

# PLANET OF THE APES CLUB BULLETIN



Dear Mr. Woodruff:  
My name is Oliver and I would like to join your club. It sounds really neat. I would like to tell you about myself. I am seven years old, bald and have pointed ears. I live with a human here in New York, he is a lawyer. I am 4ft. 6in. tall and walk upright and stand erect.

Maybe you've seen my picture in the papers lately. There are a lot of people who are trying to figure out just what I am. Some say I am an ordinary chimpanzee others say I'm half-human and some say I am neither one. They think I might be something called "Bigfoot" or some kind of missing link. They all say I am some kind of ape.

That is why when I heard about your club I said, no I mean I thought (I can talk I just warble) anyway I thought, "that's for me, I want to be in a club of apes."

So please send <sup>me</sup> more information about your ape club. Thank you.

Yours truly,

Oliver



PLANET REBORN  
Leahna Hoxie Larsen

CHAPTER FIVE

New City was nearly finished. The farm was now giving its first fruits. The climate and soil were adaptable to many types of foods. There were even apple trees that looked old enough to have been through the first ultimate war. Orange trees were flowering in promise of the fruit to come. Corn stalks were already 3 feet and taller. Bran and pea plants were sprawling on their supporting poles. The green of other plants were flecks of color dotting the gardens. Houses were being completed. Their simplicity was pleasing to the eye and they set comfortably with their surroundings. "Central Hill" which had been used as a gathering place had been officially designated 'town hall', school and church. A sundial had been set in place and the knoll was the otherwise free of obstruction.

The apes were now either infuriated or mildly amused each time a human spoke. The latter were overcoming their distrust of men, and the men were beginning to like Dr. Marchant. Most of the chimpanzees were unable to hide their fear of the gorillas. The past hunts had locked that fear in their minds, and the gorillas were doing nothing to alleviate it.

Aeneas found Mellonia cultivating a small separate garden of herbs. He was not surprised to discover Daniel with her. The humans had attached to her since before Aeneas had arrived in the valley. It seems she nursed him back to health and as a result he trusted her much as a child would its mother. The male chimp was disconcerted by this affection as it afforded him little time alone with Mellonia. She must have felt the same way because upon his arrival she turned to her humans and, speaking slowly and carefully--even gesturing to insure his understanding, said, "Daniel, please get watering can." Apparently happy to be helpful, he scampered off.

----- MORE NEXT BULLETIN! -----

OUR INTERVIEW

Sabdi Necchi!

Hi friends! This month I'm interviewing Miss Barbara Landry from Quincy, Massachusetts. Barbara is 27 and was born on August third. She joined the club because, "I enjoyed the movies and TV series and I thought the club would be as enjoyable." I am not the least bit disappointed"

She is currently unemployed, but is usually an assistant department manager for a large company. Barbara has seen PLANET, ESCAPE, And BATTLE. As to her favorite performer she put it this way: "Roddy McDowell of course" and I couldn't agree with her more!

Her hobbies are knitting, crocheting, and sewing. She recently became interested in ceramics and she is fascinated by UFO's. She enjoys watching Roddy in films and she has a friend who is named after Kim Hunter.

In conclusion, Barbara likes writing to other Ape fans. Barbara is a very interesting person! That's all for this time, see ya in Apesville!

CHARLTON HESTON

In last issue, an error was made in announcing the availability of Charlton Heston photos and signatures. If you sent for this, please re-write as soon as possible and we'll handle your request. For the rest of you, don't miss out on the great chance--you can get a copy of Chuck's letter to the club along with a recent photo on a Xerox page for a great total of 23¢---13¢ stamp and a dime for the Xeroxing. If you want this, please write as soon as possible to BILL WOODRUFF.



## STATE OF THE CLUB

It has been quite a while since we have apprised you of the situation of the club. Surprisingly, our membership has remained stable since last year at this time. However, interest is far below what it has ever been before. Letters to the club have all but disappeared, contributions have faded into nothingness, and even the occasional hate letter is gone. What does this mean? To me it means that the club is stable but not moving in the direction I would like to see it go. Therefore, on December 31, 1976 I will resign the Vice Presidency of the Official Plahet of the Apes Fan Club. I have informed Patty of my decision nad she supports my conclusions. I sincerely hope that I will have your full support for the rest of this year.

I know that many of you are very talented and would like to assume my duties as Vice President and Editor of the bulletin. I urge you to write to Patty Patey and express your wishes to her. Patty's complete address is given below. I would like to pledge my help and support to anyone who gets my position.

I have been very privlged to have so many good friends during my tenure in this club and to them I owe an explanation for my decision. I feel that since I became Vice President in September of 1974 we have accomplished quite a feat. We have become officialized, recognized world wide, and have attracted members from all over the US and as far away as Australia and Belgium. We have seen our number grow from 24 members to over 200 in less that one year, and as I write to you now, our membership is a respectable 168. Nevertheless I feel it is time for a new person to take the helm of this club's bulletin. I am very proud of the bulletins we have put out. I am truly proud of our staff who did so much to make this club work. I am truly proud to be associated with Patty Patey who so ably leads the way. During my years as editor of the bulletin, I have tried to do my best to please the majority of members, and I believe I have done this. But the bulletin has become stagnant---it needs new leadership nad it is for this reason that I will step down with the bulletin of December, 1976.

