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# HOLLYWOOD AUCTION

JULY 30 - 31, 2012

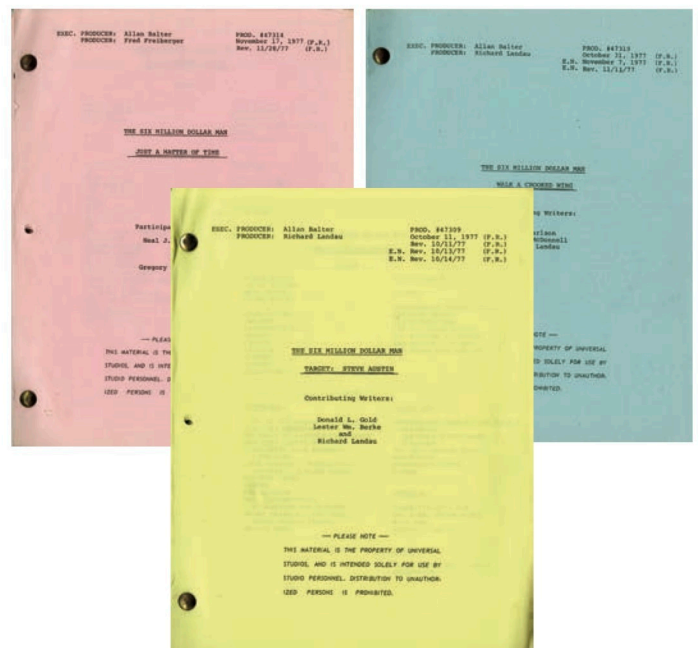


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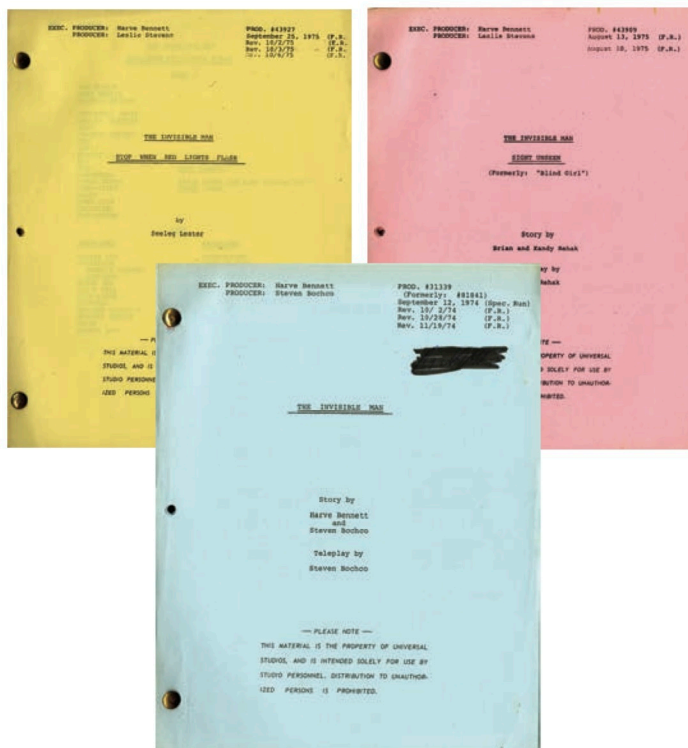




