In this issue of Ape Crazy...

* Apes Around the World
* Adventure Comic Reviews
* Lot's of POTA photos and articles
* More pages from The Ape
* Malibu: Will its new artists take it to the top?

The Newsletter For POTA Fans
Welcome to the second issue of Ape Crazy. Issue #1 was a great success. We've
gotten quite a good response from a number of ape fans. We're looking to expand into 4
nations of ape craze soon as well. This issue marks the beginning of the International
POTA Fan Club. Terry Hoknes of Ape Chronicles has proposed the idea of collaborating
his newsletter(s) along with Ape Crazy into one packet and thus distribute all of them
together at one time. You'll still be getting all of the newsletters only at the same time.
This will make our joint efforts a real POTA Fan Club.

Well we've got a ton of stuff packed into this issue of Ape Crazy. We have
lots of the same and much more! Dave Merritt has been working real hard on anything
he could gather up and he's been a huge part of making Ape Crazy. We've also been
trying to do the most our hands could carry out. Well, maybe not the most, but a heck of
a lot! We've got more Apes Around the World, comic reviews, and more POTA photos.
Also don't forget to check out the postcard that was talked about in issue #21 of Adventure
Comics.

Please send in your comments and complaints for this issue. We want to hear any
suggestions you might have. For those of you who missed issue #1 of Ape Crazy, you can
still order it. But as you have noticed our price has gone up to $2.00. We hate to do this but
the mailing and printing costs are so high that we have no choice. In the future we hope to
find a cheaper way of getting Ape Crazy out to you.

POTA is becoming even better with the two new ape newsletters. Even though
two ape newsletters are out, we want to encourage you others to go ahead and try to make
your own ape newsletter. It's not hard but it takes the ambition and love of POTA to do it!

Well, that's it for now and we hope you enjoy issue #2. See you apes next issue!

-The Editors
Dear Tim and Mark,

Thanks for the first issue of Ape Crazy. I thought it was excellent. Well laid out and a good use of printing and graphics. Keep up the information about the new film etc (If there is any!)... I also think a classified section would be a great idea for the newsletter. Keep up the great work.

Regards,
Henry Barnes
London

Thanks for your compliments and support Harry. Your kind of help will further our newsletter to greater heights and is appreciated.

About the new POTA movie, Dave made some more research and called 20th Century Fox for an update. Even though the magazine Film Threat #2 said that the producers are eager to make a new ape movie, they didn’t seem too eager when he talked to them on the phone. Let’s hope this changes and they realize that a new ape movie would definitely be worthwhile.

A Classified Ads section? Ok, you forced us too. Check it out in this issue!

Dear Mark & Tim,
Baboon butts are red,
I’ll be blue
If you don’t send me
Ape Crazy #2.

Thanks,
Jeff Krueger

Have no fear
Your issue is here
We hope you enjoy the new
Ape Crazy #2!

A Short Message Of
Acknowledgment From Dave

Merritt about Ape Crazy.

I personally think that Tim and Mark have done a very good job in their first issue of Ape Crazy! I know I’m going to back them 100%! So please keep them Ape ideas, stories, drawings, pics., or whatever you have on POTA coming their way! Keep up the great "Ape" work guys!

Ape Friend,
Dave Merritt
San Rafael, CA

Thanks Dave! We could use all the help we can get. Look for stuff by Dave in this issue!

Well that’s it for Ape Mail this month, but keep those letters rolling! We love to hear from yah. Any comments, suggestions, or even criticism is welcomed. Send your letters to address on first page.
Apes Around the World

by Tim Wasylyszyn

Well, I'm back once again this issue for more ape news. For those who read this section last issue, I have an update on that new ape book. Dave Merritt said that the books release date has been pushed back to the summer of '92. That's too bad! But as long as it comes out I'll be one happy ape.

For those of you who live in California might want to visit the Wax Muesum in Buena Park. It has a small exhibit of Planet of the Apes. It has wax figures of apes and a human from the movies. It's really great! A picture of it is at the bottom of the page.

