

THE OFFICIAL **PLANET OF THE APES CLUB BULLETIN**

IS IT EASY TO TWITCH MY NOSE? YES, VERY! *11
THE APPLIANCE IS ATTACHED TO THE ENTIRE FACE, BUT ESPECIALLY SECURE TO THE MUSCLES THAT CONTROL FACIAL MOVEMENT. THE MAKEUP IS SO REFINED NOW, THAT THE SLIGHTEST MOVEMENT OF THOSE MUSCLES SHOWS RIGHT THROUGH.

IS IT HARD TO HEAR THROUGH THE MAKEUP? NO, IN FACT IT'S EASIER TO HEAR! THE APE EARS FIT OVER OUR OWN EARS, THEY ARE MUCH LARGER AND ARE CUPPED SO THAT THEY PICK UP SOUNDS LOUD AND CLEAR.



APE-preciously
ZIRA
&
Cornelius

THE GORILLAS---Part II

A war broke out in "Beneath The Planet of the Apes", but the gorillas themselves provoked it. The chimpanzees protested the war, but the orangutans wanted to invade for scientific reasons and since they held the power, the invasion proceeded. The film introduced the first gorilla of major importance, General Ursus, who even did a nude scene. Machine guns popped up in the final scene of the film, which was probably the most FINAL "final scene" of any movie.

Gorillas did not appear in the third entry, "Escape from the Planet of the Apes," except briefly in some flashbacks (just stock footage from the first picture), but the producers made it up to the gorilla buffs by filling the screen with them in film number four, "Conquest of the Planet of the Apes." Hundreds of studio extras slipped into red coveralls and pulled gorilla masks over their heads for further monkeyshines on the Fox lot. No important gorillas cropped up and little was shown to further our knowledge of them except more examples of their belligerence and inferior minds.

"Battle for the Planet of the Apes" introduced the second important gorilla, General Aldo, who did more to lower the status of gorilla-kind than any other of his species. Aldo epitomizes the ultimate in undesirable Ape characteristics. He even breaks their most sacred law: "Ape shall never kill Ape". With his death at the movie's climax, we are led to suspect that the gorillas have finally "seen the light".

Few changes were made in the gorillas when "Planet of the Apes" became a weekly television series. The series introduced the third great gorilla, General Urko. The gorilla in "Beneath" was "Ursus" which is the Latin word for "Bear". The producers planned for Ursus to be a TV character, but decided that "Bear" was a ludicrous name for a gorilla and changed it to "Urko". They are the same character, but I personally don't consider them as such. Ursus was portrayed by James Gregory, who is known for his numerous "Matt Helm" films (with Dean Martin). While Gregory is a good actor, he has little talent when compared to Mark Lenard (Urko). Lenard played Spock's father on "Star Trek", and was a regular on "Here Comes The Bride." Born of Russian parents, the powerful voiced Lenard is perfect for the part of the giant brute/policeman/general. Galloping through the lush countryside on his white stallion, Urko did much to restore the status of the gorillas, which was lost under Aldo.

Because their general stupidity makes them unsuited for other work, the gorillas have the menial tasks to perform. This both frees the other Apes for more important work, and it satisfies the gorillas' primitive bloodlust.

Perhaps the most important function of the gorillas is not generally evident. Examine pictures of modern day (1975) gorillas, orangutans, and chimpanzees, and then compare these with the pictures of the "Planet" simians. While the changes in orangutans and chimps are bizarre beyond reality, the gorillas remain almost intact. Thus the primary function of the gorillas is to provide the Planet of the Apes with some much needed believability.

LOOK FOR THE NEXT EPISODE OF ISAAC APESIMOV IN BULLETIN NUMBER 13!!!!!!

POSTAGE FUND

As you know the club's postage fund is underway and it has been supported by about $\frac{1}{4}$ of the membership. Some of the regular and large contributors include Karry Lewis, Ingrid Maack, Bev Sato, Jed Veir, and Carol Peddycoart. I want to thank all of you have built this successful fund, which we use for club mailings other than the bulletins----I am very proud to be associated with all of you! I hope I will hear from more of you very soon!

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OF TELEVISION'S MOST EXCITING STARS!

