

APE CRAZY

ISSUE #5

Volume 1

\$2.00

FREE
POSTER
INSIDE!



Us Apes Have Been Working OverTime!

The Newsletter For POTA Fans



Editor's Thoughts



By Tim and Mark Wasylyszyn

Ape Crazy

Vol.1 No.5 \$2.00

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If you have any questions, comments, or complaints, feel free to write us to the address above.

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When we first started *Ape Crazy*, we both never thought it would go so far in the amount of interested ape readers. Sure we thought it might be read by a few interested ape fans, but never to the proportion that it has now. Not only did we get mentioned in the *Planet of the Apes* comic book, now the existence of *Ape Crazy* and *Ape Chronicles* is mentioned in the world famous *Starlog* science fiction magazine (Check the December #185 issue). Interested readers are writing us frequently on how to order an issue. It goes to show you that the ape spirit is still roaming out there among fans. It just needs to become alive again, and we can do that with your support. You, the reader can contribute to the ape comeback by sending us anything from letters, news, photos, and articles of any kind. We would be more than happy to put them in *Ape Crazy*. Look further in this issue and read an article from an *Ape Crazy* reader.

We hope you enjoyed the new science fiction section last issue. Sci-Fi Forum is it's new name and we will be bringing you all the most interesting science fiction articles in the issues to come.

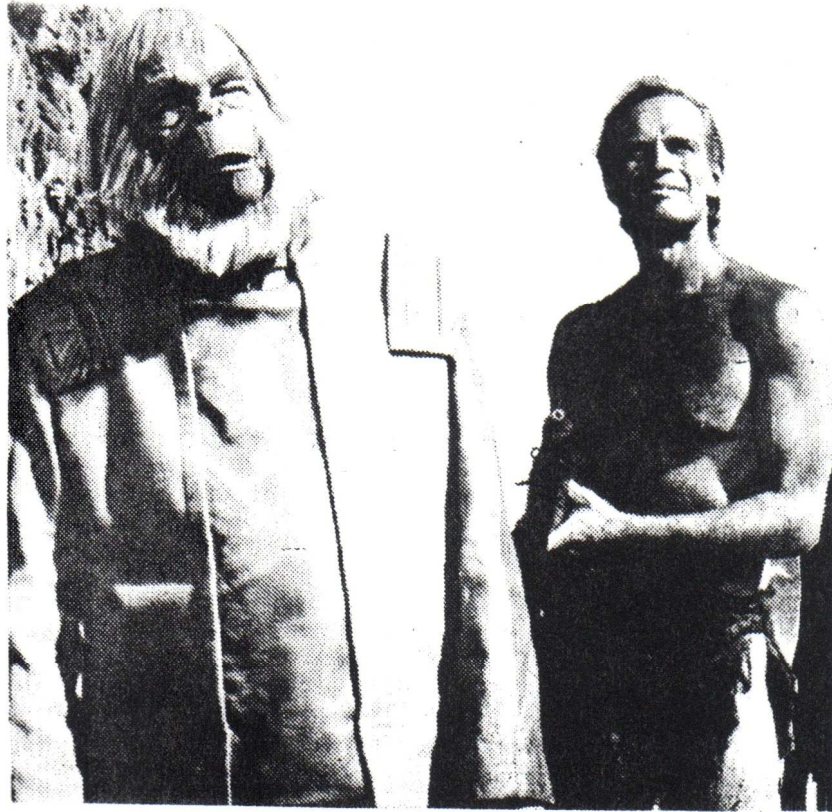
The first ever *Planet of the Apes* poll is finally tabulated. Don't miss it in this issue and find out what you, the readers picked as your favorite ape movies. Look for another huge ape poll in *Ape Chronicles*.

We hope you readers enjoy the first ever *Ape Crazy* poster. Thanks to Associate Editor Dave Merritt we were able to attain this for all of you. It's great to hang in your room and show that the ape spirit is still going strong.

In this issue and the issues to come, we will be making some small changes in format to make *Ape Crazy* more attractive to look at. Tell us what you think about it and give us any suggestions on how we can make this publication that much better.

Thanks again to all you ape crazed readers who are sticking with us. You keep this fanclub going. We hope you enjoy this issue.

The Editors



In the past issues of *Ape Crazy*, we had published reviews for mainly just the Planet of the Apes comic book. This issue we will be checking out the four issues of the Ape Nation comic book. We were surprised to find the first three issues laying in a box in a comic store for only 30 cents each! Now that's what I call an ape of a deal.

