

Icons & Legends of Hollywood

Auction

June 5, 6, 7 & 8, 2018

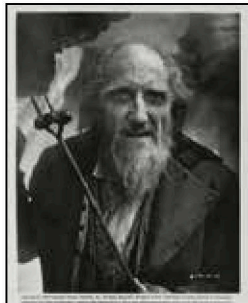
Profiles
IN HISTORY

99. Mannix (40+) photographs. (CBS TV, 1967-75) Collection of (40+) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Many bearing paper snipes on the verso. Featuring promotional portraits of Mike Connors and female stars. Includes duplicate images. Some light edge and corner wear. Otherwise in very good condition. **\$200 - \$300**

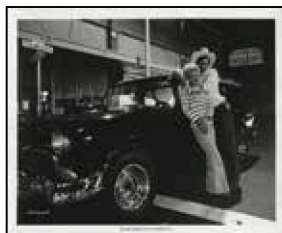


100. Planet of the Apes (22) photographs. (TCF, 1968) Collection of (22) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. Includes a few duplicate images. Exhibiting trace marginal handling. In overall very good condition. **\$200 - \$300**

101. Steve McQueen (60+) photographs. (Various Studios, 1960s-70s) Collection of (60+) vintage original gelatin silver single-weight glossy photographs ranging in size from 7 x 9 in. to 8 x 11.5 in. Including portraits, scene stills, and behind-the-scenes images from *Le Mans*, *The Getaway*, *The Thomas Crown Affair*, *The Cincinnati Kid*, and more. Includes some duplicate images. Exhibiting toning, handling, and general wear. In overall very good condition. **\$200 - \$300**



102. Oliver! (35+) photographs. (Columbia, 1968) Collection of (35+) vintage gelatin silver single-weight glossy photographs ranging in size from 7.25 x 9.5 to 8 x 10 in. With 10-being 1972 reissue photos. Featuring portraits and scenes from the Best Picture-winning musical. Exhibiting some light wear and handling. In very good condition. **\$200 - \$300**



103. George Lucas and Stephen Spielberg (30+) photographs. (Various Studios, 1970s) Collection of (30+) RC and gelatin silver 8 x 10 in. single-weight glossy photographs. Majority retain paper or printed snipes on the verso. Titles include *American Graffiti*, *Sugarland Express*, *Close Encounters of the Third Kind*, and *E.T. the Extra-Terrestrial*. Exhibiting minor handling, and general wear. In overall very good condition. **\$200 - \$300**

104. Jaws (4) photographs. (Universal, 1975) Collection of (4) vintage original gelatin silver 8 x 10 in. single-weight glossy photographs. With 2-retaining studio text on the verso. Including a spectacular portrait of director Spielberg on location with an 13 ft., 800 lbs. tiger shark. Some light handling. Otherwise in very good condition. **\$200 - \$300**



637. Richard Burton “King Henry VIII” tunic from *Anne of the Thousand Days*. (Rank, 1969) Vintage original black and silver tunic. Ornamented with black piping, creating diamond patterns in the body and hem of the tunic. Deep v-neck tunic is lined in black velvet with gold leaf design embroidered throughout. Retaining the interior Angels bias label handwritten, “Burton”. Exhibiting minor age and wear. In vintage very good to fine condition. **\$1,000 - \$1,500**



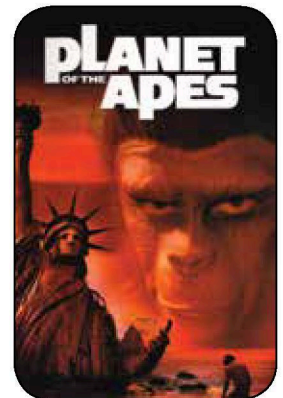
638. Secondary seat parachute prop from *Battle of Britain*. (UA, 1969) Vintage original beige cotton canvas parachute with harness. Buckle and strap construction with text at center, “Turn to unlock / Press to release”. A piece of cotton canvas material is connected to back side of buckle to affix to wearer. Retaining labels on parachute bag that reads “I.A.C. Parachute Assembly Seat Type Mkk. 2 / A238989 / REF No. 15A / 556”. Handwriting on right side of parachute bag reads “T13”. In vintage good condition. **\$400 - \$600**



