

WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!



**MARVEL
COMICS
GROUP**

NO. 16

WEEK ENDING

FEB. 8, 1975

PLANET OF THE APES

TM

8p

QUICKLY, YOU
FOOL! SHOOT
THE HUMAN--

--SHOOT TO
KILL!

SPECIAL
SIMIAN
FICTION, FANTASY
AND PHOTOS!

Stan Lee
PRESENTS:

PLANET OF THE APES

MUTANT- PITS

Story: DOUG MOENCH

Art: MIKE PLOOG and FRANK CHIARAMONTE

TWO INNOCENTS TRAPPED ON A STARK LANDSCAPE OF HORROR: JASON, THE HUMAN YOUTH WHO HAS WITNESSED THE BRUTAL SLAYING OF HIS PARENTS AT THE HANDS OF TERRORIST APES... AND ALEXANDER, THE YOUNG CHIMP WHOSE EMBITTERED CONSCIENCE HAS SHATTERED ALL RACIAL BARRIERS AND ENMITY.

TOGETHER, THEY HAVE PENETRATED THE PURPLE MISTS OF THE DREAD FORBIDDEN ZONE, TRACING THE PATH OF A MYSTERIOUS PILGRIMAGE... SEEKING THE REVERED LAWGIVER, IN WHOSE ABSENCE THEY HAVE BEEN FALSELY ACCUSED OF MURDER-- AND WHOSE WISDOM AND STRENGTH MIGHT REPAIR THE BLOODY GULF BETWEEN THE SPECIES OF MAN AND APE.

THE MUTANTS ARE ALMOST ON TOP OF US, JASON--!

YEAH-- AND THE GORILLAS ARE NO SLOUCHES THEMSELVES...

IN THE NAME OF BRUTUS AND THE DIVINE CAUSE OF APE DOMINANCE--

--SLAY THEM!!

I DON'T KNOW WHICH IS WORSE-- THE SCORCH-WEAPONS OF THE MUTANTS OR THE CROSSBOWS OF THE GORILLAS--!

WHAT'S THE DIFFERENCE? WITH OUR LUCK, WE'LL GET HIT BY BOTH AT THE SAME TIME.

BUT INSTEAD OF THE LAWGIVER, THEY HAVE FOUND NOTHING BUT THE CORRUPT LEGACIES OF THEIR RESPECTIVE SPECIES-- RADIATION-MUTATED HUMANS, AND HATE-MADDENED APES.

MAYBE NOT, JASE. BOTH FACTIONS ARE SO EAGER FOR OUR BLOOD...

...THAT WE JUST MIGHT BE ABLE TO FLATTEN OURSELVES AGAINST THIS WALL--

--AND LET THEM COLLIDE WITH EACH OTHER.

ALEXANDER, THIS IS ONE BRIGHT IDEA THAT HAD BETTER WORK--

--OR I MAY NEVER SPEAK TO YOU AGAIN.





REALLY, JASON--
SOMETIMES I THINK
YOU'D STARVE TODAY
JUST SO YOU'D HAVE
FOOD FOR
TOMORROW.

RELAX, WILL YOU?
THEY'RE STILL TOO BUSY
TO EVEN NOTICE
US.

WE'RE
AS GOOD AS
SAFE--!



UH...
JASE...?

THE
MIST-- UP
AHEAD...?

YEAH.
I SEE
IT...

IT'S MOVING...
IN THE SHAPES OF--



"REINFORCEMENTS."

THEY LUMBER FORWARD-- SQUAT UGLY CREA-
TURES STRIDING FORTH FROM A MIST-VEILED
HELL OF TWISTED RUINS. THE LEADER
HALTS, BARKS A SHORT, RASPING COMMAND...



AND--

SHRAK

SO MUCH
FOR SAFETY.
HOW ABOUT THAT
WEAPON YOU
BORROWED--?

AGAINST
ALL THOSE
CHARACTERS?!
NO WAY!

OUR
ONLY CHANCE
IS TO MAKE A
BREAK FOR IT--



--AND RETREAT
BACK INTO THE
TUNNEL!

I WAS
AFRAID
YOU'D SAY
THAT.