HOTLINE FROM APESVILLE
Carol Peddycoart

This time around I really have an inside scoop for you! As you know, before we know it Easter will be here. And Top Banana Gerry is faced with the problem confronted by all the previous Top Bananas---who will play the Easter Bunny for all the little apes who participate in the annual egg rolling contest????

Since the Banana Lady is usually in charge of the egg rolling contest, Gerry found an easy decision to the problem--he's letting his wife Betty choose the Easter Bunny. As Gerry put it, "Since Betty is so interested in equal rights for female apes, she won't mind having the responsibility of making this decision."

From all reports, Betty is apparently delighted that her husband has entrusted her with this task....now the problem is who to pick? Before she even had time to consider prospective candidates to play the Easter Bunny, she was confronted with a volunteer---believe it or not, Urko!!

Urko's ambitions have been no secret. Perhaps he feels playing the Bunny for the children will make him popular with their parents. Well, whatever his reasons are, Urko did volunteer.

Obviously, Banana Lady Betty was not too thrilled with the prospect of Urko as the Easter Bunny. Readers, try to picture it for yourself---can you imagine someone of his size dressed up like a rabbit "hopping down the bunny trail"??? I can't! And neither could Betty.

The problem now was how to decline Urko's offer without offending him. The only way would be to come up with another, more suitable volunteer. For Betty to select another ape when Urko had already offered his services would be a real affront and no doubt make a dangerous enemy for her husband.

Before she really had time to worry about it, Betty had her other volunteer. Predictably it's none other than Senator Hubert Horatio. The garrulous Hubert, a chimpanzee with endless enthusiasm, never misses any chance to make a public appearance where he gets a chance to speak...not even if it means dressing up as the Easter Bunny for the children.

Betty gratefully accepted Hubert Horatio's offer, than also thanked Urko for volunteering. Mindful that Urko might be disturbed that she was favoring Hubert, Betty explained that the rabbit costume was intended to fit a chimpanzee. It would have required some alterations to fit the giant gorilla; it was therefore less bother to choose the chimp.

If nothing else, Betty has proven that women are just as capable of handling executive decisions as are the male apes! And on that note, I would like to wish all of my readers a very Happy Easter!!!!

DUES RECEIPTS

Enclosed with this edition of the bulletin is a copy of a receipt for the dues you have paid. On this receipt you will find your official membership number and the month in which your dues expire. We hope that these receipts will serve as a reminder for next year as to when your dues expire.

But more than that, they are another way of saying thank you for joining us. We hope that your membership will be a happy one. And remember everyone who has paid dues before March 1, you are the privileged members, and a large P appears on your receipt. Thanks again, and hope to hear from all of you soon!

BALLOTS

Both Patty and I sincerely hope that all of you will cast your ballots in the Hall of Fame election and also complete the questionnaire in this bulletin. We would like to remind you that you may send all material for the club in one envelope. Photo orders, address label orders, ballots, letters, all of this may be sent to Bill Woodruff, 141 Urban Avenue, North Providence, RI 02904 in a single envelope---in order to save you postage. So see you next month!

Bill & Patty

***** TV NOW *****
Bill Woodruff

As promised, I'd like to begin this installment of TV Now with a compilation of your favorite television shows and personalities. Rather than print a batch of similar letters, I've combined your votes and the results follow. For best actor, your choices were Roddy McDowall in drama and Alan Alda in comedy. For best actress your picks were Michael Learned and Valerie Harper. Your supporting roles went to Gary Burghoff and Julie Kavner in comedy, while in drama your favorites were Lee Meriweather and Simon Oakland. Your best comedy series choice was no surprise, Rhoda. However, you chose The Streets of San Francisco as best dramatic series, so I'd call that somewhat of a surprise. Finally, no surprise either was your selection of Jackpot! and Geoff Edwards as best game and game host. Thank you all who sent in your views, it made for very interesting reading and as you can see, we think very much alike!

