

APE CHRONICLES

IN THIS ISSUE:

INTERNATIONAL PLANET OF THE APES FAN CLUB (POTA)

AUGUST 31ST 2004 - ISSUE #38 - \$5.99 US

More Tributes to JERRY GOLDSMITH (1929-2004)

- Legendary movie soundtrack music composer
- Complete CD soundtrack discography and credits
- Review of original Planet of the Apes Soundtrack (1968)
- Jerry's famous quotes!

CD SOUNDTRACK REVIEWS

- Beneath the POTA
- Conquest For the POTA
- Battle For the POTA
- reviewed by Chris Lawless

1965 UNUSED SCRIPT

- Part 10
- early movie script by
- Rod Serling

SIMIEN SCROLLS #9

- Now available!
- Details & Ordering Info

MARVEL UK

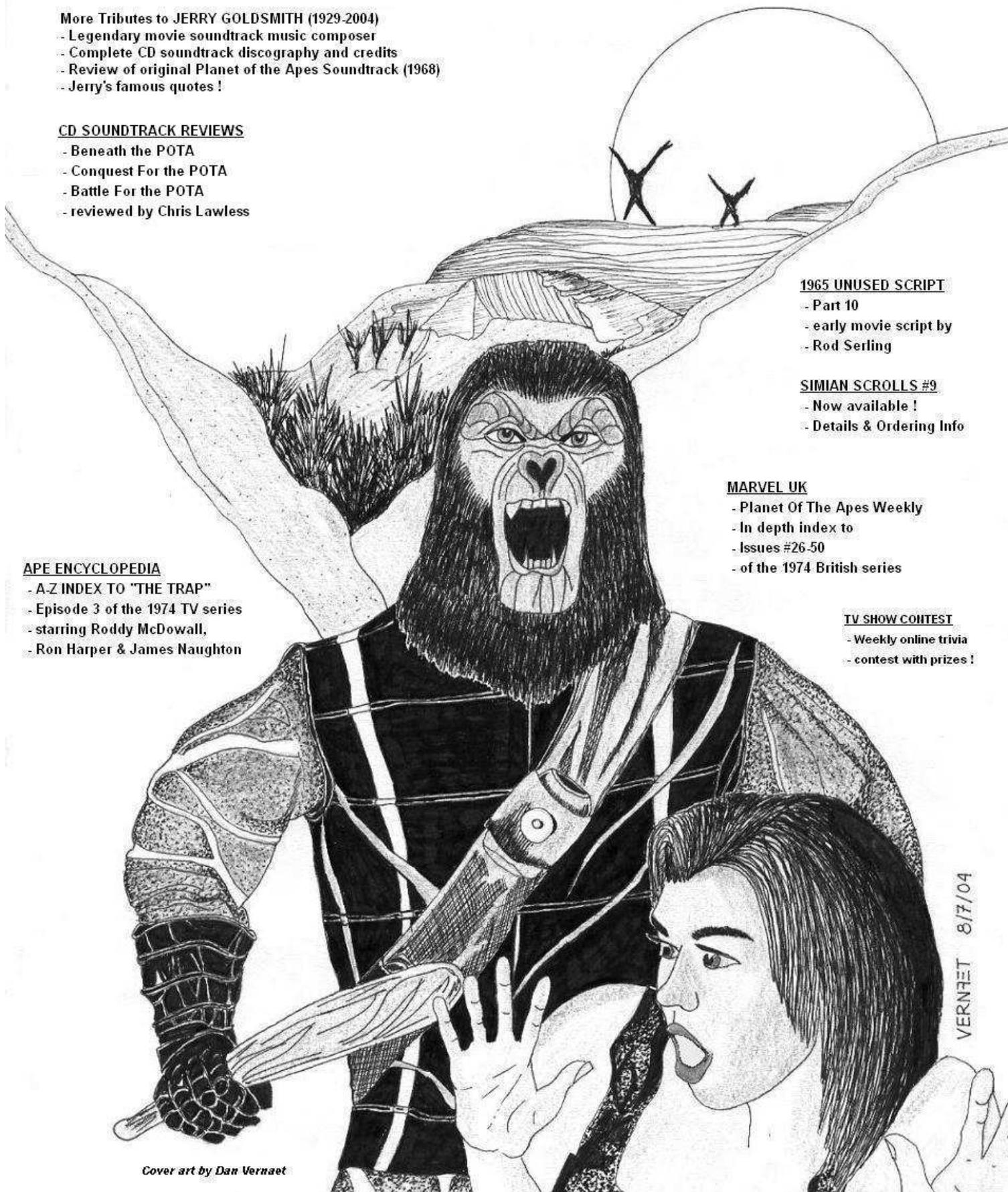
- Planet Of The Apes Weekly
- In depth index to
- Issues #26-50
- of the 1974 British series

TV SHOW CONTEST

- Weekly online trivia
- contest with prizes!

APE ENCYCLOPEDIA

- A-Z INDEX TO "THE TRAP"
- Episode 3 of the 1974 TV series
- starring Roddy McDowall,
- Ron Harper & James Naughton



Cover art by Dan Vernaet

VERNAET 8/7/04

APE CHRONICLES

International
PLANET OF THE APES
Fan Club

HOKNES@HOTMAIL.COM

Issue #38
August 31st 2004

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International POTA Fan Club
Publisher / Editor / Writer

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**All back issues of Ape Chronicles
and Ape Crazy are still available**

Ape Chronicles is the bi-monthly magazine
for the International Planet Of The Apes
Fan Club formed to promote POTA

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INDEX TO THE Planet Of The Apes UK Weekly comic magazine series

There is no POTA related series that has put out more product than those at Marvel Comics in the UK during 1974-1977. They put out a successful long running 123 continuous weekly POTA comic series.

Weekly comic books priced at only 8pence were a huge success in the comic field back in the 1970s throughout Great Britain.

The series mostly reprinted articles written for the main series published in the USA. The obstacles they had to face included breaking the monthly US strips down and fitting them properly in a 36 page weekly comic strip. This did make some of the continuity in the strips publishing schedules quite sporadic. However they did a great job and were able to space the stories out over many many issues.

The first thing noticeable about the weekly UK series is the original artwork found on the cover of every issue. Over 100 UK issues had original artwork not published anywhere else ever!

It was common place in the UK that Marvel wanted to promote their other comics and characters so they landed up reprinting a large variety of other Marvel characters within the POTA comic series. Some of the more long running and popular characters were Warlock, Captain Marvel and Dr. Doom - once again original US comic strips reprinted in the UK.

The US comic strip Killraven had artwork changed to include ape faces to turn these old hero strips into unique "new" POTA strips exclusive for the UK market. Not everybody likes these but you can't argue that it's a very interesting way of creating new POTA stories.

Many of the UK issues featured full page pinups from the TV series. Some were in color (back cover pinups) and many in black and white. Eventually we would find POTA UK merchandise advertised in the series. Some of these items were never available in the USA.

Possibly the most fun aspect of the UK series is that almost every issue at an Apes Forum where fans of the comic series could write in their letters of praise or criticism. Over 400 fan letters were published and are a great read even 30 years later.

Due to the large size of the series I am analyzing 25 issues at a time (per ape chronicles issue). This is the first time the UK series has ever been indexed anywhere. It's about time !

Before I could start I had to hunt out all the UK issues over a period of years and buy the best condition copies I could find so that I could also archive and scan the cover art for each issue (which I will eventually reprint them all for you to see). After that I could finally break down page by page the contents of every single issue. This is an ongoing process.

Finally we will be able to find out where certain comic strips and articles were published. Fans of certain actors such as Roddy McDowall can find out which issues have pinups of him, letters of comment, or interviews with or about Roddy.

Since the majority of the content is reprinted from earlier Marvel comics in the USA I did my best to give original copyright dates for the strips in case you should ever want to try and match the strips up with the original Marvel comics. I have included comic strip titles and all writer and artist credits. Page counts are also given and even details for all the advertisements included in each issue.

ISSUE = the UK issue #

PAGE = the page that this article/comic begins on in in this particular issue

COVER DATE = Date of publication printed on the front cover of each issue

TYPE = Each type of article is sorted by a genre and listed and sorted under "type"

PAGE = the number of pages that comprise this particular article/comic

COMIC TITLE = Main headings for each new comic strip or article. Comic stories are in BOLD type with further details.

POTA = YES is written only if this is a comic strip based on the Planet of the Apes

WRITER = Credit given for creator of the comic strip story

ARTIST = Credit given to penciller / inker / letterer / embellisher etc

For easy reference I then further sort the data three different ways.

First of all is simply in order of issue and page #

Secondly all the articles are sorted by TYPE so that all ads are listed alphabetically together etc. Thirdly all the comic strips are listed separately to give writer and artist credits and copyright dates.

As horror comic related sales began to sink Dracula Lives was joined with Planet of the Apes starting with issue #88. The series ran until #123. Planet of the Apes then became a backup feature for the Hulk in Mighty World of Marvel with issue #231-246.

In total POTA was featured in 139 different Marvel UK weekly comics and 3 UK hardcover annuals between 1974 and 1977.

PLANET OF THE APES WEEKLY (1974-1977) UK - Covers for issues #11-15 and #16-20



PLANET OF THE APES - UK Great Britain - weekly comic series (1974)

INDEX TO ISSUES #26-50 - SORTED BY COMIC STORY

ISSUE #	PAGE #	COVER DATE	TYPE	# PAGES	COMIC TITLE	POTA STORY
WRITER	ARTIST					
28	3	5/03/75	COMIC 11		AIRPORT OF DEATH (apeslayer)	YES Marv Wolfman
					Herb Trimpe / Frank Giacoia	
30	2	5/17/75	COMIC 10		APESLAYER DIES AT DAWN	YES
35	3	6/21/75	COMIC 11		BENEATH THE PLANET OF THE APES	YES Doug Moench
					Alfredo Alcalá	
44	2	8/23/75	COMIC 9		BENEATH THE PLANET OF THE APES	Beginning Of The End YES Doug Moench Alfredo Alcalá
38	2	7/12/75	COMIC 11		BENEATH THE PLANET OF THE APES	Escape To Nowhere YES Doug Moench Alfredo Alcalá
40	2	7/26/75	COMIC 11		BENEATH THE PLANET OF THE APES	Mutations YES Doug Moench Alfredo Alcalá
42	2	8/09/75	COMIC 15		BENEATH THE PLANET OF THE APES	Mutations YES Doug Moench Alfredo Alcalá
37	3	7/05/75	COMIC 10		BENEATH THE PLANET OF THE APES	Part 2 - Enslaved YES Doug Moench Alfredo Alcalá
36	2	6/28/75	COMIC 10		BENEATH THE PLANET OF THE APES	Part 2 - Fateful Encounter YES Doug Moench Alfredo Alcalá
39	2	7/19/75	COMIC 10		BENEATH THE PLANET OF THE APES	Part 3 - The Warhead Messiah YES Doug Moench Alfredo Alcalá
41	2	8/02/75	COMIC 12		BENEATH THE PLANET OF THE APES	Part 4 - Horror Inquisition YES Doug Moench Alfredo Alcalá
43	3	8/16/75	COMIC 12		BENEATH THE PLANET OF THE APES	Part 5 - Children Of The Bomb YES Doug Moench Alfredo Alcalá
45	3	8/30/75	COMIC 10		BENEATH THE PLANET OF THE APES	Part 6 - Hell Of Holocaust YES Doug Moench Alfredo Alcalá
46	2	9/06/75	COMIC 15		BENEATH THE PLANET OF THE APES	The End Of The Planet of the Apesst YES Doug Moench Alfredo Alcalá
47	3	9/13/75	COMIC 8		CITY OF NOMADS	Chapter I - Future History Chronicles YES Doug Moench Tom Sutton
48	2	9/20/75	COMIC 10		CITY OF NOMADS	Chapter II - Encounter YES Doug Moench Tom Sutton
49	2	9/27/75	COMIC 10		CITY OF NOMADS	Chapter III - Cry Rebel YES Doug Moench Tom Sutton
26	2	4/19/75	COMIC 9		DEATH IN THE APE-PIT	YES Gerry Conway Howard Chaykin / Frank McLaughlin
50	2	10/04/75	COMIC 7		ESCAPE FROM THE PLANET OF THE APES	Part 1 - Upward To The Earth YES Doug Moench
31	2	5/24/75	COMIC 13		KINGDOM ON AN ISLAND OF THE APES	YES Doug Moench Rico Rival
31	15	5/24/75	COMIC 10		KINGDOM ON AN ISLAND OF THE APES -	Chapter 2: Arrival YES Doug Moench Rico Rival
32	3	5/31/75	COMIC 15		KINGDOM ON AN ISLAND OF THE APES	PART II - Chapter 3 - The City YES Doug Moench Rico Rival
33	2	6/07/75	COMIC 11		KINGDOM ON AN ISLAND OF THE APES	PART III - Chapter 4 - The Island Out Of Time YES Doug Moench Rico Rival
34	2	6/14/75	COMIC 5		KINGDOM ON AN ISLAND OF THE APES	PART IV -

Chapter 5 - Attack	YES	Doug Moench	Rico Rival	
34 7	6/14/75	COMIC 4	KINGDOM ON AN ISLAND OF THE APES PART IV -	
Chapter 6 - Battle	YES	Doug Moench	Rico Rival	
27 2	4/26/75	COMIC 9	MUSEUM OF TERROR (apeslayer)	YES Marv Wolfman
			Herb Trimpe / Frank Giacoia	
29 2	5/10/75	COMIC 10	MUTANT SLAYERS ! (apeslayer)	YES Don McGregor
			Herb Trimpe / Yolande Pijcke / Artie Simek	
26 21	4/19/75	COMIC 14	A GUN FOR DINOSAUR (adapted from story by L Sprague De Camp) (copyright 1972)	Roy Thomas Val Mayerik / Ernie Chua
46 30	9/06/75	COMIC 6	ADAM ... AND NO EVE (adapted from story by Alfred Bester) (copyright 1974)	Denny O'Neil Frank Robbins / Jim Mooney
49 25	9/27/75	COMIC 10	CAPTAIN MARVEL From The Ashes Of Defeat (copyright 1968)	Roy Thomas Gene Colan / Vince Colletta / Artie Simek
47 12	9/13/75	COMIC 11	CAPTAIN MARVEL From The Void Of Space Comes The Super Skrull (copyright 1968)	Roy Thomas Gene Colan / Vince Colletta / Sam Rosen
46 19	9/06/75	COMIC 11	CAPTAIN MARVEL Out Of The Holocaust ... A Hero (copyright 1968)	Roy Thomas Gene Colan / Vince Colletta / Artie Simek / Honest Irv
43 25	8/16/75	COMIC 10	CAPTAIN MARVEL Where Stalks The Sentry (copyright 1968)	Roy Thomas Gene Colan / Paul Reinman / Sam Rosen
44 11	8/23/75	COMIC 11	CAPTAIN MARVEL Where Stalks The Sentry (copyright 1968)	Roy Thomas Gene Colan / Paul Reinman / Sam Rosen
40 14	7/26/75	COMIC 15	DAY OF THE TRIFFIDS Chapter 1-3 (book by John Wyndham copyright 1951) (copyright 1974)	Gerry Conway Ross Andru / Ernie Chua
40 30	7/26/75	COMIC 6	DAY OF THE TRIFFIDS Chapter 4-5 (book by John Wyndham copyright 1951) (copyright 1974)	Gerry Conway Rico Rival
41 15	8/02/75	COMIC 15	DAY OF THE TRIFFIDS Chapter 5 (book by John Wyndham copyright 1951) (copyright 1974)	Gerry Conway Rico Rival
29 28	5/10/75	COMIC 7	DOORSTEP (from a story by Keith Laumer copyright 1960) (copyright 1971)	Gerry Conway Gil Kane / Tom Sutton
35 26	6/21/75	COMIC 9	GOLDEN VOYAGE OF SINBAD (based on movie - screenplay by Bryan Clemens) (copyright 1975?)	Len Wein George Tuska / Vince Colletta / John Costanza
36 24	6/28/75	COMIC 11	GOLDEN VOYAGE OF SINBAD (based on movie - screenplay by Bryan Clemens) (copyright 1975?)	Len Wein George Tuska / Vince Colletta / John Costanza
38 14	7/12/75	COMIC 10	GOLDEN VOYAGE OF SINBAD Face To Face with Karo - Goddess of Death (based on movie - screenplay by Bryan Clemens) (copyright 1975?)	Len Wein George Tuska / Vince Colletta / John Costanza
37 26	7/05/75	COMIC 10	GOLDEN VOYAGE OF SINBAD Land Of The Lost (based on movie - screenplay by Bryan Clemens) (copyright 1975?)	Len Wein George Tuska / Vince Colletta / John Costanza
30 25	5/17/75	COMIC 10	GOOD LORD (copyright 1975?)	Marv Wolfman Dave Cockrum / Crusty Bunkers
27 13	4/26/75	COMIC 9	H.G. WELLS THE INVISIBLE MAN (adapted from novel by HG Wells) (copyright 1972)	Ron Goulart Val Mayerik / Dan Adkins
27 23	4/26/75	COMIC 12	H.G. WELLS THE INVISIBLE MAN (adapted from novel by HG Wells) (copyright 1972)	Ron Goulart Val Mayerik / Dan Adkins
41 31	8/02/75	COMIC 5	HEY BUDDY CAN YOU LEND ME A ...	Mike Kaluta Mike Kaluta
45 27	8/30/75	COMIC 8	LIGHT OF OTHER DAYS (adapted from story by Bob Shaw copyright 1966) (copyright 1974)	Tony Isabella Gene Colan / Mike Esposito
30 13	5/17/75	COMIC 10	POWER OF WARLOCK - A Man God Reborn (copyright 1973)	Roy Thomas Gil Kane / Dan Adkins / Sam Rosen
29 19	5/10/75	COMIC 8	POWER OF WARLOCK ... Comes The Man-beast (copyright 1973)	Roy Thomas Gil Kane / Dan Adkins / Sam Rosen

28	23	5/03/75	COMIC 5	POWER OF WARLOCK And Men Shall Call Him Warlock
(copyright 1973)			Roy Thomas	Gil Kane / Dan Adkins / Sam Rosen
28	29	5/03/75	COMIC 5	POWER OF WARLOCK And Men Shall Call Him Warlock
(copyright 1973)			Roy Thomas	Gil Kane / Dan Adkins / Sam Rosen
38	24	7/12/75	COMIC 11	POWER OF WARLOCK And Now - Apollo (copyright 1972)
			Mike Freidrich	Gil Kane / Tom Sutton / John Costanza
37	15	7/05/75	COMIC 10	POWER OF WARLOCK Apollo Eclipse (copyright 1972)
			Mike Friedrich	Gil Kane / Tom Sutton / John Costanza
39	14	7/19/75	COMIC 8	POWER OF WARLOCK Come Sing A Searing Song Of
Vengeance			Mike Freidrich	Gil Kane / Tom Sutton / Artie Simek
39	23	7/19/75	COMIC 12	POWER OF WARLOCK Come Sing A Searing Song Of
Vengeance			Mike Freidrich	Gil Kane / Tom Sutton / Artie Simek
47	24	9/13/75	COMIC 11	POWER OF WARLOCK Day Of The Death Birds (copyright
1974)			Ron Goulart	Gil Kane / Tom Sutton / Artie Simek
48	13	9/20/75	COMIC 10	POWER OF WARLOCK Death Sting (copyright 1974)
			Ron Goulart	Gil Kane / Tom Sutton / Artie Simek
50	26	10/04/75	COMIC 9	POWER OF WARLOCK Hunted (copyright 1974)
			Ron Goulart / Mike Friedrich	Bob Brown / Tom Sutton / Charlotte Jetter
36	13	6/28/75	COMIC 1	POWER OF WARLOCK Madness Of Warlock (copyright
1972)			Roy Thomas / Mike Freidrich	John Buscema / Tom Sutton / Gil Kane
34	24	6/14/75	COMIC 11	POWER OF WARLOCK Night Of The Man-Beast (copyright
1972)			Roy Thomas	Gil Kane / Tom Sutton / Sam Rosen
32	24	5/31/75	COMIC 1	POWER OF WARLOCK Rhodan And The Hounds Of Hellios
(copyright 1972)			Roy Thomas	Dan Adkins / Herb Cooper
31	26	5/24/75	COMIC 9	POWER OF WARLOCK Stranger In A Strange Land
(copyright 1973)			Roy Thomas	Gil Kane / Dan Adkins / Herb Cooper
49	13	9/27/75	COMIC 11	POWER OF WARLOCK The Brute (copyright 1974)
			Ron Goulart / Mike Friedrich	Bob Brown / Tom Sutton / Charlotte Jetter
33	25	6/07/75	COMIC 10	POWER OF WARLOCK The Day Of The Prophet (copyright
1972)			Roy Thomas	Gil Kane / Tom Sutton / Sam Rosen
35	15	6/21/75	COMIC 11	POWER OF WARLOCK Warlock VS The Man-Beast Count-
down for counter-earth (copyright 1972)				Roy Thomas / Mike Friedrich John Buscema /
			Tom Sutton / Gil Kane	
50	9	10/04/75	COMIC 11	SENSATIONAL CAPTAIN MARVEL And Now Falls The
Super Skrull (copyright 1968)			Roy Thomas	Gene Colan / Vince Colletta / Artie Simek
42	19	8/09/75	COMIC 7	SENSATIONAL CAPTAIN MARVEL Coming Of Captain
Marvel Phase One (copyright 1968)			Stan Lee / Gene Colan	Frank Giacoia / Artie Simek
42	27	8/09/75	COMIC 8	SENSATIONAL CAPTAIN MARVEL Coming Of Captain
Marvel Phase One (copyright 1968)			Stan Lee / Gene Colan	Frank Giacoia / Artie Simek
45	15	8/30/75	COMIC 11	SENSATIONAL CAPTAIN MARVEL Out Of The Holocaust
- a hero! (copyright 1968)			Roy Thomas	Gene Colan / Vince Colletta / Artie Simek / Honest
Irv				
48	25	9/20/75	COMIC 10	SENSATIONAL CAPTAIN MARVEL Spaceman And The
Super Skrull (copyright 1968)			Roy Thomas	Gene Colan / Vince Colletta / Sam Rosen
44	23	8/23/75	COMIC 12	WARTOY (copyright 1974)
			George Perez / Rico Rival	Tony Isabella

PLANET OF THE APES - UK Great Britain - weekly comic series (1974)

INDEX TO ISSUES #26-50 - SORTED BY ISSUE # / PAGE #

ISSUE #	PAGE #	COVER DATE	TYPE	# PAGES	COMIC TITLE	POTA STORY	WRITER	ARTIST
26	1	4/19/75	COVER 1		Color Illustration - original UK art - Gorillas shoot at Apeslayer			
26	2	4/19/75	COMIC 9		DEATH IN THE APE-PIT	YES	Gerry Conway	Howard Chaykin / Frank McLaughlin
26	11	4/19/75	LETTERS	1	Apes Forum - 6 fan letters about POTA			
26	12	4/19/75	ARTICLE	8	Natalie Trundy - Monkey Business On The POTA - article and photos			
26	20	4/19/75	AD	1	Airfix Gang - comic strip			
26	21	4/19/75	COMIC 14		A GUN FOR DINOSAUR (adapted from story by L Sprague De Camp) (copyright 1972)			
					Roy Thomas Val Mayerik / Ernie Chua			
26	35	4/19/75	AD	1	The Super-heroes featuring the X-Men and Silver Surfer / Savage Sword of Conan			
26	36	4/19/75	BACK COVER	1	Color illustration - Origins of Marvel Comics by Stan Lee - ad for his book with order form			
27	1	4/26/75	COVER 1		Color Illustration - cover image from POTA USA #9 - gorilla pointing gun with lawgiver statue in background - Museum Of Terror!			
27	2	4/26/75	COMIC 9		MUSEUM OF TERROR (apeslayer)	YES	Marv Wolfman	Herb Trimpe / Frank Giacoia
27	11	4/26/75	AD	1	Super Heroes Are Here because you demand them / Silver Surfer / Uncanny Xmen / Kull / Conan			
27	12	4/26/75	LETTERS	1	Apes Forum - 6 fan letters about POTA			
27	13	4/26/75	COMIC 9		H.G. WELLS THE INVISIBLE MAN (adapted from novel by HG Wells) (copyright 1972)			
					Ron Goulart Val Mayerik / Dan Adkins			
27	22	4/26/75	AD	1	Mighty Marvel Action in a giant colour special - Fabulous Fantastic Four treasury			
27	23	4/26/75	COMIC 12		H.G. WELLS THE INVISIBLE MAN (adapted from novel by HG Wells) (copyright 1972)			
					Ron Goulart Val Mayerik / Dan Adkins			
27	35	4/26/75	AD	1	Behold ... next week we have news to frighten you out of your life (Dracula)			
27	36	4/26/75	BACK COVER	1	Thor Special - Marvel Treasury Edition #3 - Mighty Thor			
28	1	5/03/75	COVER 1		Color Illustration - original UK art - Half cyborg gorilla grabs Apeslayer - The Coming Of The War-lord			
28	2	5/03/75	AD	1	Origins of Marvel Comics by Stan Lee - ad for his book with order form			
28	3	5/03/75	COMIC 11		AIRPORT OF DEATH (apeslayer)	YES	Marv Wolfman	Herb Trimpe / Frank Giacoia
28	14	5/03/75	ARTICLE	8	The Remaking Of Roddy McDowall by Abbie Bernstein - photos of procedure to turn Roddy into a chimp			
28	22	5/03/75	LETTERS	1	Apes Forum - 3 fan letters about POTA			
28	23	5/03/75	COMIC 5		POWER OF WARLOCK And Men Shall Call Him Warlock (copyright 1973)			
					Roy Thomas Gil Kane / Dan Adkins / Sam Rosen			
28	28	5/03/75	AD	1	Savage Tales Of Adventure - Savage Sword of Conan / Silver Surfer / X-Men			
28	29	5/03/75	COMIC 5		POWER OF WARLOCK And Men Shall Call Him Warlock (copyright 1973)			
					Roy Thomas Gil Kane / Dan Adkins / Sam Rosen			
28	35	5/03/75	AD	1	Checklist Don't miss these great mighty marvel weeklies - they're on sale now			
28	36	5/03/75	BACK COVER	1	Color illustration - Dracula Needs You - Dracula Lives Special Edition - 64 annual size pages			
29	1	5/10/75	COVER 1		Color Illustration - original UK art - Apeslayer is held down on operating table by half cyborg gorilla and others			
29	2	5/10/75	COMIC 10		MUTANT SLAYERS ! (apeslayer)	YES	Don McGregor	Herb Trimpe / Yolande Pijcke / Artie Simek
29	12	5/10/75	ARTICLE	6	Exclusive Interview With Marvin Paige by Susan Munshower with photos from TV series			
29	18	5/10/75	LETTERS	1	Apes Forum - 4 fan letters about POTA			

