

APE CHRONICLES

THE INTERNATIONAL PLANET OF THE APES FAN CLUB

FEBRUARY 28th 1999 ISSUE #36



IN THIS ISSUE:

ICARUS SPACECRAFT ENCYCLOPEDIA / ANSA TIMELINE *by Roger Hansen*

THE UK POTA COLLECTION *by Dave Ballard*

PLANET OF THE APES: PRELUDE - an original story - *by Dave Ballard*

CLEOPATRA with RODDY MCDOWALL *by Thomas Bailey*

2000 Planet of the Apes CALENDAR / APES FAN / CHRIS CHIARELLA'S PLANET OF THE APES TAPES

PLANET OF THE APES AS AMERICAN MYTH - UPDATED INFO AND REVIEW

POTA FANS MEMORABILIA WANT LISTS - *Mark Smolen, Frank Maiocco*

COVER ART "Zira" *by MICHAEL MITCHELL*

APE CHRONICLES

INTERNATIONAL
PLANET OF THE APES
FAN CLUB

www.dlcwest.com/~comicsape/ape.htm

comicsape@dlcwest.com

ICQ #21857520
EBAY NAME: hoknes

Issue #36 - Season 6
February 28th 1999

Editor / Publisher / Writer
Terry Hoknes (306) 343-6597

US Contact / Writer / Artist
Jeff Krueger (714) 821-0721

SUBSCRIPTION RATES

1 YEAR - 6 ISSUES

PAYABLE TO: Terry Hoknes
US / CANADA

\$22 US funds or \$33 Canadian funds

UK / OVERSEAS

\$30 US funds or \$44 Canadian funds

Sample issue

\$4 US funds or \$6 Canadian funds
postage is included

All back issues of Ape Chronicles
and Ape Crazy are still available

Ape Chronicles is the bi-monthly magazine
for the International Planet Of The Apes
Fan Club which is a not-for-profit
organization to promote POTA

Comments and submissions should be
directed to Terry Hoknes

All materials contained in Ape Chronicles
are copyright 1999 of each writer and
may not be copied without permission

Ape Chronicles
c/o Terry Hoknes
739 Taylor Street East,
Saskatoon, Saskatchewan,
Canada, S7H 1W1

HIGH COUNCIL NEWS by Terry Hoknes

Welcome back! We now have the largest membership we have ever had largely due to my membership drives on the internet and ebay!

THIS ISSUE:

This is one of regular catch-up issues where we cover a lot of odds and ends that have got missed. A great variety of stuff

We have a couple reviews that you will find interesting. Dave Ballard is the author of the original story "Planet of the Apes Prelude" plus he contributes his review of the UK POTA video collection. Thomas Bailey continues to contribute interesting sci-fi articles!

2000 CALENDAR

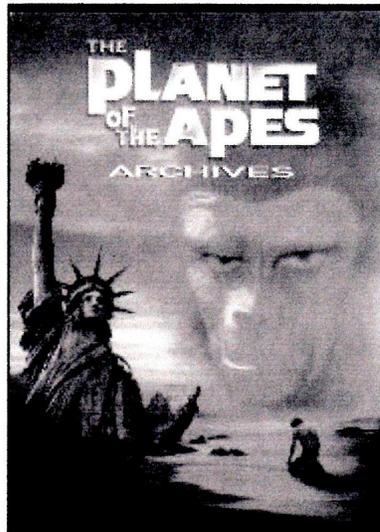
Dan Vernaet in Canada has designed a brand new superb looking POTA calendar for the new year. Everyone will want to have one of these hanging on your wall. There is some further info on it in this issue. The picture in the ad is NOT the cover. Dan told me the new cover will "blow you away"!!

THE TV SERIES 25 YEARS

Hard to believe that this month is the 25th anniversary of the debut of the Planet of the Apes live drama TV series which lasted 13 episodes. Even the show was short lived it brought us some great moments from Roddy McDowall, James Naughton and Ron Harper. The tidal wave of products during the fall of '74 helped POTA build the cult following it has today!

POTA CARD SET (1999) FROM INKWORKS

If you haven't yet done so make sure you pick up a set of the brand new POTA card set. The first set made in 25 years. High quality gloss/thick cards with superb pictures from all 5 films plus behind the scenes photos. You will want these!



MEMBERSHIP UPDATE

WARNING:

Issue #35 is the last issue that will be sent to these members:

*Philip Madden,
Peta-Jo Ford,
Randy L. John.*

WARNING:

Issue #36 is the last issue that will be sent to these members:

*Ronnie Morel,
Kathleen Doyle,
P Salinger,
Kaleb Swenson,
Tim Harris,
Richard Lane,
Anthony James,
Thomas Matz,
Jack Diamantakos,
Darian Holtzman,
Scott Abbott,
Sal Lagambina,
Barbara Adams,
Ken Taylor,
Chris Sutton,
George Reis,
Dave Bandyach,
James Bromberg,
Jim Schafer,
Amy Crandall,
Ed Gogin,
Joseph Sonenfeltd,
Robert Lawson,
Michael Chandler,
John Oberhauser,
Edward Leung,
Flem Chapman,
Juan Diaz,
Frank Maiocco,
Matt Grundy,
Vincent Nardi,*

Renewal info on the left. I hope to see your support continue once again. Each issue gets better and better.

MEMBERSHIP UPDATES

If you are planning on moving in the near future please remember to send me your new address including phone #. Also anyone with access to the internet please send me your EMail address. It is so much easier to stay in contact.

OUR WEBSITE:

We have had approximately 15,000 visitors to our website in its first 16 months on the internet! I don't have time to upgrade it as often as I would like but if any of you have anything to add please send it to me (email preferred). I can use pictures, updated info on new products, reviews, actor biographical info etc.

BATTLESTAR GALACTICA FAN CLUB - THE THIRTEEN TRIBE

The long running UK fan club has now moved to 472 Sutton Common Road, Sutton, Surrey, SM3 9JN



THE ONLY GOOD COLLECTION IS A BODGED COLLECTION!

The UK Planet of the apes collection. An Overview.

The Planet of the apes collection boxed set: Widescreen.

*(Beneath, Escape, Conquest and Battle for the Planet of the apes
are only available as part of the boxed set)*

At last, in the UK, the Apes saga is given the Wide-screen and digital remastering treatment and while Fox Video can be congratulated for this long overdue overhaul (and credit where credit is due, the print and sound quality of all five films is stunning,) they have, in my opinion, bodged the entire thing.

The five movies are presented in rather flimsy cardboard sleeves collected inside a slipcase style box. (In the UK videos are normally presented in sturdy plastic cases.) The first movie has been given a brand new and very effective sleeve design while the four sequels suffer from vastly inferior photo- montages. (Also I might add, inferior to the sleeve designs from the last time they were released, around 10 years ago in standard ratio)

The sleeve boasts that this is a "Special anniversary edition" but confusingly gives no clue as to which anniversary the collection is actually celebrating. The collection is totally devoid of any booklets or other such "Commemorative" souvenirs and contains only the most basic of plot details by way of written information.

The sleeve advertises, somewhat misleadingly "25 mins of previously unseen footage" but be warned that these are no "Directors cuts" or "Special editions" The extra footage is only contained in short extracts from the 2 hour, American Movie Classics, documentary "*Behind the planet of the apes*" (Which was actually given away free in the USA to anyone who sent in a voucher contained within the boxed set. No such scheme is in operation with the UK release.)

The "Special collectors preview" of "*Behind the Planet of the apes*" can be found at the end of the first movie. One would think that the super imposed sub-title title would indicate that at some stage this very promising documentary will be released in its entirety in the UK but again, there is no further information within the boxed set to confirm or deny this. I therefore took the trouble to telephone Fox videos Public relations agency and was informed that "There are no current plans to release the full version"... Pissed off?... You betcha!

The films appear to be intact with the exception of *Battle* which, like previous releases, is missing some small scenes.

Unlike the U.S. edition, the films are supplied on only three cassettes. *Planet* and the *preview* are on tape 1. *Beneath* and *Escape* on tape 2 and *Conquest* and *Battle* on tape 3. Although this obviously keeps the price down it does smack of a cost cutting exercise and I feel the movies that Fox are supposedly so proud of, deserve better.

In all I think that this is a badly misjudged opportunity to present a product worthy of the description "Special collectors edition" Fox (UK) appear to have seriously underestimated the popularity of the Apes series among the public. (Evident by the title being at number one in its first week of release in most of the high street stores) and contented themselves with bashing out something cheap and cheerful instead. In recent years the Alien movies have been collected in various ways, all of which (Especially the Face-hugger case collection) have been far superior to this.

Although the boxed set is surprisingly modestly priced and although it will certainly satisfy the curious or the casual, the discerning collector and any fan of the Ape series will be left feeling disappointed.

PLANET OF THE APES: PRELUDE

The knock on the door disturbed the troubled thoughts of the elderly Orangutan and although he heard it, he chose to ignore the rapping for what he considered a suitably *respectful* amount of time, only then would he acknowledge this intrusion upon his privacy. "Enter." He called. He kept his back to the door and didn't bother to turn around. He knew from the heavy awkward sound of shuffling boots that two Gorillas had entered his study and it never hurt to suggest they were not worthy of immediate attention.

"Eh-em" The sound of an embarrassed Guard hoping to attract his attention. "Zaius, Sir...General Urko has arrived."

Zaius turned around, careful to hide any first impressions that might flicker across his face. He was curious to see what the new Supreme Military Commander and Chief of police looked like, but he'd be damned if he'd let him know it. The General was a huge, hulking, Silverback who positively bristled with raw power. His sheer physical presence was awesome but Zaius would not allow it to overshadow his own.

"Thank you Sergeant." The guard looked ill at ease and turned to his new commander, Urko gave a brief nod and the sergeant gratefully retreated. This show of racial loyalty did not go unnoticed by Zaius, The new General had only been appointed two days before but already commanded the devotion of his troops.

"I understand you wished to see me on some urgent matter" Growled Urko, Contempt and impatience staining his deep, rumbling voice. Zaius nodded and turned his back, a conscious display of body language to show that he did not consider Urko a threat.

"Indeed..... "Congratulation on your promotion." He offered.

Urko sneered and bared his teeth. "Very gracious of you Zaius." He snarled..... "Considering you alone voted against me."

Zaius gave a little wave of his hand. "Nothing personal General... I merely felt you are a little..... immature for such a position of responsibility."

Urko sneered. "I guarantee to demonstrate my *maturity* at the earliest opportunity."