IF YOU'VE GOT
ANY BRIGHTER
IDEAS, MY EARS ARE
WAITING. ON THE
OTHER HAND, DON'T
WASTE YOUR
BREATH--

--BECAUSE I'M
GOING TO BE INSIDE OF
THAT TUNNEL BEFORE YOU
CAN RECITE THE FIRST
THREE WORDS OF THE
LAWGIVER'S CREED!

AND WHILE THE
SLAUGHTER STILL RAGES
BEYOND THE ENTRANCE
TO THE CAVE...



THE
REINFORCEMENTS
HAVE BEEN SWEEP
UP IN THE BATTLE
WITH THE **GORILLAS**,
ALEX. WE SHOULD
BE **SAFE**
NOW...

WHERE
HAVE I HEARD
THAT BEFORE?
OR IS THERE
JUST AN **ECHO**
IN THIS CAVE?

IT TAKES A
LOT OF NERVE
TO CLAIM WE'RE **SAFE**
--STUCK HERE IN THE
MIDDLE OF THE
MUTANTS' **LIVING**
ROOM.

AND WE'RE
NOT GETTING
ANY CLOSER TO
FINDING THE
LAWGIVER,
YOU KNOW...



SAVE IT,
ALEX-- **SARCASM** ISN'T
YOUR **BEST** FEATURE.
AND RIGHT NOW, WE'VE
GOT **OTHER** THINGS
TO WORRY ABOUT...



...LIKE THE
MACHINE-
PIT.

I DON'T
SEE ANYONE
BESIDES THOSE
SHAGGY SLAVES
THE **MUTANTS**
KEEP...



...BUT THERE'S NO
SENSE IN TAKING
CHANCES. I MOVE
WE TRY TO **BYPASS**
THE **PIT** BY TAKING
THAT **SIDE-**
TUNNEL.

THE
MOTION IS
SECONDED.



THIS IS
JUST **GREAT**, JA-
SON-- THE **SIDE-TUN-**
NEL IS TAKING US
DEEPER THAN THE
PIT. AND LOOK AT
THE WAY THESE ROCK
FORMATIONS ARE
GLOWING-- LIKE
A **FOSSILIZED**
RAINBOW.

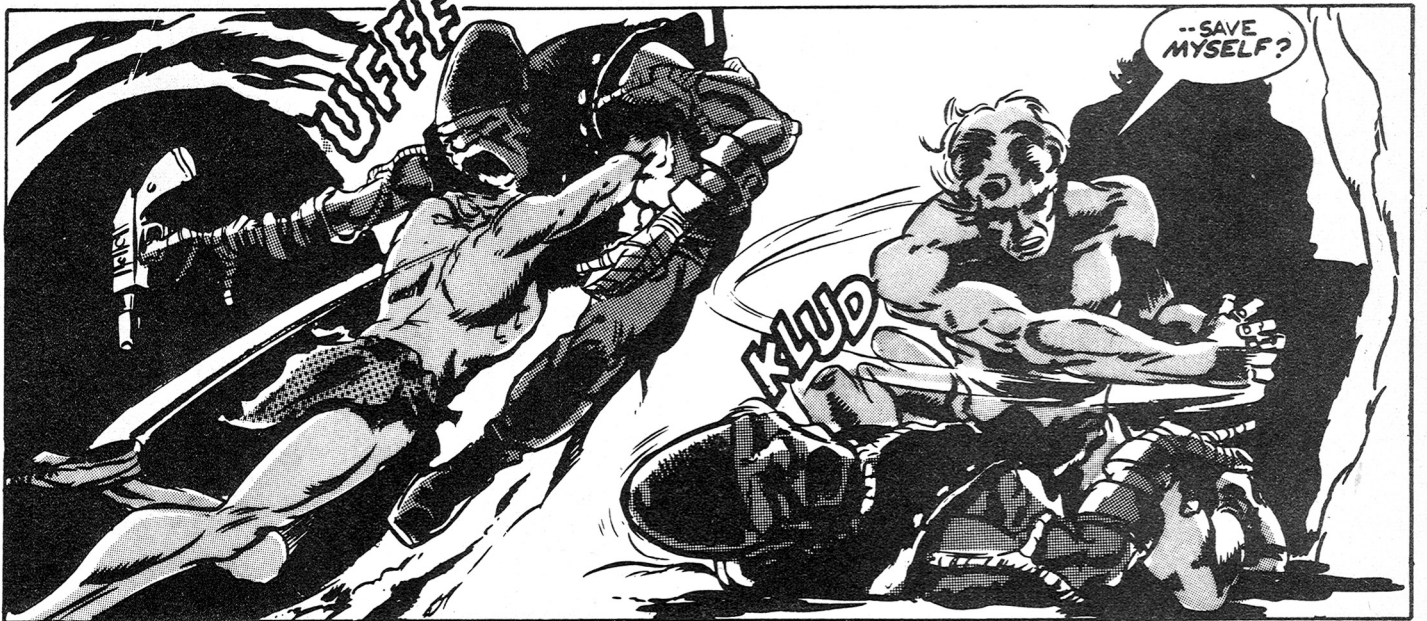
THERE'S
SOMETHING GOING
ON HERE, JASE, AND WE
DON'T KNOW WHAT IT IS.
THE **MUTANTS** REFERRED
TO THAT PIT AS THE
"**WAR-MACHINE**."* WHAT
KIND OF A MACHINE
IS **THAT**? AND WAR
AGAINST **WHOM**?

