

Propstore

Entertainment Memorabilia Live Auction



Treasures from
Film and Television



Los Angeles

June 28 - 30, 2023



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**Klingon Costume Components
Star Trek: The Original Series (1966–1969)**

Klingon costume components from Gene Roddenberry's sci-fi series Star Trek: The Original Series. The Klingons, fierce enemies of the Federation at that time, wore their distinctive costumes throughout their multiple run-ins with the crew of the starship Enterprise.

This lot consists of a sleeveless gold-color synthetic fabric vest with black horizontal striping and a pair of loosely woven black and gold-color synthetic ribbon leggings. The leggings exhibit fraying around the ankles, and the vest is stained on the left chest from wear.

Estimate: \$5,000 - 10,000

THE JOHN CHAMBERS COLLECTION

Renowned film and TV makeup artist John Chambers was born on September 12, 1922 in Chicago, Illinois. He served during World War II as a dental technician, and later worked at the Veterans Affairs hospital in Hines, Illinois, where he repaired faces and made prosthetic limbs for wounded veterans. In 1953, Chambers joined NBC, having previously trained under Ben Nye and worked as a makeup artist for live productions. After a six-year period at the network, Chambers completed his first film, *Around the World in Eighty Days*, which won the Academy Award® for Best Picture and launched his long career in Hollywood.

Under contract with Universal Pictures, Chambers first gained recognition for his work on both *The List of Adrian Messenger* and Gene Roddenberry's seminal sci-fi series *Star Trek*, for which he created the prosthetic Vulcan ears worn by Leonard Nimoy. Chambers then achieved global recognition for *Planet of the Apes*, which earned him an Academy Honorary Award for his groundbreaking prosthetic makeup from The Academy of Motion Picture Arts and Sciences in 1968 and cemented a long-standing association with the beloved franchise. The CIA even contracted Chambers to coach its operatives on creating disguise kits in the 1970s, for which he was awarded the agency's Intelligence Medal of Merit after the 1979 Iran hostage crisis was declassified.

John Chambers died on August 25, 2001, leaving behind an unparalleled legacy of innovation and artistry in makeup. Over Chambers' career, several other accomplished makeup artists received his tutelage, including Michael Westmore, Maurice Stein, Thomas R. Burman, Michael McCracken, David Dittmar, and many more, and his work remains on display at the International Spy Museum in Washington D.C. Propstore is proud to offer select lots from this legendary artist's personal collection, encapsulating a career spanning decades in Hollywood and beyond, to the world for the very first time.



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**John Chambers Collection: Spock's (Leonard Nimoy)
Wax Prosthetic Ear Sculpts
Star Trek: The Original Series (1966–1969)**

Spock's (Leonard Nimoy) wax prosthetic ear sculptures from the adventure-sci-fi series *Star Trek*. Spock served as first officer under Captain James T. Kirk (William Shatner) aboard the USS Enterprise.

This lot comes from the collection of SFX makeup artist John Chambers. It consists of two wax pointed ear prosthetics; an 8.5" x 10" black-and-white photo of Spock with a label "Leonard Nimoy's Dr. Spock ears were a production of John Chambers expertise" and handwritten annotations "I created the ears for Mr. Spock in 1965 or 1966" and "I took 2 impressions of Leonard Nimoy's ears for Star Trek on June 1, 1966 at 3:30 pm and April 17, 1968"; two color images of Nimoy and Chambers in makeup; and 44 pages of receipts with handwritten annotations from Chambers inside a manila folder with hand annotations. This lot exhibits discoloration on the receipts and numerous tears in the folder from age. Dimensions: 8.5" x 10" (21.75 cm x 25.5 cm)



Estimate: \$5,000 - 10,000

**1090****Light-Up DARPA Light Cannon
Pixels (2015)**

A light-up DARPA light cannon from Chris Columbus' comedy-fantasy film *Pixels*. DARPA soldiers and Brenner wielded light cannons as they fought against alien video games. This lot consists of a black nylon strap, a gray- and black-painted urethane cannon featuring a clear acrylic panels at the front of four barrels, two black flashlights, two gray-painted urethane handles with one featuring a red-painted start button, and artificial buttons and panels. This cannon lights up when the flashlights are powered. This lot exhibits minor scuffs and a bent back piece from production use. Dimensions: 40" x 9" x 10" (101.75 cm x 23 cm x 25.5 cm) Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$1,500 - 3,000**1091****DARPA Wrist Light Cannon
Pixels (2015)**

