

# HOLLYWOOD

## A Collector's Ransom

Auction

December 17, 18 & 19, 2019

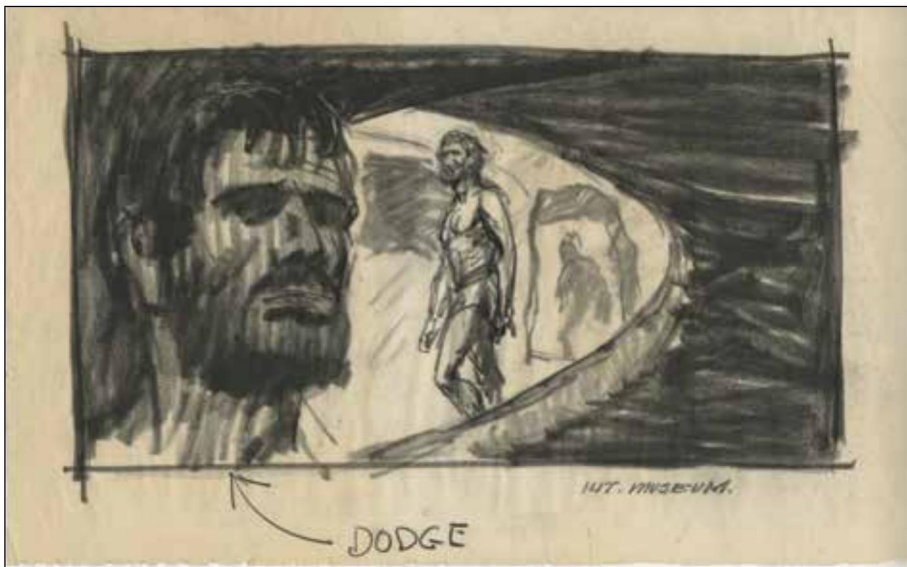
Featuring the Allan Trivette  
Elizabeth Taylor Collection







518. *Planet of the Female Invaders* (4) Mexican photo lobby cards. (Estudios América, 1966) Vintage original (4) unique color 14 x 11 in. lobby cards, each with different 7.75 x 6.5 in. scene still affixed. In vintage fine condition. \$200 - \$300



519. *Planet of the Apes* concept art of Charlton Heston "Taylor" and a taxidermied Jeff Burton "Dodge" in a museum by Mentor Huebner. (TCF, 1968) Vintage original storyboard concept accomplished in charcoal on approximately 14 x 9 in. artist vellum leaf, with production notes below frame. Exhibiting minor production wear and age. In production used very good condition. \$600 - \$800



520. "Dr. Honorious" life-size figure with orangutan costume from *Planet of the Apes*. (TCF, 1968) Vintage original production used saffron linen orangutan costume from the Sci-Fi classic. Consisting of a jacket with tooled leather lapels, mocha concealed-closure tunic, tapered trousers, and primate-form shoes. Assembled on a custom display figure in the likeness of James Daly "Dr. Honorious", the zealous Deputy Minister of Justice who acts as lawyer for the prosecution against "Taylor" (Charlton Heston) in the iconic trial scene of the original *Apes*. The figure features a characteristic simian slouch, a hand-painted, sculpted face and hands replete with hair detailing. Cane added for display. Measures approx. 27 x 66.5 x 21 in. Minor age and wear. In very good condition. This item is located in Minneapolis, MN and special shipping arrangements will apply. \$4,000 - \$6,000

