

APE CRAZY

Volume 2

Issue #7

\$2.00



The Newsletter For POTA Fans

EDITORS' THOUGHTS

The Final



Ape Crazy

Vol.1 No. 7 \$2.00

Executive Editors
Tim Wasylyszyn
Mark Wasylyszyn

4341 Garnet Ave.
Cypress, CA 90630

Associate Editor
Dave Merritt

Artist/Cartoonist
Jerry Brown

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From the Desk of Mark

Aaaaaaaaahhhhhhh!!!!!!! It's really over?! Well, how about I just leave it at, until another day. I can't believe how much ape fanatics there still are lingering in the world. It's been tremendous fun and joy for me to have published *Ape Crazy* through the last year and a half or so. It wasn't always easy, let me tell you that. A lot of times I didn't know how we would make it. But somehow we always did. Creating *Ape Crazy* was more to me than just making another fanzine. It helped keep the Planet of the Apes alive. I think that was needed and I felt it.

Ape Crazy also allowed me to meet other ape fans, which I would have never met. Just to name a few, Dave Merritt, Terry Hoknes, Jerry Brown, and Jeff Krueger. Also I can't forget all you faithful *Ape Crazy* readers. I can't say enough about all of you. Without all of you, *Ape Crazy* would have never existed. Thanks.

I can still remember clearly, the day my brother and I thought of making *Ape Crazy*. We had just finished watching *Battle for the Planet of the Apes*. Different names for the fanzine came to mind. We finally decided on the name of *Ape Crazy*. I felt very excited about the task ahead, even though everything was still in its preliminary stages. Then one day, Dave Merritt called our home and *Ape Crazy* began to really bloom. Without his great support and contributions, this fanzine would have never existed. I know it wouldn't have. That's why I want to sincerely thank him. Thanks Dave.

Throughout our seven issues, my brother and I have tried our best to entertain fellow ape fans. Even though we are very imperfect and things didn't always turn out the way we wanted them to, we hope you enjoyed our efforts nonetheless. I will truly miss putting together issues of *Ape Crazy* for all of you. I hope someday all our hunger for another Planet of the Apes movie, or what the heck, five more ape movies will come true. Then we could all enjoy ourselves and be ape crazy once again!

Thanks and farewell everyone.

-Mark

(Continued on last page)

PLANET ^{of} THE APES

REVISITED



GO BEHIND THE SCENES OF
THE ENTIRE "APES SAGA"

PLANET
OF THE
APES

BENEATH
↓
THE
PLANET
OF THE
APES

ESCAPE
FROM THE
PLANET
OF THE
APES

CONQUEST
OF THE
PLANET
OF THE
APES

BATTLE
FOR THE
PLANET
OF THE
APES

COMING FROM IMAGE PUBLISHING FEBRUARY 1992
\$14.95 + \$2.50 POSTAGE AND HANDLING

PLANET OF THE APES

THE GLADIATORS - by Art Wallace

#B-502

The loss of a magnetic disc that will transfer them back to their own time causes BURKE and VIRDON to become involved with gladiators.

With Gorilla-leader URKO still sending patrols out in search of them, Astronauts VIRDON and BURKE rest briefly in a wooded area while their Chimp friend, GALEN, brings them a strange fruit. Eating, Virдон fondles the magnetic metal disc that's his only link with the world he knew. If he could but find a computer it would fit, he might reverse its direction past the time warp that plunged Burke and him into a world where Gorillas are masters and the humans fugitives and slaves. Burke has no such hope - what computer, where is it? Virдон has no answer, only a determination to keep searching. Moments later, they hear sounds of a struggle nearby and creep through the brush until they see a pair of humans, burly giants, locked in mortal combat. When one, DALTON, is downed by the other, TOLAR, Burke rushes to keep Tolar from attacking anew. Then the two of them fight until Virдон and Galen hear a horse approaching and sound a warning. Hiding, the astronauts see an authoritative chimp, BARLOW, ride up and ask Tolar how he and Dalton are coming with the training - they're gladiators. Too late, Virдон finds he's lost the magnetic disc; Barlow has picked it up and pocketed it. Virдон says he has to get it back somehow; it's hope of home to him. Burke, much less believing, nevertheless agrees to help him. Meanwhile, a patrol, led by a Gorilla lieutenant, JASON, is half-a-day behind on their trail... Following Barlow's tracks, the astronauts and Galen come to a settlement that has an amphitheater, a stable for horses and a house - Barlow's. Galen volunteers to approach Barlow - after all, they're both Chimps. He represents himself as a scientist, says he's been thrown by his horse. Barlow, with a small garrison of Gorillas, heads a village of humans and is somewhat bored. Galen looks like a diversion, especially when he spots the disc on the desk and discourses learnedly on artifacts. But he can't get his hands on the disc. At the same time Burke and Virдон, trying to steal horses, are discovered and imprisoned in a cage. What the purpose of this is Galen soon discovers when the villagers gather in the amphitheater and Barlow takes him along to witness a contest. It was to have been between Tolar and Dalton, who are father and son, but the youth has no stomach for the gladiatorial ring and a substitute has to be provided - Burke. The astronaut is no match

- more -

for the giant Tolar until he remembers Judo and quickly wears him down. Then he finds he's supposed to dispatch his vanquished opponent with a sword. This, Barlow explains, is how he satisfies his human villagers' blood lust. It keeps them peaceful and happy. Burke cannot bring himself to kill Tolar and soon enough he needs the sword to hurl at one of Jason's Gorillas - the Patrol has just arrived. Burke and Galen manage to flee to Tolar's house in the woods, sure he will help rescue Virdon in return for Burke's sparing his life. But Tolar is far from grateful - Burke's act disgraced him, destroyed his manhood. He will not help. Barlow, meanwhile, has persuaded Jason to stay and watch how successfully he handles humans. He arranges another match - between Dalton and the friend of the man who disgraced his father - Virdon. But Dalton doesn't believe in Barlow's blood-lust theory, refuses to fight and is jailed with Virdon. Tolar, outraged at that, brushes guards aside like ants, releases the prisoners and grapples with Jason, who, armed, would kill him. Both die in the battle to the satisfaction of the villagers. But Barlow is a changed man - he gives the disc to Galen and, telling Dalton he need fight no more, looks the other way as the Astronauts and Chimp escape...