29	19	5/10/75	COMIC 8	POWER OF WARLOCK ... Comes The Man-beast (copyright 1973)	Roy
Thomas	Gil Kane / Dan Adkins / Sam Rosen				
29	27	5/10/75	AD 1	Origins of Marvel Comics by Stan Lee - ad for his book with order form	
29	28	5/10/75	COMIC 7	DOORSTEP (from a story by Keith Laumer copyright 1960) (copyright 1971)	
	Gerry Conway Gil Kane / Tom Sutton				
29	35	5/10/75	AD 1	Mystery Horror Suspense It's Out Now - Dracula Lives #24 / Savage Sword of Conan	
29	36	5/10/75	BACK COVER 1	Color illustration - Dracula Needs You - Dracula Lives Special Edition - 64 annual size pages	
30	1	5/17/75	COVER 1	Color Illustration - original UK art - Man VS Mutant Monsters in a world gone mad Cry Apeslayer - apeslayer and woman attacked by mutant apes	
30	2	5/17/75	COMIC 10	APESLAYER DIES AT DAWN YES	
30	12	5/17/75	LETTERS 1	Apes Forum - 5 fan letters about POTA	
30	13	5/17/75	COMIC 10	POWER OF WARLOCK - A Man God Reborn (copyright 1973)	Roy
Thomas	Gil Kane / Dan Adkins / Sam Rosen				
30	23	5/17/75	AD 1	Thor Special - Marvel Treasury Edition #3 - Mighty Thor	
30	24	5/17/75	AD 1	The Super-heroes on sale now / Savage Sword of Conan	
30	25	5/17/75	COMIC 10	GOOD LORD (copyright 1975?) Marv Wolfman Dave Cockrum / Crusty Bunkers	
30	35	5/17/75	AD 1	Mystery Horror Suspense It's Out Now - Dracula Lives #24 / Savage Sword of Conan	
30	36	5/17/75	BACK COVER 1	Color illustration - Spider-man Comics Weekly - spidey cover patch	
31	1	5/24/75	COVER 1	Color Illustration - original UK art - Man in electronics building surrounded by gorillas with guns - Kingdom On An Island Of The Apes	
31	2	5/24/75	COMIC 13	KINGDOM ON AN ISLAND OF THE APES YES Doug Moench Rico Rival	
31	15	5/24/75	COMIC 10	KINGDOM ON AN ISLAND OF THE APES - Chapter 2: Arrival YES Doug Moench Rico Rival	
31	25	5/24/75	LETTERS 1	Apes Forum - 6 fan letters about POTA	
31	26	5/24/75	COMIC 9	POWER OF WARLOCK Stranger In A Strange Land (copyright 1973)	Roy
Thomas	Gil Kane / Dan Adkins / Herb Cooper				
31	35	5/24/75	AD 1	Checklist Don't miss these great mighty marvel weeklies - they're on sale now	
31	36	5/24/75	BACK COVER 1	Color illustration - Spider-man Comics Weekly - spidey cover patch	
32	1	5/31/75	COVER 1	Color Illustration - original UK art - A gorilla has murdered the lawgiver and is faced by a man with a gun	
32	2	5/31/75	AD 1	The Super-heroes On Sale Now - Silver Surfer / X-men	
32	3	5/31/75	COMIC 15	KINGDOM ON AN ISLAND OF THE APES PART II - Chapter 3 - The City YES Doug Moench Rico Rival	
32	18	5/31/75	ARTICLE 4	An Interview With Wally Harton - Costumer on the POTA by Samuel James Maronie - behind the scenes photos	
32	22	5/31/75	LETTERS 1	Apes Forum - 3 fan letters about POTA	
32	23	5/31/75	AD 1	Will you be a marvel super-joker? contest for best marvel joke of the year	
32	24	5/31/75	COMIC 1	POWER OF WARLOCK Rhodan And The Hounds Of Hellios (copyright 1972)	
	Roy Thomas Dan Adkins / Herb Cooper				
32	35	5/31/75	AD 1	Marvel Checklist - don't miss these great marvel weeklies now on sale (spiderman 120 / conan 13 / avengers 89 etc)	
32	36	5/31/75	BACK COVER 1	Color photo pinup - Cornelius and Zira posing together holding hands	
33	1	6/07/75	COVER 1	Color Illustration - original UK art - Giant lizard attacks both humans and gorillas on horseback	
33	2	6/07/75	COMIC 11	KINGDOM ON AN ISLAND OF THE APES PART III - Chapter 4 - The Island Out Of Time YES Doug Moench Rico Rival	
33	13	6/07/75	LETTERS 1	Apes Forum - 3 fan letters about POTA	
33	14	6/07/75	ARTICLE 11	Knowing Your Place On The Planet Of The Apes - class structure of species for each movie with photos	
33	25	6/07/75	COMIC 10	POWER OF WARLOCK The Day Of The Prophet (copyright 1972)	Roy
Thomas	Gil Kane / Tom Sutton / Sam Rosen				

33	35	6/07/75	AD	1	Coming Soon Marvels adaptation of the film Beneath the Planet of the Apes			
33	36	6/07/75	BACK COVER	1	Color photo pinup - Brent and Zira talking in Beneath the POTA			
34	1	6/14/75	COVER 1		Color Illustration - original UK art - Gorillas shoot at the castle and climb the walls to get in			
34	2	6/14/75	COMIC 5		KINGDOM ON AN ISLAND OF THE APES PART IV - Chapter 5 - Attack	YES		
			Doug Moench	Rico Rival				
34	7	6/14/75	COMIC 4		KINGDOM ON AN ISLAND OF THE APES PART IV - Chapter 6 - Battle	YES		
			Doug Moench	Rico Rival				
34	11	6/14/75	LETTERS	1	Apes Forum - 3 fan letters about POTA			
34	12	6/14/75	ARTICLE	12	On Location: Conquest Of The Planet of the Apes by Al Satian and Heather Johnson - behind the scenes photos and making of Conquest movie			
34	24	6/14/75	COMIC 11		POWER OF WARLOCK Night Of The Man-Beast (copyright 1972)		Roy	
			Thomas Gil Kane / Tom Sutton / Sam Rosen					
34	35	6/14/75	AD	1	This week The Return Of Frankenstein's Monster / Dracula Lives / The Super-heroes			
34	36	6/14/75	BACK COVER	1	Color photo pinup - Zaius and the gorillas are in the church of the mutants in Beneath the POTA			
35	1	6/21/75	COVER 1		Color Illustration - cover image from POTA USA #7 - gorillas on horseback shoot at Taylor and Nova at the statue of liberty			
35	2	6/21/75	AD	1	Hold It Fellas! Hulk tells us about new marvel comics			
35	3	6/21/75	COMIC 11		BENEATH THE PLANET OF THE APES	YES	Doug Moench	Alfredo Alcala
35	14	6/21/75	LETTERS	1	Apes Forum - 3 fan letters about POTA			
35	15	6/21/75	COMIC 11		POWER OF WARLOCK Warlock VS The Man-Beast Count-down for counter-earth (copyright 1972)		Roy Thomas / Mike Friedrich	John Buscema / Tom Sutton / Gil Kane
35	26	6/21/75	COMIC 9		GOLDEN VOYAGE OF SINBAD (based on movie - screenplay by Bryan Clemens) (copyright 1975?)		Len Wein	George Tuska / Vince Colletta / John Costanza
35	35	6/21/75	AD	1	The Super-heroes On Sale Now - Silver Surfer / X-men			
35	36	6/21/75	BACK COVER	1	Color photo pinup Zira and chimp doctor look over human patient on table / small box caption of Brent caged up in Beneath the POTA			
36	1	6/28/75	COVER 1		Color Illustration - original UK art - head gorilla gives speech to gorillas that the only good human is a dead human from Beneath the POTA			
36	2	6/28/75	COMIC 10		BENEATH THE PLANET OF THE APES Part 2 - Fateful Encounter	YES	Doug	Moench Alfredo Alcala
36	12	6/28/75	LETTERS	1	Apes Forum - 4 fan letters about POTA			
36	13	6/28/75	COMIC 1		POWER OF WARLOCK Madness Of Warlock (copyright 1972)		Roy	Thomas / Mike Freidrich John Buscema / Tom Sutton / Gil Kane
36	23	6/28/75	ARTICLE	1	The Apes On T.V. - Viridon Burke and Galen and Urko photos			
36	24	6/28/75	COMIC 11		GOLDEN VOYAGE OF SINBAD (based on movie - screenplay by Bryan Clemens) (copyright 1975?)		Len Wein	George Tuska / Vince Colletta / John Costanza
36	35	6/28/75	AD	1	See the batle of the giants in this weeks Avengers / On sale every week! Conan			
36	36	6/28/75	BACK COVER	1	Color illustration - It's a hulk-Size Smasheroo - Hulk cover patch			
37	1	7/05/75	COVER 1		Color Illustration - original UK art - A Gorilla orders Brent and Nova to come out of hiding but Brent is ready with a gun from Beneath the POTA			
37	2	7/05/75	AD	1	Planet of the Apes - Palitoy figures - also Star Trek - 8" figures			
37	3	7/05/75	COMIC 10		BENEATH THE PLANET OF THE APES Part 2 - Enslaved	YES	Doug Moench	Alfredo Alcala
37	13	7/05/75	AD	1	Free Karate - Jiu Jitsu Course			
37	14	7/05/75	LETTERS	1	Apes Forum - 3 fan letters about POTA			
37	15	7/05/75	COMIC 10		POWER OF WARLOCK Apollo Eclipse (copyright 1972)		Mike Friedrich	Gil Kane / Tom Sutton / John Costanza
37	25	7/05/75	ARTICLE	1	The Apes On T.V. - Viridon Burke and Galen and Urko photos			
37	26	7/05/75	COMIC 10		GOLDEN VOYAGE OF SINBAD Land Of The Lost (based on movie - screenplay by Bryan Clemens) (copyright 1975?)		Len Wein	George Tuska / Vince Colletta / John Costanza
37	36	7/05/75	BACK COVER	1	Color illustration - It's a hulk-Size Smasheroo - Hulk cover patch			
38	1	7/12/75	COVER 1		Color Illustration - original UK art - Brent holds rope around gorillas neck as they race along with wagon / Special: Golden Voyage of Sinbad			
38	2	7/12/75	COMIC 11		BENEATH THE PLANET OF THE APES Escape To Nowhere	YES	Doug	

Moench Alfredo Alcalá									
38	13	7/12/75	LETTERS	1	Apes Forum - 2 fan letters about POTA				
38	14	7/12/75	COMIC 10		GOLDEN VOYAGE OF SINBAD Face To Face with Karo - Goddess of Death (based on movie - screenplay by Bryan Clemens) (copyright 1975?)	Len Wein	George Tuska / Vince Colletta / John		
Costanza									
38	24	7/12/75	COMIC 11		POWER OF WARLOCK And Now - Apollo (copyright 1972)		Mike Freidrich		
Gil Kane / Tom Sutton / John Costanza									
38	35	7/12/75	AD	1	Bullpen Special - Assemble o' faithful ones - welcome to the new avengers				
38	36	7/12/75	BACK COVER	1	Color illustration - Marvel Treasury Edition #4 - Conan the Barbarian				
39	1	7/19/75	COVER 1		Color Illustration - cover image from POTA USA #8 - Brent and Nova are surrounded by gorillas				
39	2	7/19/75	COMIC 10		BENEATH THE PLANET OF THE APES Part 3 - The Warhead Messiah		YES		
Doug Moench Alfredo Alcalá									
39	12	7/19/75	AD	1	Airfix New Models File = Five ton budgie going cheap				
39	13	7/19/75	LETTERS	1	Apes Forum - 2 fan letters about POTA				
39	14	7/19/75	COMIC 8		POWER OF WARLOCK Come Sing A Searing Song Of Vengeance		Mike		
Freidrich Gil Kane / Tom Sutton / Artie Simek									
39	22	7/19/75	AD	1	The monthlies are coming - marvel subscription list				
39	23	7/19/75	COMIC 12		POWER OF WARLOCK Come Sing A Searing Song Of Vengeance		Mike		
Freidrich Gil Kane / Tom Sutton / Artie Simek									
39	35	7/19/75	AD	1	Bullpen Special - Assemble o' faithful ones - welcome to the new avengers				
39	36	7/19/75	BACK COVER	1	Color illustration - Marvel Treasury Edition #4 - Conan the Barbarian				
40	1	7/26/75	COVER 1		Color Illustration - original UK art - Brent and Nova think they are wandering through an empty underground city but are surrounded by gorillas with guns				
40	2	7/26/75	COMIC 11		BENEATH THE PLANET OF THE APES Mutations		YES	Doug Moench	
Alfredo Alcalá									
40	13	7/26/75	AD	1	Planet of the Apes - Palitoy figures - also Star Trek - 8" figures				
40	14	7/26/75	COMIC 15		DAY OF THE TRIFFIDS Chapter 1-3 (book by John Wyndham copyright 1951)				
(copyright 1974) Gerry Conway Ross Andru / Ernie Chua									
40	29	7/26/75	AD	1	See The Apes Live - at these rodeos now touring the country - Urko Galen and astronauts re-enact scenes from the tv series				
40	30	7/26/75	COMIC 6		DAY OF THE TRIFFIDS Chapter 4-5 (book by John Wyndham copyright 1951)				
(copyright 1974) Gerry Conway Rico Rival									
40	36	7/26/75	AD	1	Color illustration - Get Chef Monster Out Of The Soup - cartoon strip - Trebor Blobs				
41	1	8/02/75	COVER 1		Color Illustration - original UK art - Brent is looked down at by 3 mutants and a giant gorilla ape face from Beneath the POTA				
41	2	8/02/75	COMIC 12		BENEATH THE PLANET OF THE APES Part 4 - Horror Inquisition		YES	Doug	
Moench Alfredo Alcalá									
41	14	8/02/75	LETTERS	1	Apes Mail - 3 fan letters about POTA				
41	15	8/02/75	COMIC 15		DAY OF THE TRIFFIDS Chapter 5 (book by John Wyndham copyright 1951) (copyright 1974)				
Gerry Conway Rico Rival									
41	30	8/02/75	AD	1	Mystery Horror Suspense now on sale - Dracula Lives / Super-heroes silver surfer x-men				
41	31	8/02/75	COMIC 5		HEY BUDDY CAN YOU LEND ME A ...		Mike Kaluta	Mike Kaluta	
41	36	8/02/75	BACK COVER	1	Color illustration - It's a hulk-Size Smasheroo - Hulk cover patch				
42	1	8/09/75	COVER 1		Color Illustration - original UK art - Gorillas run forward all with guns ready to kill humans mutants from Beneath the POTA "mutations"				
42	2	8/09/75	COMIC 15		BENEATH THE PLANET OF THE APES Mutations		YES	Doug Moench	
Alfredo Alcalá									
42	17	8/09/75	LETTERS	1	Apes Forum - 3 fan letters about POTA				
42	18	8/09/75	AD	1	Butlin's Super Jokers - contest winners and their jokes				
42	19	8/09/75	COMIC 7		SENSATIONAL CAPTAIN MARVEL Coming Of Captain Marvel Phase One (copyright 1968)				
Stan Lee / Gene Colan Frank Giacoia / Artie Simek									
42	26	8/09/75	AD	1	Conan And Avengers In One Great Mag / Butlin's Super Jokers				
42	27	8/09/75	COMIC 8		SENSATIONAL CAPTAIN MARVEL Coming Of Captain Marvel Phase One (copyright 1968)				
Stan Lee / Gene Colan Frank Giacoia / Artie Simek									

42	35	8/09/75	AD	1	Have no fear - because you demanded it - Doc Savage is here starting in Super-Heroes			
42	36	8/09/75	BACK COVER	1	Color illustration - It's a hulk-Size Smasheroo - Hulk cover patch			
43	1	8/16/75	COVER 1		Color Illustration - original UK art - Brent and Taylor fight in front of gorillas and the mutants in Beneath the POTA			
43	2	8/16/75	PINUP	1	Pinup - 2 mutants in Beneath the POTA			
43	3	8/16/75	COMIC 12		BENEATH THE PLANET OF THE APES Part 5 - Children Of The Bomb	YES		
			Doug Moench	Alfredo Alcalá				
43	15	8/16/75	LETTERS	1	Apes Mail - 3 fan letters about POTA			
43	16	8/16/75	ARTICLE	7	Finding The Future On The Fox Ranch by Sam Maronie - article on the sets and locations for the movies with pictures			
43	23	8/16/75	AD	1	Butlin's super-jokers contest winners and jokes / Doc Savage on big screen			
43	24	8/16/75	AD	1	Marvel Comic Mart - classified section where marvel readers post their comics to trade / Dracula Lives			
43	25	8/16/75	COMIC 10		CAPTAIN MARVEL Where Stalks The Sentry (copyright 1968)		Roy	
			Thomas Gene Colan / Paul Reinman / Sam Rosen					
43	35	8/16/75	AD	1	On sale this and every week - the New Avengers / Savage Sword of Conan			
43	36	8/16/75	BACK COVER	1	Color illustration - It's a hulk-Size Smasheroo - Hulk cover patch			
44	1	8/23/75	COVER 1		Color Illustration - original UK art - Gorillas try to stop Brent and Taylor from detonating the bomb in Beneath the POTA			
44	2	8/23/75	COMIC 9		BENEATH THE PLANET OF THE APES Beginning Of The End	YES	Doug	
			Moench Alfredo Alcalá					
44	11	8/23/75	COMIC 11		CAPTAIN MARVEL Where Stalks The Sentry (copyright 1968)		Roy	
			Thomas Gene Colan / Paul Reinman / Sam Rosen					
44	22	8/23/75	AD	1	Butlins Super-jokers contest winners and jokes / Super-Heroes now with 3 big features			
44	23	8/23/75	COMIC 12		WARTOY (copyright 1974)		Tony Isabella	George Perez / Rico Rival
44	35	8/23/75	AD	1	Airfix New Models File - Rommel's Half-track			
44	36	8/23/75	BACK COVER	1	Color illustration - Grab this Hulk Size Special - Marvel Treasury Edition #5 - Hulk on the Rampage			
45	1	8/30/75	COVER 1		Color Illustration - original UK art - Giant Lawgiver statue tumbles down towards gorillas and humans			
45	2	8/30/75	AD	1	This week Hulk battles the Rhino / Super-Heroes now with 3 big features			
45	3	8/30/75	COMIC 10		BENEATH THE PLANET OF THE APES Part 6 - Hell Of Holocaust	YES	Doug	
			Moench Alfredo Alcalá					
45	13	8/30/75	AD	1	It's cleanup time - spiderman - 2 Raleigh choppers bike competition			
45	14	8/30/75	AD	1	Clean-up Time Entry FORM			
45	15	8/30/75	COMIC 11		SENSATIONAL CAPTAIN MARVEL Out Of The Holocaust - a hero! (copyright 1968)			
			Roy Thomas	Gene Colan / Vince Colletta / Artie Simek / Honest Irv				
45	26	8/30/75	PINUP	1	Galen and Virdon look to the right from the tv show			
45	27	8/30/75	COMIC 8		LIGHT OF OTHER DAYS (adapted from story by Bob Shaw copyright 1966) (copyright 1974)			
			Tony Isabella	Gene Colan / Mike Esposito				
45	35	8/30/75	LETTERS	1	Apes Mail - 4 fan letters about POTA			
45	36	8/30/75	BACK COVER	1	Color photo - POTA - Apes Extravaganza - 4 color pictures and double sided Urko poster for sale with order form			
46	1	9/06/75	COVER 1		Color Illustration - cover image from POTA USA #10 - A mutant raises his arms and all the gorillas look in fear			
46	2	9/06/75	COMIC 15		BENEATH THE PLANET OF THE APES The End Of The Planet of the Apes			
			YES Doug Moench	Alfredo Alcalá				
46	17	9/06/75	AD	1	It's cleanup time - spiderman - 2 Raleigh choppers bike competition			
46	18	9/06/75	AD	1	Clean-up Time Entry FORM			
46	19	9/06/75	COMIC 11		CAPTAIN MARVEL Out Of The Holocaust ... A Hero (copyright 1968)			
			Roy Thomas	Gene Colan / Vince Colletta / Artie Simek / Honest Irv				
46	30	9/06/75	COMIC 6		ADAM ... AND NO EVE (adapted from story by Alfred Bester) (copyright 1974)			
			Denny O'Neil	Frank Robbins / Jim Mooney				
46	36	9/06/75	BACK COVER	1	Color illustration - By the hoary hosts of Hogath you dare not miss this special - Marvel Treasury Edition #6 Doctor Strange			

47	1	9/13/75	COVER 1		Color Illustration - original UK art - Pirate apes fight on a ship - City of Nomads			
47	2	9/13/75	AD	1	POTA - 4 color pictures and double sided Urko poster for sale with order form			
47	3	9/13/75	COMIC 8		CITY OF NOMADS Chapter I - Future History Chronicles	YES	Doug Moench	
				Tom Sutton				
47	11	9/13/75	LETTERS	1	Apes Forum - 3 fan letters about POTA			
47	12	9/13/75	COMIC 11		CAPTAIN MARVEL From The Void Of Space Comes The Super Skrull (copyright 1968)			
				Roy Thomas Gene Colan / Vince Colletta / Sam Rosen				
47	23	9/13/75	PINUP 1		Pinup - Urko facial closeup			
47	24	9/13/75	COMIC 11		POWER OF WARLOCK Day Of The Death Birds (copyright 1974)			Ron
				Goullart Gil Kane / Tom Sutton / Artie Simek				
47	35	9/13/75	PINUP 1		Pinup - Warlock - a marvel masterwork			
47	36	9/13/75	BACK COVER	1	Color illustration - Midsummer Madness - 4 marvel masks to cut out including POTA			
48	1	9/20/75	COVER 1		Color Illustration - original UK art - Pirate ape orders humans to row the boat			
48	2	9/20/75	COMIC 10		CITY OF NOMADS Chapter II - Encounter	YES	Doug Moench	Tom Sutton
48	12	9/20/75	LETTERS	1	Apes Forum - 2 fan letters about POTA			
48	13	9/20/75	COMIC 10		POWER OF WARLOCK Death Sting (copyright 1974)			Ron Goullart
				Gil Kane / Tom Sutton / Artie Simek				
48	23	9/20/75	LETTERS	1	POTA - letter to all TV Apes fans - Official James Naughton			Ron Harper
				Enterprise				
48	24	9/20/75	AD	1	Don't miss this week's issue of Dracula Lives on sale right now / coming soon: Escape From the POTA			
48	25	9/20/75	COMIC 10		SENSATIONAL CAPTAIN MARVEL Spaceman And The Super Skrull (copyright 1968)			
				Roy Thomas Gene Colan / Vince Colletta / Sam Rosen				
48	35	9/20/75	AD	1	Airfix New Models File - Rommel's Half-track			
48	36	9/20/75	BACK COVER	1	Color illustration pinup - Galen chimp free ape mask (cut-out)			
49	1	9/27/75	COVER 1		Color Illustration - original UK art - Pirate apes fight another group of apes "Ship Of Death"			
49	2	9/27/75	COMIC 10		CITY OF NOMADS Chapter III - Cry Rebel	YES	Doug Moench	Tom Sutton
49	12	9/27/75	LETTERS	1	Apes Forum - 4 fan letters about POTA			
49	13	9/27/75	COMIC 11		POWER OF WARLOCK The Brute (copyright 1974)			Ron Goullart / Mike
				Friedrich Bob Brown / Tom Sutton / Charlotte Jetter				
49	24	9/27/75	AD	1	Starting next week in POTA - Escape From The POTA			
49	25	9/27/75	COMIC 10		CAPTAIN MARVEL From The Ashes Of Defeat (copyright 1968)			Roy
				Thomas Gene Colan / Vince Colletta / Artie Simek				
49	35	9/27/75	AD	1	POTA - 4 color pictures and double sided Urko poster for sale with order form			
49	36	9/27/75	BACK COVER	1	Color illustration - By the hoary hosts of Hogath you dare not miss this special - Marvel Treasury Edition #6 Doctor Strange			
50	1	10/04/75	COVER 1		Color Illustration - cover image from POTA USA #12 - a stunned ape astronaut looks from space as the Earth explodes			
50	2	10/04/75	COMIC 7		ESCAPE FROM THE PLANET OF THE APES Part 1 - Upward To The Earth			YES
50	9	10/04/75	COMIC 11		SENSATIONAL CAPTAIN MARVEL And Now Falls The Super Skrull (copyright 1968)			
				Roy Thomas Gene Colan / Vince Colletta / Artie Simek				
50	20	10/04/75	LETTERS	2	Apes Forum - 9 fan letters about POTA			
50	22	10/04/75	ARTICLE	4	Our Martian Heritage: An Excursion Into Fantasy by Chris Claremont - pictures and story of martian movies			
50	26	10/04/75	COMIC 9		POWER OF WARLOCK Hunted (copyright 1974)			Ron Goullart / Mike
				Friedrich Bob Brown / Tom Sutton / Charlotte Jetter				
50	35	10/04/75	AD	1	This week in the mighty marvel mag Hulk battles the Abomination / Spiderman			
50	36	10/04/75	BACK COVER	1	Color photo - POTA - Apes Extravaganza - 4 color pictures and double sided Urko poster for sale with order form			

