

APE CRAZY

ISSUE #1 VOL.1

\$1.00

THIS IS
ONLY THE
BEGINNING!!



In this issue of Ape Crazy...

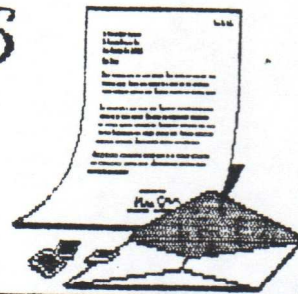
- POTA Comic Reviews
- Why is POTA so fascinating?
- APE CRAZY- Our own POTA comic!
- Editor's Thoughts
- And a whole lot more!!!

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THE NEWSLETTER FOR POTA FANS

EDITORS' THOUGHTS

BY TIM & MARK WASYLyszyn



Ape Crazy

Vol. I No. 1 \$1.00

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If you have any questions, comments, or complaints, feel free to write to us at the address above.

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Welcome all you ape fans to the second Planet of the Apes newsletter, Ape Crazy! Most of you read about our plans for a POTA newsletter in the POTA comic book #19. We're glad to have you here. Apes, apes, and more apes is what this newsletter will cover. We will try to bring you the best POTA news, comic reviews, photos, and articles you can handle. Also look for our own comics from Rock.

Most of you read our letter so you know how we got started. We are only 15 years old but are dedicated ape fans. We got struck with the ape craze last summer. For all those ape fans who want to share their experiences about POTA, may do so in this fanzine. Talking about experiences, not long ago we put a note in the bulletin board in Prodigy about Planet of the Apes. We received quite a favorable response. We got two great ape fans, Rock Mastrangelo and Daniel Suluga. Watch for articles by Daniel next issue. If any of you readers have Prodigy, please drop us a note anytime. Our id # is vvht33 b David also a big fan joins us in writing Ape Crazy.

Any ape fan who wants to submit articles or drawings is more than welcome. By this newsletter and others like it, Planet of the Apes will reach new limits again. The only other ape newsletter in existence now is Ape Chronicles, by Terry Hoknes. A great newsletter. It's \$2.00 and you can get it by writing to:

Terry Hoknes
739 Taylor Street East
Saskatoon, Saskatchewan
Canada S7H 1W1

This wonderful series is far from being dead. Thanks to the POTA comic book, we can enjoy new adventures with the apes monthly. We hope POTA will receive the recognition it really deserves. It has been so many years since the originals aired and we're so happy that a piece of POTA is still alive. Hopefully the comic will last a long time and encourage a new movie or T.V. series. But for now we have the comic book, Ape Chronicles, and Ape Crazy. We hope you enjoy our first effort!

-The Editors

Tim & Mark



**PREPARE YOURSELF
FOR A NEW GENERATION
OF INCREDIBLE APE!**

Why is POTA so fascinating?

by Tim Wasylyszyn

Why is POTA so fascinating? Well, this is something that I'm going to dive into in this article. We all were attracted to POTA one time or another or we wouldn't be here today. The first thing that attracting to us is the fear of apes taking over the entire human race. Almost every person inside of themselves has the fear of some sort of aliens, whether from another planet or this very one, taking over. Planet of the Apes brings this fear into our very home. Humans are survivors and the apes are the ones who install in us the power to stay alive. As Charles Marshall said, "Don't write the human race off- we're tougher than you might think."

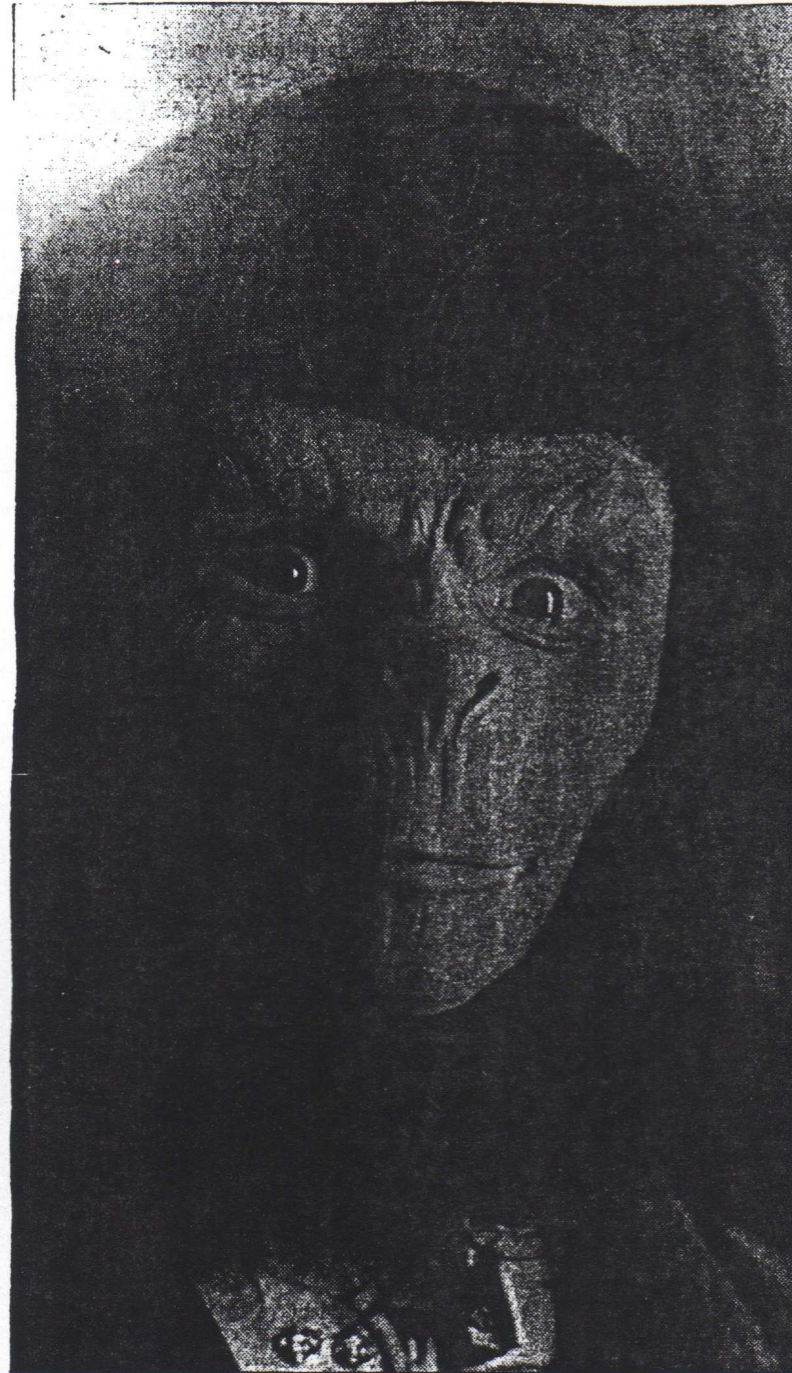
Another thing that makes POTA so fun is to see apes, monkeys, and orangutans show the intelligence of humans. With animals that are so closely related to us, it would be hard to believe that they could do some of the things we can. But talking, thinking, and the ability to show human feelings makes these apes unique in every fashion.