Zaius then gave a little smile and turned to face the gorilla. "That opportunity may have come sooner than you expected." From a desk of carved stone, he picked up a single leaf of parchment that had arrived hours before and handed it over, he noted with smug superiority the way the General's heavy brows knitted together in deep concentration as he read the message.

Urko curled his lip and grunted. "What nonsense is this?.... *Boats that fall from the sky!*" He spat. "Filled with *Humans!*" The General contemptuously screwed up the parchment and threw it to the floor. Zaius sighed patiently and considered how to deal with Urko, usually when dealing with Gorillas, you either waited or you shouted louder than they did. If a Gorilla threatened you with a stick then you merely had to threaten them right back with a bigger one. Reasoning with their kind would be non productive, they did not respond to reason, only to threats, bribes and blackmail. If the day ever came when a truly *intelligent* Gorilla assumed the post of Supreme Military Commander..... Something that up until now the political machinations of the Orangutans had managed to avoid..... Then..... Zaius didn't like to think about it. It would probably mean the end of the world.

He shook himself from his trailing thoughts.... "Tell me Urko..... What do you know of our origins?"

"General Urko." The gorilla reminded him.

Zaius waited and locked eyes with the belligerent Gorilla, who held his gaze for long moments before looking away.

"What do you know General?" Repeated Zaius, grateful for the small victory.

The General spat and threw up his arms in disgust. "A history lesson now!"

Zaius waited.

"I know what every Ape knows.... In the beginning there were the fires, and from out of the flames the first Apes stepped forth."

Zaius nodded, Urko was merely reciting his elementary schooling, it was what every child was taught. "But did you ever ask yourself what came before the fires Urko?..... Did you ever wonder who.... or what.... lit them?"

Urko was at a loss for words, such thoughts had obviously never entered his head. While the Orangutans and maybe some of the Chimpanzees in his class may have mused over such questions Urko had probably been oiling his gun.

Zaius made a decision, it was time to tell Urko the truth, or a least censored version that the Gorilla would be able to comprehend. "Come with me General." He gestured toward a door beyond which lay *the room*..... *His room*..... Filled with dangerous artifacts from a distant past. "Now you have assumed the position of, Supreme Military Commander..... and all that entails.... there are certain elements of our history with which I must acquaint you."

* * * * *

They were two days out of Ape city and Urko's troops were nervous. Their new General had hardly spoken a word since their departure and just sat astride his horse, brooding and lost in deep, private, thought. The effect on their nerves was unsettling to say the least.

Urko neither knew or cared about any of this. Ever since Zaius had given him that little guided tour of his own personal museum his mind had been in turmoil. The things Zaius has said were..... Were *Blasphemous!* Urko had seen and heard many things in his time but this was the first occasion he could remember where he had been genuinely shaken and.... *frightened*

He grunted and swore to himself, oblivious to the anxious glances this caused from among his troops.

At first he had refused.... *refused!* to believe what Zaius had told him. Humans were domesticated animals, nothing more. That there once lived a tribe that had possessed machines.... *machines that could fly!*.... was nonsense..... It had to be.

Yet it was obvious that the old fool Zaius believed it.

At first he had suspected that he was being set up, that Zaius and the other Orangutan council members were preparing to make him a laughing stock..... But then there had been the artifacts, particularly the bomb..... Zaius had known that nothing would impress him more than a demonstration of something destructive, something he could appreciate. The Orangutan had taken a metal "Ball" from a small case, He'd twisted something, thrown it and the results had sent the new General scurrying for cover.

His hands tightened on the reigns between his fingers as he imagined that it was old fools neck between them. The guard had come running, alarmed at the explosion and had seen his new commanding officer laying on his belly like a dust covered worm.

His anger passed as he considered the bomb.

His army had *nothing* like that.

Urko felt ill, there was something in his stomach that chewed and gnawed and refused to go away.

"We're there Sir!"

The announcement made him jump and he glared at the messenger who visibly cowed. "What."

"Aymar sir..... The village..... We're there."

Urko looked up and saw a small rural village just like any other among the provinces. Apes ran to and fro, some stopping to stare at the new arrivals. Humans were engaged in various duties and Urko suddenly had to restrain the urge to shoot one of them just for the brief sense of relief such an act would bring. He *could* have shot one of them if he pleased but that would have shown a lack of discipline and during this critical time of proving himself to the Council and his troops, such things should be avoided. "Find the prefect... Tell him Urko is here and would see the prisoners immediately." The soldier jumped at the command and Urko felt a little better.

* * * * *

Krueger was waking up while Hoknes watched. They were sat on opposite sides of the small cell so he could see confusion, recognition and dismay, played out in turn across his friends face.

"Damn!"

Concerned, Hoknes moved nearer and rested a hand on Krueger's shoulder. "How's the arm?"

Krueger pulled a face... "Still broken... Hurts like hell." He looked around the cell and his gaze fell upon a third huddled form in the corner. "How's the Colonel?"

Hoknes sighed and bowed his head. "The Colonels dead... he died last night, I..... I didn't see any point in waking you."

Krueger closed his eyes and slumped back against the wall. Out of respect, Hoknes let the silence hang out for awhile. Eventually he coughed gaining his friends attention. "I've been thinking Jeff..... About where we are."

Krueger opened his eyes. "And?"

"I think we went through some kind of Temporal disturbance.."

"A Hasslien curve?"

"Maybe.. I don't know, but I think we're back on Earth..... The air..... the trees..... they speak English."

Krueger laughed, a hysterical frightened sound. "Yeah..... Even the God damn Monkeys!"

Hoknes continued. "The chronometer read Three-oh-seven-four.... Something must have happened, a war or something."

"No shit Terry, you really think so!"

The sarcasm in Krueger's voice was only matched by terror and so Hoknes let it go without a word. He sighed and slumped against the wall of thier cell, they were in deep shit. He closed his eyes and replayed the events of the past few days in his mind. They had been in space, the proximity alert had begun to sound. He remembered confusion, fear. The Colonel had activated the automatic homing device..... The ship was shaking..... Everything had gone dark. The next thing he had known was rough powerful hands pulling him, He had opened his eyes.... seen the flames..... the smoke, the chronometer. then he had looked up and seen..... An Ape!.... He had been thrown roughly onto charred grass and swimming in and out of consciousness had watched the Ape.... A *clothed Ape* drag his comrades from the remains of the ship. The Colonel was all busted up.... Had never even regained consciousness and then the Ape had come over to him.... It had prodded him with it's boot and then.....

And then..... It had *spoke!*

He had blacked out and awoken here in this cell. Krueger was there, arm broken, bruised, battered, but alive. There had been questions... *They had been interrogated by talking Apes!* Three Gorillas and a Chimpanzee for Christ's sake! Hoknes closed his eyes and cradled his head in his arms.

The sound of a key turning in a lock startled him back to full alertness, he rose to his feet and the Chimpanzee they had seen the day before entered, closely followed by the biggest Gorilla Hoknes had ever seen. Judging from the helmet and studded collar this new arrival was obviously some kind of V.I.P. Their leader perhaps? Hoknes moved over to Krueger and helped him to stand while the Gorilla looked them over and bared its teeth, its gaze fell upon the body of The Colonel.

"Get that one on its' feet." It barked. Hoknes jumped, Laughter born of hysteria bubbled up in his throat. He doubted he would ever get used to hearing Apes speak. A second gorilla entered the now crowded cell and bent over the Colonel.

"He dead." Said Hoknes. The guard grunted and nodded in confirmation.

"Then take it out and bury it." Barked the leader.

Hoknes and Krueger pressed themselves back against the wall as the guard dragged the body of the colonel away. The huge Gorilla waited while this was done and then turned his attention back to the two men. "Who are you?" It asked.

Hoknes stood straight.... "Lieutenant T. Hoknes, United States Airforce.... This is Jeff Krueger."

The Gorilla grunted. "Where are you from?"

Hoknes swallowed, He had answered all these questions before and he knew how well his answer would be received. "I.... I'm not sure..." He began. "I think we may be from your past..... We're Astronauts.. We were in space when we encountered a....."

The Generals gloved paw caught him across the jaw and he went sprawling. Krueger bent down to assist his friend. "He's telling the truth dammit!"

The Gorilla leaned forward and grasped Krueger's collar and hauled him to his feet. He pulled the humans face close to his own and looked into his eyes.

"Where are you from?" He growled. "If you lie again.... I'll have you shot!" Krueger closed his eyes in resignation and the General shook him violently. "WHERE ARE YOU FROM!" He shouted into Krueger's face.

He took a deep breath. "We come from your past.... We're Astronauts.... We.....!"

The Gorilla howled with rage and hurled Krueger against the wall, His paw dropped to his hip, he pulled his pistol from its holster and trained it onto Krueger who knelt gasping with pain as he nursed his broken arm.

"General Urko!" The Chimpanzee prefect stepped between Urko and Krueger his eyes wide with alarm. "General... Sir! You cannot kill them." Urko looked at the Chimp as if seeing him for the first time.

"Get out of my way." He warned.

"General. Sir... Zaius is on his way.. He wishes to see the prisoners for himself!" The Chimp was sweating and shaking with fear. Urko glared as he struggled for control and with a roar spun on his heel and left the cell. Hoknes quickly moved over to the groaning Krueger, He looked at the Chimp who stood there frozen, unable to believe what he had just done.

"Thank you." Said Hoknes.

The Chimpanzee twisted round and glared, the revulsion he felt for humans was plainly visible on his scared face. Without a word he too left the cell and the door was locked once more.

* * * * *

Zaius had arrived that evening and was now in the cell with the two Astronauts and General Urko. Hoknes felt the first ray of hope as Zaius had begun to question them, the Orangutan seemed more reasonable and did not fly into a rage every time they answered a question. The General scowled and swore in the background, occasionally laughing in contempt at their outrageous answers.

"What is wrong with your companion?" Asked Zaius, noting the unhealthy grey sheen that coloured Krueger's face.

"His arms broken." explained Hoknes. "He needs medical attention."

Zaius turned to Urko angrily. "Why hasn't this been seen too." He demanded.

Urko was speechless for a moment, then shrugged his massive shoulders. "What's the point? We're going to execute them anyway!" Krueger and Hoknes exchanged frightened glances as the Apes argued.

"That hasn't been decided yet General." offered Zaius.

"I've decided!" Roared Urko slamming his fist into the wall which crumbled in an explosion of dust and debris. "We know who and..... *what* they are... anything else is meaningless, let's kill them now and be done!"