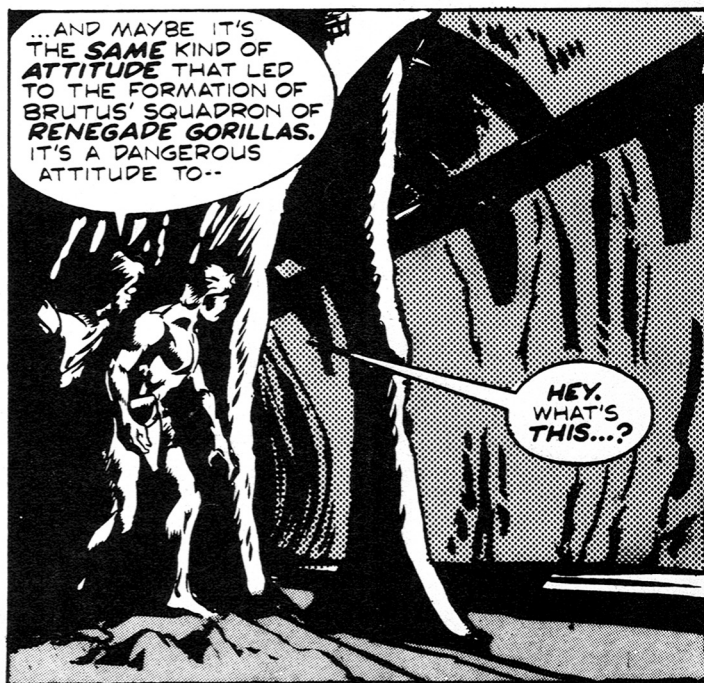
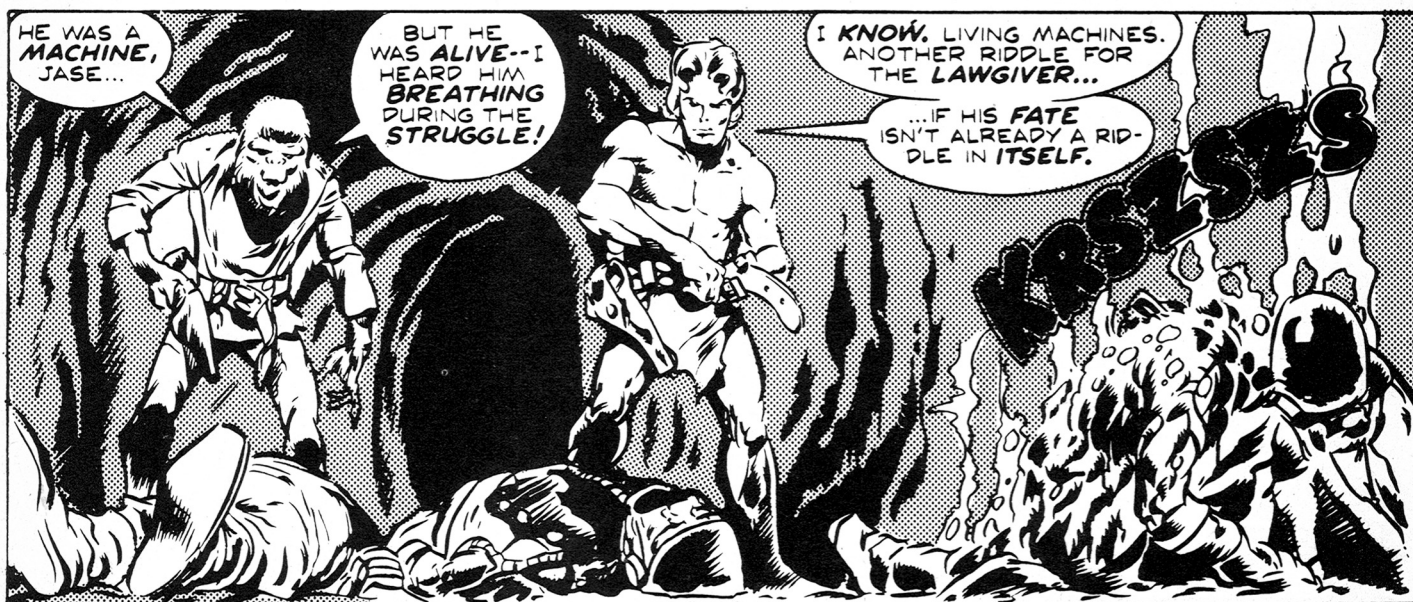
AND THOSE
SHAGGY CREATURES
--THEY LOOK LIKE
MEN AND **APES**. WHO--
OR WHAT-- ARE THEY?