639. Sharon Tate “Jennifer North” costume sketch for *Valley of the Dolls* by Travilla. (TCE, 1967) Vintage original color sketch accomplished in pencil, ink and gouache on 15 x 20 in. artist's board. Marginal handwritten text reads, “Jennifer / #9 / Ext. Sanitarium - Day / Sc. 159”. Signed by the legendary designer “Travilla” below sketch. In vintage very good condition. **\$1,000 - \$1,500**



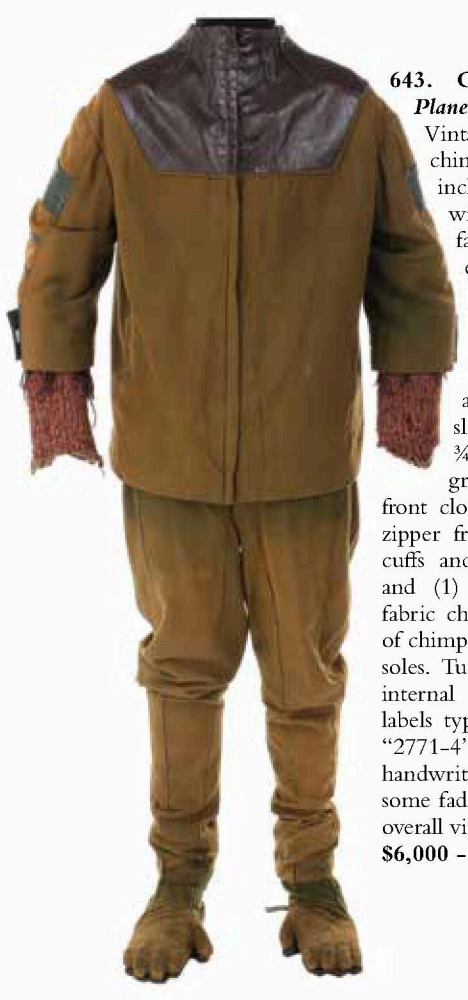
640. Jeff Burton “Dodge” flight suit from *Planet of the Apes*. (TCE, 1968) Vintage original (2) piece cotton flight suit including (1) sleeveless, collarless mesh/net tunic with integral shorts and zipper front closure and (1) pair of synthetic canvas pants with 2-zipper hip slash pockets, 2-button flap pockets on legs and zippers at the cuffs. Tunic retains the Western Costume inkstamp while pants retain the internal Western Costume bias label typed, “Jeff Burton” and other prod. info. Tunic zipper is broken. Exhibiting minor discoloration and some repair to small spots on pants. In vintage very good condition. **\$6,000 - \$8,000**



641. Cat-O-Nine-Tails whip prop from *Planet of the Apes*. (TCE, 1968) Vintage original leather cat-o-nine-tails-style prop whip constructed of wooden dowel handle with leather wrist loop at the back and multiple leather thongs at the top. With studded leather ring around thongs. Measuring 53 in. long. Expertly studio painted and finished. Exhibiting some age and wear. In vintage very good condition. **\$1,500 - \$2,500**



642. Gorilla soldier prop rifle from *Planet of the Apes*. (TCF, 1968) Vintage original future-primitive ape culture prop rifle constructed of wood and painted in faux wood finish with muzzle painted black. Cast metal hammer and ejection port in top center is painted black. Measures 34.5 x 5 x 2 in. With black web belt carrying strap attached to metal hoops on stock and barrel. Exhibiting minor age and production wear. In vintage very good condition. **\$1,000 - \$1,500**