Now for this April edition, I thought I'd take a look at two more new ABC shows and then fill you in on just what the networks have decided for next season----

KAP-ON: Syrupy Karen Valentine finally has her own series---and it's about time! It's so nice to see Karen on a regular basis. I really believe little Karen is a sweetheart; but I'm afraid her series will be shortlived. Karen focuses on Washington, D.C. and in these times, that's strike one. Karen also is forced to constantly be a do-gooder; she rides her bike to work to help pollution, she eats all those health foods, and even funnier, in a recent episode she broke up her romance with Bert Convy because he worked for an opposing interest! Strike two. Now the supporting cast is the final straw in this mess. Dena Dietrich, a very popular actress, has been cast in the dumbest of roles, and Charles Lane is Hollywood's newest idiot----Lane himself is a good actor and remember, he is forced to read those lines! Strike three. And in this business if a series has two strikes generally it is not renewed, this one has three.

CARIBE: Stacy Keach has always been one of the versatile men in the business and now he is playing a McGarrett-type supercop in the Caribbean---and he does it very well. The first three scripts of this series have been coherent and very solid. Guest performances have all been excellent and in these days of more and more detective shows, it's a pleasure to see one that works for the viewer. Unlike Khan! and Archer, this series has plenty of good lines, all supported by Keach.

As another rerun series approaches, the three networks are renewing their hit series so that they can begin production for next season. Here is what I've been able to dig up so far----

ABC: The big changes will occur here with only Streets of San Francisco, Rookies, Wednesday and Sunday Movies, Odd Couple, Harry O, Night Stalker, Monday Football, and Hot 1 Baltimore beginning plans for next season production. It is certain two other new ABC series' will be renewed, but those will be decided later.

NBC: All of NBC's holdovers are obvious with the following all safely entrenched for 75-76: Saturday Movies, Mystery Movie, Disney Hour, Little House on the Prairie, Sanford & Son, Chico & The Man, Police Woman, Police Story, Mac Davis, Rockford Files, and Movin' On.

CBS: The most successful network season in recent history belongs to this n/w because all of the following have been renewed: All in the Family, The Jeffersons, Mary Tyler Moore, Thursday and Friday Movies, Tony Orlando & Dawn, Good Times, Rhoda, Cannon, Barnaby Jones, Hawaii Five-O, Kojak, Medical Center, Maude, Mash, Bob Newhart, Carol Burnett, Cher, and The Waltons.

SO THAT'S IT, THANKS TO EVERYONE FOR THEIR ENCOURAGING COMMENTS, SEE YOU SOON.....

THE APE-VERTISEMENTS

HELP!!! WE NEED MEMBERS! If you're a fan of Swashbucklers, Sword & Sorcery the huge Epic films about the Crusades, the battles of King Arther & the Knights of his Round Table, Sinbad and his fellow Arabian knights, Robin Hood and his fellow "goodly-rogues"; then we need your help. LORDS, LADIES & MUSKETEERS is a newly formed "Legion of Swashbuckling Fans". And being that we are new we don't have very many members as yet. So if you enjoy the adventurers, from Jason to Zorro, from Conan to Flash Gordon, from Beowulf to Kronos this may just be the club for you and tell your friends about it too. Dues for one year are \$2.00 plus 4 ten cent stamps. For your membership, Journals and stills write--- Paul J. Phillippson, Box 456, R. D. #2, Rensselaer, N.Y. 12144---and please hurry!!!

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PLANET OF THE APES CARTOON

As we suspected, NBC will introduce a cartoon series called, Planet of the Apes. This series will begin in September when the new Saturday morning lineup debuts. We would like to thank Fay Metze for digging up this info out there in sunny California! Let's hope ABC will still go through with plans to revive the liv character show too.

POETRY CORNER

Strange Intrusion
Sandi Necchi

Dipping the blade into a thick pit,
they chose to fight.
Among the people
Leaving the way to an unknown past,
heading for a death, but by no means a death.
Stumbling and groping, day by day to a death of life.
Hating and loving,
Wanting and not wanting--
Marching towards a non-living world.

DO YOU HAVE SOME POETRY YOU'D LIKE
TO CONTRIBUTE? SEND IT ALONG AND WE'LL BE
HAPPY TO USE IT IN THIS REGULAR COLUMN.
COME ON NOW, ALL YOU BUDDING POETS--WRITE!