Ape Nation #1

By Mark Wasylyczyn

The first thing that I noticed and was very impressed about this mini-series was the full color pages. Unlike the usual black and white pages in the normal POTA comic books, Ape Nation was a real treat to look at. Another species of aliens also made these stories more interesting to read.

The first page shows a striking illustration of the ape and alien race standing side by side. Each of them grinning at each other showing their strong power. On the following page, a letter from Heston explains of how he will tell of the many things that occurred in the past few days.

The story begins with the high council of apes discussing the story that Heston tells them and to see if the aliens are of any threat to the Planet of the Apes. Heston begins by saying that he first heard about them when he was on guard at the cities borders. A group of travellers rode up to him and spoke of strange aliens who landed on the planet's surface. One of the apes of the high council jumps up in disbelief (I wonder where that happened before?). They all decide then to investigate to see if these unbelievable stories are really true.

As the next next morning passes on, Heston and his companion decide to put together a team of trackers. His first choice is Winnipeg, a famous member of the elite Lightfeet.

Two hours later Heston travels to the city jail where Roto is being held prisoner. Heston explains to Roto that if he accompanies him on his journey, his crimes will be pardoned by Alexander. Roto soon agrees and they set off on their expedition. Once they reach the outside, Jacob's nephew Bartholomew pleads to join with Heston. After a few disagreements, Heston finally gives in.

Meanwhile, General Ollo was secretly making a pact between Simon, the leader of the humans, and Danada, the leader of the Tenctonese aliens. Simon is astonished when he first lays his eyes on the melon head looking aliens. The leader Danada, explains to him that his species are stronger, faster, and smarter than the humans and the apes and how his makers forced them into slavery. He goes on to say that they were shipped across the universe to other planets, but their fleet of ships strayed off course. They soon were sucked into the gravity of a black hole and finally end up on the Planet of the Apes. Their captain, Caan soon was overthrown by Darcada the Destroyer (Nice name) and a new era began for the Tenctonese.

After their discussion they all begin arrangements as new allies (This should be interesting).

While this is occurring, Heston and his team journey on. Soon they reach a hill and with utter horror look over. They stare with disbelief as hundreds maybe thousands of crazed apes, humans, and Tenctonese race towards them with weapons drawn. They have no time to escape and get beaten unconscious.

This first issue was excellently drawn and illustrated. The color made it that much better to read. Too bad the original POTA series wasn't in color. Oh well.

Ape Nation #2

By Mark Wasylyczyn

Issue #2 begins almost exactly where the last issue left off. A group of friendly ape farmers soon notice in a distance a big dust cloud coming toward them (No, it's not locusts). They soon discover that in horror that a rampage of apes, humans, and aliens are rumbling toward them. None of them survive their futile attempt.

Meanwhile three hundred miles away, General Ollo, Simon, and Danada bask in their glory and plan their next land to conquer, Ape City.

As this is occurring, Heston is locked up alongside Caan inside one of the strange alien ships.

Caan explains to Heston on how they came to land on the planet and how his brother Danada overthrew him (I talk about sibling rivalry!). The chamber door slides open and to their surprise, Caan's sister Elysa walks in. She unlocks them both only to be stabbed in the back by Simon who discovers her. Heston and Caan get enraged at this and knocks Simon unconscious. They then narrowly escape.

General Ollo is alerted of this and barges in on Danada, who's busy having a bath with three beautiful Tenetopese women (Now only if they had some hair on their heads they would be perfect).

General Ollo, Danada, and Simon soon meet together to discuss their current problem. Simon gets ticked off and decides to end his part with them.

Meanwhile, Heston and Caan discover a barn and decide to hide out there for a while. Caan finds a bucket of sour milk and drinks it dry. Instantly he becomes drunk as a bum and wenders off. Roto sees him walking around and catches him not knowing that he is a fellow ally with Heston. Simon interrupts them both and vows to capture him for good.

Another exciting issue. Great story. It really got my adrenaline flowing. Next please!

Ape Nation #3

By Tim Wasylyszyn

I never gave much thought about Alien Nation when it first came out as a movie and never really liked it as a TV series. However, if you mix a few bald-spotted aliens with hairy apes you've got my interest. Ape Nation does just that. Not only does it mix two ideas into one but color is thrown in as well. And I must say that I like it.

Issue #1 starts off with Heston galloping on his horse in an effort to find Caan, knowing that they need to stop the insane army that approaches. While Heston is riding, the army is approaching Ape City and killing everyone along the way.