643. Chimp costume from *Planet of the Apes*. (TCF, 1968) Vintage original green linen chimpanzee character ensemble including (1) collarless jacket with embossed brown faux leather around collar extending down chest, green faux leather panels with embossed panels affixed with velcro and piping on sleeves. Rust and tan wide coarse knit sleeves protrude from jacket ¾-sleeve cuffs. Lined in green satin and with zipper front closure, (1) pair of matching zipper front pants with flared leg cuffs and side adjusting self belts and (1) pair of matching green fabric character boots in the shape of chimpanzee feet and with rubber soles. Tunic and pants retain the internal Western Costume bias labels typed, "2771-1" (jacket) and "2771-4" (pants). Interior of shoes handwritten, "Elliot". Exhibiting some fading to fabric. Otherwise in overall vintage very good condition. **\$6,000 - \$8,000**



645. Chimp costume from *Planet of the Apes*. (TCF, 1968) Vintage original green linen chimpanzee character ensemble including (1) collarless jacket with embossed brown faux leather around collar extending down chest, green faux leather panels and piping on sleeves. Rust and tan wide coarse knit sleeves protrude from jacket ¾-sleeve cuffs. Lined in green satin and with zipper front closure, (1) pair of matching zipper front pants with flared leg cuffs and side adjusting self-belts and (1) pair of matching green fabric character boots in the shape of chimpanzee feet and with leather soles. Tunic and pants retain the internal Western Costume bias labels typed, "2771-1" (jacket) and handwritten "2771-4" (pants). Interior of shoes handwritten, "10". Exhibiting some fading to fabric. Otherwise in overall vintage very good condition. **\$6,000 - \$8,000**



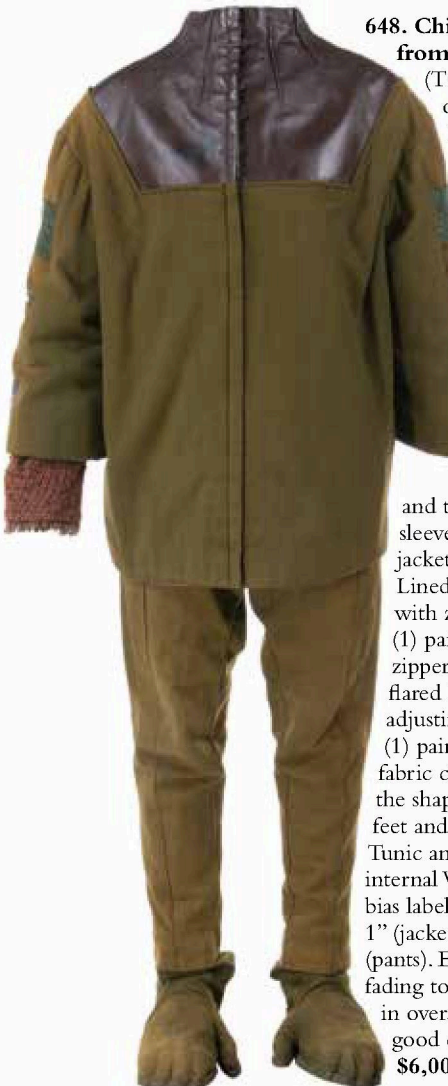
644. Frank Delfino "juvenile chimpanzee" costume from *Planet of the Apes*. (TCF, 1968) Vintage original (2) piece green linen juvenile "chimp" costume including (1) short standing collar tunic with ¾-sleeves, and 2-brown faux leather snap closure strips at and below the collar, lined in maroon satin and (1) pair of fabric character boots in the shape of chimpanzee feet and with leather soles. Tunic retains the internal 20th Century Fox bias, and handwritten on interior collar, "F Delfino." Boots retain internal handwritten, "WCC". Jacket exhibits fading. All in vintage very good condition. **\$2,000 - \$3,000**



646. Gorilla soldier prop rifle from *Planet of the Apes*. (TCF, 1968) Vintage original future-primitive ape culture prop rifle constructed of wood and painted in faux wood finish with muzzle painted black. Cast metal hammer and ejection port in top center is painted black. Measures 34.5 x 5 x 2 in. With black web belt carrying strap attached to metal hoops on stock and barrel. Exhibiting minor age and wear. In vintage very good condition. **\$1,000 - \$1,500**



