

WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!

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PLANET
OF THE
APES

8p

MARVEL
COMICS
GROUP

No. 8
WEEK ENDING
DEC. 14, 1974

PLANET OF THE APES

TM



THIS HAD BETTER
WORK--OR NONE
OF US WILL LIVE TO
SEE *TOMORROW!*

STAY BACK IF YOU
VALUE YOUR *LIVES!*
THE HUMAN HAS
A CONTAGIOUS
DISEASE!

DON'T *WORRY*,
ZIRA--WE'LL PUT
HIM OUT OF HIS
MISERY!

PLANET OF THE APES

CHAPTER EIGHT: INTO THE FORBIDDEN ZONE



ARE YOU
JULIUS?

WHAT
DO YOU
WANT?

I'M FROM THE
OFFICE OF ANIMAL
AFFAIRS. THE MALE
HUMAN IS TO BE
TRANSFERRED TO
THE ZOO.

DOUG MOENCH
SCRIPTER

GEORGE TUSKA
ARTIST

MIKE ESPOSITO
INKER

DAVE HUNT
LETTERER



AT **THIS**
HOUR? WHO
SAYS SO?

DON'T THEY TELL
YOU **ANYTHING**? THE
ANTI-VIVISECTIONIST
SOCIETY IS UP IN **ARMS**
--THEY'RE GOING TO
SAVE THIS BEAST FROM
THOSE BUTCHERS IN
THE **LAB**.

IF HE CAN
SPEAK, HE
BELONGS IN
A PUBLIC
ZOO.

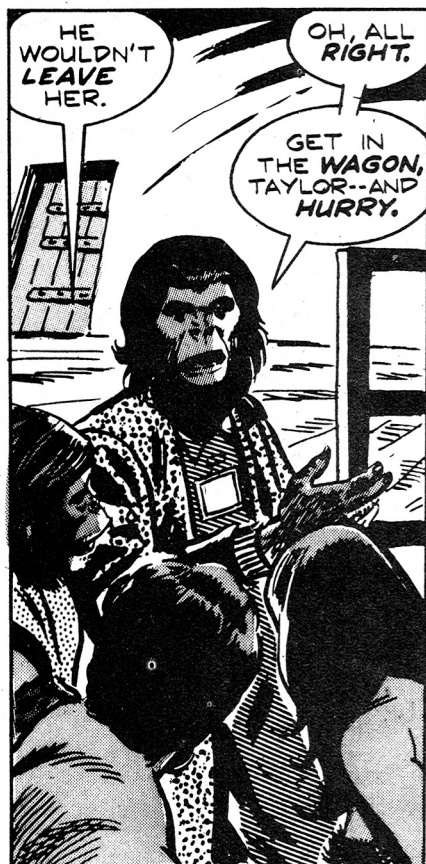


OF COURSE,
WHAT'LL **PROBABLY**
HAPPEN IS THAT SOME
MONEY-MAD **GROWN-UP**
WILL PUT HIM IN A **CIRCUS**
--AND THEN WE'LL HAVE
TO **PAY** TO SEE WHAT
RIGHTFULLY SHOULD
HAVE--

STOP
MAKING **SPEECHES**
URCHIN, AND
SHOW ME THE
ORDERS.











DAWN: AND ZIRA'S WAGON ROLLS INTO A LUSH GROVE-- THE PREDETERMINED SITE FOR HER RENDEZVOUS WITH CORNELIUS...



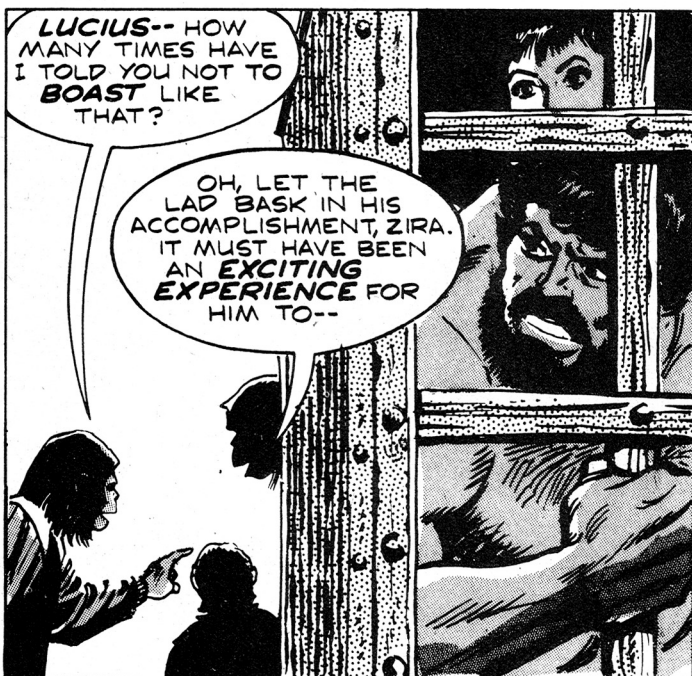
THERE WAS **ONE** BAD MOMENT --WHEN SOME **HUNTERS** STOPPED US.

