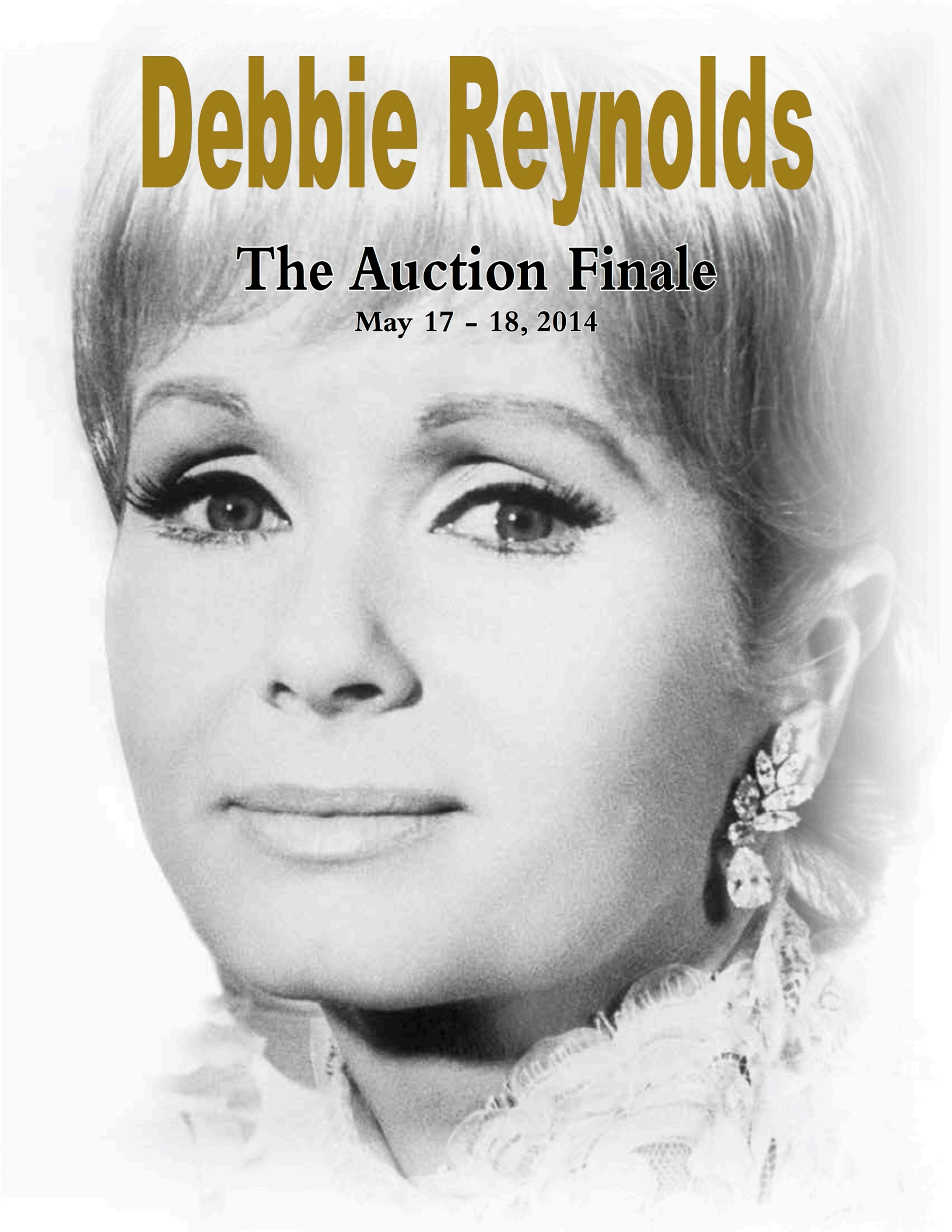


Debbie Reynolds

The Auction Finale

May 17 - 18, 2014





534. IRENE SHARAFF DESIGNED LONG ROBE WORN BY JANET HADLAND IN THE ZIEGFELD NUMBER FROM FUNNY GIRL. (Columbia, 1968) Very long silver metallic sheer robe trimmed with varying shapes and sizes of iridescent crystals and beads with rhinestone balls. Internal bias label handwritten, "JANET HADLAND". Fraying and slight separation along shoulders and under arms. Worn as a "Bride" in the "His Love Makes Me Beautiful" number in the Ziegfeld Wedding scene from *Funny Girl*. **\$400 - \$600**