Here's something Dave sent in. This is from a magazine or something called Laser Views under the article "Reconstruction of the Planet of the Apes". It reads as the following: "It seems that the final film of the series, Battle for the Planet of the Apes, was released to the theaters with a running time of 87 minutes. But when released to the local television stations it contained scenes not in the theatrical release print... scenes which fill in the holes in the plot and help bring the series together. Well, for another first for Laser Disc the newly re-mastered version of Battle will contain that missing footage bringing up the running time to 96 minutes! And because this footage was seen only on TV it was pan and scanned. But now it will be seen for the first time in its original wide screen format...reconstructed!" As a laser disc owner, I can't wait to see it!!

Well this next tidbit came from POTA Comic #21. Someone wrote in asking about a new ape movie and if one is in development. Tom Mason said that a magazine called Film Threat (#2) had a little feature about the new apes film. It said that Fox licensing people are not to do it but the production people won't give it a green light. The article also includes a postcard for you to send in to Fox to encourage them to make the movie. We have this postcard in this issue thanks to Dave. Look on the last page for it!

Well that wraps up another Apes Around the World for this issue. I'll be back next issue with anything hot I can gather up. C-Ya!

Left: Here's a picture of the Planet of the Apes wax figure display at the Wax Museum in Buena Park, California. The apes nearly look like the real thing. I wish I could have one or two of those figures in my room. Oh well! If you ever have a chance to go see it don't pass it up! Long live the apes!
We have got a lot of reviews in store for you ape fans. In this issue we have reviewed POTA #20 and 21, Terror on POTA #1-3, as well as the first issue of Blood of the Apes. So get your reading caps on and read away!

**Planet of the Apes #20**

by Mark Wasylyszyn

Issue #20 called Cowboys and Simians continues the adventures of the famous Ape Riders originally featured in POTA Annual #1.

The issue starts off describing each of the four Ape Riders. The leader, named Mojo, was once an actor, but now an outlaw who does things his way. Next is Deadeye. He’s the meanest and toughest of the four, who uses a patch to make him look bad. Real bad. Then there is Shiloh. A gifted tracker, fighter, as well as a Lightfoot. A speaker of the ancient tongue. Last, but certainly not least is Monk. A crazy gambler who has a surprisingly quick draw.

Well, on one dark and gloomy night on the Planet of the Apes, King Louie’s daughter, Princess Zo, gets a penapped by the infamous Dirty Hairy (Hmm, I wonder where they got that name from?).

Called upon by the king, the Ape Riders have a special task of safely retrieving the king’s beloved daughter Zo. They waste no time and quickly begin their crucial mission.

As all of this is going on, Zo is tied up in the dense forest, surrounded by Dirty Hairy’s henchmen. All of them flirt with her and eventually get into a scrap.

Meanwhile, as the Ape Riders gallop through the forest, a deadly arrow pulses through Shiloh’s back. Mojo rides on seeking revenge for almost costing the life of his dear friend.

As Hairy’s men wait anxiously to ambush the Ape Riders, they see a horse gallop by them. Thinking nothing of it, they stand up and scratch their furry heads. Bad choice compadres! Before they could say Ape Crazy, Mojo jumps from the treetop and sends rounds through their pulsating bodies.

Dirty Hairy, still alive, captures Monk and unites him with Zo.

Shiloh decides to take matters into his own hands and disguises himself as the great Lightfoot elder Zakula. However this does not fool Dirty long, and they get into a battle. Finally Shiloh pulls back his bow and aims for Hairy’s heart. Laughing, Hairy catches the speeding arrow in mid-air. Shiloh, without a second’s wait, kicks the arrow from Hairy’s hands and into his throbbing heart. Dirty Hairy collapse into death.

#20 was a good change of pace to the original issues. It had an exciting plot as well as great artwork, that made this issue a classic.
Planet of the Apes #21

by Mark Wasyłyszyn

Well, this issue marks as the first of an all new storyline! Charles Marshall commented in his editor’s column, that he is now "going to try to bring everything back in order, so that this Planet of the Apes will be the same Planet of the Apes that Taylor and his crew land on down the road." I personally like the strips that deal more with the original movies, than the crazy and funnier ones that have been in a lot of the older issues. I'm glad Charles is doing this and I'm looking forward to what comes ahead. Well, enough chit chat, let's go on with the review!