In another area, Roto, Simon and Caan are having a friendly fight when a few of Danada's men pop by. Their orders are to bring them all back to the camp. Come on do you think that Roto "Big Daddy" Rowe, will let them boss him around (Ok so I went a little far with his name, but with the fight not long ago, I couldn't resist). Roto, Simon, and Caan have a little fun with Danada's henchmen and are off to help Heston defend Ape City.

Next we go back to Danada's hide-out. General Ollo furiously barges into Danada's room warning him that situations are not under control. When Ollo leaves, Danada orders his men to have Ollo killed.

Heston finally makes it to the camp and learns that Caan, Simon and Roto have escaped. Heston falls back into a room in an attempt to avoid being discovered by the guards. What he doesn't realize at first is that it is Elysa's room. Even though Heston believed her to be dead, he didn't know that she had two hearts (Oh come on Heston, everybody knows that they have two hearts!). They team up in an effort of finding Caan and stopping Danada's ruthless plan.

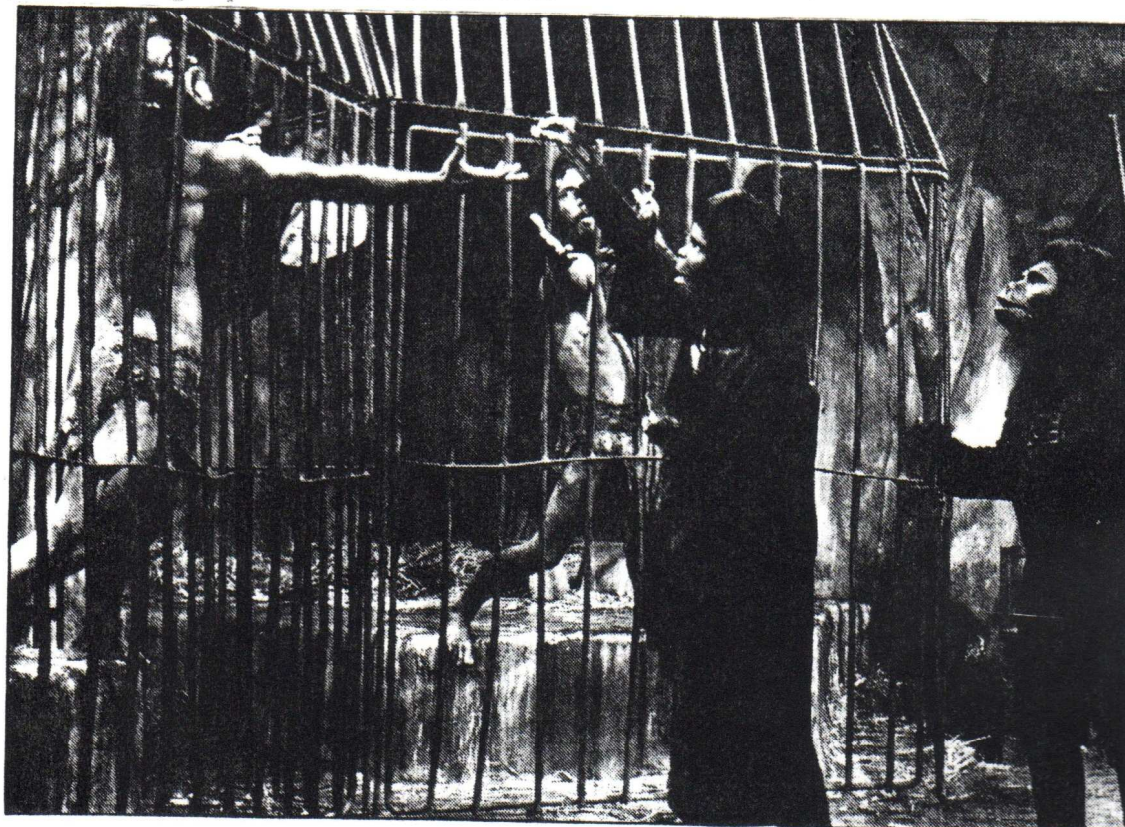
Meanwhile, the three amigos- Roto, Caan, and Simon are waiting for the army to come, knowing that their efforts will probably be futile.

This was another great issue and I liked the plot tremendously. Let me tell ya, color does a heck of a lot. Sure the regular series were great even though they were in black and white but the color just brings out so much more. It makes the characters just that much more believable. I'm really disappointed because I wasn't able to get my hands on Ape Nation #4. I really want to find out what happens. If any of you out there have an extra copy they would be willing to sell, please tell me. I WANT IT! Oh well, that's all for this issue but next issue we will have Ape City 14 and possibly Ape Nation #4. C-Ya!