We all might of wished for a more intelligent friend then our cat or dog, at one time or another. POTA let's us see how our wish could of became our worst nightmare.

POTA takes us into a world where everything has gone wrong! A place where humans are just rotten animals that should be locked up. A place where we are a minority, the ones trying not to become another extinct species. We are put in a situation that we had once placed on animals in the past. We were the rulers, the majority of life, but now we switch positions with the animals, specifictly the apes. For one thing, we don't like it and we intend to get our former lives back.

Whether it's the realization of what could happen to our future or the pure science fiction it gives us, POTA is truly exciting! The concepts are realistic, thrilling, and enjoyable to see. POTA let's us see if apes can do a better job than we as humans have done; something we as humans will never admit to. The exciting action in the movies, comics, and

storys keeps us coming back for more. The simple but ingenious idea of a planet ruled by apes will continue to baffle our minds and fascinate the imagination!



Cornelius in "Battle for the Planet of the Apes"

Each issue we will be reviewing a few of the POT'A comics to give you the inside scoop on what's going on. Drop us a letter and tell us what you think and maybe give us a few suggestions on how we can review the comics better. This month we will be reviewing a little more than usual, so that we can get you up to date on the story. Starting next month we will be reviewing back issues as well as new ones.

Planet of the Apes #14

By Mark Wasylyszyn

The special four part series called *Countdown Zero* begins off with three astronauts named August Anne Burrows, Captain James Norrel, and Lt. Ken Flip(Nice name! Kind of makes you wonder doesn't it!) stuck in a world unlike their own. But as they soon find out, they're not in Kansas(Or are they? This is getting stranger every second!) Even though they think the place is lifeless, they are determined to stay alive. As they walk for hours on end, they soon find destroyed cars, buildings, and entire cities. They have no idea what happened or if this wasteland was their world at one time.

As they aimlessly wonder around, they spot some apes. Not just any apes though, but apes that stand and even have some sort of communication(The plot thickens!). If there are apes there must be humans right? Wrong! Ken(Yes the guy with the curious name!)yells like an idiot at the surprised apes and causes them to go crazy, like if they were some kind of freaks of nature that had to be captured. They try to hide in a beat up station wagon, which some little kids probably peed in, a couple of hundred years ago. They think they outrun the ugly looking things, so they check outside for a glance. Bad choice amigos! The apes are right outside them looking right at their scared little faces. The apes then take them to a tree and tie them up.

Then out of nowhere the sound of drums beat(Or was it just MC Hammer, I don't know!). The apes at once hearing this, freak out and run. James breaks free from the ropes and they run away again, but this time with more caution. Trying to find more information about these flea-bitten apes, they follow them with discreetness. They then see them huddled together with many more apes,

including one big, fat, ugly ape named Zar, as they soon find out. Well, you guessed it, Mr. Flip flips out again, causing the apes to try to capture them for the final time. This time they manage to escape, but seriously think of leaving Ken with the apes.

This is the first issue of the four part series *Countdown Zero* and let me tell you it is a good one. It brings back memories of the first movie, but has different people and a good plot. However the cover puzzled me because it had nothing to do with the story. Oh well, no biggy. Very good issue!

Planet of the Apes #15

Countdown Zero: Part II Of IV

By Mark Wasylyszyn

Issue #15 starts off where #14 left off with August, James, and Flip, I mean Ken, running away from the stop at nothing to kill the stupid humans, apes(Did you understand that? I hope so!). This time they manage to escape, but wonder for how long.