YOUR GUESSES
ARE **BOUND** TO
BE AS GOOD AS
MINE, ALEX-- BE-
CAUSE I DON'T **HAVE**
ANY. BUT **ONE** THING'S
FOR CERTAIN-- IF WE
EVER **DO** FIND THE
LAWGIVER, WE'LL
HAVE A LOT TO
TALK ABOUT.

*LAST ISSUE.
-- STAN









ANOTHER TUNNEL... WITH SOME SORT OF STRANGE TRACKS LEADING DOWN IT...

PROBABLY THE DROPPINGS OF A GIANT MUTATED WORM. I MEAN WE'VE FOUGHT EVERYTHING ELSE IN CREATION ON THIS TRIP!



WAIT A MINUTE-- THAT RUSHING SOUND...

IT'S GETTING LOUDER... CAN'T BE JUST THE WIND...

SOMETHING'S COMING--!



WELL, WHAT ARE YOU STANDING THERE FOR? DO YOU WANT TO WAVE AT THE THING AS IT GOES BY?

DON'T LOSE ANY HAIR OVER IT, ALEX. I'M COMING...

ROARRR

...AND BY THE WAY, THE TONE OF YOUR VOICE IS BEGINNING TO ANNOY ME.

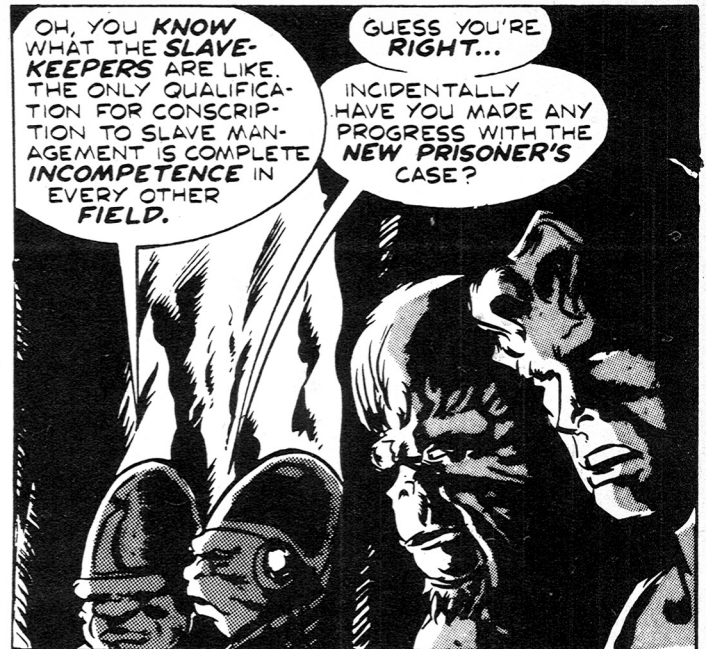


THE TONE OF MY VOICE IS--

UH OH.