#

Galen.....RODDY MCDOWALL
 Virdon.....RON HARPER
 Burke.....JAMES NAUGHTON
 Urko.....MARK LENARD
 Jason.....PAT RENELLA
 Tolar.....WILLIAM SMITH
 Dalton.....MARC SINGER
 Barlow.....JOHN HOYT
 Gorilla Sergeant.....EDDIE FONTAINE

Man.....ANDY ALBIN
 A Gorilla.....NICK DIMITRI
 First Gorilla.....RON STEIN
 Second Gorilla.....JIM STADER
 Stunt Double.....NICK DIMITRI
 Stunt Double.....CRAIG BUXLEY
 Stunt Double.....ERIK CORD
 Stunt Double.....JACK TYREE

5
FRAILINS

THE APE **NEWS**

LATE
FINAL
★ ★ ★ ★ ★

No. 40464

Friday March 1, 3955

APE GENERAL VOWS **TO ATTACK HUMANS**

TWO HUMANS CAPTURED: ONE SPEAKS

Two humans, one able to use a primitive form of thought communication called speaking, were captured late yesterday at the gates of the city. The speaking human claimed, in interrogation, that they had escaped from a party of hostile Apes who had been holding them captive.

The two humans descended from the surface through the northeast fissure, came straight through the Lexington subway tunnel, and entered through the air ducts. They were spotted first at the Radio City Music Hall sign. The speaking one, obviously in a state of mental disorientation, says that he has been here before but in a different time.

The stories the human tells of his first visit range from the ridiculous—that the inhabitants all looked like him—to the absolutely absurd conviction that at one time Radio City, Saint Patrick's Cathedral, and dozens of our other great buildings actually stood on the surface of a place he calls New York City. After his interroga-

tion he was taken from the telepathy room to await medical study. He was put in the same cell as the human we captured last year. That human too, as was reported by this paper, had the ability to speak and suffered from an almost identical mental affliction. He has since, however, stopped raving about "how it was on the surface" and has been living a quiet and peaceful life in his cage.

Mendes the Devine and Invincible hopes that by putting the two talking humans together we may be able to learn more about our Ape enemies than was possible in the short time the humans were in the interrogation room.

The talking human, who calls himself "Brent", came into the city with a female he calls "Nova". The female cannot speak and is consequently useless. She will however be used for medical experimentation as soon as she can be quietly separated from the talking human. All attempts to separate them thus far have met with violent reactions from both humans.

The complete text of the interrogation of the human appears tomorrow.

LIGHT LEAK SEALED

Special to the Mutant News

A deadly light leak in the extreme southwest fissure was sealed last night by the maintenance patrol after two deaths and several injuries caused a public outcry.

It has become increasingly apparent that for action to be taken by the patrol, some serious disturbance must first occur.

The light leak was discovered several days ago. Now, after a major calamity, it has finally been repaired.

AT THE MOVIES...



KING KONG
NOW PLAYING
at the
OOLOG THEATRE

GIRL REARS BABY GORILLA TO GIANTHOOD!



MIGHTY JOE YOUNG
The Strange Story of a Girl and a Gorilla
NOW SHOWING
at
GREELIG CINEMA

"gidget" GOES APE
FREEBRIDGE II
HELD OVER!

Sins of the Father #1

By Tim Wasylyszyn

AAAAHHHHHH!!! I can't believe it! My last comic review to be done for Ape Crazy. It's a little sad but maybe you'll see more of my reviews in Ape Chronicles. Anyway I had fun writing them in every issue. Well enough with the small talk, let's dive into this issue.

When I first heard of *Sins of the Father* I thought it was going to be a four part series. But as I soon found out, it was only a quick one shot. At first I wasn't too optimistic about it but once I read it I was surprised.

This issue starts off in Ape City with an ape named Pavel, screaming bloody murder. He tells everyone that someone killed the daughter of General Ignatius. He says that he was on his way to pick up little Zira (clue of actual time of occurrence) when he saw Camille on the floor dead.



The account of the murder is then told to Dr. Augustus and he then takes off to examine the crime scene. Dr. Augustus' son (to be revealed later) is telling this whole story and he mentions how he was a great admirer of his father. He also mentions how that event taught him an important lesson. The lesson about the lessor of two evils.

As the story continues, Dr. Augustus begins to examine Camille and surmises that she was killed by the dagger near her and that she sustained terrible bruises by the killers fists.

General Ignatius next barges in and vows to find the human responsible for her death. He blames the murder on his human servant while Dr. Augustus says that this idea is impossible.

Later that same afternoon, Dr. Augustus has a change of mind. He discovers buffalo hide in Camilles' fingernails and a human scent upon her. He realizes that a human actually did commit the murder. As he realizes this, outside General Ignatius has captured the human suspected of the murder and is leading a rally to encourage the killing of him.

Dr. Augustus tries to stop the Generals actions but what he receives instead is six hours to prove the humans innocence. If he fails, both himself and the human dies.