Apple Follies

Did you ever wonder what the characters were saying when these pictures were taken. Here are a few sayings we thought up. Look for more next issue!



Zira: "One for you and one for you."

Humans: "Me, Me! I'm hungry!"



Taylor: "Where did you get those spiffy clothes?"

Dr. Zaius: "Why, I got it at Zimba's coats. Do you like it?"



Taylor: "Sniff, sniff. What's that smell?"
 Hays: "Oooh! It might have been those human heats I had today."



Ape: "This'll teach yah not to stop reading Ape & Lazy!"
 Taylor: "Oh, ok! I'll read it!"

Before the Planet of the Apes

By Jerry W. Brown
Guest Writer

There seems to be an awful lot of interest in the so-called lost footage or should I say make-up test of the first Planet of the Apes film. A lot of fans have asked me about it and I've read several letters in the subject in back issues of POTA comics, fanmail, etc.

I personally own a copy of this scarce footage and have promised the original source not to duplicate it. Therefore I've decided to write about it and shed some light on this rare landmark moment in apedom.

To most ape fans, the first thing that comes to mind is the fact that Edward G. Robinson plays Dr. Zaius. But what they don't know or fail to mention is that Linda Harrison (alias Nova) plays Zira and James Brolin plays Cornelius. Now that's a nice piece of forgotten cinema history.

In 1966 producer Arthur P. Jacobs and director Franklin J. Schaffner filmed (in color) the five and a half minute make-up test at the 20th Century Fox ranch, which consisted of a scene between Charlton Heston as the astronaut Thomas (later to be changed to Taylor in the original motion picture) and Edward G. Robinson as the talking ape of science, Dr. Zaius. With dialogue by Rod Serling, who had written the screenplay's first draft.

The script called for the "planet" to be just like present-day Earth. The astronauts, landing outside of a great city, eventually finding themselves in the equivalent of New York City. Everything appeared identical... except that all the citizens of the city were apes. The humans on the planet were treated as animals.

During this early stage of production, it was established that apes had all the scientific devices we use today. Automobiles, helicopters, jet planes, and traffic lights were in operation in the city within their city. The buildings themselves were full of devices such as automatic elevators and television monitors.

The first attempts at an ape make-up were primitive when compared to the final successful efforts. The designers are unknown, and the make-ups themselves were never seen by the public.

The initial tries were practiced on Edward G. Robinson who was the first to test for the role of Dr. Zaius. His entire face was covered with putty. His brow-ridges were built-up, and a broad simple nose designed over his own. Bushy eyebrows, sideburns and hair were added. The lips, completely covered, gave the mouth an eerie, non-human look. The ears were false, slipped on top of the man's own ears. They were made to be exaggerated in length and thickness. This result of all of this was not suggestive of an ape... but of a caricature of a human being's face. The first Hollywood ape looks more like an accident victim, or a freak. It was certainly not what the studio was aiming for. Facial mobility and the ability to create a character with the performer's appearance were simply not there.

Though at the same time this test also convinced Robinson that at his age at the time he couldn't stand being in that make-up all day long. Robinson just thought it was too tough a thing for him to do. It was an excellent test and they learned a lot from it. The make-up was crude, the photography limited, but the effect was sensational! Edward G. Robinson was later to be replaced by Maurice Evans.

Also appearing in the test footage was James Brolin as Cornelius, later replaced by Roddy McDowall. Linda Harrison (real name: Augusta Summerland) as Zira, later replaced by Kim Hunter (Real name: Janet Cole). Harrison then later went on to assume

the part of the mute girl Nova who befriends stranded Charlton Heston. The producers felt that she would be perfect for the role of the beautiful Nova rather than covering up such a gorgeous face and body. She was just what they were looking for.

The total running time of this rare test footage was nine minutes. The actual acting portion of the film ran for five and a half minutes. The first three and a half minutes were 15 of the original paintings being shown along with a narrative by Paul Frees.

To the interest of all ape fans around the world, the following is a transcript I've written of the entire film footage...

Narrative

As in our intended picture Charlton Heston plays the role of the astronaut Thomas and Edward G. Robinson, Dr. Zaius.

His name was Thomas, together with two other astronauts, one of them a scientist. He left the Earth for an exploration of the star Betelgeuse some 15 light years away, but something went awry and they were forced to land on the nearest refuge, a planet which was unknown to Thomas.

