

PLANET ^{of} THE APES

REVISITED

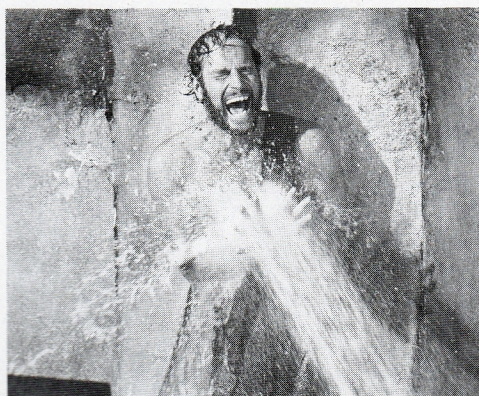
THE 'BEHIND-THE-SCENES' STORY
OF 20TH CENTURY-FOX'S
CLASSIC SCIENCE-FICTION SAGA

PROPOSAL

JOE RUSSO
LAWRENCE LANDSMAN



Arthur P. Jacobs



Charlton Heston as Commander Taylor

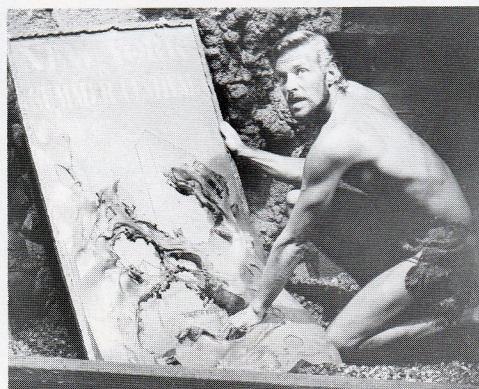
In early 1968 a new kind of motion picture was released by 20th Century-Fox titled **Planet of the Apes**. Adapted for the screen by Rod Serling and Michael Wilson from Pierre Boulle's novel, it offered a thought provoking allegory on the human condition cast in the mold of futuristic science fiction. Its broad appeal and far-out uniqueness captivated audiences and won over the critics who hailed it as a "classic" in the years that followed.

The smash success of **Planet of the Apes** prompted 20th Century-Fox to further the series with a sequel, **Beneath the Planet of the Apes** (1970), which cleverly picks up where "Apes I" left off. In the film's climax, the world burns to a cinder and audiences assumed the planet of the apes had met its end. Plans for a *third* "Apes" installment were never intended, and the destruction of the entire planet seemingly ended Fox's chances to further the adventures.

But public response to **Beneath the Planet of the Apes** was so enthusiastic that British poet Paul Dehn (who had co-scripted "Apes II" with associate producer Mort Abrahams) was assigned the formidable task of somehow breathing life back into the series. Through his imaginative plotting, Dehn ingeniously paved the way for three more sequels — **Escape from the Planet of the Apes** (1971) which takes the apes backward in time to present day Los Angeles, **Conquest of**



Planet of the Apes
Dir.: **Franklin J. Schaffner**



Beneath the Planet of the Apes
Dir.: **Ted Post**



Escape from the Planet of the Apes
Dir.: **Don Taylor**



Conquest of the Planet of the Apes
Dir.: **J. Lee Thompson**



Battle for the Planet of the Apes
Dir.: **J. Lee Thompson**

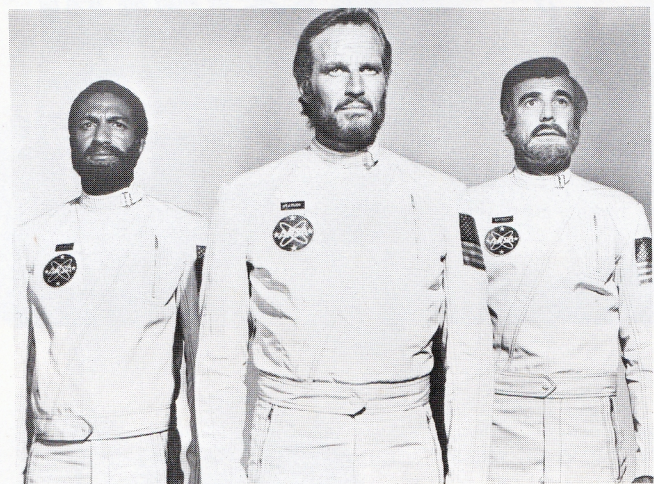


CBS Television Series

the **Planet of the Apes** (1972) chronicling the apes' uprising, and finally **Battle for the Planet of the Apes** (1973) which ties the loose ends together and brings the saga to a close.