Well, after five hours Dr. Augustus comes up empty but he decides to head over to the prison. As he and his son approach they hear the General beating the human suspect. He tries to stop the humans torture and General Ignatius claims that he is taking sides of the human. Dr. Augustus claims that all animals, if cornered will attack, and that the human is no exception to that rule. The

General disagrees and grabs the human and tells him to admit what he has done. To everyone's surprise he speaks and says "Yes".

This becomes all the proof the General needs and he grabs the human tighter and begins to strangle him. Dr. Augustus tells him to put the human down but when the General refuses Dr. Augustus shoots him in the back.

To get out of the situation, Dr. Augustus lies about what happened there to the ape leaders. The next morning after the deaths of General Ignatius and the human are cleared up, Dr. Augustus takes his son to the Forbidden Zone. What his son sees (The Statue of Liberty) explains why his father had to do what he did to the General. Dr. Augustus goes on to explain to his son that man had preceded them and that they had superior intellect but that their idiocy ended up destroying their own planet. He says that they must stop any man or ape that could threaten that from happening again. He then asks his son, Zaius (OOOOHHHH Big Surprise!) to promise him to never let humans threaten what is rightfully theirs. The promise is made and the reason is now cleared up on why Dr. Zaius did what he did to stop Taylor.

Wow! After completing this issue I was astounded. Before this issue most everything we have seen is comics on what happened to the Planet of the Apes after Taylor. Finally an answer to what happened before Taylor. I think this was a great idea and I only wish that more comics would be made dealing with the pre-Taylor existence. What happened before Taylor is a whole new story and is just as important as what happened after Taylor. Why not talk more about

it? I'm just glad Mike Valerio decided to break the pattern of things with *Sins of the Father*. As I always say, I love the issues with a serious intention to it. Bravo to everyone who helped in making this fabulous epic tie-in! Now how about a *Sins of the Father* part 2?



Blood of the Apes #2

By Mark Wasylyszyn

Well, I finally got them. No, not the entire collection of ape memorabilia, just the rest of the POTA: Blood of the Apes comic series. Ok, maybe it's nothing to get overly excited about, but I'm happy. At least for now.



I came across the rest of this series at some small comic store in the middle of nowhere. Or so it seemed at the time. Anyways, as promised in *Ape Crazy* #2, I would someday review the rest of the series for you, our faithful simian readers. That someday is now. Without further ado. . .

We continue our adventure in the city of Phis with Tonus, a.k.a the "Butcher", Colonel Noorev, and some other ape associates questioning a man by the name of Marcus(Hey, I kind of like that name. It has a nice ring to it, don't you think?!). However, unlike the usual animal-like humans that roam the Planet of the Apes, this man can speak. Something unheard of to them. After a brief questioning, Tonus exits Colonel Noorev's building to find a group of human-rights activists with signs that include, "Don't be cruel to animals" and "Man has rights too!". Tonus argues and points out that he believes that men are worthless and they only want to destroy the apes.

Meanwhile, across the Mizziphee River at the Taylorites camp, Myndith and the rest of the humans discuss Marcus' capture and wonder what they could do to help him.

As nightfall arrives, all is still buzzing in Phis of the human who can speak. The apes cage him up and two guards are sent to watch over him. But before they could finish a game of cards, they're bombarded by a group of humans, all of them with the ability to speak. After having to shoot one of the apes and knocking the other one out, they retrieve the key and release Marcus.

The next morning all the villagers contemplate how the human escaped and who killed one of the ape guards. Tonus doesn't even want a second to talk and rides off to take

care of business himself.

As this is occurring, somewhere near the city, Valia's guard captures Argo Divincenzo(Please see Urchak's Folly for more info on him. Sorry I haven't got a chance to read them yet.) Some strange creature that looks like a half ape and half werewolf. Valia recognizes him and let's him speak freely. He goes on to point out that a group of halfbreed ape and men, have defeated an army of apes. He then heads west with another ape. Tonus soon charges Valia, who he suspects is helping the humans. Valia tries to escape, but to no avail.

Another exciting issue. Shall we move on to the next?