Their ship came down on an uninhabited and barren terrain. They tested the atmosphere, found it breathable and set forth in their exploration vehicle. They found themselves entering a wooded section of the country. Suddenly, they were startled to see coming toward them a group of human beings, unclothed, unkempt, but human. In front of them was one of the most beautiful woman Thomas had ever seen.

The stillness of the jungle air was shattered by the unmistakable sound of aircraft motors, there roaring toward the large clearing in the jungle were several helicopters. In a moment the air was full of screams and shouts of terror as hundreds of people poured out of

the jungle in panic. The helicopters had located a tribe of human beings and the armored cars were driving them out of the jungle in panic. The men, women, and children were being mercilessly shot down by the guns of the hunters. Thomas's horror at this was nothing to shock he received when he suddenly realized that the hunters were apes. Suddenly he felt a hot searing pain and passed out.

When he recovered, he found himself caged as an animal in some kind of a huge hall which also held other humans. Thomas finally came to understand that on this planet, the evolutionary process had been somehow reversed. For here apes were the intelligent beings and man the animal, used for only experiments and zoo's. Held in a cage and filled with frustration, Thomas finally made his captors understand, that he was different than the uncivilized humans that inhabited their planet.

Given an audience before a meeting of the chief scientists he explained, that he'd come from Earth and was indeed a rational and reasoning human being. One day Thomas was taken to the sight of some archeological excavations at which their scientist were working.

One evening, shortly after his approval, an incident occurred which was to begin a series of harrowing adventures on the Planet of the Apes.

(The script is in Ape Chronicles #7. Don't miss it!)

Hey Ape Maniacs!!

We love receiving contributions from you. Send anything you have from drawings, articles, pictures, news, gossip, and of course your much appreciated letters. So what are you waiting for, get busy!



PLANET OF THE APES

224 large piece puzzle
47x33cms.(18½x13ins.)

W
WHITMAN
7512

Well as you have probably been noticing we have been showing you a number of ape memorabilia. Thanks to Dave, these are being brought to you. Some of you might remember when these puzzles of Planet of the Apes came out. This is one of the many puzzles that came out with great scenes from the movies. These puzzles would certainly be fun to put together on those rainy days!

Sci-Fi Forum

By Tim Wozniak

Last issue we started off our sci-fi section with an article dealing with Star Trek: The Next Generation. In each issue of Apo Crazy we will be briefly reviewing some sci-fi movies or television shows. This issue I will be looking back at "V".

"V" was based on the idea of aliens coming from outer space in huge motherships all around the Earth. When the huge motherships first arrived, people everywhere were ecstatic and frightened at the thought of aliens from outer space actually visiting them.

The people of Earth soon discovered that the aliens weren't green men from Mars or Klingons but humanoid beings with voices just a little weird. All seemed well when the people on Earth found out that the visitors came in peace. The visitors promised cures to cancer and more while asking for only a little of the Earth's resources in return.

Everything seemed well until a news cameraman named Mike Donovan (Marc Singer) discovered who the visitors really were. Behind their human faces and skin were lizards.

Upon discovering the visitors true identity, Mike Donovan video tapes the visitors on tape and tries to exploit them on television. But before he has a chance to broadcast it, the visitors are on his tail and go after him.

Mike Donovan escapes and forms a band of resistance fighters against the visitors. The resistance fighters soon discover that the visitors are draining Earth's water supply and taking live humans aboard their motherships for food.

The resistance fighters go through countless battles with the visitors and try in every way to exploit them to the rest of the world. The action of the battles were great throughout the series. The weapons used were laser hand guns or rifle guns. Ordinary guns did not kill the visitors only slightly stunning them. The storyline was exciting because problems and conflicts constantly arised. Even a bit of comedy and horror was thrown in.

Diana (Jane Badler) played the sexy visitor leader, along with other alien leaders played by Richard Herd, Peter Nelson, and Andrew Prince. Diana constantly thought up ways of terminating the resistance movement and catching her ultimate prize, Mike Donovan the resistance leader.

I am not going to spoil the whole story to those of you who have not seen it, but rest assured all turns out well. Even human lizard twin babies were born. Both are extremely cute especially the green one that looks like a baby Ferengi.

The original "V" miniseries aired in 1983 which was shortly followed by its sequel miniseries "V: The Final Battle". But if you have not seen it yet keep your eyes open, it runs frequently in syndication around the country or countries. They even try your local video store, they might have it but I only saw it once and it was on laser disc.