YES, BUT I CLEVERLY MANAGED TO PURSUADE THEM THAT OUR BEASTS HAD **RABIES**--THAT SENT THEM RUNNING!



LUCIUS-- HOW MANY TIMES HAVE I TOLD YOU NOT TO **BOAST** LIKE THAT?

OH, LET THE LAD BASK IN HIS ACCOMPLISHMENT, ZIRA. IT MUST HAVE BEEN AN **EXCITING** EXPERIENCE FOR HIM TO--



GET US OUT OF HERE!!

OH MY --I'D ALMOST FORGOTTEN...

LUCIUS, OPEN THE **TAIL-GATE** FOR TAYLOR AND HIS MATE.



WELL, TAYLOR --WE'RE ALL FUGITIVES NOW.

DO YOU HAVE ANY **WEAPONS**?

THE **BEST**. BUT WE WON'T NEED THEM...

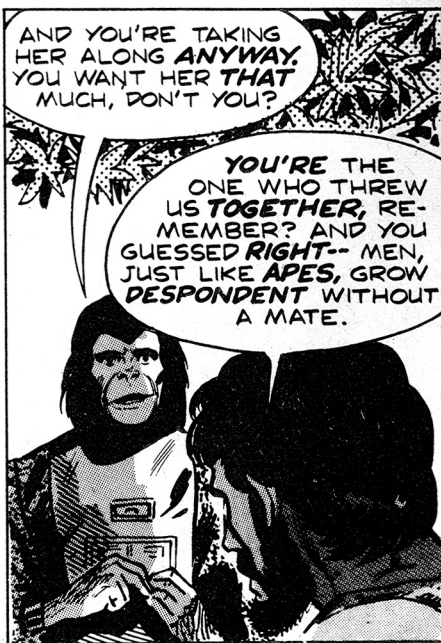


JUST THE SAME, I WANT ONE.

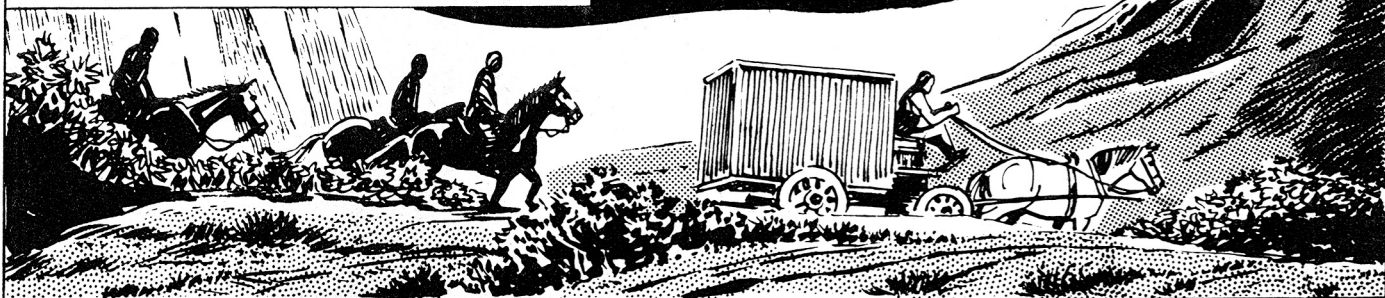
LOOK HERE, TAYLOR, I'M IN CHARGE OF THIS EXPEDITION AND--







AFTER SEVERAL HOUR'S JOURNEY, THE TERRAIN WITHERS FROM LUSH FOREST TO FLAT SAVANNAH... AND ULTIMATELY TO A BLEAK AND BARREN LANDSCAPE OF DRY WASH AND SPARSE TAMARISKS...