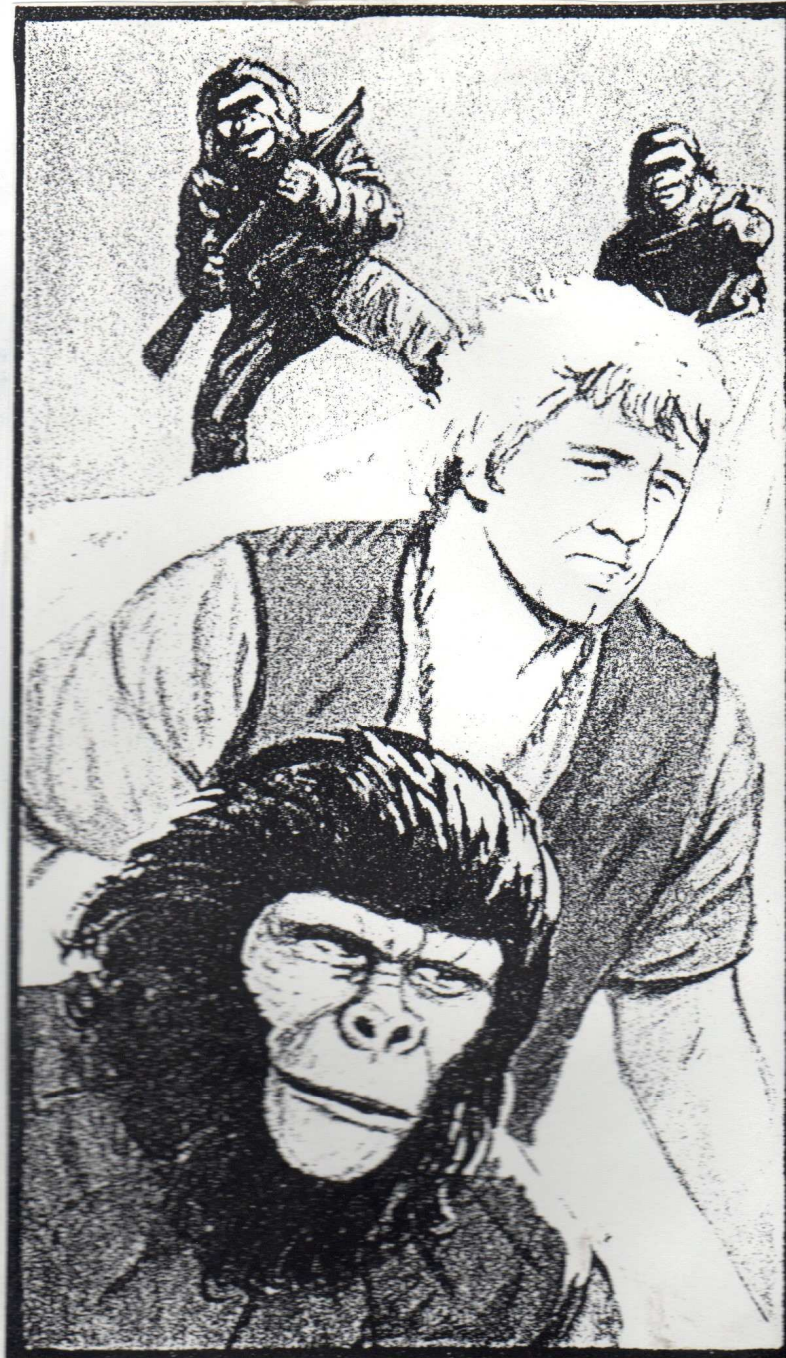
Blood of the Apes #3

By Mark Wasylyszyn

Part three of Blood of the Apes begins with the capture of Valia and Tonus expressing his feelings on her attempt to help man attain weapons. Valia tries to reason with Tonus and he soon pictures her as his former love-Deetra.(Ooh, this is getting interesting!)

Meanwhile, an ape army commanded by General Stedal from Ape City reaches General Noorev's city and explains to him that he has come to take care of their "man problem"(Well that's a nice way to call it!).

As the day draws on, Tonus' capture of Valia is short lived as a bunch of Taylorites intrude on his evil plans and do a little caputuring of their own. This time he's on the opposite side.



In the city of Phis, the two ape colonels discuss their plans of marching toward the Mizziphee River and killing every man in sight(Talk about a straight forward plan!).

Once Tonus wakes up from the blow he received, he immediately retrieves an extra weapon he stashed in one of the trees and begins contemplating what to do. Before he could start, a human mother and child passes by. Tonus nearly kills them, except the thought of what Valia told him, lingers in his mind.

As the day passes on, Myndith and another Taylorite discuss plans on how to resolve the war between man and ape. Myndith suggests marching the whole Taylorite community into Ape City, without any weapons(Sounds pretty ape crazy to me. Let's read on shall we?

Blood of the Apes #4

By Mark Wasylyszyn

The story continues with Tonus allowing two humans that passed by him go untouched. He realizes that maybe he should consider what Deetra, Valia, and the animal rights' activists said. As he heads towards the Taylorites village, he comes across the Taylorites plans to march to Phis without any weapons as a measure of peace. Tonus disagrees with her plan and believes they will all be killed if they do so.

Meanwhile, in Phis, the two ape colonels have gathered their armies and begin their trek toward the Taylorite village. Tonus soon reaches them and explains the Taylorites plan of peace. His efforts to stop the ape army is useless. Tonus steals a horse in hopes of warning Valia and the humans. If he does not do so, all the intelligent humans will die.

Once Tonus reaches them, their fate is nearly sealed. The group of humans have nearly reached the city and the ape army is just ahead. Before the humans could turn back, the ape army begins firing on countless amounts of humans.

Tonus reaches the colonel and explains that the humans were on a peaceful march with no weapons and that he must stop the attack. Colonel Noorev rejects Tonus' plea and gets ready to kill him. Valia attacks the Colonel in an effort to stop him. Valia instead is shot. The colonel, satisfied with his actions, decides to leave them to their death.

As Tonus reaches Valia, he notices her face becoming disfigured. He soon discovers that Valia is truly not Valia after all. Instead it's really Myndith, the human who he has now fallen in love with.

Boy oh boy, what a series! Not only did it have great excitement and action, but also romance(Well, at least I thought so.) and comedy, all rolled up in on series. The ending didn't leave me feeling like it was a fairy tale and everyone lived happily ever after. It's a good change of pace and I think that Roland Mann, Darren Goodhart, and the rest of apes who worked on this series should be commended. How about another series guys?! Please?

Well, that's my final comic review ever in *Ape Crazy*. I really had fun reviewing the countless number of POTA comics for all of you. Some were better than others, but I hope you enjoyed them nonetheless. Hopefully more POTA comics will keep popping up from time to time. Hey, you never know I may be back.