535. PLANET OF THE APES PAIRS OF APE BOOTS (3) INCLUDING KIM HUNTER "ZIRA", PLUS EXTRA ARTICLES. (TCF, 1968) Elaborately crafted female or child chimpanzee-character feet/boot pairs (3) including (1) tagged for Kim Hunter as "Zira" in the original *Planet of the Apes*. Crafted in foot-shapes over women's tennis shoes, the "Zira" pair have a more elaborate hook & eye and velcro closure, while the two background pairs have simple zipper closure. Sizes are women's 5, 7, and 8. Also in this lot are (2) molded tunic-emblems, a knitted "chest-hair" appliance, and a black human-hair extension kit marked "Gorilla". Minor disintegration of shoe structures from age; overall fine as screen-used. **\$1,000 - \$1,500**



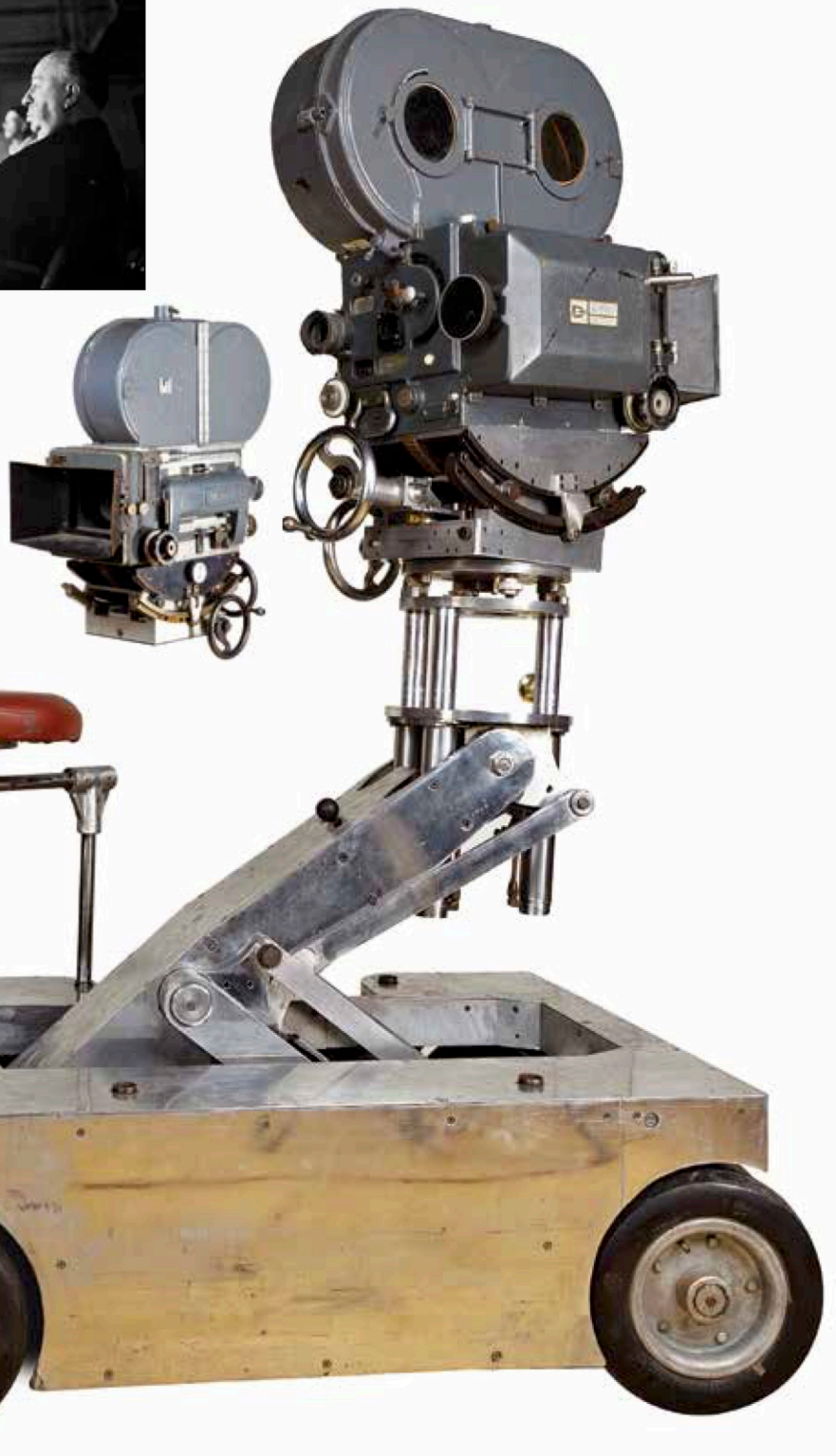
782. *PLANET OF THE APES* RODDY McDOWELL "CORNELIUS" CUSTOM-DISPLAY HEAD. Character display head made for Debbie Reynolds' Las Vegas museum. This impressively detailed head is constructed from foam latex completely covered in hand-punched hair, with hand-painted face and clear-coated eyes. Excellent condition. Measures 13 in. tall. **\$200 - \$300**