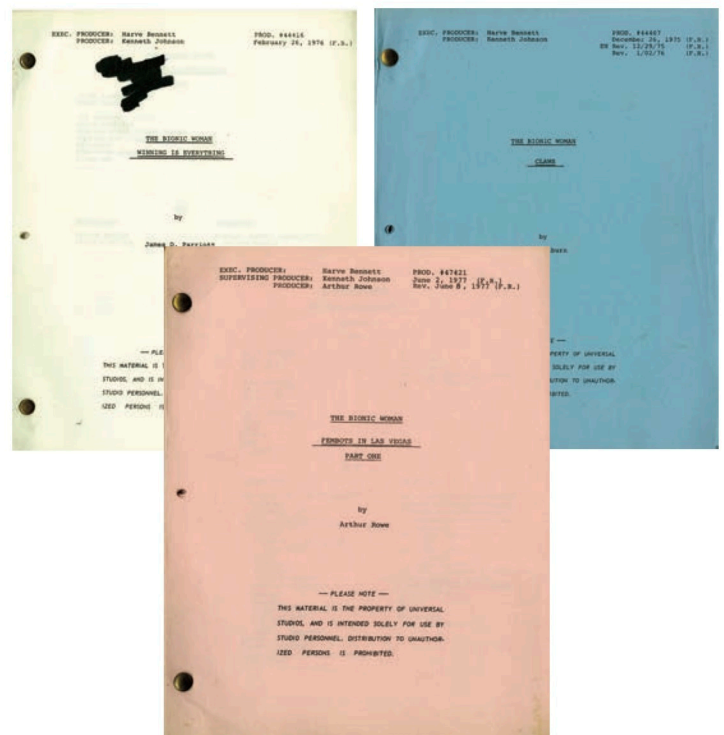
**317. *Planet of the Apes* TV SERIES SCRIPT COLLECTION.** (TCF TV, 1974) As a result of the enormous success of the *Planet of the Apes* movie series, the franchise moved to the small screen. Roddy McDowell continued his stint in simian makeup and original Apes novelist Pierre Boulle is credited with writing (18) episodes. This is a collection of (9) original scripts from that series. Scripts are all rain-bow-paged and studio brad-bound. Episodes include "The Gladiators, The Legacy, (2) Tomorrow's Tide, The Deception, The Interrogation, The Tyrant, The Cure" and "The Liberator." Scripts are in varying condition from Good to Excellent, with the exception of episode 2: "The Gladiators, which shows production wear and use and is marked "Jim U. Sound" and contains call sheets and shot list. **\$200 – \$300**



**319. *Six Million Dollar Man* (70+) SCRIPT COLLECTION.** (Universal TV, 1974-1978) A collection of (70+) *Six Million Dollar Man* TV series scripts. The series starred Lee Majors as the "bionic man". These are production-used, studio printed scripts. Multi-colored pages and brad-bound. The collection spans the entire run of the series with a variety of episodes dated from 1974-1978. The earliest episodes include "Lost Love, Straight on 'til Morning" and "The E.S.P. Spy". All scripts are printed on multi-colored 3-hole punched paper with studio front page and typical production labeling with title, writers and date. In varying condition, overall, Good. **\$300 – \$500**



**318. *The Invisible Man* TV SERIES SCRIPT COLLECTION.** (Universal TV, 1975-1976) David McCallum starred as "Dr. Daniel Weston" in this Harve Bennett produced and Steven Bochco written 70s TV series. This set of (8) studio printed and brad-bound scripts include the very first episode: "The Invisible Man" and "The Klare Resource". All scripts are in Good to Excellent condition. **\$200 – \$300**



**320. *Bionic Woman* (50+) SCRIPT COLLECTION.** (Universal TV, 1976-1978) A collection of (50+) *Bionic Woman* TV series scripts. The series starred Lindsay Wagner as the bionic woman. These are production-used, studio printed scripts. Multi-colored pages and brad-bound. The collection spans the entire run of the show with a variety of episodes dated from 1976-1978. All scripts are multi-colored 3-hole punched paper with studio front page and typical production labeling with title, writers and date. In varying conditions, overall Good. **\$200 – \$300**



