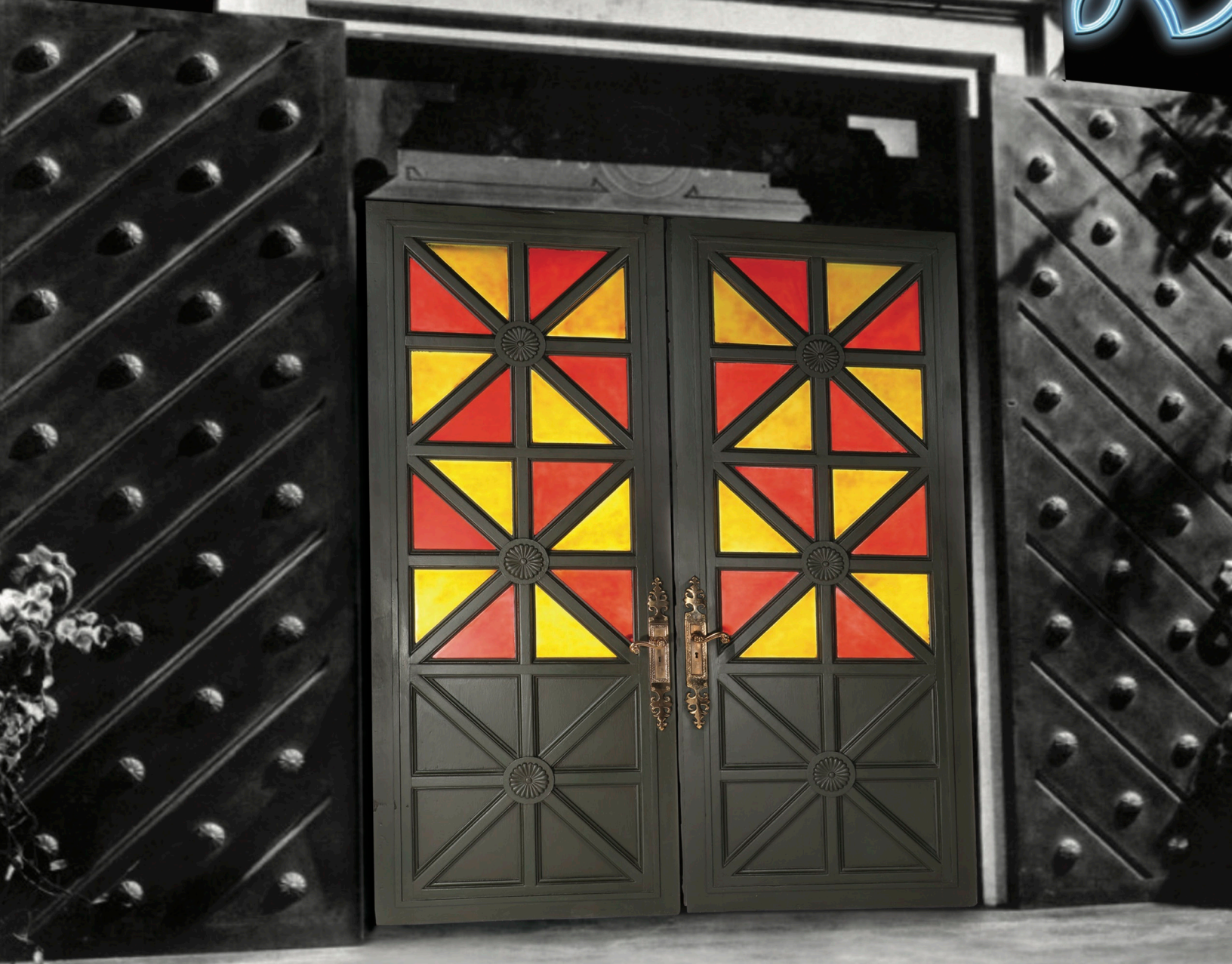


Profiles

Hollywood Auction

June 26, 27 and 28th
2017

Front doors to Rick's Café Américain from *Casablanca*





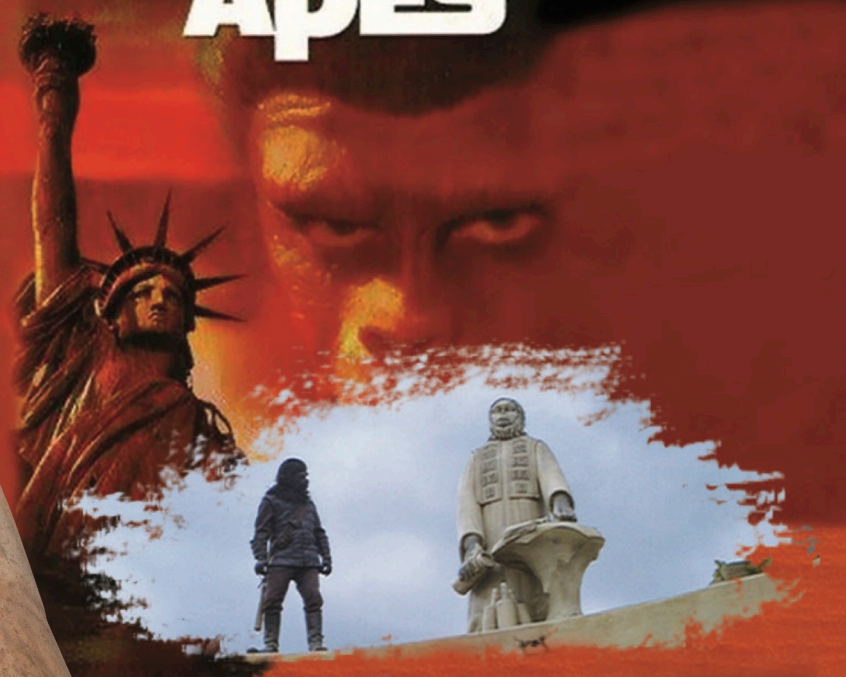
799. JOHN CHAMBERS PERSONAL CLAY WORKING MAKEUP KIT. (ca. 1960s) John Chambers was an Academy Award-winning master innovator in the field of movie special effects makeup. Here is Chambers' fully-stocked personal 9 x 14.5 x 7 in. Samsonite "Silhouette" baby-blue vanity. The kit opens to reveal a meticulously organized compartment with a selection of theatrical sponges, brushes and empty jars, which lifts out to reveal a rare selection of clay working materials including clay rasps, ceramic glazes, paints, mixing bowls and more. Chambers would have used water-based clay to create larger maquettes and other works. Retaining Chambers' mailing label tipped to the inside lid. An incredibly well preserved time capsule of an FX magician and his tools, exactly as the maestro left them. In vintage fine condition. **\$2,000 - \$3,000**



800. PLANET OF THE APES BACKGROUND "GORILLA" (3) COSTUME PIECES AND GLOVES. (TCF, 1968) Vintage original (3) piece Gorilla costume including (1) purple long sleeve shirt with standing collar and button front closure retaining internal Western Costume inkstamps, (1) brown vinyl sleeveless leatherette vest with velcro closure and retaining Western Costume bias label typed, "2431-1 38", (1) brown fabric bandolier with leather ammo pouches and metal clip hook and (1) pair of green fabric gloves with affixed leatherette gauntlet sleeves. In vintage, production used fine condition. **\$600 - \$800**