Shortly before his death in 1973, producer Arthur P. Jacobs relinquished his interests in the "Apes" series to 20th Century-Fox, who in turn sold the films to CBS for their television premieres. The astronomical ratings garnered by the telecasts convinced the network to install **Planet of the Apes** as a weekly TV series ('74-'75 season) which was able to explore many new ideas that had only been glimpsed at in the motion pictures. Actor Roddy McDowall, whose name had become synonymous with the "Apes" films, invariably returned to continue his simian portrayal. The apes' successful transition to television prompted even further adventures in the form of a Saturday morning animated series **Return to the Planet of the Apes** on NBC.

Today, 'Planet of the Apes' enjoys a large following of devoted enthusiasts who recognize it as the precursor to current sci-fi/fantasy/adventure film sagas such as **Star Wars** and **Star Trek**. The popularity of these film sagas today is in itself a tribute to producer Arthur P. Jacobs and the many talented directors, actors and technicians who are part of this trendsetting motion picture series.



The "right stuff" gone wrong!

The Apes and The Humans battling for supremacy!

Monday-Planet Of The Apes

Tuesday-Beneath The Planet Of The Apes

Wednesday-Escape From The Planet Of The Apes

Thursday-Conquest Of The Planet Of The Apes

Friday-Battle For The Planet Of The Apes

APE WARS

all this week on
The 3:00 Movie



The current popularity of the "Apes" films is illustrated by their recent performance on the ABC affiliate in Chicago. FOR FIVE CONSECUTIVE DAYS (NOVEMBER 28-DECEMBER 2, 1983) PLANET OF THE APES AND ITS FOUR SEQUELS RATED #1 IN THEIR TIME PERIOD!!

Book Project: **PLANET OF THE APES REVISITED**

PLANET OF THE APES REVISITED is the colorful, factual account of 20th Century-Fox's popular "Apes" saga. It reveals the studio politics, the years of struggling for studio backing, and the fascinating creative process which made 'Planet of the Apes' one of the most successful and widely viewed series ever produced.

The informative text is visually supported by hundreds of revealing photographs which include behind-the-scenes candids, make-up application and test shots, original artists conceptions, poster reproductions, portraits, and scenes from the various films and television episodes.

The authors have secured the support and cooperation of virtually every cast and crew member involved in the series, most notably Natalie Trundy, actress and wife of the late Arthur P. Jacobs, producer/originator of **Planet of the Apes** and its four sequels. Ms. Trundy has generously granted the authors total access to Jacobs' personal archives.

Through **exclusive** interviews, the authors recreate in detail the **complete production history** of each entry in the series including:

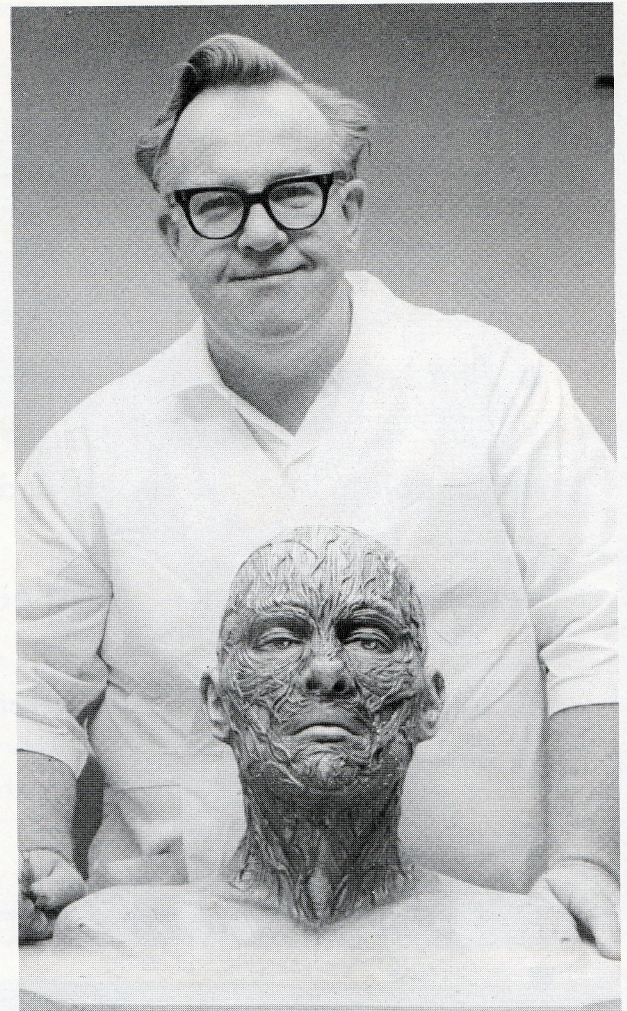
- **Story and Screenplay Development** noting sequences included in original drafts that never made it into the final shooting scripts (e.g., Paul