INTERVIEW WITH THE APES (PART TWO, OF A MEETING WITH ZIRA & CORNELIUS)

by Staff Reporter Paul J. Phillippsen

Following questions asked by members of audience attending the recent visit of Zira and Cornelius to Albany, N.Y. Questions and answers are not direct quotes but are as close to actual dialog as possible.

INTERVIEW WITH ZIRA AND CORNELIUS

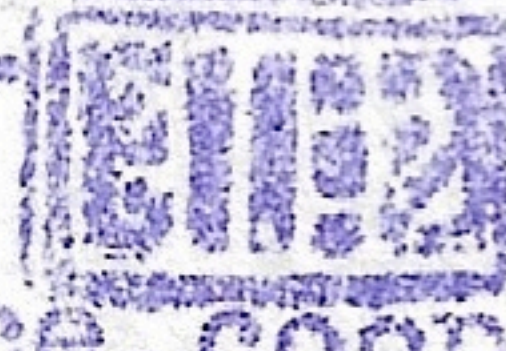
Little Boy: "Who are ya?" ZIRA: "Who am I? Why my name is Zira and this is my husband Cornelius."

Ques.: "What are your real names? What do you do in movies?" ZIRA: "My name is Paula Crist, I'm an actress & stunt woman. Cornelius' name is Bill Blake, he's an actor & was a make-up man in Philadelphia for CBS-TV."

Little Girl: "How come ya got two sets of teeth?" ZIRA (laughing): "That's because I'm wearing ape make-up, apes have teeth, people have teeth so I have two sets!"

Ques.: "Are those real ape clothes?" CORNELIUS: "Yes, this is the costume worn by Roddy McDowall in Planet of the Apes, Escape From The Planet of the Apes, Battle for The Planet of the Apes and as Galen in the TV show. Paula is wearing the costume worn by Kim Hunter in "Planet" and "Escape" and "Beneath the Planet of the Apes" (Zira added that she is just Kim's height (5'8" 1 inch) and size, just as Bill is the same size & height (5'8") as Roddy).

Ques.: "How come the Apes could talk?" CORNELIUS: "Apes are very intelligent, "OUR" son, Caesar taught the other apes to speak. Do I think apes will ever learn to talk, really? I'm not sure, but there are scientists who have taught a chimp to use deaf-mute sign language. She can "talk" to them just as clearly as if she could speak." (Reporters note: NET-TV's NOVA series recently did a show called "The First Signs of Washoe" about this amazing chimp. Washoe not only can communicate with humans around her, but apparently thinks and reasons in the same way humans do, she is about six years old and is as intelligent as a deaf/mute child the same age. Most deaf/mute children learn faster than normal kids.)

Ques.: "What do your letters mean?" ZIRA (trying to figure out what was meant, finally looking down at the symbols on her leather collar): "Oh, my hieroglyphs! This -  - means a Doctorate, only a doctor may wear this sign. This -  - has a Biblical meaning but I don't remember it now."

Ques.: "How do ya fall off a horse?" PAULA: "It takes a lot of practice, cooperation between horse & rider. A horse must also learn how to take a fall."

Ques.: "What is the make-up made of?" ZIRA/PAULA: "A special foam rubber formula now being used by surgeons to restore portions of the human body removed during surgery, such as a carcinoma (cancer) of the face. (Note: the following are a few of the imaginative, interesting queries asked by P.O.T.A. member Jeff Teolis)

J.T.: "Do you do your own makeup? If not, who does & did he do makeup for the films?"

Ans.: "We put on our make-up which Bill makes fresh each night at our hotel, he pumps the foam into molds of our faces & the mask, then lets them bake over night in a little oven he carries with him. It takes 3 to 4 hours to put on, we wear it about 12 hours (Roddy has worn his as long as 20 hrs. at a time), it takes me (Paula) about 1 hr. to take it off. Bill doesn't take so long to get his off but he takes longer to put it on in the morning (and they talk about us women hogging the mirror while putting on our faces!)"

J.T.: "Were you in the Ape movies? What other films have you done?" (to Paula)

Ans.: "Yes, I played a chimp & a human in "Battle". Remember toward the end they show the people in the corral, a closeup of a little girl with her mother? I was the mother! I'm trapped in a glass elevator (in black wig & dark make up) in "The Towering Inferno". Crushed to death, but saved in a second role by George Kennedy & Charlton Heston in "Earthquake". I was also a student on Room 222 the last season. Bill wasn't in the "Apes" movies but he did makeup work for "Battle" and the TV show. He played a chimp in the episode, "The Interrogation". (and so went a great interview with two great apes!)

