way to a humanoid stockade. All the guards are gone so though they make their way in and load out all the humanoid prisoners into the back of a military wagon. They set a trail of gasoline on fire to burn down the wagon cages so that the apes cannot recapture the humanoids mutes. The next day Bill and Jeff talk about how they could help the humanoids defend themselves from the apes. They discuss going back to the spaceship to find their laser drill.

CLOTHES LINE - Gorilla soldiers searching for the escaped humanoid, Bill, think they spot him but it is only a clothes line blowing in the wind that just a moment earlier Bill had climbed down from the rooftop of Zira's laboratory.

CORDEN, HENRY - voice (Cornelius) for Return To The POTA: Escape From Ape City.

CORE SAMPLINGS - Bill and Jeff talk about how they used a laser drill for cutting into rock to get core samplings. Bill suggests that they get it from their sunken spaceship to try cutting through some boulders to help the humanoids defend themselves from the apes.

CORNELIUS, DR. - Male chimpanzee. In attendance at the ceremony in Ape City standing with Zira, his mate and science partner, and Dr. Zaius as the three of them discuss 6 humanoids being given to them for behavioral study experiments. Cornelius listens as Zira criticizes Urko for wanting all of the humanoids for his war games. When Urko shows up, Zira, standing with Cornelius, tells him that humans are useful for scientific study which starts an angry debate with Urko. Zira notices Bill in one of the wagon cages. Urko threatens Zaius' power in front of Zira and Cornelius. Later at the laboratory, Zira brags to Zaius and Cornelius about the great intelligence of "blue eyes". She has "blue eyes" perform a pattern response test in front of Zaius and Cornelius. He tells Zira that they should sent him for a brain probing operation. Bill speaks out angrily at them. Zira and Cornelius are totally shocked that the humanoid can speak. Bill explains to them who he is. Zira tells Cornelius that a guard overheard Bill talking. Zira and Cornelius show Bill an escape route through the roof of the laboratory to get away from the militia. Bill cannot understand why they are helping him escape. Zira and Cornelius both pretend to be knocked out by the escaped human by laying "unconscious" in the humanoid cage in the lab. Cornelius and Zira question whether they should have let Bill go or not after seeing news on the TV of him being hunted down.

CORPORAL - Gorilla soldier who meets up with the Sergeant on his street in vehicles. The Sgt. asks him if he has spotted anything. He tells the Sgt. to contact the East Center Road Block to ask if the foot patrols seen anything. No luck. He tells the Sgt. he will search around his block again because Urko has announced that the soldier who finds Bill will instantly get promoted.

COUNCIL OF ELDERS - Zaius is the head of a city's head council which is made up of intelligent elder orangutans. The guard from Zira's laboratory comes and informs them that he heard the humanoid Bill speak. The council greatly thank him for his information. Zaius reminds them that they are the only simians who know of the past when humans ruled over apes and eventually destroyed their society. The council agrees to destroy all humanoids to protect themselves.

DEPATIE, DAVID H. - along with Friz Freleng developed POTA for television as Return To The POTA

DORMAN, JOHN - graphic design for Return To The POTA: Escape From Ape City

EARTH - The name of the planet that astronaut Bill Hudson tells Zira and Cornelius he is from when he speaks out for the first time and explains to them who he is.

EAST SECTOR ROAD BLOCK SENTRY - Section of Ape City that the Corporal tells the Sergeant to check with on his walkie talkie to see if there is any word from the foot patrol about the escaped humanoid, Bill.

ELLIOTT, DEAN - music for Return To The POTA: Escape From Ape City

ESCAPE FROM APE CITY - Title of second cartoon episode from series Return To The POTA

FLEQ, HAK - graphic design for Return To The POTA: Escape From Ape City

FOOT PATROL - Gorilla soldiers are on foot all over the city searching for the escaped humanoid, Bill. The Corporal tells the Sgt. to contact the East Sector Road Block Sentry through walkie talkie to contact the foot patrol if they have any news on catching the humanoid.