Issue #21 is the first of a four part series, that looks to become very interesting. The story starts off with a narrator's view of what is currently going on. He tells of how apes had mutated into something more than primate and how the few humans left have also been changed into something far from normal.

Inside of a dark cave, a group of mutated humans congregate for some kind of ritual to raise Governor Breck, to supposedly help them. However, once they raise Breck, he is not merely just a human, but a fiery, mad spirit-like man, looking for revenge. Instead of helping them, he burns all of them into a crisp. Nice guy, huh?!

Meanwhile, close to Ape City, Anne a daring woman, gets caught snooping around by a gigantic ape named Roto. Roto takes her to Ape City, to show his furry friends what he had found. However, what they didn’t know was that while they were having an ape of a good time, Breck was cooking up the town. Literally! On his bloody rampage to kill every last ape, Dunzel gets critically hurt. Before he dies, he gives out his last words, trying to warn the others from their impending doom.

Governor Breck next goes on a search of revenge against his old pal, General Ollo. As he finally finds him, he gives him a warm reunion. A reunion of death.

This issue starts out to what looks like will turn out to be something really interesting. With a key character, General Ollo, being killed (Or so it seems!), a new era seems to be coming forth. I can't wait to see what happens!

Terror on the Planet of the Apes #1-4

by Tim Wasyłyszyn

The Terror on the Planet of the Apes series is the classic comic taken from Marvel's Planet of the Apes magazine. I was very happy that Adventure comics decided to reprint these classics. I don't have too many of the POTA magazines so these issues were a treat for me. I'll be summarizing all four issues in this article.

Issue #1

Issue #1 starts off with Alexander and Jason going to see the Lawgiver give his speech. After his speech Jason and Alexander try to follow him but end up losing him. They both head back home for a nights rest. Alexander comes home to find his father beaten up by gorillas wearing hoods over their heads. Next Jasons parents are cruelly murdered by the same gorillas. Jason comes home to see his house in flames and his parents dead. He vows to pay revenge on the deaths of his parents. Both Jason and Alexander follow the tracks left by the gorillas.

The gorillas return to their secret hideout to tell their leader that their mission was successful and that the two humans are dead. They soon find out that their ruthless leader is Brutus. Jason and
Alexander are discovered and taken prisoner. Brutus's wife finds out his plot and promises to expose him as the head of the terrorist group. Of course Brutus wouldn't be called Brutus if he let his wife go, so he has his beautiful hairy wife killed. Brutus then says he will blame the murder of his wife on Jason. Jason is soon taken to trial and is convicted of the killing of Brutus's wife. While in prison cell, Alexander frees Jason and they both speed out of there and head into the Forbidden Zone!

Issue #2
Issue #2 starts off with Alexander and Jason running for their lives. They manage to escape in the jungle. Soon they slip into town and listen to Brutus at his wives funeral. Jason is outraged at what he has heard and yells loudly at Brutus thus exposing their cover. They barely escape into the forest on horseback. They want to take the gorillas into Brutus's secret base to reveal his plan. But their plan backfires and the gorillas that were following them were slaughtered by Brutus's apes. (What ever happened to the law that ape shall never kill ape?)

Jason and Alexander use arrows lit with fire to destroy some of Brutus's base. They then head into the Forbidden Zone. Both of them then enter into a desolate building and discover some weapons. They also come across some mutants that resemble half human half apes. They follow some of these weird looking creatures and find out that they these weird creatures are being captured by strange looking machines. Further inside the building, Jason and Alexander see these mutant robots enslaving the half human half ape creatures for labor. They are both discovered and try to escape but end up being cornered by Brutus's apes and the mutant robots.

Issue #3
Number three starts exactly where #2 left off. Both Brutus's apes and the mutant robots meet and all hell breaks loose. Jason and Alexander head into the tunnel and come across some more mutant robots along the way. They soon come across a tunnel that looks like a train station. A fast shuttle machine from inside the tunnel stops near them and two mutant robots step out. This gives Jason and Alexander a chance to escape. They enter into the shuttle and zoom away but are eventually caught by the mutant robots.