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ISSUE #	PAGE #	COVER DATE	TYPE	# PAGES	COMIC TITLE	POTA STORY	WRITER	ARTIST
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44	35	8/23/75	AD	1	Airfix New Models File - Rommel's Half-track
48	35	9/20/75	AD	1	Airfix New Models File - Rommel's Half-track
39	12	7/19/75	AD	1	Airfix New Models File = Five ton budgie going cheap
27	35	4/26/75	AD	1	Behold ... next week we have news to frighten you out of your life (Dracula)
38	35	7/12/75	AD	1	Bullpen Special - Assemble o' faithful ones - welcome to the new avengers
39	35	7/19/75	AD	1	Bullpen Special - Assemble o' faithful ones - welcome to the new avengers
42	18	8/09/75	AD	1	Butlin's Super Jokers - contest winners and their jokes
43	23	8/16/75	AD	1	Butlin's super-jokers contest winners and jokes / Doc Savage on big screen
44	22	8/23/75	AD	1	Butlins Super-jokers contest winners and jokes / Super-Heroes now with 3 big features
28	35	5/03/75	AD	1	Checklist Don't miss these great mighty marvel weeklies - they're on sale now
31	35	5/24/75	AD	1	Checklist Don't miss these great mighty marvel weeklies - they're on sale now
45	14	8/30/75	AD	1	Clean-up Time Entry FORM
46	18	9/06/75	AD	1	Clean-up Time Entry FORM
40	36	7/26/75	AD	1	Color illustration - Get Chef Monster Out Of The Soup - cartoon strip - Trebor Blobs
33	35	6/07/75	AD	1	Coming Soon Marvels adaptation of the film Beneath the Planet of the Apes
42	26	8/09/75	AD	1	Conan And Avengers In One Great Mag / Butlin's Super Jokers
48	24	9/20/75	AD	1	Don't miss this week's issue of Dracula Lives on sale right now / coming soon: Escape
From the POTA					
37	13	7/05/75	AD	1	Free Karate - Jiu Jitsu Course
42	35	8/09/75	AD	1	Have no fear - because you demanded it - Doc Savage is here starting in Super-Heroes
35	2	6/21/75	AD	1	Hold It Fellas! Hulk tells us about new marvel comics
45	13	8/30/75	AD	1	It's cleanup time - spiderman - 2 Raleigh choppers bike competition
46	17	9/06/75	AD	1	It's cleanup time - spiderman - 2 Raleigh choppers bike competition
32	35	5/31/75	AD	1	Marvel Checklist - don't miss these great marvel weeklies now on sale (spiderman 120 / conan 13 / avengers 89 etc)
43	24	8/16/75	AD	1	Marvel Comic Mart - classified section where marvel readers post their comics to trade / Dracula Lives
27	22	4/26/75	AD	1	Mighty Marvel Action in a giant colour special - Fabulous Fantastic Four treasury
29	35	5/10/75	AD	1	Mystery Horror Suspense It's Out Now - Dracula Lives #24 / Savage Sword of Conan
30	35	5/17/75	AD	1	Mystery Horror Suspense It's Out Now - Dracula Lives #24 / Savage Sword of Conan
41	30	8/02/75	AD	1	Mystery Horror Suspense now on sale - Dracula Lives / Super-heroes silver surfer x-men
43	35	8/16/75	AD	1	On sale this and every week - the New Avengers / Savage Sword of Conan
28	2	5/03/75	AD	1	Origins of Marvel Comics by Stan Lee - ad for his book with order form
29	27	5/10/75	AD	1	Origins of Marvel Comics by Stan Lee - ad for his book with order form
37	2	7/05/75	AD	1	Planet of the Apes - Palitoy figures - also Star Trek - 8" figures
40	13	7/26/75	AD	1	Planet of the Apes - Palitoy figures - also Star Trek - 8" figures
47	2	9/13/75	AD	1	POTA - 4 color pictures and double sided Urko poster for sale with order form
49	35	9/27/75	AD	1	POTA - 4 color pictures and double sided Urko poster for sale with order form
28	28	5/03/75	AD	1	Savage Tales Of Adventure - Savage Sword of Conan / Silver Surfer / X-Men
40	29	7/26/75	AD	1	See The Apes Live - at these rodeos now touring the country - Urko Galen and astronauts re-enact scenes from the tv series
36	35	6/28/75	AD	1	See the batle of the giants in this weeks Avengers / On sale every week! Conan

49	24	9/27/75	AD	1	Starting next week in POTA - Escape From The POTA
27	11	4/26/75	AD	1	Super Heroes Are Here because you demand them / Silver Surfer / Uncanny Xmen / Kull / Conan
39	22	7/19/75	AD	1	The monthlies are coming - marvel subscription list
26	35	4/19/75	AD	1	The Super-heroes featuring the X-Men and Silver Surfer / Savage Sword of Conan
32	2	5/31/75	AD	1	The Super-heroes On Sale Now - Silver Surfer / X-men
35	35	6/21/75	AD	1	The Super-heroes On Sale Now - Silver Surfer / X-men
30	24	5/17/75	AD	1	The Super-heroes on sale now / Savage Sword of Conan
45	2	8/30/75	AD	1	This week Hulk battles the Rhino / Super-Heroes now with 3 big features
50	35	10/04/75	AD	1	This week in the mighty marvel mag Hulk battles the Abomination / Spiderman
34	35	6/14/75	AD	1	This week The Return Of Frankenstein's Monster / Dracula Lives / The Super-heroes
30	23	5/17/75	AD	1	Thor Special - Marvel Treasury Edition #3 - Mighty Thor
32	23	5/31/75	AD	1	Will you be a marvel super-joker? contest for best marvel joke of the year
26	20	4/19/75	AD COMIC	1	The Airfix Gang - comic strip
32	18	5/31/75	ARTICLE	4	An Interview With Wally Harton - Costumer on the POTA by Samuel James Maronie - behind the scenes photos
29	12	5/10/75	ARTICLE	6	Exclusive Interview With Marvin Paige by Susan Munshower with photos from TV series
43	16	8/16/75	ARTICLE	7	Finding The Future On The Fox Ranch by Sam Maronie - article on the sets and locations for the movies with pictures
33	14	6/07/75	ARTICLE	11	Knowing Your Place On The Planet Of The Apes - class structure of species for each movie with photos
26	12	4/19/75	ARTICLE	8	Natalie Trundy - Monkey Business On The POTA - article and photos
34	12	6/14/75	ARTICLE	12	On Location: Conquest Of The Planet of the Apes by Al Satian and Heather Johnson - behind the scenes photos and making of Conquest movie
50	22	10/04/75	ARTICLE	4	Our Martian Heritage: An Excursion Into Fantasy by Chris Claremont - pictures and story of martian movies
36	23	6/28/75	ARTICLE	1	The Apes On T.V. - Virdon Burke and Galen and Urko photos
37	25	7/05/75	ARTICLE	1	The Apes On T.V. - Virdon Burke and Galen and Urko photos
28	14	5/03/75	ARTICLE	8	The Remaking Of Roddy McDowall by Abbie Bernstein - photos of procedure to turn Roddy into a chimp
46	36	9/06/75	BACK COVER	1	Color illustration - By the hoary hosts of Hogath you dare not miss this special - Marvel Treasury Edition #6 Doctor Strange
49	36	9/27/75	BACK COVER	1	Color illustration - By the hoary hosts of Hogath you dare not miss this special - Marvel Treasury Edition #6 Doctor Strange
28	36	5/03/75	BACK COVER	1	Color illustration - Dracula Needs You - Dracula Lives Special Edition - 64 annual size pages
29	36	5/10/75	BACK COVER	1	Color illustration - Dracula Needs You - Dracula Lives Special Edition - 64 annual size pages
44	36	8/23/75	BACK COVER	1	Color illustration - Grab this Hulk Size Special - Marvel Treasury Edition #5 - Hulk on the Rampage
36	36	6/28/75	BACK COVER	1	Color illustration - It's a hulk-Size Smasheroo - Hulk cover patch
37	36	7/05/75	BACK COVER	1	Color illustration - It's a hulk-Size Smasheroo - Hulk cover patch
41	36	8/02/75	BACK COVER	1	Color illustration - It's a hulk-Size Smasheroo - Hulk cover patch
42	36	8/09/75	BACK COVER	1	Color illustration - It's a hulk-Size Smasheroo - Hulk cover patch
43	36	8/16/75	BACK COVER	1	Color illustration - It's a hulk-Size Smasheroo - Hulk cover patch
38	36	7/12/75	BACK COVER	1	Color illustration - Marvel Treasury Edition #4 - Conan the Barbarian
39	36	7/19/75	BACK COVER	1	Color illustration - Marvel Treasury Edition #4 - Conan the Barbarian

47	36	9/13/75	BACK COVER	1	Color illustration - Midsummer Madness - 4 marvel masks to cut out including			
POTA								
26	36	4/19/75	BACK COVER	1	Color illustration - Origins of Marvel Comics by Stan Lee - ad for his book with			
order form								
30	36	5/17/75	BACK COVER	1	Color illustration - Spider-man Comics Weekly - spidey cover patch			
31	36	5/24/75	BACK COVER	1	Color illustration - Spider-man Comics Weekly - spidey cover patch			
48	36	9/20/75	BACK COVER	1	Color illustration pinup - Galen chimp free ape mask (cut-out)			
45	36	8/30/75	BACK COVER	1	Color photo - POTA - Apes Extravaganza - 4 color pictures and double sided			
Urko poster for sale with order form								
50	36	10/04/75	BACK COVER	1	Color photo - POTA - Apes Extravaganza - 4 color pictures and double sided			
Urko poster for sale with order form								
33	36	6/07/75	BACK COVER	1	Color photo pinup - Brent and Zira talking in Beneath the POTA			
32	36	5/31/75	BACK COVER	1	Color photo pinup - Cornelius and Zira posing together holding hands			
34	36	6/14/75	BACK COVER	1	Color photo pinup - Zaius and the gorillas are in the church of the mutants in			
Beneath the POTA								
35	36	6/21/75	BACK COVER	1	Color photo pinup Zira and chimp doctor look over human patient on table / small			
box caption of Brent caged up in Beneath the POTA								
27	36	4/26/75	BACK COVER	1	Thor Special - Marvel Treasury Edition #3 - Mighty Thor			
26	21	4/19/75	COMIC 14		A GUN FOR DINOSAUR (adapted from story by L Sprague De Camp) (copyright 1972)			
Roy Thomas					Val Mayerik / Ernie Chua			
46	30	9/06/75	COMIC 6		ADAM ... AND NO EVE (adapted from story by Alfred Bester) (copyright 1974)			
Denny O'Neil					Frank Robbins / Jim Mooney			
28	3	5/03/75	COMIC 11		AIRPORT OF DEATH (apeslayer) YES	Marv Wolfman	Herb Trimpe / Frank	
Giacoina								
30	2	5/17/75	COMIC 10		APESLAYER DIES AT DAWN YES			
35	3	6/21/75	COMIC 11		BENEATH THE PLANET OF THE APES YES	Doug Moench	Alfredo Alcalá	
44	2	8/23/75	COMIC 9		BENEATH THE PLANET OF THE APES Beginning Of The End	YES	Doug	
Moench	Alfredo Alcalá							
38	2	7/12/75	COMIC 11		BENEATH THE PLANET OF THE APES Escape To Nowhere	YES	Doug	
Moench	Alfredo Alcalá							
40	2	7/26/75	COMIC 11		BENEATH THE PLANET OF THE APES Mutations	YES	Doug Moench	
Alfredo Alcalá								
42	2	8/09/75	COMIC 15		BENEATH THE PLANET OF THE APES Mutations	YES	Doug Moench	
Alfredo Alcalá								
37	3	7/05/75	COMIC 10		BENEATH THE PLANET OF THE APES Part 2 - Enslaved	YES	Doug Moench	
Alfredo Alcalá								
36	2	6/28/75	COMIC 10		BENEATH THE PLANET OF THE APES Part 2 - Fateful Encounter	YES	Doug	
Moench	Alfredo Alcalá							
39	2	7/19/75	COMIC 10		BENEATH THE PLANET OF THE APES Part 3 - The Warhead Messiah	YES		
Doug Moench	Alfredo Alcalá							
41	2	8/02/75	COMIC 12		BENEATH THE PLANET OF THE APES Part 4 - Horror Inquisition	YES	Doug	
Moench	Alfredo Alcalá							
43	3	8/16/75	COMIC 12		BENEATH THE PLANET OF THE APES Part 5 - Children Of The Bomb	YES		
Doug Moench	Alfredo Alcalá							
45	3	8/30/75	COMIC 10		BENEATH THE PLANET OF THE APES Part 6 - Hell Of Holocaust	YES	Doug	
Moench	Alfredo Alcalá							
46	2	9/06/75	COMIC 15		BENEATH THE PLANET OF THE APES The End Of The Planet of the Apes			
YES	Doug Moench	Alfredo Alcalá						
49	25	9/27/75	COMIC 10		CAPTAIN MARVEL From The Ashes Of Defeat (copyright 1968)		Roy	
Thomas	Gene Colan / Vince Colletta / Artie Simek							
47	12	9/13/75	COMIC 11		CAPTAIN MARVEL From The Void Of Space Comes The Super Skrull (copyright 1968)			
Roy Thomas	Gene Colan / Vince Colletta / Sam Rosen							
46	19	9/06/75	COMIC 11		CAPTAIN MARVEL Out Of The Holocaust ... A Hero (copyright 1968)			
Roy Thomas	Gene Colan / Vince Colletta / Artie Simek / Honest Irv							
43	25	8/16/75	COMIC 10		CAPTAIN MARVEL Where Stalks The Sentry (copyright 1968)		Roy	
Thomas	Gene Colan / Paul Reinman / Sam Rosen							
44	11	8/23/75	COMIC 11		CAPTAIN MARVEL Where Stalks The Sentry (copyright 1968)		Roy	
Thomas	Gene Colan / Paul Reinman / Sam Rosen							

47	3	9/13/75	COMIC 8	CITY OF NOMADS Chapter I - Future History Chronicles	YES	Doug Moench	Tom Sutton
48	2	9/20/75	COMIC 10	CITY OF NOMADS Chapter II - Encounter	YES	Doug Moench	Tom Sutton
49	2	9/27/75	COMIC 10	CITY OF NOMADS Chapter III - Cry Rebel	YES	Doug Moench	Tom Sutton
40	14	7/26/75	COMIC 15	DAY OF THE TRIFFIDS Chapter 1-3 (book by John Wyndham copyright 1951)			
				(copyright 1974)			
40	30	7/26/75	COMIC 6	DAY OF THE TRIFFIDS Chapter 4-5 (book by John Wyndham copyright 1951)			
				(copyright 1974)			
41	15	8/02/75	COMIC 15	DAY OF THE TRIFFIDS Chapter 5 (book by John Wyndham copyright 1951)			
				(copyright 1974)			
26	2	4/19/75	COMIC 9	DEATH IN THE APE-PIT	YES	Gerry Conway	Howard Chaykin / Frank McLaughlin
29	28	5/10/75	COMIC 7	DOORSTEP (from a story by Keith Laumer copyright 1960)			(copyright 1971)
				Gerry Conway			Gil Kane / Tom Sutton
50	2	10/04/75	COMIC 7	ESCAPE FROM THE PLANET OF THE APES Part 1 - Upward To The Earth	YES		
35	26	6/21/75	COMIC 9	GOLDEN VOYAGE OF SINBAD (based on movie - screenplay by Bryan Clemens)			
				(copyright 1975?)			
				Len Wein			George Tuska / Vince Colletta / John Costanza
36	24	6/28/75	COMIC 11	GOLDEN VOYAGE OF SINBAD (based on movie - screenplay by Bryan Clemens)			
				(copyright 1975?)			
				Len Wein			George Tuska / Vince Colletta / John Costanza
38	14	7/12/75	COMIC 10	GOLDEN VOYAGE OF SINBAD Face To Face with Karo - Goddess of Death (based on movie - screenplay by Bryan Clemens)			
				(copyright 1975?)			
				Len Wein			George Tuska / Vince Colletta / John Costanza
37	26	7/05/75	COMIC 10	GOLDEN VOYAGE OF SINBAD Land Of The Lost (based on movie - screenplay by Bryan Clemens)			
				(copyright 1975?)			
				Len Wein			George Tuska / Vince Colletta / John Costanza
30	25	5/17/75	COMIC 10	GOOD LORD (copyright 1975?)			
							Marv Wolfman Dave Cockrum / Crusty Bunkers
27	13	4/26/75	COMIC 9	H.G. WELLS THE INVISIBLE MAN (adapted from novel by HG Wells)			
				(copyright 1972)			
				Ron Goulart			Val Mayerik / Dan Adkins
27	23	4/26/75	COMIC 12	H.G. WELLS THE INVISIBLE MAN (adapted from novel by HG Wells)			
				(copyright 1972)			
				Ron Goulart			Val Mayerik / Dan Adkins
41	31	8/02/75	COMIC 5	HEY BUDDY CAN YOU LEND ME A ...			
							Mike Kaluta Mike Kaluta
31	2	5/24/75	COMIC 13	KINGDOM ON AN ISLAND OF THE APES	YES	Doug Moench	Rico Rival
31	15	5/24/75	COMIC 10	KINGDOM ON AN ISLAND OF THE APES - Chapter 2: Arrival	YES	Doug Moench	Rico Rival
32	3	5/31/75	COMIC 15	KINGDOM ON AN ISLAND OF THE APES PART II - Chapter 3 - The City	YES		
							Doug Moench Rico Rival
33	2	6/07/75	COMIC 11	KINGDOM ON AN ISLAND OF THE APES PART III - Chapter 4 - The Island Out Of Time	YES		
							Doug Moench Rico Rival
34	2	6/14/75	COMIC 5	KINGDOM ON AN ISLAND OF THE APES PART IV - Chapter 5 - Attack	YES		
							Doug Moench Rico Rival
34	7	6/14/75	COMIC 4	KINGDOM ON AN ISLAND OF THE APES PART IV - Chapter 6 - Battle	YES		
							Doug Moench Rico Rival
45	27	8/30/75	COMIC 8	LIGHT OF OTHER DAYS (adapted from story by Bob Shaw copyright 1966)			
				(copyright 1974)			
				Tony Isabella			Gene Colan / Mike Esposito
27	2	4/26/75	COMIC 9	MUSEUM OF TERROR (apeslayer)	YES	Marv Wolfman	Herb Trimpe / Frank Giacoia
29	2	5/10/75	COMIC 10	MUTANT SLAYERS ! (apeslayer)	YES	Don McGregor	Herb Trimpe / Yolande Pijcke / Artie Simek
30	13	5/17/75	COMIC 10	POWER OF WARLOCK - A Man God Reborn (copyright 1973)			Roy Thomas
							Gil Kane / Dan Adkins / Sam Rosen
29	19	5/10/75	COMIC 8	POWER OF WARLOCK ... Comes The Man-beast (copyright 1973)			Roy Thomas
							Gil Kane / Dan Adkins / Sam Rosen
28	23	5/03/75	COMIC 5	POWER OF WARLOCK And Men Shall Call Him Warlock (copyright 1973)			
							Roy Thomas Gil Kane / Dan Adkins / Sam Rosen
28	29	5/03/75	COMIC 5	POWER OF WARLOCK And Men Shall Call Him Warlock (copyright 1973)			
							Roy Thomas Gil Kane / Dan Adkins / Sam Rosen
38	24	7/12/75	COMIC 11	POWER OF WARLOCK And Now - Apollo (copyright 1972)			Mike Friedrich
							Gil Kane / Tom Sutton / John Costanza
37	15	7/05/75	COMIC 10	POWER OF WARLOCK Apollo Eclipse (copyright 1972)			Mike Friedrich
							Gil Kane / Tom Sutton / John Costanza