647. Buddy Douglas
“juvenile chimpanzee”
costume from *Planet*
of the *Apes*. (TCE, 1968)
 Vintage original (3)
 piece green linen
 juvenile “chimp”
 costume including
 (1) short standing
 collar tunic
 with ¾-sleeves,
 and 2-brown faux
 leather snap closure strips
 at and below the collar,
 lined in maroon satin, (1)
 pair of matching zipper
 front pants with flared leg
 cuffs and side adjusting self
 belts and (1) pair of fabric
 character boots in the shape
 of chimpanzee feet and with
 rubber soles. Tunic retains the
 internal 20th Century Fox
 bias and with handwriting
 on interior collar, “Bud
 Douglas”. Boots retain internal
 handwritten, “Douglas”.
 Exhibiting wear and some
 fading. All in vintage very good
 condition. **\$3,000 - \$5,000**



648. Chimp costume
from *Planet of the Apes*.
(TCE, 1968) Vintage
 original green
 linen chimpanzee
 character
 ensemble
 including (1)
 collarless jacket
 with embossed
 brown faux
 leather around
 collar extending
 down chest,
 green faux
 leather panels
 and piping on
 sleeves. Rust
 and tan wide coarse knit
 sleeve protrudes from
 jacket ¾-sleeve cuff.
 Lined in green satin and
 with zipper front closure,
 (1) pair of matching
 zipper front pants with
 flared leg cuffs and side
 adjusting self-belts and
 (1) pair of matching green
 fabric character boots in
 the shape of chimpanzee
 feet and with leather soles.
 Tunic and pants retain the
 internal Western Costume
 bias labels typed, “2771-
 1” (jacket) and “2771-4”
 (pants). Exhibiting some
 fading to fabric. Otherwise
 in overall vintage very
 good condition.
\$6,000 - \$8,000



649. “Icarus” spaceship model from *Planet of the Apes*. (TCE, 1968)
 Model miniature “Icarus” spaceship. measuring 11 in. tall. Constructed of
 resin and expertly finished and painted bone white with horizontal blue and
 red lines and small black windows upon dark green painted panels. The nose
 cone of the spaceship is painted metallic brass with horizontal blue and red
 lines beneath. The original ship was designed for the movie by the production
 designer Bill Creber, and set designer Holdereed Maxy. This replica was
 molded from Creber’s original production model by master model builder
 Greg Jein. Exhibiting minor edge wear, soiling and age. In vintage very good
 condition. **\$8,000 - \$12,000**



651. Maurice Evans "Dr. Zaius" costume from *Beneath the Planet of the Apes*. (TCF, 1970)

Vintage original (3) piece "Zaius" orangutan costume including (1) collarless auburn wool jacket with $\frac{3}{4}$ -sleeves and zipper front closure lined in aubergine satin, (1) pair of matching cantaloupe orange wool zipper front pants with side adjusting self buckle belts and (1) pair of fabric, calf-high character boots in the shape of orangutan feet and with leather soles. Jacket and pants retain the internal Western Costume bias labels with jacket label typed, "Maurice Evans". Boots are handwritten in interior, "Evans 7". Exhibiting age and wear with fading to pants. In vintage good condition.

\$6,000 - \$8,000



650. Maurice Evans "Dr. Zaius" Orangutan suit from *Beneath the Planet of the Apes*. (TCF, 1970) Vintage original orangutan bodysuit with affixed auburn faux fur and rust painted foam latex chest and abdomen areas. Retaining the internal Western Costume bias label typed, "NO. 2211-1 Maurice Evans". With concealed zipper and velcro back closure and closures at ends of sleeves and legs. Exhibiting age and wear with some age, wear and deterioration to latex chest components. In vintage very good condition. **\$8,000 - \$12,000**