Back at Ape City, Brutus gets permission by Xavier to enter into the Forbidden Zone and arrest Jason and Alexander. Inside the Forbidden Zone, both Jason and Alexander are brought to the leader of the mutant robots. Strangely enough the leaders are gigantic brains in glass like containers. They are both put in prison chambers but the door opens up. They escape only to be led into a trap. A number of huge mutated monsters are unleashed on them. The manage to escape once again and find the Lawgiver in one of the prison cells. They then escape in one of the mutant ships.

Issue #4
Well this is it! The final of the four issue series. It starts off with Alexander, Jason, the Lawgiver, and one of Brutus's apes, escaping in one of the mutant spacecrafts. Brutus's gorilla takes the Lawgiver hostage and orders Jason to take them to Brutus's secret camp. A battle goes on in the spacecraft and Brutus's gorilla is taken down but he manages to get off a shot. The spacecraft is hit and goes down and everyone survives except Brutus's ape.
Brutus next heads to the Forbidden Zone and meets with the brain, Be-One. To secure that their plan works out, Be-One orders that Brutus's army be supplied with drones and machines.

While this is happening, Jason, Alexander, the Lawgiver and their half human half ape friend Shaggy get sucked into a water current. They end up in a marauded forest somewhere and then discover a settlement along the river. They are kindly greeted by Gunpowder Julius and the rest of the western settlement. One of the apes from the western settlement over hears Brutus's plan to attack them at dawn. The ape reports what he has over heard and Julius assures the rest of the group that they will have a little plan of their own. When Brutus and his army attack, they are defeated but Brutus is fortunate to escape. Shaggy is killed by Brutus's last shot.

Terror on the Planet of the Apes was a wonderful series. The storyline was great and the artwork was nearly perfect. I'm sorry to say that I like the art better than the regular series now. Terror has so much detail and this makes it so great. The characters and uniforms are what you would expect to be from Planet of the Apes. I just wish the regular series could apply some of these things that are in these issues. If you don't have the original Marvel POTA magazines, I strongly recommend it. Heck, I recommend it even if you do have the magazines!

POTA: Blood of the Apes #1

by Mark Wasylyszyn

Blood of the Apes is a special four part series from Roland Mann, Darren Goodhart, and Bruce McCorkindale. I received a rough copy of the first issue from Malibu Co. for writing a letter to them (see issue #19) and am grateful to them for doing so. When I went to the comic store, they already had issue #3. I guess I'm going to have to look around for back issues. I surely don't want to miss this promising series. Well, let's get on with the review shall we?

The issue starts off with a huge two page drawing of Tonus, a vicious military leader, attacking another ape. Tonus is no friendly ape, nor does he take the Lawgiver's laws into much consideration. Mainly that of "Ape shall never kill ape." Tonus takes out his machine gun and blows away the poor ape, just for talking with a human. He has no remorse for doing so, for he thinks that is the only way to keep apes ruling the planet.

After shooting the ape, Tonus takes him to the city of this, which was really Memphis long ago, to show Colonel Noorey his victim. The Colonel argues that he must stop the killing of fellow apes, but Tonus disagrees and says that it is the only way to stop humans from redomminating the world.

Meanwhile, near the Mizziphee River, a town is inhabited by a group of men called the Taylorites. In this town, humans are being taught education and how to stay alive. A certain woman named Myndith and her friend Luther struggle to help their fellow humans.

While this is all going on, Tonus, otherwise known as the "Butcher", retreats to the local Gracella Tavern for a little drink. As he looks around, he spots two apes smooching in the corner. This sparks fond memories of him and his beloved Deetra, who was brutally murdered by a wild human. He later storms out of the Tavern to forget his memories. However, once he runs outside, he slams into a female ape that resembled Deetra. Tonus is not fooled very long though, for she screams and calls him ubcene names.

As this is going on, sirens ring around the city, alarming the apes of a break in at the armory. Tonus rushes to the armory to find his worst nightmare. A human that can talk!

This first issue was one of the best ape stories in a long time. It had lots of action as well as a plot to keep me comin back for more. Now if I could only get my hands on the rest of those issues, I would be one happy ape!
Brilliant Scientist Dr. Zaius Advocates Extermination of Humans

Young Simians were enthralled last night at the National Academy by an address by Dr. Zaius, Chief Minister of Science and Defender of the Faith. In a stirring speech advocating the complete extermination of the human animal, Dr. Zaius urged his young listeners to take their share of responsibility in clearing the planet of what he called "the greatest menace to our Ape civilisation in the last ten decades."

