

HOLLYWOOD AUCTION 56

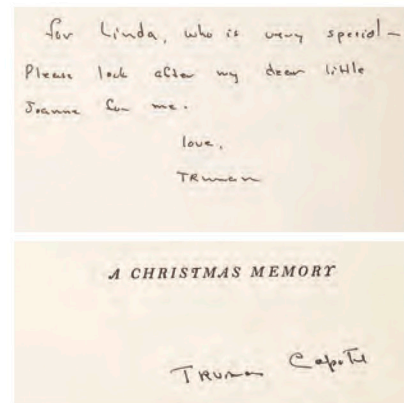
FEATURING *THE SOUND OF MUSIC* COLLECTION

JULY 28 - 29, 2013

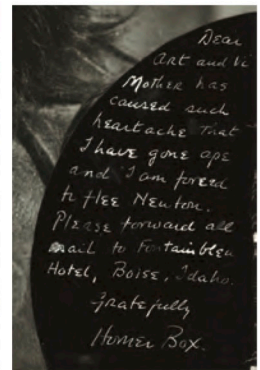
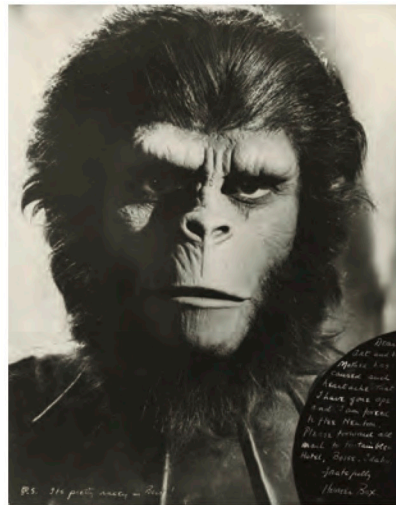




557. 1985 GOLDEN GLOBE TO PRODUCER JOHN FOREMAN FOR BEST PICTURE FOR *PRIZZI'S HONOR*. The Golden Globe Award trophy is bestowed by members of the Hollywood Foreign Press Association in recognition of excellence in film and television. This trophy was awarded to producer John Foreman for *Prizzi's Honor* in 1985. It stands 8.5 in. tall consisting of a gold plated globe wrapped in a strip of film, set atop a tiered pedestal with the *HFPA* initials. The golden trophy top is attached to an amber marble column with a footed base. The engraved plaque affixed to the front reads, "Prizzi's Honor / Best Motion Picture / Musical/Comedy -1985- Hollywood Foreign Press Association." Minor gold plate flaking in the lower rim of the trophy top and some corner chipping to the marble foot of the base. Overall, in good condition. **\$20,000 - \$30,000**



558. (2) CHRISTMAS-THEMED BOOKS SIGNED BY TRUMAN CAPOTE TO LINDA FOREMAN, WIFE OF PRODUCER JOHN FOREMAN. Truman Capote signed (2) editions: (1) *A Christmas Memory*, 6.5 x 9.5 in., 45-pages, hard-bound in blue cloth with gilt lettering on spine and decorative gilt band, copyright 1956, Random House, with slipcase featuring childhood picture of Capote and his beloved grandma. An autobiographical work about Capote's early years living with family, signed on the inside title page, "Truman Capote". (1) *One Christmas*, 6.5 x 9.5 in., 41-pages, hard-bound in burgundy cloth with gilt lettering on spine and decorative gilt band, copyright 1983, Random House, with slipcase featuring childhood picture of Capote and his dad. An autobiographical story of a visit to New Orleans when Capote was 6, to spend Christmas with his rarely seen father. Inscribed on the inside leaf, "For Linda who is very special - Please look after my dear little Joanne for me. Love, Truman". Slipcovers show minor fading from age. Otherwise, in fine condition **\$600 - \$800**