## JOHN CHAMBERS

The following (12) Lots and Lot #656 are from the estate of ground-breaking makeup effects legend John Chambers (1923–2001). Chambers' work in such films and television shows as *Planet of the Apes* (1968), *The List of Adrian Messenger* (1963), *The Outer Limits* (1963), *The Munsters* (1964), *Lost in Space* (1965), *Mission Impossible* (1966) and *Star Trek: The Original Series* (Chambers created "Mr. Spock's" trademark pointed Vulcan ears). Chambers began his career in the Army during World War II, where he served as a dental technician. It was in this capacity that he found himself gaining a great deal of knowledge repairing more than teeth—he began creating new ears, noses and chins for veterans ravaged by war. This experience landed Chambers at NBC in 1953 with a job in makeup. Though he developed many of his makeup innovations in the 1950s and 1960s, they are still in use today. His skullcaps, for instance, are a standard in the business. For his efforts in *Planet of the Apes*, Chambers received an honorary Academy Award at the 1969 Oscars ceremony, and throughout his career he received many other honors, most notably an Emmy and a star on the Hollywood Walk of Fame. John Chambers was also given the highest civilian award from the CIA for his help with numerous "Mission: Impossible-type" transformational disguises he devised for operatives in secret missions. Despite all of his accomplishments, it was Chambers' charitable work helping injured veterans and firefighters and his work for the CIA that gave him his greatest satisfaction. John Chambers' expertise as a craftsman and innovator inspired a whole generation of makeup artists and helped to bring the art of makeup effects into the limelight.



**641. (2) JOHN CHAMBERS PERSONAL MAKEUP CASES.** John Chambers was a master artist who made his mark as an imaginative innovator in the field of movie special effects makeup. Here are two of Chambers' fully stocked personal makeup kits. The first is a beautiful custom made wooden 12 in. x 5 ½ in. x 10 in. box. John Chambers' name is inlaid in the front of the lid just above the latch (which comes with accompanying key). The kit opens to reveal a meticulously labeled selection of theatrical makeup products, a smock and even a box of tissues concealed in the lid. There are two drawers that pull from the side of the box, containing eyebrow pencils and other spurious makeup products and even a lone Band-Aid. The second kit is a more travel-worthy model being a Samsonite "Silhouette" baby-blue vanity well loaded with the same quality of product, arrangement and labeling. Both cases contain Chambers ID cards and stickers. An incredibly well preserved portrait of a makeup magician and his tools. Exactly as the maestro last left them. **\$4,000 – \$6,000**



**642. JOHN CHAMBERS (248) PLANET OF THE APES, BENEATH THE PLANET OF THE APES AND CONQUEST OF THE PLANET OF THE APES SLIDES NOTATED BY CHAMBERS.** Of all the movies John Chambers contributed his talents to, the *Planet of the Apes* franchise is the work that he is best remembered for. This is an incredible collection of behind the scenes slides from Chambers' personal collection. Full-color slides of makeup tests for ape makeups as well as other straight makeup references on cast members like Charlton Heston. There are also many photos of Chambers himself at work. There are stunning candid scenes of the *Planet of the Apes* exterior sets and of the studio makeup room and other production areas as well. Many slides are hand notated in the borders by Chambers. A rare and treasured scrapbook of the making of a classic film and landmark in special effects makeup, compiled by the very makeup artist who created those unforgettable simian faces. **\$800 – \$1,200**





**643. JOHN CHAMBERS (5) *PLANET OF THE APES* RELATED FILM REELS.** A collection of (5) reels of various *Planet of the Apes* related films. These movies are primarily *Planet of the Apes* featurettes collected by John Chambers for his own use and for P.R. There is a canister marked "35 MM without reels", an MCA case with a tape label for "John Chambers Make-up Dept." and a handwritten note identifying the contents as a *Planet of the Apes* featurette and (3) small 16mm canisters: (1) *Planet of the Apes* featurette, *Beneath the Planet of the Apes* trailer and *Escape from the Planet of the Apes* film clip. (1) *Planet of the Apes* mini film - Chambers notes on the canister "First part was stolen by ABC TV camera dept. when I was on the Ed Nelson Show - 68." (1) *Planet of the Apes* featurette marked "Good one!! Do not loan out! For J. C.'s P.R. only! Films appear tight and in Excellent condition. Unviewed. \$400 - \$600



**644. JOHN CHAMBERS PERSONAL ROLLEIFLEX CAMERA IN CASE.** John Chambers personal (late 1950s-1960s) Rolleiflex 2.8c camera. Rolleiflex film cameras are notable for their exceptional build quality, compact size, modest weight, superior optics, durable reliable mechanics and bright viewfinders. This camera is in Excellent condition and comes in its original carrying case along with a flash arm and (3) original camera manuals. One can imagine this camera accompanying Chambers to many a movie set to take photos of test makeups and document experiences. The case and camera were obviously treated with the same meticulous care that Chambers was famous for in his work. There is even an unopened roll of Kodak Vericolor II professional film included. Camera untested. \$600 - \$800