IT'S STOPPING.

HERE.





DO YOU THINK IT'LL **MOVE** IF I **YANK** ON THIS **STICK**...?

THERE'S ONE WAY TO **FIND OUT**...



AND FIND OUT THEY DO--

--AS THE WEIRD RAILCAR SPURTS FORWARD WITH AN EXPLOSION OF TREMENDOUS VELOCITY.

VRAOWW



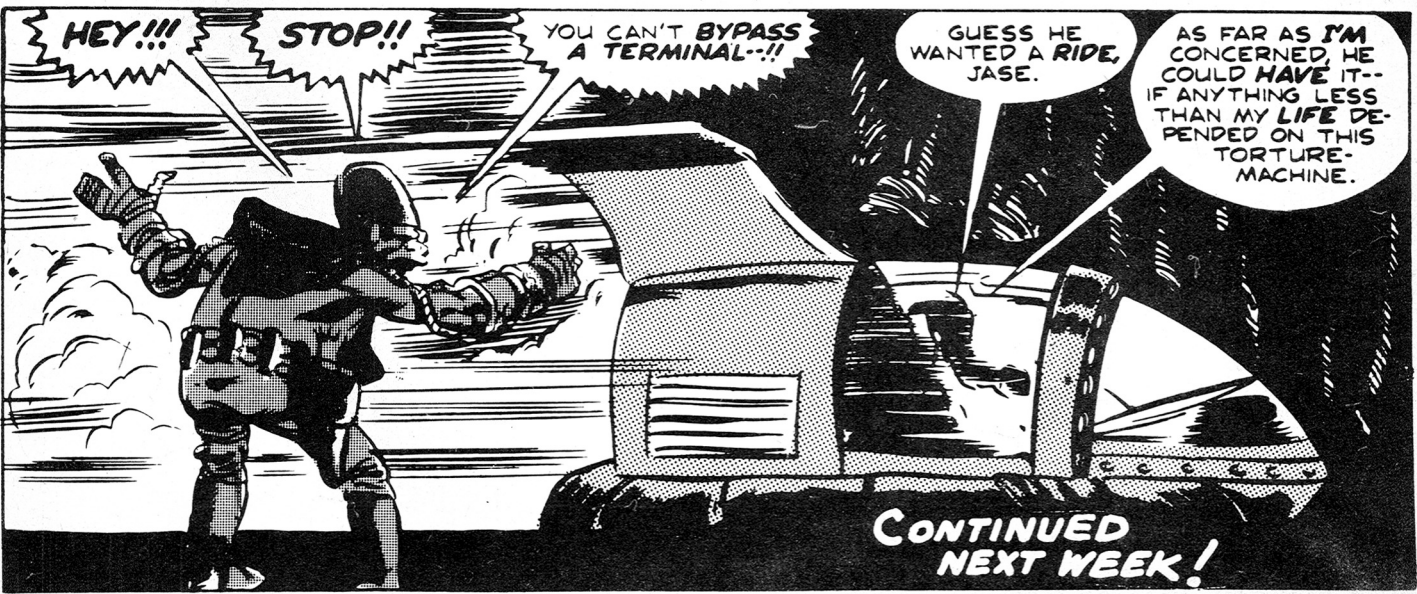
THIS IS **IMPOSSIBLE**, JASON! **NOTHING** CAN MOVE THIS **FAST**--!

INCLUDING MY **STOMACH**, ALEX. I THINK I'LL TRY TO **SLOW IT DOWN**...



NO--!!

THERE'S ANOTHER **MUTANT** ON THAT **PLATFORM** UP AHEAD! KEEP **GOING** AS FAST AS YOU **CAN!!**



HEY!!!