"GENERAL!" barked Zaius. "There is so much more they can tell us..... We need to know everything so we can contain this threat should it should happen again."

"I don't *want* to know what they can tell us." Hissed the Gorilla "Whatever they tell us is dangerous! YOU told me that yourself!"

"*Ignorance* is dangerous Urko! Can you not see that?"

"I'll tell you what I *see* I see two humans who carry a disease. A disease that will infect every other human for miles around and I see an old fool who is prepared to let that happen!"

Zaius was outraged! How dare this upstart Gorilla speak to him in such a way! He considered raging back but instead he counted to five and concentrated on his breathing. His calm restored he spoke to Urko in low menacing tones.

"General Urko..... We will continue our investigations in the morning..... In the meantime..... YOU will see to it that this man receives the attentions of a qualified Vet."

Before Urko could argue further Zaius brushed past him and left the cell.

Hoknes and Krueger tried to will themselves invisible as the snarling Urko clenched and unclenched his fists in frustration.

* * * * *

Urko paced up and down outside the town jail, deep in the throes of conducting a mental argument with himself and weighing the pros and cons of defying the will of Zaius at this crucial stage of his career. Two human children raced by him and stood outside the window to the prisoners cell. They chanted and laughed calling out to the prisoners, or rather the..... What was the word?..... ASS....TROW....NAWTS.

If Urko defied Zaius it could make him a hero among his kind, the Gorilla population. This single act of defiance could be his first step onto greater things. The chanting of the children began to annoy him and he moved over to shoo them away. Surely no member of the high council would be seriously troubled to learn of the deaths of two animals, the only way they would understand the humans importance would be if Zaius took every one of them into his confidence and revealed his secret knowledge. But if he backed down Zaius would have the advantage, it would it set a precedent for every confrontation that would follow?

"You!" He shouted at the children. "Move along! Get away from there!"

The children's eyes flew wide with alarm. "But sir..... we just wanted to see the special people before you killed 'em". Urko fumed..... So the prisoners were regarded as *Special* Already it had begun. He pulled his pistol from its holster and grinned to himself as the children fled screaming. He stared at the pistol in his paw, thinking..... *SPECIAL!*

* * * * *

The Chimpanzee Vet, Dr Janus stepped into the cell containing the unique prisoners. He didn't understand why they were so important, they looked pretty much like all the others, although he had to admit their was something about them..... He couldn't put his finger on it exactly but they seemed to possess a kind of nobility, that he had never seen in an animal before. Janus told the guard he was not required and was left alone with the captives.

He looked upon the huddled form of Krueger. "I assume you are the reason I have been dragged from my bed in the middle of the night?" Janus dropped his case onto the floor and crouched down beside the wounded Astronaut. Hoknes stepped aside allowing the doctor to go about his business. He glanced around the cell and stiffened... The door was unlocked and the guard was nowhere in sight! Hoknes thought quickly, there was no time to make elaborate plans, this might be their only chance!

He eased himself over to the doctors bag and among the medical supplies saw what he was looking for.... a primitive scalpel. In one fluid motion He dipped, scooped up the blade and flung his arm around the Doctors neck.

"Don't struggle Doctor or there might be an accident." Janus swallowed nervously and held up his arms in surrender. "Jeff! On your feet. We're getting out of here."

* * * * *

From his hiding place Urko listened carefully to the unfolding drama within the jail. As Zaius had suggested he had paid a visit to the town Vet. He had advised the Doctor of the situation and impressed upon him how grateful Zaius would be if he could deal with the problem immediately, He had also asked, as a *personal* favour, if the Vet could see his way clear to ensure that the door to the cell remained unlocked while he tended to his patient. Naturally the troublesome, inquisitive Chimp had begun to ask questions to which Urko's reply was to sling a friendly arm around the Chimp's shoulder and tell him a story he had heard about an awful accident that befell another Vet in another town.

After he was sure the Chimp would do as he was told *and* keep quiet about it, he had given the guards strict orders stating that if the prisoners should ever try to escape, then they were to be shot.

A shout from the jail made him look up sharply, There was a shot!, more shouting. Urko swallowed nervously.

Someone screamed "NO!" and then there was a volley of gunfire that tore the silence of the night apart the way the ancient grenade had torn a hole through the door of Zaius study... Then there was silence.

Urko took a deep breath and composed himself... It was done.

He left his hiding place and ran over to the jail shouting orders and demanding explanations.

POTA SPACECRAFT/ASTRONAUT GLOSSARY

The following is a basic glossary from a overlooked subject in the POTA mythos. This deals with the spacecraft, astronauts and any related items. The animated series is not included because the spacecraft and timeline is different. The movies and TV shows are covered here. This is by no means accurate, this is only a sample of what will appear in a future book / webpage project that I'm working on.

If there is anything that anyone would like to add, please email me at cthugha@aol.com Any info will be appreciated. After each entry, a letter will appear, indicating which program it was seen or mentioned in:

Guide to Entries: P = planet, B = beneath, E = escape, C = conquest, BA = battle, TV = television

ALPHA CENTAURI- Trinary star system, 4.3 light years from Earth in the constellation of Centaurus. This was the destination of the Icarus 4, which had astronauts Virdon, Burke, and Jones aboard. Their voyage was interrupted by an solar flare from the Proxima red dwarf, the third and furthest star in the system.

TV

ALPHA-OMEGA NUCLEAR DEVICE - The most powerful and destructive device ever created. Its name means the beginning and the end. It was built by the United States to be used only as a doomsday scare tactic device to deter any threats. The device resembled a small ballistic missile which had a cobalt casing. The device was kept underground at a missile base in the San Francisco Bay Area where it survived the nuclear war. It was later transported underground across the country to the remnants of New York City by the mutant humans who worshipped it as a god. The device was detonated by Taylor in the year 3978. The results were total destruction. The Earth's atmosphere was basically set on fire, creating a chain reaction which left the planet lifeless. B,E,BA

ANSA- Acronym for American National Space Agency. It is one of many possible names for this organization that sent the three flights into space. Other possible names include: Allied Nations Space Agency and Associated Nations Space Agency. P,B,E,TV

BELLATRIX- Star in the constellation of Orion, approximately 320 light years away. This is was the destination of the Icarus 1, which Col. Taylor commanded. It was along this flight path that the ship ran into some sort of an anomaly and disappeared. P

BRENT, JOHN CHRISTOPHER- (JAMES FRANCISCUS) Lt., USAF. Was one of the crew members on the Icarus 2 rescue/re-con mission that was sent to look for Taylor's Icarus 1. Thirtyish, he survived a rather brutal crash-landing to eventually meet up with Nova, then Taylor in the mutant underground. After his escape along with Taylor and Nova, he was able to pick off a few mutants and gorillas before he is shot dead by gorilla troops when his rifle jammed right before Taylor set off the A-O device. B

BURKE, PETER- (JAMES NAUGHTON) One of the two surviving astronauts from the Icarus 4 along with Alan Virdon. He is more easy going than Virdon. He has accepted their situation and wants to make the best of it. Last seen going towards the Forbidden Zone along with Virdon and Galen, a chimpanzee that he and Virdon had befriended. TV

CAMP PENDLETON- Marine Corps base in Southern California where the Icarus 3 was taken for investigation and analysis. It is also where Zira and Cornelius are interrogated. E

CAPE CANAVERAL- Location in Southern Florida where ANSA's main space facility is located. This is where the three flights originated from. Also known as Cape Kennedy. P,B,TV

CORNELIUS, DR. (RODDY MC DOWELL & DAVID WATSON) A dedicated and visionary chimpanzee archaeologist and historian, husband of Zira and friend of Taylor and Brent. Escaped the destructive A-O blast along with Zira and Milo in a salvaged Icarus spacecraft back into time to father his own race's savior. Cornelius had made a few significant discoveries on the previous civilizations only to be quelled by Dr. Zaius. He was shot and killed by government police after he killed Dr. Hasslein, who earlier had killed Zira. P,B,E

CRYO-CHAMBER- Cryogenic sleeping chambers on the Icarus 1. They were used by the astronauts on the long interstellar voyage to Bellatrix. They were also used in conjunction with a metabolism reducing drug which slowed down the aging process along with the ship's computer, which monitored life support. P

DEAD LAKE- Large inland sea in the area where Long Island used to be. It is a briny, saltwater lake about the size of the Great Salt Lake. This is where the Icarus 1 crash-landed and sank in over 300 feet of water. P

DODGE, LT. (JEFF BURTON) African-American astronaut who survived the splashdown of the Icarus 1. A scholar, he would walk into a live volcano if he could learn something. He made the trip in search of knowledge. Dodge was shot and killed during the gorilla raid. He ended up stuffed and mounted in a museum because of his unique skin coloration. Dodge was science officer for the mission. P,B

DR. HASSLEIN'S THEORY OF TIME- According to Dr. Hasslein, in a vehicle travelling at close to the speed of light, Earth will age a few thousand years, while the astronauts on the vehicle will have hardly aged at all. P

EXTRATERRESTRIAL VIRUS- Also known as the plague. A radical and deadly strain brought back by one of the Icarus flights that ANSA had sent out. The ship itself had crash-landed on the coast of Hawaii, but before recovery teams could get to the wreckage, the virus had already escaped into the Earth's atmosphere. It spread across the planet in a few months, killing all or most domesticated animals, including dogs and cats. The reason for this has never been satisfactorily explained. The virus would eventually change the genetic make-up of most of the planet's species. It seemed at first that humans and apes were not affected. Combined with being bred by humans for intelligence and fallout from the nuclear war, the apes began to evolve rapidly, while the reverse can be said for the humans, though that process would take longer. An antidote was never found. The virus either died out or disappeared like the black plague. E,C

NOTE: Evidentially not all dogs and cats were killed off, because Virdon and Burke saw a few being kept by apes and a few humans during their journeys. TV

FORBIDDEN ZONE- A large stretch of desert expanse east of one of the ape cities. This is where Dead Lake is, and the crash sites of the first two Icarus spaceships. Cornelius mounted several expeditions there, and uncovered a more advanced past civilization. P,B,E,TV

FORT WAYNE- City in Indiana where George Taylor was raised. P

HANSON POINT- A location (probably in Florida) where Burke and Virdon trained while with ANSA. TV

HASSLEIN CURVE- A bend in the space-time continuum. Brent says to Skipper that they passed through one when they were looking for Taylor's ship. B