THOSE SCARECROWS, AUNT ZIRA--WHO PUT THEM UP?

THE HUNT CLUB.

TO SCARE OFF HUMANS?



TO SCARE US, TOO. WE'RE ENTERING THE FORBIDDEN ZONE NOW.

THE SCARECROWS FRIGHTEN YOU, DON'T THEY, NOVA?

DON'T WORRY --THEY WON'T BITE YOU WITH ME AROUND.



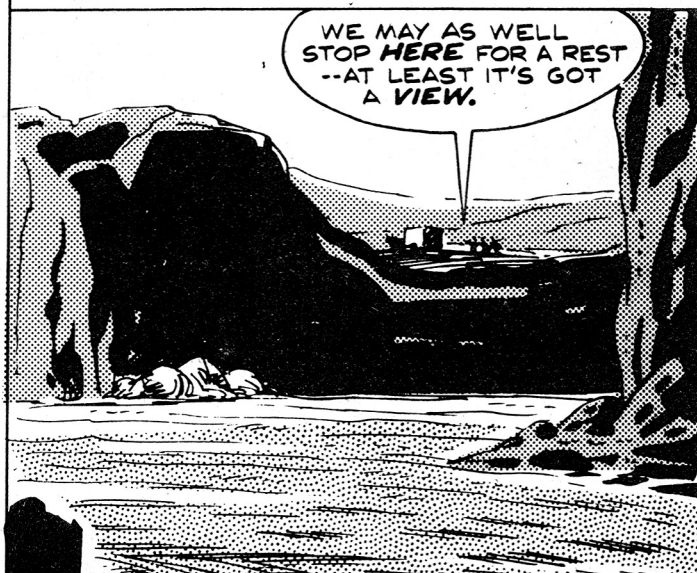
AND THE STRANGE CARAVAN MOVES ON UNDER THE STEADILY RISING SUN...

...CROSSING THE TIP OF A SWEEPING DESERT BY NOON...



...AND REACHING A DEEP GORGE SLICED FROM A FLAT TABLELAND OF SOLID ROCK AS THEIR AFTERNOON SHADOWS BEGIN TO LENGTHEN.

WE MAY AS WELL STOP HERE FOR A REST --AT LEAST IT'S GOT A VIEW.



NEXT: CONFRONTATION!

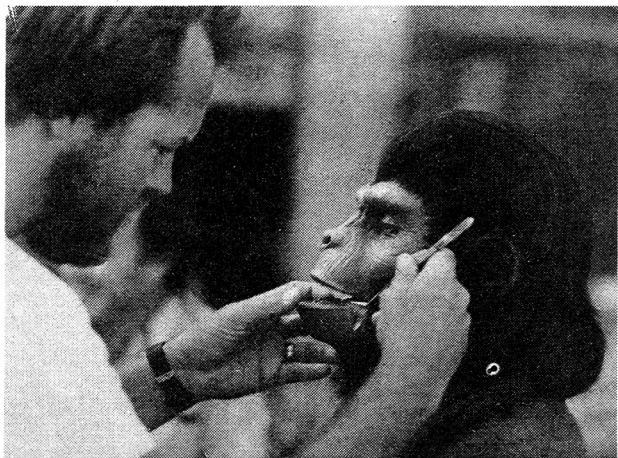
THE APES ON T.V.

One character who must know more about the production of the Apes movies than most, is surely that lovable star of the T.V. series, Roddy McDowall. For he is now appearing every week as the chimp Galen on T.V., after playing a similar character in no less than four out of the five feature films made by 20th Century Fox. In fact McDowall would have appeared in all five feature films if he had not been directing another film in London at the time when *Beneath the Planet of the Apes* was in production.