A DARPA wrist light cannon from Chris Columbus' comedy-fantasy film *Pixels*. DARPA soldiers and Brenner wielded light cannons as they fought against the alien video games. This lot consists of a gray and black painted urethane cannon featuring a clear acrylic etched panel at the front of the barrel with lights, chrome-color painted urethane batteries with vinyl stickers, a caution-designed vinyl sticker along the back, and two black nylon fastening straps. This lot is non-functional and exhibits scuffs along the left side, including a detaching piece from the barrel. Dimensions: 12" x 7.5" x 6" (30.5 cm x 19 cm x 15.25 cm) Contains electronics; see electronics notice in the Buyer's Guide.

Estimate: \$1,200 - 2,400**1092****Gorilla Soldier Rifle
Beneath The Planet
Of The Apes (1970)**

A gorilla soldier rifle from Ted Post's sci-fi sequel *Beneath the Planet of the Apes*. Ape soldiers carried crude brown rifles that resembled modified M1 Carbines throughout the film. This rifle features a sculpted, solid wood body painted reddish-brown with a dowel added at front and painted black to resemble a barrel, a separate midsection bolt and sight element painted black, and two metal brackets with a black nylon shoulder strap affixed are screwed into the wood. It exhibits various nicks, scuffs, and scratches throughout its finish from production use and handling. Dimensions: 35" x 6" x 2" (89 cm x 15.25 cm x 5 cm)

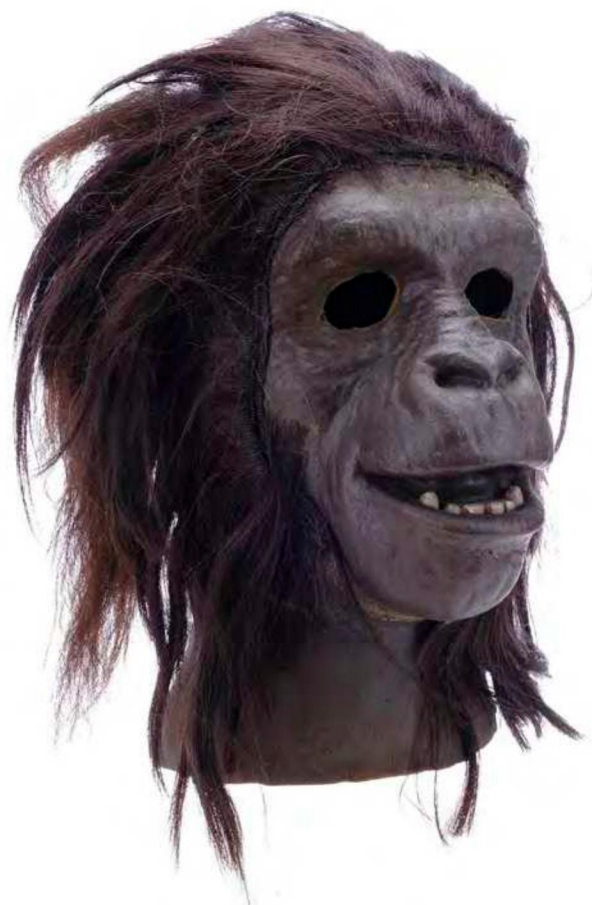
Estimate: \$2,500 - 5,000



1093
Hero Gorilla Costume
Planet Of The Apes (1968)

A gorilla soldier costume from Franklin J. Schaffner's sci-fi classic Planet of the Apes. Astronaut George Taylor (Charlton Heston) encountered groups of super intelligent apes after he landed on a futuristic version of Earth. This costume consists of a dark brown ribbed leather vest (size 40) with snap buttons marked "2954-1"; brown canvas trousers (size 30x31) marked "2954-3"; and a brown, black leather, and canvas shoulder sling with pouches. This lot exhibits discoloration from age.

Estimate: \$5,000 - 10,000



1094
Chimp Mask
Planet Of The Apes (1968)

A chimp mask from Franklin J. Schaffner's sci-fi classic Planet of the Apes. Astronaut George Taylor (Charlton Heston) encountered groups of super intelligent apes after he landed on a futuristic version of Earth. This chimp mask is made of black painted latex rubber with white painted teeth and black synthetic hair. The mask features a slit opening in the back for easier wear access. This lot exhibits glue residue around the chin and neck and sympathetic repair done to the synthetic hair.