FOSTER, JACK - animation for Return To The POTA: Escape From Ape City

FRELENG, FRIZ - along with David H. DePatie developed POTA for TV as Return To The POTA

GASOLINE - Jeff pours gasoline outside the wagon cages at the humanoid stockade. He uses a flame to light the ground on fire and burn down the cages so that the apes cannot use the cages to recapture the humanoids.

GILLIS, BOB - editing supervisor for Return To The POTA: Escape From Ape City

GOLLUB, MOE - graphic design for Return To The POTA: Escape From Ape City

GOLLUB, MORRIS - storyboard director for Return To The POTA: Escape From Ape City

GORILLA SOLDIERS (GUARDS) - Led by General Urko, many gorillas driving jeeps and wagons head through the mountains into Ape City after an easy capture of many humanoids including Bill. Zaius orders in the militia to hunt down all humans in Ape City once they find out Bill can speak. Gorilla Soldiers search the entire city on motorcycles, jeep, wagons and on foot. The soldiers come in all different ranks and have different responsibilities in different zones of the city. Gorillas run down streets searching buildings for Bill. A lone gorilla spots Bill hiding by the river. They wrestle and Bill throws him into the river. Urko leads the gorillas out of the city to go after Bill. The humanoids push the wagon over the mountain cliff which blocks the road from the apes approaching. Urko orders the gorillas to make a path. The soldier says it will take hours.

GREEN, JAN - storyboard director for Return To The POTA: Escape From Ape City

GUNTHER, LEE - in charge of production for Return To The POTA: Escape From Ape City

HALPERN, LEE - animation for Return To The POTA: Escape From Ape City

HARRIS, PHILLIPPA - voice (Zira) for Return To The POTA: Escape From Ape City

HOGAN, LARRY - cameraman for Return To The POTA: Escape From Ape City

HOPKINS MANUAL DEXTERITY - Zira states to Cornelius and Zaius that "blue eyes" did amazingly well at these tests.

HORN - Used by gorilla in Ape City to salute the return of Urko and his men with a triumphant catch of many humanoids from outside the city. Horns are blown throughout the night along with sirens and spotlights on the massive search through Ape City to find the escaped humanoid Bill.

HOUGHTALING, CULLEN - animation director for Return To The POTA: Escape From Ape City

HUDSON, BILL - White, blond male astronaut from Earth's past wakes up to find himself trapped in a wagon cage which the gorilla soldiers drive through the mountains into Ape City. Bill yells out for Jeff but an old mute humanoid covers his mouth so the gorillas do not hear him. Zira notices Bill in a wagon cage and is amazed by his unusual eye color and nicknames him "blue eyes". Zira asks Zaius to give him to the scientists. At the laboratory Zira has done many tests on him and found he has a remarkable intelligence. Zira has him perform a pattern response test for Zaius and Cornelius to show how smart he is. They are very impressed. Zaius decides to leave quickly even though Zira wants to show more of blue eyes talents. Cornelius surprised with his intelligence suggests that they schedule him for a brain probing operation. Blue Eyes snaps back in anger "You're crazy, operate on my brain!". They are shocked with surprise that he can speak. Bill explains to them who he is. A sentry guard notifies Zaius and the council about the speaking human that he overheard. Zira and Cornelius show him a way to escape through the roof of the laboratory to get away. He climbs down a clothing line to the street and makes his way down alleys and streets running as fast as he can. He makes his way to a bridge where he hides underneath. A foot soldier spots him and they fight and Bill throws him into the river. He crawls his way outside of the city limits through bushes and bumps into Jeff and Nova. Nova directs them away from the city. Bill, Jeff and Nova make their way to the outside of a humanoid stockade. All the guards are gone so though they make their way in and load out all the humanoid prisoners into the back of a military wagon. They set a trail of gasoline on fire to burn down the wagon cages so that the apes cannot recapture the humanoids mutes. They drive down Borrow Park Mountain Road into the mountains to escape but Urko and his men follow behind. Bill stops the wagon at the top of the mountain and they push it off a cliff. It explodes down below and blocks the road stopping the apes from chasing them. The next day Bill and Jeff talk about how they could help the humanoids defend themselves from the apes. They talk about going back to their spaceship to find their laser drill.