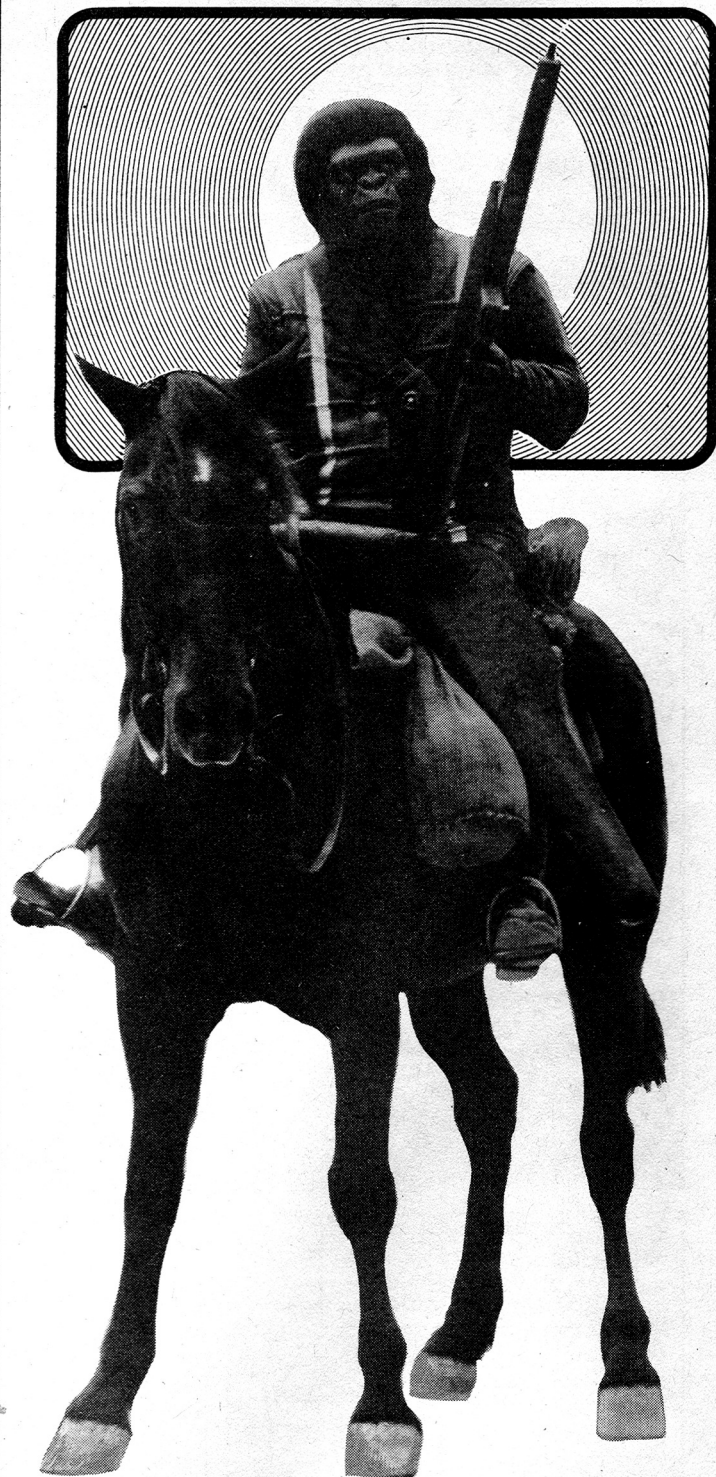
GALEN THE CHIMP

The T.V. series has now started a new phase in Roddy McDowall's career, that of a regular weekly starring role, enabling him to develop the character of the chimpanzee who is sympathetic to the human conflict in a world ruled by Apes.

This week let's take a look at the career of this new T.V. star . . . Roddy McDowall. We sent photographer Ian Vaughan to the set where shooting for the T.V. series was in progress. So here, illustrating our feature are the scenes he captured on film.



On the spot dentistry. A final check from the make-up man before shooting



In our first issue we gave you the background to the making of the Apes feature films. Now we take a look at the Apes progression to the T.V. screen. As a smash-hit series, this T.V. adaptation of the Apes story has captured a tremendous following throughout the country, in its Sunday evening spot on Independent Television.

RODDY McDOWALL—CHILD STAR

McDowall has been in the movie business some time. He was in fact, one of those stars like Anthony Newley and Davy Jones who was born and educated in London, and then attracted to the bright lights of Hollywood to continue their career.

At the age of five years, Roddy McDowall started as a young fashion model in London, and made his film debut when he was eight in an early British thriller "Murder in the Family". Other film roles followed, until at the age of twelve he was discovered by the famous Darryl F. Zanuck. So impressed with the acting ability of this youngster, Zanuck took him back to America to appear in a number of 20th Century Fox features.

This led the way to him playing the part of the crippled Welsh boy in the award winning film "How Green was my Valley". It was this film, and the acclaim it received that launched Roddy McDowall as a star.