Estimate: \$2,000 - 4,000



1095
Background Gorilla
Soldier Uniform
Planet Of
The Apes (1968)

A background gorilla soldier uniform from Franklin J. Schaffner's sci-fi classic Planet of the Apes. After landing on a futuristic version of Earth, astronaut George Taylor (Charlton Heston) encountered groups of super intelligent apes, including gorillas who served as soldiers. This costume consists of a dark brown faux leather vest with snap buttons, a purple button-up canvas long-sleeve shirt, and matching trousers. It includes a brown canvas sash with faux leather pouches, and green gloves with dark brown synthetic leather cuffs. The Western Costume tag in the vest displays the production number "2431-1," and is marked for chest "42." The inside of the vest is also hand-marked with "42." The lot exhibits scuffing in the leather and discoloration to the shirt and trousers.

Estimate: \$2,000
- 4,000



1096
Zira's (Kim Hunter) Facial Appliance
Planet Of The Apes (1968)

Zira's (Kim Hunter) facial appliance from Franklin J. Schaffner's sci-fi film Planet of the Apes. Doctor Zira was an animal psychologist who helped George Taylor (Charlton Heston) and Nova (Linda Harrison) escape. This lot consists of a foam latex facial appliance for the brow, nose, cheeks, and chin, painted brown with yellow teeth, with a white vacuum-formed plastic lifecast labeled "New Kim." The appliance exhibits dried and cracked edges, and has come loose from the lifecast. Dimensions: 7" x 11" x 5.5" (18 cm x 28 cm x 14 cm)

Estimate: \$1,500 - 3,000



1097
Background Orangutan Mask
Planet Of The Apes (1968)

A background orangutan mask from Franklin J. Schaffner's sci-fi film Planet of the Apes. After landing on a futuristic version of Earth, George Taylor (Charlton Heston) encountered super intelligent apes, including orangutans who served as political and religious leaders. This mask is made of latex with brown-painted skin, orange hair applied throughout, and fastening strips in the rear to close it on the wearer. It exhibits some hardening to the latex and a few scuffs in the painted finish of the face.

Estimate: \$1,000 - 2,000



1098
Background Gorilla Mask
Planet Of The Apes (1968)

A background gorilla mask from Franklin J. Schaffner's sci-fi film Planet of the Apes. After landing on a futuristic version of Earth, George Taylor (Charlton Heston) encountered super intelligent apes, including gorilla soldiers. This mask is made of latex with brown-painted skin, black hair applied throughout, and fastening strips in the rear to close it on the wearer. It exhibits some hardening to the latex and cracking throughout the painted finish of the face.

Estimate: \$1,000 - 2,000

The John Chambers Collection: See page 282 for an overview of John Chambers.



1099

John Chambers Collection: Planet of the Apes Ephemera **Planet Of The Apes Movies (1968–1973)**

A collection of ape hair with ephemera from legendary makeup artist John Chambers for Franklin J. Schaffner's sci-fi classic Planet of the Apes. This lot contains a stack of production-made crepe wool ape hair of various colors; 37 color production stills; 113 black-and-white production stills; an orange cover-bound 45-page script and a 60-page script; two large format video film reels to promote Battle for the Planet of the Apes; one gray fabric and gold-color painted framed black-and-white behind-the-scenes photo of Chambers styling an ape; and one brown synthetic leather photo book with 46 pages of black-and-white photos. This lot exhibits edge wear, discoloration, and scuffing. Dimensions: 18" x 15" x 13" (45.75 cm x 38.25 cm x 33 cm)

Estimate: \$1,200 - 2,400

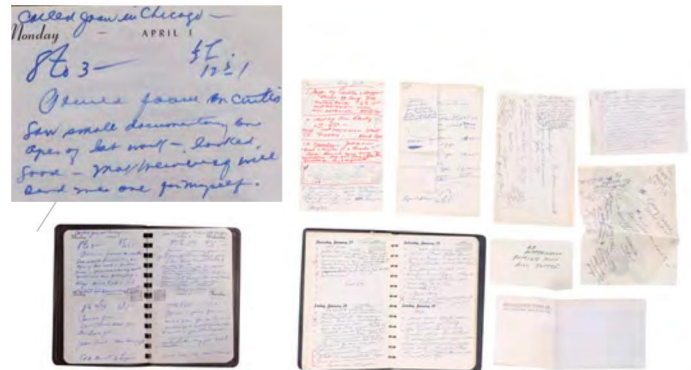


1101

John Chambers Collection: Film and Television Career Photos **John Chambers Collection**