Like most sci-fi shows, "V" did come out with its own memorabilia. Items from "V" cards, toys, comics, and visitor dolls were made, though very hard to find. "V" is in the top three of my favorite sci-fi shows. OK it may not be as profoundly popular as Star Wars or Star Trek but it holds a dear spot in my heart.

And to those of you who think that a new "V" episode will never hit the light of day may be surprised. According to a catalog distributed by Tom's Science Fiction Shop, an all new "V" series will be made along with a regular TV series too. Marc Singer will be in the first two shows and Jane Badler will be Diana again.

Oh Boy, I can't wait!

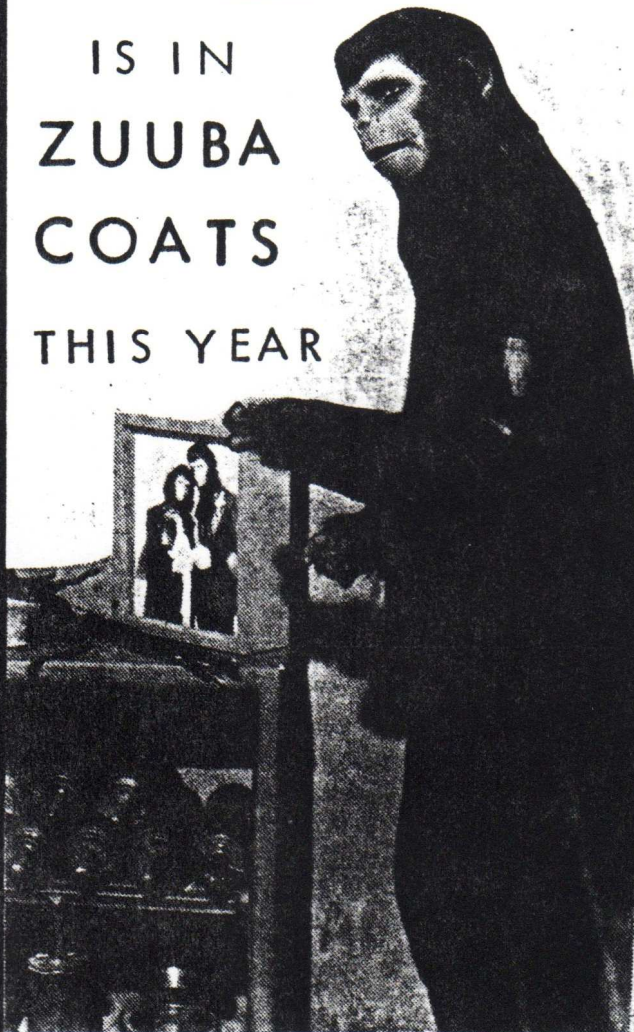
From left: Jane Badler, Richard Herd, Peter Nelson, and Andrew Prince.



"The Ape"

Here's more segments from "The Ape". We hope you enjoy them. Next issue we will be showing you segments from "The Mutant News". Don't miss it!

THE COAT
THE IN APE
IS IN
ZUUBA
COATS
THIS YEAR



zuuba coats

**MADE ONLY
BY ZUUBA**

TODAY'S HEALTH

WHAT TO DO IN CASE OF MAN BITE

There have been an increasing number of man bite cases recently and an increasing number of queries regarding what to do for man bite if there is no doctor around. The first rule, of course, is don't panic. Humans bite each other all the time, usually with little or no injurious effect.

The human bite while painful, is not poisonous. It's discomfort comes from the squeezing of the skin. In severe cases there may be tearing and blood. Still, it is wise to remain inactive for a period after being man bitten. Lie quietly. Apply cold compresses. If there is any blood, treat as you would any other open wound. Yelling and sulking are also effective. This is what the male Human always seems to do to counteract the effects of a female Human bite.

MANHUNTERS...



**HERE'S THE GUN
FOR YOU**

14 GRIDGENS *

*** Slightly higher west of Zorb**

The Official Planet of the Apes Movie Poll

By Tim Wasylyszyn

After many months of compiling your polls of your favorite movies, we are finally ready to share with you the results. You may remember our own poll back in issue #1 of Ape Crazy. Now here is yours!

(1) Planet of the Apes

No competition in this one. This one won by a landslide. Everyone picked this one to be their all time favorite. And who could blame you? Some of the reasons included great cast, acting, originality, and of course the awesome ending. The characters were truly unique: Cornelius, Zira, Taylor, Dr. Zaius, and Nova all brought their own certain spice to the movie. It usually seems that the originals are the best.