In those early days of his career, McDowall as a child star was often working on as many as three pictures at once. Those early films included "Son of Fury", "My Friend Flicka" and "Lassie Come Home". Since then he has appeared in 80 films!

A BREAK FROM HOLLYWOOD

In 1953 McDowall forsook Hollywood for the stage. He appeared in many classical productions, embarking on a new career as a stage actor. Then came an invitation from the American Shakespearean Festival in Stratford (Connecticut) to play Octavius in "Julius Caesar". A role he was to repeat in the film "Cleopatra" with Elizabeth Taylor.

BACK TO THE SCREEN

After returning to Hollywood, and some twenty or so films later, McDowall went into television, and guest-starred in a number of major series. Since then he has mixed a stage career with films, and even appeared in a singing role in the New York production of "Camelot".



The make-up complete, and almost ready for shooting. Roddy McDowall puts on his chimpanzee "hands".

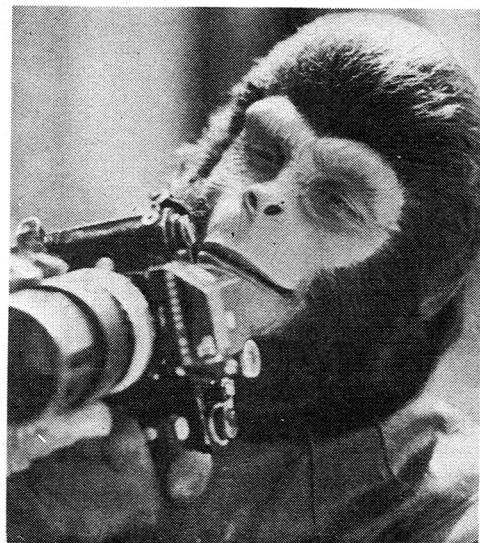
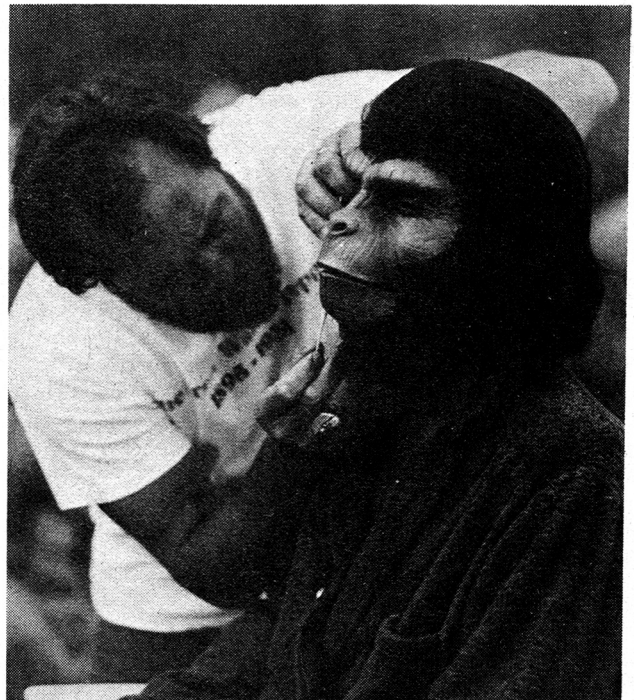
McDOWALL PHOTOGRAPHER

Throughout his career McDowall has always had more than a keen interest in photography. He became so proficient with his photographic work, that he took it up professionally. His pictures, which included features on Hollywood stars, appeared in leading magazines throughout America and Europe. Even today, you will seldom catch McDowall without his camera!

Finally a quote from Roddy on the set of Planet of the Apes. When asked how it feels to be type-cast as a chimp, Roddy replied "Lassie and Flicka were proud of me too!"

Follow Roddy McDowall's character of Galen, the young chimpanzee who becomes a renegade to his own society, because he is aware that humans had been leaders of the Earth before the Apes took over. He's in every episode of Planet of the Apes on Independent Television.

The ape's make-up is constantly under supervision between "takes"



"Give a chimp a camera, and he'll play for hours!" Although cumbersome, with ape make-up on, Roddy McDowall can never resist an opportunity to shoot a few frames on the set.