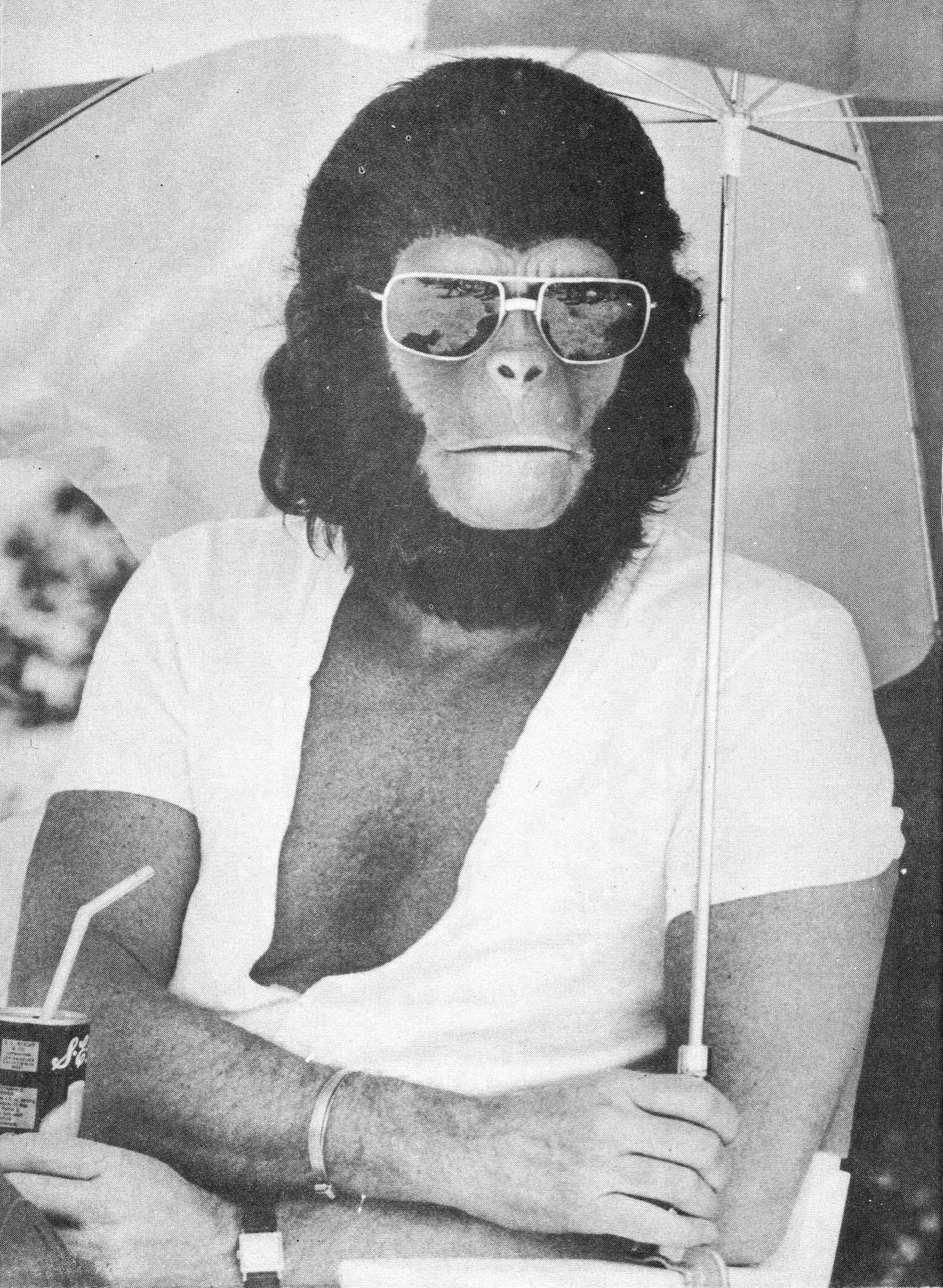
STOP!!

YOU CAN'T **BYPASS** A **TERMINAL**--!!

GUESS HE WANTED A **RIDE**, JASE.