They soon come across a truck(Probably a Ford. As they say, Ford builds them tough!) That looked in good condition, but everyone knows looks don't mean everything. Of course it doesn't work right off the bat, but after a few huffs and puffs, the baby was ready to rock'n'roll! Even though they got the truck to start up, guess who stopped for a nice little visit? No, not your aunt Jemima, but those friendly 'ol apes. James barely hanging on, gives the truck a final push, but slips like a fool and the apes pick him up for a lunch break. Does August leave James behind? Not a chance! She revs up the truck and returns full speed back to her ailing friend. The mad and confused apes look back at her and freeze with terror. The truck rams through the apes, causing blood and monkey brains to splatter everywhere. James hops into the truck and they get away safely.



PLANET
of APES



As night time befalls them, August notices that Ken has not been himself lately and decides to wake him up if you know what I mean. She takes him behind some bushes and... well the rest is history!

When they wake up the next morning feeling satisfied I'm sure, they decide to go shopping. James and Ken decide to go the stores while August catches up on some reading in the library. As she intently reads many newspapers and magazines, she finds out that humans died of a nuclear war and that previously dogs and cats perished because of an incurable plague. Apes somehow changed and became pets and later as servants. As she reads on intently, she is rudely interrupted by those crazy apes. Will she escape or be forced to meet her fate? Read the next review to find out.

#15 had a very good plot with lots of surprises that kept you comin' back for more. Great art as well!

Planet of the Apes #16

Countdown Zero: Part III Of IV

By Mark Wasylyszyn

The first thing that really stands out in #16 is the tasty cover. Any male I'm sure probably hasn't been looking much at the apes, but those huscious

breasts of August. Ok that was uncalled for, I had to say it! Well enough of this blabbering let's go on to the story, shall we?

In the third installment of the four part series Countdown Zero, August is by the blood thirsty apes in the local library (Where's a librarian when you need one, heh?). August, with out a moments rest chucks out a bunch of papers at the apes and runs valiantly towards an exit. A long battle occurs until finally James breaks up the comotion with a few hollow-points at the back. Then let me tell ya, the blood looks gruesome. As the gang escapes they decide to ride to the land of the burritos and tacos. No not Taco Bell, Mexico. Well you guessed it, something else goes wrong. This time the truck goes out. After trying hard to fix the piece of junk, they decide to walk. After a hours of good hiking they reach a motel. Not

the Holiday Day Inn, but the beautiful, the great Motel 6. As they get settled down Ken locks August in her room and wants to do the wild thing, if you get my drift. August resists and James knocks the door down and gives Ken a hearty punch. They later exchange apologies and hit the sack.

The next day as they roam through the countryside they find a horse. After they capture it they put all of their belongings on it and begin their travels. As nighttime comes, August wanders off and James goes looking after her. Well when he finds her he's in for a nice surprise. August has no clothes and shows James a good time. As Ken wanders through the forest, guess who he sees in the bushes? Yes, August and James and he certainly wasn't happy about it either.

The next morning as they are walking down the forest, they get a nice surprise. Bullets come flying their way by those unstoppable apes. No one gets killed except the poor horse. James manages to get another horse and barely escape. August's ankle is sprained and Ken and James go to the local stores to find some medical supplies. Ken, still wanting revenge picks up a shovel and cracks a deathly blow across James' head. With blood everywhere, Ken laughs and gets ready to return to August. Will James survive? Will any of them survive? Find out in the next review.

Theres a couple words to describe this issue. Sexy and intriguing. Lot's of crazy action, not to mention a blood curling plot. How about some more great covers, Charles? Just kidding!

Planet of the Apes # 17

Countdown Zero: Part IV of IV

By Tim Wasylyszyn

Issue #17 starts off where James is laying on the ground unconscious and Ken standing over him with that Joker smile. August is alone thinking about how Ken is messed up when he comes crawling back to her with a lie that the apes attacked him and James. Ken tells August that he barely escaped but James wasn't as lucky. August then pretends to believe his lie.

August knew Ken was lying and wanted to go back to the store and get James. When they arrive at the store James is nowhere in sight. Ken then sees that the apes really are there and starts running. This time they couldn't escape.

August wakes up in a cave and there in front of her is Zar with a cup of tea. Ya right. Just a few minutes ago they were being beat up and now Zar is offering her tea. Oh well. Zar starts talking to her and asks her some questions. Zar asks August what she knows about the land and she tells him how the apes revolted and the humans became endangered species. After August explains this to him they head back to the cave.

August gets back with Ken and she tells him that the apes are going to let them go. But that couldn't happen or it wouldn't be fun. Zar tells them that he is going to kill them. Just when they thought they were finished with James comes flying in and starts shooting. He wastes all of the apes including the mighty Zar. I don't think that Zar and his apes could really fight back considering they only had clubs and James having a shot gun.

After this fight with the apes James is too tired to survive. He expires in August's hands. After a week August finds out she's pregnant. Ken and August continue to head east in search of somewhere safe where she can raise her child.

August finally pushes Ken over the top. He can't live with August hating him. He takes his knife and takes his life. The next day August continues east and finds a cave to live in. Even though she's by herself she's determined to survive.