A collection of career-spanning ephemera from legendary makeup artist John Chambers, including content from Planet of the Apes, Cleopatra, and others. This lot contains 525 behind-the-scenes production photos over numerous productions; 102 behind-the-scenes production slides; three booklets; four binders containing 132 photos; and four framed photos from Planet of the Apes. Also included is a collection of production ephemera paperwork, such as two paper masks, a call sheet, and a contact sheet. This lot exhibits edge wear, creasing, tears, rips, discoloration, and paper fragility. Dimensions: (packaged) 57" x 36" x 10" (145 cm x 91.5 cm x 25.5 cm)

Estimate: \$1,000 - 2,000



1100

John Chambers Collection: John Chambers' Handwritten Diaries **Various Productions**

Legendary makeup artist John Chambers' handwritten diaries, spanning multiple productions undertaken between 1966 and 1968. Both come from the personal collection of Chambers. This lot consists of two black and brown vinyl-covered notebooks: one labeled "1966" with 97 pages of bound entries, 24 loose pages, and a napkin detailing Chambers' work creating makeup for the Star Trek franchise; and one labeled "1968" in gold-color text with 84 bound entries, including details regarding his work on the Planet of the Apes franchise. The notebooks exhibit discoloration and ink smears. Dimensions: (each) 5.5" x 8.25" x 0.5" (14 cm x 21 cm x 1.5 cm)

Estimate: \$2,000 - 4,000



1102

John Chambers Collection: Emmy, Oscar, and Awards Documentation and Ephemera **John Chambers Collection**

A collection of Emmy®, Oscar®, and Academy Awards® ephemera and documentation from legendary makeup artist John Chambers. This lot contains one brown scrapbook with 21-pages featuring Oscar® congratulation notes and cards; two Emmy® honors; three Emmy programs; one Academy membership invitation packet; two "Member-at-Large" letters from Gregory Peck; one letter from Don Post Studios; one Island of Dr. Moreau honors folder; and one 1967 Academy Awards® illustrated book with "Victor Beaumont" stamped on the sides. Included is a variety of correspondence, photography, and miscellaneous ephemera enclosed in envelopes relating to the awards Chambers received. The lot exhibits edge wear, discoloration, creasing, and scuffing. Dimensions: 19" x 17" x 6" (48.25 cm x 43.25 cm x 6 cm)

Estimate: \$1,200 - 2,400

**1103**

John Chambers Collection:
The Island of Dr. Moreau Collection
John Chambers Collection

John Chambers' makeup appliances and ephemera from Don Taylor's sci-fi horror The Island of Dr. Moreau. Chambers oversaw makeup effects for Moreau's animal-human creatures. This lot consists of an orange foam latex mask, unpainted resin horn castings, rubber latex gloves with hair; an unpainted foam latex appliance for Michael York's conversion; two dental appliances; brown foam latex ear pieces; blonde hair appliances in a tin container; a foam finger casting; two Virgin Islander magazine issues; and seven behind-the-scenes photos. The lot exhibits chipped paint, latex cracking and crinkling, and missing nails from gloves. Dimensions: (overall) 12" x 12" x 14" (30.5 cm x 30.5 cm x 35.5 cm)

Estimate: \$1,000 - 2,000**1105**

John Chambers Collection:
John Chambers Face and Hand Casts
John Chambers Collection

Face and hand casts of legendary makeup artist John Chambers. Chambers received an Honorary Academy Award® for his groundbreaking prosthetics work in classic films like Planet of the Apes and television series such as Star Trek. These rare, original plaster casts of Chambers' face and hands come from his own collection. The face cast is molded around a wooden handle wrapped with tape and rope, while the right hand cast's base is engraved "Chambers '55." Also included is a color-printed photograph of the casts. The casts exhibit some scuffing and adhesive residue. Dimensions: (largest) 17" x 12" x 5" (43.25 cm x 30.5 cm x 12.75 cm)

Estimate: \$600 - 1,200**1104**

John Chambers Collection: Kirk Douglas Face Cast
The List Of Adrian Messenger (1963)

