

PLANET OF THE APES

APE CHRONICLES 49



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APE CHRONICLES

International PLANET OF THE APES Fan Club

HOKNES@HOTMAIL.COM
PlanetOfTheApesFanClub.com

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International POTA Fan Club
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"POTA NEWS"

by Terry Hoknes

Original 1968 Newspaper ads for POTA

Long time POTA fan William Burge has spent the last year hunting through original 1960's newspapers to find any ads or references to the POTA films. He has located a tremendous collection of over 180 different newspaper ads. Most impressive is that 130 of them all date from 1968 from various newspapers and cities across the USA.

Beginning in this issue and spread out over 3 issues we are going to reprint all of these newspaper ads blown up to full page size. For the first time ever we will have the entire history and marketing of the POTA films. His focus has been primarily the first film so we will break down the 130 ads from 1968 into issue #49 and #50.

We also include thumbnail versions of all the ads with titles so you can see dates and locations of each newspaper ad for quick reference.

Rise Of The Apes (2011)

The new apes film "Rise Of The Apes" has been accounted, filming is in the works and the cast has been in the news already with a release planned for summer 2011.

Ape Chronicles - the book series !

Now that each issue of Ape Chronicles is now published in a new hardcover book style format we have decided to reprint the original 44 issues from 1991 to 2009 in this format compiled together in a series of 6 new books. Each book will be approximately 200 pages each and reprint all the original issues in their entirety with no editing. This makes the issues much more attractive and puts the issues in a format similar to the new issues. New cover artwork designed by amazing artist Graham Hill.

Ape Crazy - the book !

To keep in line with the new format we have also reprinted all 7 issues of Ape Crazy from 1992-1993 into one book. Hard to believe this fanzine is almost 20 years old but now you can relive the memories of fanzine writers Mark and Tim Wasylyszyn.

**Information reprinted from Internet sites such as www.IMDB.com
and www.Wikipedia.org**

APEN PLANEET from Finland 1975-1976

By Terry Hoknes and Tim Parati

One of the rarest ongoing POTA series ever published. I was only able to find 4 of the 10 known issues in a long search for rare foreign POTA magazines. Very little information is known about the series and its very rare even on the internet now. I did some major searching through comic dealers in Finland and in total was able to numerous copies of issues #3 and #4. Therefore issues #1-4 were propably the best sellers back in the 1970s. Copies of the later issues are truly rare and by luck when I combined the inventories of every Finland comic dealer I was able in total to find 1 or 2 of each issue. Online pictures and info is scarce and I was not able to find any collector who owns #10 (however there is one for sale down below). #10 front and back covers are pictured below. Presumably #10 is the last issue as I have never found any reference to #11. It appears that there might be an ad for the #11 on the back of #10.

<http://www.deduckman.nl/> This dealer had the most copies left in stock for sale!

<http://www.catawiki.nl/> Do a search here and find all 10 issues for sale

Here are the indicia credits for each issue:

APENPLANEET verschijnt eenmaal per twee maanden. Copyright 1975 Apjac Productions Inc and Twentieth Century Fox Film Corporation. Alle rechten voorbehouden. Een uitgave van CLASSICS LEKTUUR B.V. Alleenverkoop in Nederland: Uitgevers-en distributiemaatschappij CLASSICS LEKTUUR B.V. Postbus 5028, Naarden; in België: N.V. WILLIAMS LEKTUUR, Postbus 5, 2300 Turnhout. Printed in Loimaa, Finland - 1975.



APEN PLANEET NR 1 (1975)

Cover Price: f.2.50 bf.40

Cover Art Image same as US Magazine #1

2 Black and white photo of The Lawgiver statue and indicia credits at bottom

3 PROLOG intro comic page to Terror On The Planet Of The Apes Story: Doug Moench / Art: Mike Ploog

4 DEWETGEVER comic strip story / part 1 of Terror On The Planet Of The Apes Story: Doug Moench / Art:

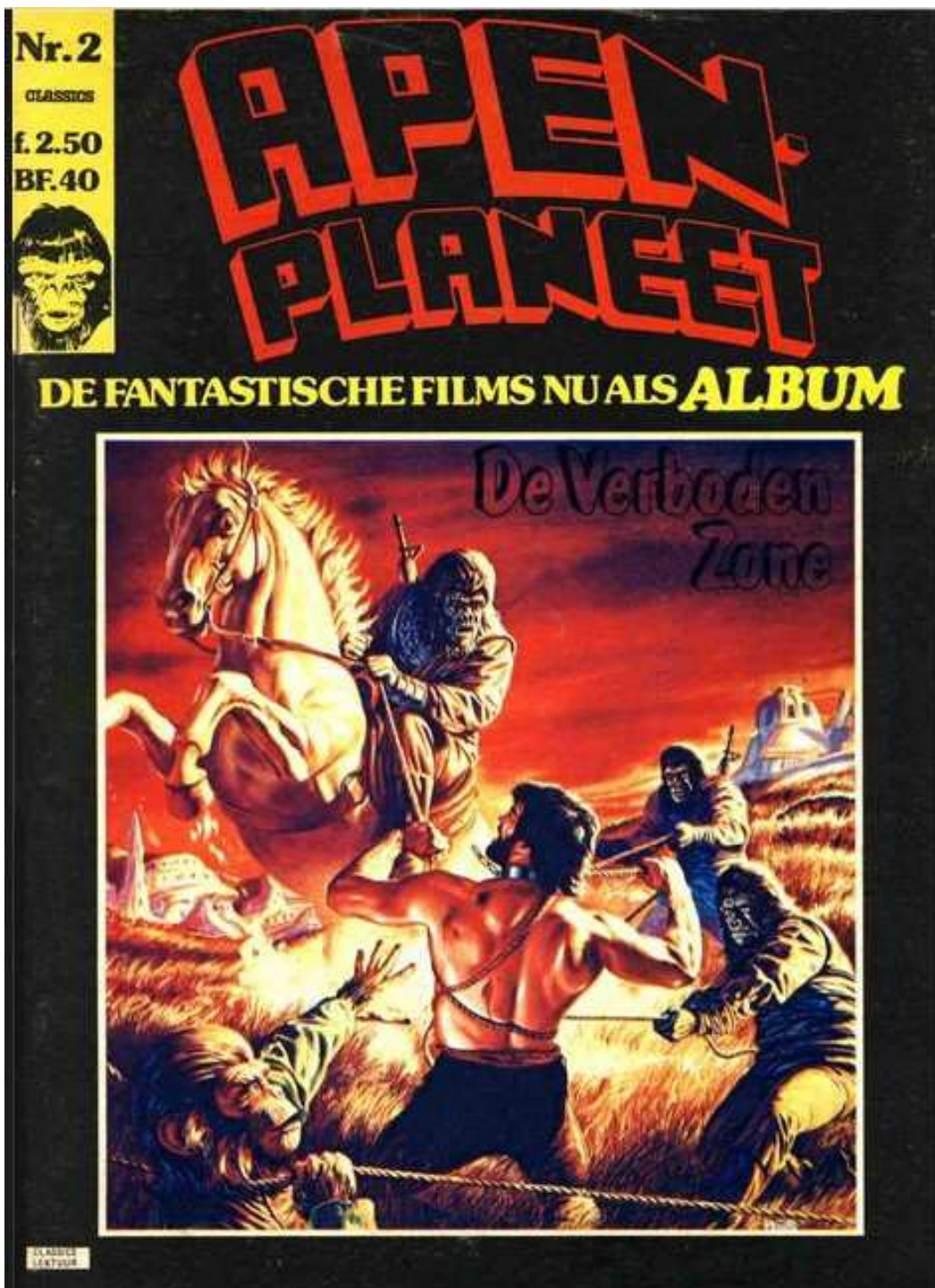
Mike Ploog / 9 pages

13 VLUCHTELINGEN DE APENPLANEET part 2 of Terror On The Planet Of The Apes comic strip story /

Story: Doug Moench / Art: Mike Ploog / 15 pages

28 APEN PLANEET - POTA (1968) movie comic adaptation part 1 / Story: Doug Moench / Art: George Tuska and Mike Esposito / 24 pages

52 Back Cover - Volgende Editie - Full page color ad for Apen Planeet #2



APEN PLANEET NR 2 (1975)

Cover Price: f.2.50 bf.40

Cover Art Image same as US Magazine #2

2 Blank page except for indicia credits at bottom

3 TERREUR OP DE APENPLANEET Introduction to Jason and Alexander storyline

4 DE VORBODEN ZONE VAN VROEGERE VERSCHRIKKINGEN comic strip story / Story: Doug Moench /

Art: Mike Ploog / 13 pages

17 VERF DE LUCHT VUURROOD Terror On The POTA comic strip storyline / Story: Doug Moench / Art: Mike

Ploog / 12 pages

29 MENSEN ALS PROEFKONIJNEN - APEN PLANEET - POTA (1968) movie comic book adaptation part 2 /

Story: Doug Moench / Art George Tuska and Mike Esposito / 22 pages

51 PLANET OF THE APES Various Artwork b/w drawings (no text) of Jason and Alexander etc.

52 Back Cover - Full page color ad for Apes Planet #3



APEN PLANEET NR 3 (1975)

Cover Price: f.2.50 bf.40

Cover Art Image same as US Magazine #3

2 Blank page except for indicia credits at bottom

3 TERREUR OP DE APENPLANEET Introduction to Jason and Alexander storyline

4 BROEDPLAATS VAN DE MUTANTEN Terror On The POTA comic strip storyline part 2 / Story: Doug Moench / Art: Mike Ploog and Frank Chiaramonte / 11 pages

15 DE GRUWEL-ARENA Terror On The POTA comic strip storyline part 3 / Story: Doug Moench / Art: Mike Ploog and Frank Chiaramonte / 14 pages

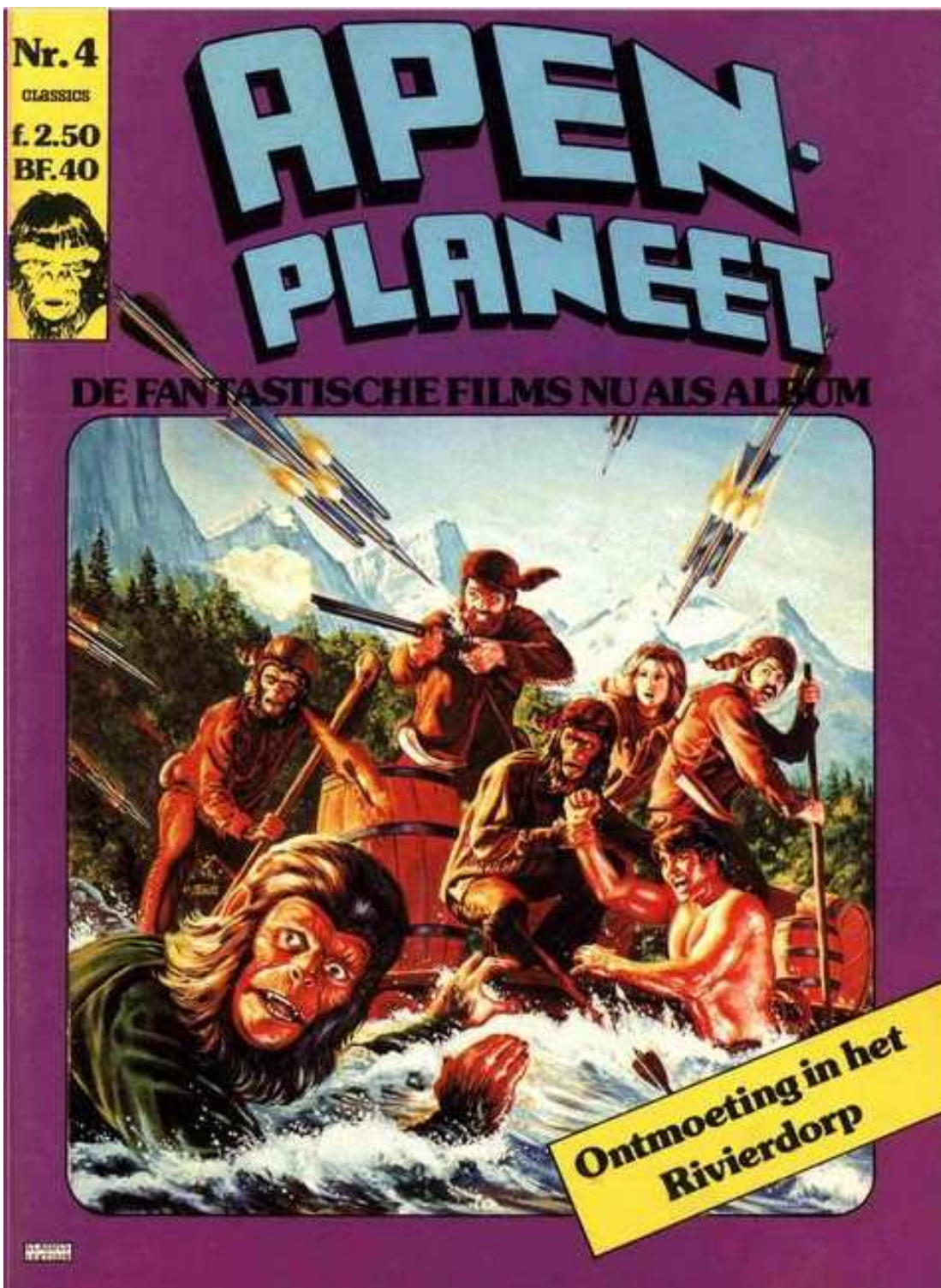
29 Full page b/w photo of Zira and Cornelius from POTA (1968) with text into to POTA comic storyline

30 MENSENJACHT - APEN PLANEET - POTA (1968) movie comic book adaptation part 3 / Story: Doug Moench / Art George Tuska and Mike Esposito / 20 pages

50 Full page b/w ad for Tarzan Van De Apen - Edgar Rice Burroughs

51 (Blank page)

52 Back Cover - Full page color ad for Apen Planeet #4



APEN PLANEET NR 4 (1975)

Cover Price: f.2.50 bf.40

Cover Art Image same as US Magazine #4

2 Blank page except for indicia credits at bottom

3 DE AAP UIT DE MOUW - TERREUR OP DE APENPLANEET Terror On The POTA comic strip storyline part

4 / Story: Doug Moench / Art: Mike Ploog / 11 pages

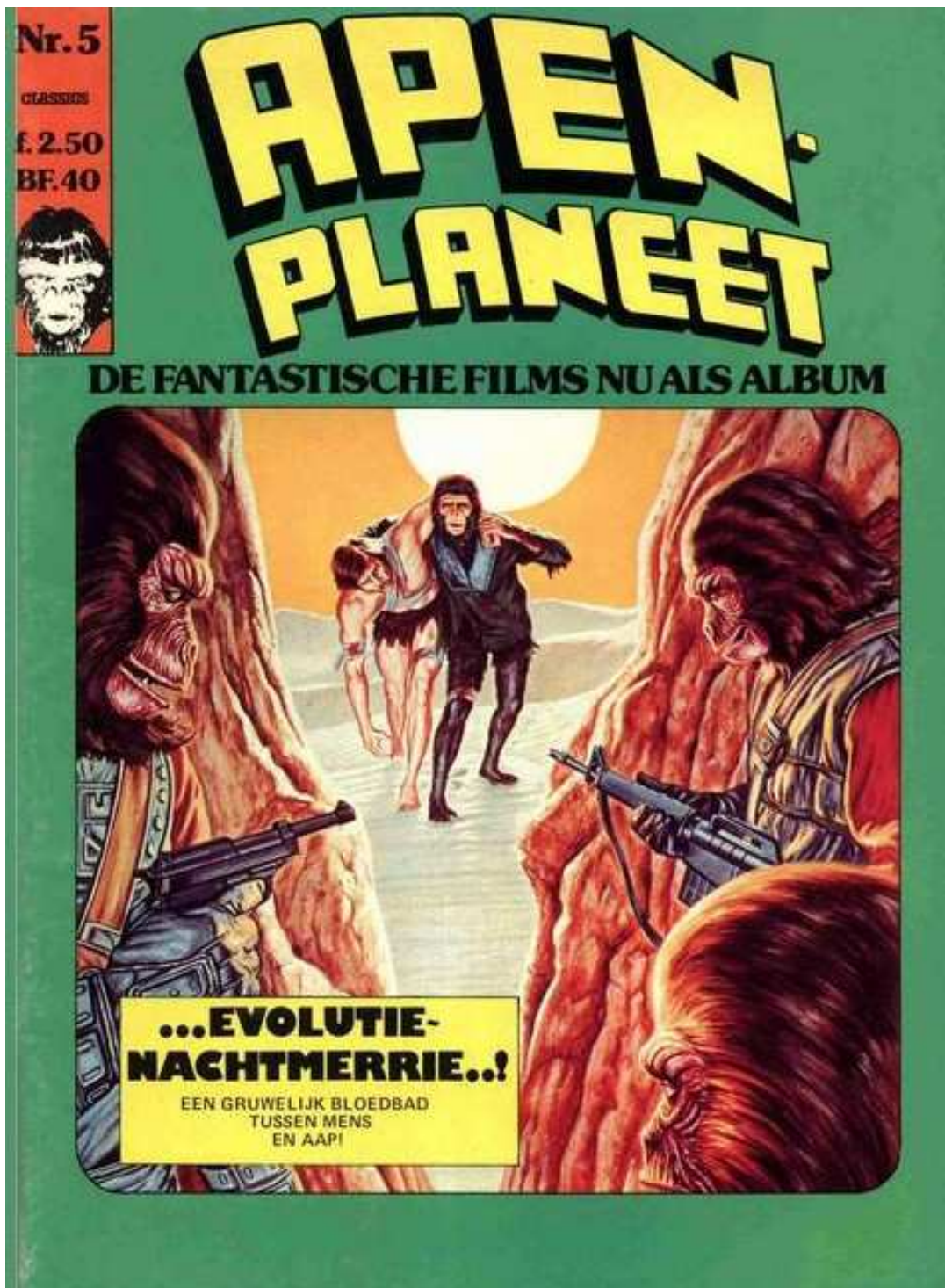
12 BAREND BUSKRUIT - TERREUR OP DE APENPLANEET Terror On The POTA comic strip storyline part

5 / Story: Doug Moench / Art: Mike Ploog / 18 pages

30 HET PROCES - APEN PLANEET - POTA (1968) movie comic book adaptation part 4 / Story: Doug Moench / Art George Tuska and Mike Esposito / 21 pages

51 (Blank page)

52 Back Cover - Full page color ad for Apen Planeet #5



APEN PLANEET NR 5 (1976)

Cover Price: f.2.50 bf.40

Cover Art Image same as US Magazine #5

2 Blank page except for indicia credits at bottom

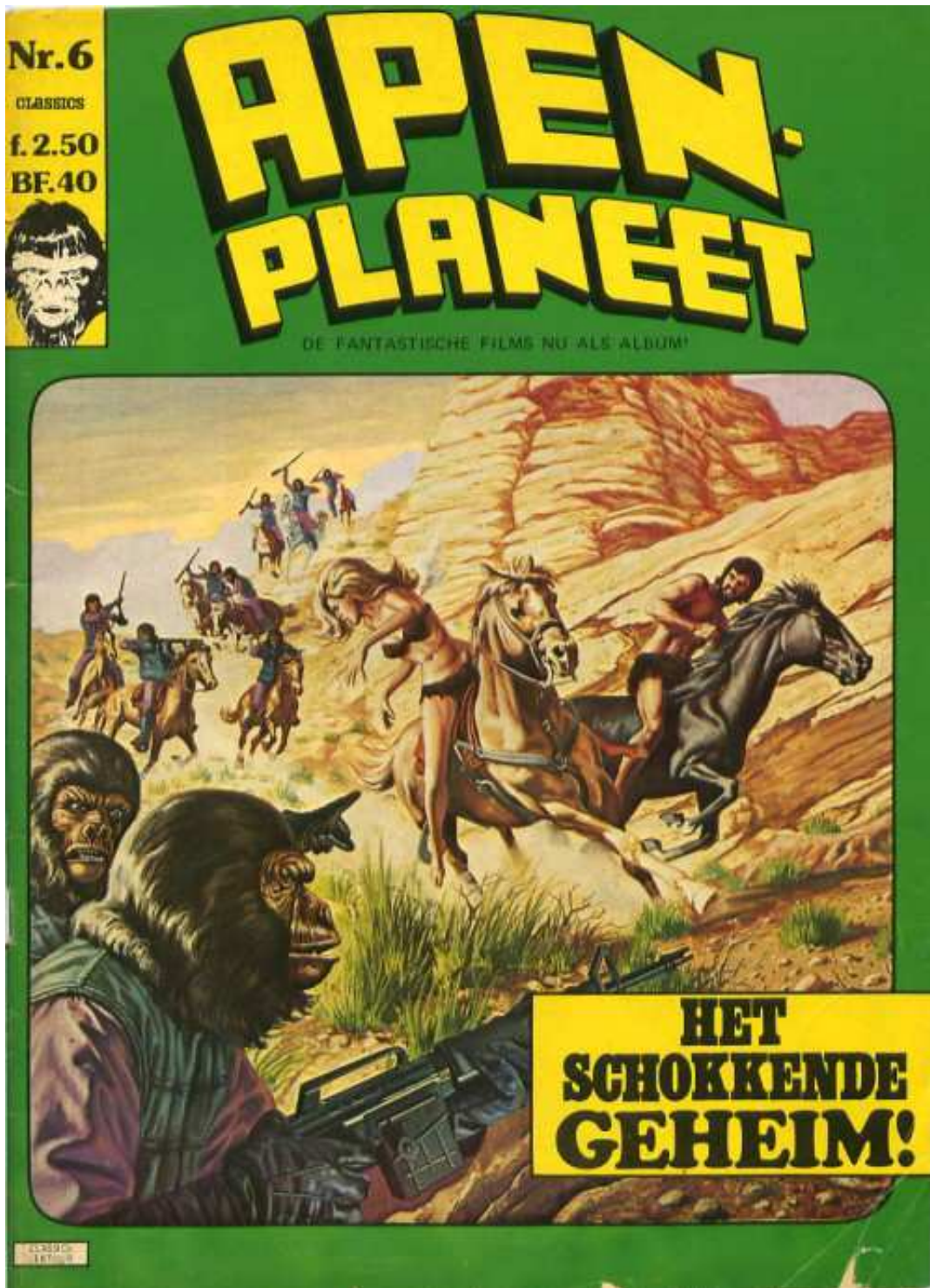
3 EVOLUTIE-NACHTMERRIE Evolutions Nightmare comic strip storyline part 1 / Story: Doug Moench / 26 pages

29 APEN PLANEET - 3 page comic strip of square box texts with quick summary of the POTA (1968) movie storyline so far!

32 NAAR DE VERBODEN ZONE - APEN PLANEET - POTA (1968) movie comic book adaptation part 5 /

Story: Doug Moench / Art George Tuska and Mike Esposito / 20 pages

52 Back Cover - Full page color ad for Apen Planeet #6



APEN PLANEET NR 6 (1976)

Cover Price: f.2.50 bf.40

Cover Art Image same as US Magazine #6

2 Blank page except for indicia credits at bottom

3 TERREUR OP DE APENPLANEET Terror On The POTA comic strip storyline part 6 / Story: Doug Moench /

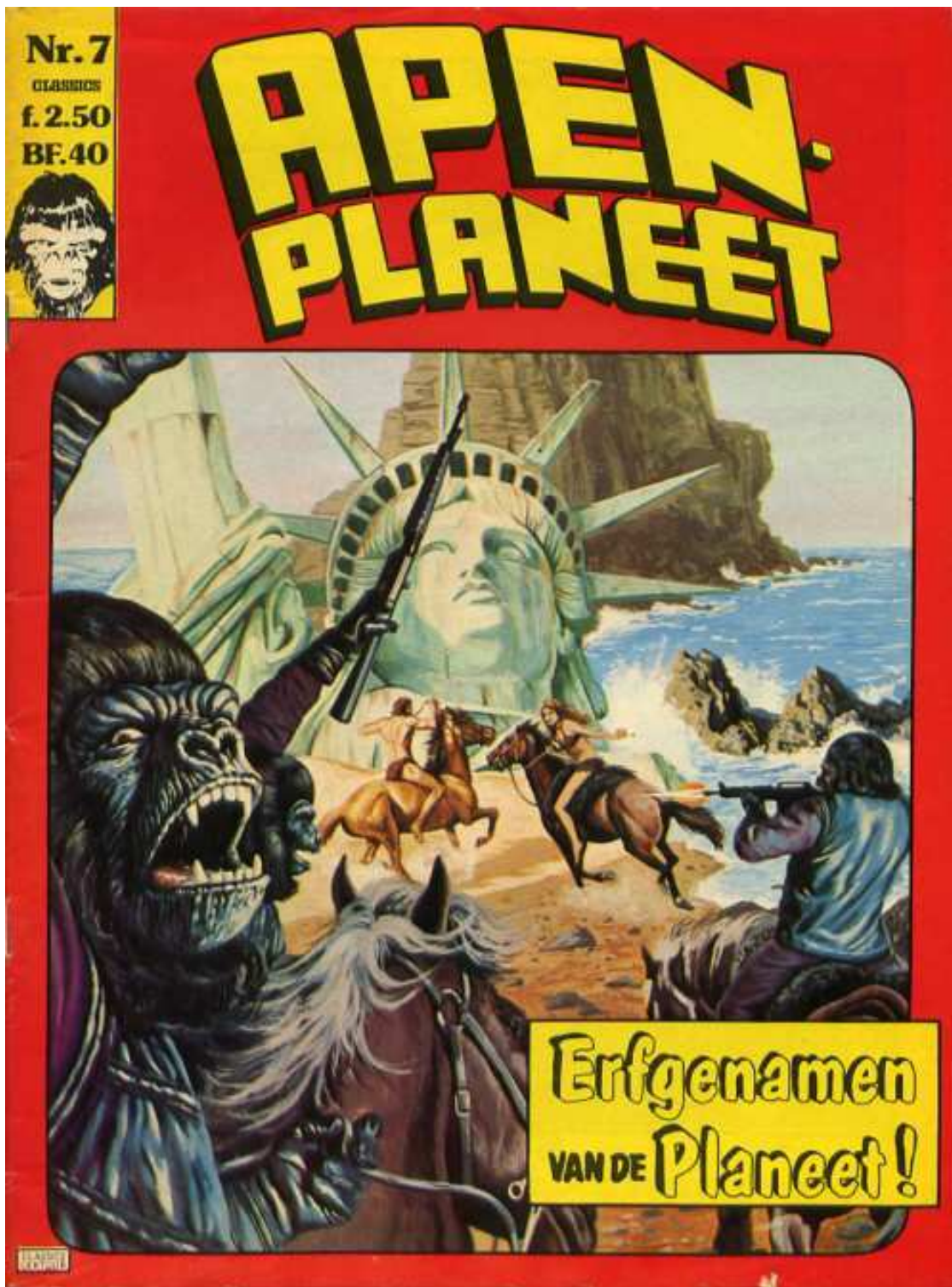
Art: Mike Ploog / 22 pages

25 Article called MENSEN KRIJGEN APESNUITEN which is I believe about the makeup 3 pages

28 APEN PLANEET - 3 page comic strip of square box texts with quick summary of the POTA (1968) movie storyline so far!

32 HOOFDSTUK HET SCHOKKENDE GEHEIM - APEN PLANEET - POTA (1968) movie comic book adaptation part 6 final chapter / Story: Doug Moench / Art George Tuska and Mike Esposito / 20 pages