Early artists rendering of "animal lab" for
'Planet of the Apes'

Dehn's early draft of Beneath the Planet of the Apes featured the birth of a half-human, half-monkey child).

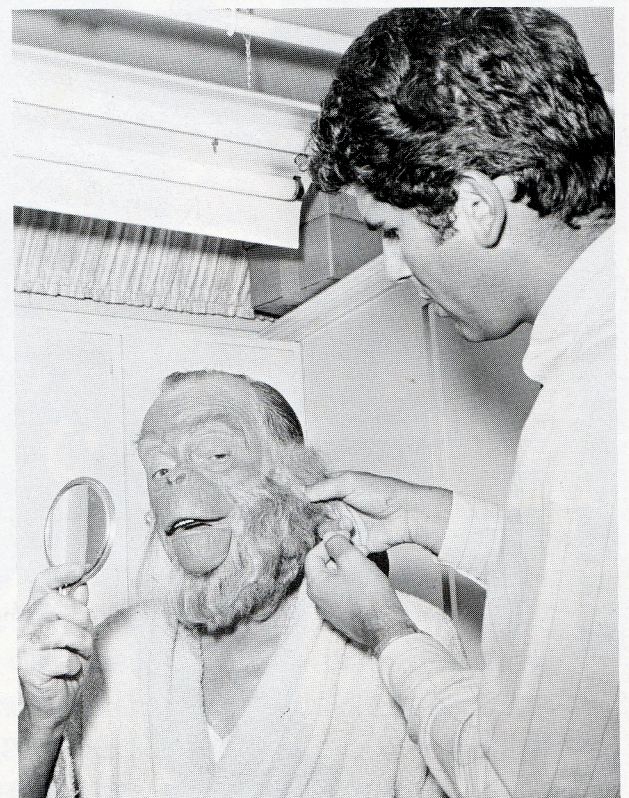
- **Original Cast Choices** (e.g., Arthur P. Jacobs' original choice for gorilla General Ursus — Orson Welles!).
- **On-the-Set Changes and Post Production** with an emphasis on scenes that were shot but never included in the final release (e.g., How through clever editing and dubbing, the climax of Conquest of the Planet of the Apes was changed at the last minute to accomodate a fourth sequel).
- **Behind-the-Scenes Anecdotes** as told first hand by the actors, directors and technicians themselves (e.g., CHARLTON HESTON: "There was an instinctive segregation on the set. All the apes would eat together — the chimps ate with the chimps, the gorillas ate with the gorillas, the orangutans ate with the orangutans. . . . And I never saw Kim Hunter out of make-up during the whole time we made the picture").
- **Creative Make-up Design**, exploring the research and development of John Chambers' Academy Award winning make-ups for Planet of the Apes and the conception of the "mutant" make-ups used in Beneath the Planet of the Apes.
Included are the actors' fascinating insights concerning the difficulties working in the make-up and the sometimes traumatic effect it had on their psyche (e.g., KIM HUNTER: "I would forget *totally* what Roddy looked like during the day — had no concept of what he looked like. He was Cornelius. And I would forget what *I* looked like. I had absolutely no idea what I would find when it all came off at the end of the day").