HASSLEIN, DR. OTTO- (ERIC BRAEDEN) Doctor of physics and scientific advisor to the President of the United States and one of the nation's most influential scientists. A brilliant, but ambitious man, he formulated the time theory and discovered the Hasslein Curve. A cold, calculating individual, he was of the opinion that the apes had destroyed humanity after interrogations of Zira and Cornelius and analysis of their salvaged spacecraft. He took matters into his own hands when he decided that the apes needed to be destroyed to preserve humanity, especially after learning that Zira was pregnant with the baby Milo. He was wrong of course, and was shot and killed by Cornelius after he had killed his wife Zira and what he assumed was the baby Milo. E

HOUSTON- City in Texas which is the home of Alan Virdon and ANSA's mission control center. TV

ICARUS- The name given to the class of lifting-body spacecraft used by ANSA for its space flights. There are three known classes of Icarus ships:

1. DEEP SPACE SLEEPER SHIP, 2. RESCUE/RECON SHIP, 3. SCOUT SHIP

NOTE: The name "Icarus" is not mentioned in any of the movies and TV show. It was named by a fan and somehow the name stuck. P,B,E,TV

ICARUS 4- The primary stage of a multi-stage deep space scout vessel. It was piloted by astronauts Virdon, Burke, and Jones. They were on their way to Alpha Centauri when they were hit by an intense flare from the Proxima red dwarf. This action, along with the ship's speed, catapulted them into the year 3085,

where they ended up on Earth. The ship was later vandalized by the apes, fearing what they couldn't understand. The ship was later buried to avoid further detection. TV

ICARUS 1- A deep space exploration vessel launched by ANSA on the first interstellar flight to the star Bellatrix. Astronauts Taylor, Dodge, Stewart, and Landon comprised the crew. This ship was a sleeper ship that was used on long interstellar missions such as this one. Due to some navigational/computer malfunction, the ship crash-landed on Earth in the year 3978, where it would eventually sink in an inland sea. P,B,E

ICARUS 3- The capsule ship from Escape. It is a conundrum in the mythos, and a lot of controversy surrounds it. This vessel transported Drs. Milo, Zira, and Cornelius from Earth of 3978, when the craft was hit by the shockwave blast from the A-O device. It was sent back to the year 1973, where it came down in the Eastern Pacific, off the Southern California coast. The ship was recovered and studied, and what it revealed would have serious implications for the whole planet. E

ICARUS 2- A similar, but smaller vessel than the Icarus 1. This was a rescue/re-con vessel that was sent out by ANSA to find out what happened to the first ship. The ship was crewed by astronauts Brent and "Skipper". They followed the same course that the Icarus 1 took, and also ended up on Earth in the year 3978, cracking up on the hard, desert floor of the Forbidden Zone. The aft end was totally destroyed. B

JACKSON COUNTY- County southwest of Houston, Texas where Alan Virdon was raised. TV

JEFFERSON PUBLIC SCHOOL- School in Fort Wayne, Indiana where Taylor was educated as a youth. P

JONES- (UNKNOWN) Third astronaut on the Icarus 4. Died of his injuries sustained in the crash. The apes later buried him. TV

LANDON, JOHN- (ROBERT GUNNER) Was ANSA's brightest boy, pride of the organization. Offered the chance to make the trek, he could not turn it down without tarnishing his image. He survived the crash-landing of the Icarus 1 only to be injured during the gorilla raid, and was later lobotomized by the apes under Dr. Zaius' orders. He became a mental vegetable. It is said that he also became a museum piece right along side Dodge. P,B

NOTE: "John" was the name given to Landon in the first script.

MILO, DR. - (SAL MINEO) Chimpanzee genius who found one of the crashed spacecraft and worked on it clandestinely with help from Zira and Cornelius, who believed in him. Milo also found books, papers, and other materials inside the ship, which helped him to figure out some of its workings. He somehow got it to work and into orbit with help from the A-O shock wave. He was able to pilot the craft on its re-entry, and discovered that they were some two thousand years in the past. He was killed by a primitive gorilla while in a holding cell in the Los Angeles Zoo. E

NEW JERSEY- State in the eastern United States. Peter Burke is from there. TV

7-14-1972- The date on the Icarus 1's ship time chronometer during Taylor's log entry. P

SKIPPER- (TOD ANDREWS) Real name unknown. Brent's commanding officer on the re-con mission. He dies of his injuries shortly after impact. Was married with two daughters. B

STEWART- (DIANNE STANLEY) Blond female astronaut on the Icarus 1. She dies in transit when her cryo-chamber malfunctioned which caused her to age very rapidly. She had been dead nearly a year at splashdown. P

SW CALIFORNIA- Location of the Icarus 4's crash site. TV

TAYLOR, COLONEL GEORGE- (CHARLTON HESTON) Colonel, USAF. Ship and mission commander. He is a misanthropic man, bored with life on Earth, bored with people, contemptuous of humanity. He is an idealist who has this fixation that somewhere in the universe there must be some creature that is superior to man. He became the only survivor of the Icarus 1 to wreak havoc among the apes and mutants. He made a lot of friends and enemies during his brief stay on the POTA. Friends included Zira, Cornelius, Lucius, and Nova. Enemies included Dr. Zaius, who had always dreaded man's return and was scared of Taylor and deemed him a threat to ape civilization. From Fort Wayne, Indiana, Taylor took the mission to find that "superior" creature and to get away from the Earth. ANSA offered him the mission because of his prior space flight and leadership experience. A cynic and a pessimist, he wasn't really surprised that mankind destroyed itself after the shock realizing he was back on Earth wore off,

and after meeting up with Brent in the mutant underground, he would eventually detonate the Alpha-Omega nuclear device not only to end the ape-mutant war, but put an end to everything. P,B,E

TAYLOR'S TRAJECTORY- The name that Brent gives to the Icarus 1's course that they followed. B

3955- The commonly mentioned year that is the wrong year. Brent must have read the wrong panel, or still was shaken up from the impact. He told Skipper where they were, and Zira was drunk from Dr. Hasslein when she mentioned it. B,E

3-21-3085- Date on which the Icarus 4 crash-landed on Earth. TV

3-23-27-2673- Dates on the Icarus 1's Earth time chronometer which changes during Taylor's log entry. P

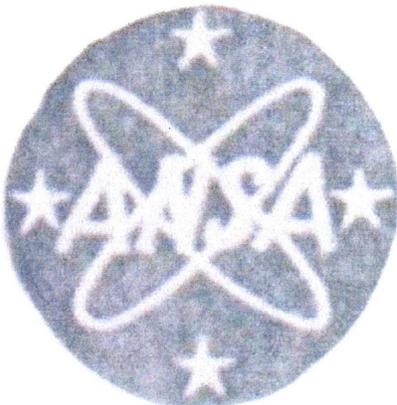
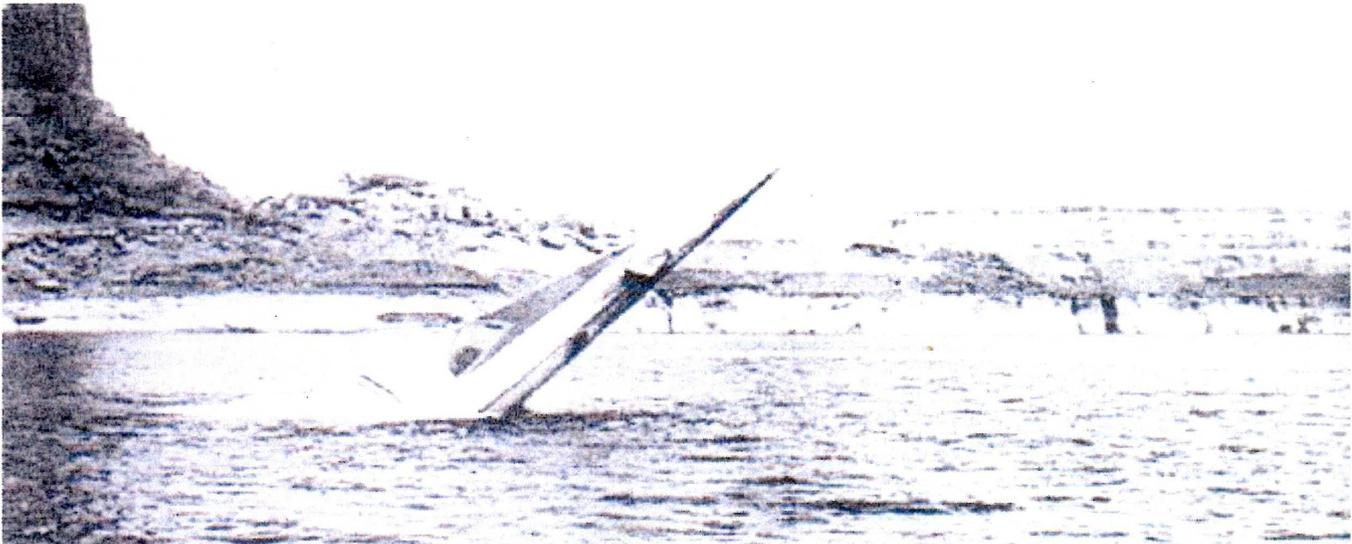
3-25-3978- Date on which the Icarus 1 crashes-lands on Earth. P

TX-9- A piece of equipment that is part of astronauts survival pack. Taylor mentions it when he is doing an inventory of their supplies. Its description and purpose is unknown. P

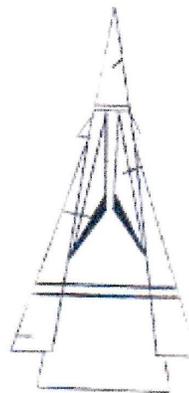
VIRDON, COMMANDER ALAN- (RON HARPER) Commander, USN. The commander of the Icarus 4. Not as easy going as Peter Burke, Virdon is trying to make sense on what he thinks is an upside down, screwed up world. He has one purpose in mind: to return to his proper home in time and space, and to his wife and son, Chris. Was last seen going towards the Forbidden Zone with Burke and Galen. TV

ZIRA, DR.-(KIM HUNTER) A chimpanzee psychiatrist and veterinarian. Wife of Cornelius, and eventually mother of Milo/Caesar. She is the first to discover that Taylor is more than he seems, and eventually befriends him. She, along with Cornelius, helps Milo salvage one of the wrecked spacecraft and finds herself, along with them, two thousand years in the past, where she gives birth to Milo, and is killed by Dr. Hasslein. P,B,E,BA