52 Back Cover - Full page color ad for Apen Planeet #7



APEN PLANEET NR 7 (1976)

Cover Price: f.2.50 bf.40

Cover Art Image same as US Magazine #7

2 Blank page except for indicia credits at bottom

3 ERFGENAMEN VAN DE PLANEET - TERREUR OP DE APENPLANEET Terror On The POTA comic strip storyline part 7 / Story: Doug Moench / Art: Mike Ploog / 24 pages

28 ZO KUN JE EEN AAP WORDEN! article showing Roddy being made up 3 pages

31 BENEDEN DE APENPLANEET - BENEATH the POTA (1968) movie comic book adaptation part 1 / same artists as Marvel/ 20 pages

51 B&W pic of TV Zaius pointing

52 Back Cover - Full page color ad for Apen Planeet #8



APEN PLANEET NR 8 (1976)

Cover Price: f.2.50 bf.40

Cover Art Image same as US Magazine #11

2 Blank page except for indicia credits at bottom

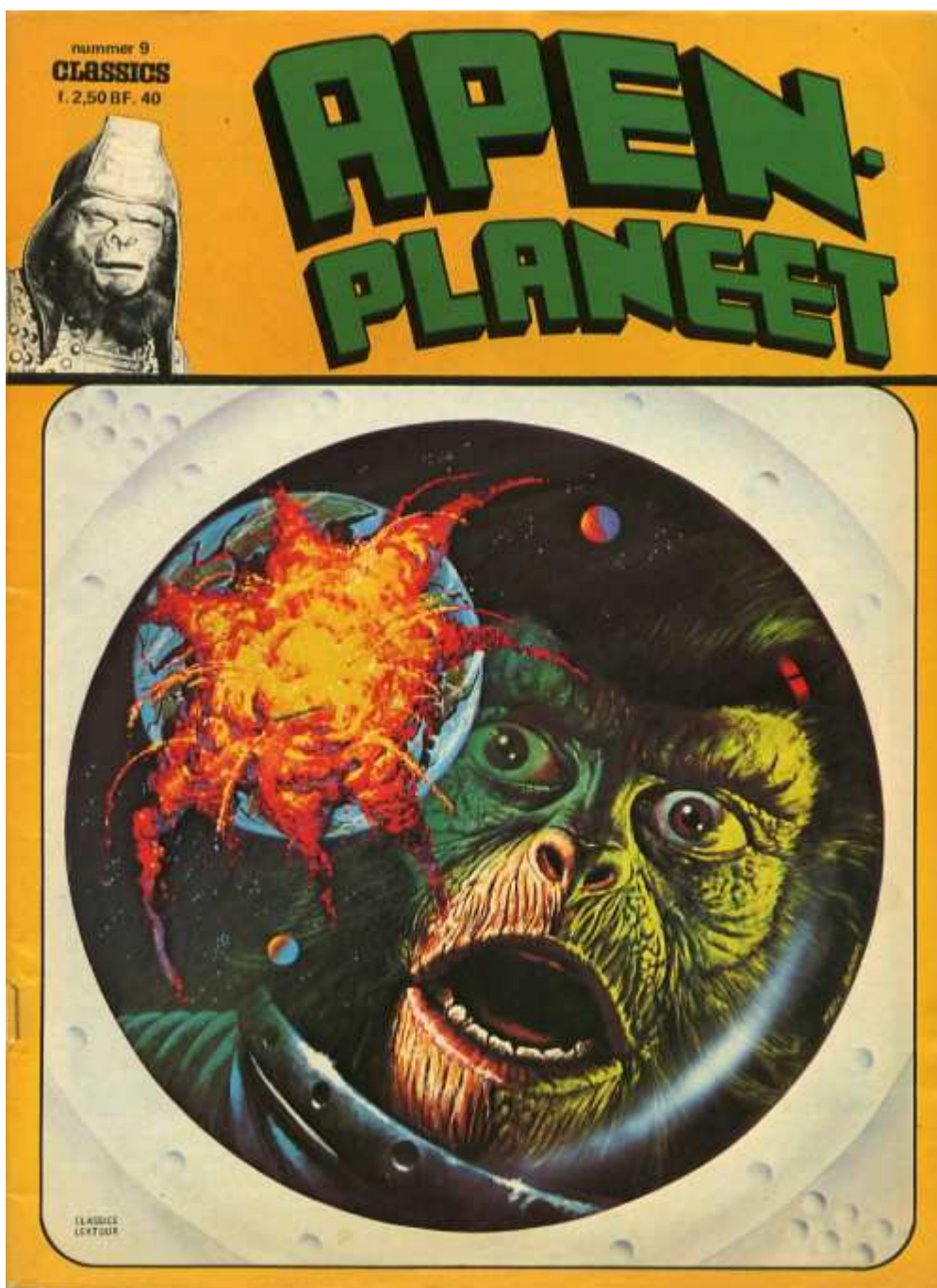
3 DE TERUGKEER VAN DE WETGEVER! - TERREUR OP DE APENPLANEET Terror On The POTA comic strip storyline part 8/ Story: Doug Moench / Art: Mike Ploog / 25 pages

28 MODE OP DE APENPLANEET article About Costume design includes Haack paintings 3 pages

31 BENEDEN DE APENPLANEET - BENEATH the POTA (1968) movie comic book adaptation part 2 / same artists as Marvel/ 20 pages

51 B&W pic of a TV gorilla I believe from The Trap

52 Back Cover - Full page color ad for Apen Planeet #9



APEN PLANEET NR 9 (1976)

Cover Price: f.2.50 bf.40

Cover Art Image same as US Magazine #12

2 B&W pic of three gorillas getting pic taken and indicia credits at bottom

3 HET PURPEREN TOVERWERK VAN LICHTSMID - TERREUR OP DE APENPLANEET Terror On The POTA comic strip storyline part 9/ Story: Doug Moench / Art: Mike Ploog / 27 pages

30 B&W pic of Paula Christ as blind ape

31 BENEDEEN DE APENPLANEET - BENEATH the POTA (1968) movie comic book adaptation part 3 / same artists as Marvel/ 20 pages

51 B&W pic of a TV gorilla I believe from The Trap (different from last issue)

52 Back Cover - Full page color ad for Apen Planeet #10

Nr. 10
f. 2.50
BF.40

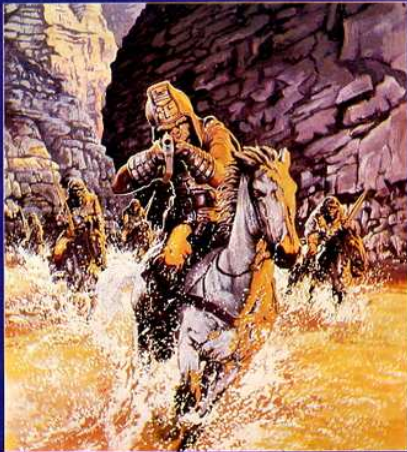


APEN- PLANEET

CLASSICS



BRENT EN TAYLOR
ONTMOETEN ELKAAR EN
HET VONNIS WORDT VOLTROKKEN!



JE LEEST HET IN DE VOLGENDE

APEN-
PLANEET

BATTLE FOR THE POTA MOVIE (1973) - COMPLETE CAST CREDITS

(updated Feb 2010)

Here is a breakdown of complete cast and crew member list for the 1973 Battle For The Planet Of The Apes film. For cross reference purposes we have listed them first in order of their cast/crew role in the movie.

The 2nd chart will have all cast/crew sorted chronologically by year. On that chart you will see everyone's birthdates in correct order. All dates up to 1972 are birthdates and all dates after 1972 are death dates. The 3rd chart will have all cast/crew sorted by Day - this gives us an actual day to day calendar to celebrate birthdates.

The oldest crew member in Battle For The POTA film was John Huston, born 1906, age 67, who had the voice/role of the Lawgiver. Returning crew member L.B. Abbott, born in 1908 age 64, was in charge of special photographic effects. Lew Ayres, also born in 1908, played the role of Mandemus.

As of 2010, James Bacon, is the oldest surviving crew member at age 96 who played an uncredited ape. Film editor, Alan Jaggs, age 92, is also still alive as of 2010.

The youngest crew member was Colleen Camp, age 20, who played Lisa's servant Julie. Heather Lowe, age 22, played Tanya the doctor. .

Arthur P. Jacobs was the first member of cast/crew to pass away in June of 1973 just as the movie was being released. Paul Dehn died in 1976.

A record 47 Cast and Crew Members in Battle (1973) continued on crew after just working on Conquest (1972). Many behind the scenes and uncredited crew worked on the last 2 films.

This list includes:

J. Lee Thompson Director
L.B. Abbott special photographic effects
Pierre Boulle (characters) Writing Credits
Paul Dehn (story) and (screenplay)
James Bacon ... Ape (uncredited)
Frank Capra Jr. associate producer
Arthur P. Jacobs producer
John Chambers creative makeup design Makeup Department
Roddy McDowall ... Cornelius
Severn Darden General Kolp
Daniel C. Striepeke makeup supervisor (as Dan Striepeke)
Jan Van Uchelen hair stylist (uncredited)
Natalie Trundy ... Dr. Stephanie Branton - previously played Albina
Verne Langdon special makeup effects artist (uncredited)
Alan Jaggs (as Allan Jaggs) Film Editing
Don J. Bassman sound (as Don Bassman) Sound Department
Craig R. Baxley stunts (uncredited)
Mickey Caruso stunts (uncredited)
Roydon Clark stunts (uncredited)
Bennie E. Dobbins stunts (uncredited)
Larry Duran stunts (uncredited)
Dick Durock stunts (uncredited)
Orwin C. Harvey stunts (uncredited)
Whitey Hughes stunts (uncredited)
Hubie Kerns stunts (uncredited)
Denver Mattson stunts (uncredited)

Troy Melton stunts (uncredited)
Regis Parton stunts (uncredited)
Allen Pinson stunts (uncredited)
Wally Rose stunts (uncredited)
Alex Sharp stunts (uncredited)
Eddie Smith stunts (uncredited)
Paul Stader stunt coordinator (uncredited)
Carol Pershing hair stylist various credits 1972-2009
Steven Burnett stunts (uncredited) various credits 1963-2003
Richard E. Butler stunts (uncredited) various credits 1963-2002
Erik Cord stunts (uncredited) various credits 1967-2009
Paula Crist stunts (uncredited) various credits 1972-1989
Nick Dimitri stunts (uncredited) various credits 1959-2000
Russ Dodson stunts (uncredited) various credits 1970-2003
Hubie Kerns Jr. stunts (uncredited) various credits 1967-2010
Regina Parton stunts (uncredited) various credits 1965-1986
Victor Paul stunts (uncredited) various credits 1949-2001
Glenn Randall Jr. stunts (uncredited) various credits 1959-2005
Richard Washington stunts (uncredited) various credits 1971-1998
Chuck Waters stunts (uncredited) various credits 1968-2009
Fred M. Waugh stunts (uncredited) various credits 1958-2004

9 Crew working on all 5 POTA films

L.B. Abbott special photographic effects Special Effects
Pierre Boulle (novel)
James Bacon .. Ape (uncredited)
Arthur P. Jacobs producer
John Chambers Makeup Department creative makeup designer
Roddy McDowall ... Cornelius
Daniel C. Striepeke makeup artist (as Dan Striepeke)
Jan Van Uchelen hair stylist (uncredited)
Verne Langdon special makeup effects artist (uncredited)

Here is a list of all 87 cast/crew members of Battle For The Planet Of The Apes (1973) with all known birth and death dates for 57 of them. 30 of them have no dates known.

J. Lee Thompson Director

Date of Birth: 1 August 1914, Bristol, England, UK [more](#)

Date of Death: 30 August 2002, Sooke, British Columbia, Canada

Pierre Boulle (characters) Writing Credits

Date of Birth: 20 February 1912, Avignon, Vaucluse, Provence-Alpes-Côte d'Azur, France

Date of Death: 30 January 1994, Paris, France

Paul Dehn (story) and (screenplay)

Date of Birth: 5 November 1912, Manchester, England, UK

Date of Death: 30 September 1976

John William Corrington (screenplay)

Date of Birth: 28 October 1932, Memphis, Tennessee, USA [more](#)

Date of Death: 24 November 1988, Malibu, California,

Roddy McDowall ... Cornelius

Date of Birth: 17 September 1928, Herne Hill, London, England, UK

Date of Death: 3 October 1998, Studio City, California, USA

Claude Akins ... General Aldo
Date of Birth: 25 May 1926, Nelson, Georgia, USA [more](#)
Date of Death: 27 January 1994, Altadena, California

Natalie Trundy ... Lisa
Date of Birth: 5 August 1940, Boston, Massachusetts, USA

Severn Darden ... Governor Kolp
Date of Birth: 9 November 1929, New Orleans, Louisiana, USA [more](#)
Date of Death: 27 May 1995, Santa Fe, New Mexico

Lew Ayres ... Mandemus
Date of Birth: 28 December 1908, Minneapolis, Minnesota, USA [more](#)
Date of Death: 30 December 1996, Los Angeles, California

Paul Williams ... Prof. Virgil
Date of Birth: 19 September 1940, Bennington, Nebraska, USA

Austin Stoker ... MacDonald
Date of Birth: 7 October 1943, Trinidad, West Indies

Noah Keen ... Abe the Teacher
Date of Birth: 10 October 1927, Cincinnati, Ohio, USA

Richard Eastham ... Mutant Captain
Date of Birth: 22 June 1916, Opelousas, Louisiana, USA [more](#)
Date of Death: 10 July 2005, Pacific Palisades, California

France Nuyen ... Alma
Date of Birth: 31 July 1939, Marseille, Bouches-du-Rhône, France

Paul Stevens ... Mendez
Date of Birth: 17 January 1921, Los Angeles, California, USA [more](#)
Date of Death: 4 June 1986, New York City, New York

Heather Lowe ... Tanya the Doctor
Date of Birth: 1 December 1951 Deborah Wolfe Oxford, Ohio

Bobby Porter ... Cornelius, Son of Caesar
Date of Birth: 17 May 19??, Long Beach, California, USA

Michael Stearns ... Jake
Date of Birth: 18 June 1940, Lincoln, Nebraska, USA

Pat Cardi ... Young Chimp
Date of Birth: 2 May 1951, Patchogue, New York, USA

John Landis ... Jake's Friend
Date of Birth: 3 August 1950, Chicago, Illinois, USA

John Huston ... The Lawgiver
Date of Birth: 5 August 1906, Nevada, Missouri, USA [more](#)
Date of Death: 28 August 1987, Middletown, Rhode Island

James Bacon ... Ape (uncredited)
Date of Birth: 12 May 1914, Buffalo, New York, USA

Colleen Camp ... Julie, Lisa's Servant (uncredited)
Date of Birth: 7 June 1953, San Francisco, California, USA

Frank Capra Jr. associate producer
Date of Birth: 20 March 1934, Los Angeles, California, USA more
Date of Death: 19 December 2007, Philadelphia, Pennsylvania, USA

Arthur P. Jacobs producer
Date of Birth: 7 March 1922, Los Angeles, California, USA more
Date of Death: 27 June 1973, Beverly Hills, Los Angeles, California, USA

Leonard Rosenman Original Music
Date of Birth: 7 September 1924, Brooklyn, New York City, New York, USA more
Date of Death: 4 March 2008, Woodland Hills, California,

Richard H. Kline (director of photography) Cinematography
Date of Birth: 15 November 1926, Los Angeles, California, USA

Alan Jaggs (as Allan Jaggs) Film Editing
Date of Birth: 19 February 1918, Exmouth, Devon, England, UK

Dale Hennesy (as Dale Hennessy) Art Direction
Date of Birth: 24 August 1926 more
Date of Death: 20 July 1981, Encino, California,

John Chambers creative makeup design Makeup Department
Date of Birth: 12 September 1923, Chicago, Illinois, USA more
Date of Death: 25 August 2001, Woodland Hills, California, USA

Joe DiBella makeup supervisor (as Joe Di Bella)
Date of Birth: 23 October 1921, Italy more
Date of Death: 19 April 1982, Los Angeles, California

Verne Langdon special makeup effects artist (uncredited) Makeup Department
Date of Birth: 15 September 1941, Oakland, California, USA

Jan Van Uchelen hair stylist (uncredited) Makeup Department
Date of Birth: 2 September 1931, Sussex, England, UK more
Date of Death: 12 December 2006, Burbank, California, USA

Don J. Bassman sound (as Don Bassman) Sound Department
Date of Birth: 2 April 1927, USA more
Date of Death: 24 January 1993, Hollywood Hills, California

Gerald Endler special mechanical effects
Date of Birth: 1 January 1911, Wilkes-Barre, Pennsylvania, USA
Date of Death: 27 March 2006, Santa Monica, California

L.B. Abbott special photographic effects (uncredited) Special Effects
Date of Birth: 13 June 1908, Pasadena, California, USA more
Date of Death: 28 September 1985, Los Angeles, California, USA

Craig R. Baxley stunts (uncredited)
Date of Birth: 20 October 1949, Los Angeles, California, USA

Lightning Bear stunts (uncredited)
Date of Birth: 7 October 1947, Houston, Texas, USA

Mickey Caruso stunts (uncredited)
Date of Death: 4 December 2004

Roydon Clark stunts (uncredited)
Date of Birth: 4 April 1928

Bennie E. Dobbins stunts (uncredited)
Date of Birth: 16 November 1932, Los Angeles County, California, USA more
Date of Death: 5 February 1988, Vienna, Austria

Larry Duran stunts (uncredited)
Date of Birth: 26 July 1925 more
Date of Death: 27 November 2002

Dick Durock stunts (uncredited)
Date of Birth: 18 January 1937, South Bend, Indiana, USA more
Date of Death: 17 September 2009, Oak Park, California

Orwin C. Harvey stunts (uncredited)
Date of Birth: 1926 more
Date of Death: 7 June 1994, Los Angeles, California

Whitey Hughes stunts (uncredited)
Date of Birth: 9 November 1920, Arkoma, Oklahoma, USA more
Date of Death: 7 July 2009, Arizona, USA

Hubie Kerns stunts (uncredited)
Date of Birth: 10 August 1920, Los Angeles, California, USA more
Date of Death: 7 February 1999

Denver Mattson stunts (uncredited)
Date of Birth: 12 July 1937, North Dakota, USA more
Date of Death: 24 September 2005, Pasadena, California,

Troy Melton stunts (uncredited)
Date of Birth: 2 March 1921, Jackson, Tennessee, USA more
Date of Death: 15 November 1995, Los Angeles, California,

Regis Parton stunts (uncredited)
Date of Birth: 27 January 1917, Pennsylvania, USA more
Date of Death: 31 May 1996, Riverside, California

Allen Pinson stunts (uncredited)
Date of Birth: 30 October 1916, Oklahoma, USA more
Date of Death: 22 January 2006, Visalia,

Thomas Rosales Jr. stunts (uncredited)
Date of Birth: 3 February 1948, El Paso, Texas, USA

Wally Rose stunts (uncredited)
Date of Birth: 18 May 1911 more
Date of Death: 15 March 2000, North Hollywood, California

Alex Sharp stunts (uncredited)
Date of Birth: 16 September 1921, Nebraska, USA [more](#)
Date of Death: 6 March 2008, Los Angeles, California

Felix Silla stunts (uncredited)
Date of Birth: 11 January 1937, Rome, Italy

Eddie Smith stunts (uncredited)
Date of Birth: 1 December 1924, St. Louis, Missouri, USA [more](#)
Date of Death: 1 June 2005, San Diego, California

Paul Stader stunt coordinator (uncredited)
Date of Birth: 13 February 1911, Missouri, USA [more](#)
Date of Death: 10 April 1991, Los Angeles, California

Jesse Wayne stunts (uncredited)
Date of Birth: 14 September 1941, Los Angeles, California, USA

Joyce Hooper Corrington (screenplay) various credits 1971-1989
Cal Wilson ... Soldier various credits 1970-2006
Andy Knight ... Mutant on Motorcycle 2 movie roles 1973-1974
Ross Brown Casting various credits 1964-2006
Robert De Vestel (as Robert deVestel) Set Decoration various credits 1965-1985
Jack Barron makeup artist Makeup Department various credits 1948-1982
Werner Keppler makeup artist various credits 1972-2007
Carol Pershing hair stylist various credits 1972-2009
Michael S. Glick unit production manager Production Management various credits 1969-2001
Ric Rondell assistant director various credits 1959-2000
Barry Stern second assistant director various credits 1967-1988
Herman Lewis sound various credits 1949-1982
John C. Horger Film Editing various credits 1970-1992
Steven Burnett stunts (uncredited) various credits 1963-2003
Richard E. Butler stunts (uncredited) various credits 1963-2002
Erik Cord stunts (uncredited) various credits 1967-2009
Paula Crist stunts (uncredited) various credits 1972-1989
Nick Dimitri stunts (uncredited) various credits 1959-2000
Russ Dodson stunts (uncredited) various credits 1970-2003
Eddie Hice stunts (uncredited) various credits 1959-2007
Larry Holt stunts (uncredited) various credits 1969-2009
Hubie Kerns Jr. stunts (uncredited) various credits 1967-2010
Regina Parton stunts (uncredited) various credits 1965-1986
Victor Paul stunts (uncredited) various credits 1949-2001
Glenn Randall Jr. stunts (uncredited) various credits 1959-2005
Richard Washington stunts (uncredited) various credits 1971-1998
Chuck Waters stunts (uncredited) various credits 1968-2009
Fred M. Waugh stunts (uncredited) various credits 1958-2004
Albert Bettcher camera operator (uncredited) various credits 1956-1991
Don Record title designer various credits 1966-1980

BATTLE FOR THE PLANET OF THE APES (1973) CREW - CHRONOLOGICAL - SORTED BY DAY

<u>M</u>	<u>DAY</u>	<u>YEAR</u>	<u>NAME / Crew Role</u>	<u>LOCATION</u>
?	?	1926	Orwin C. Harvey stunts (uncredited)	
1	1	1911	Gerald Endler special mechanical effects	Wilkes-Barre Pennsylvania
1	11	1937	Felix Silla stunts (uncredited)	Rome Italy
1	17	1921	Paul Stevens ... Mendez	Los Angeles California
1	18	1937	Dick Durock stunts (uncredited)	South Bend Indiana
1	22	2006	Allen Pinson stunts (uncredited)	Visalia
1	24	1993	Don J. Bassman sound (as Don Bassman)	Sound Department Hollywood Hills California
1	27	1917	Regis Parton stunts (uncredited)	Pennsylvania
1	27	1994	Claude Akins ... General Aldo	Altadena California
1	30	1994	Pierre Boulle (characters) Writing Credits	Paris France
2	3	1948	Thomas Rosales Jr. stunts (uncredited)	El Paso Texas
2	5	1988	Bennie E. Dobbins stunts (uncredited)	Vienna Austria
2	7	1999	Hubie Kerns stunts (uncredited)	
2	13	1911	Paul Stader stunt coordinator (uncredited)	Missouri
2	19	1918	Alan Jaggs (as Allan Jaggs)	Exmouth Devon England
2	20	1912	Pierre Boulle (characters) Writing Credits	Avignon Vaucluse France
3	2	1921	Troy Melton stunts (uncredited)	Jackson Tennessee
3	4	2008	Leonard Rosenman Original Music	Woodland Hills California
3	6	2008	Alex Sharp stunts (uncredited)	Los Angeles California
3	7	1922	Arthur P. Jacobs producer	Los Angeles California
3	15	2000	Wally Rose stunts (uncredited)	North Hollywood California
3	20	1934	Frank Capra Jr. associate producer	Los Angeles California
3	27	2006	Gerald Endler special mechanical effects	Santa Monica California
4	2	1927	Don J. Bassman sound (as Don Bassman)	Sound Department USA
4	4	1928	Roydon Clark stunts (uncredited)	
4	10	1991	Paul Stader stunt coordinator (uncredited)	Los Angeles California
4	19	1982	Joe DiBella makeup artist	Los Angeles California
5	2	1951	Pat Cardi ... Young Chimp	Patchogue New York
5	12	1914	James Bacon ... Ape (uncredited)	Buffalo New York
5	17	?	Bobby Porter ... Cornelius, Son of Caesar	Long Beach California
5	18	1911	Wally Rose stunts (uncredited)	
5	25	1926	Claude Akins ... General Aldo	Nelson Georgia
5	27	1995	Severn Darden ... Governor Kolp	Santa Fe New Mexico
5	31	1996	Regis Parton stunts (uncredited)	Riverside California
6	1	2005	Eddie Smith stunts (uncredited)	San Diego California
6	4	1986	Paul Stevens ... Mendez	New York New York
6	7	1953	Colleen Camp ... Julie, Lisa's Servant (uncredited)	San Francisco California
6	7	1994	Orwin C. Harvey stunts (uncredited)	Los Angeles California
6	13	1908	L.B. Abbott special photographic effects (uncredited)	Special Effects Pasadena California
6	18	1940	Michael Stearns ... Jake	Lincoln Nebraska
6	22	1916	Richard Eastham ... Mutant Captain	Opelousas Louisiana
6	27	1973	Arthur P. Jacobs producer	Beverly Hills Los Angeles California
7	7	2009	Whitey Hughes stunts (uncredited)	Arizona
7	10	2005	Richard Eastham ... Mutant Captain	Pacific Palisades California
7	12	1937	Denver Mattson stunts (uncredited)	North Dakota
7	20	1981	Dale Hennesy (as Dale Hennesy) Art Direction	Encino California
7	26	1925	Larry Duran stunts (uncredited)	
7	31	1939	France Nuyen ... Alma	Marseille Bouches-du Rhone France
8	1	1914	J. Lee Thompson Director	Bristol England
8	3	1950	John Landis ... Jake's Friend	Chicago Illinois
8	5	1906	John Huston ... The Lawgiver	Nevada Missouri
8	5	1940	Natalie Trundy ... Lisa	Boston Massachusetts
8	10	1920	Hubie Kerns stunts (uncredited)	Los Angeles California
8	24	1926	Dale Hennesy (as Dale Hennesy) Art Direction	
8	25	2001	John Chambers creative makeup design	Makeup Department Woodland Hills California
8	28	1987	John Huston ... The Lawgiver	Middletown Rhode Island
8	30	2002	J. Lee Thompson Director	Sooke British Columbia