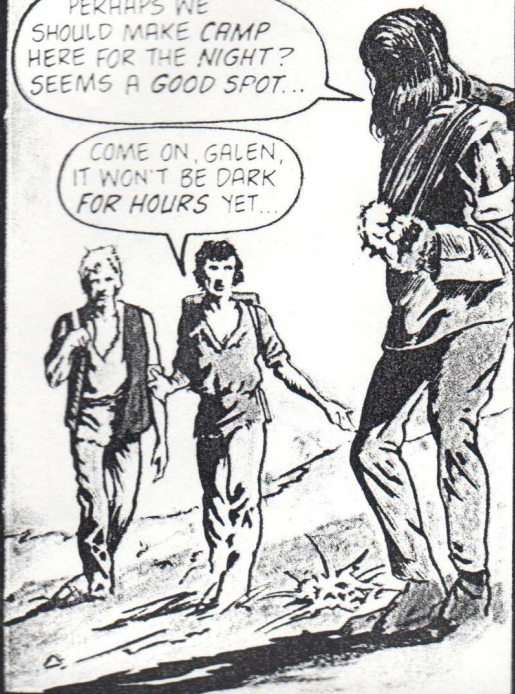
Trouble on the Planet of the Apes

By Jerry Brown

FOR THE MOMENT AT LEAST, GALEN AND HIS FUGITIVE FRIENDS HAD A CHANCE TO RELAX... NO APE HAD BEEN SEEN FOR SEVERAL HOURS...

PERHAPS WE SHOULD MAKE CAMP HERE FOR THE NIGHT? SEEMS A GOOD SPOT...

COME ON, GALEN, IT WON'T BE DARK FOR HOURS YET...



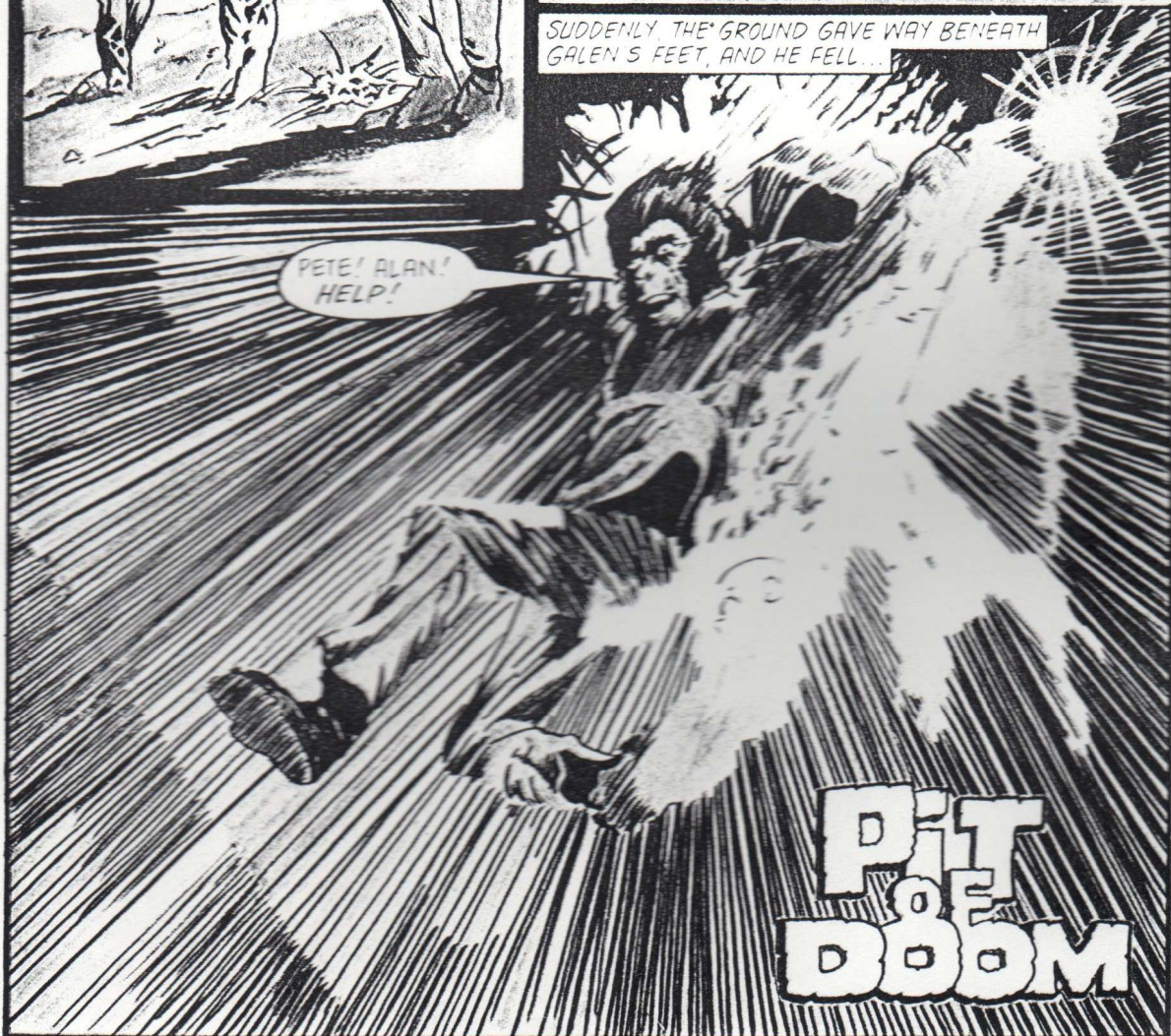
MAYBE GALEN'S RIGHT, PETE! WE COULD ALL DO WITH SOME REST...

HMM! INTERESTING LOOKING GROUND HERE... LOOKS ALMOST LIKE...



SUDDENLY, THE GROUND GAVE WAY BENEATH GALEN'S FEET, AND HE FELL...

PETE! ALAN! HELP!



PIT OF DOOM



AS THEY MOVED AWAY FROM THE ENTRANCE...