DEEP SEA

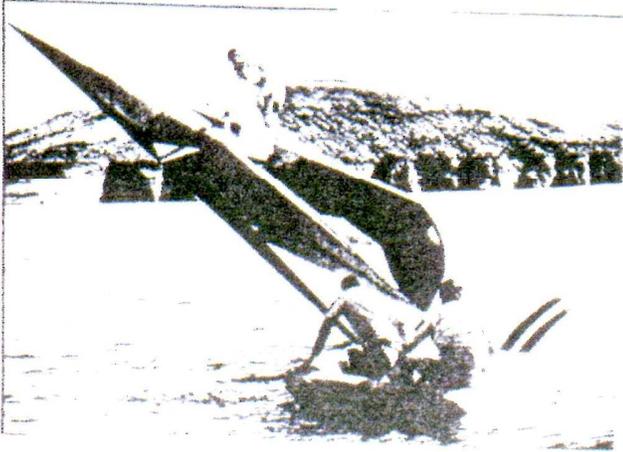


ANSA



ICARUS

ICARUS 1



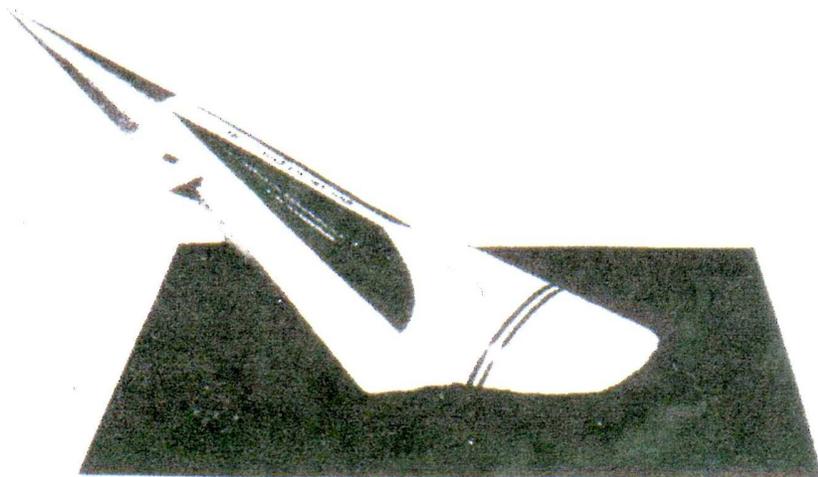
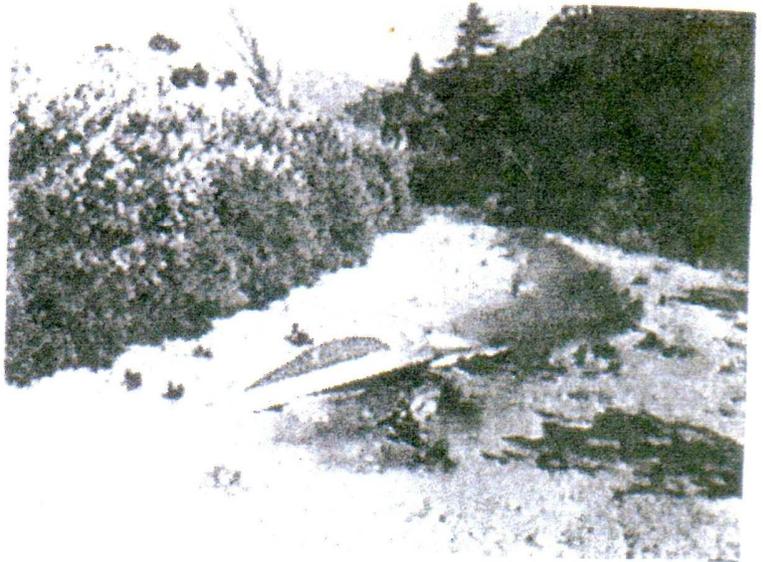
ICARUS 2



ICARUS 3



ICARUS 4



A BRIEF CHRONOLOGICAL HISTORY OF THE ANSA FLIGHTS FROM THE POTA TIMELINE by Roger Hansen

1972

February

Astronauts Taylor, Dodge, Landon and Stewart are launched on the first interstellar exploration flight. Their destination is the star Bellatrix, in the constellation of Orion.

November

Astronauts Brent and "Skipper" are launched along the same flight path as the previous vessel to probe its unexplained disappearance from detection.

1973

April

An ANSA spacecraft reappears mysteriously in nearby space. It lands off the Southern California coast, slightly north of San Clemente and is met by mobilized US Navy spaceflight recovery crews. The ship is found to be piloted by three speaking chimpanzees who identify themselves as Doctors Cornelius, Zira, and Milo. The apes are taken to the Los Angeles Zoo, where Milo is killed by a primitive gorilla. Cornelius and Zira are brought before a scientific inquiry and are accepted as friends of the planet Earth. The spacecraft is then transported to Camp Pendleton marine corps base for further study.

June

Through underhanded interrogation and analysis of the spacecraft, Dr. Otto Hasslein learns of the ultimate fate of the human race and the planet Earth. He convinces the President that the apes are a threat to humankind. Cornelius and Zira are taken to Camp Pendleton for further interrogation. After escaping, they flee to a circus where Zira, now pregnant, gives birth to the baby Milo. Shortly thereafter, Zira and Cornelius are killed by Dr. Hasslein and government police. The baby Milo is put under the care of Armando, the owner of the circus. Dr. Hasslein himself was shot and killed by Cornelius.

1981

March

Astronauts Virdon, Burke and Jones are launched from Earth towards Alpha Centauri. Their ship encounters an ion storm coming from the Proxima red dwarf and disappears.

1982

May

An ANSA spacecraft crashes off the coast of Hawaii. Recovery teams arrive and rescue the astronauts and retrieve the wreckage. What is not known at the time is that the ship has brought back an extraterrestrial virus; which will spread across the planet in a few months, killing off most domestic animals and altering the genetic make-up of most of the planet's species. The ship was taken to one of ANSA's crash facilities where it was quarantined and where only people with a top security

clearance were allowed to view and study the ship and its contents.

3085

June

Astronauts Alan Virdon and Peter Burke crash-land but survive (unlike Jones) in the region of the US that was once SW California. The ship was later vandalized by the apes for fearing what they couldn't understand. The ship was later buried to avoid further detection. Virdon and Burke were last seen going towards the Forbidden Zone to find a computer to play back their flight log and hope to find a way back home.

3978

March

The spacecraft containing three surviving males (Taylor, Dodge and Landon), along with one dead female (Stewart), crash-lands in an inland sea somewhere in the area of what was Long Island. Landmasses have shifted so that is no longer ocean. The ship sinks in over 300ft of water. The astronauts journey across the barren desert to a forested area where they come across primitive humans. In a gorilla raid, Dodge is killed and Taylor and Landon are captured but are separated. After discovering the situation that he is in, Taylor discovers that Landon has become a mental vegetable after undergoing brain surgery. With help from a couple of chimpanzees Zira and Cornelius, Taylor goes into the Forbidden Zone only to find out he is back on Earth.

July

Cornelius and Zira have been aiding the genius chimpanzee Dr. Milo in his studies of one of the salvaged spacecraft. He is analyzing it and attempting to ready it for flight.

September

Brent's ship crash-lands in the Forbidden Zone not far from the inland sea where Taylor's ship went down. "Skipper" dies of his injuries shortly thereafter. He eventually meets up with Taylor in the mutant underground where he is killed by gorillas. Taylor is also killed by gorillas but not before he detonates the Alpha-Omega bomb, putting an end to everything.

At the same time, Milo, Cornelius and Zira have somehow got their ship into space, thanks to the Alpha-Omega shockwave. They will eventually turn up on Earth in 1973.

NOTES

1. Stewart dies when her cryo-chamber malfunctions.
2. Dodge eventually ends up as a museum piece. The same can be said for Landon as well.
3. Contrary to what is said in the movies, the third ship is clearly not Taylor's or Brent's by its shortened and physical appearance.
4. The year 3955 is wrong. 3978 has been generally accepted as the year in question.
5. Jones is taken away and buried by the apes.

CLEOPATRA: THE MYSTIQUE IS BACK!
by Thomas C. Bailey (edited by Terry Hoknes)

Cleopatra's aura of fascination, intrigue and royalty are coming back with a vengeance.

Last year **Roddy McDowall** died of cancer. One of his pre-ape efforts was the 20th Century Fox biopic of Cleopatra.

Cleopatra is back in full force this May, according to the review in People Magazine (May 14 1999). This movie is livelier than the 1963 version most remembered by everyone in film. This film is produced by **Robert Salmi, Jr** and directed by **Frank Raddom**.

The main source this movie is based on is the Memoirs Of Cleopatra by **Margaret George**. She did research for 10 years correcting the myths surrounding Cleopatra one of them being a sex-kitten. According to Ms. George she was more than that. Business woman, politician and great ruler. Cleopatra was surrounded by powerful men. This writer skimmed through the 1997 book.

On the talk show circuit, **Catherine Zeta-Jones** (The Phantom, Entrapment) has an interesting comment: "men of power and stature" Ms. Zeta-Jones refers to **Antonio Banderas**(the mask of Zorro) and **Sean Connery** (James Bond films).

What does this have to do with Cleopatra? At the time of the Roman Empire, power was what based on the wants of ambitious people.

This brings me to the crux of this review. **Roddy McDowall** played the rival Roman Caesar, Octavian, in the 1963 version. Now there is **Rupert Graves**. Rupert Graves, Octavian, is very low key and not as maniacal as the performance Roddy McDowall made in the 1963. Actually **McDowall** looks more like a fiercer version of William Katt(Greatest American Hero, Perry Mason). Roddy wears a very curly blonde wig.

The first half could be compared to another film about Cleopatra. It was Caesar and Cleopatra (1946 UK) with **Claude Rains** (The Lost World) and **Vivien Leigh** (Gone With The Wind) based on the play by **George Bernard Shaw**. One reason is the age difference between Caesar(Dalton) and Cleopatra, the Chilean born actress, **Leonor Varela**.

Leonor Varela is part of a long line of actress who portrayed the Queen of the Nile: **Theda Bara** 1917 no copies survive on film. **Claudette Colbert** 1934 The flapper Cleopatra. **Vivien Leigh** 1946 British - the young learner. **Elizabeth Taylor** 1963 literally the Grand Dame. **Sophia Loren**, **Sara Bernhard** and possibly **Bertila Damas** have done Cleopatra on stage.

The only thing about **Leonor Varela**, among with other cast members is everyone is young and healthy. Ms Varela is almost too young to play the part. Historical accounts report Cleopatra lived to the ripe age of middle age.