BATTLE FOR THE PLANET OF THE APES (1973) CREW - CHRONOLOGICAL - SORTED BY DAY

<u>M</u>	<u>DAY</u>	<u>YEAR</u>	<u>NAME / Crew Role</u>	<u>LOCATION</u>
9	2	1931	Jan Van Uchelen hair stylist (uncredited) Makeup Department	Sussex England
9	7	1924	Leonard Rosenman Original Music	Brooklyn New York
9	12	1923	John Chambers creative makeup design Makeup Department	Chicago Illinois
9	14	1941	Jesse Wayne stunts (uncredited)	Los Angeles California
9	15	1941	Verne Langdon special makeup effects artist (uncredited) Makeup Department	Oakland California
9	16	1921	Alex Sharp stunts (uncredited)	Nebraska
9	17	1928	Roddy McDowall ... Cornelius	Herne Hill London
9	17	2009	Dick Durock stunts (uncredited)	Oak Park California
9	19	1940	Paul Williams ... Prof. Virgil	Bennington Nebraska
9	24	2005	Denver Mattson stunts (uncredited)	Pasadena California
9	28	1985	L.B. Abbott special photographic effects (uncredited) Special Effects	Los Angeles California
9	30	1976	Paul Dehn (story) and (screenplay)	
10	3	1998	Roddy McDowall ... Cornelius	Studio City California
10	7	1943	Austin Stoker ... MacDonald	Trinidad West Indies
10	7	1947	Lightning Bear stunts (uncredited)	Houston Texas
10	10	1927	Noah Keen ... Abe the Teacher	Cincinnati Ohio
10	20	1949	Craig R. Baxley stunts (uncredited)	Los Angeles California
10	23	1921	Joe DiBella makeup artist	Italy
10	28	1932	John William Corrington (screenplay)	Memphis Tennessee
10	30	1916	Allen Pinson stunts (uncredited)	Oklahoma
11	5	1912	Paul Dehn (story) and (screenplay)	Manchester England
11	9	1920	Whitey Hughes stunts (uncredited)	Arkoma Oklahoma
11	9	1929	Severn Darden ... Governor Kolp	New Orleans Louisiana
11	15	1926	Richard H. Kline (director of photography) Cinematography	Los Angeles California
11	15	1995	Troy Melton stunts (uncredited)	Los Angeles California
11	16	1932	Bennie E. Dobbins stunts (uncredited)	Los Angeles County California
11	24	1988	John William Corrington (screenplay)	Malibu California
11	27	2002	Larry Duran stunts (uncredited)	
12	1	1924	Eddie Smith stunts (uncredited)	St. Louis Missouri
12	1	1951	Heather Lowe ... Tanya the Doctor	Oxford Ohio
12	4	2004	Mickey Caruso stunts (uncredited)	
12	12	2006	Jan Van Uchelen hair stylist (uncredited) Makeup Department	Burbank California
12	19	2007	Frank Capra Jr. associate producer	Philadelphia Pennsylvania
12	28	1908	Lew Ayres ... Mandemus	Minneapolis Minnesota
12	30	1996	Lew Ayres ... Mandemus	Los Angeles California

BATTLE FOR THE PLANET OF THE APES (1973) CREW - CHRONOLOGICAL - SORTED BY YEAR

<u>M</u>	<u>DAY</u>	<u>YEAR</u>	<u>NAME / Crew Role</u>	<u>LOCATION</u>
5	17	?	Bobby Porter ... Cornelius, Son of Caesar	Long Beach California
8	5	1906	John Huston ... The Lawgiver	Nevada Missouri
6	13	1908	L.B. Abbott special photographic effects (uncredited)	Special Effects Pasadena California
12	28	1908	Lew Ayres ... Mandemus	Minneapolis Minnesota
1	1	1911	Gerald Endler special mechanical effects	Wilkes-Barre Pennsylvania
2	13	1911	Paul Stader stunt coordinator (uncredited)	Missouri
5	18	1911	Wally Rose stunts (uncredited)	
2	20	1912	Pierre Boulle (characters) Writing Credits	Avignon Vaucluse France
11	5	1912	Paul Dehn (story) and (screenplay)	Manchester England
5	12	1914	James Bacon ... Ape (uncredited)	Buffalo New York
8	1	1914	J. Lee Thompson Director	Bristol England
6	22	1916	Richard Eastham ... Mutant Captain	Opelousas Louisiana
10	30	1916	Allen Pinson stunts (uncredited)	Oklahoma
1	27	1917	Regis Parton stunts (uncredited)	Pennsylvania
2	19	1918	Alan Jaggs (as Allan Jaggs)	Exmouth Devon England
8	10	1920	Hubie Kerns stunts (uncredited)	Los Angeles California
11	9	1920	Whitey Hughes stunts (uncredited)	Arkoma Oklahoma
1	17	1921	Paul Stevens ... Mendez	Los Angeles California
3	2	1921	Troy Melton stunts (uncredited)	Jackson Tennessee
9	16	1921	Alex Sharp stunts (uncredited)	Nebraska
10	23	1921	Joe DiBella makeup artist	Italy
3	7	1922	Arthur P. Jacobs producer	Los Angeles California
9	12	1923	John Chambers creative makeup design	Makeup Department Chicago Illinois
9	7	1924	Leonard Rosenman Original Music	Brooklyn New York
12	1	1924	Eddie Smith stunts (uncredited)	St. Louis Missouri
7	26	1925	Larry Duran stunts (uncredited)	
?	?	1926	Orwin C. Harvey stunts (uncredited)	
5	25	1926	Claude Akins ... General Aldo	Nelson Georgia
8	24	1926	Dale Hennesy (as Dale Hennesy) Art Direction	
11	15	1926	Richard H. Kline (director of photography) Cinematography	Los Angeles California
4	2	1927	Don J. Bassman sound (as Don Bassman) Sound Department	USA
10	10	1927	Noah Keen ... Abe the Teacher	Cincinnati Ohio
4	4	1928	Roydon Clark stunts (uncredited)	
9	17	1928	Roddy McDowall ... Cornelius	Herne Hill London
11	9	1929	Severn Darden ... Governor Kolp	New Orleans Louisiana
9	2	1931	Jan Van Uchelen hair stylist (uncredited)	Makeup Department Sussex England
10	28	1932	John William Corrington (screenplay)	Memphis Tennessee
11	16	1932	Bennie E. Dobbins stunts (uncredited)	Los Angeles County California
3	20	1934	Frank Capra Jr. associate producer	Los Angeles California
1	11	1937	Felix Silla stunts (uncredited)	Rome Italy
1	18	1937	Dick Durock stunts (uncredited)	South Bend Indiana
7	12	1937	Denver Mattson stunts (uncredited)	North Dakota
7	31	1939	France Nuyen ... Alma	Marseille Bouches-du Rhone France
6	18	1940	Michael Stearns ... Jake	Lincoln Nebraska
8	5	1940	Natalie Trundy ... Lisa	Boston Massachusetts
9	19	1940	Paul Williams ... Prof. Virgil	Bennington Nebraska
9	14	1941	Jesse Wayne stunts (uncredited)	Los Angeles California
9	15	1941	Verne Langdon special makeup effects artist (uncredited)	Makeup Department Oakland California
10	7	1943	Austin Stoker ... MacDonald	Trinidad West Indies
10	7	1947	Lightning Bear stunts (uncredited)	Houston Texas
2	3	1948	Thomas Rosales Jr. stunts (uncredited)	El Paso Texas
10	20	1949	Craig R. Baxley stunts (uncredited)	Los Angeles California
8	3	1950	John Landis ... Jake's Friend	Chicago Illinois
5	2	1951	Pat Cardi ... Young Chimp	Patchogue New York
21	1	1951	Heather Lowe ... Tanya the Doctor	Oxford Ohio
6	7	1953	Colleen Camp ... Julie, Lisa's Servant (uncredited)	San Francisco California

BATTLE FOR THE PLANET OF THE APES (1973) CREW - CHRONOLOGICAL - SORTED BY YEAR

<u>M</u>	<u>DAY</u>	<u>YEAR</u>	<u>NAME / Crew Role</u>	<u>LOCATION</u>
6	27	1973	Arthur P. Jacobs producer	Beverly Hills Los Angeles California
9	30	1976	Paul Dehn (story) and (screenplay)	
7	20	1981	Dale Hennessy (as Dale Hennessy) Art Direction	Encino California
4	19	1982	Joe DiBella makeup artist	Los Angeles California
9	28	1985	L.B. Abbott special photographic effects (uncredited)	Special Effects Los Angeles California
6	4	1986	Paul Stevens ... Mendez	New York New York
8	28	1987	John Huston ... The Lawgiver	Middletown Rhode Island
2	5	1988	Bennie E. Dobbins stunts (uncredited)	Vienna Austria
11	24	1988	John William Corrington (screenplay)	Malibu California
4	10	1991	Paul Stader stunt coordinator (uncredited)	Los Angeles California
1	24	1993	Don J. Bassman sound (as Don Bassman) Sound Department	Hollywood Hills California
1	27	1994	Claude Akins ... General Aldo	Altadena California
1	30	1994	Pierre Boulle (characters) Writing Credits	Paris France
6	7	1994	Orwin C. Harvey stunts (uncredited)	Los Angeles California
5	27	1995	Severn Darden ... Governor Kolp	Santa Fe New Mexico
11	15	1995	Troy Melton stunts (uncredited)	Los Angeles California
5	31	1996	Regis Parton stunts (uncredited)	Riverside California
12	30	1996	Lew Ayres ... Mandemus	Los Angeles California
10	3	1998	Roddy McDowall ... Cornelius	Studio City California
2	7	1999	Hubie Kerns stunts (uncredited)	
3	15	2000	Wally Rose stunts (uncredited)	North Hollywood California
8	25	2001	John Chambers creative makeup design Makeup Department	Woodland Hills California
8	30	2002	J. Lee Thompson Director Sooke	British Columbia
11	27	2002	Larry Duran stunts (uncredited)	
12	4	2004	Mickey Caruso stunts (uncredited)	
6	1	2005	Eddie Smith stunts (uncredited)	San Diego California
7	10	2005	Richard Eastham ... Mutant Captain	Pacific Palisades California
9	24	2005	Denver Mattson stunts (uncredited)	Pasadena California
1	22	2006	Allen Pinson stunts (uncredited)	Visalia
3	27	2006	Gerald Endler special mechanical effects	Santa Monica California
12	12	2006	Jan Van Uchelen hair stylist (uncredited) Makeup Department	Burbank California
12	19	2007	Frank Capra Jr. associate producer	Philadelphia Pennsylvania
3	4	2008	Leonard Rosenman Original Music	Woodland Hills California
3	6	2008	Alex Sharp stunts (uncredited)	Los Angeles California
7	7	2009	Whitey Hughes stunts (uncredited)	Arizona
9	17	2009	Dick Durock stunts (uncredited)	Oak Park California

BrokenSea Audio Productions



The Planet Of the Apes - Chapter #5

Chap #5 is a flashback to Brent at Cape Canaveral getting ready to blast off and look for Taylor (prelude to-Beneath the Planet of the Apes)

The Planet Of the Apes
Chapter #5

Adapted from the Movie by Bill Hollweg
26/Dec/2006

"PLANET OF THE APES"- Original
Screenplay by Michael Wilson

Based on Novel By Pierre Boulle
SHOOTING SCRIPT- May 5, 1967

SCENE#1: EXT.- CAR DRIVING UP TO
RESTRICTED CAPE CANEVEAL AREA
GUARDPOST. The year- 1976. Switch to
interior, radio playing a rock tune, driver
slows and waits for the guard to come to his
driverside door.

NASA GUARD (HUMAN): Good evening
sir. You are entering a restricted area. Can I
see some identification?

BRENT: No problem.. Here.
Dark out tonight... (Hands license and top
secret badge to the guard.)

NASA GUARD (HUMAN): Hmmm... All
seems to be in order, all access security badge,
I.D.- oh my God! I am so sorry sir!
Commander Brent- you are going up tonight!
Pass on through- SIR!

BRENT: No problem Sergeant!
Glad to see security is on their toes...Yeah I
lift off tonight.

NASA GUARD (HUMAN): Are you gonna
be able to find them?

BRENT: I plan on it. Taylor and
his shipmates are out there somewhere... Up to
me to find out where. Anyway have a good
one- I'll be lookin' for ya when we get back
with the lost travelers... Keep everything
locked up tight!

NASA GUARD (HUMAN): Will do sir!
Good luck!

BRENT: Thanks. <to himself>
I'll be needin' it...

DJ on Car Stereo: <fade out EJ tune> That
was Elton John with Major Tom... The song is
racing up the charts here new years eve...
Hope that you have a great 1977! Next up
KISS with Detroit Rock City! <fade in KISS
tune>

SFX: Security gate opens and Brent's car
drives through- gate closes. Fade to next
scene.

SCENE#2: Interior of a secret compound at
NASA. Brent is suited up with a technician
helping him adjust his suit- Brent is getting
ready to take the elevator up the gantry and
board his starship in pursuit of the lost Taylor
and Company...

NASA TECH: That should about do it
Commander Brent. Your suit is all ready. Just
need to put the helmet on.

BRENT: Good. I'm so ready to get
started on this... And get it over with... Lord
knows where Taylor went.

SKIPPER: But it is up to us to find him,
and his crew Brent.

SFX: Footsteps of a suited up astronaut walk
up behind Brent.

BRENT: Skipper- didn't hear ya walk

up.

SKIPPER: You ready for lift-off?

BRENT: Yes sir!

SKIPPER: Good. We have one last thing to do though. Seems the President wants to wish us off.

BRENT: The president knows about this? I mean, I thought, well near light drive was off limits knowledge... The press thinks we're going to the moon...

SKIPPER: The President's prior military... He knows more than NASA brass would like him to. Their secret Roswell Project not withstanding...

BRENT: Is that where this break through FTL Drive came from... Martians?

SKIPPER: I have no idea... I just know that our mission is to find Taylor. Before the Russians do... As to where and how we have the FTL Drive... I don't know and feel alot safer not knowing where the technology came from... C'mon... Let's go get a pep talk from the big man.

BRENT: Aye- aye Skipper!

SFX: The two walk off to a command center. The Starship hums in the background... Fade out.

SCENE#3: TOP SECRET MASTER CONTROL ROOM-NASA. Brent and the Skipper enter through heavy steel re-enforced vault like door.

BURTON
(HEAD OF NASA SECRET PROJECTS):
Skipper, Commander Brent. Enter gentlemen. The President is waiting. As is the launch sequence.

BRENT: Yes sir Mr. Burton.

SKIPPER: Sorry we were so late. Tech had problems with the seals on my space suit.

BURTON
(HEAD OF NASA SECRET PROJECTS):
That cannot be helped now. Here is the President.

SFX: Burton presses a few buttons and the voice of the President is heard addressing the group.

PRESIDENT: Good morning gentlemen. Hope that you both had a sound sleep. I have a summit with the Russian Premier shortly so I will get to the point. This mission, the ACTUAL mission, is top secret. No one- not even the Russians knows about our FTL drive. This is the only other ship to have it... It has taken 30 years to build these two ships from scratch and from supplied items- shall we say. It will take longer than that to fabricate the parts to make a third. You HAVE to find TAYLOR and bring his ship back. This is our ticket to end the Cold War. You cannot fail.

BRENT: Supplied items?

SKIPPER: Shut up Brent... Go on Mr. President. Commander Brent was out of line.

PRESIDENT: Right. Understand, that if you do make it back you can NEVER speak to anyone about this mission. Your lives depend upon this. Do I make myself <pause> crystal clear?

BRENT: YES SIR!

SKIPPER: YES SIR! You can count on us!

PRESIDENT: Good. Then lets get to blasting you two out to the stars! Good luck and good hunting.

BURTON
(HEAD OF NASA SECRET PROJECTS):
You heard the man. Get to your starship. Destiny awaits...

BRENT: <mumbled/stage whispered to the Skipper> If we survive destiny, will you let us as well? I wonder....

SKIPPER: <mumbled/stage whispered to the Skipper> Shut it Brent.

SFX: The two walk out. Fade out scene.

SCENE#5: STARSHIP COCKPIT. Brent and the Skipper are being belted into their seats. Lots of activity in the background readying for the lift off.

INTERCOM VOICE: T-Minus 10 minutes till lift-off.... I repeat, T-Minus 10 minutes till lift-off... All non-essential personnel are to leave ground zero.

NASA TECH: That's it. You are both strapped down for lift-off. Good luck and Godspeed.

SFX: Brent's line is spoken as the space capsule's hatch is closed.

BRENT: <mumbled/stage whispered to the Skipper> Thanks, we're gonna need it.

CHIPS COMPUTER (FEMALE VOICE):
What is wrong Commander Brent, perhaps I can help.

SFX: Flips a switch turning off the computer voice.

BRENT: No- I don't think you can computer...

SKIPPER: What's your problem Brent?

BRENT: Even if, and I say IF we find Taylor. And IF we can bring him and his ship back...They will never let us live.

SKIPPER: You are crazy... Too many Bond novels...

BRENT: I don't think so...

SKIPPER: You going or do we scrub the mission?

BRENT: I don't really have a choice do I...

SKIPPER: Paranoid.. I'm turning the computer back on before anyone gets agitated. We can talk about this under way.

BRENT: Great...

SKIPPER: Computer...

SFX: Flips a switch turning on the computer voice.

CHIPS COMPUTER (FEMALE VOICE):
Computer rebooted. Orders sir?

SKIPPER: Initiate launch sequences. Lets put a flame on this roman candle!

CHIPS COMPUTER (FEMALE VOICE):
Launch sequences initiated.

SCENE#6: TOP SECRET MASTER CONTROL ROOM-NASA. Burton sits at his desk, watching the final countdown on his computer screen.

INTERCOM VOICE: T-Minus
5...4...3...2...1...We have lift-off! Clearing the Gantry... Cleared... Acceleration Good... All systems GO!!! Survivor One is clear and heading out of the atmosphere!!! GOOD JOB!!!

SFX: Flips off telecast.

BURTON
(HEAD OF NASA SECRET PROJECTS):
Bring Taylor back, and good luck. Not that it will do any of you any good... Loose lips sink ships I believe is how the phrase went... Need to contact Dr Hasslein...

FADE OUT

INTERVIEW WITH
WILLIAM BURGE

POTA Fan & POTA Movie Ad Researcher

The first time I saw Planet of the Apes was in June 1968 at the Loews Sharpstown Drive Inn. Planet was playing first and it was double billed with Fantastic Voyage. Planet had started at 8:30pm and repeated at 12:30am after Fantastis Voyage. When the film started they had previews, a Looney Tunes cartoon, and then Planet started. I was blown away by the great story and the character make-up, Chalton Heston was awesome in the film.

The 2nd time I saw Planet of the Apes was at an indoor theatre called Meyerland General Cinema I&II. The date was Dec 1968 during the 2nd run of Planet in Houston, TX. The first run the film had opened in Downtown Houston around April 1968 at the Interstate Majestic Theatre.

Planet of the Apes 1968 is my favorite film. I have lived in Houston, TX all my life. I was 13 yrs old the first time I saw Planet. Yes, I love Sci-Fi films. I had seen movies such as Fantastic Voyage, Satan Bug, 2001 -A Space Oddessy, Marroned, Projected Man, 4-D Man, Man from Planet X, Omega Man, Soylent Green, and Beneath the Planet of the Apes just to name a few.

I had started to become serious about collecting Planet material in the summer of 1974. My first Convention I had attended was at the Sheraton Lincoln Hotel in downtown Houston. Dealers from all over the USA were in attendance at this show. The main table was Jerry Ohlinger's. He had about 6 or 7 tables of stills from alot of the Planet of the Apes material, such as 8x10's, contact sheets, and posters. I collected stills from the first Planet movie.

My Daughter, Jennifer, who is now 35, grew up with my Apes collection and thinks it is neat. My Son, Robert, who is now 29, thinks it is cool and is more into Omega Man.

I have been a member of the POTA yahoo group for a year. I send the group photos and scrapbook Planet ads.

Charlton Heston is my favorite Actor. When he was signing his book "20 Years of Film Making" the date was Nov. 18, 1978. The signing was held at the Foley's Department store in their Book display area. There were alot of people waiting there and due to that my wife, daughter (4 yrs old), and I arrived early before anyone showed up. The crowd grew as Heston arrived and made his way to the table to sign. My daughter, Jennifer, was standing near me and when the fans rush and made their way for Heston to sign she was knocked down by the crowd. Like Moses parting the Red Sea, Heston reached down into the crowd, picked up Jennifer, and placed back into my arms. He said "It's going to be alright." What a Gentleman! Jennifer still jokes with me to this day and says she is surprised I let her take a bath after my hero lifted her up. LOL

Kim Hunter is my favorite Actress. Roddy McDowell is my favorite ape character he was funny and witty. My favorite Ape movie is the first 1968 Planet of the Apes. I was not too interested in the Ape TV series or cartoons. I mostly enjoyed the films.

What keeps my interest in Planet is that i love Heston's acting work. It is such a classic film, a masterpiece, one of a kind.

As far as my collection I have a few lobby cards, 3 posters from 1968, foreign program books, paperback books, Hasbro dolls 1998, model of Cornelius, about 20-30 movie stills in black and white & in color some stills were signed by Heston, One Sheet poster of Planet framed, all of the Ape movies on video and DVD, CD's and Albums of the Planet of the Apes soundtrack, and various scrapbooks of Planet and Heston. Very few people have seen my stuff. Just family and a few close friends, or those truly interested. I love collecting due to the joy of finding something different, the thrill of the hunt so to speak. I also collect items relating to The Beatles. I have scrapbook and materials on all the Beatles as well separately: John, Paul, George, and Ringo





1968 8th Week Loews



1968 Ad



1968 Apr 3 Empire Ad



1968 Apr 5 Cedar Rapids



1968 Apr 5 Empire Ad



1968 Apr 11 Daily Times



1968 Apr 12



1968 Apr 12 Post
Crescent



1968 Apr 12 Utah



1968 Apr 14 New York
Times



1968 Apr 14 New York
Times Cheers



1968 Apr 14 Post
Crescent



1968 Apr 19 Post
Standard



1968 Apr 27 Victoria
Advocate



1968 Apr Winona



1968 Art City



1968 Aug 9 Texas



1968 Aug 15
Albuquerque



1968 Aug 26



1968 Aug 27 Planet
Opening



1968 Aug Texas The
Light



1968 August Texas



1968 Baytown Sun



1968 Bellaire



1968 Bordertown



1968 Brin



1968 California



1968 Canada Famous
Players



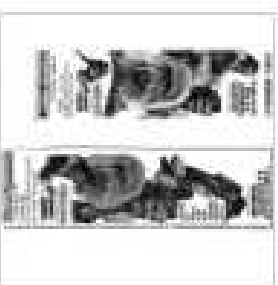
1968 Canada Famous
Players 2



1968 Canada Famous
Players 3



1968 Canada
Metropolitan



1968 Canada
Metropolitan 2



1968 Capri



1968 Capri 2



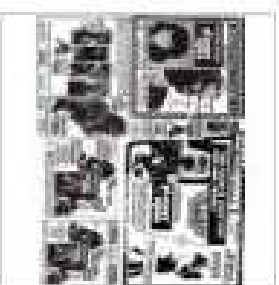
1968 Charlton Heston
Article



1968 Cinemas



1968 Cinemas Gulfgate



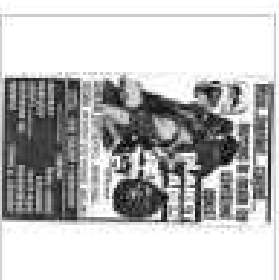
1968 Combo Ad



1968 Coming
Wednesday



1968 Dr Zaius Motor Vu



1968 Driven



1968 El Rancho



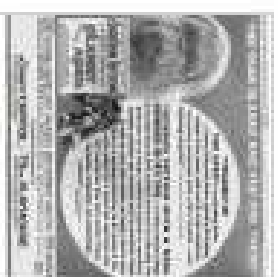
1968 Feb 8 New York
Times



1968 Feb 8 New York
Times 2



1968 Feb 11 New York
Times



1968 Feb 12 Loews



1968 Feb 12 New York
Times



1968 Feb 14 Dolittle



1967 July
Shakespearean



1967 June Daily Review



1967 Makeup Makes
Rare Ape Movie



1967 Sept News Journal



1967 Transforming
Actors Into Apes



1968 Feb 14 Dolttle 2



1968 Film Flam Man



1968 Film Flam Man 2



1968 Great Bend Daily
Tribune



1968 Gulfgate



1968 Hempstead



1968 Hempstead 2



1968 Illustration
Monkeying Around



1968 Jan 12 New York
Times



1968 Jan 31 Review



1968 Jul 4 Driveln



1968 Jun 20 Columbus



1968 Jun Columbus



1968 June 5 El Paso



1968 June 15 News
Journal



1968 June 19

Shakespearean actor Evans in simian judge role

By GEORGE H. JACKSON

HOLLYWOOD — Another

weird scene for Arthur Jacobs' "Planet of the Apes." Charlton Heston, American astronaut, is being tried by his simian captors, who rule a strange civilization in outer space.

I watch director Franklin Schaffner shoot part of the trial scene in a fantastic courtroom made from stone and plaster.

Charlton, beaver collar around his neck, with a rope attached to it, is stripped to a flimsy cloth.

The apes, who control the planet, are giving him a trial, but intend to seek a death penalty because he has shown too much intelligence. In this picture, the humans are subnormal. The apes don't want them to develop, become civilized.

At the head of the trial judges is famed Shakespearean actor Maurice Evans, made up as an orangutan.

Sitting at the dock with the prisoners are Kim Hunter and Roddy McDowell, as chimpanzees, who are second in this animal hierarchy.