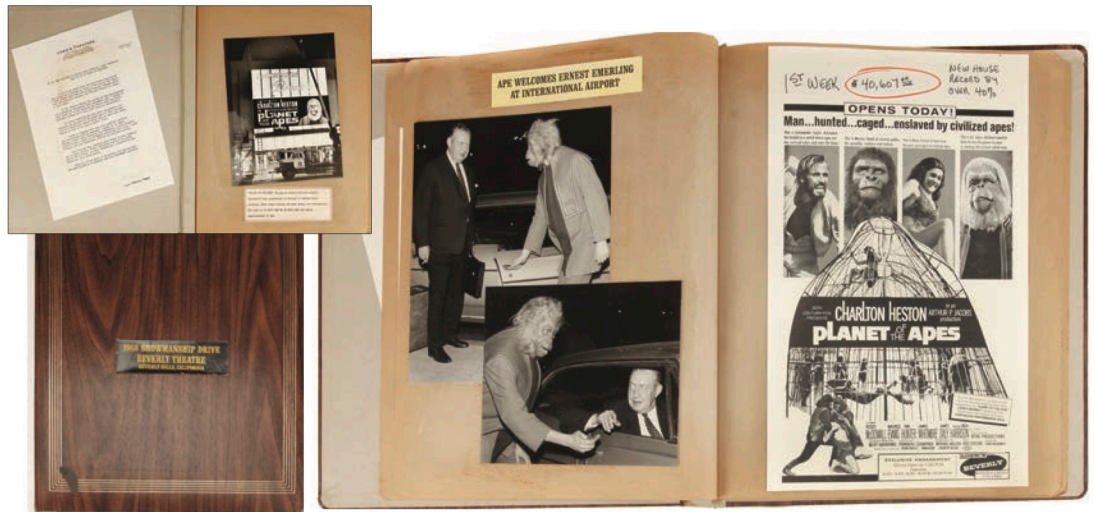
**645. JOHN CHAMBERS' PERSONAL SPY CAMERA AND C.I.A. DISGUISE PHOTOS.** This is a collection of materials from makeup artist John Chambers' association with the C.I.A. As a master of disguise, Chambers developed many prosthetic appliances and disguise kits in service to the government agency. Here are (3) binder sleeves of (60) color slides including candid shots of Chambers and his work, model in test makeups, mold making and finished sculpted busts. A set of 5 in. x 7 in. color photos of fully realized disguise makeups on forms. These photos all have 2 in. x 1/2 in. patches cut out at the base of each make up, possibly to remove the name of the individual the makeup was made for. Includes a series of Polaroids of makeups and molds that are hand labeled in the borders. Set also includes Chambers 2 1/2 in. x 1 in. HIT spy camera in a leather fitted case. \$600 - \$800





**646. ARCHIVE OF (334) MISC. JOHN CHAMBERS SLIDES FROM VARIOUS PRODUCTIONS.** 11 in. x 12 in. white ring binder containing 20 sleeves filled with John Chambers' personal slides of behind the scenes images from various productions he worked on. A handwritten card with the title and date of each project segregates each set of slides. Chambers' movies included are; *Island of Dr. Moreau*, *Sssssss!*, *Night Gallery*, *Tora! Tora! Tora!*, *Bigfoot*, et al. This is a very personal look into the life's work of this innovative makeup master. **\$600 – \$800**

**647. PLANET OF THE APES "SHOW-MANSHIP DRIVE" ALBUM PRESENTED TO JOHN CHAMBERS.** (TCF, 1968) Scrapbook album "Showmanship Drive" commemorating the release and various promotional material from *Planet of the Apes* presented to John Chambers. Folio (14 ½ in. x 12 ½ in.) approximately 30 pages of promotional photographs, flyers, newspaper clippings and other material mostly centered around the film's release and run at the Loew's Theatre in Hollywood. Some of the pieces have come loose from the page, but appears to be complete. **\$200 – \$300**