652. Original foreground Gorilla costume from *Planet of the Apes*. (TCF, 1968)

Vintage original (4) piece Gorilla costume including (1) brown collarless long sleeve shirt with zipper front closure, (1) black

leather sleeveless vest with leather piping and zipper and snap front closure, (1) brown fabric bandolier with 2-embossed leather ammo pouches and metal clip hook and (1) pair of brown zipper front pants with side adjusting self buckle belts. Vest retains Western Costume bias label handwritten, "Hank" and shirt retains Western Costume inkstamp. Exhibiting production wear and age with fading to pants and shirt. In vintage very good condition. **\$4,000 - \$6,000**



653. Original foreground Gorilla costume from *Planet of the Apes*. (TCF, 1968)

Vintage original (4) piece Gorilla costume including (1) brown collarless long sleeve shirt with zipper front closure, (1) black leather sleeveless vest with decorative leather piping and zipper and snap front closure, (1) brown fabric bandolier with 2-embossed leather ammo pouches and metal clip hook and (1) pair of brown zipper front pants with side adjusting self buckle belts. Vest retains the Western Costume bias label and shirt retains the Western Costume inkstamp. Exhibiting production wear and age. In vintage fine condition.

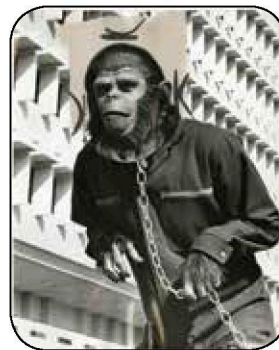
\$4,000 - \$6,000



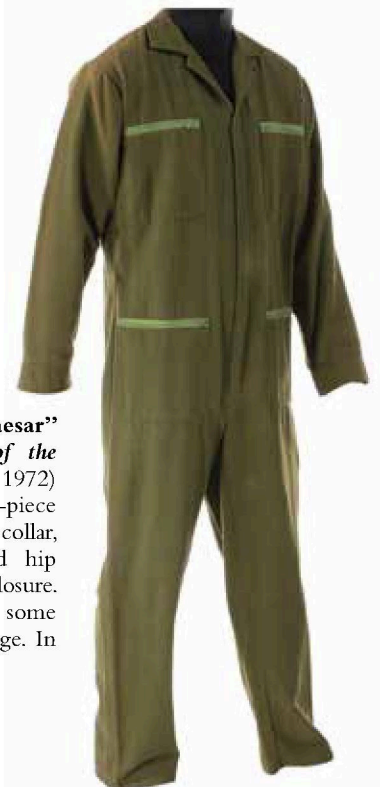
655. Roddy McDowall "Caesar" ape suit from *Conquest of the Planet of the Apes*. (TCF, 1972) Vintage original chimpanzee bodysuit with affixed brown faux fur and brown painted foam latex chest and abdomen areas. Retaining the internal Western Costume bias label reading, "NO. 2194-1 Roddy McDowell" and other prod. info. With concealed zipper and velcro closure and closures at ends of sleeves and pant legs. Exhibiting age and wear with some minor deterioration to latex components. In vintage very good condition. **\$8,000 - \$12,000**

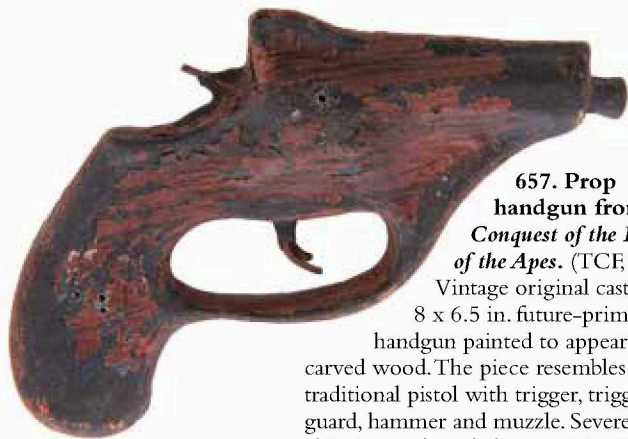


654. Sal Mineo "Milo" costume from *Escape from the Planet of the Apes*. (TCF, 1971) Vintage original green linen ensemble including (1) collarless jacket with brown faux leather around collar extending down to chest, embossed leather ape-culture badge affixed to center chest panel, green faux leather panels on sleeves. Rust and tan wide knit sleeves protrude from cuffs. Lined in green satin. Zipper closure up back and (1) pair of matching zipper front pants with flared leg cuffs. Retaining the internal Western Costume bias label reading, "S. MiNiO [sic]" and other production information. Exhibiting some fading and discoloration from age. In vintage good condition. **\$4,000 - \$6,000**