Timothy Dalton best known as the 4th James Bond as well as the Post-Star Wars film Flash Gordon(1980) as Prince Barin with vet British actor **Brian Blessed**(Star Wars Phantom Menace as Boss Nass, and Space 1999) plays Julius Caesar as a very robust and healthy individual.

Timothy Dalton's Caesar looks and sounds as if he got up on the wrong side of the bed. Possibly pumped on steroids, although Dalton's body is lean and mean!

There is not a gray hair on his head. Like **Rex Harrison**, he is British, but lacks the patience and restraint.

When Caesar dies, he goes down fighting. This Caesar is rowdy when he goes.

This movie does not follow **William Shakespeare's** Julius Caesar. Most of the Caesar's (**Rex Harrison**, **Louis Calhern**, **Sir John Gielgud**) went out with some form of dignity. Dalton's Caesar goes down several times before he dies. You can't keep a good soldier down.

Rex Harrison's Julius Caesar is really a monarch in the first half of this long epic. Mr. Harrison would later work for **Arthur P. Jacobs** in Dr. Doolittle.

Most sci-fi fans would be very familiar with his son, **Noel Harrison**. Noel with **Stephanie Powers** (April Dancer) as the U.N.C.L.E. team from the spin-off. series The Girl From U.N.C.L.E.

Rex Harrison plays Julius Caesar with dignity, charm and some wit. Compared to the **Claudette Colbert** version with **Warren Williams** (1934) Caesar coming off more like a business man.

Rex plays Caesar like a politician and Royal King. Of course, history paints Julius Caesar as an Anti-Christ type of figure. (Rev 13:1-18)

Rex Harrison was best known for another film with Audrey Hepburn. It was My Fair Lady.

This film was best known for the relationship between **Richard Burton** and **Elizabeth Taylor**. It was talk of conversation and lots of gossip. Their whirlwind romance, courtship(sort of) and marriage.

Liz Taylor's Cleopatra is happy nice one minute and very angry the next. Unlike **Claudette Colbert's** Cleopatra, she played her character with humor and some perkiness.

Throughout the earlier version **Claudette Colbert** laughs her through the film, until the kingdom falls apart.

Roddy McDowall plays a real life character named Octavian. A real ad guy if ever there was one. In real life, Octavian was a rival for Caesar's throne. He expressed dismay Marc Antony lost his Roman stature as a soldier. Marc Antony and Cleopatra neither liked Octavian either. In this movie Roddy McDowall is

the Heavy, make no doubt about it. **McDowall** went from the heavy, Octavian to the familiar chimps Cornelius and yes! Caesar!!

Liz Taylor's Cleopatra (1963) is a politician too. She is shrewd, mean, and has savvy.

In the latest documentaries, Cleopatra, Julius Caesar, and Marc Antony wanted a New World Order. Julius Caesar succeeded with several Caesars to follow. Marc Antony and Cleopatra did not.

As for the film itself as stated earlier it nearly killed Fox. When **Roddy McDowall** came back to play in the first POTA film, he may not have realized how the Fox studio was saved. **Darryl and Richard Zanuck** were under real pressure. Since they made a whole bunch of musicals including Hello Dolly(**Barbara Streisand**), Star (**Julie Andrews**) and Dr. Doolittle, the musicals almost ruined Fox too! It is fortunate the Zanucks picked up the POTA property of **Pierre Boule**.

One of the highlights of the Cleopatra remake were the other stars. **Martin Landau** (Mission Impossible, Space 1999 and Ed Wood) British actor **Andrew Kerr** (The Quartermass SF films for Hammer), **Hume Cronyn** (Cocoon 1 and 2), and **Caesar Danova**, one of the choices for the earlier Ben-Hur.

Biopics have always been with us. Now they are called docudramas. Cleopatra is again going to be a docudrama with another actress filling her sandals.

Lori Valora is the newest one to come. **Billy Zane** (The Phantom, Titanic) is the latest Marc Antony.

Catherine Zeta-Jones: This woman could possibly play the Queen of the Nile in the near future. Lately there has been a change in how historians and filmmakers view the Queen as being "white". Varela is dark-olive skinned, so too is **Catherine Zeta-Jones** and **Bertila Damas**. Cleopatra is a middle-eastern woman.

The Zane-Varela romance: **Billy Zane** had shoes to fill when he accepted the part of Marc Antony. It looked like he was reading Shakespeare cold! Zane and Varela had an "affair of sorts" it was not as wild as Taylor and Burtons.

On a recent broadcast of the The View(WB-21), **Billy Zane** and **Leonor Varela** appeared as a couple.

In the 90's everything is fast and furious. The legend of Cleopatra and Julius Caesar continue. Xena: Warrior Princess and Hercules: Legendary Journey have expanded on the legend, to a point. Xena in one episode portrays Cleopatra as Black. Egypt, however, looks too much like New Zealand.

Julius Caesar: Caesar as portrayed by **Kurt Urban**. For some reason this Roman is more Vulcan than he should be. He has the Roman hair cut, sure! Then there are the slanted eye brows. Thankfully the ears are not pointed. In both Xena and Hercules,

Julius Caesar is a heavy, a TV heavy, matching wits with a very mythic Xena and Hercules. In the series he never meets Cleopatra.

Extra comments:

Octavian: This man was ambitious and ruthless to the core. After Cleopatra died, he mercilessly killed Caesar's son, Caesarean. He ruled the throne for 45 years. A real nice guy!

Other Caesars: Tiberius (the Caesar of Christ's time), Caligua (the spaced out nut),

Claudius (the slow or mentally impaired one), Vespasian, and Hadrin (one of these were at the time of Atilla the Hun or Hannible.)

Caesar: The name itself means ruler or dictator. Variations are Czar (Russian) and Kaizar (German) as in Kaizar Wilhelm.

Middle East Entertainers: **Michael Ansara** (Lebonese), Star Trek, Voyage To The Bottom Of The Sea (with future wife **Barbara Eden**), and Land Of The Giants. Most well known

Casey Kasem: Radio talk show host for Solid Gold. Voice over man for Hanna Barbera, Superfriends (Robin), and Scooby Doo.

Kheigh Dheigh (pronounced Kay Day) Best known as the professor Moriarty of Hawaii Five O Wo-Fat. Gained fame in the movie The Manchurian Candidate with Lawrence Harvey, Frank Sinatra and Angela Lansbury (Murder She Wrote). Lebonese, not Asian.

Natachia Atlas: A rising young singer in the middle east (Polite designation for Arab or Islam Arab-American. Debut album Halim.

Bertila Damas: Damas is short for Damascus in a region of Syria. Lorenzo Lamas is Hispanic. After this episode aired she was not seen again, a pity. She could easily play Cleopatra.

Jewish Actors: **Leonard Nimoy**, **William Shatner**, **Theodore Bikel**,

Barbara Streisand(Hello Dolly, A Star Is Born and Lental)

Kristian Lehman, genre actress currently on horror series Poltergeist: The Legacy and Strange World.

Cecily Adams, **Don Adams** daughter of Star Trek: DS0 as Mogie, Quark and Rom's mom.

Director **Herb Wallerstein** and **Topol** are considered Middle East. The word Israel denotes the separation.

References: TV Guide (May 22-28 1999), Entertainment Weekly May14 1999, Leonard Maltins Movie Video Guide, Blockbuster Guide

Planet of the Apes as American Myth

Race, Politics, and Popular Culture

Eric Greene

Foreword by Richard Slotkin

Now in Paperback

A lively exploration of the Planet of the Apes films as racial allegory.

In 1968, *Planet of the Apes* became a megahit movie both in the US and abroad, inspiring four film sequels, two TV series, several comic series, and hundreds of millions of dollars in worldwide merchandising. The Apes films confronted some of the most controversial issues of the time, including Vietnam and the Black Power movement, all the while remaining crowd-pleasing box office hits. Eric Greene uses rare photographs, transcripts, and extensive interviews with the writers, directors, actors, and producers to read the Apes saga as a profoundly American myth. Greene also looks at the attempts of filmmakers like Oliver Stone and James Cameron to remake the myth for the 90s. This enjoyable and meticulous book gives the reader an insider's look at the complex relationships between race, politics, and popular culture in America.

"Greene makes an utterly plausible case . . . you'll be scratching your head in humbled agreement."
—*Entertainment Weekly*

"Astute . . . intelligently and cleverly written . . . fascinating scholarship."
—*Cinescape*

"An interesting idea for a book . . . accessible to the average reader. The filmography is exceptionally detailed."
—*Classic Images*

"In this serious, insightful book Eric Greene has written an ideal cultural assessment. He has scoped-out a film phenomenon, tracing much of its impact and potential—and most remarkably, its ideological history. This is a definitive and pleasurable work."
—ARMOND WHITE, author of *The Resistance: Ten Years of Pop Culture That Shook the World*

"A model of how to do an historical analysis of popular culture, lively and witty, highly readable, but always focused on a serious discussion . . . The result is a book that is fun to read, and also useful in the classroom, a rare combination."
—JEANINE BASINGER, author of *American Cinema: 100 Years of Filmmaking*

"Much more than a casebook, *Planet of the Apes as American Myth* looks at the film and television series as an allegory of race relations in America at a significant historical moment. Written in an accessible style, the volume brings together invaluable source materials and contemporary theoretical work on race in a way that not only illuminates the series but also raises timely critical issues surrounding popular representation. This is an admirable work—and a fascinating read."
—VIVIAN SOBCHAK, author of *Screening Space: The American Science Fiction Film*

Coming in October 1998

ERIC GREENE is a freelance writer and student now at Stanford Law School. Originally published in 1996, the book won the Golden Scroll Award of Merit for Outstanding Achievement from the Academy of Science Fiction Fantasy and Horror Films.

WESLEYAN UNIVERSITY PRESS

264 pp. 25 illus. 6 x 9"
Paper, 0-8195-6329-3. \$17.95

UNIVERSITY PRESS OF NEW ENGLAND

23 South Main Street • Hanover, NH • 03755
Fax: 603-643-1540 • Orders: 1-800-421-1561

Orders from individuals must be prepaid.

Postage: US: \$4.00 first book, \$.75 each additional book. Canada: \$5.00 first book, \$1.25 each additional book. Other Countries: \$5.50 first book, \$2.00 each additional book.

(Canadian customers must add 7% GST.)

___ *Planet of the Apes as American Myth*
Greene \$17.95 paper

My check for \$_____ is enclosed (includes postage).