801. LOU WAGNER "LUCIUS" (5) PIECE COSTUME FROM PLANET OF THE APES. (TCF, 1968) Vintage original male "Lucius" chimpanzee costume including (1) leather-paneled and trimmed tunic with zipper and hook back closure retaining internal Western Costume bias label typed, "2781-1, Lou Wagner", (1) brown cotton collarless tunic with zipper front closure retaining internal W.C. bias label typed, "2781-3, Lou Wagner", (1) pair of green wool matching pants retaining internal W.C. bias label typed, "2781-4, Lou Wagner," and (2) distinctive monkey's paw-shaped shoes with fabric uppers built upon Sears brand rubber-soled loafers and handwritten "Lucius" on interior soles. Exhibiting slight fading and discoloration to tunic. Other pieces exhibit age and production wear. Accompanied by vintage customer's tags. In overall vintage very good to fine condition. **\$4,000 - \$6,000**

PLANET OF THE APES



“Lawgiver”

802. FULL SCALE ICONIC “LAWGIVER” PROP FROM *PLANET OF THE APES*. (TCF, 1968) Pulled directly from molds cast from the actual original screen used figure and constructed to exacting standards by the Academy Award winning special effects company KNB EFX GROUP. The “Lawgiver” is an important central orangutan prophet deity in the *Planet of the Apes* franchise appearing in the form of this towering 18 ft. tall statue in both *Planet of the Apes* and *Beneath the Planet of the Apes*. This large prop is a cast hollow fiberglass shell pulled from the resulting corrected molds, studio finished and expertly painted to be a precise replica of the original, but with even finer, more durable and seamless presentation. The quality not only mirrors the original but surpasses it in quality of detail and construction. With sandstone finish, measuring 18 feet tall and 51 x 44 in. at the base with integral table and scrolls. In very fine condition. **\$8,000 - \$12,000**