AS FAR AS I'M CONCERNED, HE COULD **HAVE** IT-- IF ANYTHING LESS THAN MY **LIFE** DEPENDED ON THIS **TORTURE-MACHINE**.

CONTINUED NEXT WEEK!



McDowall: The Man Behind the Mask

by Samuel James Maronie

For the past several years the name of British-born Roddy McDowall has been synonymous with apes—in point, the articulate apes of 20th Century-Fox's highly successful quintet of films chronicling the adventures of the **Planet of the Apes** characters and their offspring. Though most recognizable from his performance in the series, McDowall has been active in film since the early 1940's. A product of the studio "system," his career is not limited to films, rather embracing a variety of show-business related occupations.

Already a popular child actor in his native Britain, Roddy was somewhat established in the film industry when he came to America at the age of 8. Darryl F. Zanuck, then resident mogul of 20th Century-Fox, was so impressed by the youngster's acting in the 1941 American production of **MAN HUNT**, that he signed Roddy to a long-term contract.

Stardom for many actors is brief, and it is even briefer for a child actor; Roddy knew he had to broaden his acting talents in order to escape the approaching obscurity which befalls almost all child actors as they inevitably grow-up.

In his early twenties he left Hollywood for New York, where he studied acting and made the transition to the theatre. He was extremely successful on the stage, and was later invited to appear at the American Shakespeare Festival in Stratford, Connecticut in the production of "Julius Caesar". The versatile McDowall then became interested in behind-the-scenes techniques, serving as executive producer of several films, ultimately making his directorial debut with **TAM LYN**, starring Ava Gardner.

In addition to performing, McDowall enjoys photography, and has snapped photo assignments around the world for major magazines. His first book, a photo-essay "Double Exposure" has gone into its second printing.

In the Hollywood world of super-inflated egos, many actors would find it degrading to portray a talking "ape" in a motion picture, but McDowall takes his character in a serious manner.

"The parts are good," the 41-year old actor says, "And there's the challenge of communicating through the appliances—they're not literally masks. I think that's why we have had so many fine actors in the pictures—they like the challenge. Masks are in the oldest tradition of the theatre and there is something exciting about reviving an ancient art.



Caesar (Roddy McDowall). Orphaned son of Cornelius and Zira. Ruler of the Planet of the Apes.



Caesar, as a "mute" slave of man.



The man behind the Ape, Roddy McDowall.



McDowall starring as the chimpanzee archaeologist, Cornelius.

"For one thing, I tended to forget the discomfort," he says. "Eight months or more would pass between these films and I didn't quite remember how wearing they really were. I had to report for work at five o'clock in the morning to spend a little under four hours in the make-up chair being transformed into a chimpanzee; but that's not the main thing that bothered me. I'm not a true claustrophobe, but after a time, not being able to scratch my nose, eat anything or drink except through a straw really works on my nerves. After about 5 hours I really become a basket case!"

Although residents of Southern California pay little attention to film crews at work on a city location, the sight of humanoid apes emoting before the cameras is quite unusual—even by Hollywood standards. Being a sensitive artist, McDowall takes offence to the shouting and pointing his simian role generates among onlookers.

"It always bothers me when people behave foolishly," he says, icily. And his anger is understandable. For an actor who approaches his job with a degree of seriousness and strives to give his role as much depth and substance as possible, laughter does not set well with McDowall's fragile ego.

Much of the overall success of the series may be attributed to the strong sense of believability Roddy McDowall has lent to his performances. Such a difficult subject matter could never have achieved the degree of popularity these films have attained without the emphasis on characterization by the actors; and McDowall has made his own significant contribution to the Apes saga.

There seem few worlds left to conquer for the multi-talented actor. Presently he finds himself as the lead of the television series relating further adventures on the *PLANET OF THE APES*. And demanding as these simian roles may be, McDowall can at least be content with the opportunity for steady work, something which in modern-day Hollywood has become quite a rarity—for man or ape!

"Certainly the role of Caesar (leader of the oppressed apes) has much more substance than many of the 'regular' parts I've had in other movies," McDowall comments. "I've enjoyed my roles in all of the films, yet I felt that *CONQUEST* was the greatest challenge, as it required more depth and characterization than any of the other performances."