A Kirk Douglas face cast from the production of John Huston's mystery film The List of Adrian Messenger. George Brougham (Kirk Douglas) wore realistic masks to hide his identity as he committed his crimes. This yellow plaster face cast comes from the collection of legendary makeup artist John Chambers, who created it to design the make-up of Douglas' character's masks. It exhibits scuffing and minimal chipping from age. Dimensions: 9" x 6" x 4" (23 cm x 15.25 cm x 10.25 cm)

Estimate: \$800 - 1,600**1106**

John Chambers Collection: Set of Edgar Bergen and Charlie McCarthy Hand Casts, Molds, and Photos
John Chambers Collection

Hand casts, molds, and photographs of ventriloquist Edgar Bergen and his signature dummy Charlie McCarthy. This set comes from the collection of legendary makeup artist John Chambers, who sculpted hand molds for Bergen's elaborate vaudevillian dummies before working extensively in classic film and television. It consists of two rare, original plaster hand casts; four plaster hand molds applied with red tape; and four color-printed photos of Bergen, McCarthy, and the casts dated "11/7/55." Holes are punched in the centers of one cast and two molds, and each mold exhibits adhesive residue. Dimensions: (largest) 7" x 7" x 5" (18 cm x 18 cm x 12.75 cm)

Estimate: \$400 - 800



1107

**John Chambers Collection:
Personalized Framed Illustration Collection
John Chambers Collection**

Framed illustrations from makeup artist John Chambers. This framed lot consists of Dick Tracy artwork with a note signed by Chester Gould; a 1973 MAD magazine cover and letter signed by associate editor Jerry De Fuccio; 1962 Interlandi artwork for the Below Olympus comic with a hand-marked note and artwork photograph; Gahan Wilson artwork; uncredited artwork with apes working on Chambers in a makeup chair; a 1964 Moon Mullins comic strip and handwritten note from Ferd Johnson; and an admirer's drawing and message. The lot exhibits minor scratches, paint chipping, and scuffing. Dimensions: 24" x 16" x 6" (61 cm x 40.75 cm x 15.25 cm) Sold without copyright; see copyright notice in the Buyer's Guide.

Estimate: \$1,000 – 2,000



1109

**John Chambers Collection:
Collection of John Chambers' Military Memorabilia
John Chambers Collection**

John Chambers' military memorabilia from the 1930's onward. Chambers documented his life with scrapbooks and other ephemera. This lot consists of one red 40-page binder with 17 loose photos of Chambers' prosthetic work with Disabled Veterans; four paper- and/or leather-bound scrapbooks of varying page counts; 118 personal letters; 29 postcards; 64 unmailed postcards; 55 pieces of received mail; 16 travel brochures; six books; miscellaneous paper items; one framed black and white photo; and one framed Army of the United States certificate. The scrapbooks feature collections of military insignias and badges, as well as photographs from World War II, maps and paper clippings. This lot exhibits extreme paper fragility, grime buildup, rips, tears, and residue. Dimensions: 24" x 19" x 12" (61 cm x 48.35 cm x 30.5 cm)

Estimate: \$1,500 – 3,000



1108

**John Chambers Collection: Faux Hair with Styling Tools
John Chambers Collection**

Faux hair with styling tools from legendary makeup artist John Chambers. This lot consists of a chrome-color plaster and foam head form with elongated sides and back mounted on a metal pole and screwed into a plywood base; a metal puncturing tool; a telescoping cylindrical curling tool; a heated styling tool with four insulated rods; a gray and black hairpiece; two bundles of yarn; and 13 faux hair bundles of varying colors. The hair exhibits frayed edges and loose strands, while the tools and forms exhibit discoloration, scratching, scuffing, and nicks. Dimensions: (packaged) 45" x 20" x 16" (114.5 cm x 50.75 cm x 40.75 cm)