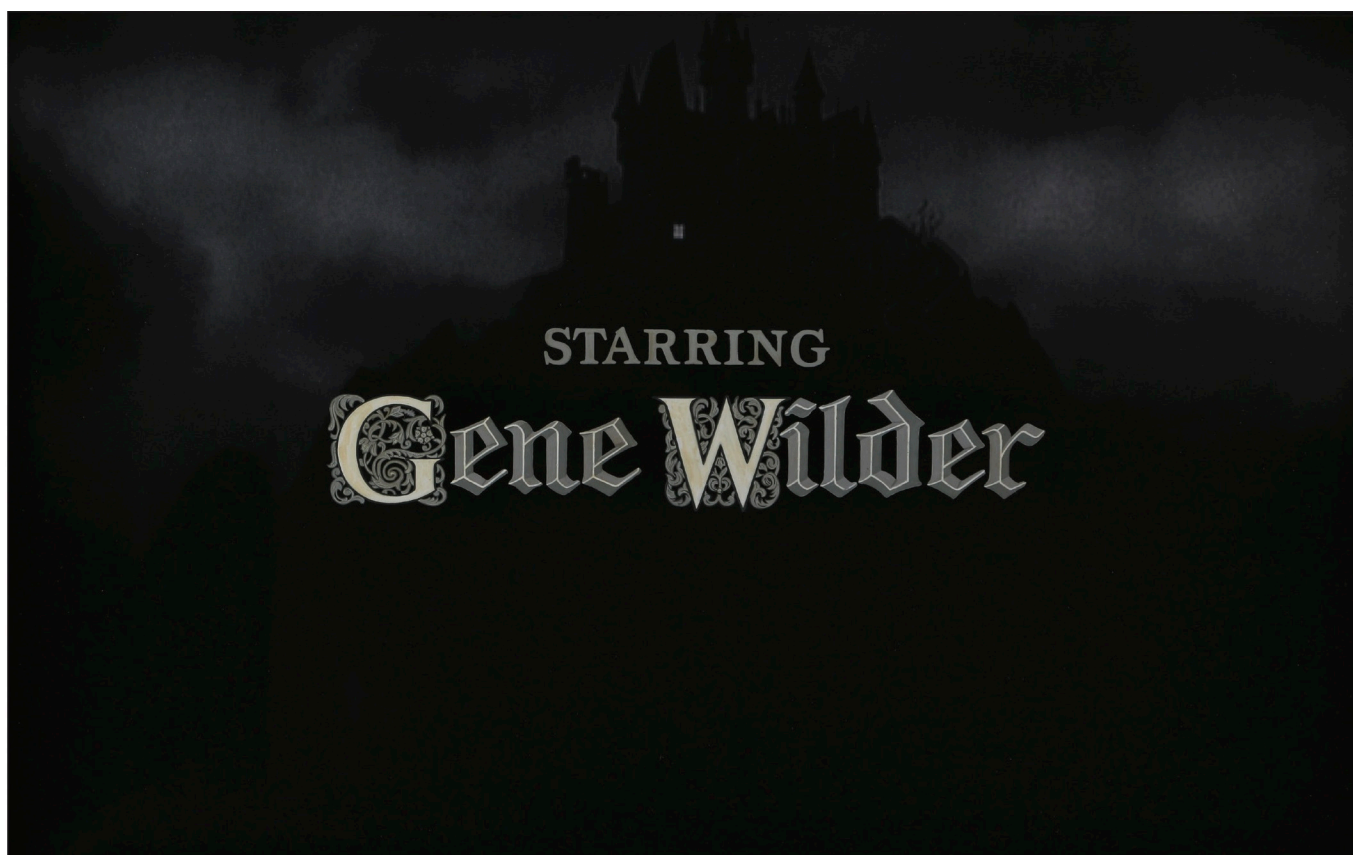


“GENERAL URSUS”



803. JAMES GREGORY “GENERAL URSUS” SCREEN USED HELMET FROM *BENEATH THE PLANET OF THE APES*. (TCF, 1970) Excessively rare vintage original “Gorilla Soldier” helmet worn by James Gregory as the war-mongering “Ursus” in the second installment of the *Planet of the Apes* franchise. Constructed of unique, characteristically-shaped fiberglass helmet shell covered with fitted panels of stitched purple leather. With stamped leather gorilla glyph panel affixed to the front plane of the helmet and Saharan-style neck protector flap down sides and back. The helmet interior is also lined in purple leather with a leather head liner ring affixed for seating of the wearer’s head. The iconic helmet is set upon a custom made Ursus display bust with silicone head and shoulders dressed with screen matched replica metal studded gorilla collar and Ursus face expertly painted and with hand-applied hair and prosthetic grade glass eyes added to complete the impressive display. The helmet exhibits minor age and production wear. This is the only Ursus helmet we’ve ever encountered. In vintage fine condition. **\$40,000 - \$60,000**