Not since the early days of motion picture production have the actors suffered such rigorous working conditions. The first film was unbelievably difficult for the players as the combination of the lights, make-up and the natural heat of the desert location often made the temperature soar past 130 degrees.

"The first of the series was shot in the summer," McDowall continues, "And the heat made us perspire, which in turn worked on the spirit gum which in turn forces the reapplication of the adhesive—which in its turn works on the skin."

The subsequent films were shot during the winter, which afforded Roddy a milder climate, though there were other hardships to be endured. In *BATTLE FOR THE PLANET OF THE APES*, Roddy caught cold (which was a major discomfort) and he also had to have three small cysts surgically removed from his face, cysts which had been caused by the continual application and removal of the appliances. Despite annual threats to swear off further simian roles, McDowall invariably returned for a repeat performance, the lure being too great to resist.





*And today, on television, Roddy McDowall dons a simian appliance yet another time to star as Galen, the chimpanzee hero of the TV series, **PLANET OF THE APES**, the only member of the ruling simian culture to befriend Astronauts Pete Burke (James Naughton) and Alan Viridon (Ron Harper).*

apes forum

Dear Sir,

In issue No. 7 of Planet of the Apes you say at the end of Gullivar Jones that if we want more mystery and excitement we were to write and tell you, so I have. I get your comics Planet of The Apes and Dracula Lives and enjoy them both very much, but after the two main stories of the two I still like Gullivar Jones as well. Could you tell me if this means Gullivar Jones is finishing for good or not?

Derek Baker, Brixton, London.

Sheesh! Are we really as confused as you make us sound? Let's start afresh on what's what with, and who's who in Planet of The Apes. Gullivar Jones is in there as a strong support feature (the best!) and at the time of writing there are no plans to alter that state of affairs. And if ever there's been a classic example of tempting fate then that statement is it!

Dear Bullpen,

This is a letter answering some questions you've asked.
1. Yes! Yes! Yes! I definitely want to see more (much, much more) of Gullivar Jones, Warrior of Mars!
2. I think that Shang-Chi and Iron-Fist should take alternate turns every 10 weeks of being in the Avengers.

Now for some comments. I think the line-ups should be like this.

SMCW. Spidey, Conan, Thor. MWOM. Hulk, Daredevil, FF. Avengers. Avengers, Silver Surfer or X-Men, Shang-Chi and Iron-Fist alternately. Your new comics should remain the same.

Andrew Allom, RFO, KOF, Gateshead, Tyne-and-Wear.

Thanks, Andy, for responding to that invitation we made. And, narrowing down your comments, it seems you're a Conan, Surfer and X-Men man. Okay. Now we know, and that's what we wanted.

Dear Marvel Men and Women.

I felt I should write and compliment you on your production of "Dracula Lives". I have just put down issue No. 8 and am delighted to have seen such great artwork, particularly in the "Frankenstein" strips. It exceeds anything I've previously been privileged to see by Mike Ploog, except, perhaps, in "Man-Thing" No. 5. The transition from colour to Black and White does not seem to inhibit the impact but some of his excellent drawings suffer badly in the translation. Finally, many thanks for your mags, they have given me hours of enjoyment.

R.M.,

3 Fairfield Ave., Upminster, Essex.

PS. The cosmic surf is up, bring on the Sky-Rider!

We're glad to know that we're doing things the way you like, hero. And have you heard the news? The Silvery one is on his way! It won't be long now!

Dear Stan & Co.,

First of all I must say I think "Dracula Lives" and "Planet of The Apes" are great. Some people say that they cannot find any American Marvel mags, but down here in Plymouth I can always get them in one store, but I have not seen them in other shops. Kevin Pratt said Aurora models make Marvel models and guess what! I can get these models in Plymouth, so lucky old me!

James Pollard,
Plymouth, Devon.

Sssssh, James! You could so easily upset the population balance of the entire country. Now that you've revealed that Plymouth is so favoured with Marvel goodies there could well be a mass migration Devonwards. And it'll all be your fault!

apes forum

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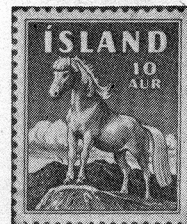
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A scene from the PLANET of the APES T.V. series