783. *PLANET OF THE APES* KIM HUNTER "ZIRA" CUSTOM-DISPLAY HEAD. Character display head made for Debbie Reynolds' Las Vegas museum. This impressively detailed head is constructed from foam latex completely covered in hand-punched hair, with hand-painted face and clear-coated eyes. Excellent condition. Measures 13 in. tall. **\$200 - \$300**



784. PREDATOR STUDIO-LICENSED FULL-SIZE CREATURE DISPLAY FIGURE. (TCE, 1987) Life-size Predator creature display standing figure of cast-foam with intricate paint and accessory detail. Height of 84 in. and span of outreaching clawed hands is 39 in., mounted to wooden display base with descriptive plaque and extra "bone" accents. Obtained by Debbie Reynolds from the executive offices at Universal Studios for her Las Vegas museum. Very fine original condition save for one (of two) wrist blades has a broken tip. Special shipping arrangements will apply. **\$1,000 - \$1,500**



808. MITCHELL BNC #232 35MM CAMERA USED BY ORSON WELLES TO FILM *TOUCH OF EVIL*. (ca. 1950s-60s) Mitchell BNC #232 was purchased from Mitchell Camera Company on July 12, 1957 to be used principally as a studio camera to photograph Revue's burgeoning camera department, which was soon coupled with Universal Studios in 1958. Eight days after its purchase, the first use of the camera was on *Francis in the Haunted House*, and then on Douglas Sirk's *Written on the Wind* in December. In June it photographed *Tammy and the Bachelor*. It's most prestigious work on a Universal feature was *Touch of Evil* with Orson Welles. In the midst of this busy feature schedule, the camera was used to photograph the original introductions with Hitchcock on *Alfred Hitchcock Presents*, *McHale's Navy*, *Thriller* with Boris Karloff and *Wagon Train* with Ward Bond before his death, and the *Jack Benny Show* (which was photographed on Stage 1). In the early 70's Universal converted their cameras from rack-over to reflex. BNC #232 is one of the very first conversions because it includes lens shrouds to make the camera quieter. New productions were beginning to film in real locations using zoom lenses. This made all cameras noisier requiring shrouds (blimps) for the lenses. This 23 x 13 x 24 in. camera includes a prime lens shroud. BNC #232 as a reflex camera was a heavily used camera working on the television series *McCloud*, *Kojak*, *Columbo*, *Adam 12*, *Quincy M.E.* and *The A-Team*. Includes a fully operational, silver McAlister motorized hydraulic camera dolly with additional hydraulic riser, used on numerous productions such as *Planet of the Apes* (1968). Also includes a Worrall geared head. Measuring approx. 31 x 32 in. Special shipping arrangements will apply. Camera comes with a letter of provenance from Roy H. Wagner, ASC. **\$15,000 - \$20,000**