While they are lighting up the shoot, assistant director Paul Kiesel complains to me:

"I ask Maurice how he is being made up as an ape. It's simply murder. Persecution sometimes ruins one makeup before you can finish the other

to. The other day, Roddy sneezed and blew the whole thing off his face."

I ask Maurice how he is being made up under the makeup which takes more than three hours daily to apply.

"Well," he says, "you get used to anything, but I admit, this is tough. In my lifetime, I've done just about everything in the theater except appear in a circus."

I congratulate Heston on being one of the few members of the cast who doesn't have to go through the daily routine of being transformed into an ape.

"Yes," he quips, pointing to his lion cloth, "my only problem is the wardrobe. It's so hard to get into."

John Chambers, who spent months perfecting the simian makeup, explains some of the difficulties.

"There never have been ape makeupers like these in a picture. They are not masks. We had to develop a special pliable rubber. There are no contraptions in the teeth. To move the corners of the face. The actors have to use their real face

muscles, which are 80 per cent effective.

Well, I ask Roddy about the problem.

"Well," he says, "one of the worst things is that you can hear your own words, but it's hard to catch what anybody else is saying."

"Oh, come on, Roddy," I rib, "what actor ever believed when anybody else was talking?"

The Linn area has 4,000 prisoners, of whom 1,000 are on the Frontier Penal Island just off the coast.



See Here

The only woman who widens
who were a year older in the
one who is expecting a baby.

The Daily Review

Serving Southern Alameda County

Vol. 74 — No. 248

782-4111

Hayward, California, Tuesday, June 20, 1967

5

10 Cents

They 'Went Ape' For Weird Movie

Heston's Latest Picture

By VERNON SCOTT
HOLLYWOOD (UPI)—Every-
body on Stage 5 at 30th Century-
Fox has gone ape—literally.

The minute I left the sun-
splashed studio street for the
interior sound stage the atmos-
phere became eerie. Dozens of
human beings shuffled around
mately in the guise of apes. It
was weird.

HESTON STARS

The picture is "Planet of the
Apes," starring Charlton Heston.
He is one of only three
human beings apes in the
movie. All the rest are apes,
chimpanzees, gorillas and baboons.

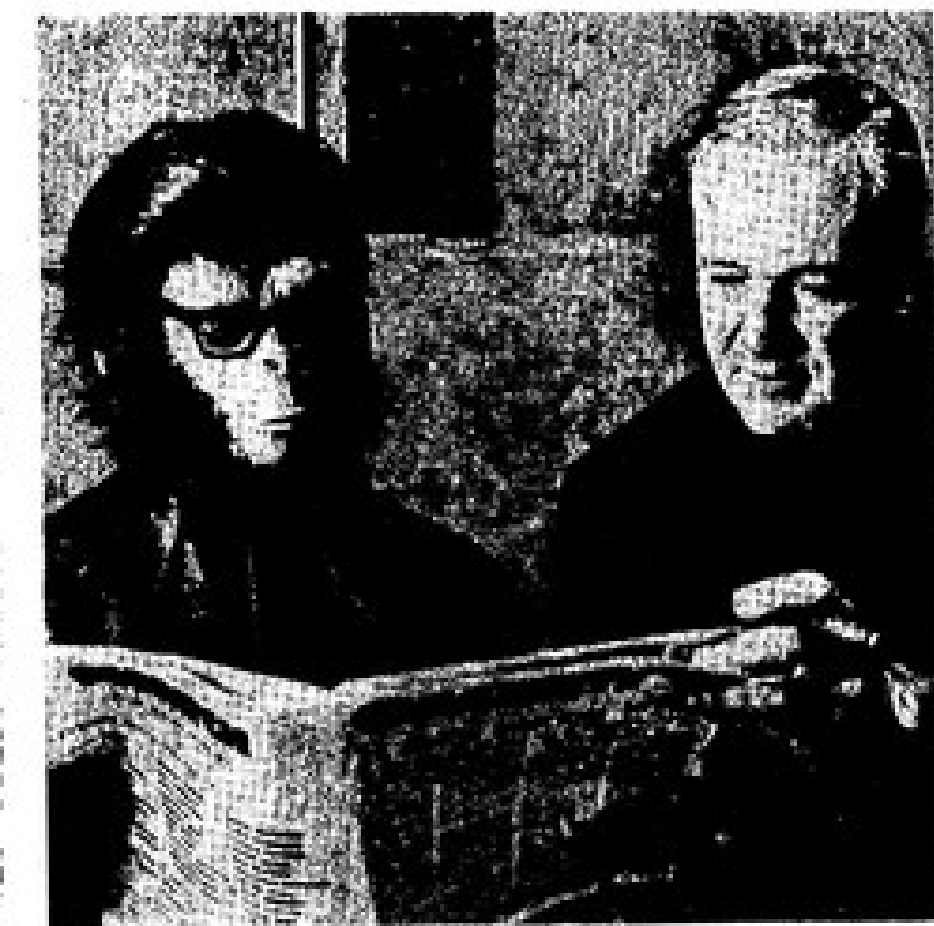
In all some 200 actors will be
seen in the vibrant action
thriller. But the story behind
the film is as fascinating as
what will eventually be seen on
the screen.

Costars Kim Hunter, Maurice
Evans and Roddy McDowell
number among the apes. Their
own faces will never be seen.

MASKS OUT

Each morning when they
report for work they must
spend three hours in the
makeup chair as foam rubber,
plastic noses, anthropoid jaws
and hair is applied to their
faces.

Masks are out. Every actor
portraying an ape with speaking
lines must be able to move
facial muscles and to change
expressions for camera close-
ups. They have an extra set of
teeth set in jaws that protrude
beneath the layers of makeup.



'PLANET OF THE APES'
Roddy McDowell, Left, One Of Stars, With Director Franklin Schaffner

beyond their own facial bones. MAKEUP ARTISTS

It took the studio's makeup
specialists six months to
develop a material thick
enough to lend reality to the
actors' false mandibles and into
their own mouths.

Some days there are 40
makeup artists in trailers
outside the stage working full-
time to prepare the principal

players, supporting actors and
extras for a single scene.
But more than anything else
the mood of the company is a
pervasive, gloomy downcast.

CHILLING EFFECT

The film, taken from Pierre
Boulle's novel, is set in the 40th
Century when American space-
men land on a planet in which

human beings are a lower
animal life than the anthro-
poids.

The effect is chilling. Unlike
the quickie, inexpensive science
fiction films of the past,
"Planet of the Apes" will cost
\$5 million in addition to
proposing that such a possibility
is not beyond the realm of
possibility.

Producer Arthur P. Jacobs
lingered on the set taking
pictures of the unearthly
landscape and the spooky man-
animals. Even he found himself
shivering at the twilight zone
atmosphere of what should
prove to be one of the most
unusual movies in years.

30 Parts: Danny Kaye is
cancelling all engagements this
summer to fly to Israel to do
"whatever I can do" . . . Tues-
day Wild will play a teenage
psycho killer in "She Let Him
Continue" . . . Home Movie
Fests will star in "Prudence
and The Pill" to be filmed in
London.

\$500,000 IN TUBES

Makeup 'Makes' Rare Ape Movie

HOLLYWOOD (NEA) — The chimpanzee wore a brown dress. Her gray eyes glittered intelligently under the bushy brows. She put a cigarette in a holder and puffed contentedly.

"I'm getting used to it," the chimpanzee said. "But, really, I'm glad it's almost over."

The chimp's real name is Kim Hunter. She's one of the leading players in what is undoubtedly the most unusual movie being shot in '67 — "Planet of the Apes." It's the story of an astronaut (Charlton Heston) who finds himself on a planet where evolution, as we know it, has been reversed—on this planet, the apes are the superior beings and Man is an animal to be hunted.

MAKES TEST

"Before I took the part," Heston says, "I was worried whether I could act and react with apes—and whether the audience would accept shots of a man talking to an ape. So, for the first time in my career, I made a test. We made a test with Edward G. Robinson in ape make-up, and me talking to him, and we showed it around. We found the public would accept it."

The key to this acceptance, Heston felt, was good, believable make-up. And that's why "Planet of the Apes" is believed to be the most expensive make-up film ever made—the make-up bill is expected to come to around a half-million dollars.

A talk with the head make-up man, John Chambers, shows

why. To begin with, to turn a man into an ape takes time—3½ hours, on an average. Foam rubber appliances — build-up pieces for the muzzle, the nose, the eyebrows—go on first. They cost \$125 per set. Then the face is made up to match the appliance color, then hair put on face and hands and arms.

At the height of the shooting, when many extras were involved, Chambers had some 70 make-up men working. They would have to report at 3 a.m., so the car could be ready for shooting by 8 or 9, and they stayed around until late at night to remove the makeup.

Over and above their base salary, they made overtime and often what is called "forced time"—if they had to report back before their allowed eight hours off had expired. Many of them took home weekly pay checks of \$1,600 or so.

For the actors, the makeup



MAURICE EVANS
Can't Blow His Nose

was an attractive nuisance. They look terrific — certainly ape-like, but each has his own individuality. Kim Hunter is feminine, Roddy McDowell looks intelligent, Maurice Evans is Coriolanus.

BEGIN TO TELL

After 3½ months, however, the discomforts begin to tell. They can't eat in make-up. They can't blow their noses. They must drink through a straw, and use a holder when smoking — although Roddy McDowell learned to control his muzzle well enough to smoke straight.

North Central Ohio's Foremost Newspaper

BY ORDER OF THE SECRETARY:

1111

The picture is "Piquet de Ayer," about a village where women don

There's reluctance around the net of "flood of the 1990s" to read it as well.

"Apert" is basically a method of working with statistical observations," says producer Arthur P. Jacob. Besides comparing the story with "Culliver's Travels," it can be read as straight

about his poetry. They are
left at an age when the

On the set, midway through Chambers' conducting

Foras and McDowell had to be fitted with braces

are no blue-eyed apes. Perhaps the movie, Chambers did not really physiognomy as the Los Angeles Zoo and orangutans and chimpanzees featured in clay, then cast in foam rubber.


In 50-foot trailers with barber chairs the principal are made up. The process takes 200 hours.

1997



The age in this case is 1

Alena: "The make-up job on my sister was fantastic."



HESTON



The magic of movie makeup:

TRANSFORMING ACTORS INTO APES

IN A YEAR TO COME when our astronauts land on the moon and other satellites and planets, suppose they encounter a civilization of apes which regards human beings as inferior to chimpanzees and gorillas.

It's not likely, of course, but that provocative assumption is the basis of a film, *Planet of the Apes*, currently in production at 20th Century-Fox.

In this motion picture, based on a novel by French writer Pierre Boulle, author of *Bridge on the River Kwai*, Charlton Heston, possibly Hollywood's

best-dressed actor, plays an American astronaut whose malfunctioning spacecraft lands on an unidentified planet. Here, society is run by apes in much the same manner that people manage our civilization.

Heston is taken prisoner, and in the course of his captivity learns that the evolutionary process on the planet has somehow been reversed: Apes outrank human beings. Chimpanzees rank next, followed by chimpanzees, baboons, and human beings. It is one more variation of a look-at-the-top-dog scene when he becomes understanding. We have had samples of it in *The Pitman and the Painted*, *My Man Godfrey*, *Confessions of a Zany*, *I Was a Slave*, etc., etc.

What makes *Planet of the Apes* an intriguing film project, however, is not the story line with its philosophical parody on human behavior, but rather the technical problem of makeup. How do studio makeup artists create ape faces on 100 or 200 players so that they can still represent emotions and move their lips?

In the old days when an actor was cast as a gorilla or in *King Kong* or the *Tarzan* films of the 1930's, a gorilla skin and mask were thrown over his figure. All he did was grunt and swing his arms to and fro in random fashion. Since his facial mask was fixed and rigid, he could depict no expression. After a few minutes, it would get very hot beneath his headpiece, and he'd have to remove it, so that long "takes" were out of the question.

For *Planet of the Apes*, a makeup genius named John Chambers, working with chemists, devised a makeup application of specially painted porous foam rubber which is snugly fitted onto the actor's face so that the ape's nose and mouth coincide with the player's. Thus the actor can act, showing anger, surprise, fright, etc. In addition he can move his nose and go to lunch without removing his makeup. This is a necessity, because it takes between two and three hours to makeup each actor for the film, and in *Planet of the Apes* the only star who doesn't play a character is Charlton Heston.

Heston's Evans plays a chief antagonist, while Kim Hunter and Roddy McDowall portray a pair of chimpanzees in love.

According to makeup expert Chambers, "There are only 140 women makeup artists in our nation. Between television and motion pictures, they're spread pretty thin. We need at least 80 to makeup all the players working in this film. In order to get a large enough makeup crew I've had to train students and apprentices in our techniques, and I've been working them 17 and 18 hours a day. The result is that the makeup budget on the picture will probably hit a million bucks. But I think it will be worth it. In making men look like apes, we've reached a new frontier."



Roddy McDowall (L.) and Kim Hunter after chimpanzee makeup facilities applied



RODDY McDOWALL



KIM HUNTER



MAURICE EVANS



Maurice Evans made up as ape. The makeup task for *Planet of the Apes* was challenging and costly. Makeup budget alone will be about a million dollars.

20TH CENTURY-FOX PRESENTS

PLANET ^{OF} THE APES



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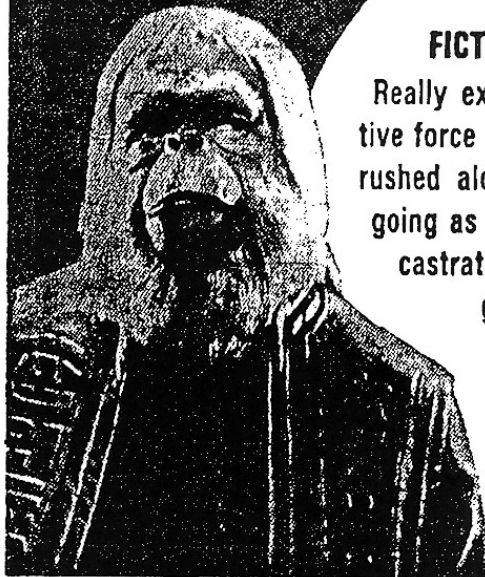
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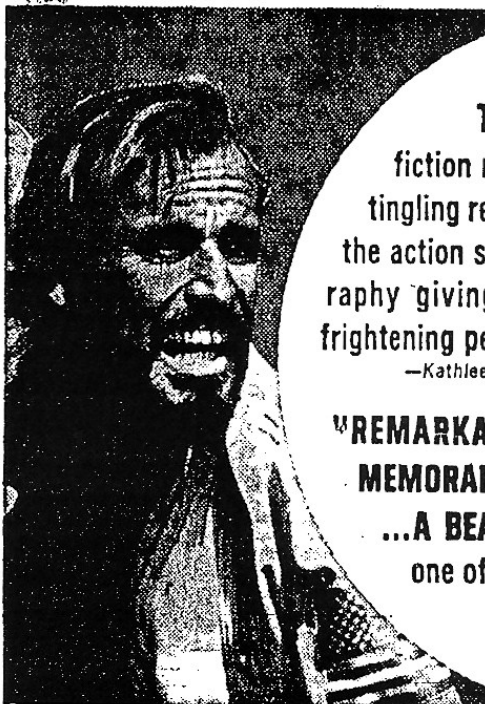


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Really extraordinary. It has the primitive force of 'King Kong'. The audience is rushed along with the hero, who keeps going as fast as possible to avoid being castrated or lobotomized. You'd better go see it quickly...it has the ingenious kind of plotting that people love to talk about.

A very entertaining

movie."—Pauline Kael,
The New Yorker



"ENTHRALLING

THRILLER...a science

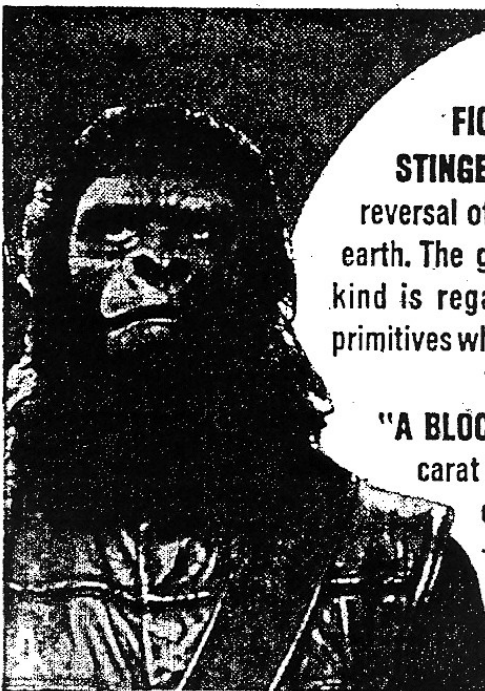
fiction mind-bender. Hypoed by the tingling realism of the camera work and the action sequences. Extraordinary photography giving a chill of suspense...a new frightening perspective!"

—Kathleen Carroll, *New York Daily News*

**"REMARKABLE, ORIGINAL, FORCEFUL,
MEMORABLE, UNIQUE. IT'S A SWINGER**

...A BEAUT! Charlton Heston gives one of the best performances of his career."

—Joseph Gelmis,
Newsday



**"SCIENCE -
FICTION WITH A REAL
STINGER IN ITS TAIL. A startling**

reversal of things as we know them on earth. The great apes are in charge: mankind is regarded as speechless, brainless primitives who overbreed, and must be hunted."

—Archer Winsten, *New York Post*

**"A BLOCKBUSTER MOVIE! A genuine 14
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entertaining!"**

—Liz Smith, *Cosmopolitan*

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THIS IS DR. ZAIUS,
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HE WARNS: BEWARE
OF MAN THE BEAST.
HUNT HIM DOWN.
CAGE HIM. FOR
MAN IS A THREAT TO
CIVILIZATION ON
THE



PLANET of the APES



STARRING
CHARLTON HESTON
RODDY McDOWALL
MAURICE EVANS
BIM HUNTER

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WEDNESDAY
APRIL 10th



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Gazette

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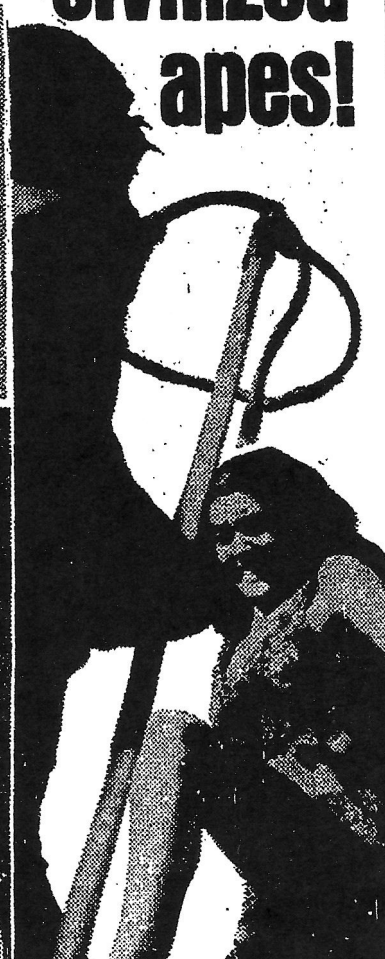
**Man...
hunted.. caged.. by
civilized
apes!**

20TH CENTURY-FOX PRESENTS

CHARLTON HESTON
in an ARTHUR P. JACOBS production
**PLANET
OF THE APES**

In Color

RODDY McDOWALL
MAURICE EVANS
KIM HUNTER
JAMES WHITMORE
JAMES DALY





This is Commander Taylor. Astronaut. He's landed in a world where apes are the rulers and man the beast. Now he is caged. Tortured. Risks mutilation. Because no human can remain human on the

PLANET^{OF THE} APES

20th CENTURY-FOX

CHARLTON HESTON

BEGINS WEDNESDAY!



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BURLINGTON, N. C., THURSDAY, APRIL 11, 1968

BURLINGTON, N. C., THURSDAY, APRIL 11, 1968

AT THE 1968 FESTIVAL OF THE
DANCE, THE DAILY TIMES-NEWS
WILL BE THE "DAILY TIMES-NEWS"
PUBLISHED WEEKLY FOR
BURLINGTON, N. C., THURSDAY, APRIL 11, 1968

"THE YEAR IS 3987 AND YOU ARE THERE!"



20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS PRODUCTION

**PLANET
OF THE APES**

AN UNUSUAL AND SPECTACULAR ACTION
PICTURE FROM THE PEN OF PETER JACOBSON,
AUTHOR OF THE BRIDGE ON THE KUHNS VALLEY

"PLANET OF THE APES" is an enthralling thriller... a science fiction mind-bender, hyped by the tingling realism of the camera work and the action sequences. Extraordinary photography giving a chill of suspense... a new frightening perspective! —*Kathleen Carroll, New York Daily News*

"SCIENCE FICTION WITH A REAL STINGER IN ITS TAIL. A startling reversal of things as we know them on earth. Evolution has turned out differently. The great apes are in charge; mankind is regarded as speechless, brainless primitives who overbred, must be periodically hunted in order to reduce their numbers, and supply a kind of sport.

There is a shocking commentary on the destiny of this earth, making this a picture that could focus more self examination than most science fiction.

Fascinating, imaginative, and painstakingly produced." —*Arthur Winson, New York Post*



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CHARLTON HESTON
...ARTHUR P. JACOBS PRODUCTION
**PLANET
OF THE APES**

Man...
hunted...
caged...
forced to
mate by
civilized
apes!

PARK

FEATURES
1:02 - 3:04 - 5:06
7:08 - 9:10

The Abilene Reporter-News

"WITHOUT OR WITH OFFENSE TO FRIENDS OR FOES WE SKETCH YOUR WORLD EXACTLY AS IT GOES"—Byron

87TH YEAR, NO. 298 PHONE 673-4271 ABILENE, TEXAS, 79604, FRIDAY MORNING, APRIL 12, 1968—FORTY PAGES IN FOUR SECTIONS

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**" 'PLANET OF THE APES' IS A
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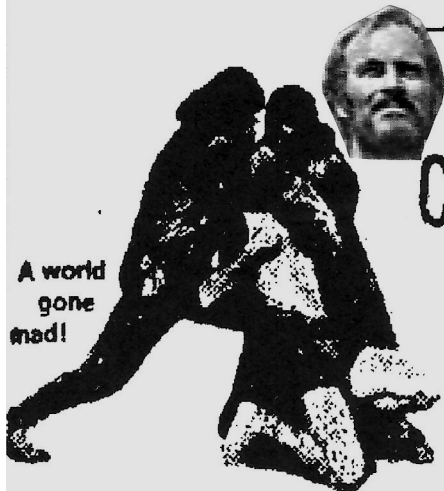
—Liz Smith, Cosmopolitan

20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

**PLANET
OF THE
APES**



A world
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**PLANET
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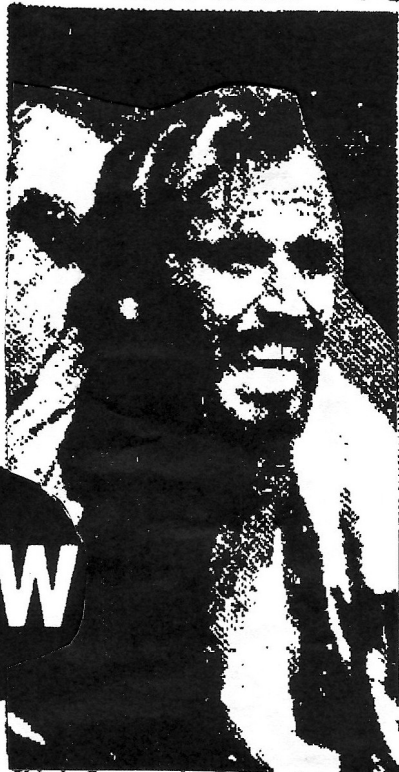
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This is Nova. The wild human animal captured and selected for special mating purposes.



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"REMARKABLE, ORIGINAL, FORCEFUL, MEMORABLE, UNIQUE. IT'S A SWINGER . . . A BEAUT! Charlton Heston gives one of the best performances of his career."—Joseph Gelmis, Newsday.



20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

PLANET OF THE APES

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**Man...
hunted...caged...
forced to mate by
civilized
apes!**

20TH CENTURY FOX PRESENTS
CHARLTON HESTON
in an ARTHUR P. JACOBS production
**PLANET
OF THE APES**

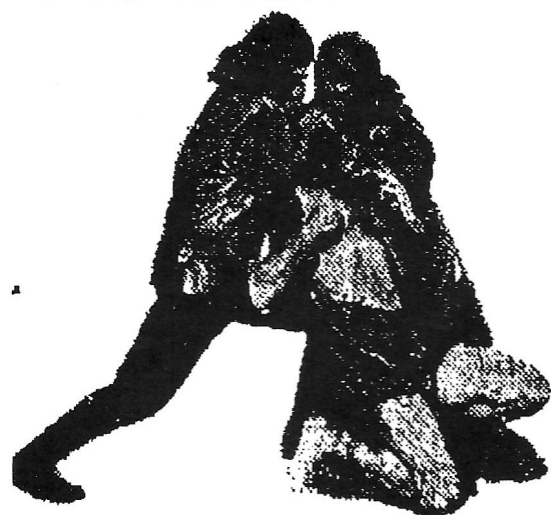
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EXCLUSIVE ENGAGEMENT**

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RODDY McDOWALL MAURICE EVANS KIM HUNTER JAMES WHITMORE JAMES DALY



-YOU'LL HAVE TO SEE THIS TO BELIEVE IT!



20TH CENTURY-FOX PRESENTS

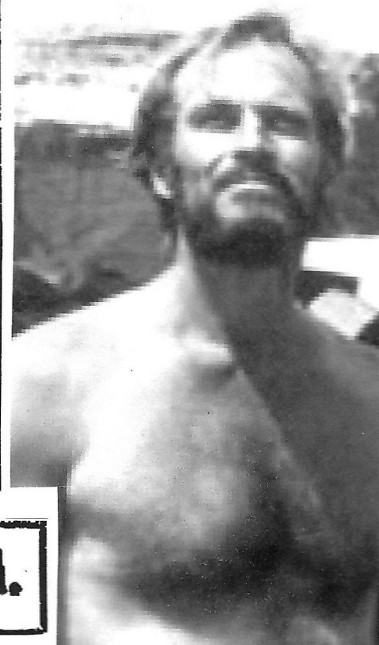
CHARLTON HESTON

in an ARTHUR P. JACOBS production

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FROM THE PEN OF PIERRE BOULLE,
AUTHOR OF "BRIDGE ON THE RIVER KWAI"

PLANET OF THE APES

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A MASTERPIECE
—N.Y. DAILY NEWS EDITORIAL

THE BRIDE
...In The Beginning
AT SELECTED THEATRES
EVERYWHERE! (See below)

THE BRIDE
...In The Beginning
AT SELECTED THEATRES
EVERYWHERE! (See below)

Movie Mailbag

Cheers for the Apes

BEAUTIFUL 'PLANET'

TO THE EDITOR:

I was flabbergasted by Renata Adler's startling review of "Planet of the Apes." It is inconceivable to me (and to the numerous friends with whom I have discussed the thriller) that anyone could possibly say that the movie was "very boring at every single level." The truth of the matter is that this science fiction flick is certainly equal to its publicity blarbs.