Estimate: \$600 – 1,200

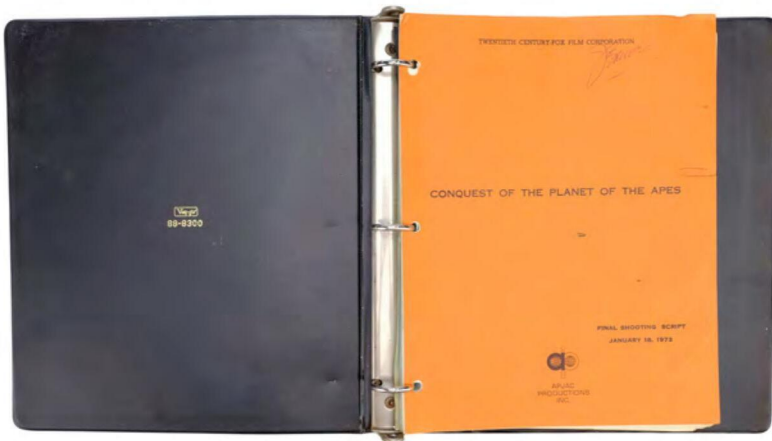


1110

**John Chambers Collection:
Chambers Family Photo Portfolios
John Chambers Collection**

Family photos and ephemera from the legendary makeup artist John Chambers. This lot comes from the personal collection of John Chambers. It consists of eight photo albums, with seven albums each placed within brown and gold-color textured protective boxes, replete with Polaroid color pictures and handwritten annotations; 265 Ektachrome transparency slides featuring handwritten annotations; a blue and black paper origami star; 25 loose photos; and multiple personal handwritten and typed correspondences circa 1930 to 1969. Ephemera exhibits edge wear, creasing, color fade, tears, rips and staining from use, age, and conveyance. Dimensions: (largest photo album) 16" x 10.5" x 16" (51 cm x 40.75 cm x 40.75 cm)

Estimate: \$800 – 1,600



1111

Jack Barron-Signed Final Shooting
Script with Call Sheet
Conquest Of The Planet Of The Apes (1972)

A final shooting script from the production of J. Lee Thompson's sci-fi sequel *Conquest of the Planet of the Apes*. The film, written by Paul Dehn, was the fourth in the franchise. This lot consists of a black three-ring binder containing a 99-page final shooting draft script dated "January 18, 1972" with an orange cover page signed by makeup artist Jack Barron. Also included is a call sheet for "2/10/72." The script exhibits edge wear, corner creasing, torn hole punches in the last page, and staining from use and age. Dimensions: 10" x 11.5" x 1.5" (25.5 cm x 29.25 cm x 4 cm)

Estimate: \$700 - 1,400



1112

22nd Annual Academy Awards®
Program with Two Tickets
Academy Awards

A program and two tickets from the 22nd Annual Academy Awards®. The ceremony took place at the RKO Pantages Theatre on March 23, 1950. This lot consists of one gray paper program with gold-color inlays of the event title, location, date and an image of an Oscar® statuette on the cover and additional information printed inside, and two gold-color paper tickets with the event's information, an image of an Oscar® statuette, and seating assignments. The program exhibits some discoloration from age and corner creasing, and the tickets exhibit some edge wear. Dimensions: 9.25" x 12" x 0.25" (23.25 cm x 30.5 cm x 0.75 cm)

Estimate: \$500 - 1,000



1113

Man Hunt Ape (Chad
Bannon) Make-Up
Test Head
**Planet Of
The Apes (2001)**

A Man Hunt Ape (Chad Bannon) makeup test head from Tim Burton's action-sci-fi film *Planet of the Apes*. Man Hunt Ape tracked down Leo Davidson (Mark Wahlberg) and other humans he freed as they escaped ape custody. This lot consists of four bundles of dark-brown synthetic hair; a black-painted foam bust with carved eyes and teeth labeled "CHAD B" and "CHAD BANNON HAIR COWL"; a dark-brown synthetic hair cowl with snap buttons and foam padding; and a black-painted latex foam face covering adhered to the bust. It exhibits grime and label adhesion loss. Dimensions: 25" x 13.5" x 22" (63.5 cm x 34.5 cm x 56 cm)

**Estimate:
\$1,000 - 2,000**



1114

Betty Parker's (Joan
Allen) Costume
Pleasantville (1998)

Betty Parker's (Joan Allen) costume from Gary Ross's fantasy comedy-drama *Pleasantville*. Betty wore her dress at David (Tobey Maguire) and Bill's (Jeff Daniels) trial. This costume consists of a yellow rayon button-up V-neck jacket with a gray and yellow polka-dot hem; a sleeveless yellow rayon sheath dress also hemmed with gray and yellow polka-dot trim; a yellow belt; and three production tags. The dress features an interior tag reading "Ms. Joan Allen." The production tags are hand-marked "55," "53," "Betty," and "Joan Allen" for scenes "197-200" change "7" along with additional notes. This costume exhibits snagged threads and discoloration at the hem.

Estimate: \$600 - 1,200