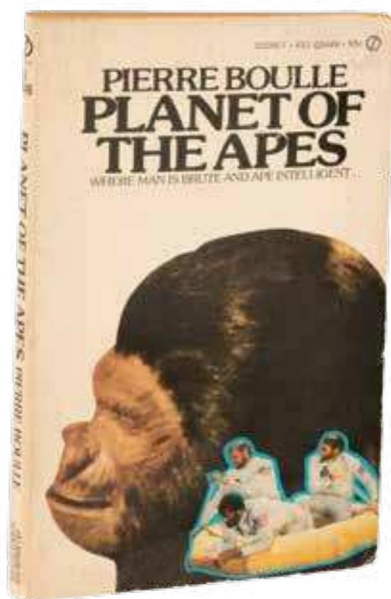


521. *Planet of the Apes* "Chimpanzee" facial prosthetic appliance. (TCF, 1968) Vintage original prosthetic ape makeup constructed of cast-foam latex rubber in the form of 2-piece appliances including 1-chin and 1-T-shaped brow, nose and cheek piece. Prosthetics are applied to a gypsum plaster lifecast of the unattributed actor the prosthetics were made for. Expertly studio finished and measure 10 x 5.25 in. on the plaster form. Exhibiting some age and minor wear. In vintage very good condition. \$1,200 - \$1,500



522. *Planet of the Apes* background "Gorilla soldier" mask. (TCF, 1968) Vintage original over the head cast latex rubber Gorilla mask expertly studio painted and with hand applied hair measuring 14 x 8 in. In order to create a literal planet full of apes, John Chambers devised these simple but effective masks, worn in the background behind principle actors in more elaborate prosthetic makeups including Roddy McDowall, Kim Hunter and Maurice Evans. Retaining the concealed velcro back flap Chambers devised to ingeniously hide the split in the back that enabled the actor to put the mask on with ease. Exhibiting production use, age and wear. Some distortion from age and material deterioration. Now rigid and stable. In vintage fair to good condition. \$2,000 - \$3,000

