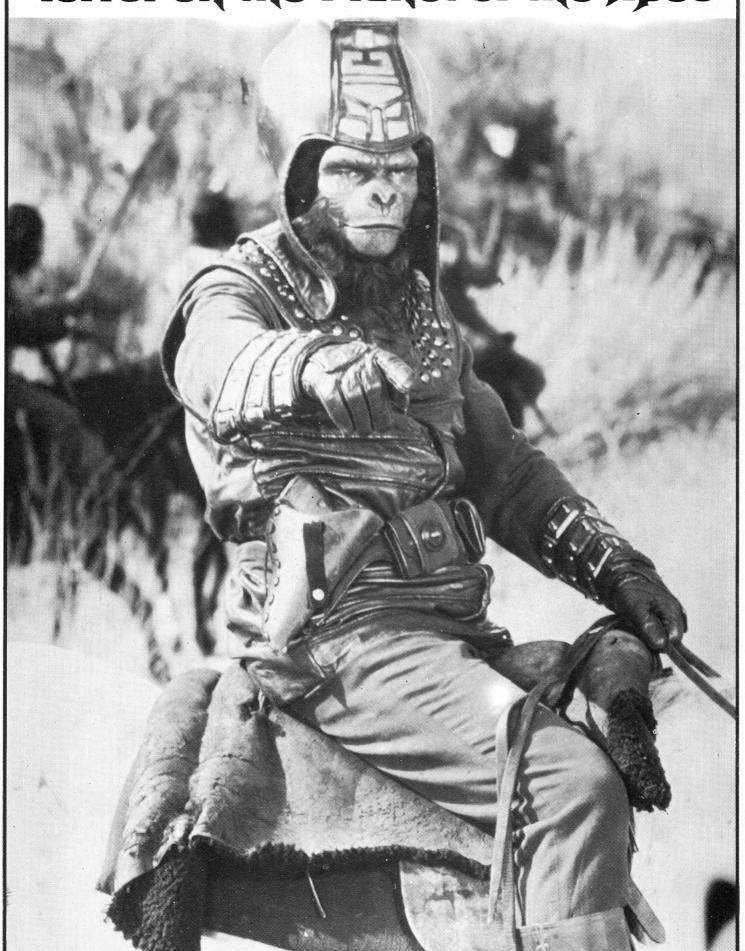
WHERE MAN ONCE STOOD SUPREME -- NOW RULE THE APES!



Terror on the Planet of the Apes





DOUG MOENCH/Script . MIKE PLOOG/Artist . HECK, CHAIRMONTE, VOHLAND & HANNIGAN/INKS . JOE ROSEN/letters











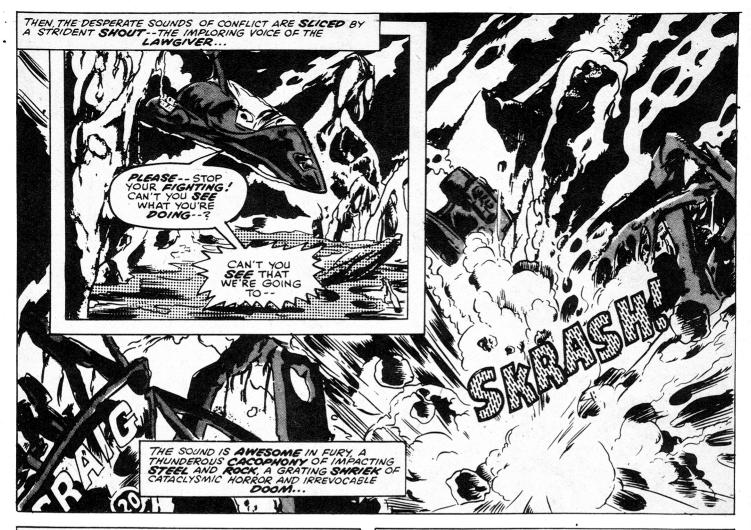
































PEACE HAS BEEN ESTABLISHED, BUT ONLY AT THE EXPENSE OF MORAL DICHOTOMY... FOR, JASON THE HUMAN FEELS HE HAS FALLEN SUBSERVIENT TO THE TWO APES WHO WILL SOMEDAY GOVERN HIS FATE...













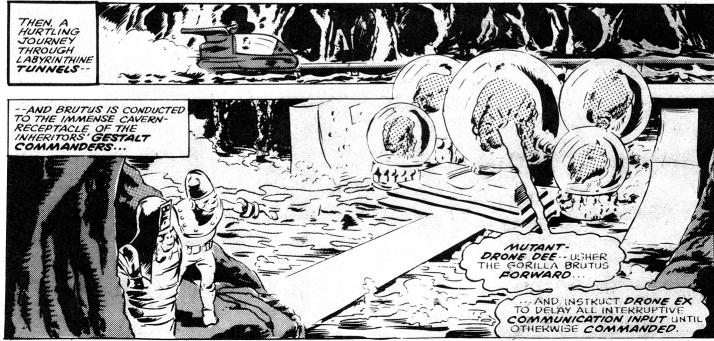




















NEXT ISSUES THE LONG-AWAITED CONCLUSION OF THE LONG THE LONG THE CONCLUSION OF THE C



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Dear Stan and the Bullpen.