39	14	7/19/75	COMIC 8	POWER OF WARLOCK Come Sing A Searing Song Of Vengeance	Mike
Freidrich			Gil Kane / Tom Sutton / Artie Simek		
39	23	7/19/75	COMIC 12	POWER OF WARLOCK Come Sing A Searing Song Of Vengeance	Mike
Freidrich			Gil Kane / Tom Sutton / Artie Simek		
47	24	9/13/75	COMIC 11	POWER OF WARLOCK Day Of The Death Birds (copyright 1974)	Ron
Goulart			Gil Kane / Tom Sutton / Artie Simek		
48	13	9/20/75	COMIC 10	POWER OF WARLOCK Death Sting (copyright 1974)	Ron Goulart
			Gil Kane / Tom Sutton / Artie Simek		
50	26	10/04/75	COMIC 9	POWER OF WARLOCK Hunted (copyright 1974)	Ron Goulart / Mike
Friedrich			Bob Brown / Tom Sutton / Charlotte Jetter		
36	13	6/28/75	COMIC 1	POWER OF WARLOCK Madness Of Warlock (copyright 1972)	Roy
Thomas / Mike	Freidrich		John Buscema / Tom Sutton / Gil Kane		
34	24	6/14/75	COMIC 11	POWER OF WARLOCK Night Of The Man-Beast (copyright 1972)	Roy
Thomas			Gil Kane / Tom Sutton / Sam Rosen		
32	24	5/31/75	COMIC 1	POWER OF WARLOCK Rhodan And The Hounds Of Hellios (copyright 1972)	
			Roy Thomas Dan Adkins / Herb Cooper		
31	26	5/24/75	COMIC 9	POWER OF WARLOCK Stranger In A Strange Land (copyright 1973)	Roy
Thomas			Gil Kane / Dan Adkins / Herb Cooper		
49	13	9/27/75	COMIC 11	POWER OF WARLOCK The Brute (copyright 1974)	Ron Goulart / Mike
Friedrich			Bob Brown / Tom Sutton / Charlotte Jetter		
33	25	6/07/75	COMIC 10	POWER OF WARLOCK The Day Of The Prophet (copyright 1972)	Roy
Thomas			Gil Kane / Tom Sutton / Sam Rosen		
35	15	6/21/75	COMIC 11	POWER OF WARLOCK Warlock VS The Man-Beast Count-down for counter-earth (copyright 1972)	
			Roy Thomas / Mike Friedrich John Buscema / Tom Sutton / Gil Kane		
50	9	10/04/75	COMIC 11	SENSATIONAL CAPTAIN MARVEL And Now Falls The Super Skrull (copyright 1968)	
			Roy Thomas Gene Colan / Vince Colletta / Artie Simek		
42	19	8/09/75	COMIC 7	SENSATIONAL CAPTAIN MARVEL Coming Of Captain Marvel Phase One (copyright 1968)	
			Stan Lee / Gene Colan Frank Giacoia / Artie Simek		
42	27	8/09/75	COMIC 8	SENSATIONAL CAPTAIN MARVEL Coming Of Captain Marvel Phase One (copyright 1968)	
			Stan Lee / Gene Colan Frank Giacoia / Artie Simek		
45	15	8/30/75	COMIC 11	SENSATIONAL CAPTAIN MARVEL Out Of The Holocaust - a hero! (copyright 1968)	
			Roy Thomas Gene Colan / Vince Colletta / Artie Simek / Honest Irv		
48	25	9/20/75	COMIC 10	SENSATIONAL CAPTAIN MARVEL Spaceman And The Super Skrull (copyright 1968)	
			Roy Thomas Gene Colan / Vince Colletta / Sam Rosen		
44	23	8/23/75	COMIC 12	WARTOY (copyright 1974)	Tony Isabella George Perez / Rico Rival
46	1	9/06/75	COVER 1	Color Illustration - cover image from POTA USA #10 - A mutant raises his arms and all the gorillas look in fear	
50	1	10/04/75	COVER 1	Color Illustration - cover image from POTA USA #12 - a stunned ape astronaut looks from space as the Earth explodes	
35	1	6/21/75	COVER 1	Color Illustration - cover image from POTA USA #7 - gorillas on horseback shoot at Taylor and Nova at the statue of liberty	
39	1	7/19/75	COVER 1	Color Illustration - cover image from POTA USA #8 - Brent and Nova are surrounded by gorillas	
27	1	4/26/75	COVER 1	Color Illustration - cover image from POTA USA #9 - gorilla pointing gun with lawgiver statue in background - Museum Of Terror!	
32	1	5/31/75	COVER 1	Color Illustration - original UK art - A gorilla has murdered the lawgiver and is faced by a man with a gun	
37	1	7/05/75	COVER 1	Color Illustration - original UK art - A Gorilla orders Brent and Nova to come out of hiding but Brent is ready with a gun from Beneath the POTA	
29	1	5/10/75	COVER 1	Color Illustration - original UK art - Apeslayer is held down on operating table by half cyborg gorilla and others	
40	1	7/26/75	COVER 1	Color Illustration - original UK art - Brent and Nova think they are wandering through an empty underground city but are surrounded by gorillas with guns	
43	1	8/16/75	COVER 1	Color Illustration - original UK art - Brent and Taylor fight in front of gorillas and the mutants in Beneath the POTA	
38	1	7/12/75	COVER 1	Color Illustration - original UK art - Brent holds rope around gorillas neck as they race along with wagon / Special: Golden Voyage of Sinbad	
41	1	8/02/75	COVER 1	Color Illustration - original UK art - Brent is looked down at by 3 mutants and a giant gorilla ape face from Beneath the POTA	
45	1	8/30/75	COVER 1	Color Illustration - original UK art - Giant Lawgiver statue tumbles down towards gorillas and humans	
33	1	6/07/75	COVER 1	Color Illustration - original UK art - Giant lizard attacks both humans and gorillas on	

horseback					
42	1	8/09/75	COVER 1		Color Illustration - original UK art - Gorillas run forward all with guns ready to kill humans mutants from Beneath the POTA "mutations"
26	1	4/19/75	COVER 1		Color Illustration - original UK art - Gorillas shoot at Apeslayer
34	1	6/14/75	COVER 1		Color Illustration - original UK art - Gorillas shoot at the castle and climb the walls to get in
44	1	8/23/75	COVER 1		Color Illustration - original UK art - Gorillas try to stop Brent and Taylor from detonating the bomb in Beneath the POTA
28	1	5/03/75	COVER 1		Color Illustration - original UK art - Half cyborg gorilla grabs Apeslayer - The Coming Of The War-lord
36	1	6/28/75	COVER 1		Color Illustration - original UK art - head gorilla gives speech to gorillas that the only good human is a dead human from Beneath the POTA
31	1	5/24/75	COVER 1		Color Illustration - original UK art - Man in electronics building surrounded by gorillas with guns - Kingdom On An Island Of The Apes
30	1	5/17/75	COVER 1		Color Illustration - original UK art - Man VS Mutant Monsters in a world gone mad Cry Apeslayer - apeslayer and woman attacked by mutant apes
48	1	9/20/75	COVER 1		Color Illustration - original UK art - Pirate ape orders humans to row the boat
49	1	9/27/75	COVER 1		Color Illustration - original UK art - Pirate apes fight another group of apes "Ship Of Death"
47	1	9/13/75	COVER 1		Color Illustration - original UK art - Pirate apes fight on a ship - City of Nomads
38	13	7/12/75	LETTERS	1	Apes Forum - 2 fan letters about POTA
39	13	7/19/75	LETTERS	1	Apes Forum - 2 fan letters about POTA
48	12	9/20/75	LETTERS	1	Apes Forum - 2 fan letters about POTA
28	22	5/03/75	LETTERS	1	Apes Forum - 3 fan letters about POTA
32	22	5/31/75	LETTERS	1	Apes Forum - 3 fan letters about POTA
33	13	6/07/75	LETTERS	1	Apes Forum - 3 fan letters about POTA
34	11	6/14/75	LETTERS	1	Apes Forum - 3 fan letters about POTA
35	14	6/21/75	LETTERS	1	Apes Forum - 3 fan letters about POTA
37	14	7/05/75	LETTERS	1	Apes Forum - 3 fan letters about POTA
42	17	8/09/75	LETTERS	1	Apes Forum - 3 fan letters about POTA
47	11	9/13/75	LETTERS	1	Apes Forum - 3 fan letters about POTA
29	18	5/10/75	LETTERS	1	Apes Forum - 4 fan letters about POTA
36	12	6/28/75	LETTERS	1	Apes Forum - 4 fan letters about POTA
49	12	9/27/75	LETTERS	1	Apes Forum - 4 fan letters about POTA
30	12	5/17/75	LETTERS	1	Apes Forum - 5 fan letters about POTA
26	11	4/19/75	LETTERS	1	Apes Forum - 6 fan letters about POTA
27	12	4/26/75	LETTERS	1	Apes Forum - 6 fan letters about POTA
31	25	5/24/75	LETTERS	1	Apes Forum - 6 fan letters about POTA
50	20	10/04/75	LETTERS	2	Apes Forum - 9 fan letters about POTA
41	14	8/02/75	LETTERS	1	Apes Mail - 3 fan letters about POTA
43	15	8/16/75	LETTERS	1	Apes Mail - 3 fan letters about POTA
45	35	8/30/75	LETTERS	1	Apes Mail - 4 fan letters about POTA
48	23	9/20/75	LETTERS	1	POTA - letter to all TV Apes fans - Official James Naughton Ron Harper
Enterprise					
45	26	8/30/75	PINUP 1		Galen and Viridon look to the right from the tv show
43	2	8/16/75	PINUP 1		Pinup - 2 mutants in Beneath the POTA
47	23	9/13/75	PINUP 1		Pinup - Urko facial closeup
47	35	9/13/75	PINUP 1		Pinup - Warlock - a marvel masterwork

BENEATH THE PLANET OF THE APES CD

SOUNDTRACK REVIEW

by Chris Lawless

Leonard Rosenman

"Beneath The Planet Of The Apes"

© 2000 Film Score Monthly

Those of you who walk in the fan circles of either film soundtrack music or, more specifically, the "Planet Of The Apes" films, are no doubt aware of how sought after the soundtracks to all five movies are. Jerry Goldsmith's score for the first film has been consistently available over the years, initially on the Project 3 label, then in an expanded version released by the Intrada label, then in an even more expanded version courtesy of Varese Sarabande (which also featured a suite of music from Goldsmith's score to the third film as well).

But Leonard Rosenman's score for "Beneath The Planet Of The Apes," initially released as a conceptual music and dialogue album in 1970, has long been the holy grail for most "Apes" fans. Fortunately for us, Lukas Kendall, the man behind Film Score Monthly, realized what a welcome addition the music would be to his series of limited edition soundtrack releases. So to his (and FSM's) credit, the full score to the first (and best) of the "Apes" sequels has been fully realized on CD. And speaking as a fan of the movies, Rosenman's work, and music in general, you couldn't have asked for a more brilliant package.

To begin with, every recorded piece of Rosenman's original score has been included, some of which were either (1) never used in the final cut of the film, or (2) cut and pasted together, and then tracked into different scenes than they were originally intended for (such as the cues from "Underground City" that were worked into the film's final scene in St. Patrick's Cathedral).

To the disc's credit, the music is sequenced in the same order it appeared through the film. There is also some interesting bonus material, including a four-minute track of all the mutant mind control sound effects, which Rosenman also had a hand in creating. And I mean all of them, including an excerpt of the white noise tone that hangs over the scene where Taylor and Brent (portrayed by Charlton Heston and James Franciscus, respectively) are forced to fight each other. And you really don't mind the fact that it is only an excerpt, because in the film the same sound was just looped for the duration of the scene.

Also included as a bonus is the entire program from the aforementioned 1970 LP release, which has always been something of a curiosity for collectors. The producers of the album asked Rosenman to rework his score for a much smaller orchestra, and to include more rock-

oriented instrumentation in order to capitalize on the popularity of the genre at the time. I don't know whether he liked the idea or not, but he did oblige, and the end result (which included a few lengthy dialogue cues from the film) was interesting, if not a bit on the odd side. But this was from a film whose main concept was about societies (both ape and human) that had gone more than a bit left of center, so from that point of view it certainly worked.

As for Rosenman's score, it is really hard to do it any kind of justice here. So many different elements were drawn upon to put this score together. Yes, it is mainly orchestral in nature, but all types of wooden and metallic sound are used to augment the percussion; electronic and synthesizer effects were laced throughout the more traditional arrangements; and eerie, long passages of string and horn sections drone along and subtly build tension in all the right places. The score perfectly captures the dark, brooding, atmosphere of the film: surreal in several places, and nihilistic in its overall theme. (And let's not forget that "Beneath The Planet Of The Apes" has the most downer ending of any film to ever come out of Hollywood.) Leonard Rosenman was the perfect choice of composers, and this is one of those cases where the film and score are literally inseparable.

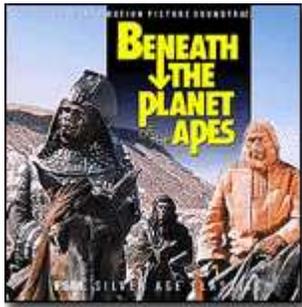
Also certainly worth mentioning is the sixteen-page booklet included with the disc. There are two well written essays included: one about the film itself, and another about Rosenman's score. Lukas Kendall (who also produced the CD release) gives track-by-track liner notes for both the original score and as well as the LP release, offering both insight and some previously unknown information about how some of the original score was reworked into different sections of the film (such as the aforementioned "Underground City"). To top it all off, there are plenty of photos included, some of which have never been seen before, as well as an image of the front cover from the LP release. An all-inclusive package in every sense of the word.

My only complaint (and it is a small one) is that unlike the mutant "Mind Control SFX," they did not include the droning sound effect that was heard during the scenes where Brent and Nova (Franciscus and Linda Harrison) were exploring the underground remains of New York City. As it turns out though, the tape containing that cue was originally going to be included but ended up being unavailable from 20th Century Fox (which means it was probably lost ages ago), so you really can't fault anyone other than the people working in Fox's archive section.

This is a strictly limited edition of 3,000 copies, so if you're inclined to add this CD to your collection (and I highly recommend that you do) go to FilmScoreMonthly.com, as it is only available directly through them. I rarely use the term "Bravo!" in any context, but it is more than applicable in this case.

— by [Chris Lawless](#), Senior staff writer
lawford42@juno.com

<http://www.openupandsay.com/reviews/chrislawless/leonardrosenman1.cfm>



CD TRACKS LISTING

Beneath The Planet Of The Apes

Main Title
The Grave
Retrospect
Nova And Taylor
Exploring
Narrow Escape
No Place To Turn
Captured
Target Practice
Second Escape
Underground City
Off To War
Mind Boggler
The Priest
Ape Soldiers Advancing
Ape Soldiers Continue
Hail The Bomb
A Mutant Dies
The Ugly Bomb

Bonus tracks:

Mind Control SFX
Nova Dies (damaged)

LP program:

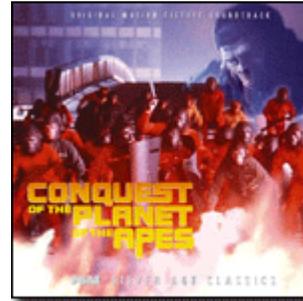
Opening Statement: Cornelius*
Main Title
Ursus' Address*
Ape Fury/Students: Peace And
Freedom/Underground City**
Turkish Bath (Ursus And Zaius)*
March Of The Apes
The Chase
Brent's Interrogation*
Captured
Mass Of The Holy Bomb**
Doomsday*

*dialogue

**dialogue and music

Time: 72:16

Genre: Soundtrack



CD TRACKS LISTING

Conquest Of The Planet Of The Apes (Tom Scott)

Main Title
Ape Servitude
1991 Restaurant
Caesar Sneaks Off
Caesar's Plan
Subjugation Soul
Simian Servant School
Ape Auction/Armando Dies
Civil Disobedience
Caesar Speaks
Electrocution
The King Is Dead
Ape Revolt Begins
Revolution

Battle For The Planet Of The Apes (Leonard Rosenman)

Main Title
Teacher Teacher
Caesar Departs
March To The Dead City
Discovery
Mutants Move Out
Through The Binoculars
Ricky's Theme
Ape Harms Ape
Mutants March
Vigil To Mutants
Not A Tree Standing
The Battle
Fight Like Apes
Kolp Gets It
Ape Has Killed Ape
Only The Dead

Planet Of The Apes Television Series (Lalo Schifrin)

Main Title

Time: 74:44

Genre: Soundtrack

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www.filmSCOREmonthly.com www.ebay.com

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www.amazon.com www.moviemusic.com

CONQUEST OF / BATTLE FOR THE PLANET OF THE APES CD SOUNDTRACK REVIEW

by Chris Lawless

Various artists

"Conquest Of/Battle For The Planet Of The Apes"

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If, like myself, you have been a long-time fan of the classic "Planet Of The Apes" film and television series, you were no doubt disappointed by the \$100 million pile of crap that director Tim Burton and producer Richard Zanuck gave us theatrically this past July. Talk about missing the mark completely, here was a film that was so bad for so many different reasons that you could not help but wonder if all the things that made the originals so compelling were intentionally ignored. However, the one positive thing that usually comes out of a situation like this is the fact that public interest will inadvertently turn back to the source material and people might end up with the chance to discover something that previously eluded them.

Last year, Lukas Kendall (the man behind Film Score Monthly) orchestrated the long overdue release of the complete and original soundtrack to "Beneath The Planet Of The Apes." Reaction was so strong that it was inevitable another "Apes" related release would follow. And since the soundtracks for the last two films in the series had never been released before, it seemed like the natural place to go. As such, FSM has now given us the complete soundtracks to "Conquest Of The Planet Of The Apes" and "Battle For The Planet Of The Apes" on one CD.

What makes this disc of particular interest is the fact that it contains music from two very different composers: jazz/fusion musician Tom Scott provided the score for "Conquest," and well know film composer Leonard Rosenman (who also provided the score for "Beneath") was brought back into the fold for "Battle." Although the compositions from each score stem from decidedly different musical backgrounds, they tend to compliment each other quite well here, considering the divergent nature of each story. "Conquest" was set during a time when humans still ruled the planet and showed the beginning of mankind's downfall. "Battle" picks up twelve years into the future with the apes more or less in charge of everything.

The first half of the CD contains the music Scott composed for "Conquest," and probably the one thing that is going to jump out to those very familiar with the movie is the fact that there is a significant amount of music here that was never included in the final cut of the film. The reasons for this are detailed in the liner notes of the booklet and one cannot help but wonder how much more of an impact the music would have had on the film had all the last-minute tinkering and re-editing not taken place. What was included, though, provided a very dramatic underscore to the story, and also gave Scott a chance to experiment with sounds and styles he normally would not within the realms of jazz composition.

The track "Ape Revolt Begins" (which was featured prominently during the last half hour of the film) is a very energetic, march-styled piece that utilizes the brass section of the orchestra to its fullest. The "Main Title" piece alternates between loud and subdued brass and woodwinds, with odd percussive sounds thrown in to keep things interesting. Also, a plus is the fact that there are quite a few gems among the unreleased tracks as well, most notably the atonal "Revolution" which strikes you almost as a somewhat rehearsed avant-garde orchestral improvisation. Yes, there is something of a logical path to it, but how each musician got to that path was up to them. There is also a fun little muzak-type piece called "1991 Restaurant" that, in a way, illustrates how little that kind of music has really changed over the course of time.

Moving over to the score for "Battle," the first thing readily apparent is that the majority of the score is dominated by military marches, which is no small surprise considering the nature of that particular story. Tracks like "Mutants Move Out," "Mutant March," "The Battle," and "Fight Like Apes" all feature the combination of aggressive brass and percussion building to varying crescendos, while other pieces like "March To The Dead City" vaguely recall some of the sonic characteristics and textures that defined Rosenman's Forbidden Zone music from "Beneath."

"Through The Binoculars" is a quiet, haunting piece of lower tones that underscores a scene in the film where a trio of mutant soldiers are reconnoitering the unaware Ape populace. Probably the best piece here, though, is the unfortunately short "Ape Has Killed Ape," which plays while Caesar (played by Roddy McDowell) pursues the despot General Aldo (Claude Akins) through high treetops, seeking revenge for the murder of his son by Aldo. A tribal drum rhythm pulses steadily, augmented by percussive noises and deep, muted, droning woodwinds that speak of the general's impending doom.

As an added bonus, the main title track to the short-lived 1974 "Planet Of The Apes" television series closes out the disc. The piece was composed by Lalo Schifrin and did a very good job at encapsulating the overall adventure-style feel of the series. The last few seconds of the piece underscore what is probably the second most recognizable image from the franchise: a gorilla soldier on horseback, rifle held high in the air, with a burning orange sun filling the entire sky behind him.

Needless to say, this is an absolutely brilliant package, complete with extensive liner notes and photographs, and should be added to your collection sooner rather than later. As with the soundtrack to "Beneath," "Conquest Of/Battle For The Planet Of The Apes" is a strictly limited edition of 3,000 copies available exclusively from FilmScoreMonthly.com.

Now all we need is a proper soundtrack to the television series. And come to think of it, the music from the animated series might serve to fill out a CD release rather nicely. Consider that a hint, Mr. Kendall.

— by Chris Lawless, Senior staff writer
lawford42@juno.com

http://www.openupandsay.com/reviews/chrislawless/vas_planetoftheapes1.cfm

Planet of the Apes Soundtrack

(re-release Varese Sarabande - 1997)

(original release Twentieth Century Fox - 1968)

http://www.geocities.com/Vienna/Choir/6247/album_info.html

Music Composed and Conducted by Jerry Goldsmith

Album Produced by Nick Redman

Music Score Remix: Brian Risner

Project Consultant: Lukas Kendall

35mm Assembly: Ron Fuglsby

Digital Mastering: Dan Herch, DigiPrep, Hollywood, CA

Executive Producer for Varese Sarabande: Bruce Kimmel

Project Coordinator for Twentieth Century Fox: Tom Cavanaugh

VP, Marketing and Media Relations for Varese

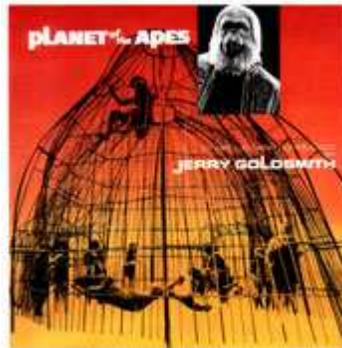
Sarabande: Michael Caprio

Music remixed from the original 35mm film elements in the

North Room, Zanuck Theater, Twentieth Century Fox

Studios during July 1995

Sleeve by Top Design Studio (Los Angeles)



Varese Sarabande The longest running and the most durable of the soundtrack labels. Varese are responsible for the majority of Jerry Goldsmith's soundtrack releases. The only label that regularly releases commercial film score soundtracks. Also responsible for releasing limited edition CDs of previously unreleased and or expanded recordings through their 'club'. No membership



Intrada Records Legendary label and soundtrack store. In the 80's they were responsible for releasing expensive Goldsmith soundtracks such as **Night Crossing**, **Islands In The Stream** and **Rambo III**. They spent the remainder of the decade releasing as much Goldsmith as they could (**Extreme Prejudice**, **Warlock**, **Poltergeist II**, **Rent A Cop** etc). Their last Goldsmith disc was the classic score **A Patch Of Blue**.



Silva Screen Records UK based record label specialising in re-recordings of rare film music as well as distribution of soundtracks across Europe. Major online and mail order soundtrack dealer as well. Occasionally responsible for releasing original soundtracks. Responsible for amongst others;



GNP Crescendo Records Popular label responsible for the many **Star Trek** franchise soundtracks. Released both **First Contact** and **Insurrection** scores, as well as a **Voyager** album and CD single.

INTERNET DISCUSSION GROUPS ABOUT JERRY

goldsmith · The Jerry Goldsmith Discussion Group

Group Info Members: **142** Founded: **Jul 31, 1998**

<http://launch.groups.yahoo.com/group/goldsmith/>

jerrygoldsmithfanclub · Jerry Goldsmith Fan Club - To

Discuss the Music of Jerry Goldsmith

<http://launch.groups.yahoo.com/group/jerrygoldsmithfanclub/>

Group Info Members: **31** Founded: **Aug 26, 1999**

Filmtracks: Jerry Goldsmith Tribute - includes pictures, audio, and reviews of his recent scores.

<http://www.filmtracks.com/composers/goldsmith.shtml>

Jerry Goldsmith On-Line - offers news, soundtrack reviews, and biography for the film music composer.

<http://www.jerrygoldsmithonline.com/>

<u>Track Title</u>
1. Twentieth Century Fox Fanfare (Alfred Newman, 1953 version)
PLANET OF THE APES (1968) 2. Main Title
3. Crash Landing *
4. The Searchers *
5. The Search Continues
6. The Clothes Snatchers **
7. The Hunt
8. A New Mate
9. The Revelation **
10. No Escape
11. The Trial *
12. New Identity
13. A Bid For Freedom **
14. The Forbidden Zone
15. The Intruders *
16. The Cave
17. The Revelation (Part II) *
ESCAPE FROM THE PLANET OF THE APES (1971) 18. Suite *

JERRY GOLDSMITH - QUOTES:

"I just adore English Orchestras. This is the third film I've been with an English Orchestra. I've done a record album over here, and **The Blue Max** with a 100 man symphony orchestra, and I did **Sebastian**, which was a jazz-type pop thing. Now on this I'm using 85 men in the orchestra for **The Sand Pebbles**... it's a dream, like driving a Rolls-Royce, to conduct an orchestra like that." -- 1969, on recording in England.

- "The discipline and the friendly attitude, I find them friendlier than American musicians. The orchestras in America, they look at you... and you feel defeated straight away. I'll do maybe three concerts with them... they really are conductor killers. Sometimes they are very intimidating, and I think, why am I doing this, I don't need this animosity but that's the way the orchestras are back home. I've been here so many times that I know many of the musicians personally." -- 1989, once again on England musicians.
- "I didn't really concentrate that much on the games, I was really trying to sum up the whole emotional feeling, whether they were winning or losing. You know this little team comes from nowhere, and they get better and better and better. It was just a matter of keeping an emotional spirit through the whole montage of games." -- 1986, on **Hoosiers**.
- "I like the variety. But basically my choice of films is a small intimate film. Quiet film, no action, just people in relationships. That's what I like the most." -- 1998, on his choice of films to score.
- "**Total Recall** was some of the best music I've written for a film. I was really impressed with myself, even though I rarely listen to what I've finished. I'd written enough notes in that score for a Bruckner symphony! After that, I wanted a change from all of the action films I'd been doing. I realized that I wanted to do 'people' pictures again, and held out until I got **The Russia House**, **Sleeping with the Enemy**, and **Love Field**, movies where I could get lyrical again. **The Russia House** is now my favorite score, while my work for **Medicine Man** has some very lyrical moments." -- 1992, commenting on his favorite works.
- "My wife has them all in a vault... a copy of every album." -- 1981, on collecting his own albums.
- "I'm glad that [collectors] like that exist because they buy records. But I sometimes wonder if an avid collector like Ford Thaxton has a life." --1995, on others collecting his albums.
- "I've been using the Mac [computer] solely for years, and got very comfortable with it." --1990, on his choice of equipment.
- "Well, I think [James Horner] is a bit eclectic. But then again, at times we've all helped ourselves to the work of others." --1998, on Horner's Academy Award win for **Titanic**.
- "I was very excited about being involved with anything with Spielberg. With Spielberg, probably more than any other director, there's a tremendous amount of discussion. He's very articulate about music, and one can discuss for hours about approaches. Anything I did was not on my own volition, it was a joint effort in that we both agreed what we were trying to do with the music for the picture. --1982, on **Poltergeist**.
www.filmtracks.com

Links to ordering Jerry Goldsmith sheet music:

<http://www.sheetmusicplus.com/store>. Search for Jerry Goldsmith as a composer, not artist. Good luck.
<http://www.musicnotes.com>. Search for Jerry Goldsmith as an artist/composer. Good luck.
<http://www.filmmusic.dk/jerry2.html>

A great selection of official, accurate Jerry Goldsmith sheet music, scores & transcriptions is on sale at ActiveMusician.com! Plus music books, instruments, accessories, videos & more!
www.activemusician.com

JERRY GOLDSMITH - REPRESENTATION:

Jerry Goldsmith was represented by Blue Focus Management
His agent was close friend Richard Kraft

Address: 15233 Ventura Blvd Suite 200
Sherman Oaks California 91403 USA
Phone: (818) 380-1919 Fax: (818) 380-1915

The last time I saw my friend Jerry Goldsmith was with Bob Townson as we presented him with Varese Sarabande's "Jerry Goldsmith at 20th Century Fox" boxed set.