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PRICES REALIZED DETAIL - Debbie Reynolds-The Finale Auction 64, Auction Date: 5/17/2014

LOT	ITEM	PRICE
519	LAURENCE OLIVIER "CRASSUS" LONG ROBE DESIGNED BY VALLES MADE FOR SPARTACUS.	\$3,250
520	LEE REMICK "TEMPLE DRAKE" RASPBERRY FLAPPER DRESS DESIGNED BY DONFELD FROM SANCTUARY.	\$550
521	JIMMY DURANTE "ANTHONY "POP" WONDER" RINGMASTER OUTFIT DESIGNED BY MORTON HAACK FROM BILLY ROSE'S JUMBO.	\$1,700
522	THE UNSINKABLE MOLLY BROWN PERIOD GOWN DESIGNED BY MORTON HAACK.	\$1,600
523	MARTITA HUNT "GRAND DUCHESS ELISE LUPAVINOVA" IVORY SATIN GOWN DESIGNED BY MORTON HAACK FROM THE UNSINKABLE MOLLY BROWN.	\$1,200
524	PAIR OF ELABORATE IVORY GINA LOLLOBRIDGIDA GOWNS CREATED FOR LADY L.	\$1,300
525	PAIR OF ELABORATE GINA LOLLOBRIDGIDA GOWNS CREATED FOR LADY L.	\$4,250
526	BEAUTIFUL GROUP OF GINA LOLLOBRIDGIDA COSTUMES CREATED FOR LADY L.	\$1,400
527	LORETTA YOUNG (2) DRESSES ATTRIBUTED TO HER TELEVISION SHOWS IN THE MID 1960S.	\$650
528	CLORIS LEACHMAN BLUE PERIOD DRESS FROM 1960S WESTERN TELEVISION SHOW.	\$400
529	PAIR OF AGNES MOOREHEAD "ENDORA" DRESSES FROM BEWITCHED.	\$1,800
531	ROBERT CUMMINGS "HENRY GATEWOOD" 3-PIECE SUIT FROM STAGECOACH 1966.	\$300
532	HELEN ROSE "SWIRLING AMETHYST" DRESS FROM MADE IN PARIS.	\$1,600
533	FREDRIC MARCH "FAVOR" BROWN SUIT DESIGNED BY DONFELD FROM HOMBRE.	\$550
534	IRENE SHARAFF DESIGNED LONG ROBE WORN BY JANET HADLAND IN THE ZIEGFELD NUMBER FROM FUNNY GIRL.	\$1,700
535	PLANET OF THE APES PAIRS OF APE BOOTS (3) INCLUDING KIM HUNTER "ZIRA", PLUS EXTRA ARTICLES.	\$1,800

PRICES REALIZED DETAIL - Debbie Reynolds-The Finale Auction 64, Auction Date: 5/17/2014