656. Roddy McDowall "Caesar" jumpsuit from *Conquest of the Planet of the Apes*. (TCF, 1972) Vintage original green canvas 1-piece jumpsuit with short notched collar, lime green zipper chest and hip pockets and zipper front closure. Marked McDowall. Exhibiting some fading, production wear and age. In vintage very good condition. **\$3,000 - \$5,000**





657. Prop handgun from *Conquest of the Planet of the Apes*. (TCF, 1972)

Vintage original cast resin 8 x 6.5 in. future-primitive handgun painted to appear as carved wood. The piece resembles a traditional pistol with trigger, trigger guard, hammer and muzzle. Severe paint chipping and eroded extremities. Vintage fair condition. **\$1,000 - \$1,500**



659. George C. Scott "General George S. Patton" military jacket from *Patton*. (TCF, 1970) Vintage original olive green military jacket with notched lapels, button front closure, double-breast flap pockets with button closures, button and snap self-belt closures at waist and fabric epaulets. Each lapel features a gold-toned "U.S." pin. Retaining the internal Western Costume bias label typed, "No. 2847-2 #5 / Name George C. Scott / Chest 44½ Sleeve 18 / Waist Inseam". In vintage fine condition. **\$6,000 - \$8,000**



658. Karl Malden "General Omar Bradley" military jacket from *Patton*. (TCF, 1970) Vintage original green wool general's military jacket with notched lapel, chest flap pockets, fabric epaulets at shoulders and button front closure. With 2-"US" lapel pins. Retaining the internal Western Costume bias label

typed, "Karl Malden". Exhibiting minor age and wear. In vintage very good to fine condition. **\$1,500 - \$2,500**



660. George C. Scott "General George S. Patton" Colt 1908 Hammerless .380 pistol from *Patton*. (TCF, 1970) This is Patton's personal sidearm from the portion of the film before he earns his fourth star. The hammerless semi-automatic pistol is gunmetal gray with original bluing. Etched wooden grip panels featuring embedded Colt logo medallion, at the right side, 3-US Army General's five-pointed stars. Left side of frame marked with serial number, "126608". Both sides of slide marked with Colt manufacturer's info. Front of grip marked for the studio, "20th c". The removable clip is marked on the bottom, "Cal .380 Colt". Pistol is non-operational. Exhibiting trace scratching and wear. In vintage very good condition. Special shipping arrangements through a federal firearms licensed dealer will apply. **\$10,000 - \$15,000**





2083. Giant collection (3000+) film and television promotional buttons, patches, and other small objects. (Various studios, 1960s-1990s) Mind-boggling assortment (3000++) of entertainment-related promotional giveaway pinback buttons, also with selected groups of cloth patches, keyrings, bottle-openers, and other similar tchotchkes. Highlights include Marvel and DC comics superheroes, Disneyland and Disney film titles, and many hundreds of films big and small like *Blade Runner*, *Boogie Nights*, *Point Break*, *Stop Making Sense*, *Beetlejuice*, *Night of the Living Dead*, *12 Monkeys*, plus personality promotions for Elvis Presley, Jerry Lewis, John Wayne, William Shatner and so much more. Most are multiples ranging from a few to dozens each (even to the degree of multiple unopened boxes of 144/per vintage "Snoopy" buttons). The phenomenal breadth and variety of the items included must be previewed to be properly appreciated. A few older buttons display slight rusting, but otherwise virtually entire collection remains in very good to fine condition. **\$200 - \$300**