(NEXT PAGE)



(interview continued)

J.T.: "Why didn't we ever see any girl gorillas in any of the movies or on TV?"

Ans.: "Um-m, I've never been asked that one before! There were to be lady gorillas in "Planet" but we only had a 5 million dollar budget, so by the time the sets, costumes and of course the makeup was designed there wasn't enough for other apes other than chimps, orangutans and male gorillas, the girl gorillas had to be written out. The director of "Conquest" didn't like female gorillas so he had them written out, but there were lady orangutans. I don't know why there were none in "Battle"."

J.T.: "What's the most dangerous stunt you've ever done?" (to Paula)

Ans.: "Being hit by a truck!!!"

J.T.: "What was it like working on Battle For the Planet of the Apes?"

ZIRA: "It was great fun, being a stuntwoman, I spent most of my time with the stunt men sipping chocolate milk shakes. I also spent time with Paul Williams, who played Vergil. He's only about my height and says he hates anyone taller than he is (which means he hates most of the people in the world). Really, Paul is a brilliant, talented and funny person. Roddy McDowall is great to work with, he is a very warm and witty gentleman."

Little Boy: "What are you drinking now?" PAULA: "Diet-Pepsi." Boy: "Ugh-h!!!"

PAULA: "I can see you don't like Diet-Pepsi. Cornelius, what are you drinking?" (she walked over to the table, looked down into his cup, shook her head, Oh Cornelius, be careful with that stuff. It can do strange things to you! (turning back to the boy) Would you believe it? He's drinking STRAIGHT Pepsi!!!"

Jeff asked a few more questions that no one else had thought to ask (most people asked the same questions over and over again), then we reluctantly started for home. But first, we had to shake Cornelius' hand and say our "good-byes".

P.J.: "Good-by Cornelius, it was nice meeting you and Zira."

Cornelius: "Well it was nice meeting the PRESIDENT of our fan club..."

P.J.: "A n-no, no I'm n-not..."

Cornelius: "Oh no, your one of the directors..."

P.J.: "Y-yes, ART DIRECTOR!!!"

Cornelius: "Ah yes, Art Director, it was nice meeting you."

Jeff to Cornelius: "You just gave him a promotion!!!"

And then we were on our way. That's it, there was more I left out but I think I managed to report the cutest, most interesting and important things that were said. Oh don't worry Patty, I didn't take either Cornelius or Jeff seriously, you're still the President (and a darn good one at that)!

On Jan. 19, "C. & Z." appeared as guests on a local weekly news-show. During the "Talk & Backtalk" segment, host John McLoughlin called the most popular shows on TV "ridiculous and insane". He attacked Mike Landon & Little House On The Prairie, The Waltons, Marcus Welby, Mary Tyler Moore and our gone-but-not-forgotten favorite, Planet Of The Apes. The direct quotes below were "C. & Z."s rebuttal to his remarks
Cornelius: "After careful deliberation John, our tribunal of high elders has decided that while the content of your show can be deemed of considerable merit, the conduct of your personal comments must be condemned as abominable. We have watched you perform your verbal antics very carefully John, we have watched your face, already so unattractive with its utter nakedness of hair, turn a hideous red when you allow your emotions to run away with your controlled reasoning. We have seen you wave your hand with that smelly cigar in punctuation of strong points of personal interest. Now really John, no control, absolutely no control!" Then Zira added: "Have you ever seen an ape rant or rave about justice, equality or the like? Of course not! Never! Where is the restraint, the logical reasoning, the cool dignity so common to apedom? Oh well, what can be expected from a mere human? Keeping the weakness of your basic nature in mind, we have decided to overlook your coarse comments and crude mannerisms. Instead, we consider you as an animal of considerable, although peculiar character. True, it is a big concession, but then we all know the old saying... 'To err is human, to forgive is ape'."

McLoughlin's only comment: "I thought that was Don Rickles in drag!!!"