Bill: ___ MasterCard ___ VISA

Exp. _____

Signature _____

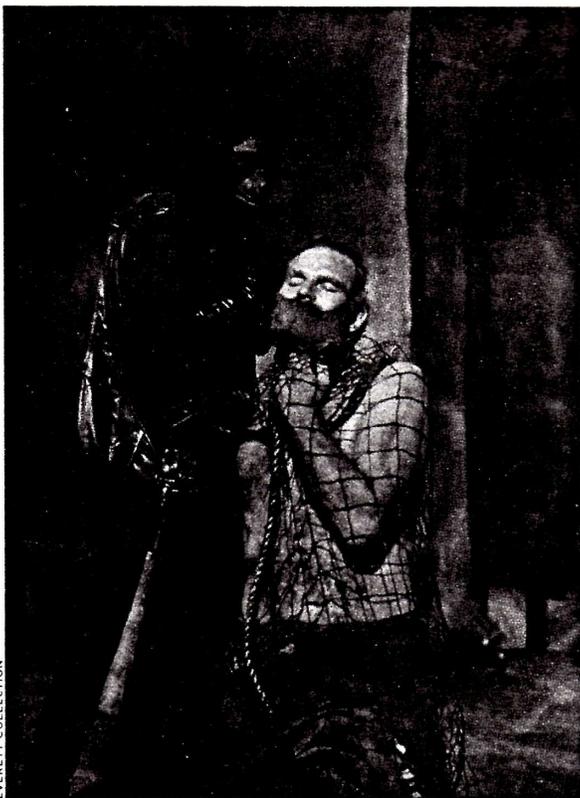
Name _____

Address _____

_____ Zip _____

Phone _____ DM

Exam copy policy. College and university professors may request exam copies of eligible books for consideration in their courses. Requests should be on institutional letterhead and be accompanied by \$5.00 per book to cover shipping and handling.



FISHNET STALKING: Heston, caught up in 1968's *Planet*

grace. In *Escape*, Greene sees the quashing of pacifist chimps Zira and Cornelius as a metaphor for the suppression of the Left by the Man. He even finds meaning in the limp final installments, *Conquest* and *Battle*: In his eyes, those violent, militaristic flicks symbolize the rise of the black-liberation movement and the resultant anxieties of white liberals. How's *them* bananas?

Feel free to harrumph like Dr. Zaius, but Greene supports his arguments in interviews with the cre-

ators, who confirm some of these messages. He also hit the "pause" (or "paws"?) button enough to pick up such fleeting images as a dead African-American with a rope around his neck (in *Conquest*). Greene's academic yet readable prose occasionally overheats, as when he strains to find segregation associations in the use of a school bus in *Battle*, when it could simply be, you know, a bus. But after 187 well-considered pages, you'll be scratching your head in humbled agreement. **B+** —David Browne

Monkeyshines

No joke: 'Planet of the Apes' teems with political subtexts

WHILE WATCHING *Beneath the Planet of the Apes*, you probably never analyzed the gorilla army's march into the Forbidden Zone. Eric Greene has—it's clearly a metaphor for America's incursion into Vietnam, right? Greene's **'PLANET OF THE APES' AS AMERICAN MYTH** (McFarland, \$29.95) sounds like one of those irony-steeped college courses, but it's hardly monkey business. To him, the *Apes* movie series wasn't merely five goofy-scary sci-fi flicks about life before and after the apocalypse. Instead, they were increasingly politicized manifestos about America during the turbulent late '60s and early '70s. And what's even scarier than Charlton Heston in a loin-cloth is that Greene makes an utterly plausible case for his theory.

For instance, Greene, a Los Angeles writer, feels it was no coincidence that Heston, "a film icon of white heroic strength and Western indomitability," starred in the first film as the cynical astronaut Col. George Taylor. For a country tarnished by Asian conflicts and violent assassinations, Taylor's mauling by the apes symbolized America's fall from

Entertainment

WEEKLY

F R I D A Y , M A Y 3 , 1 9 9 6

****WANTED****

PLANET OF THE APES

Desperately seeking the following Planet of the Apes items:

Mego figures in window boxes, on Palitoy cards and any Mexican Mego figures and playsets
Pillows with hair on back depicts 3 Apes on front in green or yellow cloth by Commonwealth

Don Post masks first series Zira and Zaius and all latex Gorilla and Zaius

Space scope, Boomerangutang or Automatic pellet rifles by Laramie

T-shirts and sweatshirts w/3 apes puffy style by Pilgrim Sportswear

Playfeet on header card by Commonwealth Toy & Novelty Co.

Sub-machine gun or Rapid fire rifle with ape mask by Mattel

Any Carded Mego Bend'N Flex figures on C-9 to C-10 cards

Squirt guns, Little walker wind-ups or Frisbees by AHI

Rubber dangle figure display box by Ben Cooper

Stained Glass Craft Kit by Crafts and Whiting

Fun-Doh Modeling Molds by Chemtoy Corp.

Archery set or Club Bat and Ball by HG toys

Sleeping bag,comforter,blankets and sheets

Pop N Spin Pistol & Target Set by Laramie

Belts, buckles or ties by the Lee Belt Co.

Candy boxes display box by Phoenix

British rings display box by Stan Lee

Rock Launcher by Palitoy (British)

Fanner 50 gun w/holster by Mattel

Addar Stallion & Soldier Model Kit

Glider Plane by Dunham Industries

Plaster Statues by Tuscany Studios

Zoom cycle or Stunt cycle by AHI

Bagatelle - mini pinball game

Drum set by Noble and Cooley

Mego Bend'N Flex display box

Light Switch plate (British)

Any British fan club items

Eye Spies by Laramie

Any inflatable items

Bean Bag chair

I am a collector not a dealer. Please contact me if you have any of these items or any other rare Planet of the Apes items, I will pay top dollar according to condition. Thank you.

Mark Smolen

3941 N Tripp

Chicago,IL 60641

Phone:773-777-7553 or 773-725-5488

email : hthrllyn@aol.com

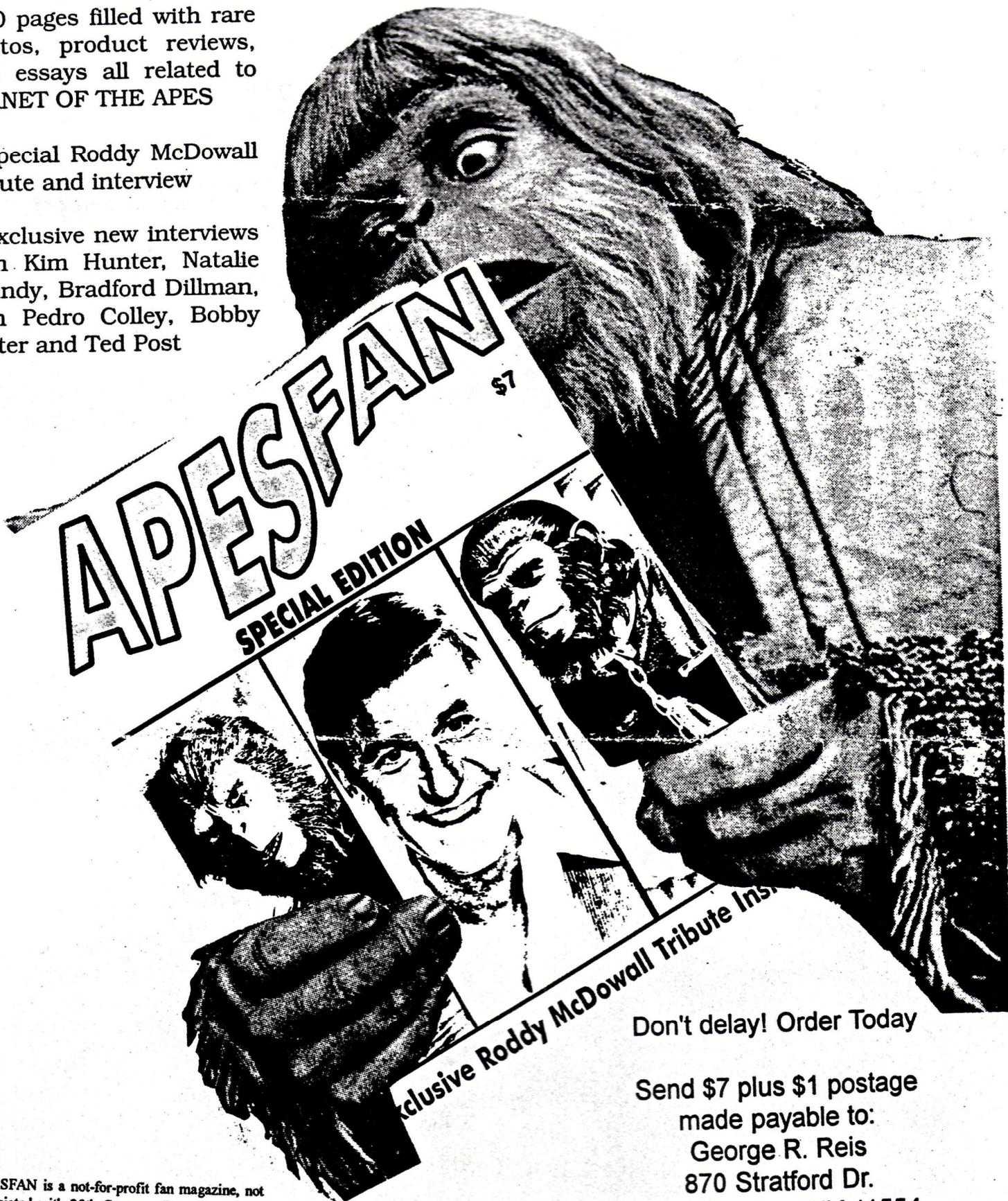
APESFAN 1999 SPECIAL EDITION IS HERE!

"The ultimate PLANET OF THE APES magazine!"

- 60 pages filled with rare photos, product reviews, and essays all related to PLANET OF THE APES

- Special Roddy McDowall tribute and interview

- Exclusive new interviews with Kim Hunter, Natalie Trundy, Bradford Dillman, Don Pedro Colley, Bobby Porter and Ted Post



Don't delay! Order Today

Send \$7 plus \$1 postage
made payable to:
George R. Reis
870 Stratford Dr.
East Meadow, NY 11554

Chris Chiarella's
**PLANET OF
 THE APE TAPES**

PLANET OF THE APES (1968) ♂♂♂♂

D: Franklin J. Schaffner. Charlton Heston, Roddy McDowall, Kim Hunter, Maurice Evans, Linda Harrison. 112 mins.