Though he was not feeling well that day, Jerry's spirits lifted instantly as he pulled the booklet from its black slipcase. Slowly, he poured over every title like he was exploring a photo album of his children, each one dear and special to him in a different way. He shared memories of working on those scores which spanned several decades of his life.

He was surprised and delighted when he was told that its entire run had sold out within days of its announcement. It meant a great deal to him that his fans continued to appreciate him so strongly.

Jerry cared deeply about his fans (I should know, I was one who first met my idol by stalking him as a rabid nine year-old armed with overstuffed shopping bags crammed with soundtracks for him to autograph). Jerry was also a very private person and extremely shy. Even though it would sometimes embarrass him, I would often share with him tidbits from his supporters on the various film music sites. All of your love and appreciation gave him great comfort and pleasure.

The last opportunity Jerry had to connect with his public was two weeks ago when John Mauceri cell phoned him from the podium of the Hollywood Bowl smack dab in the middle of a concert so Jerry could hear the "Goldsmith Television Medley" he was about to conduct. At the final downbeat Mauceri hoisted his cell phone towards the audience so Jerry, lying at home, could take in the monstrous applause of 19,000 of his fans.

Jerry Goldsmith wrote music, not for himself, but to connect with others. He was very blessed to know that he succeeded in doing just that for so many years with so many people around the world.

Thank you all for letting him know how much you cared.

Richard Kraft
Kraft-Engel Management

Jerry Goldsmith Memorial Funds

Donations can be made to either the:

Jerry Goldsmith Scholarship Fund for Film Music
Composition
c/o UCLA School of the Arts
Dean's Office
Box 951427
Los Angeles CA 90095 USA

Jerry Goldsmith Memorial Fund for Cancer Research
c/o Tower Cancer Research Foundation
9090 Wilshire Blvd
Beverly Hills CA 90212 USA

Movies

JERRY GOLDSMITH MUSIC

DIRECTORY OF COMPANY THAT HAS

Year & Title	Director	Studio	Soundtrack
<u>2003</u> Timeline (rejected score)	Richard Donner	Paramount	Varese SE
<u>2002</u> The Sum Of All Fears Star Trek Nemesis	Phil Alden Robinson Stuart Baird	Paramount Paramount	Elektra Varese
<u>2001</u> Along Came A Spider	Lee Tamahori	Paramount	Varese
<u>2000</u> The Hollow Man	Paul Verhoeven	Sony	Varese
<u>1999</u> The Mummy The Haunting	Stephen Sommers Jan De Bont	Universal Dreamworks	Decca Varese
<u>1998</u> Deep Rising Small Soldiers Mulan	Stephen Sommers Joe Dante Barry Cook & Tony Bancroft	Hollywood Dreamworks Disney	Hollywood Varese Disney Records
<u>1997</u> US Marshals Air Force One The Edge LA Confidential	Stuart Baird Wolfgang Peterson Lee Tamahori Curtis Hanson	WB Columbia Fox WB	Varese Varese RCA Varese
<u>1996</u> City Hall Executive Decision The Ghost & The Darkness Star Trek First Contact Chain Reaction	Harold Becker Stuart Baird Stephen Hopkins Jonathan Frakes Andrew Davis	Columbia WB Paramount Paramount Fox	Varese Varese Hollywood Crescendo Varese
<u>1995</u> Congo First Knight Powder	Frank Marshall Jerry Zucker Victor Salva	Paramount Columbia Hollywood	Epic Epic Hollywood
<u>1994</u> Bad Girls Angie IQ The River Wild The Shadow	Jonathan Kaplan Martha Coolidge Fred Scepisi Curtis Hanson Russell Mulcahey	Fox Castle Rock Paramount Universal Universal	Fox Music Varese RCA Arista
<u>1993</u> Matinee The Vanishing Malice Dennis The Menace (Dennis) Rudy Six Degrees Of Separation	Joe Dante George Sluizer Harold Becker Nick Castle David Anspaugh Fred Scepisi	Universal Fox Castle Rock WB Tri-Star MGM	Varese BOOT CD Varese Big Screen Varese Elektra
<u>1992</u> Medicine Man Basic Instinct Mr Baseball Forever Young	John McTeirnan Paul Verhoeven Fred Scepisi Steve Miner	Cinergi/BV Caroloco Universal WB	Varese Varese Varese Big Screen
<u>1991</u>			

Sleeping With The Enemy Love Field Mom & Dad Save The World Gladiator (rejected score)	Joseph Ruben Jonathan Kaplan Greg Beeman Rowdy Herrington	Fox Orion WB/HBO Columbia	Columbia Varese Varese BOOT CD
<u>1990</u>			
Total Recall Gremlins 2 The New Batch The Russia House	Paul Verhoeven Joe Dante Fred Scepisi	Caroloco WB MGM	Varese Varese MCA
<u>1989</u>			
Star Trek V The Final Frontier Leviathan	William Shatner George P Cosmatos	Paramount MGM	Epic Varese
<u>1988</u>			
Rambo III Criminal Law Burbs Warlock Alien Nation (rejected score)	Peter Macdonald Martin Campbell Joe Dante Steve Miner Graham Baker	Caroloco Hemmedale Universal New World Fox	Intrada/Scott Bro Varese Varese CD Club Intrada/Silva Boot CD
<u>1987</u>			
Extreme Prejudice Innerspace Rent A Cop	Walter Hill Joe Dante Jerry London	Caroloco WB First Inde't	Intrada/Silva Geffen Intrada/Silva
<u>1986</u>			
Poltegeist II The Other Side Hoosiers (Best Shot) Link Legend	Brian Gibson David Anspaugh Richard Franklin Ridley Scott	MGM Hemmdale Canon Fox/Universal	Intrada/Varese Polydor/TER Varese Silva/Filmtrax
<u>1985</u>			
Explorers Runaway Rambo First Blood Part II	Joe Dante Michael Crichton George P Cosmatos	Paramount Tri-Star Caroloco	Varese Varese Silva/Varese
<u>1984</u>			
<u>Gremlins#</u> <u>Supergirl#</u> Baby Secret Of The Lost Legend Lonely Guy	Joe Dante Jeannot Szwarc BWL Norton Arthur Hiller	WB Tri-Star Disney Universal	Geffen/BOOT CD Silva/Varese BOOT CD MCA (LP Only)
<u>1983</u>			
Under Fire Psycho II Twilight Zone The Movie	Roger Spottiswoode Richard Franklin Steven Spielberg, Joe	Orion Universal WB	WB Varese WB
<u>1982</u>			
First Blood Secret Of Nimh Poltergeist	Ted Kotcheff Don Bluth Tobe Hooper	EMI/Carolco MGM/UA MGM	Intrada/Varese Varese Turner
<u>1981</u>			
The Final Conflict Omen III Outland The Salamander Inchon Raggedy Man	Graham Baker Peter Hyams Peter Zinner Richard Fleischer Jack Fisk	Fox WB Independant MGM-UA Universal	Varese Crescendo Intrada Varese CD Club Intrada
<u>1980</u>			
Cabo Blanco Masada (TV Mini Series, released theatrically)	J Lee Thompson Boris Sagal	Embassy/Fox Universal	Prometheus Varese
<u>1979</u>			

Star Trek The Motion Picture Alien Players	Robert Wise Ridley Scott Anthony Harvey	Paramount Fox Paramount	Sony/Epic Silva/BOOT BOOT
<u>1978</u> Magic Coma The Swarm Capricorn One The Boys From Brazil	Richard Attenborough Michael Crichton Irwin Allen Peter Hyams Franklin J Schaffner	Fox MGM WB ITC ITC/Fox	Var CD Club/SPFM Bay/CHP3 Prometheus/WB Crescendo Varese - MOF
<u>1977</u> Damnation Alley Contract On Cherry Street (TVM) High Velocity Cassandra Crossing MacArthur Islands In The Stream	Jack Smight William A Graham Remi Krammer George P Cosmatos Joseph Sargent Franklin J Schaffner	Fox Columbia TV Independant ITC Universal Paramount	Prometheus Prometheus RCA Varese Intrada
<u>1976</u> The Omen Logan's Run Breakheart Pass Last Hard Men (re-used music from 100 Rifles and	Richard Donner Michael Anderson Tom Gries Andrew V McLaglen	Fox MGM UA Fox	Varese FSM/Bay/CHP3 Pony Tail BOOT
<u>1975</u> Breakout Take A Hard Ride A Girl Named Sooner (TVM) Ransom (The Terrorists) Reincarnation Of Peter Proud The Wind & The Lion	Tom Gries Anthony Dawson Delbert Mann Casper Wrede J Lee Thompson John Milius	Columbia Fox Fox AIP Columbia	Prometheus FSM FSM Silva BOOT CD/LP Intrada
<u>1974</u> Chinatown A Tree Grows In Brooklyn (TVM) QBVII (TV Mini Series) S*P*Y*S (US Version Only)	Roman Polanski Joseph Hardy Tom Gries Irvin Kershner	Paramount ABC TV	Varese Intrada
<u>1973</u> Papillon The Don Is Dead Ace Eli Roger Of The Skies Red Pony (TVM - Theatrical outside US) Shamus One Little Indian	Franklin J Schaffner Richard Fleischer John Erman Robert Totten Buzz Kulik Bernard McEveety	Columbia Universal Fox Columbia Buena Vista	Univ France/Silva FSM BOOT CD
<u>1972</u> The Other The Man (TVM) Crawlspace (TVM) Pursuit (TVM) Culpepper Cattle Co. (Re-used music from the Flim Flam Man as well as additional music by Tom Scott - Hollywood	Robert Mulligan Joseph Sargent John Newland Michael Crichton Dick Richards	Fox Fox	Varese
<u>1971</u> Escape From The Planet Of Apes #The Last Run Cable Car Murders (TVM) Mephisto Waltz #Wild Rovers	Don Taylor Richard Fleischer Jerry Thorpe Paul Wendkos Blake Edwards	Fox MGM Unknown Fox MGM	Varese/BOOT CHP3 Varese FSMCHP3/Memoir
<u>1970</u>			

Patton Rio Lobo The Ballard Of Cable Hogue Tora, Tora, Tora The Travelling Executioner Brotherhood Of The Bell (TVM)	Franklin J Schaffner Howard Hawks Sam Pekinpah Richard Fleischer Jack Smight Paul Wendkos	Fox Nat General/Fox WB Fox MGM	FSM/Varese Prometheus Varese CD Club FSM FSM
<u>1969</u>			
100 Rifles The Illustrated Man Desperate Mission (TVM) The Chairman (The Most Dangerous Man In The World)	Tom Gries Jack Smight Earl Bellamy J Lee Thompson George Cukor	Fox WB Fox Fox	FSM FSM Silva Varese/TSUNAMI
<u>1968</u>			
Bandolero! Planet Of The Apes The Detective Sebastian	Andrew V McLaglen Franklin J Schaffner Gordon Douglas David Greene	Fox Fox Fox Paramount	Intrada Varese DOT(LP)
<u>1967</u>			
Flim Flam Man (One Born Every Minute) Hour Of The Gun Warning Shot	Irvin Kershner John Sturges Buzz Kulik	Fox UA Paramount	FSM Intrada
<u>1966</u>			
Our Man Flint The Blue Max To Trap A Spy Sandpebbles Seconds Trouble With Angels	Daniel Mann John Guillerman Don Medford Robert Wise John Frankenheimer Ida Lupino	Fox Fox MGM Fox Paramount Columbia	Varese Sony/Varese Varese/Tsunami Mainstream FSM/Mainstream
<u>1965</u>			
Morituri In Harms Way A Patch Of Blue Von Ryans Express Satan Bug	Bernard Wicki Otto Preminger Guy Green Mark Robson John Sturges	Fox Paramount MGM Fox UA	FSM SLC/Tsunami Intrada Tsunami
<u>1964</u>			
Fate Is The Hunter Seven Days In May Rio Conchos Shock Treatment	Ralph Nelson John Frankenheimer Gordon Douglas Denis Sanders	Fox Paramount Fox Fox	 Intrada/FSM
<u>1963</u>			
A Gathering Of Eagles Lilies Of The Field Take Her Shes Mine The Stripper The List Of Adrian Messenger	Delbert Mann Ralph Nelson Henry Kostner Franklin J Schaffner John Huston	Universal UA Fox Fox Universal	 PEG/Tsunami FSM BOOT CD
<u>1962</u>			
Freud Lonely Are The Brave The Spiral Road	John Huston David Miller Robert Mulligan	Universal Universal Universal	Tsunami Best BOOT CD
<u>1960</u>			
Studs Lonigan	Irving Lerner	Universal	Var CD Club/Tsunami
<u>1959</u>			
City Of Fear	Irving Lerner	UA	Best
<u>1957</u>			
The Black Patch	Allen H Miner	WB	

PLANET OF THE APES (1968) SOUNDTRACK by JERRY GOLDSMITH

Planet of the Apes is by no means an average film. Although we may be familiar with it now, it contains images which are frankly quite shocking on an initial viewing: clothed apes walking upright and talking, intelligent masters treating the inferior humans as we would treat animals or slaves, the world strangely turned on its head, and that final image in the last minutes of the film. Against this background, you don't want an everyday soundtrack, but one that is equally striking to complement the movie. Jerry Goldsmith did not disappoint in this department, but crafted a score reminiscent of modernist trends in classical music, and wholly original in the world of film. The impressionistic effect is that this music has reverted to some primitive basic form, even more primeval than Stravinsky's Rite of Spring.

The Main Title track immediately sets the tone of the whole score with low piano notes and short woodwind fragments over a percussive punctuation that avoids any resemblance to a regular beat. Then the Crash Landing track, after some initial loud noises, moves the music into a more tentative mode as the astronauts wonder where they have landed and start to explore.

Rather than give a complete breakdown of all the tracks, this review aims to provide a flavour of what to expect. Much of the music seems to be raw and formless, although closer inspection does detect repeating motifs and sounds. Those sounds are in part made by a conventional orchestra, but using the instruments in unusual ways, whether it is the string section using the wood side of the bow, or the flutes using a "flutter-tongue" technique, some bending or sliding of notes, or wind instruments being blown through without the benefit of the mouthpiece. Some of the percussion sounds are unidentifiable, but the upturned metal bowls are there as mentioned in the review of Jerry Goldsmith's 70th birthday concert. You can also hear what might be ape noises in Track 10, and strange hunting horn calls in track 7.

The last track on the CD is a suite from "Escape from the Planet of the Apes". Following the immediate sequel "Beneath the Planet of the Apes" (scored by Leonard Rosenman) which retained a little of the shock-value of the original, by the 3rd film in the series the material was becoming a little tired, forgetting satire entirely for straightforward story-telling with a little comedy thrown in. For this 3rd film, Goldsmith took the main theme of the original and jazzed it up in pop music fashion with guitars, synths and drum kit. This smacks of the "remix" trend but is quite catchy, and certainly demonstrates that there is thematic material in the original however hidden this might be on a first listening.

Although some tracks from the movie had been released previously, this album contains the full soundtrack to "Planet of the Apes" including many tracks marked as previously unreleased, either in whole or in part. Care and attention in the album's production are evident in the programme notes booklet containing many photographs and the monochrome picture on the CD itself. More information about the album can be found at: Amazon.co.uk in the UK, or Amazon.com in the US. One other related item to look out for is the 35th Anniversary Edition DVD which has loads of extras including a commentary by composer Jerry Goldsmith. The Region 1 DVD is available from Amazon.com and the Region 2 DVD from Amazon.co.uk

<http://www.mfiles.co.uk/Reviews/planet-of-the-apes.htm>

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PLANET OF THE APES ENCYCLOPEDIA: THE TRAP

Breakdown of the storyline and scenes - A-Z reference of all characters and items from the classic 1974 TV episode

- 1 TV Show Opening Credits (same for all TV episodes) Astronauts Virdon and Burke are in their space craft as their ship is thrown into the future. The scene transposes to the future world of Apes with footage of the astronauts on the run from gorillas with a shot of Galen. Earth time and Ship time match dates at August 19th 1980. The latest date shown for the earth time clock is June 14th 3085. Credits read: Roddy McDowall, Ron Harper, James Naughton
- 2 A destroyed city street shows old 20th century buildings and tons of rubble and clutter everywhere. Mema, a gorilla soldier on horseback with gun patrols the streets searching the city for the fugitives Virdon, Burke and Galen.
- 3 Urko arrives and goes to speak to gorilla soldier Zako. He asks where Mema is. Zako tells him that he is still searching in the city.
- 4 Atop a hill a gorilla soldier gives morse code messages by sending reflections of light across the valley. At the bottom of the hill Galen, Virdon and Burke hide but Galen translates the message being sent. It says they have been spotted and Galen predicts Urko will take one hour to catch up to them. Virdon and Burke suggest that it would be good if Urko took the wrong road. So they plan to send an incorrect message to Urko
- 5 Galen comes out and calls to the gorilla guard sending the signals. The guard grabs his gun and asks him what he wants. Galen tells the guard that his name is Nalick. Nalick tells the guard that his horse had an accident. The guard says he will signal for help. But instantly Virdon and Burke run up from behind and throw a rope around the gorillas neck. A fight begins but the two humans knock out the gorilla. Galen sends a new message through morse code. Mema, the gorilla soldier sees the signal and rides off. Galen signals that the fugitives are heading south by the bend in the lower road. Then the three fugitives walk off carrying bags and personal possessions.
- 6 Urko and his two guards Zako and Olam are sitting around a fire peeling and cooking corn. Then they are surprised as an earthquake hits. Olam wants to run off and warns Urko that this area shakes often and is dangerous. Many die! Mema arrives to tell Urko that the fugitives have been seen.
- 7 The three fugitives continue their walk and Virdon and Burke want to rest. Galen suggests they head to the village of Numai which is half an hour south.
- 8 Urko with Zako, Mema and Olam head towards the signal post. Urko thinks its suspicious that the signal post operator guard is not there. He sends Zako to investigate. Meanwhile Urko and the other two gorillas head west.
- 9 Galen, Virdon and Burke head into the village of Numai which is a human village. The human Millar comes out to greet the three travelers to his town. He introduces them to his wife Mary and son Jick. Millar invites them in but has already figured out they are the fugitives running from Urko as an announcement had been made a few days earlier about them.
- 10 Zako meets back with Urko to tell him that the signal operator was beaten and tied up. Urko tells Zako and Olam to head southwest. Urko and Mema will head southeast.
- 11 Virdon, Burke and Galen sit to eat with Millar as earth rumblings happen.
- 12 Urko and the other gorillas meet up and decide to go to the village of Numai since its town known for hiding fugitives.
- 13 The sound of chickens are heard in the front yard of Millar's home as his daughter Lisa comes home after wandering through the city during the earthquake. She comes back with some electric wire which she wove together to wear as a necklace. Virdon takes a look at it. She shows them other things she gathered including a computer relay unit. Virdon gets excited and tells them they should head to the earthquake area in the city to try and find more electronics. Burke is more skeptical and says they should stay back and hide. Galen says they should go check it out since they should still have time to hide in the hills before Urko catches them.
- 14 Urko and his 3 gorilla soldiers ride into Numai. Humans on the street flee to their homes. Urko interviews an old woman about seeing the fugitives around. She looks at Millar and then Urko rides up to Millar. Urko and Zako go into Millar's home and search for the fugitives. Mary holds her children Lisa and Jick back as Urko questions them. Millar says the fugitives are not there and Zako confirms after he checks the backroom. Urko picks up some fruit and then notices a bag with the electronics in it that Lisa had found in the city. Urko states Virdon would want to go to the city to investigate. Jick says they were afraid to go there and headed south. Urko doesn't believe them so the apes head to the city.
- 15 In the city many 20th century buildings stand destroyed and the streets are full of rubble as Virdon, Burke and Galen wander around. On another street Urko and his soldiers ride around looking for them. An aftershock rumble hits. Urko sends Olam to circle around to the rear. He then orders Zako and Mema to move around to the side streets. Galen can smell horses and realizes the soldiers are near and tells Virdon and Burke to run. The fugitives get separated. Galen hides in a building. Virdon runs towards a hideaway. Burke gets cornered and shot at. Urko throws his rope at Burke and lasso's him into a trap. An earthquake hits as Burke and Urko wrestle the rope. A hole in the ground rips open and Burke and then Urko fall into the hole which is the basement level of a building. Galen watches on and sees the two fall in the hole as new building rubble collapses onto the hole covering it up.
- 16 Burke and Urko both lay knocked out in the basement of the subway station. BART = Bay Area Rapid Transit is written on the wall
- 17 Virdon hides on a side street and when Zako comes along on horseback he jumps down and knocks him off the horse unconscious. He tries to grab Zako's gun but Mema sees Virdon and shoots so Virdon runs off empty handed.
- 18 Burke wakes to find Urko knocked out. He checks to see if he is breathing. The writing on the wall behind him says Exit To Sutter Street. There is electricity working as the ceiling lights are all on. An old transit vehicle sits parked in the room. Burke checks the ceiling where they fell in. He is instantly attacked by Urko who has now waken up. Urko plans to strangle Burke to death but Burke tells him that if he kills him that they will both die.
Burke explains to Urko they are in the subway station somewhere in the San Francisco area. Burke explains about the railroad car that used to carry humans. It's power source was nuclear energy. Burke explains about the holocaust.

Urko doesn't believe him. Burke then explains about the solar energy that is powering the lights in the room.

19 Virdon waits till Zako rides by and then he runs off to the next building where Galen is. Galen tells him that he thinks Pete Burke is dead. Galen tells him the ground opened up and they fell in. Virdon tells Galen to take him there.

20 Zako and Mema wonder why Urko would leave his horse in the middle of the street. Zako rides off to look for Urko. Galen makes a hissing sound to distract Mema to follow him. Virdon and Galen check the hole.

21 Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours.

22 The three gorilla soldiers meet up wondering where Urko went. Virdon yells out Urko may die to catch the gorillas attention. Galen yells out for a truce so they can work together to save Urko and Burke. Galen comes out and explains to the gorillas what happened but they don't believe him. One of the gorillas shoots at Galen which scares him off. Zako gets mad and tells them to put their weapons down. Virdon and Galen come out to talk more. Virdon picks up a tool and bangs it on a steel girder to see if he the sound will travel and send morse code.

23 Down below Burke and Urko hear the tapping noise and Burke tries to find some metal so he can send a message back. Burke understands that Virdon is tapping out b-u-r-k-e. He taps back and Virdon hears the code and taps back. The gorillas do not believe them and plan to take them away. Virdon says he will prove it by asking for Urko's wife's name. Down below Burke asks Urko which he replies with Elta. Virdon tells Zako the name Elta. Galen tells Zako to put down their guns and help them dig them out. Burke taps out another message saying the air is going so they have to work fast to dig them out. Burke grabs some long beams and plans to make some sort of ladder.

24 Up above on ground level Virdon says it will take the horses and ropes to pull away the huge slabs of rubble. Virdon finds a girder they can use as a fulcrum Zako sends the other two gorillas to get the horses and ropes. Meanwhile Virdon wants a promise from Zako that they will be set free once they rescue Urko and Burke. After a debate Zako agrees to give his word.

25 Underground Burke and Urko continue building the ladder. Burke pulls a light out of the ceiling with Urko goes off to find more beams but instead finds an old poster that says San Francisco Zoo - bring the children to - and it shows small human children feeding a giant gorilla kept in a cage. Urko takes down the poster and folds it up and hides it inside his left hand glove. He picks up a sharp object to use as a knife and hides it inside his right hand glove. Another earthquake hits as they try to put up their ladder. Both Urko and Burke are thrown to the ground. Urko is having problems breathing.

26 Virdon finishes tying up the ropes and Zako orders the horses to move ahead slowly. The large boulder is lifted enough for Virdon to throw down a rope for Urko and Burke to climb up.

27 Urko pulls out his knife to kill Burke. Burke uses the light to defend himself and when Urko throws his knife into the light he gets electrocuted and knocked out. Burke ties the rope around Urko and they pull him up. They throw the rope to Burke and he gets pulled up. Urko wakes up and orders his soldiers to kill them. Urko loses his strength and Zako orders them to take him to a doctor. As they carry Urko away the poster falls out of his glove onto the ground. Zako steps on it. Zako tells them to go before he changes his mind. Galen and Virdon help a limping Burke walk away. Zako fires three shots into the air which makes the other gorillas believe he shot the fugitives. Zako looks down and picks up the poster. He sets his gun down to unfold the poster. With anger and confusion Zako rips the poster up.

28 Virdon, Burke and Galen are back in the wilderness and stop to take a rest as another earthquake hits. Burke asks why the gorilla didn't obey Urko and shoot them. Galen states you wouldn't obey an order that you knew was wrong !