**648. JOHN CHAMBERS ISLAND OF DR. MOREAU MASKS.** (MGM, 1977) Collection of masks and appliances from *The Island of Dr. Moreau*. The pieces include a pair of masks for the Bull man and Lynx man, a Ram man test head in self-skinning polyfoam, three pair of hard rubber hybrid creature feet with applied hair, a pair of hybrid creature facial appliances, and three pair of gloves/cloven hoof hands and a pair of painted and finished resin bull horns. Foam latex remains very supple and exhibits only minor cracking at eye and mouth blending edges; otherwise, condition is remarkable. **\$600 – \$800**







**649. SSSSSS! METAMORPHOSIS MASK AND PLASTER BUST.** (Universal, 1973) The 1970s marked an explosion in creature features. Movies thrived or fell flat based on the effectiveness of their monster makeups. John Chambers was at the forefront, bringing all of the innovation and technology he'd mastered to bear on movies like *Ssssss!* This is an over the head, foam latex prosthetic of the snake-like creature "David Blake" (played by Dirk Benedict) metamorphoses into. The rubber is still supple and comes complete with a plaster display bust. **\$300 – \$500**



**651. JOHN CHAMBERS (8) PERSONAL COPIES OF PLANET OF THE APES COMICS.** (8) *Planet of the Apes* comic books (1974–1975) from the personal collection of ape makeup wizard John Chambers. The collection includes (5) copies of issue #1, (1) copy of issue #2, (1) copy of issue #8 and (1) copy of issue #10. A single copy of issue #1 is signed by Chambers on the cover, "John J. Chambers Creator-" All magazines are in Good condition. Collection includes (2) Benefit Tickets for the 1970 premiere of *Beneath the Planet of the Apes* and a graphic program/cast and crew sheet for the film. **\$200 – \$300**



**650. WAX MASTER MOLDS OF SPOCK EARS AND UNUSED LATEX EARS (VINTAGE) FOR STAR TREK: THE ORIGINAL SERIES.** John Chambers set of Leonard Nimoy's "Spock" ears from *Star Trek*. A perfectly preserved set of foamed latex pointy Vulcan ear tips created by John Chambers for Leonard Nimoy. The flesh-colored rubber remains fresh and supple and both ears have been approved by Chambers who has written on the inner blending edge "J. C." Accompanying these prosthetics are actual dark amber wax master castings. These rigid "positives" would have been used to reproduce subsequent negative molds to make more ear tips in production. All of these pieces are finely preserved in the custom of care that was a hallmark of John Chambers' reputation. Comes with a photo of a slide taken during Nimoy's ear casting session with Chambers. An amazingly unique and rare offering from the beloved *Star Trek* series. In Very Fine condition. **\$1,000 – \$1,500**

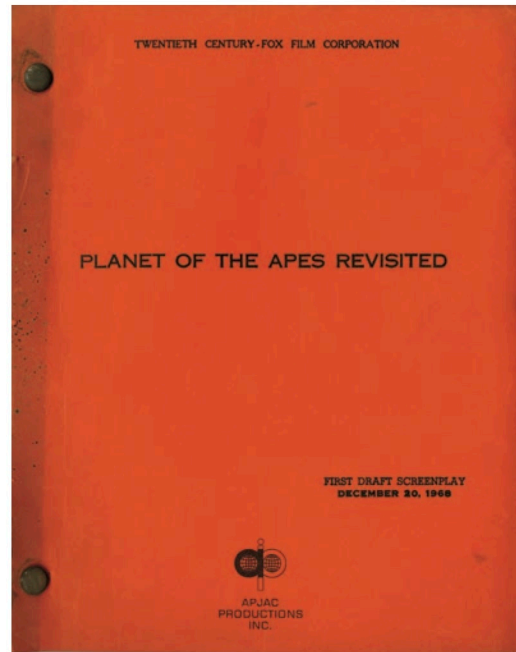




652. **COLLECTION OF JOHN CHAMBERS' INDUSTRY AND GENRE MAGAZINES.** A collection of John Chambers' personal archive of magazines. These vintage magazines all feature articles or mention of Chambers. Industry magazines include (some doubles even triples of) Hollywood Studio, American Cinematographer and Performer, many of which feature Chambers on the cover. There are also multiples of popular genre mags like Famous Monsters of Filmland magazine, Castle of Frankenstein and MAD. Naturally, Chambers was a star presence in the pages of horror, Sci-Fi and fantasy publications. This collection includes multiple Cinefantastique magazines, some still in subscription envelopes. All magazines are in Good condition. **\$200 – \$300**