John Chambers with "mutant" make-up prototype



Roddy McDowall



Maurice Evans during removal of his 'Dr. Zaius' make-up

Other Major Features:

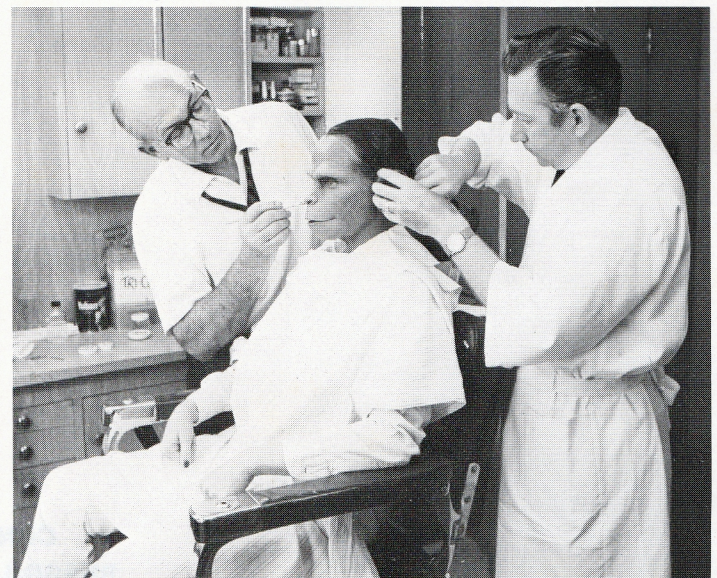
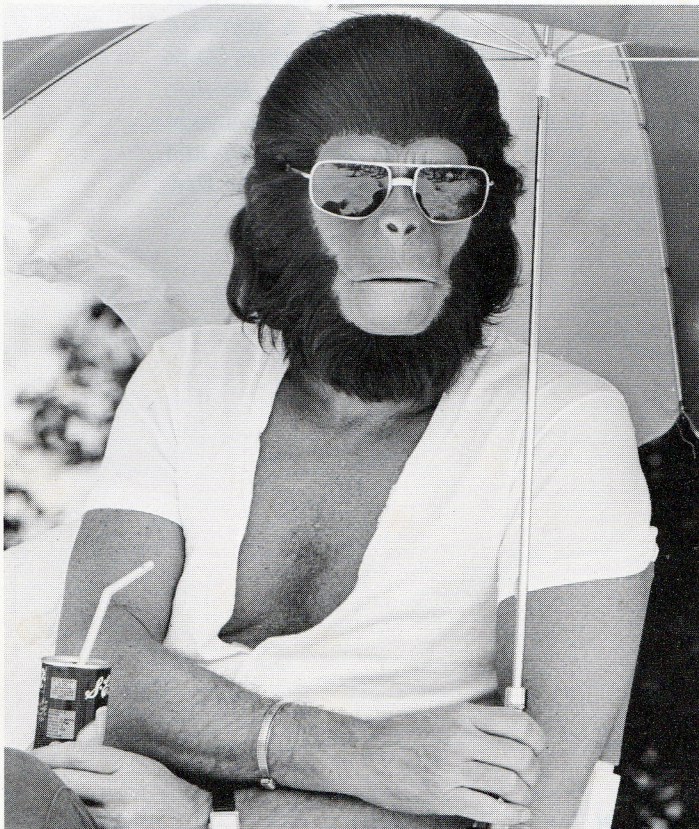
- **Complete Cast/Credit Information** — the most exhaustive ever published, including unbilled players and technical artists.
- **Detailed Plot Synopsis** incorporating character description and dialogue quotes, with special note of plotline inconsistencies and storyline trivia.
- **Film Evaluation** including samples of press reviews, box office grosses, studio publicity and the authors' personal incisive critique of each production.
- **Complete episode-by-episode account** of the CBS Television series and its 1981 repackaging for syndication.
- **Rare, never before published photographs** from the private collections of cast and crew members.
- **Extensive Biographical Appendix** covering the careers of virtually every significant participant in the series including brief personal history, vital statistics and complete listing of stage, screen and television credits.



Former Miss Maryland Linda Harrison as Nova



James Gregory as General Ursus



Kim Hunter

PLANET OF THE APES REVISITED presents for the first time the total, provocative history behind the motion picture series which began a new tradition in science fiction film sagas. It also serves as an invaluable reference volume on Hollywood filmmaking and the many personalities who are part of the legend and lore of this classic adventure series.

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About The Authors



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