29 TV Show Closing Credits - text appearing overtop image of gorilla on horseback holding gun in background

A - Z ALL REFERENCES IN "THE TRAP"

1980 AUGUST 19 - Earth time and Ship time when ship begins flying into the future seen in opening credits of "The Trap"

3085 JUNE 14 - Date that clock stopped at on screen in astronauts spaceship in "The Trap"

1974 - Copyright year for the TV episode "The Trap"

ABORT MISSION - Reads on computer in ship before it crashes as it rushes into the future (in opening credits)

ALDEN, NORM - Actor, plays the role of ZAKO in "The Trap"

AMPTP - used for creation of episode and logo given in final credits of tv episode "The Trap"

ASTRONAUTS - Name of humans who had landed on planet ten years earlier and were killed by the gorillas to cover up, Virdon and Burke are the 2 human astronauts that travel with Galen. Urko says these astronauts are a "threat" and must be caught

AUGUST 19 1980 - Earth time and Ship time when ship begins flying into the future seen in opening credits of "The Trap"

B-505 - code for episode given in final credits of "The Trap"

BACON, ARCH - Art Director for "The Trap"

BART - The earthquake in the ruined city causes the ground to open up and Burke and Urko are both thrown down into the hole into a basement level room which is the Bay Area Rapid Transit = bart. This is written clearly on the wall of the subway station. The location is written on the wall behind him saying Exit To Sutter Street. There is electricity working as the ceiling lights are all on. An old transit vehicle sits parked in the room. Burke checks the ceiling where they fell in. He is instantly attacked by Urko who has now waken up. Urko plans to strangle Burke to death but Burke tells him that if he kills him that they will both die. Burke explains to Urko they are in the subway station somewhere in the San Francisco area. Burke explains about the railroad car that used to carry humans. It's power source was nuclear energy. Burke explains about the holocaust. Urko doesn't believe him. Burke then explains about the solar energy that is powering the lights in the room.

Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours. Eventually they are rescued out of the subway system.

BAY AREA RAPID TRANSIT - The earthquake in the ruined city causes the ground to open up and Burke and Urko are both thrown down into the hole into a basement level room which is the Bay Area Rapid Transit = BART. This is written clearly on the wall of the subway station. The location is written on the wall behind him saying Exit To Sutter Street. There is electricity working as the ceiling lights are all on. An old transit vehicle sits parked in the room. Burke checks the ceiling where they fell in. He is instantly attacked by Urko who has now waken up. Urko plans to strangle Burke to death but Burke tells him that if he kills him that they will both die. Burke explains to Urko they are in the subway station somewhere in the San Francisco area. Burke explains about the railroad car that used to carry humans. It's power source was nuclear energy. Burke explains about the holocaust. Urko doesn't believe him. Burke then explains about the solar energy that is powering the lights in the room. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours. Eventually they are rescued out of the subway system.

BONNEY, GAIL - Actress, plays the role of OLD WOMAN in "The Trap"

BOULLE, PIERRE - original creator of POTA, "The Trap" based upon characters created

BURKE, Pete - young astronaut, brown hair, white male one of 2 human astronauts. He travels with astronaut Viridon and renegade chimp Galen. Atop a hill a gorilla soldier gives morse code messages by sending reflections of light across the valley. At the bottom of the hill Galen, Viridon and Burke hide but Galen translates the message being sent. It says they have been spotted and Galen predicts Urko will take one hour to catch up to them. Viridon and Burke suggest that it would be good if Urko took the wrong road. So they plan to send an incorrect message to Urko. Galen comes out and calls to the gorilla guard sending the signals. The guard grabs his gun and asks him what he wants. Galen tells the guard that his name is Nalick. Nalick tells the guard that his horse had an accident. The guard says he will signal for help. But instantly Viridon and Burke run up from behind and throw a rope around the gorillas neck. A fight begins but the two humans knock out the gorilla. Galen sends a new message through morse code. Mema, the gorilla soldier sees the signal and rides off. Galen signals that the fugitives are heading south by the bend in the lower road. Then the three fugitives walk off carrying bags and personal possessions. The three fugitives continue their walk and Viridon and Burke want to rest. Galen suggests they head to the village of Numai which is half an hour south. Galen, Viridon and Burke head into the village of Numai which is a human village. The human Millar comes out to greet the three travelers to his town. He introduces them to his wife Mary and son Jick. Millar invites them in but has already figured out they are the fugitives running from Urko as an announcement had been made a few days earlier about them. Viridon, Burke and Galen sit to eat with Millar as earth rumblings happen. The sound of chickens are heard in the front yard of Millar's home as his daughter Lisa comes home after wandering through the city during the earthquake. She comes back with some electric wire which she wove together to wear as a necklace. Viridon takes a look at it. She shows them other things she gathered including a computer relay unit. Viridon gets excited and tells them they should head to the earthquake area in the city to try and find more electronics. Burke is more skeptical and says they should stay back and hide. Galen says they should go check it out since they should still have time to hide in the hills before Urko catches them. In the city many 20th century buildings stand destroyed and the streets are full of rubble as Viridon, Burke and Galen wander around. On another street Urko and his soldiers ride around looking for them. An aftershock rumble hits. Urko sends Olam to circle around to the rear. He then orders Zako and Mema to move around to the side streets. Galen can smell horses and realizes the soldiers are near and tells Viridon and Burke to run. The fugitives get separated. Galen hides in a building. Viridon runs towards a hideaway. Burke gets cornered and shot at. Urko throws his rope at Burke and lasso's him into a trap. An earthquake hits as Burke and Urko wrestle the rope. A hole in the ground rips open and Burke and then Urko fall into the hole which is the basement level of a building. Galen watches on and sees the two fall in the hole as new building rubble collapses onto the hole covering it up. Burke and Urko both lay knocked out in the basement of the subway station. BART = Bay Area Rapid Transit is written on the wall. Burke wakes to find Urko knocked out. He checks to see if he is breathing. The writing on the wall behind him says Exit To Sutter Street. There is electricity working as the ceiling lights are all on. An old transit vehicle sits parked in the room. Burke checks the ceiling where they fell in. He is instantly attacked by Urko who has now waken up. Urko plans to strangle Burke to death but Burke tells him that if he kills him that they will both die. Burke explains to Urko they are in the subway station somewhere in the San Francisco area. Burke explains about the railroad car that used to carry humans. It's power source was nuclear energy. Burke explains about the holocaust. Urko doesn't believe him. Burke then explains about the solar energy that is powering the lights in the room. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours. Up above on ground level Viridon picks up a tool and bangs it on a steel girder to see if he the sound will travel and send morse code. Down below Burke and Urko

hear the tapping noise and Burke tries to find some metal so he can send a message back. Burke understands that Virdon is tapping out b-u-r-k-e. He taps back and Virdon hears the code and taps back. The gorillas do not believe them and plan to take them away. Virdon says he will prove it by asking for Urko's wife's name. Down below Burke asks Urko which he replies with Elta. Virdon tells Zako the name Elta. Galen tells Zako to put down their guns and help them dig them out. Burke taps out another message saying the air is going so they have to work fast to dig them out. Burke grabs some long beams and plans to make some sort of ladder. Underground Burke and Urko continue building the ladder. Burke pulls a light out of the ceiling with Urko goes off to find more beams but instead finds an old poster that says San Francisco Zoo - bring the children to - and it shows small human children feeding a giant gorilla kept in a cage. Urko takes down the poster and folds it up and hides it inside his left hand glove. He picks up a sharp object to use as a knife and hides it inside his right hand glove. Another earthquake hits as they try to put up their ladder. Both Urko and Burke are thrown to the ground. Urko is having problems breathing. Urko pulls out his knife to kill Burke. Burke uses the light to defend himself and when Urko throws his knife into the light he gets electrocuted and knocked out. Burke ties the rope around Urko and they pull him up. They throw the rope to Burke and he gets pulled up. Urko wakes up and orders his soldiers to kill them. Urko loses his strength and Zako orders them to take him to a doctor. As they carry Urko away the poster falls out of his glove onto the ground. Zako steps on it. Zako tells them to go before he changes his mind. Galen and Virdon help a limping Burke walk away. Zako fires three shots into the air which makes the other gorillas believe he shot the fugitives. Virdon, Burke and Galen are back in the wilderness and stop to take a rest as another earthquake hits. Burke asks why the gorilla didn't obey Urko and shoot them. Galen states you wouldn't obey an order that you knew was wrong!

B-U-R-K-E - Virdon picks up a tool and bangs it on a steel girder to see if he the sound will travel and send morse code.

Down below Burke and Urko hear the tapping noise and Burke tries to find some metal so he can send a message back. Burke understands that Virdon is tapping out b-u-r-k-e. He taps back and Virdon hears the code and taps back.

CEFALORADION - writing on a human poster leftover from the 20th century in the subway station. Burke and Urko are thrown into a hole getting trapped underground in the abandoned subway station in the city. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours.

CHIEF OF SECURITY - Urko's position as head gorilla in the government of Central City, he works with Zaius, he wants to kill the human astronauts

CITY, THE - Chapter 5 on DVD for "The Trap"

COMPUTER RELAY UNIT - 20th century electronics. The sound of chickens are heard in the front yard of Millar's home as his daughter Lisa comes home after wandering through the city during the earthquake. She comes back with some electric wire which she wove together to wear as a necklace. Virdon takes a look at it. She shows them other things she gathered including a computer relay unit. Virdon gets excited and tells them they should head to the earthquake area in the city to try and find more electronics. Burke is more skeptical and says they should stay back and hide. Galen says they should go check it out since they should still have time to hide in the hills before Urko catches them. Urko and Zako go into Millar's home and search for the fugitives. Mary holds her children Lisa and Jick back as Urko questions them. Millar says the fugitives are not there and Zako confirms after he checks the backroom. Urko picks up some fruit and then notices a bag with the electronics in it that Lisa had found in the city. Urko states Virdon would want to go to the city to investigate.

Jick says they were afraid to go there and headed south. Urko doesn't believe them so the apes head to the city.

DELUXE - Color for "The Trap"

DERWIN, BILL - Assistant Director for "The Trap"

DIMSDALE, HOWARD - Executive Story Consultant for "The Trap"

DISPOSABLE CLOTHING - writing on a human poster leftover from the 20th century in the subway station. Burke and Urko are thrown into a hole getting trapped underground in the abandoned subway station in the city. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours.

EARL, WALLACE - Actor, plays the role of MARY MILLER in "The Trap"

EARTHQUAKE - series of aftershock quakes in the ground that can be felt at least a two hour walk away form the city in the village of Numai. Urko and his two guards Zako and Olam are sitting around a fire peeling and cooking corn. Then they are surprised as an earthquake hits. Olam wants to run off and warns Urko that this area shakes often and is dangerous. Many die! Later Virdon, Burke and Galen sit to eat with Millar as earth rumblings happen. Later In the city many 20th century buildings stand destroyed and the streets are full of rubble as Virdon, Burke and Galen wander around. On another street Urko and his soldiers ride around looking for them. An aftershock rumble hits. Urko sends Olam to circle around to the rear. He then orders Zako and Mema to move around to the side streets. Galen can smell horses and realizes the soldiers are near and tells Virdon and Burke to run. The fugitives get separated. Galen hides in a building. Virdon runs towards a hideaway. Burke gets cornered and shot at. Urko throws his rope at Burke and lasso's him into a trap. An earthquake hits as Burke and Urko wrestle the rope. A hole in the ground rips open and Burke and then Urko fall into the hole which is the basement level of a building. Galen watches on and sees the two fall in the hole as new building rubble collapses onto the hole covering it up. Burke and Urko both lay knocked out in the basement of the subway station. BART = Bay Area Rapid Transit is written on the wall. Later on another earthquake hits as Burke and Urko try to put up their ladder they have built. Eventually Virdon, Burke and Galen are back in the wilderness and stop to take a rest as another earthquake hits.

EARTHQUAKE - Chapter 6 on DVD for "The Trap"

EILBACHER - CINDY - Actress, plays the role of Lisa Miller in "The Trap"

ELTA - Ape, wife of General Urko - Virdon picks up a tool and bangs it on a steel girder to see if he the sound will travel and send morse code. The gorillas do not believe them and plan to take them away. Virdon says he will prove it by asking for Urko's wife's name. Down below Burke asks Urko which he replies with Elta. Virdon tells Zako the name Elta. Galen tells Zako to put down their guns and help them dig them out.

END TITLES - Chapter 16 on DVD for "The Trap"

EVANS, MARK - Production Supervisor for "The Trap"

EXIT TO SUTTER STREET - The earthquake in the ruined city causes the ground to open up and Burke and Urko are both thrown down into the hole into a basement level room which is the Bay Area Rapid Transit = BART. This is written clearly on the wall of the subway station. The location is written on the wall behind him saying Exit To Sutter Street. There is electricity working as the ceiling lights are all on. An old transit vehicle sits parked in the room. Burke checks the ceiling where they fell in. He is instantly attacked by Urko who has now waken up. Urko plans to strangle Burke to death but Burke tells him that if he kills him that they will both die. Burke explains to Urko they are in the subway station somewhere in the San Francisco area. Burke explains about the railroad car that used to carry humans. It's power source was nuclear energy. Burke explains about the holocaust. Urko doesn't believe him. Burke then explains about the solar energy that is powering the lights in the room. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours. Eventually they are rescued out of the subway system.

FINNERMAN, GERALD PERRY A.S.C. - Director of Photography for "The Trap"

GALEN - Young adult male chimpanzee. Considered a renegade by other apes. He travels along with the human astronauts Virdon and Burke. He is wanted by Zaius and Urko. Atop a hill a gorilla soldier gives morse code messages by sending reflections of light across the valley. At the bottom of the hill Galen, Virdon and Burke hide but Galen translates the message being sent. It says they have been spotted and Galen predicts Urko will take one hour to catch up to them. Virdon and Burke suggest that it would be good if Urko took the wrong road. So they plan to send an incorrect message to Urko. Galen comes out and calls to the gorilla guard sending the signals. The guard grabs his gun and asks him what he wants. Galen tells the guard that his name is Nalick. Nalick tells the guard that his horse had an accident. The guard says he will signal for help. But instantly Virdon and Burke run up from behind and throw a rope around the gorillas neck. A fight begins but the two humans knock out the gorilla. Galen sends a new message through morse code. Mema, the gorilla soldier sees the signal and rides off. Galen signals that the fugitives are heading south by the bend in the lower road. Then the three fugitives walk off carrying bags and personal possessions. The three fugitives continue their walk and Virdon and Burke want to rest. Galen suggests they head to the village of Numai which is half an hour south. Galen, Virdon and Burke head into the village of Numai which is a human village. The human Millar comes out to greet the three travelers to his town. He introduces them to his wife Mary and son Jick. Millar invites them in but has already figured out they are the fugitives running from Urko as an announcement had been made a few days earlier about them. Virdon, Burke and Galen sit to eat with Millar as earth rumblings happen. The sound of chickens are heard in the front yard of Millar's home as his daughter Lisa comes home after wandering through the city during the earthquake. She comes back with some electric wire which she wove together to wear as a necklace. Virdon takes a look at it. She shows them other things she gathered including a computer relay unit. Virdon gets excited and tells them they should head to the earthquake area in the city to try and find more electronics. Burke is more skeptical and says they should stay back and hide. Galen says they should go check it out since they should still have time to hide in the hills before Urko catches them. In the city many 20th century buildings stand destroyed and the streets are full of rubble as Virdon, Burke and Galen wander around. On another street Urko and his soldiers ride around looking for them. An aftershock rumble hits. Urko sends Olam to circle around to the rear. He then orders Zako and Mema to move around to the side streets. Galen can smell horses and realizes the soldiers are near and tells Virdon and Burke to run. The fugitives get separated. Galen hides in a building. Virdon runs towards a hideaway. Burke gets cornered and shot at. Urko throws his rope at Burke and lasso's him into a trap. An earthquake hits as Burke and Urko wrestle the rope. A hole in the ground rips open and Burke and then Urko fall into the hole which is the basement level of a building. Galen watches on and sees the two fall in the hole as new building rubble collapses onto the hole covering it up. Virdon waits till Zako rides by and then he runs off to the next building where Galen is. Galen tells him that he thinks Pete Burke is dead. Galen tells him the ground opened up and they fell in. Virdon tells Galen to take him there. Zako and Mema wonder why Urko would leave his horse in the middle of the street. Zako rides off to look for Urko. Galen makes a hissing sound to distract Mema to follow him. Virdon and Galen check the hole. The three gorilla soldiers meet up wondering where Urko went. Virdon yells out Urko may die to catch the gorillas attention. Galen yells out for a truce so they can work together to save Urko and Burke. Galen comes out and explains to the gorillas what happened but they don't believe him. One of the gorillas shoots at Galen which scares him off. Zako gets mad and tells them to put their weapons down. Virdon and Galen come out to talk more. Virdon picks up a tool and bangs it on a steel girder to see if he the sound will travel and send morse code. Up above on ground level Virdon says it will take the horses and ropes to pull away the huge slabs of rubble. Virdon finds a girder they can use as a fulcrum. Zako sends the other two gorillas to get the horses and ropes. Meanwhile Virdon wants a promise from Zako that they will be set free once they rescue Urko and Burke. After a debate Zako agrees to give his word. Virdon finishes tying up the ropes and Zako orders the horses to move ahead slowly. The large boulder is lifted enough for Virdon to throw down a rope for Urko and Burke to climb up. Urko wakes up and orders his soldiers to kill them. Urko loses his strength and Zako orders them to take him to a doctor. As they carry Urko away the poster falls out of his glove onto the ground. Zako steps on it. Zako tells them to go before he changes his mind. Galen and Virdon help a limping Burke walk away. Zako fires three shots into the air which makes the other gorillas believe he shot the fugitives. Zako looks down and picks up the poster. He sets his gun down to unfold the poster. With anger and confusion Zako rips the poster up. Virdon, Burke and Galen are back in the wilderness and stop to

take a rest as another earthquake hits. Burke asks why the gorilla didn't obey Urko and shoot them. Galen states you wouldn't obey an order that you knew was wrong !

GLASSMAN, RICHARD - Unit Production Manager for "The Trap"

HARPER, RON - Actor, plays the role of ALAN VIRDON in "The Trap"

HEART LIVER LUNGS EYES - writing on a human poster leftover from the 20th century in the subway station. Burke and Urko are thrown into a hole getting trapped underground in the abandoned subway station in the city. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours.

HIRSCHMAN, HERBERT - Executive Producer for "The Trap"

HOLOCAUST - Nuclear holocaust that wiped out 20th century mankind's civilization. An earthquake causes Burke and Urko to fall into an underground subway in the city. Burke explains to Urko they are in the subway station somewhere in the San Francisco area. Burke explains about the railroad car that used to carry humans. It's power source was nuclear energy. Burke explains about the holocaust and how it was the end of man. Urko doesn't believe him. Burke then explains about the solar energy that is powering the lights in the room.

HOUGH, STAN - Producer for "The Trap"

HUBERT, AXEL A.C.E. - Film Editor for "The Trap"

HUMAN SETTLEMENTS - small gatherings/villages of humans that Urko hunts through to find Virдон and Burke.

HUMAN VILLAGE, THE - Chapter 3 on DVD for "The Trap"

INSTANT EMOTIONAL STABILITY - writing on a human poster leftover from the 20th century in the subway station. Burke and Urko are thrown into a hole getting trapped underground in the abandoned subway station in the city. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours.

JACK COLE FILM GROUP - Titles designed for "The Trap"

JICK MILLER - Galen, Virдон and Burke head into the village of Numai which is a human village. The human Millar comes out to greet the three travelers to his town. He introduces them to his wife Mary and son Jick. Millar invites them in but has already figured out they are the fugitives running from Urko as an announcement had been made a few days earlier about them. Virдон, Burke and Galen sit to eat with Millar as earth rumblings happen. Urko and the other gorillas meet up and decide to go to the village of Numai since its town known for hiding fugitives. The sound of chickens are heard in the front yard of Millar's home as his daughter Lisa comes home after wandering through the city during the earthquake. She comes back with some electric wire which she wove together to wear as a necklace. Virдон takes a look at it. She shows them other things she gathered including a computer relay unit. Virдон gets excited and tells them they should head to the earthquake area in the city to try and find more electronics. Burke is more skeptical and says they should stay back and hide. Galen says they should go check it out since they should still have time to hide in the hills before Urko catches them. Urko and his 3 gorilla soldiers ride into Numai. Humans on the street flee to their homes. Urko interviews an old woman about seeing the fugitives around. She looks at Millar and then Urko rides up to Millar. Urko and Zako go into Millar's home and search for the fugitives. Mary holds her children Lisa and Jick back as Urko questions them. Millar says the fugitives are not there and Zako confirms after he checks the backroom. Urko picks up some fruit and then notices a bag with the electronics in it that Lisa had found in the city. Urko states Virдон would want to go to the city to investigate. Jick says they were afraid to go there and headed south. Urko doesn't believe them so the apes head to the city.

JUNE 14 3085 - Date that clock stopped at in ship of Virдон and Burke in the opening credits of "The Trap"

LAKSO, EDWARD J - Writer for "The Trap"

LASALLE, RICHARD - Music for "The Trap"

LAVEN, ARNOLD - Director for "The Trap"

LeCLAIR, MICKEY - Actor, plays the role of JICK MILLAR in "The Trap"

LENARD, MARK - Actor, plays the role of URKO in "The Trap"

LISA MILLER - The sound of chickens are heard in the front yard of Millar's home as his daughter Lisa comes home after wandering through the city during the earthquake. She comes back with some electric wire which she wove together to wear as a necklace. Virдон takes a look at it. She shows them other things she gathered including a computer relay unit. Virдон gets excited and tells them they should head to the earthquake area in the city to try and find more electronics. Burke is more skeptical and says they should stay back and hide. Galen says they should go check it out since they should still have time to hide in the hills before Urko catches them. Urko and Zako go into Millar's home and search for the fugitives. Mary holds her children Lisa and Jick back as Urko questions them. Millar says the fugitives are not there and Zako confirms after he checks the backroom. Urko picks up some fruit and then notices a bag with the electronics in it that Lisa had found in the city. Urko states Virдон would want to go to the city to investigate. Jick says they were afraid to go there and headed south. Urko doesn't believe them so the apes head to the city.

LISA'S DISCOVERY - Chapter 4 on DVD for "The Trap"

LOOKING FOR PETE - Chapter 8 on DVD for "The Trap"

MAIN TITLES - Chapter 1 on DVD for "The Trap"

MARY MILLER - Galen, Virdon and Burke head into the village of Numai which is a human village. The human Millar comes out to greet the three travelers to his town. He introduces them to his wife Mary and son Jick. Millar invites them in but has already figured out they are the fugitives running from Urko as an announcement had been made a few days earlier about them. Virdon, Burke and Galen sit to eat with Millar as earth rumblings happen. Urko and the other gorillas meet up and decide to go to the village of Numai since its town known for hiding fugitives. The sound of chickens are heard in the front yard of Millar's home as his daughter Lisa comes home after wandering through the city during the earthquake. She comes back with some electric wire which she wove together to wear as a necklace. Virdon takes a look at it. She shows them other things she gathered including a computer relay unit. Virdon gets excited and tells them they should head to the earthquake area in the city to try and find more electronics. Burke is more skeptical and says they should stay back and hide. Galen says they should go check it out since they should still have time to hide in the hills before Urko catches them. Urko and his 3 gorilla soldiers ride into Numai. Humans on the street flee to their homes. Urko interviews an old woman about seeing the fugitives around. She looks at Millar and then Urko rides up to Millar. Urko and Zako go into Millar's home and search for the fugitives. Mary holds her children Lisa and Jick back as Urko questions them. Millar says the fugitives are not there and Zako confirms after he checks the backroom. Urko picks up some fruit and then notices a bag with the electronics in it that Lisa had found in the city. Urko states Virdon would want to go to the city to investigate. Jick says they were afraid to go there and headed south. Urko doesn't believe them so the apes head to the city.

McDOWALL, RODDY - Actor, plays the role of GALEN in "The Trap"

MEAL IN A PILL - writing on a human poster leftover from the 20th century in the subway station. Burke and Urko are thrown into a hole getting trapped underground in the abandoned subway station in the city. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other.