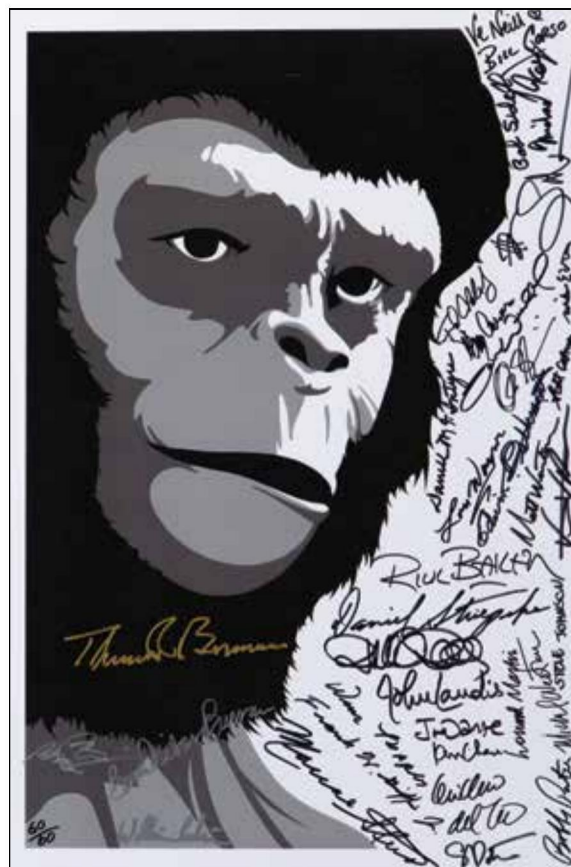




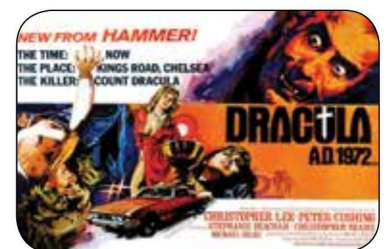
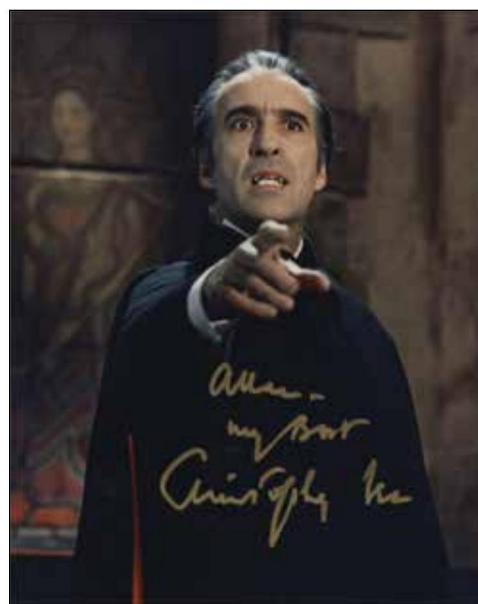
**523. Planet of the Apes “Gorilla” prosthetic makeup, lifecast and 1st printing paperback.** (TCF, 1968) Vintage original 2-piece prosthetic facial appliance fabricated of cast foam latex rubber and expertly studio painted. The appliance has been screen-worn and carefully removed keeping blending edges intact. Rubber teeth not present. Retaining makeup remnants from production. Accompanied by unknown actor’s plaster lifecast. Includes (1) 128-page first printing paperback copy of “Planet of the Apes”, by Pierre Boulle. Mask and cast exhibit age, production wear and handling, deterioration to the foam rubber and rubbing to painted surfaces. Book exhibits age and handling, with toning throughout. In vintage good to very good condition. **\$1,000 - \$1,500**



**524. Sal Mineo “Milo” Spacesuit from Escape From the Planet of the Apes on character display figure.** (TCF, 1971) Vintage original (5) piece white vinyl ape spacesuit, including (1) futuristic jacket with quilted shoulders and elbow joints, black leather side lace up cinchers (also on sleeves), with zipper front closure and aluminum wrist rings, (1) matching pair of quilted pants with accordion pleat at knees, buckle cuffs, and a zipper that joins the hem of the jacket to the waist of the pants, (1) pair matching oversized shoes with double metal buckle belt straps and zipper fronts, (1) white vinyl webbed belt with seatbelt buckle front closure, and (1) cast fiberglass space helmet and vacuum formed tinted plastic detachable magnetic visor. Interior of helmet retains Western Costume label barcode. Gray rubber gloves added for display. This original costume comes on a life size display figure of the “Milo” measuring 70 x 28 x 14 in. Featuring a realistic cast fiberglass chimp character head with hair and prosthetic grade eyes and lashes. Costume exhibits age and wear and some rubbing of vinyl surfaces. Figure displays handling. Overall in vintage very good to fine condition. **\$6,000 - \$8,000**



**525. Making Apes limited edition print signed by 34+ FX legends including Rick Baker, Ve Neill, Greg Nicotero, Guillermo Del Toro and more.** (ca. 2000s) Original limited edition (60/60) screen print accomplished on 12 x 18 in. artist’s leaf. Featuring the image of Roddy McDowall as “Cornelius” in *The Planet of the Apes* and signed by FX luminaries including Bill Corso, Howard Berger, Fred Blau Jr., Tom Woodruff Jr., Steve Johnson, Richard Donner, Joe Dante, John Landis, Alec Gillis, Greg Cannom, Lou Wagner, Michael Westmore, Leonard Maltin, and many more. Includes a printed legend listing all the star’s names and their location on the poster. In fine to very fine condition. **\$1,000 - \$1,500**



**526. Christopher Lee as “Count Dracula” signed color photograph.** (Hammer, ca. 1970/printed later) Color 8 x 10 in. RC photograph of Christopher Lee in character as Count Dracula, signed and inscribed in gold ink “Allan- my Best Christopher Lee”. Fine condition. **\$200 - \$300**



**527. Damien: The Omen II and The Final Conflict scripts.** (TCF, 1978/1981) Vintage original (2) studio bound and bradded scripts including (1) *Damien: The Omen II* 123-page Final Draft script written by Stanley Mann and Mike Hodges from a story by Harvey Bernard and dated September 12, 1977 on the interior title page and (1) *The Final Conflict* 121-page Third Draft script written by Andrew Birkin and dated January 3, 1980 on the cover. Exhibiting minor age and handling. In vintage very good to fine condition. **\$200 - \$300**