

WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!



MARVEL
COMICS
GROUP

NO. 25

WEEK ENDING
APRIL 12, 1975

PLANET OF THE APES

8p

TM



36
ACTION-PACKED
PAGES!

BACK,
YOU SIMIAN
FOOLS--

MAKE WAY
FOR
APESLAYER!

**CURB
YOUR
DOG**

Stan Lee PRESENTS: **PLANET OF THE APES!**™



THE FUTURE:
UNTOLD
YEARS AFTER
EARTH HAS
LOST HER
FINAL WAR.

**APES RULE THE
GREEN HILLS OF TERRA--
AND ALL THAT STANDS
BETWEEN ALIEN INVADER
AND CONQUERED MAN-
KIND IS ONE GLADIATOR--**

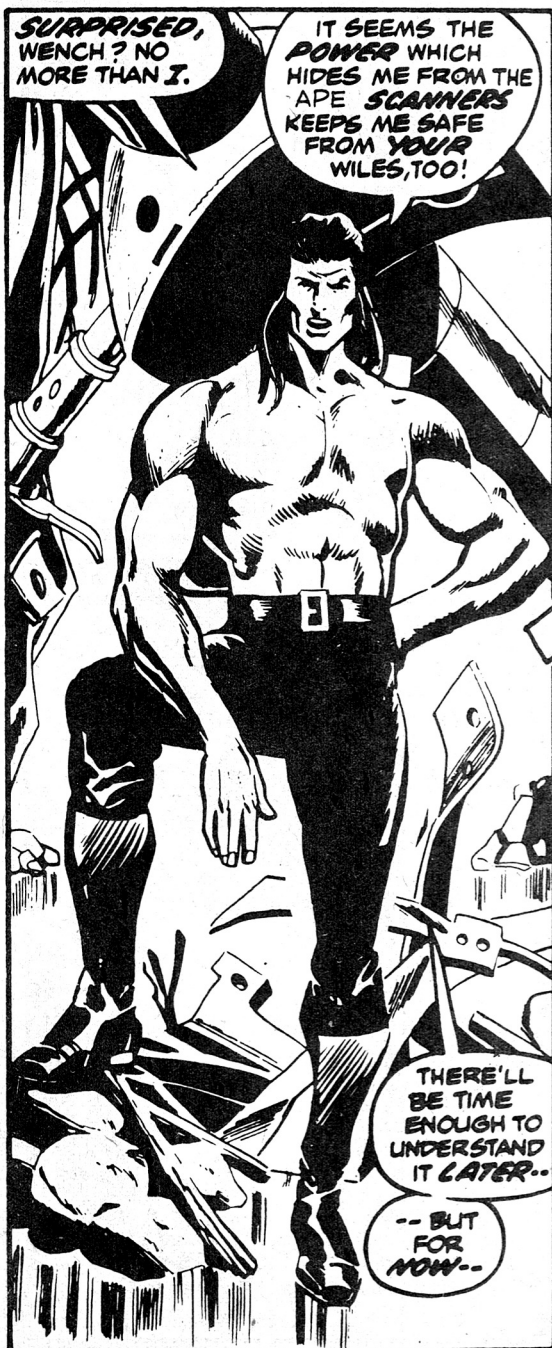
--A MAN OTHER MEN CALL--
APESLAYER!

GERRY CONWAY, SCRIPTER
HOWARD CHAYKIN, ARTIST
FRANK McLAUGHLIN, INKER

SIRENS!

IT SEEMS I'VE
FOUND MY
HERITAGE ONLY
TO LOSE IT
AGAIN--

--BY THE HANDS OF
THREE MUTANT WITCHES!





TOO LATE, KILLRAVEN REMEMBERS WHAT HE'S LEFT BEHIND HIM IN THE RAVAGED REMAINS OF THE ONCE-GREAT GRAND CENTRAL STATION.

TOO LATE, HE REMEMBERS THE KEEPER'S BUNKER-- AND WHAT THAT SCIENTIST'S HEAD-QUARTERS HAD CONCEALED-- THE TWISTED FORMS OF THINGS NO LONGER HUMAN, THINGS NOW BETTER NAMED--

APES!



IS THIS WHAT YOU WITCHES WISH TO SERVE?

IF SO-- TAKE THEM!

YOU DESERVE TO WALLOW WITH THE BEASTS!