653. **RODDY McDOWELL "CORNELIUS" HERO PANTS AND SHOES WITH HERO CHIMPANZEE TUNIC FROM *PLANET OF THE APES*.** (TCF, 1968) Roddy McDowell "Cornelius" hero pants with 20th Century-Fox label handwritten "Roddy McDowell [sic] 30 ½," and hero shoes, each handwritten "Roddy 8M." Includes hero chimpanzee tunic with internal Western Costume label typewritten "2771-1 [chest] 39." Costume exhibits some fading in places, tunic with faint stains; otherwise, Very Good condition. **\$8,000 – \$10,000**





655. "PLANET OF THE APES REVISITED" (AKA. *BENEATH THE PLANET OF THE APES*) SCRIPT. (TCE; 1970) Studio printed screenplay for "Planet of the Apes revisited", which evolved to become *Beneath the Planet of the Apes*. The multi-color paged, orange covered bradded script is credited to writer Paul Dehn. The cover bears the 20<sup>th</sup> Century Fox Film Corp. mark at the top and the APJAC Productions logo at bottom. The script is labeled "1<sup>st</sup> Draft screenplay" and dated "December 20, 1968". There is toning on the spine side of the front and back cover, all else Excellent. \$400 – \$600



654. CHARLTON HESTON "TAYLOR" SCREEN-WORN *BENEATH THE PLANET OF THE APES* COSTUME. (TCE; 1970) When astronaut Brent (James Franciscus) is captured by mutants that live *Beneath the Planet of the Apes*, he's thrown into a cell where he is surprised to meet fellow captive space traveler Taylor (Charlton Heston). This is the easily identifiable outfit Heston wears as a prisoner. It is a yellow canvas tunic with a wide chartreuse stripe down the right side of the closure, which fastens through an eyelet at the neck with a cord. Matching canvas pants complete the ensemble. Both garments exhibit the Western costume stamp and the 20<sup>th</sup> Century Fox tag on the waistband is marked "C. Heston". This costume is clearly visible in the movie and its lobby card, which depicts "Taylor" in this costume holding a dying "Nova" (Linda Harrison). In Excellent condition. \$8,000 – \$12,000

656. (2) JOHN CHAMBERS MOLDS FOR RUTGER HAUSER AS "ROY BATTY'S" EARS FROM *BLADE RUNNER*. (Warner Bros., 1982) (2) 2-piece stone molds used by Oscar-winning makeup artist John Chambers to make the foam latex prosthetic ear appliances worn by Rutger Hauer as "Roy Batty" in the thrilling final fight sequence of *Blade Runner*. Constructed of synthetic stone, one measures 6 in. x 4 ½ in. x 3 in., the other slightly smaller. \$300 – \$500