"Beware the beast man," said Dr. Zaius, "for he is the devil's pawn. Among God's primates he is the harbinger of death."

In concluding his address, Dr. Zaius said that it was the duty of every section of Simian society to take part in the fight to rid our planet of the human species.

Two Accused at Tribunal

The trial for heresy of two young scientists from the Academy was opened today before the Tribunal of the Ape Nation. The accused were Dr. Zira and Dr. Cornelius, indicted on several counts of heresy and violation of Ape Law.

In opening the case against the two defendants, Doctor Honorius, Deputy Minister of Justice, said that he was in fact on trial. The State's case was based on the First Article of Faith -- that the Almighty created the Ape in his own image; that he gave him a soul and a mind; that he set him aside from the beasts of the jungle and made him Lord of the Planet.

The proper study for Apes was Apes.

But these young cynics, he said, indicated by their actions that they had chosen to study man, and were therefore under Charak's definition of "perversity." The Prosecutor said that the State accused that Doctor Zira and Dr. Cornelius had experimented on the wounded man-animal, tampering with its brain and throat tissues to produce a talking animal.

"With the Tribunal's permission, I will expose this hoax by disrupting that which I call the Kingdom of the human beast," said Doctor Honorius, after the defendants had taken their seats in the specially strengthened cage in the grounds of the Academy.

The Tribunal IN SESSION

THE APE EXCL

MORE PICTURES

MORNING'S B

These exclusive pictures of the great human round-up were taken by famed "ape" cameraman Simka on an assignment with the Gorilla guards.

A dramatic picture of some of our guards overpowering humans in the river on the edge of the Forbidden Zone.

Official Denial of 'Man-Invasion' Rumors

An official denial was given today by Zarka, Chief Government spokesman, of the rumor that an invasion of Ape cities by human animals was imminent.

"There is not the slightest foundation of truth in these rumours," said Zarka, "and they have obviously been spread by Apes dissatisfied with the present regime, in a cunning attempt to create unrest and a feeling of unrest in our Simian society.

Despite the Government spokesman's statement, our political correspondent does not entirely share the apparent confidence of our rulers. The rumours have been increasingly prevalent in the last few weeks and were brought into the open after the latest round-up of humans near the Forbidden Zone. Observers on the spot claim that there was a significant stiffening of resistance by the man-animal, and that there were signs of intelligent organisation of the human beast by a small core of leaders.

The reports that a small group of men with an intelligence almost equal to that of the Ape, were landed in a hitherto unknown type of aircraft, and are preparing their fellow beasts for an attack on our civilisation, cannot be dismissed so lightly," claim several Ape intellectuals who have made a special study of the position.

One of the human beasts captured this morning is taken to the cages of the Academy of Ape Science.

WEATHER LATEST

The outlook for tomorrow is gloomy, particularly in the Northern Plains where unbroken rain is expected. Near the Capital light showers may be dispersed with bright spells.

The prospect for the rest of the week is a little brighter, particularly if the prevailing East Wind holds from the Forbidden Zone when we may get rather higher temperatures.

1000 NEW APE HOMES

The Minister of Housing issued a statement today that a thousand new homes for Gorillas, Orangutans, and Chimpanzees will be built over the next five years.
“Intelligent Human” Claim Dismissed as “Nonsense”

Young scientists, some even employed at the Academy of Ape Science, have for some time been propounding the astounding theory that certain human animals possess some measure of intelligence. The more precocious have even gone so far as to suggest that a small number of the human brutes may possess a standard of reasoning almost as highly developed as that of the Ape.

This absurd theory, which this newspaper believes is a heresy against the Ape Law and the writings of the Sacred Scrolls, has been advanced defiantly and with amazing bravado particularly by two young scientists, Dr. Zira and Dr. Cornelius. The couple claim that several discoveries at the scene of archaeological excavations to the West of the Forbidden Zone tend to prove that there was some significant human civilization in existence on this planet more than two thousand years ago.