I would like to congratulate you on the 1974 Spectacular Spiderman. It was fantastic, and your two new mags, 'Dracula Lives' and 'Planet of the Apes', are great.

I buy four of your mags a week, so do I qualify for a R.F.O? Also, I have brought a stray sheep back to your flock and have recruited a new Marvelite, so how about rewarding me by making me a K.O.F?

Now, for all the disbelievers, the American issues can be found if you bother to look for them. Also, after trying in every model shop that I could find, I found an Aurora model kit of the Amazing Spider-Man, and in it Spider-Man is battling Kraven the Hunter.

Shirley, Croydon.

Stand straight, face front - for this is your proud moment! Henceforth you have the inalienable right to style yourself with the coveted letters RFO and KOF. All this AND a Spiderman model. Some Marvelites have ALL the luck!

Dear Stan,

For my Christmas holidays I went to Germany. One day when I was walking round a supermarket there I found some of your mags on the shelves. I immediately bought the mags as any other true Marvel fam would have done. There were such titles as "Die Fantastischen View", which starred The Fantastic Four and Daredevil; "Die Spinne" which starred Spiderman and the Sub-Mariner; and "Der Thor" which starred Thor and the Silver Surfer. All the mags were in colour, but the price! Sheesh! Dm. 40 each, which is roughly 30p. Gasp! This brings up the problem of colour in our own British mags. Although the standard of living is higher in Germany, if our mags were made all colour it shows that we might have to pay around 20p for them. At the moment I get all your mags every week, but if they were made colour and cost in the region of 20p I know I would not be able to afford all of them. I am sure there are many other fans that could not afford your mags if they were in colour.

Stephen Hynard, Chelmsford, Essex.

You've underlined the kind of economic dilemma we've been facing for some time past on the question of colour for the mags. Well, we've given Marvelites the facts. Now you've given 'em the facts, Steve - and thanks!

Dear Matt,

Upon reading N. McIntyre's letter in Cryptic Correspondence (ish 11), I was greatly shocked by his impressions of Doug Moench's rendering of the "Planet of The Apes' script. He describes Doug's approach as 'not in the usual Doug Moench style, which characterised the greatly diminished emphasis upon verbal articulation'. Rubbish!

As a student of comic book writing, Doug does not possess a style of writing, but rather a scope of style. Doug can write stories with varied viewpoints and angles. Study his laboriously-detailed Schreck series, his intricate plotting in "I am Dead, Egypt, dead" to his technique in Planet of The Apes.

We should appreciate Doug's research into the art of comic-book writing. He found that he needed a fast moving story, clear-cut occurrences and a broad, level plane to fit into his script, perfectly-balanced, never under-played over-played.

So, he let the artwork tell the story (as appreciated by Auraleon, Muroto, Jones, etc...) and dialogue (which as we all know is the supreme gateway to characterisation) without hampering the fast moving series of events with 'out of place' over-narration.

Jim Ivers, FFF etc West Finglas, Dublin

N. McIntyre - seems like you've roused a sleeping tiger with those words you penned on the subject of Doug Moench's scripting. But having re-read that letter of yours, and being well-aquainted with Jim Ivers from way back, we figure you can both take care of yourselves without any refereeing from us. S-o-o-o — you're on your own, tigers. And may the best man win!

Dear Stan and Friends,

Although a month late, FOOM 7 was good, especially the interview with Jarvis. I particularly like the illustrations by Dave

'Dracula Lives' is good, but Planet of the Apes is superb, apart from Gullivar Jones, he makes me sick. Get rid of Barry Smith on Ka-Zar and let Dan Adkins do the pencilling. Speaking of terrible artists, get rid of Don Heck, he makes Iron-Man even worse than he is.

Please print full twenty-page FF stories, as they are your best characters, surpassing even Spider-Man.

Martin Forrest. W. Midlands.

Ouch! Thank the stars that you like us, Martin - or we'd really have been in trouble. "Get rid of Barry Smith." "Get rid of Don Heck." "Gullivar Jones, he makes me sick." Er — you DO like us, doncha?

Dear Stan,

Wow! Have you improved your action-packed mags in the short time since MARVEL in Britain started up! The colour faded out but the artwork is the thing which really matters. Your Planet of the Apes story is fantastic, rivalled only by a certain web-slinger. I was disappointed, though, with Ka-Zar and Dr. Doom as back-up features for Planet of the Apes, but why, oh, why, did you drop Gullivar Jones? Is is because it's caught up with your American edition? I have just managed to get the Spiderman model and found it looks like a picture on page 13, panel 4 of SMCW No. 28.

Jonathan Pyper. Hemel Hempstead.

We totted up the pros and the cons of your letter. By that we mean we did a little arithmetic to discover whether the things you approve of in the mags outwiegh the things you don't approve of. And the pros finished with a comfortable lead. So we all breathe again. No - we didn't rest Gullivar because we'd run out of Warrior of Mars material. We just thought a little change wouldn't hurt anyone. And since Doc Doom is a guy so many people just love to hate we thought we'd give him the opportunity to revel in his unpopularity.

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