HUMANOID BEAST - Urko refers to the humanoids as beasts to Zaius when he returns to Ape City after catching many humanoids. Bill is called this by the reporter on the TV news when he escapes.

HUMANOIDS - The gorilla soldiers led by General Urko capture Wagon Cages full of humanoids from outside the city including Bill who is considered to be just another humanoid to the apes. An old male bearded humanoid covers Bill's mouth when he starts to call out for Jeff while inside the cage. None of the humanoids can speak. Urko states "The only good humanoids are caged ones...or better yet dead ones". Zaius tells Urko that all humanoids will be destroyed if any one ever shows any signs of speaking intelligence. When Zaius and the committee find out that Bill can speak they realize the danger of intelligent humanoids and decide that they must all be captured and destroyed. Jeff and Bill let all the humanoids out of the stockade. They all travel in a stolen wagon and Bill drives them into the mountains. They push the wagon over the cliff which crashes down and blocks the road. The next day Bill and Jeff talk about how they would like to help the humanoids defend themselves from the apes.

JABLECKI, ZYGAMOND - graphic design for Return To The POTA: Escape From Ape City

JEEP - Gorilla soldiers led by General Urko drive back into the city after capturing many humanoids.

JEEP PHONE - Urko uses it in his vehicle to contact back and forth during the search for Bill.

KIRK, BOB - animation for Return To The POTA: Escape From Ape City

LABORATORY (LAB) - Zira and Cornelius study humanoid behavioral response in their own science laboratory. Bill is taken here and Zira runs many IQ tests on him. She is amazed and has Bill perform a pattern response test for Cornelius and Zaius. They are both impressed. Zaius quickly leaves to go to a council meeting and Zira is disappointed he would not stay to see more of Bill's abilities. Cornelius states that "blue eyes" should go for a brain probing operation. Bill is so angry that he angrily speaks out for the first time. Cornelius and Zira are shocked that he can speak. He explains to them who he is. The sentry guard overhears him speak and goes to the committee and informs Zaius about the speaking human. Zira realizes the gorilla overheard them and so Cornelius and her help Bill escape through an opening in the roof of the lab. Zaius orders gorillas to surround the building and capture the speaking humanoid. Zira and Cornelius pretend to be unconscious inside the humanoids cage so that Zaius thinks that Bill knocked them out to escape.

LASER DRILL - Bill and Jeff talk about how they used it for cutting into rock to get core samplings. Bill suggests that they get it from the sunken spaceship to cut thru boulders to help the humanoids defend themselves from the apes.

LEE, RAY - cameraman for Return To The POTA: Escape From Ape City

MARSHALL, GREG - xerography for Return To The POTA: Escape From Ape City

MARTIN, EARL - graphic design for Return To The POTA: Escape From Ape City

MATHEMATICAL APTITUDE / COMPREHENSION - Zira brags to Zaius and Cornelius about how good "blue eyes" did at these tests that Zira performed

MESSINA, JOHN - graphic design for Return To The POTA: Escape From Ape City

MILITARY DEFENSE - General Urko and his gorilla army guard the city and hunt for humanoids.

MILITIA (GORILLA SOLDIERS) - Zaius orders the militia to be on full alert to capture all humanoids in ape city especially the talking humanoid "blue eyes". Gorillas in jeeps, motorcycles, wagons and on foot search the city for Bill and other humanoids. Guards drive around and shoot spotlights from vehicles and throughout the city searching for Bill. They know he seems to have ape like intelligence and so he could be hiding anywhere. They think they find him but it is only a clothes line blowing in the wind. Police sirens ring through the night.