BENEATH THE PLANET OF THE APES (1970) ♂♂♂

D: Ted Post. James Franciscus, Kim Hunter, Maurice Evans, Linda Harrison, Charlton Heston. 100 mins.

ESCAPE FROM THE PLANET OF THE APES (1971) ♂♂♂

D: Don Taylor. Roddy McDowall, Kim Hunter, Bradford Dillman, Sal Mineo, Ricardo Montalban. 98 mins.

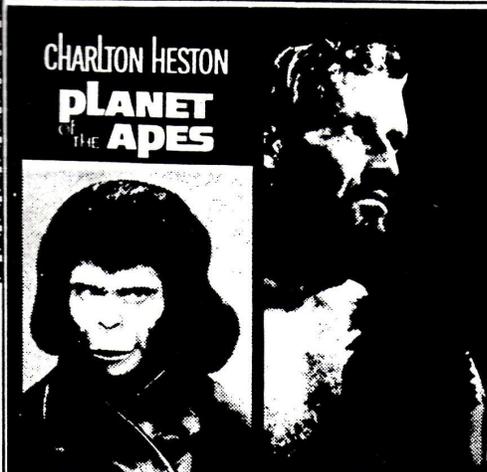
CONQUEST OF THE PLANET OF THE APES (1972) ♂♂♂

D: J. Lee Thompson. Roddy McDowall, Don Murray, Ricardo Montalban, Natalie Trundy. 88 mins.

BATTLE FOR THE PLANET OF THE APES (1973) ♂♂

D: J. Lee Thompson. Roddy McDowall, Natalie Trundy, Severn Darden, John Huston. 86 mins. (20th Century Fox, \$14.98 each pan&scan, \$49.98 pan&scan set, \$54.98 widescreen set) 9/98

Sixties science fiction didn't get much better than *Planet of the Apes*. Anchored by the larger-than-life Heston, the epic adventure was lavishly produced on a big scale, in a style somewhere between reality and dream. Actually, make that *nightmare*, as astronaut Taylor (Heston) awakens from suspended animation to find himself hunted, shot and repeatedly humiliated in a world he cannot escape, a civilization where apes dominate and all humans are dumb animals. Michael Wilson and Rod Serling crafted a magnificently fresh and original script from Pierre Boulle's best-selling novel, sparking the imagination and reflecting the era's social unrest. When *Planet's* success mandated a continuation, writer Paul Dehn (well-regarded for his work on *Goldfinger*, the third Bond outing) was brought in to guide the franchise, providing dramatic contributions up through *Battle*. *Beneath the Planet of the Apes* is an accurate title, as fellow star voyager Franciscus, searching for the missing Taylor, stumbles onto an underground enclave of human mutants. *Escape From the Planet of the Apes* is the most dated of the bunch, set in a budget-friendly contemporary Los Angeles in all its garishness, rooting the saga from that point on in more or less modern day. It also shifted the focus from the human protagonists



to the apes (McDowall, Hunter and Mineo), who suddenly became the "fish out of water" in this strange time and place. *Conquest of the Planet of the Apes* attempted to explain the "origin" of the Planet, sowing the seeds of the new evolution, culminating in a bloody third act that had to be re-edited due to its shocking intensity. And it paved the way for *Battle For the Planet of the Apes*, detailing a final attempt to overthrow the hirsute masters and the closest thing to a "feel-good" *Apes* movie, as humans and simians have learned to work together some years after *Caesar's Conquest*. Despite some oddly amusing moments, as when mutant France Nuyen tries to cover a radiation scar with makeup, the story is heavy-handed in its call for interspecies (can you say "interracial"?) tolerance. Ironically, this most open-ended tale of the quintet would be the final installment.

Both the set and individual cassettes offer clean, crisp new THX-certified editions of all five films. I strongly recommend the widescreen versions (sold as a VHS collection, with the original *Planet of the Apes* available alone at \$19.98, or even better as individual Image laserdiscs at \$34.98 each), as all boldly exploit the big 2.35:1 Cinemascope frame. We also have the option to send away for a brand-new "making of" documentary cassette, *Behind the Planet of the Apes*. All the details are there, such as why a seasoned Thespian like the late McDowall would endure that makeup and risk the ape-boy label for the rest of his career. (It was the acting challenge, which he met all too well.) But the highlight is definitely the original screen test of legendary Edward G. Robinson as orangutan patriarch Dr. Zaius, previously a favorite bootleg clip on the underground circuit. In fact, the only negative thing about these new tapes/discs is the package, which obviously assumes prior viewing as it gives away probably the greatest surprise ending in Hollywood history. Yes, this long-overdue set is the cornerstone of any proper fantasy-film library, affording devotees the freedom to show any title in any order—much easier on the buttocks than the "Go Ape!" theatrical movie marathon of the mid-70s. ♂

The Phantom's
BIG APES A GO-GO!
 (Warner, \$19.98 each) 12/98

Keyed to the Mighty Joe Young remake's 12/98 big-screen release, Warner reissues a quartet of gorilla classics:

KING KONG (1933) B&W ♂♂♂♂
 D: Merian C. Cooper, Ernest B. Schoedsack. Fay Wray, Robert Armstrong, Bruce Cabot. 103 mins.

The titular supersimian's affections for fragile Fay lead to his imprisonment, abortive showbiz career and literal downfall in one of Hollywood's truly towering achievements, crammed with powerful iconic imagery, breakthrough special effects (courtesy of FX pioneer Willis O'Brien) and seat-squirring scares galore. Beware the computer-colored version, still out there on the Turner label.

SON OF KONG (1933) B&W ♂♂♂ 1/2
 D: Ernest B. Schoedsack. Robert Armstrong, Helen Mack, Victor Wong. 70 mins.

Showman Carl Denham (a returning Armstrong) flees his creditors and hies to Skull Island, where he encounters Kong Jr. (though mater remains a mystery; he bears no resemblance to Fay Wray). A shockingly cheesy followup for its time, generously padded with footage lifted from the first feature, *Son* set a bad sequel precedent for decades to come. Still fun going, though, with Schoedsack and crew emphasizing humor and pathos over thrills.

MIGHTY JOE YOUNG (1949)
 B&W ♂♂♂♂
 D: Ernest B. Schoedsack. Terry Moore, Ben Johnson, Robert Armstrong. 94 mins.

A kinder, gentler *King Kong* variation for a postwar era that had had its fill of horror (at least temporarily), *Mighty Joe Young* is closer in spirit to *National Velvet*, a girl-and-her-gorilla story played for warmth and pathos (and a few thrills), with teenette Moore and the titular simian softie (billed in the credits as "Mr. Joseph Young!") rending steel bars and viewers' hearts with equal aplomb. While scaled down, the Oscar-winning effects are excellent, thanks to old hand O'Brien and newcomer Ray Harryhausen. The animated *The Mighty Kong* completes Warner's furry foursome. ♂

Simian Sentiment of the Season
**"When *Jaws*-a die, nobody cry;
 when *Kong*-a die,
 everybody she cry."
 Dino Di Laurentiis
 Producer, *King Kong* (1976)**

GO Y2"APE"!

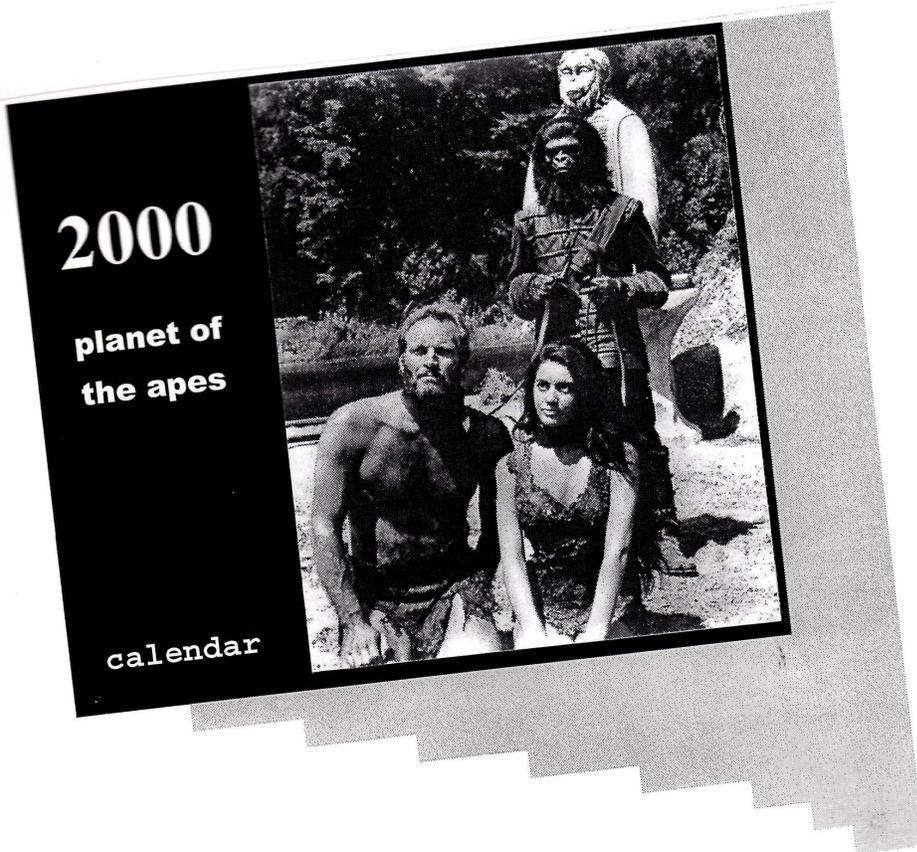
Celebrate the New Year

with the

2000

PLANET OF THE APES

calendar!



A combination of stills from the movies, television series and cartoon, coupled with factual PLANET OF THE APES information on key dates, making this a handy reference guide for all APES fans, is now available to APES fans only in this bound PLANET OF THE APES 2000 colour/ black and white calendar with dust cover for only

\$20.00 EACH

+ postage

May be paid in Canadian or U.S funds. Cash is the preferred method of payment, but will also accept only money orders drawn on a national bank. Sorry, no credit card orders, postal money orders or personal cheques. Your order must be received by November 1, 1999 in order to receive one. Bank money orders must be made payable to Dan Vernaet.

Postage per calendar:

Canadian orders add	\$ 2.00
U.S. orders add	\$ 2.00
International orders add	\$ 4.00

send to: **Dan Vernaet, 604-104 Confederation Dr., St. Thomas, Ontario, N5P-4C1 CANADA**