Miss Adler's criticism is an exercise in negative approach and conveys no more than a mirage of insight or sophistication. She says that the story line "drifts all over the place: science fiction, serious moral fable, mock Hollywood epic, camp extravaganza." She fails to realize that this "extravaganza" embodies its many ingredients with such ingenuity that the result is beautiful, stunning, breathtaking entertainment. The hunting scene alone is worth the price of admission. Was Miss Adler at the candy counter during that sequence?

ISAAC J. BLACK
New York City

**"'PLANET OF THE APES' IS A
BLOCKBUSTER. FASCINATING!"**

—Liz Smith, Cosmopolitan





Planet of Apes' Showing

"Planet of the Apes," a 20th Century-Fox film, opened Friday at the Viking Theater, Appleton.

"Planet of the Apes" hurtles the viewer into a strange simian civilization where man is regarded as a brute to be controlled and contained lest he grow in numbers and strength and ultimately destroy the ape culture and society. The novel by Pierre Boulle is certainly among the most hypnotically harrowing tales ever transferred to celluloid, and nobody is more surprised that it has finally become a major motion picture than the man who wrote it.

Cinematic history is studded with a handful of landmark films which measure the screen's progress as a medium of entertainment and communication and a major art form. High on this roster of celluloid classics is "The Bridge on the River Kwai," for which Boulle wrote the Academy Award-winning screenplay based upon his own novel. Boulle is a Frenchman, a former guerilla fighter in Indo-China. Today he lives and writes in Paris. "Planet of the Apes" was purchased for the screen by producer Arthur P. Jacobs from the original French-language galley proofs prior to the novel's publication. The screenplay is the work of Michael Wilson and Rod Serling.

Boulle's surprise that his novel has been successfully transmuted into celluloid is understandable on several counts.

In the first place, it calls for all its leading characters but one to appear as apes — orangutans, chimpanzees or gorillas — throughout the entire unfolding of its story. Moreover, the makeup must be entirely believable: despite their elaborate disguise, the actors' faces must be able to convey even the subtlest emotional reaction. The audience must accept the ape characters as intelligent beings, capable of thought, speech, even scientific and artistic achievement. This is no masquerade party. It is very much for real.

Secondly, Boulle did not write "La Planete des Singes" with the screen in mind. Although well able to stand on its own as an adventure film with much action, intrigue and suspense, the story is an allegory for our times with some of the flavor of Jonathan Swift and a dash of Jules Verne. It was Boulle's hope that readers could recognize the human species reflected in the behavior of the apes society, and he dissects with subtle irony the stupidity of



Charlton Heston Attacked by Man-Like Apes — Or Is It Ape-Like Men?

some established authority and the vanity of human ambition.

But producer Arthur P. Jacobs saw in Boulle's piece such cinematic possibilities that he communicated his enthusiasm some three years ago to Charlton Heston and famed suspense author Rod Serling, whose flair for the fantastic was a hallmark of his long-running television series, "Twilight Zone." Serling developed a preliminary screenplay and Heston, who had never made a screen test in his life, agreed to put several test scenes on film to determine if the idea was practicable from a cinematic viewpoint.

When Richard D. Zanuck, vice president in charge of production for 20th Century-Fox, saw the tests, his enthusiasm matched Jacobs' and Heston's and a deal was set for Jacobs' APJAC Productions to film the project for 20th Century-Fox release. With Serling occupied else-

where by that time, Michael Wilson was signed to write the shooting script and Franklin Schaffner to direct.

It is not likely that anyone who sees "Planet of the Apes" will ever forget the experience, and it will certainly not be forgotten by the actors who played its principal roles. Charlton Heston portrays the leader of an American astronaut team catapulted through time and space into captivity in the simian city. Except for Linda Harrison, a relative newcomer to films who achieves added thespian stature as Nova, a sub-human girl, Heston is the only principal performer to work without the elaborate simian facial appliances.

The massive makeup problems invoked the collaboration of chemists as well as makeup design artists, sculptors and wigmakers. Initial substances employed to change human features into the likeness of simians stiffened the actors' faces so that their

features were neither mobile nor expressive. Furthermore, the actors could not chew, and there was the prospect that they might have to subsist for weeks on a liquid diet. Experimentation with new rubber compounds, tempered with other chemicals and substances, resulted in the development of materials which permitted full facial mobility to the actors and allowed their skin to breathe inside the heavy outer layer of ape makeup.

But in Hollywood, as probably nowhere else, time is of the essence, and at first this makeup required six to seven hours to apply and three hours to remove. Obviously, no actor can be asked to show up for work at two in the morning and work through until ten at night — nobody could survive such a schedule five days a week for several months. Hence, new techniques had to be invented to speed up application and removal of the disguises. Ulti-

mately, a small army of specialists was trained to apply the makeup in three to four hours and remove it in one to two hours.

For large-scale scenes involving as many as 200 or more apes, so many makeup men and women were employed that production of other films and television shows in Hollywood was paralyzed by the unavailability of qualified members of the craft.

Scenically, producer Jacobs had to come up with the physical trappings of an ape culture — simian architecture, wardrobe design, utensils and so forth. Since the apes are civilized they wear clothes. Indeed, theirs is a most conservative society, and their garb reflects this in imaginative designs by Morton Haack which cover the entire body except for the head and hands. The simplicity of these designs is such that they are already having an influence upon commercial clothing — an impact soon to

be reflected in the cover-up look of 1968 and 1969.

The ape's city and its environs were constructed on the 20th Century-Fox ranch in San Fernando Valley. Exterior sequences depicting the astronauts' trek across the unidentified planet were filmed in the magnificent wilderness around Lake Powell on the Colorado River in Utah and Arizona. Camera crews penetrated areas seldom if ever trod by men, deep in the badlands interior, carrying camera and sound equipment by foot or mule pack team. Opening shots of the film graphically depict the space vehicle's splashdown upon the unfriendly planet, and the surviving astronaut's escape from the sinking craft which had been their home in space for 18 calendar months — but some 2,000 years in terms of the mathematics of time and space. This footage was lensed at a point on the Colorado River known as Crossing of the Fathers.

METROPOLITAN
FINAL

THE POST-STANDARD

Weather
Partly cloudy and mild.
Chance of rain 30 per cent.
High today — 73
Low tonight — 50

139th YEAR

VOL. 139, NO. 217

SYRACUSE, N. Y., FRIDAY, APRIL 19, 1968

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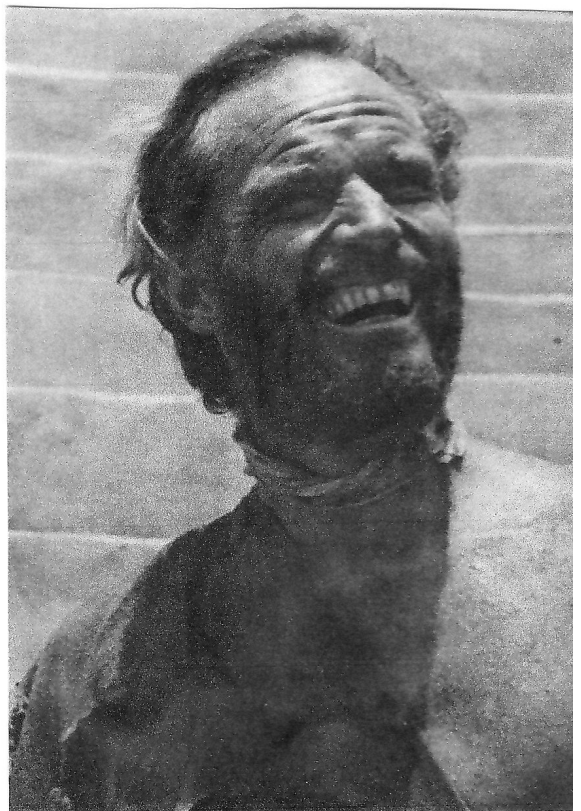
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—Liz Smith, Cosmopolitan

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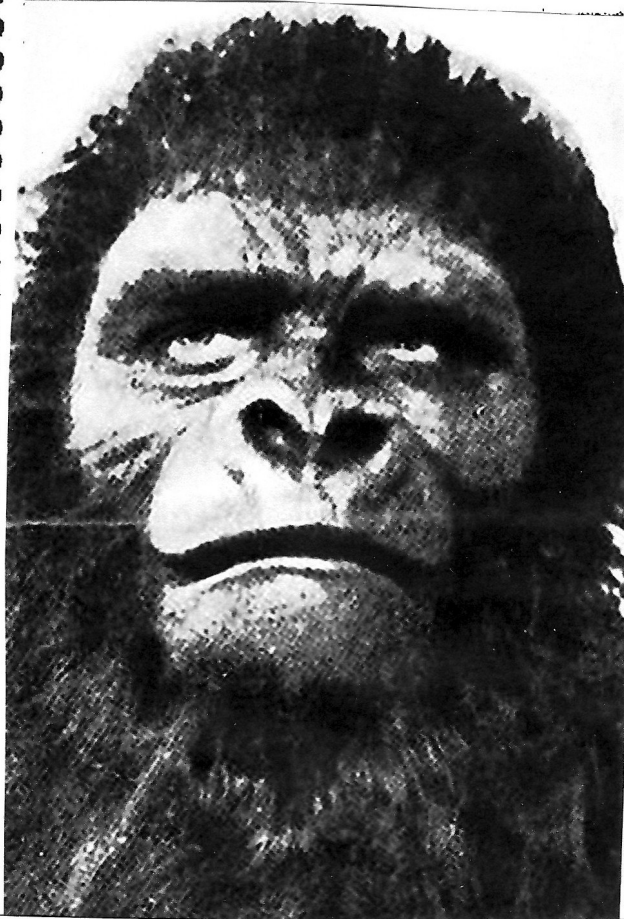


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2ND

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● MISSION: TO
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HUNT HIM DOWN.
CAGE HIM. FOR
MAN IS A THREAT TO
CIVILIZATION ON
THE



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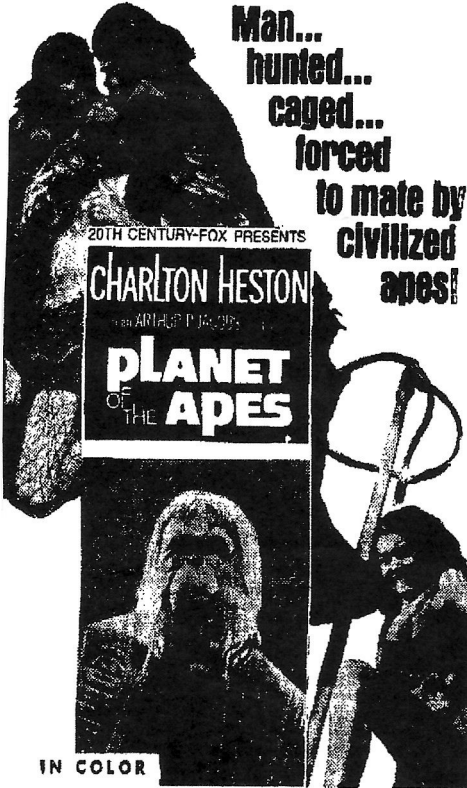
Nites: 7:00-9:20
55¢-\$1.00-\$1.25
Sat. Matinee: 1:15
55¢-80¢-\$1.00

• **HELD OVER** •

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hunted...
caged...
forced
to mate by
civilized
apes!**

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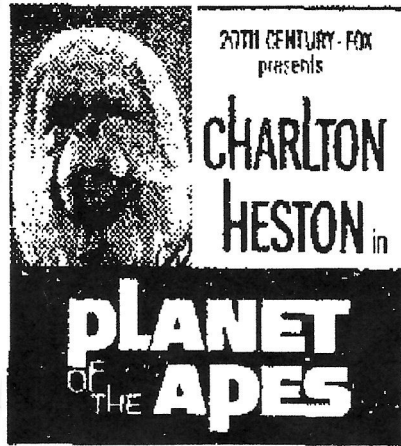
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OF THE
APES**

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KIM HUNTER JAMES WHITMORE JAMES DAILY

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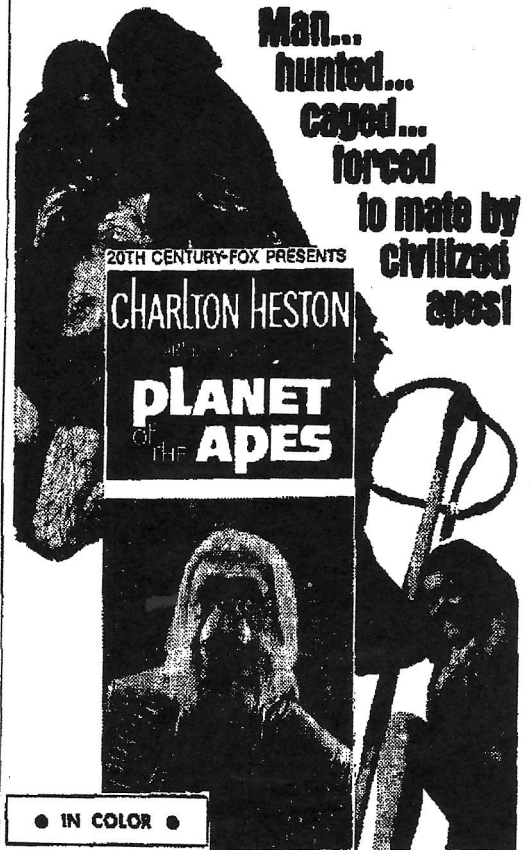
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55¢-80¢-\$1.00

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hunted...
caged...
forced
to mate by
civilized
apes!**

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in an ARTHUR P. JACOBS production
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APES**



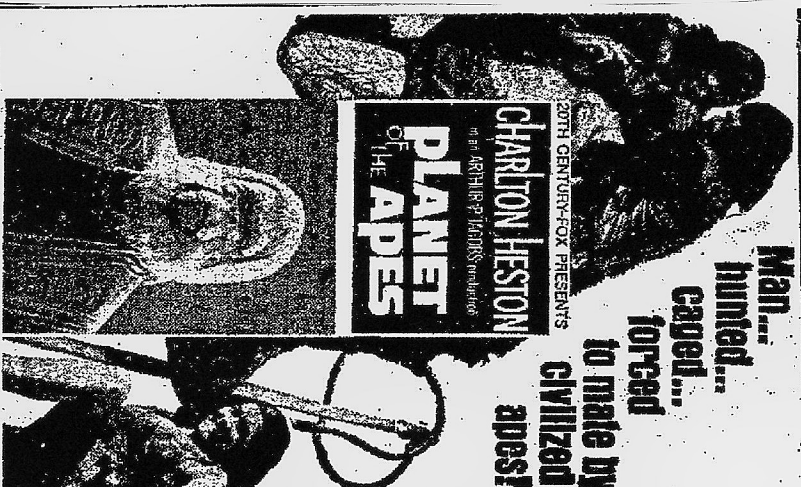
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**Man...
hunted...
caged...
forced
to mate by
civilized
apost**



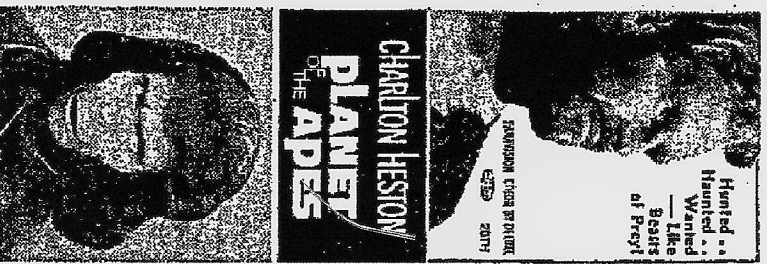
Man

**Man...
hunted...
caged...
forced
to mate by
civilized
apes!**



**HELD OVER!
5 MORE DAYS!**

Hunted -
Haunted -
Wanted -
— Like
Beats
of Prey!

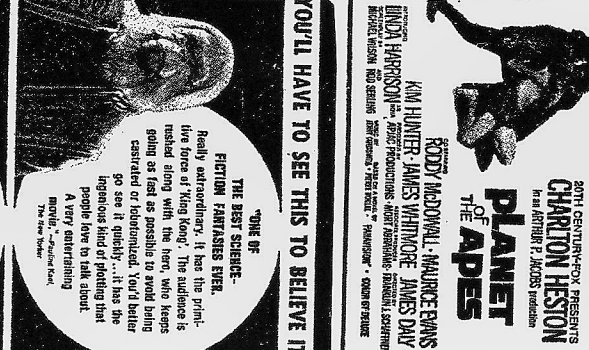


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caged...
forced
to mate by
civilized
apes!**



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Number 14

Thursday Morning, August 15, 1968

54 Pages in Four Sections

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PLANET OF THE APES

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OPENS
12:45

1:10
5:10
8:10

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PLUS ALSO
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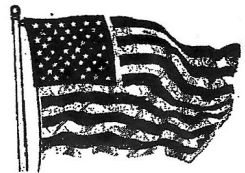
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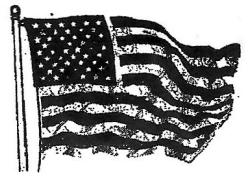


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caged...
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Charlton Heston

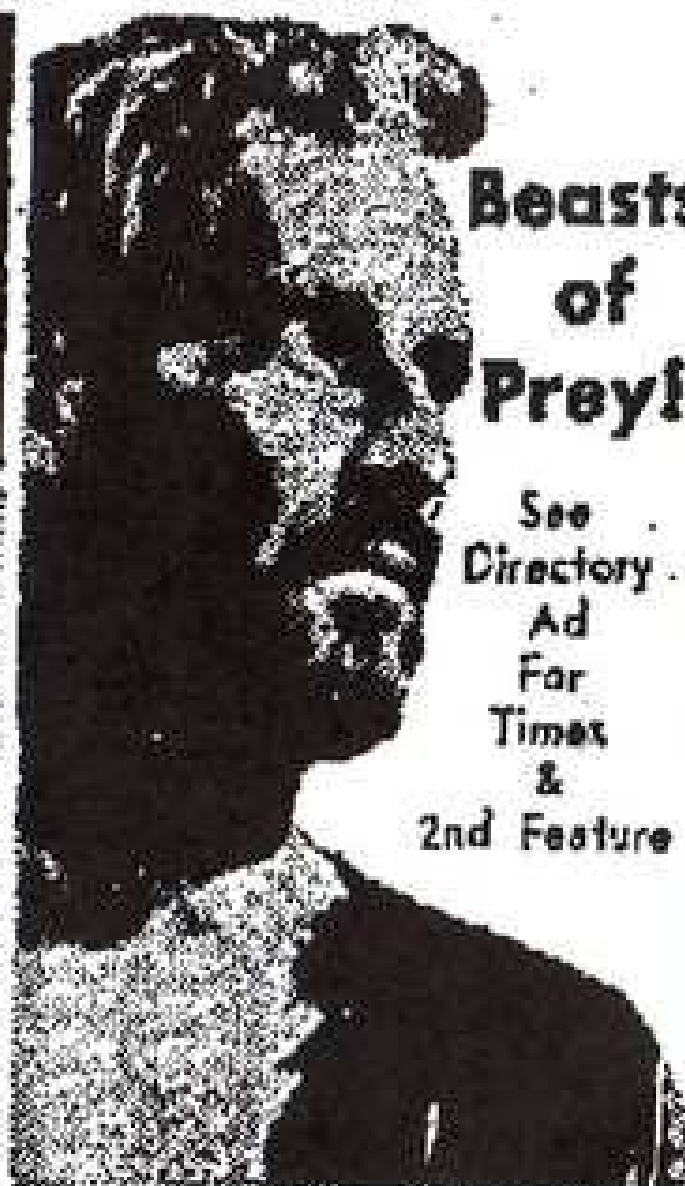
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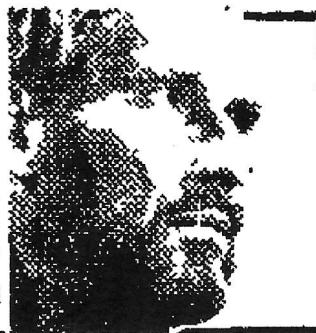
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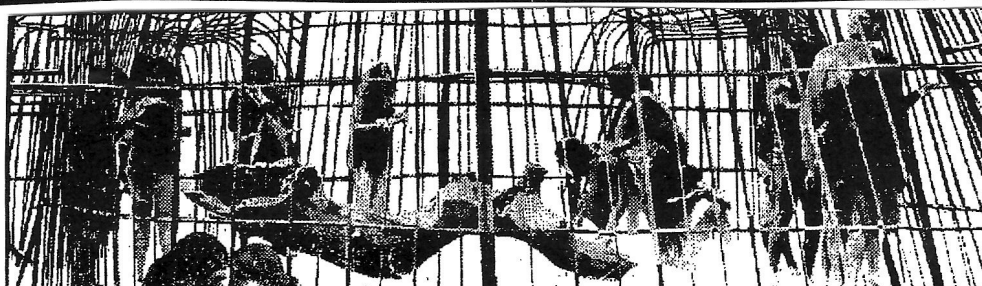
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civilized
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in a story by ARTHUR P. JACOBSON — directed by
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OF THE APES**



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JAMES WHITMORE JAMES DAILY LINDA HARRISON

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caged...
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to mate by
civilized
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in an ARTHUR P. JACOBS production
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CHARLTON HESTON
in an ARTHUR P. JACOBS production

**PLANET
OF THE
APES**

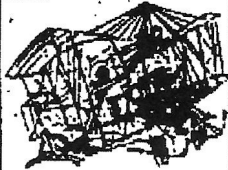
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KIM HUNTER JAMES WHITMORE JAMES DAILY

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ASSOCIATE PRODUCERS MORT ABRAHAMSON FRANKLIN J. SCHAFFNER
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Open 6:30 p.m.
593-0074
Starlite Automovie BELMONT
Open 6:30 p.m.

Serving Southern Alameda County

Hayward, California, Tuesday, December 17, 1968

STATE
WALK-IN THEATRE
E. Corner of Pine
427-2721
OPENS NOON

LAKEWOOD CENTER
WALK-IN THEATRE
Faculty at Coliseum
571-4800
OPENS 6 P.M.

CIRCLE DRIVE-IN
314 Hwy. 81 & 1st Street Blvd.
429-3813
STARTS AT 6:30

NOW SHOWING IN 3 THEATRES!

2 SMASH HITS...FOR THE HOLIDAYS!



**Man...hunted...
caged...enslaved
by civilized
apes!**

20TH CENTURY-FOX PRESENTS
CHARLTON HESTON
ARTHUR P. JACOBS
**PLANET
OF THE
APES**

CO-STARRING RODDY McDOWALL MAURICE EVANS KIM HUNTER
JAMES WHITMORE JAMES DAILY LINDA HARRISON
PRODUCED BY APJAC PRODUCTIONS
ASSOCIATE PRODUCERS MORT ABRAHAMSON FRANKLIN J. SCHAFFNER
DIRECTED BY FRANKLIN J. SCHAFFNER
SCREENPLAY BY MICHAEL WILSON ROD SERLING
BASED ON A NOVEL BY PETER BONDILL
MUSIC BY JERRY GOLDSMITH
COLOR BY DELUXE



FREMONT AUTO MOVIE
RENTAL FIVE DAYS MAX \$13.9900
HAYWARD THEATRE
HAYWARD
CONF. FROM 130 LU. 12540

"'PLANET OF THE APES' IS A BLOCKBUSTER. FASCINATING!"

—Liz Smith, Cosmopolitan



20TH CENTURY-FOX PRESENTS
CHARLTON HESTON
in an ARTHUR P. JACOBS production
**PLANET
OF THE
APES**

CO-STARRING RODDY McDOWALL MAURICE EVANS
KIM HUNTER JAMES WHITMORE JAMES DAILY
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DIRECTED BY FRANKLIN J. SCHAFFNER
CO-STARRING RODDY McDOWALL MAURICE EVANS
KIM HUNTER JAMES WHITMORE JAMES DAILY



OXNARD
VOGUE
400 So. B Street - HU 3-9216

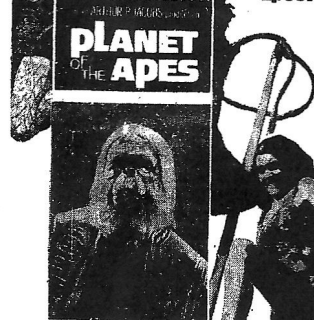
OTH CENTURY-FOX PRESENTS

CHARLTON HESTON
in an ARTHUR P. JACOBS production
**PLANET
OF THE
APES**



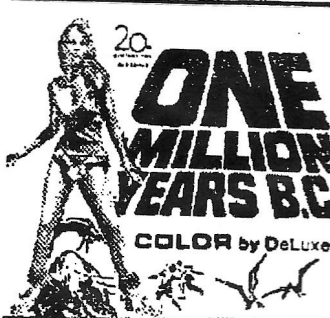
—PLUS—
"THE FLIM FLAM MAN"
George C. Scott
Sue Lyon

**Man...
hunted...
caged...
forced
to mate by
civilized
apes!**



RODDY McDOWALL MAURICE EVANS KIM HUNTER
JAMES WHITMORE JAMES DAILY LINDA HARRISON

942-4900
San Mateo
Open 6:45 - 10:15
324-4251
STANFORD
Open 6:45 - 10:15
333-1225
PENINSULA
Open 7:30 - 10:15
225-2410
FAIROAKS
Open 7:30 - 10:15



20th CENTURY-FOX
**ONE
MILLION
YEARS B.C.**
COLOR by DeLuxe



Famous Players Theatres
CANADA'S FINEST ENTERTAINMENT



A world gone mad!

20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

**PLANET
OF
THE APES**

TODAY

CO-STARRING

RODDY McDOWALL · MAURICE EVANS

KIM HUNTER · JAMES WHITMORE · JAMES DAILY

General

PANAVISION® COLOR BY DELUXE

INTRODUCING

LINDA HARRISON AS ROMA

METROPOLITAN Open 11:15

Feature at 11:30 - 1:35 - 3:40

5:45 - 7:50 - 10:00

DRIVE-IN Open 9:30

"Planet" at 10:15 p.m.