2084. Archive of (300+) film and television scripts. (Various studios, 1930s-1990s) Extensive vintage archive of (300+) scripts from film and television productions throughout much of the 20th century. Many are original in studio-printed covers, some with rainbow correction pages, and several are cast or crew signed. Highlights include *Young Frankenstein*, *Jaws 2*, *Tora, Tora, Tora*, *The Thing* (John Carpenter version), *Miss Sadie Thompson*, *Animal House*, *Hello, Dolly!*, *North to Alaska*, *Charlie's Angels* (TV), *Full House* (signed by John Stamos), *The Painted Veil* (1934), *Ivanhoe*, *Loose Woman*, *No Face* (signed by Nancy Kwan), *Planet of the Apes* (TV), *Rocky Horror Picture Show* (signed by Barry Bostwick), *The Royal Tenenbaums* (signed by Owen Wilson and Wes Anderson), *Unbreakable* (signed by M. Night Shyamalan) and much, much more. Also includes awards consideration copies and other printed script variations, plus a number of extensive wardrobe bibles filled with costume continuity photos. Occasional storage, handling, and on-set production wear. In generally very good condition. **\$800 - \$1,200**



2086. Gargantuan archive of vintage 35mm film frames and coming attraction trailers (Various Studios, primarily 1950s-1990s) Many, many hundreds of small boxes, most containing clipped 35mm theatrical feature film frames, and the rest containing complete intact 35mm theatrical coming attraction trailers, many still wrapped within their original NSS bindings. The quantity of clipped frames is impossible to accurately estimate, as it is conceivable they could number as many as one million, though for cataloging purposes we will state (100,000++) of which many are separated within their boxes in small identified envelopes. This tradition dates from a time before VCRs or other home viewing technology, when fans of films were so frantic to possess viewable images from their favorite films they would purchase individual film frames for slide-show projection, as well as using them as color transparencies to print color enlargements for collecting purposes. Quite a number of these clipped single frames are already mounted into individual cardboard slide mounts within titled boxes, while the remainders are either loose or enveloped as stated above. Just as the total frame count is impossible to gauge, so is the variety of titles, as it is quite likely they exceed (1000+) for these clipped film frames. As for the intact trailers, there are at least (300+) and quite likely many more, the majority of which are boxed individually with title labels. Titles include *Star Wars*, *Star Trek*, *Trading Places*, *Annie*, *Tron*, *The Last Unicorn*, *Cujo*, *Vice Squad*, *Planet of the Apes*, *The Poseidon Adventure*, *Papillon*, *The Prodigal*, *Paper Moon*, *Pat Garrett and Billy the Kid*, *Tea and Sympathy*, *Taxi Driver*, *Song of the South*, *The Sting*, *Summer of '42*, *2001: A Space Odyssey*, *The Towering Inferno*, *Tommy*, *20,000 Leagues Under the Sea*, *The Time Machine*, *East of Eden*, *Enter the Dragon*, *The Exorcist*, *Forbidden Planet*, *Easy Rider*, *Funny Girl*, *Scarface*, *Rumblefish*, *Fast Times at Ridgemont High*, *Rocky III*, *Golden Voyage of Sinbad*, *Psycho 2*, *Peter Pan*, *The Enforcer*, *The Way We Were*, *Mahogany*, *Lady Sings the Blues*, *Charlotte's Web*, *The Cincinnati Kid*, *Coming Home*, *The Cowboys*, *The Countess from Hong Kong*, *Cool Hand Luke*, *The Collector* and on and on throughout the alphabet. Please keep in mind when considering this truly gargantuan lot that the clipped frames are harvested from 35mm motion-picture film, which includes an incorporated sound strip for projection, therefore the actual image size in each frame is somewhat smaller than if the same film contained images from a still camera. On the other hand, these are virtually all original, first-generation source images of the highest definition, since they were called upon to project a sharp image onto a giant theatrical screen hundreds of feet from the light source. Mounted and loose frames appear unabused and clean, and should produce exceptional color enlargements should one so choose. The trailers for the most part appear soft, dry, and flexible for smooth projection, with only a handful appearing stiff, stuck or deformed from storage. Overall in very good condition. **\$2,000 - \$3,000**

No info on **"Prices Realized"** (yet).

Will update when available.