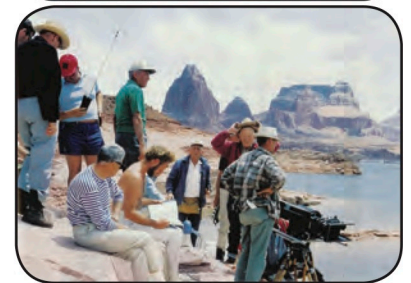
559. RODDY McDOWALL "HOMER BOX" SIGNED PHOTOGRAPH IN *PLANET OF THE APES* MAKEUP. 11 x 14 in. oversized gelatin silver photograph of Roddy McDowall as "Cornelius" from *Planet of the Apes*. McDowall has inscribed the photo to producer John Foreman and wife Linda as a character that was an "inside joke" between McDowall, a large community of stars and the Foremans. The stars took on fictitious names and occupations in a make-believe town named Newton and corresponded with each other under their pseudonyms making up outlandish scenarios. McDowall writes in white ink, in full: "Dear Art and Vi Mother has caused such heartache that I have gone ape and I am forced to flee Newton. Please forward all mail to Fontainebleau Hotel, Boise, Idaho. Gratefully, Homer Box, P.S. It's pretty racey in Boise!" The photo exhibits minor edge chipping. Accompanied by an elaborate one-page typed letter from Roddy McDowall in character as "Homer Box" as well as a two-page photocopy of a list of Hollywood celebrities and their fictitious names and occupations for this made up Newton community including: Rock Hudson aka "Russell 'Moose' Burgess" - Farmer, Julie Andrews aka "Laverne Karnes" - Hoisery, Peter Sellers and Brit Eckland aka "Lambert & Monica Cox" - Optometrist, and many more. In very good overall condition. **\$300 - \$500**



560. CHARLTON HESTON "TAYLOR" SCREEN-WORN ASTRONAUT PANTS FROM *PLANET OF THE APES*. (TCF, 1968) These studio-distressed astronaut pants were screen-worn by Charlton Heston as astronaut "Taylor" in one of the most famous scenes committed to film: the "Hunt" sequence from the sci-fi classic, *Planet of the Apes*. Heston wears these pants when a regiment of gorilla soldiers first attacks him and a group of docile humans. "Taylor" is flushed into the open, where he is wounded, captured and taken to a human kennel overseen by "Dr. Zira" (Kim Hunter). Heston wears these pants throughout the kennel scene. They are custom-made down to the ribbed cuff on the left leg - a unique detail not seen in any other astronaut wardrobe but screen-matched to the Hunt pants. Interior Western Costume label typewritten "Charlton Heston". The garment is displayed on a realistic, full-body, 79 in. tall by 27 in. wide silicone figure of Charlton Heston featuring hand-punched human hair and prosthetic grade glass eyes, holding a black gorilla rifle pulled from an original mold. A truly one-of-a-kind piece from an absolute classic of science fiction cinema. In very good condition. Special shipping arrangements will apply. **\$12,000 - \$15,000**



561. ORIGINAL SCREEN-USED CHIMP, GORILLA AND ORANGUTAN BACKGROUND MASKS FROM *PLANET OF THE APES*. (TCF, 1968) *Planet of the Apes* makeup master John Chambers and his Oscar-winning team of artists realized they did not have the manpower to transform hundreds of actors into apes using their innovative and elaborate prosthetics on a daily basis. So, they created these background masks for actors and extras furthest from camera. This is a set of three (3) background masks including: (1) chimp mask, (1) gorilla mask and (1) orangutan mask. Each mask is made of slip cast latex, hand painted and finished with life-like fake fur; a velcro flap closure neatly secures the back of the mask concealed under a lace hairpiece. While Chimp and Gorilla background masks have appeared at auction before, only three orangutan masks are known to have survived. This represents the only set of all three *Planet of the Apes* background masks to be offered. In vintage good condition, exhibiting some cracking in the latex. Special shipping arrangements will apply. **\$4,000 - \$6,000**