I thought that this four part series was pretty good. Some of the action and drama was great. One thing that I disagree with is why didn't they find Ape

City. Also, why would Zar be nice to them at first. The apes knew the history of their planet. I'm sure they would have killed August and Ken right away. Anyway, I thought the artwork was superb as always and the covers are certainly getting a lot better by the issue. I hope that August will become involved with some apes in the future. It's going to be interesting on how things will turn out. The only thing I dislike about each issue is the hefty price of \$2.50. That's a lot considering that normal comics cost around \$1.00. Oh well, you can't have everything or you wouldn't know where to put it all! Overall, the Countdown Zero series was good but it could have been better. I'm sure that we will be seeing more captivating storylines in the future, so stay with us. We will be reviewing all of them. We recommend that you read the comic before our reviews, we wouldn't want to spoil anything.



Planet Of The Apes #18

Gorilla's In The Mist

by Tim Wasylyszyn

This issue starts off fresh with a new storyline and continues with the storys and happenings inside Ape city. Issue #18 is based on that horrible subject of death.

(Continued on next page)

It starts off with three apes working hard in a garden gathering food. Coure is one of them. The next two pages are very weird. Don't ask me what they mean. Dr. Moto screams as he wakes to find out he was dreaming. This was the seventh day in a row that he had the same nightmares. The ol' doc decides to take his mind off of it by going down to the lab and cutting up a rabbit. Just when he's about to squirt the blood out of the sucker he hears a familiar voice from behind him. It's his old friend Max. Well maybe not best of friends. (For those of you who don't know, Max was a human who was brutally beaten and then murdered by the doc.) When Dr. Moto see's Max, he freaks out and drops the rabbit. Max is ready to have a talk with the doc.

Meanwhile, those crazy apes, Jojo and Frito are kickin back as usual. Frito finds a cannon and tries carrying it over to Jojo but as the chuts as he is trips and the cannon starts heading downhill toward Jojo. The cannon misses Jojo by an inch, nearly flattening his face.

The both of them then try the cannon out. They got everything right except they forgot one small detail. They forgot to aim the cannon. When the cannon went off it flew straight up and destroyed a huge statue off an ape(I think it was Caesar?). Frito falls into a large hole and is lying unconscious. Jojo and a few other apes are crowd-ing around Frito to see if he is ok. Jojo is crying like a baby and holds Frito in his arms promising him anything he wants even a bunch of ripe bananas if he will be ok. Frito opens his eyes and says, " Did you say bananas?"

Back at the lab Max has a talk with Dr. Moto. The doctor tries to use hipnatisum on Max but it fails. Max simply tells him that his time has ran out.

Later on that night Alexander and Coure talk with Heston. When Alexander goes back inside his house his little monkey kids(How cute!) are there to greet him. They go off to bed being scared of the tale of ol' one eyed(General Ollo). Later that night one of the ape kids wakes up to see Ol' one eyed at the window. He screams as he is attacked by him. Alexander and Coure come rushing in to wake him up to what seemed a nightmare.

Back at the lab once more Max is tying a rope and it's not for tug of war. As Max puts the rope around the docs neck, he asks Max who he really is. As Dr. Moto takes a closer look he sees only the reflection of himself!

Good issue! Dr. Moto dead! That is a major step. He was an interesting character and I'm not sure that was the best thing to do. Oh well. Great art as usual. This issues cover had absolutely nothing to do with this issue. I hate when they do that! Nothing more to say but bring on #19!

Planet of the Apes Annual #1

A Day on the Planet of the Apes by Tim Wasylyszyn

The first ever POTA Annual! All right! That was before I read it. A major disappointment for POTA fans. Sure it's twice the size of regular issues and costs \$3.50 but I'm not sure it was worth it.

Instead of taking the semi-serious way of writing, it's done purely for fun. I'm not saying that I don't like the less serious issues, but I just prefer the more dramatic storylines. I'm not going to sit here and explain everything in this issue or I'd be here forever.

The first story has an ape walking many miles over mountains on the way home to his family. Back to this plot later.

Story two is called, "High Noon". This takes place in the old west(They had an old west?). Here a jail bust takes place by the Ape Riders. I'm not going to explain much but basicaly a lot of pages of western gun slingin.

The next story is with Jojo and Frito again. They are sent on a job to the tar pits when they trip on to a under ground hatch. They open it to find out it's a storage room full of food. Beer is among one of the items. After a hard day of fun they head back to Ape City. Their punishment was to spend seven days outside Ape City. Life's good once again for the two goof balls!

The fourth story has two teenage apes, a girl and a boy heading into a haunted house. The guy ape is caught from behind and sucked to death from a vampire. Ohhh scary! The girl goes next and is eaten from one of the werewolves from the Howling!

The last story is called, "A night at Fat's Palace". This takes place during the times of the Mafia. The head ape Big Al, is at a bar and spots the human equal to Kim Basinger. A gang of armed apes come in and a war starts in the bar. It ends with everybody on the ground unconscious.

The same ape in the beginning of the issue is nearing the end of his journey. He finally comes home to his family.

Not bad art but the stories were horrible. They were boring and had nothing to do with the real Ape City. This issue could have been great with a captivating storyline. I want to see storys that will relate to the original movies. I'm getting sick of these cheap stories. Hopefully a better effort next year.

Planet Of The Apes #19

by Tim Wasylyszyn

This is it! The issue that premiered our letter about Ape Crazy. When I first found out that

our letter was in POTA comic I was ecstatic! Not only does it have our letter but a superb storyline as well. This issue takes place during the rebellion of the apes in The Conquest of The Planet of the Apes. More of a missing link to the movie. (Hey, that's what it says on the cover, o.k.!)