(2) Conquest of the Planet of the Apes

Conquest comes in at a strong second place. The storyline was also a good one. The way the story developed and came to a climax was truly exciting. The idea of the apes conquering the whole world was farfetched for a lot of you but none the less an interesting story. The importance of this movie was that it showed history of how the apes evolved into what they became in the original movie.

(3) Battle for the Planet of the Apes

Coming in third is Battle. Being the last of the POTA series, this did not fair too well with a lot of you. Many didn't like the storyline too well of how it developed. Some of the things you did like though included the settings, ancient human vehicles, and characters. A pretty good movie none the less.

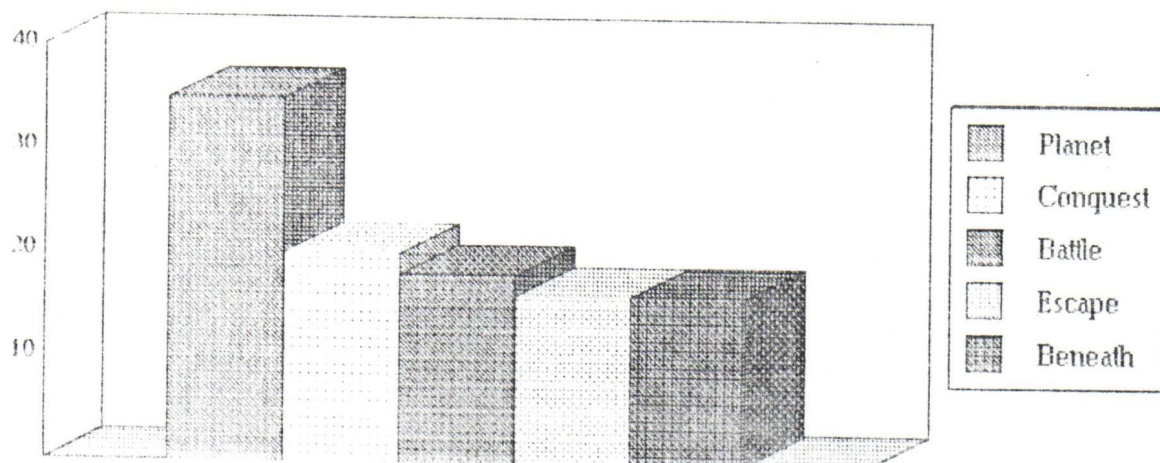
(4) Escape from the Planet of the Apes

Escape brought mixed responses from many of you. Some really liked it while others were simply turned off by the storyline. Even with an ok storyline, the lack of apes and the sad ending pulled this one way down and left most feeling disappointed. Apes, apes, and more apes seems to work. Although this movie didn't do so well on the poll, it was one of the most important movies concerning the apes history.

(5) Beneath the Planet of the Apes

This one was close enough to call a tie with Escape. Most people wanted something better for a sequel to the great "Planet of the Apes". Instead we were left with a poor story and a extremely stupid ending. For awhile POTA fans thought that this was the end of it all. The march and the discovery of the mutants in Forbidden Zone made this one interesting to follow. The mutants got kind of boring to watch after awhile.

Well that wraps up our first Ape Crazy poll. We want to thank those of you who sent in your personal polls. We hope you have enjoyed reading the results. Don't miss Terry Hoknes' huge Planet of the Apes poll in issue #7 of Ape Chronicles. It will feature everything from your favorite articles in both of our magazines, your favorite actors, actresses, comic, and tons more. Make sure you fill it out and send it to Terry by December 20th. This isn't Ape Crazy's last poll so look for another one in a future issue. If any of you fans have a suggestion for a poll we would gladly accept it.



In each issue of *Ape Crazy* we will be sharing with you all of our thoughts and opinions of the world of the *Planet of the Apes*. *Simian Stories* and *Monkeying Around* will be the names of these new sections and we hope you enjoy them in the many issues to come.

Simian Stories

By Mark Wasylyszyn

Even though all the ape movies were a big success, the *Planet of the Apes* television series flopped like a pancake. It only aired a total of 14, one hour episodes and died away. But why? With a total of five exciting ape movies and tons of memorabilia, wouldn't it seem that the series would also be a hit. Well, that didn't quite happen. Instead very little interest was shown to the television series and the ratings were poor. A great idea just couldn't save this series from extinction.