562. 20TH CENTURY-FOX FIRST-UNIT MOTION PICTURE CAMERA USED TO FILM *PLANET OF THE APES*. (TCF 1968) This 20th Century-Fox camera AKA "Fox" camera is the seventh of only seventeen made. Rarely seen outside the studio that built it. The Fox camera dominated the studios output for almost 36 years. Its last film was the 1968 science fiction epic *Planet of the Apes*. When sound took the industry by storm in the late 1920s, studios and their existing noisy cameras were caught flat-footed. The solution for most was to put the camera in a big heavy soundproof box or "blimp". The prime example was the popular 120lb. Mitchell BNC (1936). 20th Century-Fox took a far more modern approach in 1932. Each individual component was designed to eliminate noise and vibration at its source. The result was the first "un-blimped" 35mm motion picture camera. It weighed in at 86 lbs. ready-to-shoot. This technological achievement was unrivaled until the introduction of the Panaflex forty years later in 1972. *Planet of the Apes* and TC-7 also mark the capitulation of Fox's own Cinemascope process to Panavision. Cinemascope and its massive lenses of the 1950s cut deeply into the functionality of the camera's original design. The coup de grace came in the late '60s when the studio gave up the ghost and decided to embrace more modern Panavision lenses. This meant the camera had to be adapted to function like the bulky and popular Mitchell BNC (367 were made). TC-7 runs smooth and quiet with film. The focal plane shutter has been removed due to oxidation and swelling of the lead balance weight. A new "old" stock shutter is included. It was made for an 18th but not completed camera and is in vintage fine condition. It requires balancing before installation. This can be done at cost upon buyer's request. Special shipping instructions will apply. **\$25,000 - \$35,000**

PRICES REALIZED DETAIL - Hollywood Auction - 56

Auction #6 Auction Date: 7/28/2012

LOT	ITEM	PRICE
556	COLLECTION OF CORRESPONDENCE AND CARDS FROM PRINCESS GRACE OF MONACO TO PRODUCER JOHN FOREMAN AND WIFE LINDA.	\$1,300
557	1985 GOLDEN GLOBE TO PRODUCER JOHN FOREMAN FOR BEST PICTURE FOR PRIZZI'S HONOR.	\$20,000
558	(2) CHRISTMAS-THEMED BOOKS SIGNED BY TRUMAN CAPOTE TO LINDA FOREMAN, WIFE OF PRODUCER JOHN FOREMAN.	\$650
559	RODDY MCDOWALL "HOMER BOX" SIGNED PHOTOGRAPH IN PLANET OF THE APES MAKEUP.	\$325
562	20TH CENTURY-FOX FIRST-UNIT MOTION PICTURE CAMERA USED TO FILM PLANET OF THE APES.	\$25,000
564	VINTAGE ORIGINAL OVERSIZE ADVANCE BULLITT MOVIE POSTER.	\$400
566	STEVE MCQUEEN "HENRI 'PAPILLON' CHARRIERE" SIGNATURE PRISON COSTUME FROM PAPIILLON.	\$15,000
568	STEVE MCQUEEN PERSONAL TAN CORDUROY JACKET.	\$1,400
569	STEVE MCQUEEN PERSONAL ITALIAN BRIONI SUIT AND SUIT JACKET.	\$2,750
570	ORIGINAL POSTER ART FOR THE GREAT ESCAPE.	\$10,000
571	ORIGINAL POSTER ART OF STEVE MCQUEEN FOR THE GREAT ESCAPE.	\$8,500
572	ORIGINAL "NUMBER 7" POSTER ART FOR THE MAGNIFICENT SEVEN.	\$16,000
573	ORIGINAL POSTER ART FOR THE MAGNIFICENT SEVEN.	\$3,500
574	COLLECTION OF (150+) KEY STILLS OF ANGELA LANSBURY AND CAST FROM BEDKNOBS AND BROOMSTICKS.	\$700
575	ROY SNART "PAUL" CUSTOM-MADE SHIRT FROM BEDKNOBS AND BROOMSTICKS.	\$300
576	HERO SCREEN-USED ILLUMINATING BEDKNOB FROM BEDKNOBS AND BROOMSTICKS.	\$12,000