804. BENEATH THE PLANET OF THE APES LARGE CONCEPT SKETCH OF BURIED ST. PETER'S CATHEDRAL BY DAVID J. NEGRÓN. (TCF, 1970) Vintage original enhanced brown line concept sketch embellished in pencil, ink, charcoal and artists' marker on 40 x 25 in. artists' board. Hand captioned at the bottom edge, "Beneath the Planet of the Apes, Entering St. Peter's in N.Y. (buried), Now Dome's Day Church" and "Taylor/Brent go into Grotto - 1970 Director: Ted Post, Artist: David J. Negrón set". An approx. 2.5 in tape mat applied to the perimeter of the board. Signed at the bottom left of the art by the legendary artist, "David J. Negrón". In vintage very fine condition. From the personal collection of David J. Negrón. **\$600 - \$800**



805. GENE WILDER OPENING CREDIT TITLE FROM YOUNG FRANKENSTEIN. (TCF, 1974) Opening title camera art for "Gene Wilder" screen credit in the classic Mel Brooks comedy. Accomplished in hand-painted enamel on 28 x 17.5 in. glass. Placed on a background frame blow-up reproduction added to complete the display. Housed in black lacquer wood frame and mat. An original production piece created by Pacific Title. Complete with hanging hardware and ready for display. In vintage fine condition. **\$3,000 - \$5,000**



806. MENTOR HUEBNER CONCEPT PAINTING FROM SOYLENT GREEN. (MGM, 1973) Vintage original concept painting accomplished in pencil, gouache and ink on 28 x 7.5 in. artists' board, visible through mat. Depicting "Detective Thorn" (Charlton Heston) entering his apartment where "Sol" (Edward G. Robinson) is pedaling a bike to generate electricity. A painting unusual in its completeness and quality for a preproduction piece. By legendary Hollywood artist and designer Mentor Huebner. In vintage fine condition. **\$1,000 - \$2,000**

PRICES REALIZED DETAIL - Hollywood Auction Auction 89, Auction Date:

LOT	ITEM	PRICE	PREMIUM
789	STUART FREEBORN MAKEUP KIT, INCLUDING WOOL HACKLE.	\$8,000	\$1,600
792	THE MUNSTERS ICONIC GRANDFATHER CLOCK.	\$80,000	\$22,400
793	THE MUNSTERS "A WALK ON THE MILD SIDE" EPISODE OPENING TITLE ART.	\$4,250	\$1,190
794	ONE MILLION YEARS B.C. (20) MIDDLE EASTERN OVERSIZE PRODUCTION STILLS.	\$500	\$100
795	2001: A SPACE ODYSSEY DIALOGUE CUTTING CONTINUITY SCRIPT.	\$750	\$210
796	2001: A SPACE ODYSSEY (2) PREMIERE PROGRAMS.	\$800	\$224
797	THE BLACK CASTLE CONTINUITY AND DIALOGUE SCRIPT.	\$200	\$56
799	JOHN CHAMBERS PERSONAL CLAY WORKING MAKEUP KIT.	\$2,000	\$400
800	PLANET OF THE APES BACKGROUND "GORILLA" (3) COSTUME PIECES AND GLOVES.	\$1,300	\$260
802	FULL SCALE ICONIC "LAWGIVER" PROP FROM PLANET OF THE APES.	\$13,000	\$2,600
803	JAMES GREGORY "GENERAL URSUS" SCREEN USED HELMET FROM BENEATH THE PLANET OF THE APES.	\$40,000	\$8,000
804	BENEATH THE PLANET OF THE APES LARGE CONCEPT SKETCH OF BURIED ST. PETER'S CATHEDRAL BY DAVID J. NEGRÓN.	\$900	\$252
805	GENE WILDER OPENING CREDIT TITLE FROM YOUNG FRANKENSTEIN.	\$7,000	\$1,400
806	MENTOR HUEBNER CONCEPT PAINTING FROM SOYLENT GREEN.	\$1,100	\$220
807	THE EXORCIST ORIGINAL ARCHIVE OF (1,800+) NEGATIVES OF PRODUCTION AND BEHIND-THE-SCENES IMAGES.	\$6,500	\$1,300
808	WILLIAM PETER BLATTY ACADEMY CERTIFICATE OF NOMINATION FOR BEST SCREENPLAY THE EXORCIST.	\$4,000	\$1,120