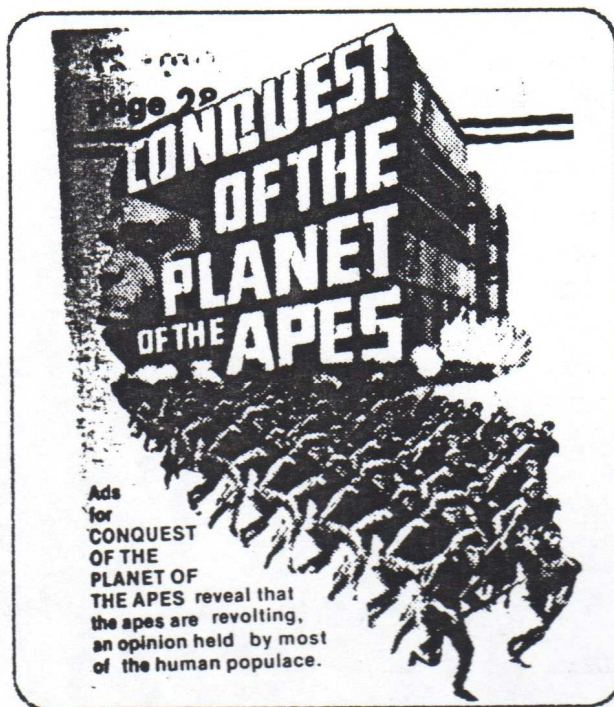
This story takes place in 1991. A man named Carson Mcnormick is telling the story about his work at Ape Management. It starts off with Carson working at the office. Basicly the whole issue shows how the apes are getting to out of hand. Carson is also having second thoughts about the apes.

Lately apes have been growing more and more vicious toward humans. Carson is deeply concerned and is starting to worry about the safety of his family. When he calls home he hears a low growling of an ape and chuckling. Now he's really



pissing his pants. He runs out of the office to find his secretary dead. As he's holding Doris, his secretary in his hands he sees his ape servant, Estella with a knife covered in blood. Before Carson can get away, he finds a knife being pushed through his back. As he's dying on his desk he starts to remember the good old days... the days where dogs and cats were loyal pets... where clowns and animals were only in the circus.

Great issue! Finally a comic issue that is related to the original movies. I hope to see more of these kinds of issues. I want to see humans playing a threat to the apes not just target practice. A great issue and that's all I have to say. Now where is this issues cover going to go on my wall?



Apes Around The

by Tim Wasylyszyn



Well, if you have been keeping up on some of the t.v. shows you'll know that the apes are everywhere. The Wonder Years awhile back had Kevin dating a girl (can't remember her name). And guess what movie they went to see about a million times. Of course the ever so popular Planet of the Apes. It just makes you think how long ago it was, yet the idea is still fresh.

For those of you who watch Scott Bakula in

Quantum Leap must have seen the episode when he became ape crazy, literally! The idea of him being an ape is kind of farfetched but I guess we all have a little ape in us. Go figure.

This next tidbit is something David Meritt sent us. "Planet of the Apes: The Final Battle," which has been in development since '88, will be gearing up for action soon- if budgetary matters are ironed out with 20th Century Fox. I talked with David on the phone and he said that they were making this movie but lost interest in it. Let's hope they decide to make it.

A new Planet of the Apes hardback book may be coming soon. David informed me that it will have lots of pictures, articles, info, etc never shown before. Hopefully it should be out in a few months. I will try to get more info on this book next month or David might just tell you himself.

In an article called, *Art, Commerce and Planet of the Apes* (August 1990), Mike Valerio, said some interesting things. He said that 20th century Fox is looking to somehow revive the Apes property for the big screen. It's still unclear as if they will attempt another sequel or a remake, but Fox is looking forward to not just making one Apes film but a whole extended series of them.

Well that's all I have this time but I will be back next issue. If any of you have something interesting you want to share, we'll be glad to accept it here. Until next time...

Notes For Next Issue



Hey, Ape maniacs how about sending in those letters of comment. We can use all the help in making this a great newsletter. So send in your suggestions, bad remarks (Hopefully not!), or questions and we'll submit it to *Ape Mail*. So what are you waiting for start writing!

We would like to know your opinion on having a classified ads section. We got the idea from Terry Hoknes' newsletter, *Ape Chronicles*. If you fans want to have one please send in your ads. Anything from Planet of the Apes, Star Trek or any other science fiction show can be sold or asked for. Why not give it a try.

Last but not least, get involved with other ape fans. Try writing to each other or talking on the phone. It makes the hobby of science fiction a whole lot more fun.

Planet of the Apes Book Review

By Mark Wasylyszyn

Planet of the Apes by Pierre Boulle is a science fiction extravaganza. We all know that you have seen the movie, but the book is a lot different. We want to review the book for those who have not read it. What are you waiting for, start reading!

Jinn and Phyliss, who were spending their vacation in the outer galaxy, were enjoying themselves. Space travel among people was not uncommon, for modern technologies and inventions had made space travel available to all who wished to do so. As Jinn and Phyliss navigated their ship across the vast universe, they spotted a mysterious bottle floating toward their ship. Without waisting time, they put their special suits on and went out to retrieve the object. Once they got hold of it, they were surprised to find a note inside of it. They did not delay and smashed the bottle open, to read the message.

The letter began off by telling that his name was Ulysse Merou and that he was warning them of the danger that was on the human race. He also tells them that his family has their own spaceship and grow their own fruits and vegetables on board and that they lack nothing. He then goes on to report the account of his adventure.