MILLS, EDWIN - voice for Return To The POTA: Escape From Ape City

MOTORCYCLES - Gorilla soldiers ride motorcycles, jeeps and wagons in Ape City and outside through the mountains.

NEVINS, CLAUDETTE - voice for Return To The POTA: Escape From Ape City

NOVA - White youthful mute woman humanoid. She takes care of Jeff until he recovers. When he awakes Jeff asks Nova where the apes took Bill but she cannot speak. Nova and him make their way to Ape City to find Bill. It is nighttime and the sky is full of spotlights and sirens. They figure something important is happening. They hear some making noise through the bushes and assume it is a gorilla soldier. He tells Nova to go hide up in a tree while he goes down and fights the soldier only to be surprised that it is Bill escaping from the city. Nova leads Jeff and Bill away from the city. Bill, Jeff and Nova make their way to the outside of a humanoid stockade. All the guards are gone so though they make their way in and load out all the humanoid prisoners into the back of a military wagon. They set a trail of gasoline on fire to burn down the wagon cages so that the apes cannot recapture the humanoids mutes. She sits with Jeff and Bill the next day listening to them.

O'LOUGHLIN, MARY - backgrounds for Return To The POTA: Escape From Ape City

ORR, STEVE - production mixer for Return To The POTA: Escape From Ape City

PAAT, NORLEY - graphic design for Return To The POTA: Escape From Ape City

PATTERN RESPONSE TESTS - Zira does behavioral tests with Bill and does a test with matching blocks to impress Cornelius and Zaius. They are both amazed at his ability.

PET DETAIL - After arguing over who gets some of the humanoids, Zaius tells Zira and Urko that 20% of the left over humanoids from Urko's hunt will go to pet detail and become pets for city apes.

POTTER, ALAN - film editor for Return To The POTA: Escape From Ape City

PROBING OPERATION - Cornelius tells Zira that "blue eyes" should be sent in for a brain probing operation since he is surprisingly intelligent. This unreasonable suggestion gets Bill so angry that he speaks out for the first time and shocks Zira and Cornelius with his speech.

PRODUCERS SOUND SERVICE INC - sound for Return To The POTA: Escape From Ape City

RETURN TO THE PLANET OF THE APES - Title of the TV cartoon series

ROGERS, ERIC - conductor for music in Return To The POTA: Escape From Ape City

ROMAN, JR., JOE - animation for Return To The POTA: Escape From Ape City

SEARCH DETAIL - The two sentry guards from the humanoid stockade are called upon by Urko's men to help search for the escaped humanoid Bill.

SENTRY (GORILLA GUARD) - Gorilla guard from Zira's laboratory overhears Bill speak and he quickly goes to Zaius' council meeting and reports to them the amazing news. Zaius and the committee cannot thank the guard enough and then Zaius quickly sends him off back to work. The only two sentry guards from the stockade are called for watch duty leaving the human stockade unguarded though locked up. Jeff, Bill and Nova let the humanoid prisoners free.

SERGEANT - Gorilla soldier in militia hunting down Bill throughout the city. He speaks to a Corporal as there vehicles meet. He knows he is hiding around here somewhere. The corporal tells him to contact the East Center Road Block to ask if the foot patrols seen anything. All news is negative. The corporal tells him that he will search around his block again because Urko has announced that the soldier who finds Bill will instantly get promoted.

SGROI, TONY - graphic design for Return To The POTA: Escape From Ape City

SIMIANS - Term used by Zaius to speak about the apes. The committee are the only simians who know the past history of humanoids ruling over apes.

SIRACUSA, JOE - music editor for Return To The POTA: Escape From Ape City

SIRENS - Sirens ring through the night in Ape City after Zaius sends the army to hunt down all humanoids especially the speaking one "blue eyes". Various police sirens are heard throughout the city as Bill runs through the night to escape.