"Do Not Disturb" Doris Day
12:15 a.m.

METROPOLITAN · PEMBINA DRIVE-IN

DONALD ST. NEAR PORTAGE 942-7710

ON PEMBINA HWY. 453-6817

CANADA'S FINEST ENTERTAINMENT

Man...hunted...caged...forced to mate by civilized apes!

That is Commander Taylor. He wants
the world to be a world where there are
the millionaires and even the poor.

There is a common thread of research pointing
the way to a better life for all.

This is fine. The wild bird-printed captured and collected for posterity.

They're Mr. Perry. **Billboard** contacted them for the the power to use a picture like yours called you



Report of the
 Department of
 Education

METROPOLITAN - PEMBINA SEKSI 19

RECEIVED BY THE SECRETARY OF THE ARMY
JAN 10 1962

1999-08-26 12:00 pm
"Guest" at table
from the "the new
museum" 12:00 pm

[illegible]

THE BEST AMERICAN MOVIE
I HAVE EVER SEEN (THEY SAY)



chudowni losy

PLANET ADES

THE



ASTRONAUT crash-landed on planet where ape society hunts and cages species they consider beastial, Charlton Heston finds himself only white human among race of apes like Roddy McDowall. His fight to assert human dignity meets with chilling consequences in drama "Planet of the Apes," held for second week at local theaters.

Famous Players Theatres
CANADA'S FINEST ENTERTAINMENT

A world gone mad!

20TH-CENTURY-FOX PRESENTS
CHARLTON HESTON
in an ARTHUR P. JACOBS production



TODAY

RODDY McDOWALL • MAURICE EVANS
KIM HUNTER • JAMES WHITMORE • JAMES DAVY

General **PARADES** CHAIR BY DEJURE **LINDA HARRISON**
METROPOLITAN Opens 11:15 **DRIVE-IN** Opens 9:30
Premiere at 11:30 • 1:35 • 3:40 "Planet" at 10:15 p.m.
5:45 • 7:50 • 10:00 "Do Not Disturb" Dance Day 12:15 a.m.

METROPOLITAN • PEMBERNA DRIVE-IN
DONALD ST. WEST PORTER 502-7719 ON PEMBERNA RD. 454-8577

3rd WEEK
Charlton Heston
"PLANET OF THE APES"



EXTRA ROOMS INCLUDING

18th PIPERNA
OPEN ABOUT 11:00
FEATURED SEATING



CINEMA I
Now in 16mm
"Beneath The Planet of the Apes"
11:00
1:00
3:00
5:00
7:00
9:00

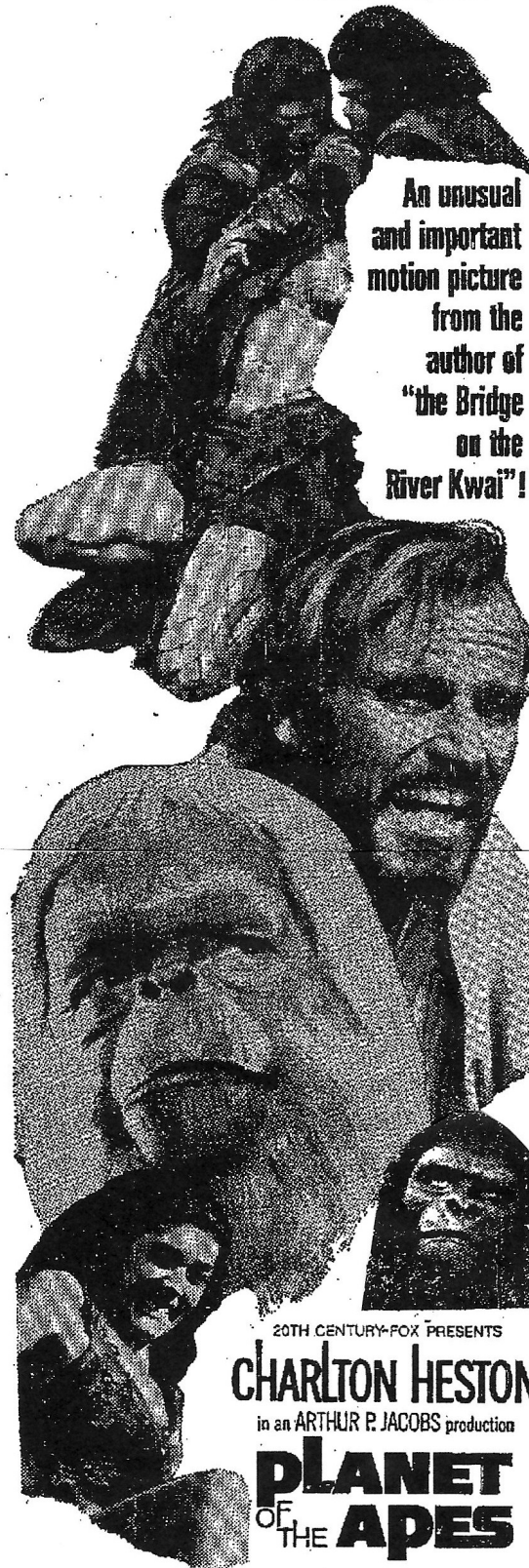
CINEMA II
Now in 16mm
"A ROY NAMED CHARLIE BROWN"
11:00
1:00
3:00
5:00
7:00
9:00

SLASH ENTRY 1.00 P.M.

"“PLANET OF THE APES”
IS A BLOCKBUSTER.
FASCINATING!”

—Liz Smith, Cosmopolitan

An unusual
and important
motion picture
from the
author of
“the Bridge
on the
River Kwai”!



20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

**PLANET
OF THE APES**

CO-STARRING

RODDY McDOWALL MAURICE EVANS

KIM HUNTER JAMES WHITMORE JAMES DALY

INTRODUCING

LINDA HARRISON AS TARA

PROVISION

COLOR BY DELUXE

TOMORROW! at both theatres!

METROPOLITAN • PEMBINA DRIVE-IN

STARTS WEDNESDAY!

"'PLANET OF THE APES' IS A BLOCKBUSTER. FASCINATING!"

—Lt. Smith, *Campbell*



ARTHUR H. JACOBS PRESENTS
CHARLTON HESTON
in a picture by ARTHUR H. JACOBS

PLANET OF THE APES

RODNEY McDONNELL MAURICE EVANS
KIM HUNTER JAMES WHITMORE JAMES DOLY
LINDA HARRISON
COLOR

at Both Theatres . . .

METROPOLITAN • PENSACOLA

"'PLANET OF THE APES' IS A BLOCKBUSTER. FASCINATING!"

—Lt. Smith, *Campbell*



An unusual and important motion picture from the author of "The Bridge on the River Kwai"!



ARTHUR H. JACOBS PRESENTS
CHARLTON HESTON
in a picture by ARTHUR H. JACOBS

PLANET OF THE APES

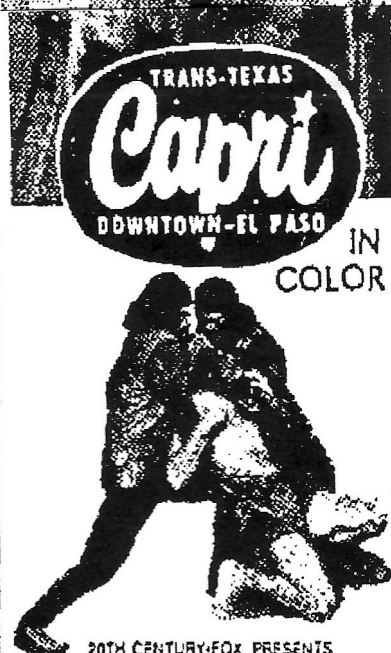
RODNEY McDONNELL MAURICE EVANS
KIM HUNTER JAMES WHITMORE JAMES DOLY
LINDA HARRISON
COLOR

TOMORROW! at both theatres!

METROPOLITAN • PENSACOLA

HELD OVER!

**4TH
WEEK!**



20TH CENTURY-FOX PRESENTS
CHARLTON HESTON
in an ARTHUR P. JACOBS production
PLANET OF THE APES

LOW Children 50c
POPULAR Disc. Cards .. \$1.00
PRICES Adults \$1.25

HELD OVER 4th WK.

"The Best American Movie I Have Seen So Far This Year!"

—Richard Schickel, LIFE Magazine



20TH CENTURY-FOX
presents

**CHARLTON
HESTON** in

**PLANET
OF THE APES**

"PLANET OF THE APES" selected by National Screen Council members as the June winner of BLUE RIBBON AWARD for family entertainment.

Features

1:00-3:07
5:14-7:30
and 9:35



Adults \$1.25
Disc. Cards \$1.00
Children 50c

In Color

RODDY McDOWALL
MAURICE EVANS
KIM HUNTER
JAMES WHITMORE
JAMES DAILY



**Man...
hunted.. caged.. by
civilized
apes!**

TOWN
DRIVE-IN
THEATRE
Ph 377-3163

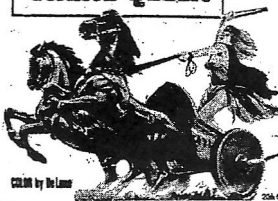
Tonite

A Woman in FLAMES! A World in Panic!
SEE... Men
Roasted Alive!
YOU SAW SAMPLES
ON TV
NOW ENJOY IT
ALL ON OUR
BIG SCREEN!

SAT.

COLOR
ADULTS \$1.25
FORCE MORE
POWERFUL THAN
1,000 N-BOMBS
CREATES
WORLD
DESTRUCTION!

**THE
VIKING QUEEN**



DON MURRAY CARITA DONALD HOUSTON ANDREW KERR



**FIVE
MILLION
YEARS TO
EARTH**

20TH CENTURY-FOX PRESENTS
CHARLTON HESTON
in an ARTHUR P. JACOBS production
PLANET OF THE APES



**THE MOST
TERRIFYING
FILM OF
OUR TIME**

SEE — The Most In-Human Creatures!



**THE
GAVREPTILE**
Half Woman—Half Snake!
RAY BARRETT
JENNIFER DANIEL
COLOR BY DELUXE
Tonite & Sat. Come As Late As 9:00 And You
Will Still See All 3 Color Hits!

NOW

1:00-3:07-5:14-7:20-9:30

An unusual
and important
motion picture
from the
author of
"Bridge on the
River Kwai"



IN
COLOR



20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

**PLANET
OF THE APES**

RODDY McDOWALL · MAURICE EVANS
KIM HUNTER · JAMES WHITMORE
JAMES DALY · LINDA HARRISON

LOW	Children50c
POPULAR	Disc, Cards 1.00
PRICES	Adults1.25

Richard Schickel, Life Magazine, Says:

**THE BEST
AMERICAN MOVIE
I HAVE SEEN SO FAR
THIS YEAR!**



20TH CENTURY-FOX PRESENTS **CHARLTON HESTON**

in an ARTHUR P. JACOBS production

**PLANET
OF THE APES**

EXCLUSIVE
ENGAGEMENT.

Guild 50th

Interstate's
MAJESTIC

Come as Early as 5:35
for "PLANET OF THE APES"
Stay for SNEAK at 7:30

FEATURE AT: 1:15 - 3:25 - 5:35 7:30 9:40

**Man...
hunted...
caged...
forced
to mate by
civilized
apes!**

20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

**PLANET
OF THE APES**

Charlton Heston Has A Difficult Time Keeping His Cool as a Specimen

BY YVONNE VAN HORN

CHARLTON HESTON will tell you that his latest movie makes monkeys out of a lot of actors.

Off screen his co-stars are recognizable as Maurice Evans, Kim Hunter, Roddy McDowell, James Whitmore and James Daly. But a 3½ hour daily application of makeup effectively transforms them into chimpanzees and orangutans for 20th Century Fox's science fiction film "Planet of the Apes."

Playing an astronaut who struggles to keep his cool when his spaceship crashes on a planet where apes are the superior creatures and humans the lower form of life, Heston is the few characters who does not appear in ape makeup.

"Planet" is now playing at

the Majestic Theatre.

Several months ago on the set at 20th I watched as a wounded and ragged Heston was led in chains before the orangutan aristocracy. Clearly the apes had the upper hand.

Between takes, Heston covered his ragged costume with a terry robe and chatted in his dressing room trailer. In spite of the possibility of being upstaged by apes, he was enthusiastic about the change from his run of Biblical characters and historical epics.

"In the first place," he pointed out, "it is refreshing to do something different—to accept 20th Century's offer to go into the 40th century."

Pausing for a moment to enjoy his play on words, he said, "I think I share in common with most people an interest in science fiction, which is the broad category into which 'Planet of the Apes' would be placed. But very few science fiction stories offer the actor anything. Usually they are about... or fugitives," he explained. "Either you're visiting Venus and the part consists of saying 'Look at that!' or you're running away from the Creature from the Black Lagoon and you say 'Look out—It's gaining on us!'"

"In Planet of the Apes, Pierre Boulle has written more than a science fiction story. He's written a satire of, I think, Swiftian dimensions. He's taken this inverted society in which the apes are the dominant culture and the homo sapien a subhuman animal as a vehicle for a number of comments on man in our time.

"The story has many social overtones of Gulliver's Travels," he explained. "For example, I become a captive of the ape society. Captive is perhaps too personalized a term, since I am held by them not as a person who is a prisoner, but as an animal who is being used by them as we use animals for medical and psychological experiments."

Reflecting on his own character in the picture, Taylor the astronaut, Heston said,



Heston and Linda Harrison, who plays one of the lower life forms in "Planet of the Apes."

"Astronauts, in our knowledge of them, are all remarkably oriented and unusually intelligent and endowed men, of course. 'Very cool,' in the jargon of our time."

"But by the time our story opens the men have been away from Earth for 2000 years, in a state of suspended animation. Naturally, we don't make the audience wait through all that."

"The coolest character would become disoriented. I think, with such a traumatic experience. To realize that not only everyone and everything you ever knew, but your whole time, wherever it existed in the universe, had been dead and gone for 2000 years would be an enormous threat to your own identity. Instead, Taylor's problem is one of defending his identity as a human being. Defending it for himself as well as for the animals by whom he finds himself surrounded."

"It is a very unusual sort of acting assignment. And I've never seen anything remotely approaching the effectiveness of this ape makeup."

The simians certainly had Heston beat in costuming. In contrast to his rags, the apes were all nattily clad in matching stretch pants, shirts and boots, and jackets with hand-tooled leather trim.

"I wouldn't say my wardrobe is very elaborate in this film," Heston explained. "However, I've put in my time in castiron underwear, so I deserve a break on this one."

Cinema

GENERAL CINEMA
CORPORATION

NOW!

20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

PLANET OF THE APES



A world
gone
mad!

IN COLOR

1:10-3:20-5:25-7:35-9:45

GULFGATE

GULFGATE SHOPPING CITY
EXIT 8-9 TO GULF FREEWAY MPO 3906

NORTHLINE

NORTHLINE SHOPPING CITY
NO. 1 HWY. at CROSS TIMBERS OR 2-4487

MEYERLAND

MEYERLAND PLAZA
POST OAK at BEECHNUT MOC 7735



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CHARLTON HESTON

in an ARTHUR P. JACOBS production

PLANET
OF THE **APES**

A world
gone
mad!



IN COLOR

1:10-3:20-5:25-7:35-9:45

GULFCGATE

GULFCGATE SHOPPING CITY
EXIT 8 9 TO GULF FREEWAY MID 1906

NORTHLINE

NORTHLINE SHOPPING CITY
NO. 19 HWY. AT CROSS TIMBERS 002-4487

MEYERLAND

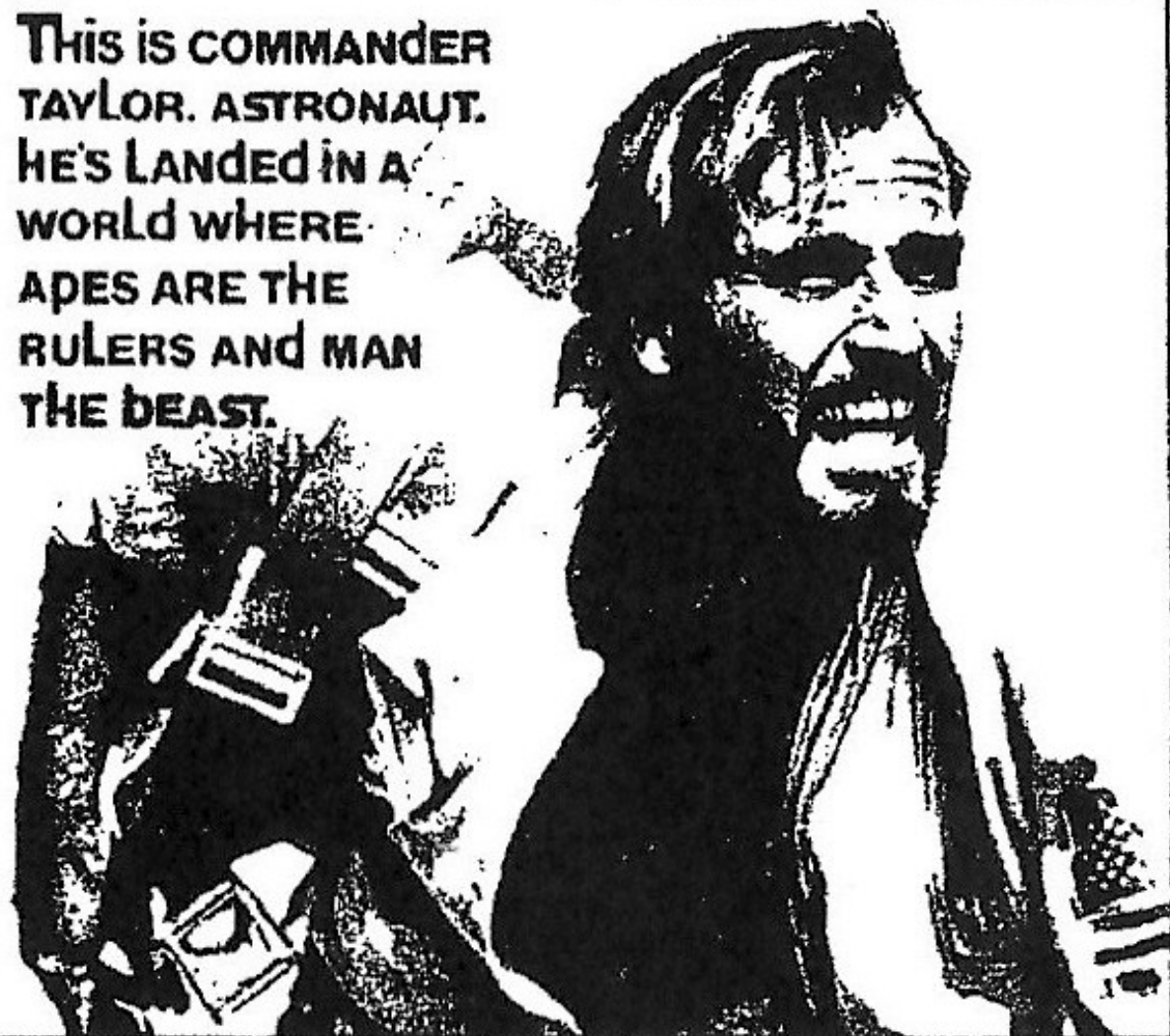
MEYERLAND PLAZA
POST OAK AT BEECHNUT MON 7735



ISIS

COMING
WEDNESDAY

**THIS IS COMMANDER
TAYLOR. ASTRONAUT.
HE'S LANDED IN A
WORLD WHERE
APES ARE THE
RULERS AND MAN
THE BEAST.**



20TH CENTURY FOX PRESENTS

CHARLTON HESTON

in "PLANET OF THE APES"



AN UNUSUAL AND IMPORTANT MOTION PICTURE
FROM THE PEN OF PIERRE BOULLE,
AUTHOR OF "BRIDGE ON THE RIVER KWAI"

PLANET OF THE APES

STORY BY RODDY McDONNELL. SCREENPLAY BY MAURICE EVANS. DIRECTED BY JIM HUNTER. CASTING BY JAMES WHITMORE. COSTUME DESIGNER JAMES DAILY. HAIR AND MAKEUP BY LINDA HARRISON.

PRODUCED BY ROBERT M. WEINSTEIN. EXECUTIVE PRODUCERS: FRANK M. ROSENTHAL, NORMAN PANAMA. PRODUCED BY ROBERT M. WEINSTEIN. DOLBY DIGITAL. 5.1 SURROUND SOUND. "PLANET OF THE APES" FANTASY FILMS. COLOR BY DELUXE. © 1968 20TH CENTURY FOX FILM CORPORATION. ALL RIGHTS RESERVED.



You've made "Planet of the Apes" the "In" picture of the year.

It broke every record at both the Loew's Capitol and 72nd Street Playhouse during its long, long run.

It won acclaim from audiences and critics alike. For instance:

Pauline Kael of the New Yorker Magazine hailed "Planet of the Apes" as "One of the best science fiction fantasies ever!"

And now everyone can see "Planet of the Apes" at Specially Selected conveniently located theatres throughout all New York and New Jersey. Thank you, Dr. Zaius—and all of your distinguished simian associates.

20TH CENTURY-FOX PRESENTS

20TH CENTURY
CHARLTON HESTON in an
ARTHUR P. JACOBS production

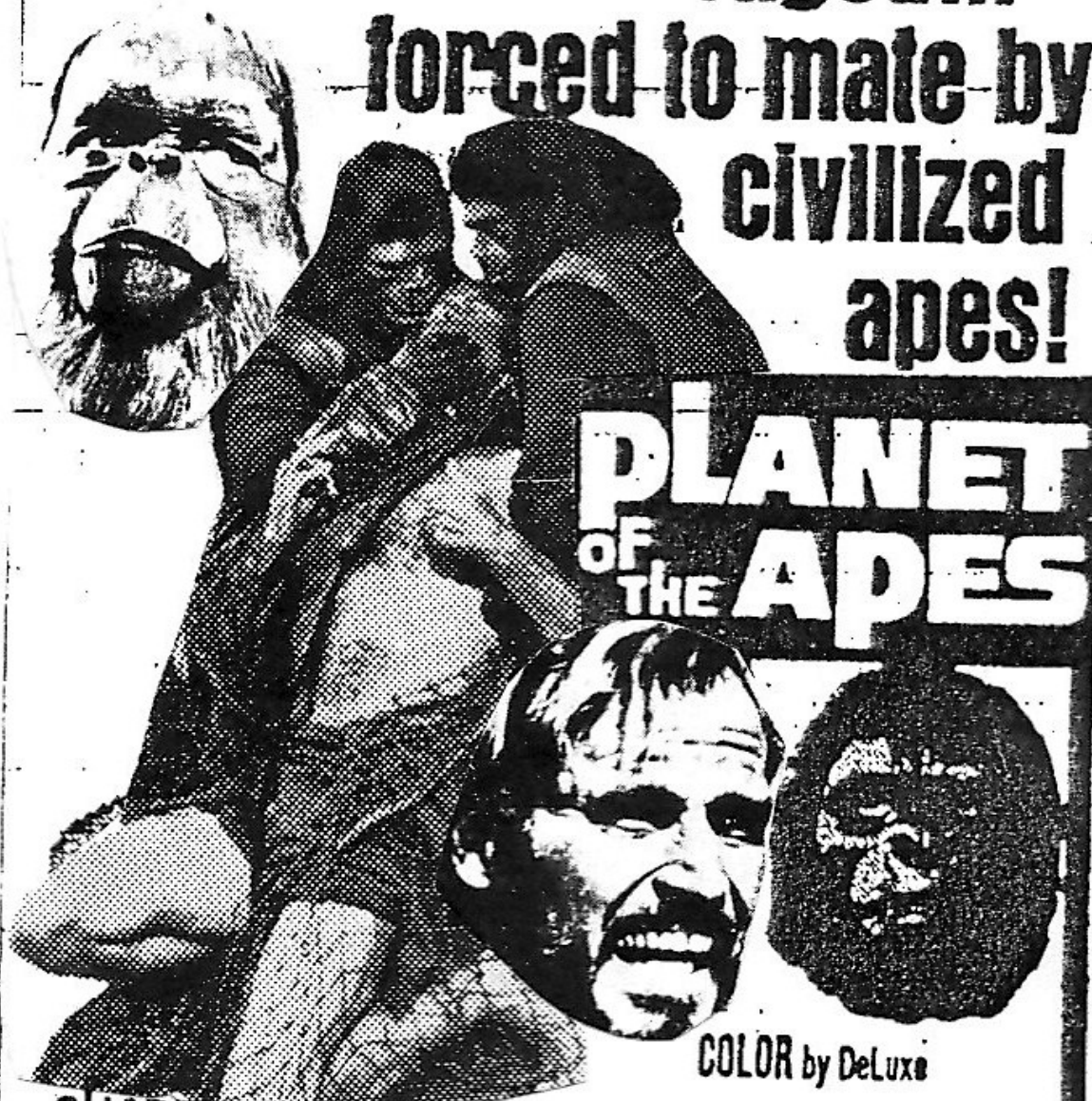


AN UNUSUAL AND IMPORTANT MOTION PICTURE
FROM THE PEN OF PIERRE BOULLE.
AUTHOR OF "BRIDGE ON THE RIVER KWAI"

CO-PRODUCED BY
RODDY McDOWALL • MAURICE EVANS • KIM HUNTER • JAMES WHITMORE • JAMES DAVY • LINDA HARRISON
PRODUCED BY
JACOB OF A ROSE, AT
NANCY JAY PRODUCTIONS • MORT BARRAHAN • FRANKLIN J. SCHAFER • MICHAEL WATSON • ROD STERLING • ARTHUR HARRIS • PETER HAVILL • "MIDWINTER" • COLLETT TROTTURE
CAST BY
JACOB OF A ROSE, AT
NANCY JAY PRODUCTIONS • MORT BARRAHAN • FRANKLIN J. SCHAFER • MICHAEL WATSON • ROD STERLING • ARTHUR HARRIS • PETER HAVILL • "MIDWINTER" • COLLETT TROTTURE

[illegible]

**Man...hunted...caged...
forced to mate by
civilized
apes!**



CHARLTON RODDY McDOWALL MAURICE EVANS
HESTON KIM HUNTER JAMES WHITMORE JAMES DAILY

INDOOR
THEATRES

OAK VILLAGE • PARKVIEW

DRIVE-IN THEATRES

AIRLINE

**GULFWAY
PARKWAY
LOEW'S SHARPSTOWN
TELEPHONE RD.
TIDWELL**

**KING CENTER
PASADENA
SOUTH MAIN
THUNDERBIRD
TOWN & COUNTRY**

SOMEWHERE IN THE UNIVERSE THERE MUST BE SOMETHING BETTER THAN MAN. IN A MATTER OF TIME, AN ASTRONAUT WILL WING THROUGH THE CENTURIES AND FIND THE ANSWER. HE MAY FIND THE MOST TERRIFYING ONE OF ALL ON THE PLANET WHERE APES ARE THE RULERS AND MAN THE BEAST.