I DON'T UNDERSTAND, ALAN... WHAT SORT OF PLACE IS THIS?

LOOKS LIKE SOMETHING BUILT IN OUR TIME... PROBABLY SOME KIND OF MILITARY INSTALLATION!

WAIT! LOOK!

OH, MOTHER! I'M GETTING TO LIKE THIS PLACE LESS AND LESS... IT'S A GERM WARFARE STORE...

U.S. ARMY
BIOLOGICAL
WEAPON
STORE

AND SURE ENOUGH...

GERM WARFARE?

BUT BEFORE GALEN HAD TIME FOR QUESTIONS...

LISTEN! I CAN HEAR HORSE'S HOOFES! THOSE APES MUST BE APPROACHING THE HOLE!

IF YOU DID SEE ANY HUMANS... THEY MUST HAVE GONE DOWN HERE! SHALL WE GO DOWN AND SEE?

NO! YOU KEEP WATCH HERE! I'LL RIDE TO COMMANDER GRIZ FOR MORE TROOPS!

KEEP YOUR RIFLE TRAINED ON THAT HOLE! I'LL BE BACK IN HALF AN HOUR!

DOWN BELOW...

WELL, WE'RE SURE NOT GOING TO GET OUT BACK THAT WAY... LET'S SEE WHAT ELSE WE CAN FIND!

ANYTHING WE FIND DOWN HERE ISN'T GOING TO BE TOO PLEASANT!





NOT FAR AWAY...

LISTEN! I
CAN HEAR APES!
DOWN HERE!

MOVE IT.
ALAN! HURRY!

WE'RE TRAPPED
DOWN HERE WITH THEM!
ANYWAY! THIS IS THE ONLY
WAY TO BE SURE!

THE CORRIDOR LED THEM BEHIND
THE GORILLAS...

IF WE BLOW IT
HERE, THAT'LL SEAL
OFF THE ENTRANCE!

TRAPPING US DOWN
HERE WITH A BUNCH
OF GORILLAS! GREAT!

GALEN! COME
ON BACK!

BUT...

COMMANDER!
THEY'RE HERE...
AAARGH!

KR-KRAK!

THEY'VE FOUND
IT, ALAN! SET OFF
THE CHARGES!

ALAN WAITED UNTIL
THE LAST POSSIBLE
MOMENT, THEN...

YA-

BLAAM!

AS THE DUST CLEARED



COME ON, GALEN! YOU'LL BE OKAY, BUDDY!

IT'S WORKED! NOBODY'S GOING TO GET OUT THAT WAY! LET'S GO!

AS THE FUGITIVES FLED BACK THE WAY THEY HAD COME...



HEY, THE BLAST... IT MUST HAVE SHAKEN OPEN ONE OF THE JAROTS!

NO TIME FOR WORRYING ABOUT THAT NOW... KEEP RUNNING!

MEANWHILE...



THE HUMANS MUST HAVE DONE THIS! BUT THEY WOULDN'T DO IT WITHOUT ANOTHER WAY OUT! KEEP ON SEARCHING FOR THEM!

BUT GRIZ HAD MORE LEISURE TO INVESTIGATE... AND AN EVIL GLINT CAME INTO HIS EYE...

HA! I KNOW WHAT THIS IS! POISON GAS! AND THERE'S ENOUGH HERE TO KILL EVERY HUMAN I KNOW... ZAPUS AND HIS SUPPORTERS, TOO! WE COULD TAKE OVER!



EVERYONE PUT ON ONE OF THESE MASKS! WE'LL FLOOD THE CORRIDORS! THAT'LL FINISH THE HUMANS!

USE IN GAS DECONTAMINATION ONLY NOT PROOF AGAINST

SO, SOON...



SURRENDER, YOU THREE! OR WE'LL OPEN UP THIS POISON GAS!

GAS? BOY, HAS HE GOT THE WRONG NUMBER!



WAIT!
THAT'S NOT GAS!
THAT'S...



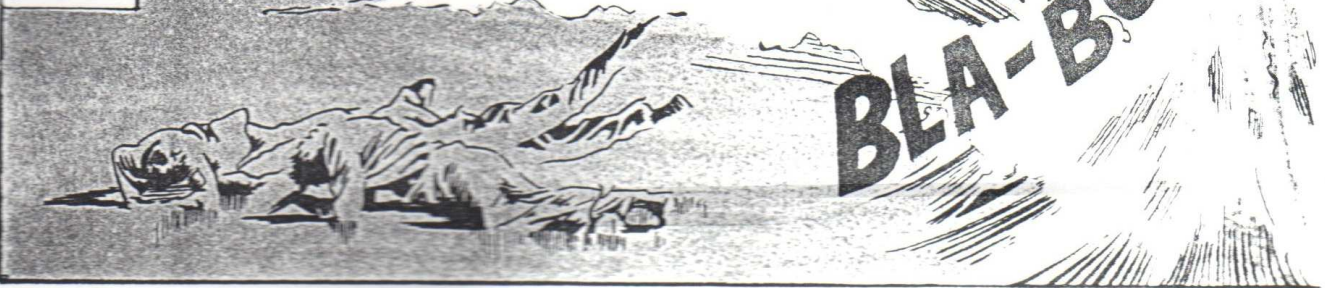
DON'T
LISTEN TO HIM!
LET IT GO!



THE FOOLS!
THEY'LL DESTROY
THEMSELVES...AND
US TOO!

ONE CHANCE! IF WE
CAN BLOW DOWN THE
ROOF HERE...NOW, BEFORE
THAT STUFF GETS THIS
FAR...WE MIGHT SEAL IT
IN!

SECONDS
LATER...