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228	1,000	326	200	440	16,000	505	300
231	300	327	200	441	2,000	507	800
232	325	328	550	442	850	509	300
238	800	331	800	443	325	510	425
245	900	332	130,000	444	25,000	511	200
265	1,200	334	22,500	445	1,600	512	1,500
268	6,500	338	6,000	446	3,500	513	450
269	2,250	340	4,000	447	550	514	900
270	750	350	4,000	448	22,500	515	275
271	950	365	4,000	449	1,000	516	3,500
273	800	369	40,000	450	550	517	6,000
275	600	370	3,500	451	4,250	518	600
276	700	373	4,000	452	300	520	6,000
277	1,300	374	6,000	454	1,300	521	7,000
278	1,100	376	1,500	455	8,000	522	1,800
279	1,300	377	650	458	17,000	523	2,750
280	2,250	378	900	459	300	524	50,000
282	550	387	1,200	460	800	525	8,000
283	325	388	200	461	1,000	527	45,000
284	700	389	300	462	475	529	42,500
285	1,400	391	400	463	1,600	530	5,000
287	2,000	392	1,300	464	3,000	532	1,000
288	600	398	2,000	465	3,000	534	1,000
292	1,300	399	2,750	466	1,000	537	2,000
295	600	400	600	467	2,250	540	4,000
296	2,500	401	425	469	1,000	541	6,000
297	300	402	425	472	3,000	542	6,000
298	1,700	403	650	474	70,000	544	4,000
299	400	404	1,100	475	500	546	1,500
300	600	406	800	476	2,000	547	7,000
301	300	408	4,000	477	2,750	548	600
302	200	409	7,500	478	900	550	1,400
304	300	410	4,000	479	7,000	551	12,000
307	650	411	6,000	482	2,000	552	650
309	400	412	8,000	485	800	553	55,000
310	425	413	850	487	800	554	20,000
312	400	414	850	488	800	555	16,000
313	300	415	750	489	800	556	110,000
316	500	416	1,500	492	800	557	20,000
317	200	420	1,100	494	800	558	20,000
319	2,750	422	700	496	200	559	3,500
320	800	423	200	497	375	560	2,750
321	200	427	200	498	600	561	1,300
322	275	428	600	500	600	562	300
323	200	433	300	501	475	563	1,000
324	250	437	200	503	800	564	400
325	200	439	5,500	504	600	565	1,600



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566	4,000	628	375	689	475	745	1,000
567	800	629	950	690	600	746	800
568	200	630	16,000	691	4,000	747	1,000
569	1,000	631	6,000	692	11,000	748	500
571	400	632	200	693	3,500	749	2,000
572	3,500	633	700	694	27,500	750	2,750
573	200	634	2,000	696	300	752	2,250
574	650	635	2,000	697	6,500	753	5,000
576	3,250	636	8,000	698	2,500	754	8,000
577	4,000	638	3,250	699	5,000	755	1,000
578	6,000	639	700	702	1,200	756	130,000
580	800	640	4,250	703	1,900	757	60,000
581	8,000	641	4,000	704	4,500	759	6,000
582	750	642	1,400	705	7,000	760	6,000
583	4,750	643	450	706	70,000	761	850
584	550	644	600	707	13,000	762	600
585	13,000	645	600	708	2,750	763	1,800
586	27,500	646	1,200	709	400	764	1,000
587	800	647	325	710	65,000	766	1,000
589	30,000	648	600	711	1,300	767	1,800
590	37,500	649	300	712	400	768	600
591	10,000	650	3,750	713	800	769	1,200
592	1,500	651	275	714	900	771	2,250
593	4,500	652	225	715	800	772	20,000
594	25,000	654	8,000	716	1,700	773	600
600	800	655	425	717	650	774	600
602	1,100	656	600	718	5,000	776	4,750
605	37,500	657	1,000	719	225,000	777	9,500
607	9,500	658	1,200	720	7,000	780	375
608	7,500	659	4,250	722	4,000	781	1,700
609	650	661	3,000	723	100,000	783	1,000
610	900	663	650,000	724	16,000	785	2,000
611	850	666	6,500	726	2,500	786	11,000
612	900	667	37,500	727	4,750	787	5,500
613	700	668	1,500	728	300	788	10,000
614	500	669	8,000	729	300	790	3,750
615	600	673	4,750	730	300	791	65,000
616	3,000	675	400	732	325	793	15,000
617	4,000	676	1,200	733	3,000	794	6,000
618	650	677	1,300	735	1,500	796	400
619	700	679	950	736	22,500	797	8,000
620	850	680	80,000	737	250	798	700
621	2,500	681	55,000	738	3,500	799	850
623	750	682	13,000	739	1,000	800	25,000
624	850	684	1,100	740	1,600	801	30,000
625	550	685	800	741	40,000	802	1,200
626	2,500	687	8,000	742	1,000	804	400