Ulysse and his two companions were on a special project from Earth to explore new planets, namely Betelgeuse because of its enormous size. As they traveled many days, they reached a planet named Soror, which had was similar to Earth, and decided to land there. After they landed in a dense forest like region, they had noticed that the planet had oceans, mountains, forests, cultivated fields, towns,

and inhabitants. They also spotted humans. Yes, humans! Humans that resembled Earth's humans. But they were different though. They wore no clothes and did not seem to have the ability to speak. All the women had perfect bodies, which seemed quite curious. Ulysse noticed one special woman, which he later called Nova. She was the first human they spotted and the first to make contact with them.

After Ulysse and his two companions, Arthur Levain and Professor Antelle had been allowed to come closer to the hesitant group of humans, they saw hundreds of apes, yes apes that wore clothes and walked like men, had the humans running in a frenzy. The apes had guns and shot at anyone they could. Ulysse, Arthur, and the professor were confused and starting running. But it was too late, they were trapped. Arthur grew crazy and one of the apes shot him dead. Ulysse fearing his life, barely escaped his life. But to no avail, for he was caught in in a net that the apes had used to capture humans with.

Ulysse and the other beast-like humans were carried to the labortory where they were put in cages, for scientific study. He had noticed that the apes had cities and towns just like Earth and that they had a certain language that they were communicating in. They had most of the technologies that Earth had like planes, cars, and other modern advances.

Ulysse had tried to speak to the apes, but to no avail. The apes had just looked at him curiously and talked to each other in their language. He later was taken into a large cage where doctors study humans with special abilities. Dr. Zira and Dr. Zauis study him the most because he was a very unique human. Zira is stunned after

hearing Ulysse talk and greet them. Zauis just thinks nothing of it and thinks that Ulysse is just a slightly more intelligent human. Ulysse is later put paired with Nova for experimentation.

After months of studying Ulysse, Zira is convinced that he is more than an animal or more than a stupid human in the apes mind. She secretly tutors him for two months, making him learn the language and culture. Ulysse finds out that there are three types of apes. Gorillas, the more aggressive, violent type apes, Orangatang, the most intelligent apes, and the Chimpanzees, the smart but kinder apes.

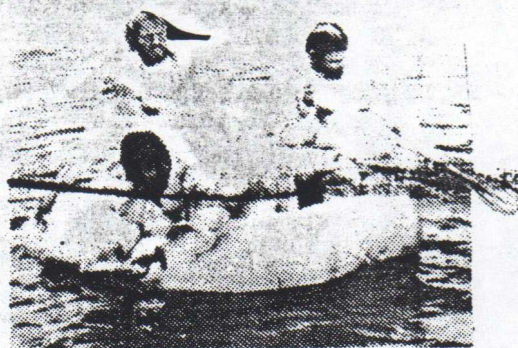
Zira convinces the Orangatang to hold a conference, exposing Ulysse to all the apes. Zauis thinks that Ulysse is nothing but a slightly smarter human and allows the conference to be held. Zira and her fiancée Cornelius, coaches Ulysse of their language, so he would be prepared for the conference and not make any costly mistakes. Once the conference starts and Zauis introduces the human, Ulysse interrupts and begins his specially prepared speech. His speech is long and intriguing. He expresses himself and tells the apes that he is not from this planet but from Earth. He tells them that he is not a mere animal, but can talk and think as apes do. He goes on to tell them that he can help the apes in things they have not invented and help them to cure some of the diseases that afflicted them. After his heart-warming speech, the apes give a standing ovation and recognize him as an intelligent being.

They give him clothes, shelter, and anything else he desires. He becomes a celebrity among the apes and walks freely on the streets. Ulysse upon finding professor Antelle in a cage, tries to talk to him. But the professor seems to know nothing of him or have the ability to speak.

The professor had become as a regular dumb human, having no intelligence. Ulysse is dumbfounded at this discovery, but knows he must go on with his life.

Cornelius and Ulysse go on a expedition to an archeological site where there are strange artifacts discovered. They find many strange things, but the strangest was a doll of a human baby that had the ability to talk. They all are confused at this find and wonder if intelligent humans ever existed before the apes.

Urgent news gets to Ulysse and they return home. They soon find out that Nova is pregnant with Ulysse's baby. The apes wonder if the the baby will talk or just be as dumb as the rest of the humans. When Nova finally has her baby, they find out that the baby has the ability to talk. The apes get scared and wonder if this will be a start of a new race and contimplate on killing the three humans. But before they could do so, Zira and Cornelius secretly send them away in a space ship to Earth. As they fly for an extensive time, they spot Earth. As they soon reach the ground, they feel as if they can live again with their fellow humans. As they step out of their ship, they see a car come toward them. The door opens and they expect to see an intelligent human. Instead of a comforting human, a gorilla steps out. Ulysse, Nova, and their small child, all feel like their hearts break and know that they are back where they came from. They are back home!



Timelost astronauts Taylor (Charlton Heston), Dodge (Jeff Burton) and Landon (Robert Gunner) paddle their way across the strange planet on which they've found themselves stranded, totally unaware of the rude welcome the locals have in store for them.

Here's how the old POTA book by Pierre Boule looked like. We were lucky enough to find it at our local library(Sorry about the sticker,) It's a great book and is slightly different from the movie. If you happen to see it anywhere and did not read it yet, we would recommend reading it!