This is Commander Taylor, Astronaut. He landed in a world where apes are the civilized rulers and man the beast.



This is Morcus, Head of security police. His specialty: violence and torture.



This is Novo. The wild human animal captured and selected for special mailing purposes.



This is Dr. Zaius. Brilliant scientist. Only he has the power to save or destroy the animal called man.



An unusual and important motion picture from the author of "the Bridge on the River Kwai"!



A world gone mad!

20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

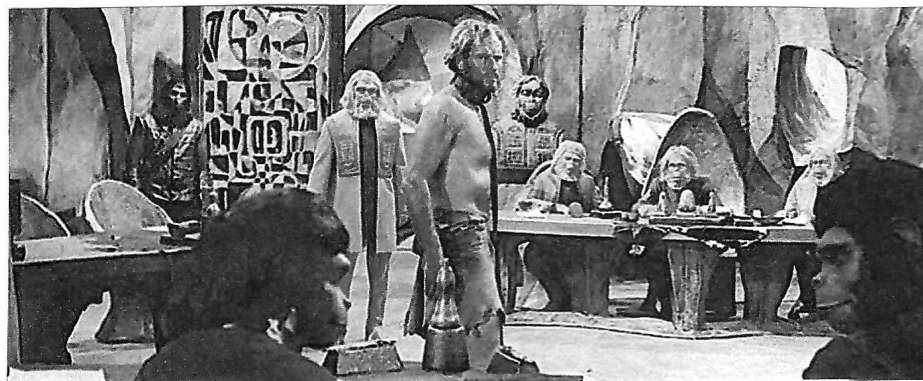
PLANET OF THE APES

CASTING BY RODDY McDOWALL MAURICE EVANS KIM HUNTER JAMES WHITMORE JAMES DALY LINDA HARRISON
EXECUTIVE PRODUCERS APJAC PRODUCTIONS PRODUCED BY MORT ABRAHAMSON WRITTEN BY FRANKLIN J. SCHAFFNER DIRECTED BY MICHAEL WILSON
EDITED BY ROD SERLING MUSIC BY JERRY GOLDMAN COSTUME DESIGNER PIERRE BEVILE EXECUTIVE PRODUCERS FINANCYON EDITOR BY EDUARD

PREMIER SHOWING

EL RANCHO

DIAL 573-6371 FOR TIMES
PARK FREE NEXT DOOR



This is COMMANDER TAYLOR, ASTRONAUT. HE'S LANDED IN A WORLD WHERE APES ARE THE RULERS AND MAN THE BEAST. NOW HE IS CAGED, TORTURED, RISKS MUTILATION, BECAUSE NO HUMAN CAN REMAIN HUMAN ON THE

PLANET OF THE APES
20TH CENTURY-FOX

PREMIER
SHOWING

EL RANCHO

NOW
SHOWING



The New York Times

LATE CITY EDITION

Weather: Heavy snow today and tonight. Partly cloudy tomorrow. Temp. range: today 33-27; Wed. 40-30. Full U.S. report on Page 86.

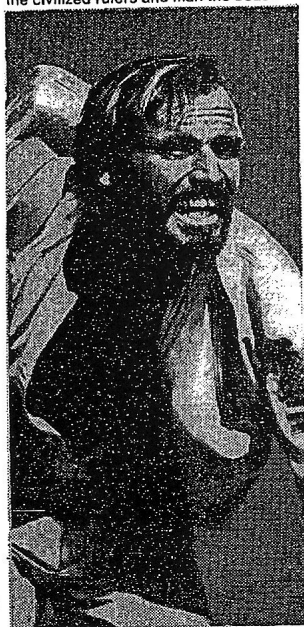
© 1968 The New York Times Company.

NEW YORK, THURSDAY, FEBRUARY 8, 1968

10 CENTS

World Premiere Today of an unusual and important motion picture from the pen of Pierre Boulle author of "the Bridge on the River Kwai"!

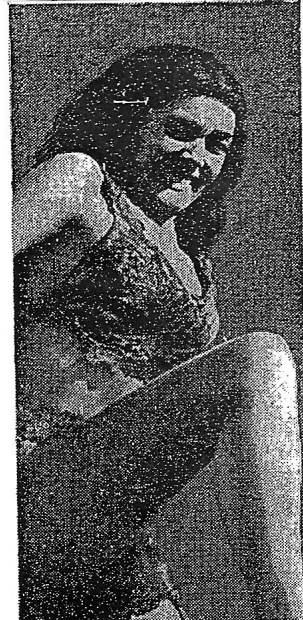
This is Commander Taylor. Astronaut. He landed in a world where apes are the civilized rulers and man the beast.



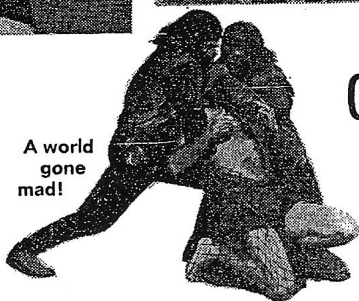
This is Marcus. Head of security police. His specialty: violence and torture.



This is Nova. The wild human animal captured and selected for special mating purposes.



This is Dr. Zalus. Brilliant scientist. Only he has the power to save and destroy the animal called man.



A world gone mad!

20TH CENTURY-FOX PRESENTS,

CHARLTON HESTON

in an ARTHUR P. JACOBS production

PLANET OF THE APES

CO-STARRING **RODDY McDOWALL • MAURICE EVANS • KIM HUNTER • JAMES WHITMORE • JAMES DALY • LINDA HARRISON** AS NOVA
PRODUCED BY APJAC PRODUCTIONS • ASSOCIATE PRODUCER MORT ABRAHAM • DIRECTED BY FRANKLIN J. SCHAFFNER • SCREENPLAY BY MICHAEL WILSON AND ROD SERLING • MUSIC BY JERRY GOLDSMITH • BASED ON A NOVEL BY PIERRE BOULLE • PANAVISION® • COLOR BY DELUXE

CONTINUOUS PERFORMANCES

Loew's CAPITOL / A.I.T.'s 72ST. PLAYHOUSE
Broadway & 51st St. • JU 2-5060
10:00, 12:10, 2:25, 4:35, 6:50, 8:50, 10:50.
Between 1st & 2nd Aves. • BU 8-9304
12:15, 2:05, 4:00, 5:50, 7:50, 9:55.

SPECIAL EVENT! TONIGHT ONLY!
Be at the Loew's Capitol at 8:30 p.m. for the choosing of WMCA "APE-PHOTO" contest winner. Join WMCA disc jockey Joe O'Brien for all the fun!

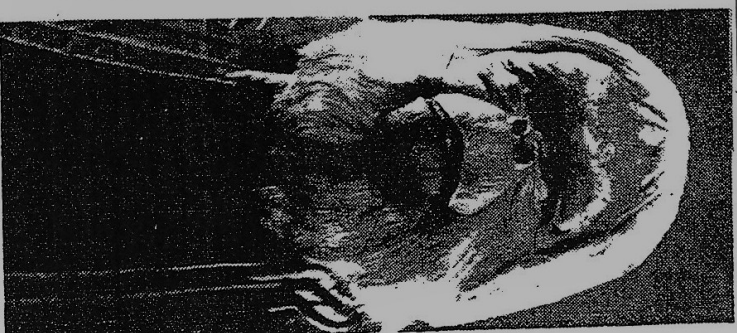


The New York Times

C 1968 The New York Times Company

NEW YORK, THURSDAY, FEBRUARY 8, 1968

**World
Premiere
Today**
of an unusual
and important
motion picture
from the
pen of
Pierre Boulle
author of
"the Bridge
on the
River Kwai"!



20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

**PLANET
OF THE
APES**

A world
gone
mad!



PRODUCED BY
ASSOCIATE PRODUCER
DIRECTED BY
APAC PRODUCTIONS • MORT ABRAHAMS • FRANKLIN J. SCHAFNER • MICHAEL WILSON
SCREENPLAY BY
AND
MUSIC BY
BASED ON A NOVEL BY
ROD SERLING
JERRY GOLDSMITH • PIERRE BOULLE • PANAVISION • COLOR BY DELUXE

RODDY McDOWALL • MAURICE EVANS • KIM HUNTER • JAMES WHITMORE • JAMES DALY • LINDA HARRISON

SPECIAL EVENT! TONIGHT ONLY!

Be at the Loew's Capitol at 8:30 p.m.
for the choosing of WMCA "APE PHOTO"
contest winner. Join WMCA disc jockey
Joe O'Brien for all the fun!

CONTINUOUS PERFORMANCES

Loew's CAPITOL / 72st. PLAYHOUSE

Broadway & 51st St. • JU 2-5060
10:00, 12:10, 2:35, 4:35, 6:50, 8:50, 10:50

Between 1st & 2nd Aves. • BU 8-9304
12:15, 2:05, 4:00, 5:50, 7:50, 9:55

The New York Times

LATE CITY EDITION

Weather: Fair and very cold today. Cloudy, continued cold tomorrow. Temp. range: today 20-7; Sat. 33-13. Full U. S. report on Page 95.

SECTION ONE

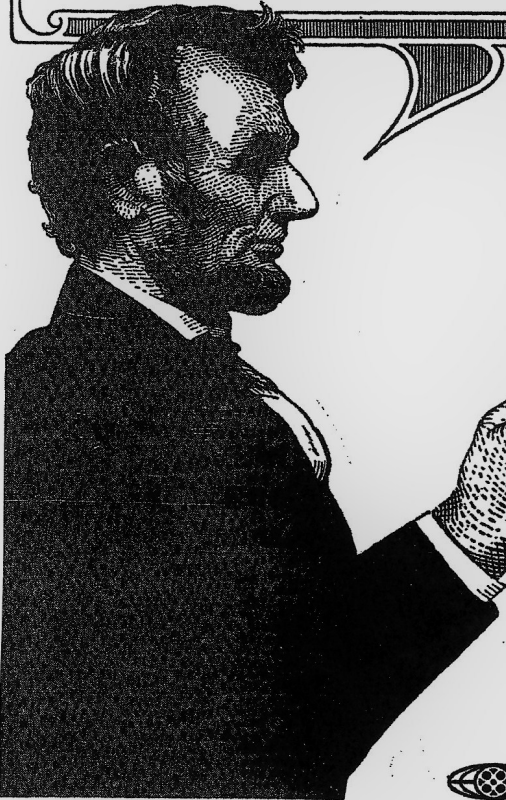
© 1968 The New York Times Company.

NEW YORK, SUNDAY, FEBRUARY 11, 1968

60c beyond 50-mile zone from New York City, except Long Island. 75c beyond 200-mile radius. Higher in all delivery cities.

40 CENTS

EMANCIPATE YOURSELF! SEE A GOOD MOVIE FROM 20TH CENTURY-FOX



"★★★★!
A HAPPY 'EXCITING
ADVENTURE! Surprise
after 'surprise!'
—New York Daily Mirror

DOCTOR DOLITTLE

Produced by 20th Century-Fox

Loew's STATE THEATRE
BROADWAY AND 48th ST. JU 2-5070

AN UNUSUAL AND
IMPORTANT MOTION
PICTURE FROM THE
AUTHOR OF "BRIDGE
ON THE RIVER KWAI"

PLANET OF THE APES

PARANAVISION® Color by DeLuxe

Loew's CAPITOL Broadway & 51st St. JU 2-5060
72nd ST. PLAYHOUSE Between 1st & 2nd Aves. BU 9-9304



"THE INTELLECTUAL'S
'HELLZAPOPPIN',
THE FUNNIEST
PICTURE
I HAVE SEEN IN AGES!"
—New Yorker

bedazzled

PARANAVISION® COLOR BY DELUXE

PLAZA 10th St. East of Madison Ave. TL 5-3739



THE NATION'S
#1 BEST SELLER!
NEW YORK'S
#1 MOTION
PICTURE HIT!

Valley of the Dolls

PARANAVISION® COLOR BY DELUXE

NOW AT SPECIALLY SELECTED THEATRES LISTED BELOW

"★★★★★ A MASTERPIECE!"

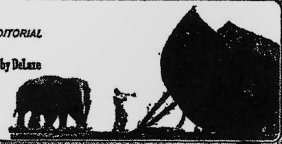
—N.Y. DAILY NEWS EDITORIAL

THE BIBIE

Filmed in D-150® Color by DeLuxe

...In The Beginning

AT SPECIALLY SELECTED THEATRES LISTED BELOW



YOUR
HOLIDAY
MOVIE
TIME
CLOCK

DOCTOR DOLITTLE.

Loew's STATE — 10th St. East of Madison Ave. — JU 2-5070

BEDAZZLED

PLAZA — 10th St. East of Madison Ave. — TL 5-3739

PLANET OF THE APES

Loew's CAPITOL — Broadway & 51st St. — JU 2-5060
72nd ST. PLAYHOUSE — Between 1st & 2nd Aves. — BU 9-9304

MANHATTAN

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

BROOKLYN

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

WESTCHESTER

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

STATEN ISLAND

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

QUEENS

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

BRONX

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

UPSTATE NEW YORK

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

NEW JERSEY

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

VALLEY OF THE DOLLS

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

THE BIBIE

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

THE NATION'S #1 BEST SELLER!

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

NEW YORK'S #1 MOTION PICTURE HIT!

AMERICAN — 10th St. East of Madison Ave. — JU 2-5070

20TH CENTURY-FOX PRESENTS
CHARLTON HESTON
with ARTHUR P. JACOBS PRODUCED BY
PLANET OF THE APES

"AN ENTHRALLING
THRILLER! A
SCIENCE FICTION
MIND-BENDER!
TINGLING REALISM,
EXTRAORDINARY
PHOTOGRAPHY."
—Daily News

CONTINUOUS PERFORMANCES
Loew's CAPITOL / 72nd ST. PLAYHOUSE
Broadway & 51st St. • JU 2-5060
Between 1st & 2nd Aves. • BU 9-9304
—10:00, 12:10, 2:25, 4:35, 6:50, 8:50, 10:50— 12:30, 2:25, 4:25, 6:25, 8:30, 10:30—

"THE YEAR IS 3987 AND YOU ARE THERE!"

—Daily News



“PLANET OF

THE APES” is an enthralling thriller

...a science fiction mind-bender, hyped by the tingling

realism of the camera work and the action sequences.

Extraordinary photography giving a chill of suspense...a new

frightening perspective!” —Kathleen Carroll, New York Daily News

**“SCIENCE FICTION WITH A REAL
STINGER IN ITS TAIL.** A startling reversal of things

as we know them on earth. Evolution has turned out differently. The great apes are in charge; mankind is regarded as speechless, brainless primitives who overbred, must be periodically hunted in order to reduce their numbers, and supply a kind of sport.

There is a shocking commentary on the destiny of this earth, making this a picture that could focus more self examination than most science fiction.

Fascinating, imaginative, and painstakingly

produced.” —Archer Winston,
New York Post

AN UNUSUAL AND IMPORTANT MOTION
PICTURE FROM THE PEN OF PIERRE BOULLE,
AUTHOR OF “THE BRIDGE ON THE RIVER KWAI”

20TH CENTURY-FOX PRESENTS
CHARLTON HESTON
In an ARTHUR P. JACOBS production
**PLANET
OF THE APES**



CO-STARRING

RODDY McDOWALL • MAURICE EVANS • KIM HUNTER • JAMES WHITMORE • JAMES DAIL • LINDA HARRISON
PRODUCED BY ASSOCIATE PRODUCER DIRECTED BY SCREENPLAY BY AND MUSIC BY BASED ON A NOVEL BY
APJAC PRODUCTIONS • MORT ABRAHAM • FRANKLIN J. SCHAFFNER • MICHAEL WILSON ROD SERLING JERRY GOLDSMITH • PIERRE BOULLE • PANAVISION • COLOR BY DELUXE

CONTINUOUS PERFORMANCES



INTRODUCING

NOVA

Loew's CAPITOL / 72st. PLAYHOUSE

Broadway & 51st St. • JU 2-5060

Between 1st & 2nd Aves. • BU 8-9304

10:00, 12:10, 2:25, 4:35, 6:50, 8:50, 10:50

12:30, 2:25, 4:25, 6:25, 8:30, 10:30

The New York Times

LATE CITY EDITION

Weather: Mostly sunny, cold today.
Partly cloudy, less cold tomorrow.
Temp. range: today 26-10; Sunday
20-8. Full U.S. report on Page 77.

© 1968 The New York Times Company.

NEW YORK, MONDAY, FEBRUARY 12, 1968

10 CENTS

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—Daily News

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20TH CENTURY-FOX PRESENTS

CHARLTON HESTON
in an ARTHUR P. JACOBS production

PLANET OF THE APES

AN UNUSUAL AND IMPORTANT MOTION PICTURE FROM THE PEN OF PIERRE BOULLE. AUTHOR OF "THE BRIDGE ON THE RIVER KWAI"

CO-STARRING **RODDY McDOWALL • MAURICE EVANS • KIM HUNTER • JAMES WHITMORE • JAMES DALY • LINDA HARRISON** ^{AS NOVA}
PRODUCED BY **APJAC PRODUCTIONS • MORT ABRAHAM** ASSOCIATE PRODUCER **FRANKLIN J. SCHAFFNER** DIRECTED BY **FRANKLIN J. SCHAFFNER** SCREENPLAY BY **MICHAEL WILSON** AND **ROD SERLING** MUSIC BY **JERRY GOLDSMITH • PIERRE BOULLE** BASED ON A NOVEL BY **PIERRE BOULLE** • PANAVISION • COLOR BY DELUXE

CONTINUOUS PERFORMANCES

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'Dolittle' Ringed by Merchandizers; Jacobs Projects His Ideal Future

What started out to be a single motion picture shows signs of turning into an industry. Or so producer Arthur P. Jacobs is finding out, with relation to his "Doctor Dolittle."

Jacobs said last week that beyond the showing of the film in theatres, more than 300 companies are working on various types of merchandising, using characters from the film, most of them in the toy business.

"There are also 19 different publishing companies printing various versions of the stories," he added. "These include such names as Lippincott, Dell, Hallmark, Random House and New American Library."

Musically, the tunes from the Rex Harrison musical fantasy have had more than 300 domestic recordings. The album has, to date, five Italian versions, four French, three German, plus single albums in Portuguese, Danish, Swedish, Dutch, Belgian and Japanese. The film itself has been dubbed into French, Spanish, German and Italian. It is very likely, Jacobs said that in such cities as Paris, "Dolittle" will play in both versions — English with French sub titles and dubbed into French. This proved highly successful with "Sound of Music."

'Planet' for Easter

Another Jacobs production has begun to use up some of his attention, with "Planet of the Apes," also a 20th release, set for Easter bookings. The New York opening will be its only pre-release date. The Charlton Heston sci-fi pic will open in 60 domestic situations and 76 foreign cities in time for the Easter date. An international promotion plan will find Heston attending the German and Italian openings while Maurice Evans will handle the Tokyo, Osaka, Hong Kong and other major Oriental dates, before heading for England and France and other European cities missed by Heston.

Asked about the difficulties of the simian makeup required for the film, Jacobs said that research on it had actually started three years ago, when the property was first acquired, but that final steps were handled by John Chamber who received special credit for the work.

Our Biggest Expense

"The makeup was our biggest expense on the film — costing about \$1,500,000 — and applying and removing it used up almost 60% of our total shooting time. When we decided to use it, we knew that it meant that we'd never have a full shooting day. There weren't enough makeup men in Hollywood so we had to train them. We had 10 trailers that were turned into classrooms for makeup. It took three to four hours to put it on every day and about an hour and a half to get it off.

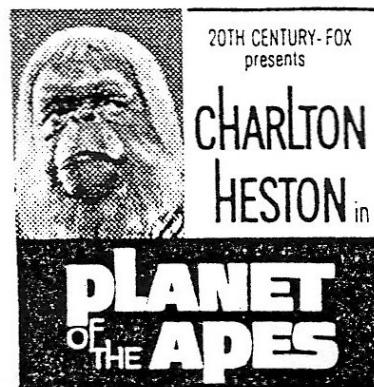
"Roddy McDowall used to be picked up at 4 a.m. to get him to location on time to start putting on his makeup." Jacobs said that an 11-minute short (which he called a "mini-mini film") had been made to promote "Planet." It was shown at the National Assn. of Theatre Owners convention in Florida last October and since then 14 prints have been made and sent all over the world. The NATO showing, he said, has been a tremendous help in setting up early bookings.

With "Dolittle" and "Planet" in release, Jacobs hopes to settle down into what he would like to become a pattern — "produce two films, release two films, every year." The two 1968 productions will be "Goodbye Mr. Chips" which he'll do for Metro release and which goes into rehearsal in London on April 29 with a July 1 O'Toole and Petula Clark now are the leads (which have been changed frequently since the musical version of the James Hilton story was first scheduled). Shooting on "Chips" will take up most of the rest of the year.

Second 1968 project will be "The Chairman," to be made for 20th release, with Frank Sinatra in the lead. Jacobs will start it, hopefully, on May 6 with location shooting in Washington (two-three days), Bangkok (two-three days) and Taiwan (three weeks with Sinatra only needed for about a week there). The rest of the film will be made at the 20th studio in Hollywood, with the Chinese compound needed for the film to be recreated at the Malibu ranch.

Total time needed on the two projects, Jacobs said, would be eight weeks rehearsal, 22 weeks shooting for "Chips" and 14 weeks Hollywood shooting, plus approximately four on location for "The Chairman." He'll try to keep this balance as long as possible. He's committed to 20th for four more beyond "Chairman."

Asked about the future handling of "Dolittle" after its initial run, Jacobs said that he hoped that 20th would "lock it up for seven years" and then reissue it.



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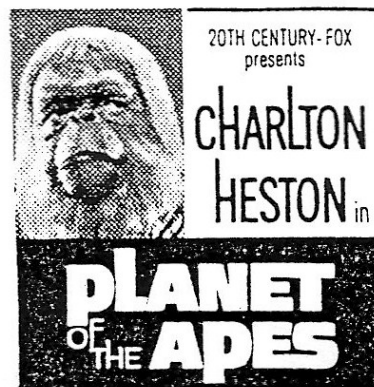
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TOWN & COUNTRY

716 Red Bluff Road - HU 7-2845

8:40 Cartoons

8:47 and 12:43

"PLANET OF THE APES"

Charlton Heston-Roddy McDowall

"FLIM FLAM MAN"

George C. Scott-Sue Lyons

TELE. RD. TWIN

SCREEN 1

Complete Show Late at 10:35

"PLANET OF THE APES"

Charlton Heston - Maurice Evans

"FLIM-FLAM MAN"

George C. Scott - Michael Serrazin

SCREEN 11

Show Starts at Dusk

COMPLETE SHOW AS LATE AS 10:30

"MINI-SKIRT MOB"

Jeremy Slate-Diane McBain

"CONQUEROR WORM"

Vincent Price-Ian Ogilvy

THUNDERBIRD TWIN

Spring Branch • Memorial • Cy-Fairbanks

Hempstead to Clay or Katy to

Gessner to Clay

— NORTH SCREEN —

Cartoon

"MINI-SKIRT MOB"

Jeremy Slate-Diane McBain

"HOUSE OF THE 1000 DOLES"

Vincent Price-Martha Hyer

"PLANET OF THE APES"

Charlton Heston-Roddy McDowall

"OUR MAN FLINT"

James Coburn-Lee J. Cobb

TELE. RD. TWIN

SCREEN I

Complete Show Late as 10:55

"PLANET OF THE APES"

Charlton Heston - Maurice Evans

"FLIM FLAM MAN"

George C. Scott - Michael Sarrazin

SCREEN II

Show Starts at Dusk

COMPLETE SHOW AS LATE AS 10:30

"MINI-SKIRT MOB"

Jeremy Slate-Diane McBain

"CONQUEROR WORM"

Vincent Price-Ian Ogilvy

THUNDERBIRD TWIN

Spring Branch • Memorial • Cy-Fairbanks
Hempstead to Clay or Katy to

Gessner to Clay

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8:40 Cartoons

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"PLANET OF THE APES"

Charlton Heston-Roddy McDowell

"FLIM FLAM MAN"

George C. Scott-Sue Lyons

LOEW'S Sharpstown

MILLCROFT at BELLAIRE—PR 4-7273

"PLANET OF THE APES"

8:50 and 12:45

Charlton Heston - Roddy McDowell

"OUR MAN FLINT"

11:00 Only James Coburn

PARKWAY

North on Federal Road to
Old Beadmont Highway at
Lake Houston Parkway—GL 8-1440

"OUR MAN FLINT"

James Coburn - Lee J. Cobb

"PLANET OF THE APES"

Charlton Heston - Roddy McDowell

"55 DAYS AT PEKING"

Charlton Heston - Ava Garner

PASADENA

Show Starts at Dusk

Complete Show Late as 10:35

"PLANET OF THE APES"

Charlton Heston - Maurice Evans

"FLIM FLAM MAN"

George C. Scott - Michael Sarrazin

KING CENTER WEST SCREEN

South Park and Holmes Road—RE 4-2272

Cartoons 8:45

"PLANET OF THE APES" 9:10

Charlton Heston - Roddy McDowell

"OUR MAN FLINT" 11:10

James Coburn - Lee J. Cobb

"PLUFFY" 1:00

Shirley Jones - Tony Randall

HOUSTON CHRONICLE

Section 3, Page 7

Thursday, July 4, 1968

Now Showing
OPEN AT 8:00

SkyView THEATRE

**"'PLANET OF THE APES' IS A
BLOCKBUSTER. FASCINATING!"**

—Liz Smith, *Cosmopolitan*



20TH CENTURY-FOX PRESENTS
CHARLTON HESTON
in an ARTHUR P. JACOBS production,

**PLANET
OF
THE APES**

Co-Starring

RODDY McDOWALL • MAURICE EVANS

KIM HUNTER • JAMES WHITMORE • JAMES DAILY

Featuring

LINDA HARRISON

Produced by

APAC PRODUCTIONS

Associate Producer

MORT ABRAHAM

Directed by

FRANKLIN J. SCHAFNER

Screenplay by

MICHAEL WILSON

and

ROD SERLING

Music by

HART GOLDWIN • PERRY BOULE

Based on a story by

PARADISE

PARADISE • COLOR BY DELUXE

— CO-HIT —

**THE SCREEN'S
MOST**

fantastic voyage



CINEMASCOPE. COLOR BY DELUXE



GENERAL CINEMA CORPORATION

CINEMA I

CHARLTON HESTON

IN

"PLANET OF THE APES"

IN COLOR

1:10-3:20-5:25-7:33-9:45

CINEMA II

ALAN ALDA in

"THE PAPER LION"

IN COLOR

1:05-4:40-8:15

BOB HOPE

IN

"THE PRIVATE NAVY
OF SGT. O'FARRELL"

IN COLOR

2:55-4:30-10:05

BARGAIN MAT

60¢ TIL 1 TODAY

GULFGATE

GULFGATE SHOPPING CITY
EXIT 1-3 TO GULF FREEWAY MS4-3808

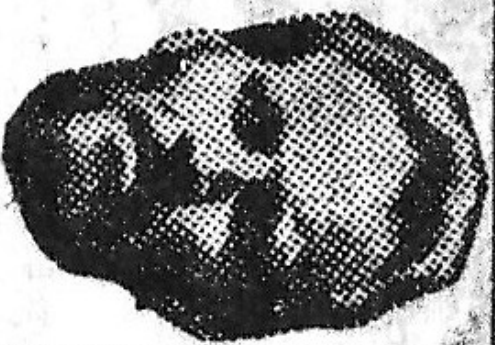
NORTHLINE

NORTHLINE SHOPPING CITY
N. HWY. 16 CROSSING MS4-4487

MEYERLAND

MEYERLAND PLAZA
POST-BOX 21 BEECHMUT MD4-0735

PLANET OF THE APES



CHARLTON HESTON

CAST BY
RODDY MCDOWALL · MAURICE EVANS

KIM HUNTER · JAMES WHITMORE

COLOR by DeLUXE

NOW AT THESE DRIVE-IN THEATRES

HEMPSTEAD

IRVINGTON

MARKET ST.