BLA-BOOM!



BUT AS THE DUST CLEARED

LOOKS LIKE WE MIGHT
HAVE DONE IT. I DON'T
SEE ANY WAY FOR ANYTHING
TO GET OUT OF THERE.

LOOK OUT! ANOTHER
ROOF FALL! HOW ARE WE
GOING TO GET OUT OF
HERE NOW?



BUT, WHEN IT WAS
QUITE AS

BOUGHT YES THERE'S
LIGHT UP THERE! WE
MIGHT BE ABLE TO GET
OUT!



SO, LET'S START
DIGGING!



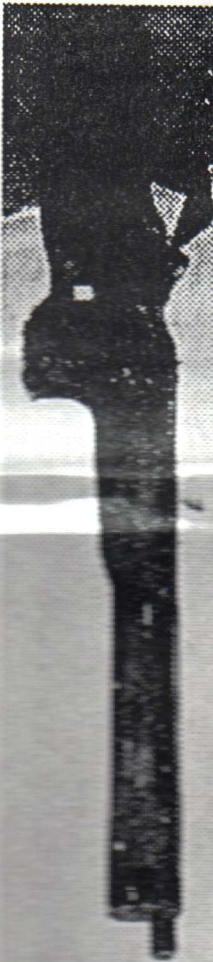
AT LAST AFTER HOURS OF
DIGGING

LET'S GO
BEFORE ANYONE ELSE
GETS CURIOUS AND OPENS
UP THE DOOR!

AND NEXT TIME
YOU FALL DOWN A
HOLE, GIVE US A
HAND TO LEAVE YOU THERE!

THE END.

C.F.P.



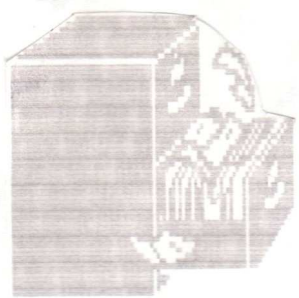
BENEATH THE PLANET OF THE APES STUNT RIFLE
Utilized in filming in the respected sequel to the original Planet Of The Apes! A non-firing rifle of Simian Design w/metal bolt and shoulder strap utilized as a gorilla infantry rifle in close-up during the marou on the nu-
cant underground.

POTA Memorabilia

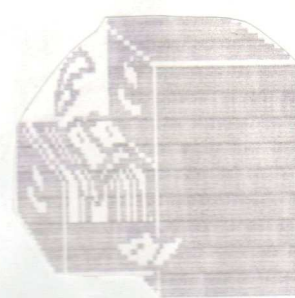
Well, these are the last pictures of Planet of the Apes memorabilia to be featured here in Ape Crazy. Once again, these pictures come from Dave Merritt. To the right is the Beneath the Planet of the Apes Stunt Rifle and below is the British movie gum card wrapper. What I would do to get those cards today!
Anyway, we would like to thank any of you who have sent in pictures of Planet of the Apes memorabilia. It's great for everyone to see what amazing POTA stuff was made.

BRITISH "MOVIE" GUM WRAPPER
CARD
CIRCA 1967





Ape News



By Dave Merritt

Dear Fellow APE CRAZY members. Lately it seems that a few ape-related articles and TV items have been popping up so I thought I'd share them with you!

1) Paul (Virgil, the orangutan in Battle) Williams is getting married. Congratulations Paul!

2) A program called "Big Brother Jake" showed an episode that did a "spoof" on our beloved movie series(unfortunately I don't get the channel it was on).

3) A clipping on six movie make-up jobs. Number 3 is the guy we like the most(oops)!

A match made in Hollywood

In a match made in Hollywood heaven, Hilda Wynn, a member of one of the great families of film comedy, is marrying Grammy-winning songwriter Paul Williams. Miss Wynn, a 38-year-old agent for fashion models, is the daughter of the comic actor Keenan Wynn and granddaughter of Ed Wynn. Williams, 52, won a Grammy and an Oscar in 1977 for "Evergreen," written with Barbra Streisand. The song was the love theme for the movie "A Star Is Born." This is the second marriage for both.

2)

(DSC) SUBMARINES: SHARKS OF STEEL 1:00 495921

Training schools for submariners in the U.S. and Russia. Included: simulated floodings, fires and attacks.

(FAM) BIG BROTHER JAKE (CC) 585018

Lou's favorite actor appears in a musical version of "Planet of the Apes." Jake Steinfeld.

(LIF) UNSOLVED MYSTERIES 1:00 116037

3)

NO KIDDING

Six daily marathon movie makeup jobs

1. Boris Karloff ("Frankenstein") — 4 hours

2. Lon Chaney ("Hunchback ...") — 4½ hours

3. Roddy McDowall ("Planet of the Apes") — 5 hours

4. Dustin Hoffman ("Little Big Man") — 5 hours

5. Charles Laughton ("Hunchback ...") — 5½ hours

6. Boris Karloff ("Bride of Frankenstein") — 7 hours

Source: Patrick Robertson: "Movie Facts and Feats" (Abbeville Press, 1991)

- 4) An article on Eric Braden, I mean Hans _ _ _ _ Well you'll know what I mean when you read the article!
- 5) A TV Guide clip about the "defunked" POTA TV series.
- 6) A small clipping about how POTA has been made into widescreen version onto laserdisc.

4) **Q:** We occasionally see "The Rat Patrol" re-runs on television, and we were wondering about Hans Gudegast, who played the German officer chasing the Rat Patrol. Is he the same man as Eric Braeden, who plays Victor on "The Young and the Restless"?

A: Braeden was born Hans Gudegast and changed his name later. He played Capt. Hauptman Hans Dietrich on that series, which ran from 1966 to '68.