Financial management is probably the toughest job I have had in the last two years. It is extreemly difficult to keep the records straight and still have the cash on hand when needed for postage and the like. As of this day, we have \$107.99 in the bank---this amount will be gone at the end of this year. We have an estimated budget of \$103.00 for the rest of 1976. So we will break even for th year---a goal we have reached for the last three years---too bad the U.S. can't do the same! Ha! I have not collected any dues for any memberships that go beyond December. The new Vice President will have to discuss this with Patty in order to arrange a method of contacting members and renewing memberships. I would hope that we will soon have the name of my replacement and that person can begin to renew memberships for 1977 and beyond.

Finally, I wish to thank all of you who have expressed approval of my work to me and to others. I deeply appreciate your kindnesses and I will always remember your desier to keep this club alive! All fan clubs should have members like you! As for me, I will continue to be as involved as the staff wants me to. I will be happy to continue my column and to help in any way that I can. But that's for 1977--till then we have a few more bulletins to put out. I hope that this club will go on forever becuase it has class folks working for it and I am happy to be included in the same group!

Thank you agin for the support you have shown me in times of good, and in the times when my personal life hasn't been so happy. Thanks in particular to P.J. Phillippsen, Dot Fent, Ingrid Maack, Sue Todd, Greg Nicoll, Marc Pauga, Karry Lewis, Sandi Necchi, Carol Peddycoart, and of course Patty Patey. I love and respect all of you and your talents and with people like you this club will continue to grow!

If you would like to write to Patty, you may at 1200 MILLIKEN BLVD  
WESTON, MASSACHUSETTS

THANKS!



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listed below... /write-PAUL'S GRAPHIC ARTS, INC. RENSSELAER, N.Y.

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100.00 in the bank--this amount will be gone at the end of each year, as the

POEM BY LORI ROBINSON  
REMEMBERING THE FINE PERFORMANCE  
SAL GAVE IN ESCAPE AS NILO



TV NOW  
Bill Woodruff

Mary Hartman, Mary Hartman! That's the latest phrase sweeping this vast land of ours. It is the title of the best soap opera television has ever conceived. It has also come to mean Louise Lasser, the very talented ex-wife of Woody Allen who plays the part so expertly. The series also means to many the return of Dody Goodman to television and the introduction of new faces like Bruce Solomon, Greg Mullavey, and Mary Kay Place. Debralee Scott of Sons & Daughters and Welcome Back Kotter is also a member of the cast. But more than all this, Mary Hartman is a creative masterpiece. Norman Lear has taken the traditional soap opera format and mixed it with an All in the Family type cast for one whale of a production! Since many of this club's members are pre-teen, discussion of this series any further is not in order. But I recommend it to all adults who need to get away from the run of the mill trash we've been subjected to this winter and spring. Mary Hartman, Mary Hartman is top notch, top notch!

Much of the winter replacement schedule has done well simply because the people are tired of reruns beginning in January. Some of the best new material includes Good Heavens on ABC and Laverne & Shirley of the same network. One is a colossal smash while the other has been cancelled. Laverne and her friends was the #2 show in its first week and then quickly moved into the top slot and it has held that slot for 5 weeks. No television series has become so popular in such a short period of time. On the average, here's how the top fifteen looked for the months of January--March:

- 1) LAVERNE & SHIRLEY 2) ALL IN THE FAMILY  
3) MASH 4) SIX MILLION DOLLAR MAN 5) SONNY & CHER 6) THE BIONIC WOMAN  
7) CBS FILM, HELTER SKELTER 8) ABC FILM, THE SOUND OF MUSIC 9) RHODA 10) PHYLLIS  
11) HAWAII FIVE-O 12) GOOD TIMES 13) HAPPY DAYS 14) SANFORD & SON 15) MAUDE

As in past years, the networks have begun cancelling early. ABC has announced the following cancellations: Harry-O, Marcus Wolby, Swiss Family Robinson, SWAT, Almost Anything Goes, Bert D'Angelo, Good Heavens, On The Rocks, Rookies and possibly Streets of San Francisco (forced by the leaving of Oscar winner Michael Douglas). NBC has not yet made its announcements, but we can expect very few changes from them. CBS has startled the TV world by announcing that Cannon will not be renewed for next season. This is a big shock because it has been one of CBS' mainstays since 1970. Also leaving CBS will be Medical Center, Sara, Bronk, and Papi. Further cancellations have not been announced by CBS, but it appears likely that Barnaby Jones and Doc, in the bottom ten earlier this year, will be renewed.

CBS made another big announcement this week: All in the Family is moving again, this time to battle ABC's Emmy winning series Baretta. It also hinted that this will be the last renewal this series will face. Carroll O'Connor's contract runs out at the end of the 1977 season and he has expressed intentions to move on to other things. Without doubt CBS will try to keep the series on since it is the most popular series in television history. In its years on the air, its lowest rating came in its first week when it was #43. Since that week it has never fallen below #6, and in addition it has held the #1 spot for 254 weeks.

Planet of the Apes back on television is again being bounced about by ABC/CBS. Since CBS owns the rights to the series, it would have to sell them. ABC very encouraged by the success of its 'bionic' series are looking for something like a POTA format. CBS will have tested the water again when it airs an apes film early in April. Fred Silverman at ABC would like to have POTA rights if the film does well again. So we could see our series back on as early as next January! Keep your fingers crossed. Writing to Silverman at ABC can't hurt either---so get a pencil and get a note to ABC letting them know you really do want the return of the series!

Well, that's it for this month--have a nice spring and I'll see you in June