RED BLUFF

TELEPHONE RD.

THUNDERBIRD



20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

PLANET OF THE APES

NOW AT THESE DRIVE-IN THEATRES

**HEMPSTEAD
MARKET ST.**

TELEPHONE RD.

**IRVINGTON
RED BLUFF**

THUNDERBIRD



MONKEYING AROUND—Tale of the future unfolds in "Planet of the Apes," which will open an exclusive run Wednesday on screen at Loew's Beverly Theater.

The New York Times

LATE CITY EDITION

Weather: Cloudy through tomorrow.
Chance of showers today, tonight.
Temp. range: today 43-55; Sat.
48-59. Full U.S. report on Page 79.

SECTION ONE

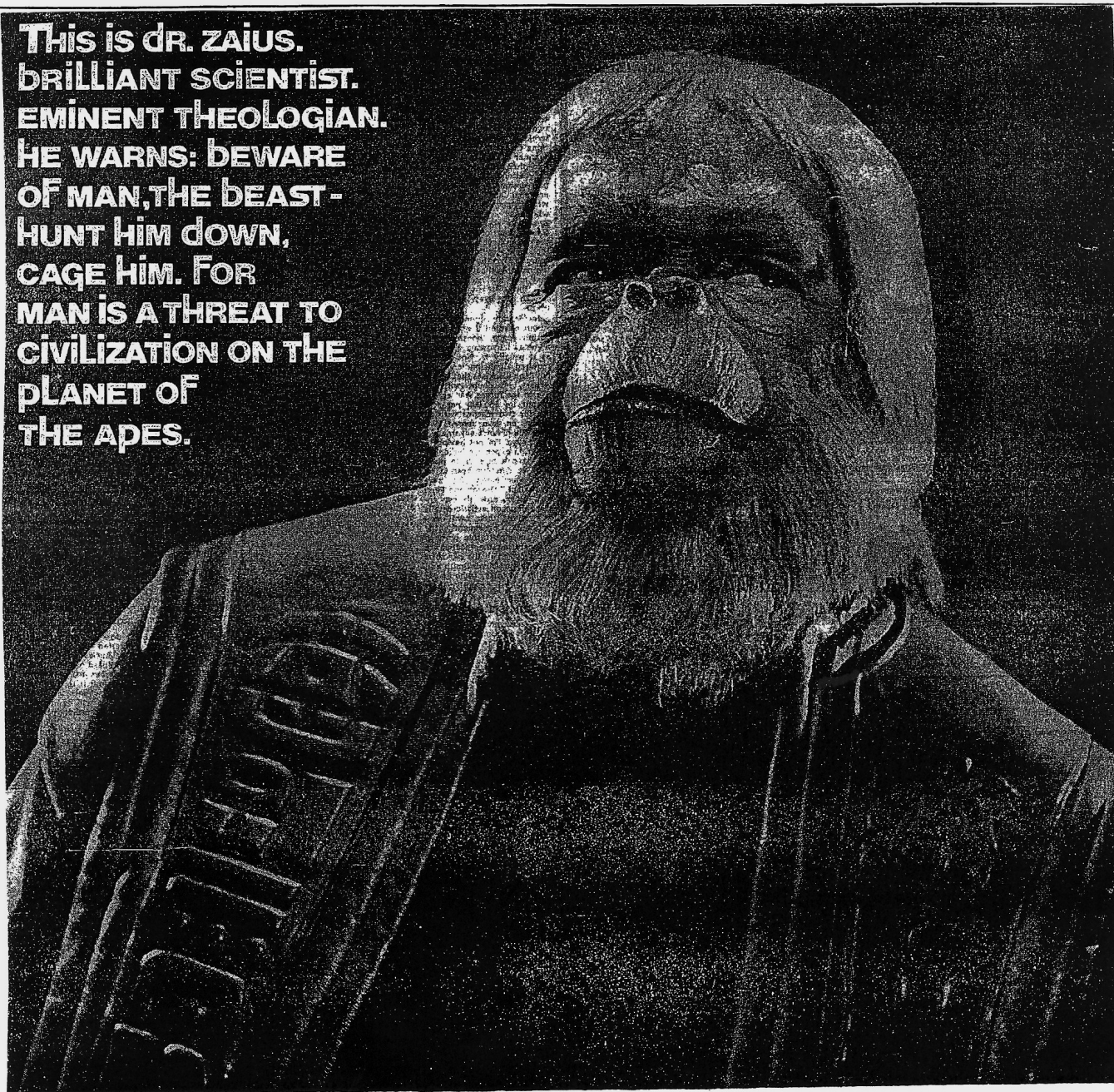
© 1968 The New York Times Company.

NEW YORK, SUNDAY, JANUARY 28, 1968

60c beyond 50-mile zone from New York City,
except Long Island. Higher in air delivery cities.

40 CENTS

**THIS IS DR. ZAIUS.
BRILLIANT SCIENTIST.
EMINENT THEOLOGIAN.
HE WARNS: BEWARE
OF MAN, THE BEAST-
HUNT HIM DOWN,
CAGE HIM. FOR
MAN IS A THREAT TO
CIVILIZATION ON THE
PLANET OF
THE APES.**



20TH CENTURY FOX PRESENTS
AN UNUSUAL AND IMPORTANT MOTION PICTURE
FROM THE PEN OF PIERRE BOULLE
AUTHOR OF "THE BRIDGE ON THE RIVER KWAI"....
CHARLTON HESTON IN

PLANET OF THE APES



AN ARTHUR P. JACOBS PRODUCTION

RODDY McDOWALL · MAURICE EVANS · KIM HUNTER · JAMES WHITMORE

JAMES DALY · LINDA HARRISON AS NOVA

PRODUCED BY ARTHUR P. JACOBS ASSOCIATE PRODUCER MORT ABRAHAMS DIRECTED BY FRANKLIN J. SCHAFFNER SCREENPLAY BY MICHAEL WILSON AND ROD SERLING MUSIC BY JERRY GOLDSMITH BASED ON A NOVEL BY PIERRE BOULLE
PANAVISION® COLOR BY DELUXE

WORLD PREMIERE THURSDAY, FEBRUARY 8—LOEW'S CAPITOL and 72nd ST. PLAYHOUSE

Planet of the Apes (PANAVISION—COLOR)

Excellent sci-fi allegory. Charlton Heston prime mar-
quee lure. Solid production.
Strong general and sophisti-
cated audiences b.o. likely.

Hollywood, Jan. 31.

Twentieth Century-Fox release of Ar-
thur P. Jacobs Production. Stars Char-
lton Heston. Directed by Franklin J.
Schaffner. Screenplay, Michael Wilson,
Rod Serling, based on novel by Pierre
Boulle; camera (Deluxe Color), Leon
Shamroy; editor, Hugh S. Fowler; music,
Jerry Goldsmith; art direction, Jack Mar-
tin Smith, William Creber; sound, Her-
man Lewis, David Dockendorf; asst. di-
rector, William Kissel. Reviewed at 20th-
Fox Studios, L.A., Jan. 30, '68. Running
time 112 MINS.

Taylor	Charlton Heston
Cornelius	Roddy McDowall
Zira	Kim Hunter
Zaius	Maurice Evans
Assembly President	James Whitmore
Honorius	James Daly
Nova	Linda Harrison
London	Robert Gunner
Lucius	Lou Wagner
Maximus	Woodrow Parfrey
Dodge	Jeff Burton
Julius	Buck Kartalian

"Planet Of The Apes" is an amazing film. A political-sociological allegory, cast in the mold of futuristic science-fiction, the Arthur P. Jacobs production for 20th-Fox is an intriguing blend of chilling satire, a sometimes ludicrous juxtaposition of human and ape mores, optimism and pessimism. Franklin J. Schaffner directed star Charlton Heston and a strong supporting cast. Production values, especially outstanding makeup, plus Jerry Goldsmith's score, maximize impact. Strong entertainment assets for general audiences, plus concurrent—and perhaps controversial—appeal to more sophisticated viewers, add up to excellent b.o. prospects.

Pierre Boulle's novel, in which some stranded U.S. space explorers find themselves considered animals in a world dominated by apes, has been adapted by Michael Wilson and Rod Serling. Script at times digresses into low comedy—many common phrases in which "simian" and "ape" are substituted for "human" and "man"—and, whether intended or not, audiences will be inclined to laugh rather than to grin at the irony. Perhaps this was a gambit for mass appeal.

In any case, the totality of the film works very well, leading to a surprise ending although, in hindsight, it could have been deduced all along. Yet, the suspense, and suspension of belief, engendered is one of the film's biggest assets.

Heston, leader of an aborted space shot which propels his crew 20 centuries ahead of earth, is a cynical man who eventually has thrust upon him the burden of reasserting man's superiority over all other animals. At fadeout, he is the new Adam. Linda Harrison, who has appeared in some recent 20th pix bits, is herein formally "introduced" in a totally silent part of the new Eve.

Key featured players—all in ape makeup which obscures their regular facades, yet permits subtleties of expression—include Roddy McDowall and Kim Hunter, two scientists accused of heresy; Maurice Evans, their adversary in the Inquisition which forms a major plot sequence; James Whitmore and James Daly, two other ape Establishment functionaries. John Chambers is given special creative

makeup design credit, and it certainly is deserved. Ben Nye and Dan Striepeke executed superbly the makeup design.

Rather precise parallels exist in the allegoric writing to real world events over, say, the past 20 years. Suppression of dissent by fair means and foul; peremptory rejection of scientific data by maintainers of the status quo; double-standard evaluation of people and events. It's all here.

Screenplay probably could not have been filmed 10 years ago, and the disturbing thought lingers that it might not be possible in another 10 years, when engineered public and political opinion again swings into another distorted extreme. Despite the immediate world turmoil, climate appears to be in a dead center which in life, as well as in mechanics, cannot long endure.

Schaffner's directions generally is sure throughout. Leon Shamroy's versatile Panavision Deluxe Color lensing accents both the macroscopic and microscopic dramatic elements, with adroit and neatly restrained forays into subjective technique, per director's obvious intent. Goldsmith's score, orchestrated by Arthur Morton, lends an excellent mood. Overall establishment of setting is, in the best sense of the word, a successful con.

In smaller roles, Robert Gunner and Jeff Burton, as Heston's space crew survivors, serve to fix star's initial character; their eventual demise in plot is logical. Lou Wagner, as a young ape intellectual, and Buck Kartalian, as a human zoo-keeper, help reinforce the ape civilization setting which, in some spots involving principals, is strained (but never broken) in credulity.

There is some medium- and long-shot male buttocks nudity, but handled with care and free of obvious exploitation sensationalism. Hugh S. Fowler executed editing to 112 minutes. It is debatable whether about 10 minutes could be trimmed, particularly in first two reels; film would play better, internally, yet the deliberate establishment of the strange world—which successfully gulls an audience—could suffer. In any case, once story begins to move, it keeps going.

Other technical credits are first-rate. Film exteriors were shot in Utah and Arizona National Park country, where the desolation and grandeur of an indifferent Mother Nature matches perfectly with the desired story setting of the results of an insolent Human Nature.

Murf.



TELE. RD. TWIN

SCREEN I

Complete Show Late as 10:55

"PLANET OF THE APES"

Charlton Heston - Maurice Evans

"FLIM FLAM MAN"

George C. Scott - Michael Sarrazin

SCREEN II

Show Starts at Dusk

COMPLETE SHOW AS LATE AS 10:30

"MINI-SKIRT MOB"

Jeremy Slate-Diane McBain

"CONQUEROR WORM"

Vincent Price-Ian Ogilvy

THUNDERBIRD TWIN

Spring Branch • Memorial • Cy-Fairbanks
Hempstead to Clay or Katy to

Gessner to Clay

— NORTH SCREEN —

Cartoon

"MINI-SKIRT MOB"

Jeremy Slate-Diane McBain

"HOUSE OF THE 1000 DOLES"

Vincent Price-Martha Hyer

"PLANET OF THE APES"

Charlton Heston-Roddy McDowell

"OUR MAN FLINT"

James Coburn-Lee J. Cobb

TOWN & COUNTRY

4716 Red Bluff Road - HU 7-2945

8:40 Cartoons

8:47 and 12:43

"PLANET OF THE APES"

Charlton Heston-Roddy McDowell

"FLIM FLAM MAN"

George C. Scott-Sue Lyons

LOEW'S Sharpstown

MILLCROFT at BELLAIR—PR 4-7273

"PLANET OF THE APES"

8:50 and 12:45

Charlton Heston - Roddy McDowell

"OUR MAN FLINT"

11:00 Only James Coburn

PARKWAY

North on Federal Road to
Old Beadmont Highway at
Lake Houston Parkway—GL 8-1440

"OUR MAN FLINT"

James Coburn - Lee J. Cobb

"PLANET OF THE APES"

Charlton Heston - Roddy McDowell

"55 DAYS AT PEKING"

Charlton Heston - Ava Garner

PASADENA

Show Starts at Dusk

Complete Show Late as 10:35

"PLANET OF THE APES"

Charlton Heston - Maurice Evans

"FLIM FLAM MAN"

George C. Scott - Michael Sarrazin

KING CENTER WEST SCREEN

South Park and Holmes Road—RE 4-2272

Cartoons 8:45

"PLANET OF THE APES" 9:10

Charlton Heston - Roddy McDowell

"OUR MAN FLINT" 11:10

James Coburn - Lee J. Cobb

"PLUFFY" 1:00

Shirley Jones - Tony Randall

HOUSTON CHRONICLE

Section 3, Page 7

Thursday, July 4, 1968



DAILY TELEGRAM

COLUMBUS, NEBRASKA, THURSDAY, JUNE 20, 1968

Evening Except Sunday—10c

STARTS TODAY

MATINEE 1:30 DAILY
EVENING PERFORMANCES
7:00 AND 9:00

Where It's Always Cool!
COLUMBUS

**Man...
hunted...caged...
forced to mate by
civilized
apes!**



CHARLTON HESTON

in an ARTHUR P. JACOBS production

**PLANET
OF THE
APES**

COLOR BY DELUXE



RODDY McDOWALL MAURICE EVANS KIM HUNTER JAMES WHITMORE JAMES DAILY
LINDA HARRISON
COLOR CARTOON "QUACKER TRACKER"

Admission Prices this Engagement Only! — ADULTS \$1.50 EVENING AND SUN.
DAY. WEEKDAY MATINEE \$1.00. CHILDREN AT ALL TIMES 75c.

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COLUMBUS

TODAY THRU WEDNESDAY

Matinee 1:30 — Evening
 Performances 7:00 & 9:00

An unusual
 and important
 motion picture
 from the
 author of
 "Bridge on the
 River Kwai"



Prices This Engagement Only!
 Adults, Evening & Sunday \$1.50
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 Children at all times 75c



CHARLTON HESTON
**PLANET
 OF THE APES**

COLOR CARTOON

"THE YEAR IS 3987 AND YOU ARE THERE!"

2nd GREAT WEEK!

N.Y. Daily News



20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

**PLANET
 OF THE APES**

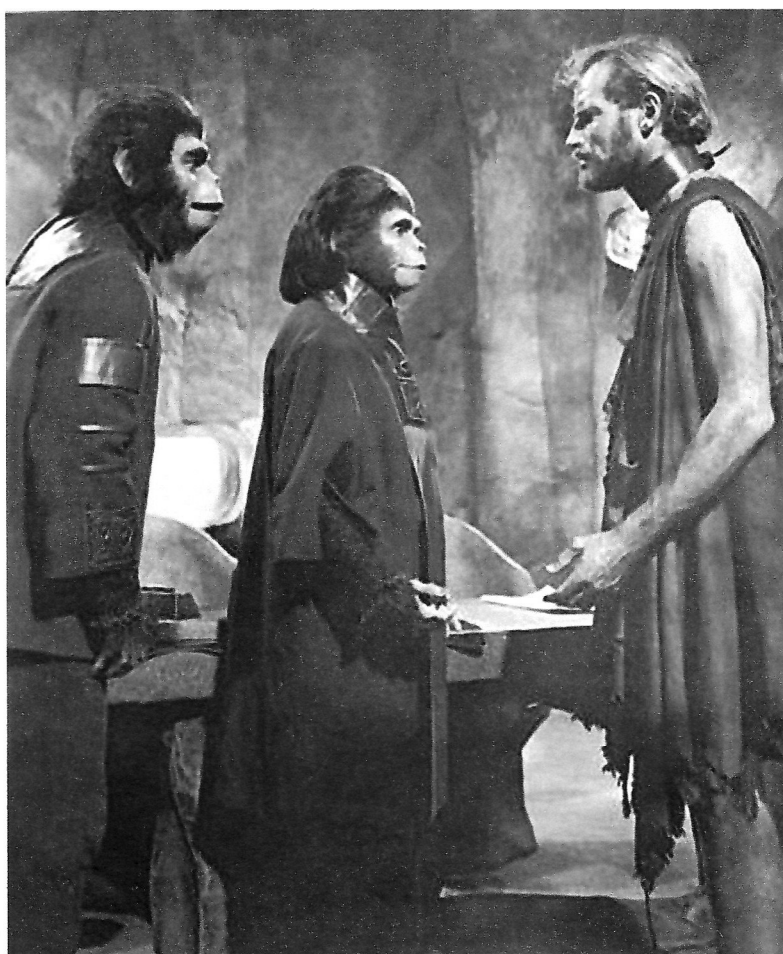
BY MICHAEL C. CROOK
 A STORY BY MICHAEL C. CROOK
 A SCREENPLAY BY MICHAEL C. CROOK
 A FILM BY ARTHUR P. JACOBS

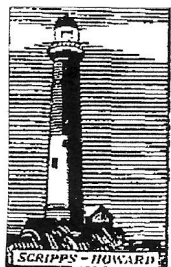
"PLANET OF THE APES" is an enthralling thriller
 ...a science fiction mind-bender, hyped by the tingling realism of the camera work and the action sequences. Extraordinary photography giving a chill of suspense...a new frightening perspective!"—Kathleen Carroll, *New York Daily News*

"SCIENCE FICTION WITH A REAL STINGER IN ITS TAIL." A startling reversal of things as we know them on earth. Evolution has turned out differently. The great apes are in charge; mankind is regarded as speechless, brainless primitives who overbreed, must be periodically hunted in order to reduce their numbers, and supply a kind of sport. There is a shocking commentary on the destiny of this earth, making this a picture that could focus more self examination than most science fiction. Fascinating, imaginative, and painstakingly produced."—Arthur H. Heston, *New York Post*

RODDY McDOWALL · MAURICE EVANS · KIM HUNTER · JAMES WHITMORE · JAMES DAILY · LINDA HARRISON

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El Paso Herald-Post

The Newspaper That Serves Its Readers

VOL. LXXXVIII, NO. 135

EL PASO, TEXAS, WEDNESDAY, JUNE 5, 1968

DELIVERED BY CARRIER
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HELD OVER FOR ANOTHER FUN-FILLED WEEK!

"THE YEAR IS 3987 AND YOU ARE THERE!"

—Daily News



20TH CENTURY-FOX PRESENTS

CHARLTON HESTON

in an ARTHUR P. JACOBS production

**PLANET
OF THE APES**

CASTING BY ROBERT ALTMAN
EDITING BY ROBERT ALTMAN
PRODUCTION DESIGNER ROBERT ALTMAN
EXECUTIVE PRODUCERS ROBERT ALTMAN & ROBERT ALTMAN
PRODUCED BY ROBERT ALTMAN & ROBERT ALTMAN
SCREENPLAY BY ROBERT ALTMAN & ROBERT ALTMAN
DIRECTED BY ROBERT ALTMAN

"PLANET OF THE APES" is an enthralling thriller ...a science fiction mind-bender, hyped by the tingling realism of the camera work and the action sequences. Extraordinary photography giving a chill of suspense...a new frightening perspective!"—Kathleen Carroll, *New York Daily News*

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See Complete Show At 11:30

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1st Show

"Planet of the Apes" At 9:30

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THE NEW BEAUTIFUL
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Starting Tonight at 7:00 - 9:00



Man...
hunted...caged...
forced to mate by
civilized
apes!

CHARLTON HESTON
in
**PLANET
OF THE
APES**



THE NEW BEAUTIFUL
MIDLAND
NOW SHOWING!

An unusual
and important
motion picture
from the
author of
"Bridge on the
River Kwai"



RODDY McDOWALL MAURICE EVANS KIM HUNTER JAMES WHITMORE JAMES DAILY
LINDA HARRISON APING PRODUCTIONS MORTY ABRAMOWITZ FRANKLIN J. SCHAFNER MICHAEL WALSON ROD SERLING
BY TERRY GOLDSTEIN BASED ON A NOVEL BY PIERRE BOULE "POM-POOM" COLOR BY DELUXE

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PRICES ADULTS \$1.75 CHILD 75c



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SALISBURY, MARYLAND, WEDNESDAY, JUNE 19, 1968

Two Sections 34 PAGES

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FIRST DRIVE-IN SHOWING!

COMPLETE SHOW STARTS AT 8:30 P.M.
ADULTS \$1.50 THIS ENGAGEMENT ONLY
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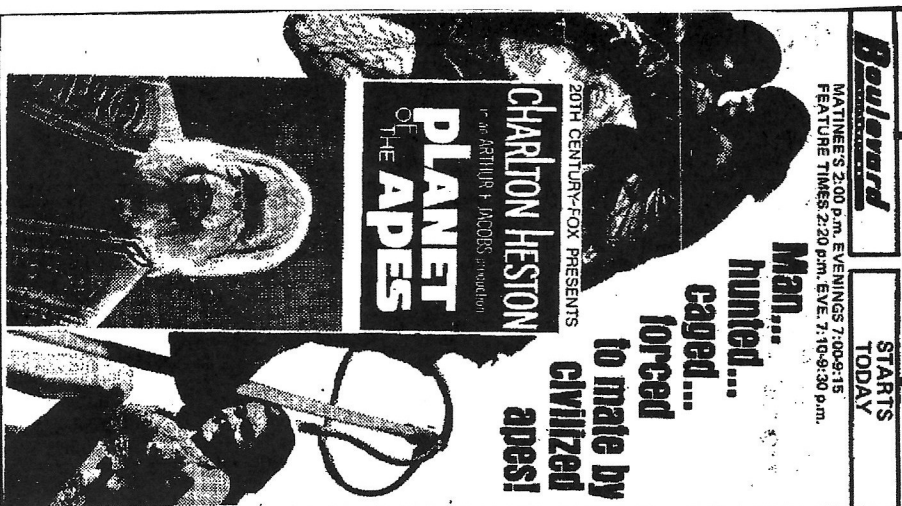
Man... hunted... caged... forced to mate by civilized apes!

20TH CENTURY-FOX PRESENTS
PLANET OF THE APES
ARTHUR P. JACOBS production
CHARLTON HESTON

PLUS!

20th **BETTE DAVIS** IN
THE ANNIVERSARY
COLOR BY DELUXE
A SEVEN ARTS-HAMMER PRODUCTION

SHOWN AT 11:05 P.M.

Man... hunted... caged... forced to mate by civilized apes!

20TH CENTURY-FOX PRESENTS
PLANET OF THE APES
ARTHUR P. JACOBS production
CHARLTON HESTON

Boulevard

STARTS TODAY

MATINEES 2:00 P.M., EVENINGS 7:00-9:15
FEATURE TIMES 2:20 P.M., EVE. 7:10-9:30 P.M.

"PLANET OF THE APES" IS A BLOCKBUSTER. FASCINATING!"

—Liz Smith, Cosmopolitan

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PLANET OF THE APES
in an ARTHUR P. JACOBS production
CHARLTON HESTON

PLANET OF THE APES
IN COLOR
RODDY McDOWALL MAURICE EVANS
KIM HUNTER JAMES WHITMORE JAMES DAILY

IN COLOR



IN COLOR

HELD OVER THRU THURSDAY

Boulevard

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in an ARTHUR P. JACOBS production

PLANET OF THE APES

RODDY McDOWALL MAURICE EVANS
KIM HUNTER JAMES WHITMORE JAMES DAILY
EVE. 7:00-9:00 FEAT. 2:15-7:15-9:30

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20TH CENTURY-FOX PRESENTS
PLANET OF THE APES

PLUS!

20th **BETTE DAVIS** IN
THE ANNIVERSARY
COLOR BY DELUXE
A SEVEN ARTS-HAMMER PRODUCTION

"Apes" Shown 9 p.m. • "Anniversary" Shown 11:05 p.m.