LETTERS

Dear Stan,

I have been reading Marvels for some years and now enjoy them more than ever. I was so glad to hear that such characters as Silver Surfer and the X-Men were coming, so surely they should be given top priority for any new mags. Although it seems not, we now have two new mags and to my horror neither Surfer or the X-Men are in them. Instead we have "Planet of the Apes" in one comic and "Dracula" "Werewolf" and "Frankenstein" in the other, when not one letter in your mail sections had ever asked for any of these strips.

Although you do the weirdest things, Stan, Marvel is still the greatest. Marvel mags seem so real. They show the hardship of being a super-hero and prove that the goodies do not always win.

Michael Edmonstone, RFO, KOF,
Romford, Essex.

Your letter has given us something to think about, Mike. And so we've thought about it—real hard. What we reckon you're saying is that although we aren't doing what you'd like us to be doing, you still like what we're doing. Which can't be bad. Not that we're trying to duck out of starring the Surfer and the X-Men. Talent like they've got shouldn't be allowed to rust for too long—and it won't be.

Dear Sirs,

I bought the first edition of your magazine "Planet of The Apes". I was most impressed and eager for the next issue. Then what a let-down. Not the same standard of reading as the first. If you can keep the series going as you started, you have a winner and also a dedicated fan.

James Rownes,
Bonhill, Dumbartonshire, Scotland.

We're not just gonna be content with maintaining the same standard as in the first issue. No Sir! We're gonna improve it! This we pledge!

Dear Stan and the Bullpen,

I would like to be the first to congratulate you on bringing out TWO fantastic mags. I'll start off with Dracula Lives. After finishing the Dracula story I know it was going to be a great comic. Once again it was that fantastic artist Gene Colan. Werewolf and Frankenstein were just as good, with new artist Mike Ploog doing a fine job. I just can't describe Planet of The Apes—it's so realistic. Bob Larkin's cover and poster were just out of this world, but could you please tell me who wrote and drew the comic? It looks a bit like Ron Wilson's artwork.

To finish off, the Avengers are still a great team, with the new added dimension of Iron-Fist to back them up. Make Mine Marvel.

Neil Marshall,
Silloth, Carlisle.

Sorry, Neil. We're both pleased and proud to receive your congratulations but the first to offer them you aren't. Wouldja believe we're knee-high in letters?—And that's when we're standing on our heads! George Tuska was responsible for the artwork in Planet of The Apes, and the scripting was handled by Doug Moench. And it's a partnership that has won nods of approval from everyone in the Bullpen.

...

Dear Marvel,

I think your new mag "Planet of The Apes" is great. But even with this first Marvel Masterpiece issue I think I may have cause to claim a No-Prize! On page 33 of issue 1, panel 3, a speech bubble appears with no words! Apart from this Bullpen-Blunder your mag is MARVEL-lous. So, until the apes ask Taylor round for tea, Make Mine Marvel!

Tim Etchells,
Hilton, Derby.

So you have that magic issue, Tim! Yes, only a few copies got through before that was spotted and put right! So look at it this way... your first issue is more of a collector's item than the rest as very few have that blank balloon! But nonetheless, it was a first issue, and in all the mad mayhem that went into the final weeks of getting the paper to press the miracle was that there wasn't a blank page, let alone just a blank bubble. Could ya let us off the hook—just this once? Attaboy! We had faith in ya!

...

Dear Stan

May I congratulate you on your two brand-new weekly magazines, "Dracula Lives" and "Planet of The Apes". I think they're absolutely great. I would like to suggest that you cut down on the fancy tint and stick to plain light and dark tint.

In one of your American horror comics you had an adaptation of Bram Stoker's original "Dracula" novel. Why don't you reprint it in your British magazine, as I missed some of the chapters of this story. I don't buy your other weeklies as regularly as I used to, so imagine my surprise when I picked up a copy of MWOM 108 and found one of my letters in it.

Gordon Ian Robson,
East Kilbride, Glasgow.

Have no fear, Gordon, you may indeed congratulate us on Planet of The Apes and Dracula Lives. Many of the letters received gave approval to the fact that we had cut down on the amount of tint used! so-o-o, someone must be right and someone must be wrong. But here's some news you'll like, it's more than likely that we shall reprint Bram Stoker's classic in Dracula. So, keep watching and waiting. And lastly, see the disaster that could have happened through you not taking your Marvel mags regularly? You could so easily have missed the memorable moment of seeing your letter in print!