I believe that the down-fall of this series was mainly because of the time they released it. Why, why, why didn't 20th Century Fox start this series when all the POTA craze was still going on? No, instead they chose to begin a subject that was too used up. People had lost interest in this theme and Fox probably hoped to make some money off of something that was successful already before and probably wouldn't last too much longer. It's not that I didn't like this series, don't get me wrong. I loved it. However, Fox needed something more to rejuvenate people's interest in this subject. Maybe more advertisement and merchandise on the television series could have boosted the ratings. POTA books, comic books, and more memorabilia from the television show could also have helped.

Even though the POTA television series was not a huge success among sci-fi fans, does that mean that *Planet of the Apes* is doomed from making a comeback? Not at all. However, it's going to need a lot of help to resurrect it from the sci-fi grave. Perhaps a new ape movie may seem far from happening, but it is nonetheless possible. Encouragement from POTA fans to 20th Century Fox may tempt them to make a new movie. Heck, maybe even five movies! But for now we can bring the POTA spirit back to life by not only supporting the International POTA fanclub but also joining in and helping out. Before you know it, a whole slew of ape fans will be rising up and a new ape craze will arise for a place called the *Planet of the Apes*.

Monkeying Around

By Tim Wasylyszyn

I was going through the *Planet of the Apes* magazine #2 and read an interesting article called *Simian Genesis* by Gary Gerani. He made an interesting point that some people thought that the original *Monkey Planet* book was just better than the movie. Having read the book I'm not sure I would agree but I can see where some people might like the book better.

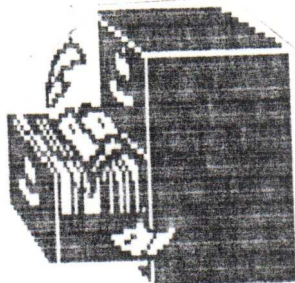
Of course, the book is nearly another story than the movie. Many of the ideas from the book like the way the city's were and the way the apes were dressed just made them more human than they were in the movie. The apes drove cars and flew in helicopters.

I think Pierre Boulle had a different view of what a *Planet of the Apes* would look like rather than was portrayed in the movies. I think he wanted a place exactly like Earth except the tables were turned. Humans were to be in the same place that apes are in today. The movie did this to some extent but not exactly how Pierre Boulle envisioned it in his mind.

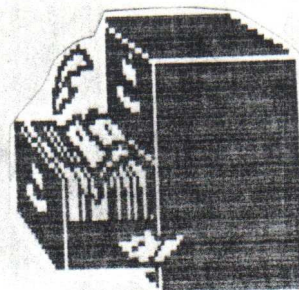
My impression from the book was that there were huge skyscrapers and buildings like you would see in Los Angeles or New York. Apes would live busy lives like people live today. Instead in the movie the apes lived in a small place known as Ape City with clay (At least I think they're clay.) buildings.

Nevertheless I'm sure Pierre was more than happy with the completed *Planet of the Apes* movie. Heck it was great. The makeup and acting was high class. I'm just glad no little unknown company decided to pick it up and make the movie. I can just see the makers of *The Toxic Avenger* putting together this movie. It would be utter and total disaster. Very funny and stupid but still a disaster. Thanks though to 20th Century Fox for putting together a true masterpiece. Hey if it wasn't for them we wouldn't be the fans we are today, Fan Club and all. Maybe we would have been Buck Roger fans. NOT!

Even though it sounds like I'm getting nowhere I'm just glad 20th Century Fox decided to change things around a little with Pierre Boulle's book. And to those of you who think the book was better just look at it this way. Read the book and then watch the movie. You get two stories from one idea. Now that's what I call a deal!



Back Issues



Hey all you ape maniacs! Did you miss an issue of *Ape Crazy* or *Ape Chronicles*? Here's your chance to to have them all. Don't miss out on all the exciting ape news, reviews, and views. Order Today!

<u>Issue</u>	<u>Price</u>
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Terry Hoknes
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In Our Next Issue...

Next issue of *Ape Crazy* will mark our 1 year anniversary. You don't want to miss it!

In issue #6, we will be reviewing the four issues of the *Ape City* comic series, as well as be giving you more intriguing ape editorials, more exciting stories from Sci-Fi Forum, as well as more crazy Ape Follies. Hopefully, Apes Around the World as well as more Ape Classifieds will be back next issue. Please send in your classifieds and we'll put them in the next issue.

As always, we gladly accept any ape news, reviews, gossip, photos, and drawings, so don't hesitate to send them in.

Thanks again to all of you readers out there who continue to support the International Planet of the Apes Fancub. Without you, this great club would not be here. Feel free to write and tell us what you think of *Ape Crazy* and how we can improve it. We love to hear from you.

We hope you enjoyed this issue and we'll see all you apes next time!