SPACESHIP - Astronaut Bill Hudson tells Zira and Cornelius where he is from when he speaks out for the first time and explains to them who he is. He mentions landing on this planet.

SPIEGEL, LARRY - writer of Return To The POTA: Escape From Ape City

STEARNS, MACDONALD - anthropological dialogue researcher for Return To The POTA: Escape From Ape City (Ph.D. from UCLA, Department of Germanic languages)

STEWART, RICK - film editor for Return To The POTA: Escape From Ape City

STOCKS, JANICE - animation for Return To The POTA: Escape From Ape City

STOKER, AUSTIN - voice (Jeff Carter) for Return To The POTA: Escape From Ape City

SWENSON, LEO - graphic design for Return To The POTA: Escape From Ape City

TELEVISION - Homes in Ape City have Television. A news bulletin is broadcast keeping viewers up to date on the news of Urko hunting down the humanoid beast, Bill.

TELEVISION NEWS - News bulletin hosted by a orangutan with news of the hunt for the humanoid beast. Urko is doing everything possible to catch him. Zaius has put a curfew on the city and all non-essential apes must stay indoors.

TELEVISION REPORTERS - Ape Cameramen and reporters are out in great numbers to report about the ceremony in downtown Ape City where Urko has successfully captured many humanoids.

3979 A.D. - The present year on Earth in Return To The POTA: Escape From Ape City

THOMAS, RICHARD H. - background supervisor for Return To The POTA: Escape From Ape City

TIMMINS, GERTRUDE - ink and paint supervision for Return To The POTA: Escape From Ape City

TIMMINS, REUBEN - animation for Return To The POTA: Escape From Ape City

TOMLINSON, ERIC - music mixer for Return To The POTA: Escape From Ape City

TWENTIETH CENTURY FOX FILM CORPORATION - copyright holder of Planet Of The Apes for Return To The POTA: Escape From Ape City

TWENTY ONE GREEN - The sergeant code words when he uses his walkie talkie to speak to East Sector to ask foot patrol if they have spotted the escaped humanoid Bill.

URKO, GENERAL - He leads the gorilla army through the mountains into Ape City after an easy capture of humanoids. Urko complains that it was no hunt at all to capture them but at least they have enough humanoids captured to be useful for the gorilla's war games. Urko and his army drive into the city to great cheers from the crowds, meanwhile Zira is criticizing Urko to Dr. Zaius. Urko boosts his ego about capturing all the humanoids. Zaius congratulates him. Urko states "The only good humanoids are caged ones...or better yet dead ones". Zira believes they are useful for study and Urko gets angry stating they should all be wiped out. Urko complains to Zaius when Zira asks for Bill to be one of the 6 humanoids promised for study. Zaius questions him why and Urko says that the humanoids are needed for the war games next week and for work details. Urko gets very angry stating "rot on your experiments" to Zira. Zaius tells them to not argue in public. Zaius decides what will happen with the humanoids and Urko protests. Urko threatens that tomorrow Zaius might not be in power. Urko drives down the main street on a massive hunt for Bill. Urko is notified finally that Bill got away. The search continues. Zaius criticizes Urko when they find out that the human stockade was unguarded. Urko is notified that the humanoids are spotted driving down the Borrow Park Mountain Road. Urko and his men follow behind but are stopped when Bill's wagon explodes blocking the road. Urko orders his men to unblock the road but it will take hours.

WAGON CAGES - General Urko and his gorilla soldiers drive through the mountains and enter the city with their cages full of captured humanoids including Bill. Bill wakes up in the cage and starts calling out for Jeff. An older mute humanoid covers Jeff's mouth in the cage so that the gorillas do not hear him. At the humanoid stockade, Jeff and Bill burn the wagon cages down so that the apes cannot recapture the freed humanoids.

WALKIE TALKIE - The Sergeant uses his code words "21 green" to contact East Sector to ask if the foot patrols have spotted the escaped humanoid Bill.