It is alleged that Zira and Cornelius have manufactured “evidence” to support their claim by reports to their superiors at the Academy on their studies of a particular human beast recently captured. The reports state that the man is able to make himself understood to the scientists by an intelligent form of sign language and even express the opinion that the beast may have been able to speak at one time. It is significant that the man-animal’s ability to communicate by sound cannot be tested as he was wounded in the throat by Gorilla guards at the time of his capture.

Many will think the so-called “hominid” found is a convenient excuse to prevent the immediate debunking of this ridiculous claim. To suggest that we can learn anything about the Simian nature from a study of man is sheer nonsense, stated a leading member of the Academy in an exclusive interview this morning.

The official declined to comment further on the grounds that the two scientists mainly concerned were at present appearing before the National Tribunal on charges of heresy arising from their continuing to maintain these views after repeated warnings from the Academy Council that they were dangerous, subversive and against Ape Law. The matter was, therefore, sub judice.

HEAD OF SECURITY POLICE AT SCENE

“It was just routine”

Marcus, Head of our Security Police, who has been a long-time advocate of harsher and more drastic methods of dealing with the human animals, was on the scene of this morning’s great round-up, directing operations.

His comment to our reporter on the round-up: “It was merely routine.”

DAMAGE BY MAN INCREASED IN LAST TEN YEARS

Statistics issued today by the National Academy show that over the last ten years the damage caused by the human animals’ unceasing quest for food has increased more than four hundred per cent. "If the present rate continues," said Doctor Zaius, reviewing the figures, "the Ape nation will find itself in a situation where famine will be a very real danger. It is essential, in the interests of Simian survival, that the numbers of humans be drastically reduced. They breed too quickly, denude the jungles of food, migrate to the green belts and ravage the Simian crops."

The committee members were asked for suggestions to rid our society of this growing menace and reduce these startling figures.

For the elegant ape...

Clothes of distinction tailored with taste.

STYLED BY

ZEEKA'S

CREATORS OF THE NEW LONG LOOK

ZEEKA'S 77, SIMIA WAY
Malibu: The Good, The Bad, and The Ugly

by Tim Wasylyszyn

The picture above was from The Los Angeles Times. Malibu Publishing Co. was given lots of credit for their recent increase in popularity. The article stated that while Marvel comics has been losing money in stock, Malibu was on it's way up. It also said that artists Rob Liefeld, Jim Lee, Erik Larson, Todd McFarlane, and writer Chris Claremont are joining Malibu. Maybe someday Planet of the Apes may be done by one of these extremely talented artists!

Now that I've covered the good side of Malibu, I would like to offer a few comments of my own. First off, why doesn't Malibu offer subscriptions to Planet of the Apes or any of its series? They offer subscriptions for other titles but not POTA. Come on, it would make things so much easier on all of us. Many times the comic store near me doesn't have the new issue of POTA comic and I have to search for it. Let's just hope they change their mind.

Another gripe I have is the price of each issue. Paying $2.50 for each issue is quite a lot. Most comics cost around $1.25 to $1.50. I know it's a long shot that they will change the price but I can always hope.

Even with these gripes, I have to give Malibu a big thumbs up! If it weren't for them, we wouldn't have heard much about Planet of the Apes, Ape Crazy would not be in existence and I don't think Terry's newsletter Ape Chronicles would have made it either. But now we get to enjoy new ape adventures every month and read ape stuff in two newsletters. I'm just glad I discovered the POTA comics. I met a lot of good friends as well. That is it but I just want all of you ape fans to stick with POTA. Who knows what's in store for Planet of the Apes!
PIERRE BOULLE
"Bizarre...Ingenious...
This is easily Boulle's best novel since The Bridge
Over the River Kwai."

PIERRE BOULLE
hurts the reader into a distant simian world
where man is brute and ape intelligent, in a
tale as harrowing, hypnotic, and meaningful
as any of the great masterpieces of satiric lit-

erature.

"This novel is respectfully descended
from Swift on one side, and Verne on the
other."

—The Atlantic

"The tale enables Boulle to dis-
sect, with delicate irony, the stu-
pidity of established authority,
the vanity of human ambition
and the nature of our own so-
ciety. The novel's surprise ending
is singularly horrifying."