MEMA - male gorilla soldier working for and directly with General Urko. A destroyed city street shows old 20th century buildings and tons of rubble and clutter everywhere. Mema, a gorilla soldier on horseback with gun patrols the streets searching the city for the fugitives Virdon, Burke and Galen. Later Urko arrives and goes to speak to gorilla soldier Zako. He asks where Mema is. Zako tells him that he is still searching in the city. Later Galen sends a new message through morse code at the signal post. Mema, the gorilla soldier sees the signal and rides off. Urko and his two guards Zako and Olam are sitting around a fire peeling and cooking corn. Then they are surprised as an earthquake hits. Olam wants to run off and warns Urko that this area shakes often and is dangerous. Many die! Mema arrives to tell Urko that the fugitives have been seen. Urko with Zako, Mema and Olam head towards the signal post. Urko thinks its suspicious that the signal post operator guard is not there. He sends Zako to investigate. Meanwhile Urko and the other two gorillas head west. Zako meets back with Urko to tell him that the signal operator was beaten and tied up. Urko tells Zako and Olam to head southwest. Urko and Mema will head southeast. Urko and the other gorillas meet up and decide to go to the village of Numai since its town known for hiding fugitives. Urko and his 3 gorilla soldiers ride into Numai. Humans on the street flee to their homes. Later In the city many 20th century buildings stand destroyed and the streets are full of rubble as Virdon, Burke and Galen wander around. On another street Urko and his soldiers ride around looking for them. An aftershock rumble hits. Urko sends Olam to circle around to the rear. He then orders Zako and Mema to move around to the side streets. Eventually Virdon hides on a side street and when Zako comes along on horseback he jumps down and knocks him off the horse unconscious. He tries to grab Zako's gun but Mema sees Virdon and shoots so Virdon runs off empty handed. Virdon waits till Zako rides by and then he runs off to the next building where Galen is. Zako and Mema wonder why Urko would leave his horse in the middle of the street. Galen makes a hissing sound to distract Mema to follow him. The three gorilla soldiers meet up wondering where Urko went. Virdon yells out Urko may die to catch the gorillas attention. Galen yells out for a truce so they can work together to save Urko and Burke. Galen comes out and explains to the gorillas what happened but they don't believe him. One of the gorillas shoots at Galen which scares him off. Zako gets mad and tells them to put their weapons down. Virdon and Galen come out to talk more. Virdon picks up a tool and bangs it on a steel girder to see if he the sound will travel and send morse code. Down below Burke and Urko hear the tapping noise and Burke tries to find some metal so he can send a message back. Burke understands that Virdon is tapping out b-u-r-k-e. He taps back and Virdon hears the code and taps back. The gorillas do not believe them and plan to take them away. Virdon says he will prove it by asking for Urko's wife's name. Down below Burke asks Urko which he replies with Elta. Virdon tells Zako the name Elta. Galen tells Zako to put down their guns and help them dig them out. Burke taps out another message saying the air is going so they have to work fast to dig them out. Up above on ground level Virdon says it will take the horses and ropes to pull away the huge slabs of rubble. Virdon finds a girder they can use as a fulcrum Zako sends the other two gorillas to get the horses and ropes. Meanwhile Virdon wants a promise from Zako that they will be set free once they rescue Urko and Burke. After a debate Zako agrees to give his word. Virdon finishes tying up the ropes and Zako orders the horses to move ahead slowly. The large boulder is lifted enough for Virdon to throw down a rope for Urko and Burke to climb up. Burke ties the rope around Urko and they pull him up. They throw the rope to Burke and he gets pulled up. Urko wakes up and orders his soldiers to kill them. Urko loses his strength and Zako orders them to take him to a doctor. Mema and Olam have guns ready to shoot and kill the fugitives but Zako says they must take Urko to a doctor. As they carry Urko away the San Francisco zoo poster falls out of his glove onto the ground. Zako fires three shots into the air which makes the other gorillas believe he shot the fugitives.

MILFORD, JOHN - Actor, plays the role of MILLER in "The Trap"

MILLER - Galen, Virdon and Burke head into the village of Numai which is a human village. The human Millar comes out to greet the three travelers to his town. He introduces them to his wife Mary and son Jick. Millar invites them in but has already figured out they are the fugitives running from Urko as an announcement had been made a few days earlier about them. Virdon, Burke and Galen sit to eat with Millar as earth rumblings happen. Urko and the other gorillas meet up and decide to go to the village of Numai since its town known for hiding fugitives. The sound of chickens are heard in the front yard of Millar's home as his daughter Lisa comes home after wandering through the city during the earthquake. She comes back with some electric wire which she wove together to wear as a necklace. Virdon takes a look at it. She shows them other things she gathered including a computer relay unit. Virdon gets excited and tells them they should head to the

earthquake area in the city to try and find more electronics. Burke is more skeptical and says they should stay back and hide. Galen says they should go check it out since they should still have time to hide in the hills before Urko catches them. Urko and his 3 gorilla soldiers ride into Numai. Humans on the street flee to their homes. Urko interviews an old woman about seeing the fugitives around. She looks at Millar and then Urko rides up to Millar. Urko and Zako go into Millar's home and search for the fugitives. Mary holds her children Lisa and Jick back as Urko questions them. Millar says the fugitives are not there and Zako confirms after he checks the backroom. Urko picks up some fruit and then notices a bag with the electronics in it that Lisa had found in the city. Urko states Virдон would want to go to the city to investigate. Jick says they were afraid to go there and headed south. Urko doesn't believe them so the apes head to the city.

NALICK - nickname alias for Galen. Atop a hill a gorilla soldier gives morse code messages by sending reflections of light across the valley. Galen comes out and calls to the gorilla guard sending the signals. The guard grabs his gun and asks him what he wants. Galen tells the guard that his name is Nalick. Nalick tells the guard that his horse had an accident. The guard says he will signal for help. But instantly Virдон and Burke run up from behind and throw a rope around the gorillas neck. A fight begins but the two humans knock out the gorilla. Galen sends a new message through morse code. Mema, the gorilla soldier sees the signal and rides off. Galen signals that the fugitives are heading south by the bend in the lower road. Then the three fugitives walk off carrying bags and personal possessions.

NAUGHTON, JAMES - Actor, plays the role of PETE BURKE in "The Trap"

NEWMAN, LIONEL - Music Supervision for "The Trap"

NUMAI - human village. Galen suggests they head to the village of Numai which is half an hour south. They enter the human village and the human Millar comes out to greet the three travelers to his town. He introduces them to his wife Mary and son Jick. Millar invites them in but has already figured out they are the fugitives running from Urko as an announcement had been made a few days earlier about them. Virдон, Burke and Galen sit to eat with Millar as earth rumblings happen. Urko and the other gorillas meet up and decide to go to the village of Numai since its town known for hiding fugitives. The sound of chickens are heard in the front yard of Millar's home as his daughter Lisa comes home after wandering through the city during the earthquake. She comes back with some electric wire which she wove together to wear as a necklace. Virдон takes a look at it. She shows them other things she gathered including a computer relay unit. Virдон gets excited and tells them they should head to the earthquake area in the city to try and find more electronics. Burke is more skeptical and says they should stay back and hide. Galen says they should go check it out since they should still have time to hide in the hills before Urko catches them. Urko and his 3 gorilla soldiers ride into Numai. Humans on the street flee to their homes. Urko interviews an old woman about seeing the fugitives around. She looks at Millar and then Urko rides up to Millar. Urko and Zako go into Millar's home and search for the fugitives. Mary holds her children Lisa and Jick back as Urko questions them. Millar says the fugitives are not there and Zako confirms after he checks the backroom. Urko picks up some fruit and then notices a bag with the electronics in it that Lisa had found in the city. Urko states Virдон would want to go to the city to investigate. Jick says they were afraid to go there and headed south. Urko doesn't believe them so the apes head to the city.

OLAM - male gorilla soldier working for and directly with General Urko. Urko arrives and goes to speak to gorilla soldier Zako. He asks where Mema is. Zako tells him that he is still searching in the city. Urko and his two guards Zako and Olam are sitting around a fire peeling and cooking corn. Then they are surprised as an earthquake hits. Olam wants to run off and warns Urko that this area shakes often and is dangerous. Many die! Mema arrives to tell Urko that the fugitives have been seen. Urko with Zako, Mema and Olam head towards the signal post. Urko thinks its suspicious that the signal post operator guard is not there. He sends Zako to investigate. Meanwhile Urko and the other two gorillas head west. Zako meets back with Urko to tell him that the signal operator was beaten and tied up. Urko tells Zako and Olam to head southwest. Urko and Mema will head southeast. Urko and the other gorillas meet up and decide to go to the village of Numai since its town known for hiding fugitives. Urko and his 3 gorilla soldiers ride into Numai. Humans on the street flee to their homes. Later In the city many 20th century buildings stand destroyed and the streets are full of rubble as Virдон, Burke and Galen wander around. On another street Urko and his soldiers ride around looking for them. An aftershock rumble hits. Urko sends Olam to circle around to the rear. He then orders Zako and Mema to move around to the side streets. Eventually Virдон hides on a side street and when Zako comes along on horseback he jumps down and knocks him off the horse unconscious. He tries to grab Zako's gun but Mema sees Virдон and shoots so Virдон runs off empty handed. Virдон waits till Zako rides by and then he runs off to the next building where Galen is. Zako and Mema wonder why Urko would leave his horse in the middle of the street. Galen makes a hissing sound to distract Mema to follow him. The three gorilla soldiers meet up wondering where Urko went. Virдон yells out Urko may die to catch the gorillas attention. Galen yells out for a truce so they can work together to save Urko and Burke. Galen comes out and explains to the gorillas what happened but they don't believe him. One of the gorillas shoots at Galen which scares him off. Zako gets mad and tells them to put their weapons down. Virдон and Galen come out to talk more. Virдон picks up a tool and bangs it on a steel girder to see if he the sound will travel and send morse code. Down below Burke and Urko hear the tapping noise and Burke tries to find some metal so he can send a message back. Burke understands that Virдон is tapping out b-u-r-k-e. He taps back and Virдон hears the code and taps back. The gorillas do not believe them and plan to take them away. Virдон says he will prove it by asking for Urko's wife's name. Down below Burke asks Urko which he replies with Elta. Virдон tells Zako the name Elta. Galen tells Zako to put down their guns and help them dig them out. Burke taps out another message saying the air is going so they have to work fast to dig them out. Up above on ground level Virдон says it will take the horses and ropes to pull away the huge slabs of rubble. Virдон finds a girder they can use as a fulcrum Zako sends the other two gorillas to get the horses and ropes. Meanwhile Virдон wants a promise from Zako that they will be set free once they rescue Urko and Burke. After a debate Zako agrees to give his word. Virдон finishes tying up the ropes and Zako orders the horses to move ahead slowly. The large boulder is lifted enough for Virдон to throw down a rope for Urko and Burke to climb up. Burke ties the rope around Urko and they pull him up. They throw the rope to Burke and he gets pulled up. Urko wakes up and orders his soldiers to kill them. Urko loses his strength and Zako orders them to take him to a doctor. Mema and Olam have guns ready to shoot and kill the fugitives but Zako says they must take Urko to a doctor. As they carry Urko away the San Francisco zoo poster falls out of his glove onto the ground. Zako fires three shots into the air which makes the other gorillas believe he shot the fugitives.

OLD WOMAN - elderly white female human. Urko and his 3 gorilla soldiers ride into Numai. Urko interviews an old woman on the street about seeing the fugitives around. She asks for no trouble and is frightened. She looks over at the human

Millar and then Urko rides up to question Millar.

ORGAN REPLACEMENT - writing on a human poster leftover from the 20th century in the subway station. Burke and Urko are thrown into a hole getting trapped underground in the abandoned subway station in the city. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. **PAIGE, MARVIN** - Casting for "The Trap"

PHONE - Urko and Burke are thrown into a underground subway station. Eventually Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours. Eventually they are rescued out of the subway system.

PILLA MEAL INC - writing on a human poster leftover from the 20th century in the subway station. Burke and Urko are thrown into a hole getting trapped underground in the abandoned subway station in the city. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. **POSTER, THE** - Chapter 13 on DVD for "The Trap"

PROOF - Chapter 9 on DVD for "The Trap"

RAILROAD CAR - The earthquake in the ruined city causes the ground to open up and Burke and Urko are both thrown down into the hole into a basement level room which is the Bay Area Rapid Transit = BART. This is written clearly on the wall of the subway station. The location is written on the wall behind him saying Exit To Sutter Street. An old transit vehicle sits parked in the room. Burke checks the ceiling where they fell in. Burke explains to Urko they are in the subway station somewhere in the San Francisco area. Burke explains about the railroad car that used to carry humans. It's power source was nuclear energy. Eventually they are rescued out of the subway system.

RCA PHOTOPHONE - Sound Recording for "The Trap"

REISS, STUART A. - Set Decorator for "The Trap"

RUBY, JOE - Story Consultant along with Ken Spears for "The Trap"

SAN FRANCISCO - city where Virdon, Burke and Galen go to find some electronics and technology. The earthquake in the ruined city causes the ground to open up and Burke and Urko are both thrown down into the hole into a basement level room which is the Bay Area Rapid Transit = BART. This is written clearly on the wall of the subway station. The location is written on the wall behind him saying Exit To Sutter Street. An old transit vehicle sits parked in the room. Burke checks the ceiling where they fell in. Burke explains to Urko they are in the subway station somewhere in the San Francisco area. Burke explains about the railroad car that used to carry humans. It's power source was nuclear energy. A San Francisco zoo poster is found by Urko in the subway. Eventually they are rescued out of the subway system.

SAN FRANCISCO ZOO - Underground Burke and Urko build a ladder. Burke pulls a light out of the ceiling with Urko goes off to find more beams but instead finds an old poster that says San Francisco Zoo - bring the children to - and it shows small human children feeding a giant gorilla kept in a cage. Urko takes down the poster and folds it up and hides it inside his left hand glove. He picks up a sharp object to use as a knife and hides it inside his right hand glove. Later Urko pulls out his knife to kill Burke. Burke uses the light to defend himself and when Urko throws his knife into the light he gets electrocuted and knocked out. Later Urko collapses and Zako orders the gorillas to take him to a doctor. As they carry Urko away the poster falls out of his glove onto the ground. Zako steps on it. Zako tells them to go before he changes his mind. Eventually Zako looks down and picks up the poster. He sets his gun down to unfold the poster. With anger and confusion Zako rips the poster up after realizing its significance.

SCHIFRIN, LALO - Music Theme for "The Trap"

SHIPTIME - The clock of the ship reads the time based on actual time going by in the ship, the date stays August 19 1988 even when they fly into the future

SIGNAL - Chapter 2 on DVD for "The Trap"

SIGNAL POST - Atop a hill a gorilla soldier gives morse code messages by sending reflections of light across the valley. At the bottom of the hill Galen, Virdon and Burke hide but Galen translates the message being sent. It says they have been spotted and Galen predicts Urko will take one hour to catch up to them. Virdon and Burke suggest that it would be good if Urko took the wrong road. So they plan to send an incorrect message to Urko. Galen comes out and calls to the gorilla guard sending the signals. The guard grabs his gun and asks him what he wants. Galen tells the guard that his name is Nalick. Nalick tells the guard that his horse had an accident. The guard says he will signal for help. But instantly Virdon and Burke run up from behind and throw a rope around the gorillas neck. A fight begins but the two humans knock out the gorilla. Galen sends a new message through morse code. Mema, the gorilla soldier sees the signal and rides off. Galen signals that the fugitives are heading south by the bend in the lower road. Then the three fugitives walk off carrying bags and personal possessions. Later Mema arrives to tell Urko that the fugitives have been seen. Urko with Zako, Mema and Olam head towards the signal post. Urko thinks its suspicious that the signal post operator guard is not there. He sends Zako to investigate. Meanwhile Urko and the other two gorillas head west. Later Zako meets back with Urko to tell him that the signal operator was beaten and tied up.

SIGNAL POST OPERATOR - Atop a hill a gorilla soldier gives morse code messages by sending reflections of light across the valley. At the bottom of the hill Galen, Virdon and Burke hide but Galen translates the message being sent. It says they have been spotted and Galen predicts Urko will take one hour to catch up to them. Virdon and Burke suggest that it would be good if Urko took the wrong road. So they plan to send an incorrect message to Urko. Galen comes out and calls to the gorilla guard sending the signals. The guard grabs his gun and asks him what he wants. Galen tells the guard that his name is Nalick. Nalick tells the guard that his horse had an accident. The guard says he will signal for help. But instantly Virdon and Burke run up from behind and throw a rope around the gorillas neck. A fight begins but the two humans knock out the gorilla. Galen sends a new message through morse code. Mema, the gorilla soldier sees the signal and rides off.

Galen signals that the fugitives are heading south by the bend in the lower road. Then the three fugitives walk off carrying bags and personal possessions. Later Mema arrives to tell Urko that the fugitives have been seen. Urko with Zako, Mema and Olam head towards the signal post. Urko thinks its suspicious that the signal post operator guard is not there. He sends Zako to investigate. Meanwhile Urko and the other two gorillas head west. Later Zako meets back with Urko to tell him that the signal operator was beaten and tied up.

SILVER, JOSEPH A.C.E. - Post Production Supervisor for "The Trap"

SPEAKING IN CODE - Chapter 11 on DVD for "The Trap"

SPEARS, KEN - Story Consultant along with Joe Ruby for "The Trap"

STRIEPEKE, DAN - Makeup Artist for "The Trap"

SUBWAY STATION - The earthquake in the ruined city causes the ground to open up and Burke and Urko are both thrown down into the hole into a basement level room which is the Bay Area Rapid Transit = BART. This is written clearly on the wall of the subway station. The location is written on the wall behind him saying Exit To Sutter Street. There is electricity working as the ceiling lights are all on. An old transit vehicle sits parked in the room. Burke checks the ceiling where they fell in. He is instantly attacked by Urko who has now waken up. Urko plans to strangle Burke to death but Burke tells him that if he kills him that they will both die. Burke explains to Urko they are in the subway station somewhere in the San Francisco area. Burke explains about the railroad car that used to carry humans. It's power source was nuclear energy. Burke explains about the holocaust. Urko doesn't believe him. Burke then explains about the solar energy that is powering the lights in the room. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours. Eventually they are rescued out of the subway system.

SUTTER STREET - The earthquake in the ruined city causes the ground to open up and Burke and Urko are both thrown down into the hole into a basement level room which is the Bay Area Rapid Transit = BART. This is written clearly on the wall of the subway station. The location is written on the wall behind him saying Exit To Sutter Street. There is electricity working as the ceiling lights are all on. An old transit vehicle sits parked in the room. Burke checks the ceiling where they fell in. He is instantly attacked by Urko who has now waken up. Urko plans to strangle Burke to death but Burke tells him that if he kills him that they will both die. Burke explains to Urko they are in the subway station somewhere in the San Francisco area. Burke explains about the railroad car that used to carry humans. It's power source was nuclear energy. Burke explains about the holocaust. Urko doesn't believe him. Burke then explains about the solar energy that is powering the lights in the room. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours. **TELEPHONE** - Urko and Burke are thrown into a underground subway station. Eventually Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours. Eventually they are rescued out of the subway system.

TELEVISION CODE - code approved with logo given in final credits for "The Trap"

TO HIDE THE TRUTH - Chapter 14 on DVD for "The Trap"

TRAPPED TOGETHER - Chapter 7 on DVD for "The Trap"

TRUCE, THE - Chapter 10 on DVD for "The Trap"

TWENTIETH CENTURY FOX - Opening credits show 20th Century Fox logo, Copyright holder for "The Trap" All Rights Reserved

URKO - Chief of Security, male gorilla, works with Zaius. He is on a personal manhunt for the 2 astronauts Viridon and Burke and renegade chimp Galen. Urko arrives and goes to speak to gorilla soldier Zako. He asks where Mema is. Zako tells him that he is still searching in the city. Galen sends a new message through morse code at the signal post. Mema, the gorilla soldier sees the signal and rides off. Urko and his two guards Zako and Olam are sitting around a fire peeling and cooking corn. Then they are surprised as an earthquake hits. Olam wants to run off and warns Urko that this area shakes often and is dangerous. Many die! Mema arrives to tell Urko that the fugitives have been seen. Urko with Zako, Mema and Olam head towards the signal post. Urko thinks its suspicious that the signal post operator guard is not there. He sends Zako to investigate. Meanwhile Urko and the other two gorillas head west. Zako meets back with Urko to tell him that the signal operator was beaten and tied up. Urko tells Zako and Olam to head southwest. Urko and Mema will head southeast. Urko and the other gorillas meet up and decide to go to the village of Numai since its town known for hiding fugitives. Urko and his 3 gorilla soldiers ride into Numai. Humans on the street flee to their homes. Urko interviews an old woman about seeing the fugitives around. She looks at Millar and then Urko rides up to Millar. Urko and Zako go into Millar's home and search for the fugitives. Mary holds her children Lisa and Jick back as Urko questions them. Millar says the fugitives are not there and Zako confirms after he checks the backroom. Urko picks up some fruit and then notices a bag with the electronics in it that Lisa had found in the city. Urko states Viridon would want to go to the city to investigate. Jick says they were afraid to go there and headed south. Urko doesn't believe them so the apes head to the city. In the city many 20th century buildings stand destroyed and the streets are full of rubble as Viridon, Burke and Galen wander around. On another street Urko and his soldiers ride around looking for them. An aftershock rumble hits. Urko sends Olam to circle around to the rear. He then orders Zako and Mema to move around to the side streets. Later Urko throws his rope at Burke and

lasso's him into a trap. An earthquake hits as Burke and Urko wrestle the rope. A hole in the ground rips open and Burke and then Urko fall into the hole which is the basement level of a building. Galen watches on and sees the two fall in the hole as new building rubble collapses onto the hole covering it up. Burke and Urko both lay knocked out in the basement of the subway station. BART = Bay Area Rapid Transit is written on the wall. Burke wakes to find Urko knocked out. He checks to see if he is breathing. The writing on the wall behind him says Exit To Sutter Street. There is electricity working as the ceiling lights are all on. An old transit vehicle sits parked in the room. Burke checks the ceiling where they fell in. He is instantly attacked by Urko who has now waken up. Urko plans to strangle Burke to death but Burke tells him that if he kills him that they will both die. Burke explains to Urko they are in the subway station somewhere in the San Francisco area. Burke explains about the railroad car that used to carry humans. It's power source was nuclear energy. Burke explains about the holocaust. Urko doesn't believe him. Burke then explains about the solar energy that is powering the lights in the room. Burke tries to explain that they need each other to survive. Burke explains the meaning and the items in 4 posters on the wall from 20th century. Pilla Meal Inc - a meal in a pill. Organ replacement - heart liver lungs eyes - formula Ca3 - clinic. The 3rd poster read Disposable Clothing - you wear it, then you wash it down the drain - don't launder. The 4th poster said E.N.M. - electronic neurological monitor - Upset? Disturbed - cefaloradion - instant emotional stability - formula M2 Burke tries to prove his point but Urko gets very angry and they start yelling at each other. Burke shows Urko a telephone - an item that used to allow man to talk to someone a 1000 miles away. Urko starts to beat on Burke so he tells him he lied to get Urko to stop. Urko is finding it hard to breath and Burke states there is either lack of oxygen or gas leaking - either way they will be in dead in a few hours. The three gorilla soldiers meet up wondering where Urko went. Virdon yells out Urko may die to catch the gorillas attention. Galen yells out for a truce so they can work together to save Urko and Burke. Down below Burke and Urko hear the tapping noise and Burke tries to find some metal so he can send a message back. Burke understands that Virdon is tapping out b-u-r-k-e. He taps back and Virdon hears the code and taps back. The gorillas do not believe them and plan to take them away. Virdon says he will prove it by asking for Urko's wife's name. Down below Burke asks Urko which he replies with Elta. Virdon tells Zako the name Elta. Galen tells Zako to put down their guns and help them dig them out. Burke taps out another message saying the air is going so they have to work fast to dig them out. Burke grabs some long beams and plans to make some sort of ladder. Meanwhile Virdon wants a promise from Zako that they will be set free once they rescue Urko and Burke. After a debate Zako agrees to give his word. Underground Burke and Urko continue building the ladder. Burke pulls a light out of the ceiling with Urko goes off to find more beams but instead finds an old poster that says San Francisco Zoo - bring the children to - and it shows small human children feeding a giant gorilla kept in a cage. Urko takes down the poster and folds it up and hides it inside his left hand glove. He picks up a sharp object to use as a knife and hides it inside his right hand glove. Another earthquake hits as they try to put up their ladder. Both Urko and Burke are thrown to the ground. Urko is having problems breathing. Virdon finishes tying up the ropes and Zako orders the horses to move ahead slowly. The large boulder is lifted enough for Virdon to throw down a rope for Urko and Burke to climb up. Urko pulls out his knife to kill Burke. Burke uses the light to defend himself and when Urko throws his knife into the light he gets electrocuted and knocked out. Burke ties the rope around Urko and they pull him up. They throw the rope to Burke and he gets pulled up. Urko wakes up and orders his soldiers to kill them. Urko loses his strength and Zako orders them to take him to a doctor. As they carry Urko away the san Francisco zoo poster falls out of his glove onto the ground.