PLANET OF THE APES

hurts the reader into a distant simian world where man is brute and ape intelligent, in a novel as harrowing, hypnotic, and meaningful as any of the great masterpieces of satiric literature.

"This novel is respectfully descended from Swift on one side, and Verne on the other."
THE ATLANTIC MONTHLY

"The tale enables Boule to dissect, with delicate irony, the stupidity of established authority, the vanity of human ambition and the nature of our own society. The novel's surprise ending is singularly horrifying."

NEWARK NEWS

"A fast-moving story, told with irony, subtle wit and imagination."
SAN FRANCISCO NEWS-CALL BULLETIN

PLANET OF THE APES
A 20th Century-Fox motion picture,
starring Charlton Heston,
as Arthur P. Jacobs Production,
with Roddy McDowall,
Laurie Evans, Kim Hunter,
James Whitmore, James Daly,
and Linda Harrison as "Nova."
Produced by Arthur P. Jacobs.
Directed by Franklin J. Schaffner.
Screenplay by Michael Wilson
and Rod Serling. Paramount.
Color by DeLuxe.



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NEW YORK WORLD TELEGRAM AND SUN

PLANET OF THE APES



Planet of the Apes: Which is the Best?

by Mark Wasylyszyn

I'm sure you have seen all of the movies by now, but which one is the best? Well, that's a toughy. To find out the whole truth(Or at least most of it), Ill be discussing with you all the movies that came out and which one(s) are my favorite. I would also like to know your personal favorites and tabulate them in a poll, which will be shown in a future issue of *Ape Crazy*. So please send them in.

I am going to number the movies from 1 to 5. 1 being my most favorite, and 5 being my least favorite.

(1) Planet of the Apes

Well, even though it was the first of the five, I had to choose this one. This movie is the original and can also be called the best in my terms. The thrilling storyline kept me on the edge of my seat the whole movie. The idea of Taylor and his astronauts finding a planet much like their own, but having the places of man and apes switched, is a brilliant idea. Having man treated as nothing but stupid animals, really showed how badly man has treated apes and makes you really think.

The first installment doesn't have many flaws. If any are found, they are minor and do not make it any less enjoyable. This movie is definitely on the top of my list. Few science fiction movies can truly be as chilling as this one was.

(2) Battle For the Planet of the Apes

This one was was tough, but I had to choose Battle over Conquest. This film is also set on the future Earth, with the apes as rulers. The reasons I like this one is that it has more of a science fiction feel to it, just like the original movie. I also liked this one because this one showed more apes than humans, unlike Escape did. The only thing that did not make it perfect was that some things were a

contradiction to the other movies, but it didn't make me like it any less.

(3) Conquest of the Planet of the Apes

Conquest was also a great movie, but instead of having it set in the future, it was set in the past, where humans ruled the Earth.

This one was interesting because it shows how apes were originally treated and how it came about that they came to rule the Earth. The acting of Roddy McDowell as Caesar was excellent. Conquest was as exciting as entertaining and made me want to cheer for the apes. A great story that had a lot of informative material on how the Planet of the Apes came about.

(4) Escape From the Planet of the Apes

Escape was as well set on the past Earth, but the plot this time had Cornelius and Zira finding themselves on a strange planet full of humans and no apes. They had managed to escape their destroyed planet in time and somehow traveled back in time. The thing that really made this movie stand out, more than the other four, was the humorous aspect of it. This movie had less action, but showed how Cornelius and Zira had to adapt. The only big disappointment in this movie was the deaths of Cornelius and Zira. Why? Oh well.

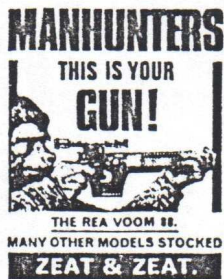
(5) Beneath the Planet of the Apes

There are two major reasons that Beneath is at the bottom of my list. 1. The deaths of Taylor and Nova. 2. The destruction of the planet. Why in the world did they do that? Was it to break the hearts of POTA fans? They could have expanded the storyline so much more and even lots more money.

Beneath mostly featured some kind of deformed human race on a world full of apes, having their ultimate goal of destroying every last ape and restoring human rule forever. This movie is not all that bad, because there are lots of exciting segments in this film. However the ending made me feel that it deserved something better.

Well, that's my opinion, why not send yours in. I would love to make a poll and show you POTA fans who came in first. Look for it in an upcoming issue of *Ape Crazy*!





THE APE

No. 40463

FRIDAY, MARCH 1, 3978

EXCLUSIVE
PICTURES
OF CAPTURE
OF HUMAN
ANIMALS

FEMALE
HUMAN
SELECTED FOR
GENETIC
EXPERIMENTS

SIMIA, Friday.

Although many human animals were killed in this morning's raid, the main object — the capture of humans of both sexes for scientific experiments — must be considered a tremendous success. More than thirty of the beasts were made captive, many of them prime female specimens considered ideal for study by our scientists.

A number of professors and other learned Apes at the Ape National Academy have for some time been specialising in such experiments, aimed at increasing our present scant knowledge of the origin and evolution of this lowly species and to disprove, once and for all, the heretical theory that the Ape is descended from man.

Five wagons, held in readiness at the scene of the skirmish, were brought up and loaded with captured humans for transportation to the Capital where specially-constructed cages were ready at the Academy of Ape Science.