—Newark News

"A fast-moving story, told with irony,
subtle wit and imagination."

—San Francisco News-Call Bulletin

PIERRE BOULLE was born in 1912 in
Avignon, France. He originally trained
as an engineer, but in 1936 he went
to Malaya as a rubber planter. During
World War II he served with the Free
French Mission and later with Special
Force, Calcutta; he infiltrated as a
guerrilla into Indo-China where he
was captured in 1943, and escaped in
1944. Mr. Boulle returned to Malaya
after the war, then went to the Camer-
oons. He now lives in Paris. His first
novel published in this country was
the tremendously successful The
Bridge Over the River Kwai, later
made into the Academy Award-win-
ning film. Planet of the Apes will be
filmed in 1965.

Above: This was sent in by Dave. It's one of the earliest copies of Pierre Boulle's Planet of the Apes. That
ape on the cover looks nothing like the ones in the movies. Great none-the-less!

APE CLASSIFIEDS

For Sale:
$.50 a clip. POTA & BTPOTA film clips. About 50 different scenes from each movie.
These film clips can be mounted into slides with 1/2 frame mounts. They are still in mint condition
and haven't turned red! They look very realistic when shown thru a slide projector. A nice item
to obtain for that ape fan looking for something different—Dave Merritt (address below)

Wanted:
POTA Marvel comic #27 "Conquest of Blood". Any Adventures on the the POTA comics
#2-11. Please contact: Dave Merritt, 119 Nova Albion Way #304, San Rafael, CA. 94903
Phone number: (415) 472-5456

Any POTA Memorabilia like cards, posters, etc. Reasonable prices. Please contact: Tim or
Mark Wasylyszyn, 4341 Garmet Ave., Cypress, CA 90630
In Our Next Issue...

Well that wraps up another issue of Ape Crazy. We hope we have made an improvement over issue #1. Next issue we hope to have the same great stuff plus anything else we get. We will be reviewing POTA Blood of the Apes 1-4, POTA Sins of the Father, Issues #22 and #23 and anything else we get our hands on. More Ape's Around the World, comics, and exclusive POTA photos. Also next issue we will have a very large list of POTA memorabilia that Dave has put together. It has almost every POTA thing available. Look for a POTA crossword puzzle next issue as well. And last but not least, the last page to The Ape. Not to worry though because Dave has informed us that he has The Ape for almost every movie, so we will be having a few pages each issue.

We want to encourage you to send in those comments or questions you might be having. Again thanks goes to Dave Merritt who has put out a tremendous amount of material for us. Without his help, most of this stuff would not be here. Sorry for not being able to get the comics for this issue. Hopefully in next issue, we will have Rock’s comics as well as contributions from Daniel and other ape maniacs.

We want to ask you our readers, if you would like a new section that has news about other science fiction shows and movies. If you want this new addition, please write in and tell us. Also when sending in money for Ape Crazy please do not send checks, only cash. Well thats all for now folks but stay with us, because if you liked what you’ve seen so far then you’ll definitely want to stick around. See you around! “Live long and prosper”.

APE CHRONICLES

Did you know that there is an International PLANET OF THE APES Fan Club! We currently have members in 3 countries and are still growing. If you enjoyed this movie why not become a member.

For info contact: Ape Chronicles
c/o Terry Hoknes 1-306-343-6882
739 Taylor Street East S7H 1W1
Saskatoon, SK, Canada
1 year membership in U.S. is only $11. Please support the Apes!

When Landis offered to executive-produce the film with Adam Rifkin (The Dark Backward) as writer/director, Roth exclaimed, “Planet of the Apes! Planet of the Apes! Why does everybody want me to do Planet of the Apes?” Apparently the marketing department at Fox is hot on the idea since it’s so easy to sell a product with name-recognition. Big Studio Head Joe does not want to green-light this project, which is where you, the reader comes in:

RETURN TO THE
PLANET OF
THE APES

postcards on the edge
It seems a phone call from director John Landis to 20th-Century Fox studio-head Joe Roth still couldn’t save the new Planet of the Apes movie from extinction.