VIRDON, Alan - older astronaut, blonde hair, white male, one of 2 human astronauts. He travels with astronaut Burke and renegade chimp Galen. Atop a hill a gorilla soldier gives morse code messages by sending reflections of light across the valley. At the bottom of the hill Galen, Virdon and Burke hide but Galen translates the message being sent. It says they have been spotted and Galen predicts Urko will take one hour to catch up to them. Virdon and Burke suggest that it would be good if Urko took the wrong road. So they plan to send an incorrect message to Urko. Galen comes out and calls to the gorilla guard sending the signals. The guard grabs his gun and asks him what he wants. Galen tells the guard that his name is Nalick. Nalick tells the guard that his horse had an accident. The guard says he will signal for help. But instantly Virdon and Burke run up from behind and throw a rope around the gorillas neck. A fight begins but the two humans knock out the gorilla. Galen sends a new message through morse code. Mema, the gorilla soldier sees the signal and rides off. Galen signals that the fugitives are heading south by the bend in the lower road. Then the three fugitives walk off carrying bags and personal possessions. The three fugitives continue their walk and Virdon and Burke want to rest. Galen suggests they head to the village of Numai which is half an hour south. Galen, Virdon and Burke head into the village of Numai which is a human village. The human Millar comes out to greet the three travelers to his town. He introduces them to his wife Mary and son Jick. Millar invites them in but has already figured out they are the fugitives running from Urko as an announcement had been made a few days earlier about them. Virdon, Burke and Galen sit to eat with Millar as earth rumblings happen. The sound of chickens are heard in the front yard of Millar's home as his daughter Lisa comes home after wandering through the city during the earthquake. She comes back with some electric wire which she wove together to wear as a necklace. Virdon takes a look at it. She shows them other things she gathered including a computer relay unit. Virdon gets excited and tells them they should head to the earthquake area in the city to try and find more electronics. Burke is more skeptical and says they should stay back and hide. Galen says they should go check it out since they should still have time to hide in the hills before Urko catches them. In the city many 20th century buildings stand destroyed and the streets are full of rubble as Virdon, Burke and Galen wander around. On another street Urko and his soldiers ride around looking for them. An aftershock rumble hits. Urko sends Olam to circle around to the rear. He then orders Zako and Mema to move around to the side streets. Galen can smell horses and realizes the soldiers are near and tells Virdon and Burke to run. The fugitives get separated. Galen hides in a building. Virdon runs towards a hideaway. Virdon hides on a side street and when Zako comes along on horseback he jumps down and knocks him off the horse unconscious. He tries to grab Zako's gun but Mema sees Virdon and shoots so Virdon runs off empty handed. Virdon waits till Zako rides by and then he runs off to the next building where Galen is. Galen tells him that he thinks Pete Burke is dead. Galen tells him the ground opened up and they fell in. Virdon tells Galen to take him there. Virdon and Galen check the hole. Virdon yells out Urko may die to catch the gorillas attention. Galen yells out for a truce so they can work together to save Urko and Burke. Galen comes out and explains to the gorillas what happened but they don't believe him. One of the gorillas shoots at Galen which scares him off. Zako gets mad and tells them to put their weapons down. Virdon and Galen come out to talk more. Virdon picks up a tool and bangs it on a steel girder to see if he the sound will travel and send morse code. Down below Burke and Urko hear the tapping noise and Burke tries to find some metal so he can send a message back. Burke understands

that Virdon is tapping out b-u-r-k-e. He taps back and Virdon hears the code and taps back. The gorillas do not believe them and plan to take them away. Virdon says he will prove it by asking for Urko's wife's name. Down below Burke asks Urko which he replies with Elta. Virdon tells Zako the name Elta. Galen tells Zako to put down their guns and help them dig them out. Burke taps out another message saying the air is going so they have to work fast to dig them out. Burke grabs some long beams and plans to make some sort of ladder. Up above on ground level Virdon says it will take the horses and ropes to pull away the huge slabs of rubble. Virdon finds a girder they can use as a fulcrum. Zako sends the other two gorillas to get the horses and ropes. Meanwhile Virdon wants a promise from Zako that they will be set free once they rescue Urko and Burke. After a debate Zako agrees to give his word. Virdon finishes tying up the ropes and Zako orders the horses to move ahead slowly. The large boulder is lifted enough for Virdon to throw down a rope for Urko and Burke to climb up. Burke ties the rope around Urko and they pull him up. They throw the rope to Burke and he gets pulled up. Urko wakes up and orders his soldiers to kill them. Urko loses his strength and Zako orders them to take him to a doctor. As they carry Urko away the poster falls out of his glove onto the ground. Zako steps on it. Zako tells them to go before he changes his mind. Galen and Virdon help a limping Burke walk away. Zako fires three shots into the air which makes the other gorillas believe he shot the fugitives. Virdon, Burke and Galen are back in the wilderness and stop to take a rest as another earthquake hits. Burke asks why the gorilla didn't obey Urko and shoot them. Galen states you wouldn't obey an order that you knew was wrong!

WORKING TOGETHER - Chapter 12 on DVD for "The Trap"

ZAKO - male gorilla soldier working for and directly with General Urko. Urko arrives and goes to speak to gorilla soldier Zako. He asks where Mema is. Zako tells him that he is still searching in the city. Urko and his two guards Zako and Olam are sitting around a fire peeling and cooking corn. Then they are surprised as an earthquake hits. Olam wants to run off and warns Urko that this area shakes often and is dangerous. Many die! Mema arrives to tell Urko that the fugitives have been seen. Urko with Zako, Mema and Olam head towards the signal post. Urko thinks its suspicious that the signal post operator guard is not there. He sends Zako to investigate. Meanwhile Urko and the other two gorillas head west. Zako meets back with Urko to tell him that the signal operator was beaten and tied up. Urko tells Zako and Olam to head southwest. Urko and Mema will head southeast. Urko and the other gorillas meet up and decide to go to the village of Numai since its town known for hiding fugitives. Urko and his 3 gorilla soldiers ride into Numai. Humans on the street flee to their homes. Urko interviews an old woman about seeing the fugitives around. She looks at Millar and then Urko rides up to Millar. Urko and Zako go into Millar's home and search for the fugitives. Mary holds her children Lisa and Jick back as Urko questions them. Millar says the fugitives are not there and Zako confirms after he checks the backroom. Urko picks up some fruit and then notices a bag with the electronics in it that Lisa had found in the city. Urko states Virdon would want to go to the city to investigate. Jick says they were afraid to go there and headed south. Urko doesn't believe them so the apes head to the city. In the city many 20th century buildings stand destroyed and the streets are full of rubble as Virdon, Burke and Galen wander around. On another street Urko and his soldiers ride around looking for them. An aftershock rumble hits. Urko sends Olam to circle around to the rear. He then orders Zako and Mema to move around to the side streets. Galen can smell horses and realizes the soldiers are near and tells Virdon and Burke to run. The fugitives get separated. Galen hides in a building. Virdon runs towards a hideaway. Burke gets cornered and shot at. Urko throws his rope at Burke and lassos him into a trap. An earthquake hits as Burke and Urko wrestle the rope. A hole in the ground rips open and Burke and then Urko fall into the hole which is the basement level of a building. Galen watches on and sees the two fall in the hole as new building rubble collapses onto the hole covering it up. Burke and Urko both lay knocked out in the basement of the subway station. Virdon hides on a side street and when Zako comes along on horseback he jumps down and knocks him off the horse unconscious. He tries to grab Zako's gun but Mema sees Virdon and shoots so Virdon runs off empty handed. Virdon waits till Zako rides by and then he runs off to the next building where Galen is. Zako and Mema wonder why Urko would leave his horse in the middle of the street. Zako rides off to look for Urko. Galen makes a hissing sound to distract Mema to follow him. Virdon and Galen check the hole. The three gorilla soldiers meet up wondering where Urko went. Virdon yells out Urko may die to catch the gorillas attention. Galen yells out for a truce so they can work together to save Urko and Burke. Galen comes out and explains to the gorillas what happened but they don't believe him. One of the gorillas shoots at Galen which scares him off. Zako gets mad and tells them to put their weapons down. Virdon and Galen come out to talk more. Virdon picks up a tool and bangs it on a steel girder to see if he the sound will travel and send morse code. Down below Burke and Urko hear the tapping noise and Burke tries to find some metal so he can send a message back. Burke understands that Virdon is tapping out b-u-r-k-e. He taps back and Virdon hears the code and taps back. The gorillas do not believe them and plan to take them away. Virdon says he will prove it by asking for Urko's wife's name. Down below Burke asks Urko which he replies with Elta. Virdon tells Zako the name Elta. Galen tells Zako to put down their guns and help them dig them out. Burke taps out another message saying the air is going so they have to work fast to dig them out. Burke grabs some long beams and plans to make some sort of ladder. Up above on ground level Virdon says it will take the horses and ropes to pull away the huge slabs of rubble. Virdon finds a girder they can use as a fulcrum. Zako sends the other two gorillas to get the horses and ropes. Meanwhile Virdon wants a promise from Zako that they will be set free once they rescue Urko and Burke. After a debate Zako agrees to give his word. Virdon finishes tying up the ropes and Zako orders the horses to move ahead slowly. The large boulder is lifted enough for Virdon to throw down a rope for Urko and Burke to climb up. Urko pulls out his knife to kill Burke. Burke uses the light to defend himself and when Urko throws his knife into the light he gets electrocuted and knocked out. Burke ties the rope around Urko and they pull him up. They throw the rope to Burke and he gets pulled up. Urko wakes up and orders his soldiers to kill them. Urko loses his strength and Zako orders them to take him to a doctor. As they carry Urko away the poster falls out of his glove onto the ground. Zako steps on it. Zako tells them to go before he changes his mind. Galen and Virdon help a limping Burke walk away. Zako fires three shots into the air which makes the other gorillas believe he shot the fugitives. Zako looks down and picks up the poster. He sets his gun down to unfold the poster. With anger and confusion Zako rips the poster up.

ZAKO'S WORD - Chapter 15 on DVD for "The Trap"

PLANET OF THE APES SCREENPLAY

by Rod Serling

From The Novel by Pierre Boulle
March 1st 1965 Updated June 1st 1965
Page's 106 to 119

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CORNELIUS: I'm asking you to verify what appears fairly obvious.
DR. ZAIUS: What is obvious is that it's not a simian skeleton,
that's all. Those are the bones of a human being. (a
pause) And further, what you've obviously uncovered
are the graves of some pets.
CLOSE SHOT CORNELIUS
As he moves away from Dr. Zaius over to an area close to the excavation
and to an object that sticks out of the dirt. He wrestles with it for a
moment, then pulls it free. It is a large stone tablet that falls on its back
at his feet.
ANGLE SHOT LOOKING DOWN AT IT
Much of the carving is obliterated by age but very obviously there is a
cross, the remnant of a name and the suggestion of other letters.
Cornelius looks up
CORNELIUS: (his voice quiet) And this, Dr. Zaius?
DR ZAIUS: (tightly) A tombstone - a grave marker of a sort.
(then looking down the row of excavations) And this is
quite obviously a graveyard. (another pause) Which
is interesting and coincidental and doubtless of
considerable historical value. (a pause, then
meaningfully and somewhat challengingly toward
Cornelius) Are we to draw other inferences from it, Mr.
Cornelius?
CORNELIUS: Only one, sir. The one thing that comes to mind. The
one question. (he looks down the row of excavations then
back to Dr. Zaius) It would appear, sir --
DR ZAIUS: (cutting him off) It would appear, Mr. Cornelius, that
we must continue digging here. But it should be equally
understandable to you that no conclusions must be
made until we've had ample opportunity to examine
thoroughly whatever it is we've found.
CORNELIUS: (nods, but there is a strange questioning look in his
eyes) I am agreeable to that, Doctor --
Dr. Zaius turns sharply away from him.
DR ZAIUS: You have my quarters prepared? We can talk further
there, Mr. Cornelius.
Cornelius nods, motions for the apes to continue digging, then goes back
up the knoll toward Dr Zaius and joins him in the jeep as it pulls away.
DISSOLVE TO:
DAY
INT. TENT
Dr. Zaius is unpacking a small overnight bag. Cornelius stands at one end
of the tent. Dr. Zaius, becoming very aware of him, turns part way toward
him
DR. ZAIUS: You look...poised, Mr. Cornelius. I think that would be
the word...
CORNELIUS: (an embarrassed smile) We've gone through several
exciting days here, Doctor.
DR. ZAIUS: And the Academy is indebted to you. You've done
some exceptionally good work, Mr. Cornelius. But if you'll
forgive perhaps a small remonstrance; Your job has been to
find...not necessarily to evaluate.
CLOSE SHOT CORNELIUS
Who looks up sharply.
CORNELIUS: Doctor, I'm an Anthropologist and an Archaeologist.
In either case "finding" is not the whole function. You
find and you evaluate.
CLOSE SHOT DR. ZAIUS
Who turns completely toward him now.
DR. ZAIUS Go ahead, Mr. Cornelius -- evaluate. (he points toward
the cot) Sit down. Be comfortable.
CORNELIUS: (sitting down; a little nervous) It would appear, Dr.
Zaius, that...that we have uncovered a human cemetery.
DR. ZAIUS: (betraying no emotion) A human cemetery. (a pause)
Suggesting, Mr. Cornelius, that there was a point in
the history of this planet when humans were sufficiently
civilized to have cemeteries.
CORNELIUS: How else would you explain caskets and grave
markers?
DR. ZAIUS: I've already given you a hypothesis. They were

obviously
CORNELIUS: Our pets.
DR. ZAIUS: (with a gesture, then more pointedly and with more
positive ness) The accumulative evidence over the past
several hundred years. Mr. Cornelius, is explicit. The human
race on this planet was never civilized. It had no culture. It
had no science. It had no voice - no language - no
communications. (he moves away from the cot,
cigarette) I think the place has gotten to you, Mr.
Cornelius. The mood. You've let your imagination
grow a bit lurid. And you've allowed a few decayed bones to
distort your logic.
CLOSER ANGLE DR. ZAIUS
As he moves toward the open tent flaps. There is the SOUND of a
DISTANT HELICOPTER, the noise of it growing louder. Dr. Zaius opens
up the flap. Framed in the opening is a descending helicopter that
gradually comes to a stop.
LONG SHOT OVER DR. ZAIUS' SHOULDER THOMAS
As he alights from the helicopter. Dr Zaius, in a fury, whips the flap
closed, whirls around toward Cornelius.
DR. ZAIUS: (his voice ice cold with fury) May I inquire, Mr.
Cornelius, who saw fit to invite the earth man here?
CORNELIUS: (rising) There were...there were several of us, sir, who
thought he'd find it interesting.
DR ZAIUS: (tersely) No doubt. Despite the fact that this
expedition is government sponsored with specific
provisions made against any outsiders. If you were
desperate for onlookers, Mr. Cornelius, we could have
organized Sunday picnics out here and the entire populace
could have attended.
CORNELIUS: (defensively) Frankly, Dr. Zaius, none of us could
perceive any harm in -
DR. ZAIUS: (interrupting him) None of you, Mr. Cornelius, are
responsible for making judgment in this area. It's for
the Academy to decide. (he opens up the tent flap) I'll be
at the excavation. Join me there.
He starts out and stops a few feet outside as Cornelius appears at the tent
opening.
CORNELIUS: What about Mr. Thomas, Doctor?
CLOSE SHOT DR. ZAIUS
Who looks briefly toward the helicopter.
DR. ZAIUS: Make him feel at home. Show him the bones, Mr.
Cornelius. Tell him his illustrious race were formerly
gods. Make him happy, Mr. Cornelius.
DISSOLVE TO:
EXT. DIGGINGS LONG ANGLE SHOT LOOKING DOWN AT
THE GIANT HOLE NIGHT
There are several piles of dirt and now a line of unearthed caskets that lie
in a row along the floor of the hole. Floodlights have been set up and at
odd places apes continue to dig and sort. A PAN UP ONE SIDE of the hill
to REVEAL Thomas as part of one of the groups of apes. He, too, is in
the process of digging. The PAN CONTINUES UP TOWARD a distant
night horizon where appears the jeep with Dr. Zaius alongside of the
driver. The jeep stops. Dr. Zaius gets out, moves toward the parapet of
the hole and looks down.
ANGLE SHOT FAVORING DR. ZAIUS THOMAS IN THE B.G.
DR. ZAIUS: Good evening, Mr. Thomas. Feeling energetic are
we?
THOMAS: Disturb you, does it, Doctor?
DR. ZAIUS: Not at all. Find anything of interest?
THOMAS: These caskets -
DR. ZAIUS: (overlapping him) I've seen the caskets. And the
headstones (a pause) Of some long range interest
perhaps.
THOMAS: Nothing more than that?
DR. ZAIUS: It points up very little not already surmised. There has
been somewhat of an affectionate bond on occasion
between the master and the animal. The ape has
been civilized, Mr. Thomas, for a thousand years.
THOMAS: And the man?
DR. ZAIUS: The man?
He laughs softly and turns away.
MOVING SHOT WITH HIM
As he walks over to a small bonfire from which coffee is being served. An
APE ATTENDANT pours him a mug, holds it out to him.
GROUP SHOT AROUND THE FIRE
As Thomas comes up from the hole to stand near Dr. Zaius. Cornelius, a
few feet away, joins them.
CLOSE SHOT DR. ZAIUS
As he stares at Thomas.
DR ZAIUS: Archaeology your line, Mr. Thomas?

THOMAS: (meeting his look head on and matching the tone of his voice) A hobby, Dr. Zaius.
DR. ZAIUS: Indeed? You're quite remarkable, Mr. Thomas. You go from the floor of a cage - to the holder of scientific opinions in the space of a month and a half (he looks down at his coffee mug) Given more time - I wonder how far you would go.
CLOSE SHOT THOMAS
THOMAS: I think the question is, Doctor - how far would you let me go? Or any of my kind for that matter.
CLOSE SHOT DR. ZAIUS
Who looks up at him.
DR. ZAIUS: Your kind? I don't think that questions will very likely be put to a test, Mr. Thomas. I don't think your "kind" wants to go very far - except perhaps to a higher limb on a tree!
TWO SHOT THOMAS AND DR. ZAIUS
THOMAS: That's hardly a scientific hypothesis, Doctor, considering what you're found here today.
DR. ZAIUS: It's not meant to be a hypothesis, Mr. Thomas. It's a statement of fact. (a pause) Unequivocal and categorical, Mr. Thomas. Man, here, is an animal. Man, here was an animal. He had no civilization, He wore no clothing. He thought no thoughts. He spoke no language.
CLOSE SHOT THOMAS
THOMAS: Just a few feet away from here is a cemetery, constructed and filled by a civilized race. A race which according to the consensus of your science never got past a crawl and a couple of grunts. (his voice is more intense now)
You But you've uncovered more than a cemetery, Doctor. or the laid bare a question. Which came first - the chicken the egg? (a pause, then very meaningfully) The ape...or man?
CLOSER ANGLE DR. ZAIUS
Who is about to retort when we CUT TO:
HIGH ANGLE LOOKING DOWN ON A GROUP
Simultaneously there is a SHOUT from the digging area.
VOICE: (shouting) Mr. Cornelius - you better take a look at this right away!
CUT TO:
ANOTHER ANGLE SHOT THE DIGGING AREA
As Cornelius, Dr. Zaius, Thomas and others run down the side of the hole to where another group of apes stand around a new digging. What has been uncovered is a sizable vertical tunnel.
CLOSER ANGLE THE GROUP
As they stand around the lip of the hole looking downward.
APE: It's some kind of shaft. And it's very deep.
CLOSE SHOT CORNELIUS
Who gets down on his hands and knees and looks down over the rim.
CORNELIUS: How deep?
APE: We can't tell yet. But it's an artificial shaft of some kind.
CLOSER ANGLE CORNELIUS
As he's about to get back on his feet. In the process of putting pressure on his hands to rise, one hand touches something.
CLOSE SHOT CORNELIUS' HAND
As he uncovers dirt from the object and we see him take the object in his hand.
SERIES OF SHOTS THE FACES OF THOMAS, CORNELIUS, ETC.
As they react to the object.
MOVING SHOT DR. ZAIUS
As he walks toward one of the floodlights set up and holds the object out in the beam of light.
ABRUPT CUT TO:
EXTREMELY TIGHT CLOSE SHOT A DOLL
A human form preserved almost intact with vestiges of hair and eyes and still revealing a few chips of color. It is attired in a little dress; and there can be no question as to its origin or what it represents. A SLOW PAN UP to Dr. Zaius' face and beyond to the faces of Cornelius and Thomas.
ANOTHER ANGLE DR. ZAIUS
As he moves away from the floodlights over to the rim of the shaft, still holding the doll tightly. He finally looks up to survey the group who are studying him.
DR. ZAIUS: (his voice terse) And what is it you think we've found, Mr. Cornelius?
CORNELIUS: (softly) Not found, Doctor. Lost. And I'm afraid that would be a birthright.
CLOSER ANGLE DR. ZAIUS
He is torn by what he's thinking and by what he's afraid to think.

Compulsively, fanatically, he turns, looks down in the shaft and suddenly throws the doll into it.
ANGLE SHOT LOOKING DOWN THE SHAFT
As the doll hurtles downward. A floodlight set up at the top aiming down the hole makes the doll cast giant, fleeting shadows during its descent; and suddenly, ECHOING down the length of the shaft, is the distorted VOICE of the DOLL saying, "mama, mama, mama, mama."
ABRUPT CUT TO:
THE DOLL
As it lands on the floor of the shaft. We are looking at a BLOWNUP CLOSEUP of its PROFILE as it continues to say "Mama, mama, mama." A SLOW PAN UP the wall of the shaft. The DOLL'S VOICE can still be heard, though gradually DIMINISHING until we reach the top of the shaft. Dr Zaius, Cornelius and the others stare down toward the source of the voice.
CORNELIUS: (softly) They had a language. While we swung from trees, they had a language.
MOVING SHOT DR. ZAIUS
As, tight-lipped, he moves away from the shaft over to one of the floodlights. He stops there.
LONG ANGLE THOMAS DR. ZAIUS' P.O.V.
THOMAS: Dr. Zaius?
Dr. Zaius turns slowly to face him.
THOMAS: (rather gently) What's been changed? Only a historical fact. Only an origin. Man was once the dominant creature here. Nothing else has been changed.
A SLOW PAN OVER to Dr. Zaius
DR. ZAIUS: Something has been changed, Mr. Thomas. A whole history (a pause) Indeed...a whole truth. You're quite right. We've uncovered a question. Now we have to unearth an answer. (another pause) If man had a civilization here...what happened to it?
ABRUPT CUT TO:
EXT. DIGGING SERIES OF MONTAGE AND STYLIZED SHOTS DAY
Of picks axes, shovels, the shaft being widened than shored up, pullies being constructed and sent down into the hole, then artifacts being removed.
SERIES OF CLOSER SHOTS THE ARTIFACTS, THEMSELVES
Pieces of pottery, the remnant of a revolver, an item of clothing, a bowl, a toy fire truck, a wheel, etc. INTERCUT these artifacts with faces: Dr. Zaius, Thomas, Cornelius and others.
DISSOLVE TO:
INT. SHAFT DAY
We are looking at a giant steel door, bent, ripped at its hinges, and finally succumbing to the blows of the apes as they kick it down.
SHOT OVER THE APES' SHOULDERS
INT. SMALL SQUARE CUBICAL
Where is suddenly revealed a FAMILY of HUMAN SKELETONS:
Two sit at a table, another stands at a small window, two others are at other points of the room, but all have obviously had life stop in one violent moment.
DOLLY SHOT INTO THE ROOM WITH THE APES
As they stare around at the interior. Thomas comes INTO THE FRAME, following them into the cubical. He looks around, exchanges the look with Cornelius who has come in after him.
CORNELIUS: As if we needed any further proof. (another look toward Thomas) They were obviously all killed at the same moment. This isn't a cemetery. They were all alive when...whatever it was...happened.
An ape turns from examining a skeleton.
APE: What was it that did happen?
CLOSE SHOT THOMAS
Whose eyes scan the room.
THOMAS: (softly) Man did have a civilization. He preceded you. And then he died.
ANOTHER ANGLE OF HIM
As he rises, looks around the various apes who stare at him,
THOMAS: Cause of death...suicide.
ABRUPT CUT TO:
EXT. DIGGING A LARGE BONFIRE NIGHT
Around which sit the various apes.
SERIES OF CLOSE SHOTS THEIR FACES
As they wait expectantly. These include the faces of Dr. Zaius and Cornelius. A PAN OVER to Thomas who has just arrived at the bonfire. He carries with him some of the artifacts. He puts them aside then looks across the fire at Dr. Zaius and Cornelius who rise.
CORNELIUS: What about your tests, Mr. Thomas?

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30TH ANNIVERSARY PLANET OF THE APES TV SERIES CONTEST



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30th ANNIVERSARY TV SHOW Contest Instructions and Rules

This contest is open to the general public. Only one entry per person per week is allowed. / This contest will run 14 weeks with a weekly prize and a grand prize awarded at the conclusion of the 14 weeks /

Beginning on September 13th, each week a clip from the episode that premiered on that date in 1974 will be posted on this Cassidy Rae's Planet of the Apes: the Television Series website (<http://planetoftheapestv.150m.com>) and run until the next clip is posted.

Submissions for the previous week will not be accepted once the next episode's clip is posted. / After viewing the clip, answer the questions about it and email them to (we need to decide this).

The person that answers the most questions correctly will be that week's winner. In case of a tie, the person whose email was received first will be the winner. Weekly winners will be announced in the Planet of the Apes Yahoo group <http://movies.groups.yahoo.com/group/pota/> every Tuesday beginning September 20th.

After the 14 weeks have ended the person who cumulatively answered the most questions correctly will be awarded the grand prize. To qualify for the grand prize all submissions must be received from the same email address. Submissions from two or more email addresses may not be combined to contribute to the cumulative total.

In the case of a tie, the person with the highest number of weekly wins will be declared the Grand Prize winner. If there is still a tie, an appropriate tiebreaker will be determined by the judges. All decisions of the judges will be final pota@yahoo.com