ALSO DR. OTTO HASSLEIN FROM ESCAPE FROM ALCAZAR
Send questions to GNS TV Q and A, The Courier-Journal, 525 W. Broadway, Louisville, Ky. 40202. Volume of mail prohibits personal replies. No self-addressed stamped envelopes, please.

40

Years of
TV GUIDE

1974 "We have so much latitude, dressed up in monkey suits. We can reveal truths and show things we could never otherwise get away with. Let's face it. What we're doing is playing God."

—producer Stan Boug of the short-lived TV version of Planet of the Apes in TV Guide, Dec. 7, 1974

brain

Laserdisc, a rapidly growing format known for its improved visual clarity, features more letterboxed films than regular videotape does. Among laserdisc letterbox films are the "Die Hard" films, "Blade Runner," "The Terminator," "Planet of the Apes," "Forbidden Planet," the "Star Wars" trilogy, "Ben-Hur," "The Abyss," "The Hunt for Red October," "West Side Story," "Lawrence of Arabia" and, later this year, the five "Star Trek" films.

7) New Planet of the Apes book to be released!

That's right, a new Planet of the Apes book is going to be released very soon. We here at Ape Crazy have received a letter from author/POTA fan, Eric Greene that says he will be releasing his publication to the public very soon. The title of the book is still unknown. Now all POTA fans have two books that they are eagerly awaiting. When more info comes our way you can be sure it will be given to you in future issue of Ape Chronicles.

(Continued from page 1)

From the Desk of Tim

Well, this is it. I can hardly believe it myself but this is the end of *Ape Crazy*. I knew this day would come but never really imagined when. And to tell you the truth, I am not very sad. You could say that I am very satisfied. If you told me when I first started *Ape Crazy* that it would last for about two years, I would think that you were a bit crazy yourself.

When the idea of first creating a Planet of the Apes fanzine first entered my mind, I had absolutely NO idea how or if it even would turn out. Looking back at the 7 issues that my brother and I completed, I can truly say that I'm glad I did it. At first I had many doubts like are there enough fans, could I really put together enough stuff to make an issue after issue; as well as many other questions. But all I knew is that I had to give it a shot. Even if it was only for a few issues.

Much to our surprise, the support was great. Terry was all for the idea of us producing a sister publication to his magazine, this giving us extra support we needed. Then out of nowhere comes Dave Merritt. What can I say but that he saved this publication. Many of you probably don't realize what a huge part he has been to the success of *Ape Crazy* and this fanclub. Almost every photo, tidbit of news and research has come from Dave. I want to give him my greatest thanks. I hope that all of you can drop him a letter of thanks for what he has done.

Two other greats include Terry Hoknes and Charles Marshall. As I said before, Terry Hoknes deserves to be given tremendous credit for what he has done. If it wasn't for his letters in the Planet of the Apes comics, this fanclub would have never existed. He has helped my brother and I out in so many ways that I can't even remember. Then there's Charles Marshall and the rest of the Malibu crew. What can I say but, "What a great idea for a comic book!". Again, thank you very much.

Of course I can't name all of the people who have helped *Ape Crazy* but I would like to acknowledge a few. Thanks to Jerry Brown for his tremendous support throughout. His support through letters, articles, drawings, and comics have given us the extra push to continue to work on *Ape Crazy*. Also Jeff Krueger for his support with a constant flow of letters which provided us with the much needed praise and criticism.

I wish I could thank all of rest of you who sent letters and continued to support us in any way throughout the last two years. You have all been fantastic!

Planet of the Apes is something I will never forget. Heck, I love science fiction. I must admit though that Planet of the Apes is not my number one favorite science fiction program of all time. (So it's around #2 or #3 don't kill me) So why did my brother and I decide to make a POTA fanzine? We made it because we felt it needed to be done. Star Trek already has too much support as well as most other programs. POTA needed the Fanclub. It was too good of a program to be left abandoned. By making *Ape Crazy* I feel I have also gained a greater appreciation for this program.

I just wish things turned out a bit differently. I wish I could have seen POTA sooner. I wish I could have made the issues with a better computer format. I wish I could have released each issue on time (I'm sure you do too!). And most of all, I wish I could have continued it a lot longer. But I can't change any of that.

You may be thinking why are we quitting? It's not that we are quitting but more moving on. Right now I need to concentrate on other things in my life. Two very important things right now are school and work. The last two years were different. We had no job and school was not much of a problem. Now as we are getting older we need a job and school is becoming a lot more important. Even without a job, finding the time to put *Ape Crazy* together was hard. Finding the time now is almost impossible.

Even though *Ape Crazy* will not continue, I know the ape spirit will. *Ape Chronicles* will continue and when Terry decides to stop, it will continue nonetheless; from newspaper articles, to networks playing the movies, from the almost forgotten POTA memorabilia scattered across the world, and especially from the minds of the fans.

I just hope that when you personally remember Planet of the Apes, that you will remember *Ape Crazy* as being a part of it. Thank you so much once again for supporting us. May the apes live forever. Oh, just get out of here before I start crying.

-Tim



Attention Ape Crazy Readers!!

This is our last issue of Ape Crazy but we have not abandoned you. We are fully joining Terry Hoknes' magazine, Ape Chronicles. Yes, you will still be seeing our writings and bad humor from issue to issue of Ape Chronicles. So wipe that grin off of your face. The ape spirit continues to ride on. Just make sure you support Terry Hoknes with contributions, letters, and especially cold green cash! Ape Chronicles will be better than ever! Thanks again and we'll be seeing you soon.

The crazy editors,

Tim & Mark