WAR GAMES - Urko captures many humanoids so that they can be hunted down for sport and killed. Zaius promises 6 humanoids to Zira and Cornelius for studies but Urko demands that he gets to keep all of them to be used in work detail and for next week's war games.

WATSON, DON - backgrounds for Return To The POTA: Escape From Ape City

WHEELER, GEORGE - graphic design for Return To The POTA: Escape From Ape City

WILDEY, DOUG - supervising director/associate producer/storyboard director for Return To The Planet Of The Apes: Escape From Ape City

WILLIAMS, TOM - voice (Bill Hudson) for Return To The POTA: Escape From Ape City

WORK DETAIL - Urko uses some humanoids for work detail if not using them for the war games.

ZAIUS, DR. - Dr. Zaius is in attendance at the ceremony in Ape City standing alongside Cornelius and Zira as the three of them discuss 6 humanoids being given to the two scientists. Zira criticizes Urko to Zaius. Zaius defends Urko and when Urko shows up Zaius congratulates him for his great work. Zira begs Zaius to give her "blue eyes" from the wagon cage. Urko complains to Zaius that he gets to keep all the humanoids and Zaius asks him why. Zaius tells them all how the humanoids will be distributed. Urko threatens Zaius stating that one day the gorillas might be in power and not Zaius. Later back at Zira's laboratory, she brags about "blue eyes" intelligence to Zaius and Cornelius. Zira shows Zaius how good "blue eyes" is at pattern response tests. Zaius states he must leave because he is late for a council meeting. A guard goes to the council meeting and tells Zaius that the humanoid spoke. Zaius congratulates the gorilla and then sends him off. He reminds the committee that they are the only simians who know the past history of humanoid's ruling over apes. Zaius warns the council about the damage humanoids can cause if they regain power and therefore the committee decides to destroy all humanoids. Zaius orders the militia out on full alert to hunt down all humanoids in Ape City mainly the speaking one "blue eyes". Zaius goes directly to the Zira's laboratory to find Cornelius and Zira knocked unconscious inside a humanoid cell. He is shocked. Zaius criticizes Urko when they find out that the human stockade was unguarded.

ZIRA, DR. - Female chimpanzee is in attendance at the ceremony in Ape City standing alongside Cornelius, her mate and science partner, and Dr. Zaius as the three of them discuss 6 humanoids being given to them for behavioral study experiments. Zira criticizes Urko for wanting all of the humanoids for his war games. Zaius defends Urko as Urko and his army approach the ceremony. When Urko shows up, Zira tells him that humans are useful for scientific study which starts an angry debate with Urko. Zira notices Bill in one of the wagon cages. She immediately notices his beautiful eyes and appearance. She asks Zaius if "blue eyes" can be one of the 6 humanoids promised to her and Cornelius. Urko complains that he should get all of the humanoids. Zira says "rot on your war games". Zaius tells them to stop fighting in public. Urko threatens Zaius' power in front of Zira and Cornelius. Later at the laboratory, Zira brags to Zaius and Cornelius about the great intelligence of "blue eyes". She has "blue eyes" perform a pattern response test in front of Zaius and Cornelius. Zaius is quick to leave since he states he is late for a council meeting but Zira so badly wants to show Zaius "blue eyes" abilities. Cornelius tells Zira that they should sent him for a brain probing operation. Bill speaks out angrily at them. Zira and Cornelius are totally shocked that the humanoid can speak. Bill explains to them who he is. Zira realizes that a guard overheard Bill talking. Zira and Cornelius show Bill an escape route through the roof of the laboratory to get away from the militia. Bill cannot understand why they are helping him escape. Zira and Cornelius both pretend to be knocked out by the escaped human by laying "unconscious" in the humanoid cage in the laboratory. Later Cornelius and Zira question whether they should have let Bill go or not after seeing news on the TV of him being hunted down.