CHOICE SPECIMEN

One of the choicest female specimens taken in the round-up was a young, dark-haired human of about 22 years. Obviously in vigorous health, she is, according to an Academy spokesman, an ideal specimen for new genetic experiments now being set up by Academy scientists.

This specimen has already been chosen as the subject for these new experiments. She will be caged in the special compound at the Academy where our scientists will be able to study her at close quarters.

It is hoped that the genetic experiments which will be carried out will open up a considerable area of new knowledge of the Ape's most destructive enemy.



The female human chosen for scientific experiments.

Latest Hunt a Great Success BIG ROUND-UP OF HUMAN BEASTS

Many Captured Near Forbidden Zone

A large number of human animals, both male and female, were captured today in a huge round-up organised by Marcus, Chief of the Simian Secret Police, and carried out by Gorilla guards.

The human beasts were attacked whilst pillaging one of our richest cornfield areas at the edge of the Forbidden Zone and were apparently taken completely by surprise.

The raid was one of the most successful in the recent history of our Ape civilisation and the terror aroused in the humans by our brave guards should act as a tremendous deterrent in the fight against the ravaging of our crops by this lowest and most primitive species on our planet.

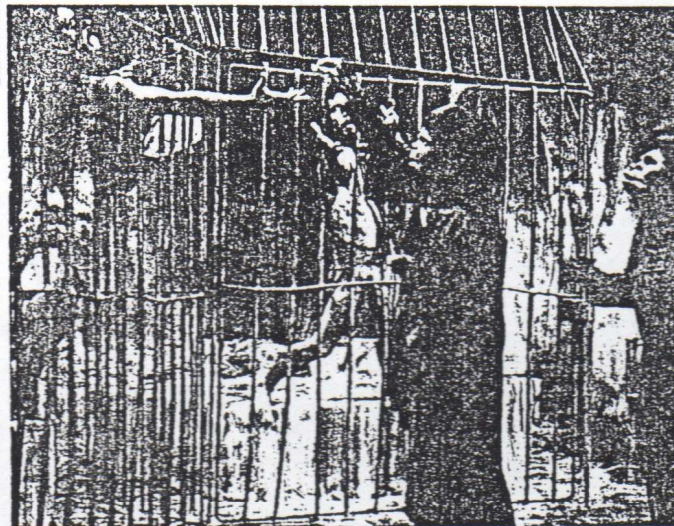
The raid was planned after information was received from the elite Gorilla Scouting Corps, whose special responsibility is the control of the large bands of human animals known to be roaming the more remote but fertile areas to the North of the Capital foraging for food.

ATTACK AT DAWN

As the first of the sun's rays lightened the sky at dawn, fifty guards carrying rifles and clubs, some on foot but many on horseback, took up positions surrounding a large field of head-high corn skirting the Eastern edge of the Forbidden Zone in which more than a hundred human beasts were feeding.

As our guards swept down upon them, the humans fled in terror and, in their panic, ran straight into a further line of mounted guards drawn up on the far side of the field.

Acting on the orders of Police Chief Marcus to show no mercy, the Apes ruthlessly clubbed or shot to death any humans who offered resistance or tried to escape into the Forbidden Zone, although the primary purpose of the raid was the capture of both male and female human animals to be used as subjects for experiments by our scientists. Despite the number killed, many humans surrendered without a fight and were taken into captivity.



This exclusive picture shows some of the human beasts captured in this morning's raid. They are pictured in the cages at the Ape Academy.

MORE PICTURES ON CENTRE PAGES.

MAN IS A DANGER TO APE CIVILIZATION:— MUST BE EXTERMINATED — SAYS SCIENTIST

"Man — the human animal — is the most significant danger that our Ape civilisation has had to face in the last ten decades. The complete extermination of the species must be the primary concern of all those who hold dear the concepts and ideals of a planet where the Ape can live proudly, free from the spectre of famine brought about by the constant pillaging of our crops by the lowest of beasts — the human." This was the main message in a fighting speech delivered to young Simians at the National Academy last night by Doctor Zaius, Chief Minister of Science and Defender of the Faith.

FULLER STORY ON PAGE TWO.

In Our Next Issue...

Well, that's it for this month. We hope you have enjoyed our first effort. It's not perfect but it'll get better as time goes on. Stay with us, we are going to try to improve each issue. Please remember to send in your comments on *Ape Crazy*.

Next issue look for more POTA articles, pictures, etc. We will have the second page to *The Ape* as well as more comic reviews. We will have issues #20, 21, *Blood of the Apes*, *Terror on the Planet of the Apes* 1-4 and back issues as well. It's going to be great! Trust us you don't want to miss it. Before we go we want to say thanks to the Malibu Co. for sending us a sample copy of *Blood of the Apes*, a nice letter and most of all featuring our letter in POTA comic #19. Hopefully we will hear from them again. Special thanks to Daniel Suhuga for sending us a tape of the POTA series. Once we

get our new VCR we can watch them.

Big thanks to David Meritt. Without his help a lot of this stuff you see in *Ape Crazy* would not be here. Also a big thanks to Rock Mastrangelo for doing the comics for us. As you can see that his comics are not in here. Even though he did send it to us we never got it. It probably got lost in the mail. If we get it we will send it to every one who purchased *Ape Crazy* free of charge. Sorry about that fans. Rocks comics in next issue for sure! More stuff by him and all of us next issue. You got to be crazy to miss it. *Ape crazy* that is!

Address File



Here's the address's to the staff of *Ape Crazy*.

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