LOT	ITEM	PRICE
774	COLLECTION OF (4) EXOTIC PROP DAGGERS PLUS (2) SCABBARD-SLINGS AND EPHEMERA.	\$300
775	GENUINE SPRINGFIELD MUSKET FROM MUTINY ON THE BOUNTY AND OTHER MGM FILMS.	\$1,200
776	MASSIVE ROMAN-STYLE "CHARIOT" TICKET BOOTH FROM DEBBIE REYNOLDS' LAS VEGAS MUSEUM.	\$1,600
777	ROYAL COURT CHAIR USED BY BETTE DAVIS AS "QUEEN ELIZABETH I" IN THE VIRGIN QUEEN.	\$11,000
778	ARVO OJALA CUSTOM-CRAFTED GUN BELT AND HOLSTER.	\$400
779	ARVO OJALA CUSTOM-CRAFTED GUN BELT WITH CHENEY HOLSTER.	\$500
780	MIXED WESTERN LOT OF VINTAGE GUN BELT & HOLSTER, BOWIE KNIFE, AND JOHN WAYNE CREW-GIFT BELT BUCKLE FROM BRANNIGAN.	\$650
781	YUL BRYNNER WAX HEAD AS "KING MONGKUT" FROM THE KING AND I.	\$325
782	PLANET OF THE APES RODDY MCDOWELL "CORNELIUS" CUSTOM-DISPLAY HEAD.	\$425
783	PLANET OF THE APES KIM HUNTER "ZIRA" CUSTOM-DISPLAY HEAD.	\$375
784	PREDATOR STUDIO-LICENSED FULL-SIZE CREATURE DISPLAY FIGURE.	\$1,700
785	VINTAGE MGM DUARC CARBON ARC "DIVA LIGHT" WITH STAND AND GONE WITH THE WIND PHOTOS.	\$2,250
786	VINTAGE MGM 1K BABY FRESNEL STUDIO LIGHT.	\$1,100
787	VINTAGE MGM 1K BABY FRESNEL STUDIO LIGHT.	\$950
788	VINTAGE RKO STUDIOS "LACO LITE" 10K FRESNEL STUDIO LIGHT.	\$5,000
789	VINTAGE MGM 2K STUDIO "DIVA LIGHT".	\$1,200

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LOT	ITEM	PRICE
790	VINTAGE MGM 10K FRESNEL STUDIO LIGHT.	\$4,500
791	VINTAGE MGM 5K FRESNEL STUDIO LIGHT.	\$2,000
792	VINTAGE MGM 2K GRAY FRESNEL STUDIO LIGHT.	\$1,900
793	VINTAGE MGM 2K GRAY FRESNEL STUDIO LIGHT.	\$1,500
794	VINTAGE WARNER BROS. 2K FRESNEL STUDIO LIGHT.	\$600
795	VINTAGE WARNER BROS. 2K FRESNEL STUDIO LIGHT.	\$600
797	VINTAGE WARNER BROS. 5K FRESNEL STUDIO LIGHT.	\$1,400
798	VINTAGE WARNER BROS. 1K FRESNEL STUDIO LIGHT.	\$600
799	VINTAGE WILLIAMSON KINEMATOGRAPH WOODEN 35MM CAMERA WITH HAND CRANK.	\$4,500
800	UNIVERSAL CAMERA HAND-CRANK 35MM CAMERA.	\$2,500
801	BUSTER KEATON'S PERSONAL PORTABLE 35MM MOVIE CAMERA.	\$11,000
802	VINTAGE AKELEY 35MM CAMERA.	\$8,000
804	HISTORIC MITCHELL NC STANDARD #257 35MM CAMERA USED TO SHOOT DRACULA, FRANKENSTEIN, PINOCCHIO, FANTASIA, AND EFFECTS FOR STAR TREK: THE ORIGINAL SERIES.	\$85,000
805	VISTAVISION MOTION PICTURE CAMERA #29 USED IN HITCHCOCK'S TO CATCH A THIEF, DISNEY'S MARY POPPINS AND LUCAS' STAR WARS.	\$130,000
807	MITCHELL 65MM [BLUE] FC #65-56 CAMERA.	\$20,000
808	MITCHELL BNC #232 35MM CAMERA USED BY ORSON WELLES TO FILM TOUCH OF EVIL.	\$25,000