WHAT'S WRONG, LADIES--NO STOMACH FOR FIGHTING?

RUN, THEN-- HIDE.



IT DOESN'T MATTER.

IN TIME-- YOU'LL PAY FOR WHAT'S BEEN DONE TO THE MEN AND WOMEN OF EARTH--

--AS WILL YOUR SIMIAN MASTERS!



NOW, THAT'S A FAMILIAR VOICE, ISN'T IT, MALA?

I THOUGHT WE'D LOST HIM FOR A WHILE THERE--

--BUT WE HAVEN'T BEEN THAT LUCKY!

SPANG!

EAGLE! MALA!

GIVE ME A HAND, YOU DIRT-CRAWLERS-- OR I SWEAR WHEN I'M DONE, I'LL KILL YOU, TOO!



SINCE APESLAYER TOOK COMMAND OF OUR GROUP, THERE HAS BEEN NOTHING BUT **BATTLE**, EAGLE.

TRUE, MALA, VERY TRUE.



WE OWE HIM FOR THAT MUCH, AT LEAST!

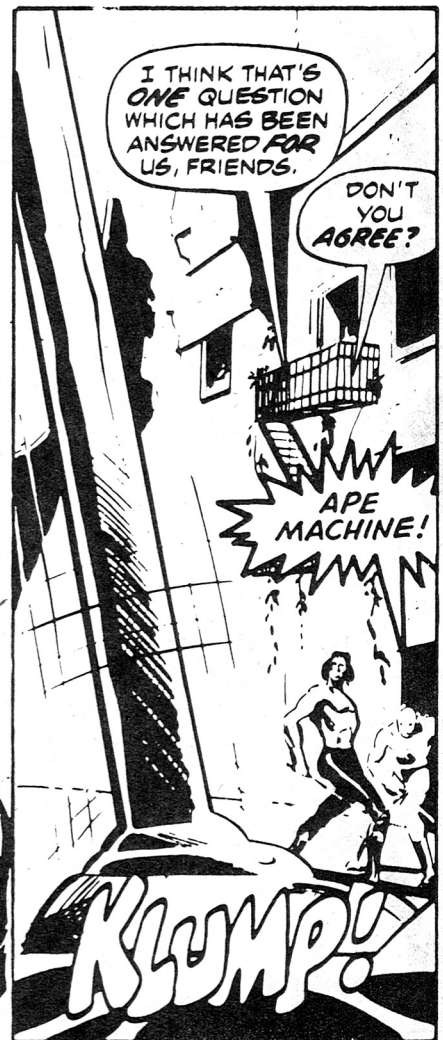
SPANG!



THESE BEASTS ARE QUICK WORK, APESLAYER.

SWIK!

AYE, WHAT SHALL WE DO AFTER THESE APES ARE DONE FOR?



I THINK THAT'S **ONE** QUESTION WHICH HAS BEEN ANSWERED FOR US, FRIENDS.

DON'T YOU AGREE?

APE MACHINE!

KLUMP!



ONE OF THE
**DEMON
MACHINES!**

YOU'VE
BROUGHT THE
APE SOLDIERS
ON OUR TAIL,
APESLAYER!

Whooooo!



NO, DEMON,
MALA--IT'S
SIMPLY A
MACHINE.

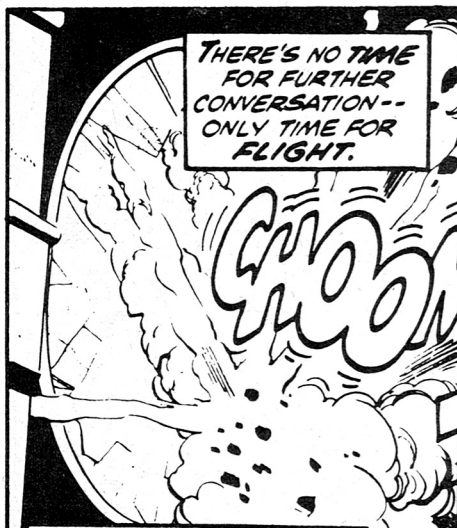
IT'S A WAR
MACHINE--
THE APES USE
TO CONTROL
HUMANS...

TO HERD
US TO THEIR
EXTERMINATION
CENTERS!



DID THE
KEEPER
TELL YOU
THIS, MY
GENERAL!

THAT AND
OTHER THINGS--
BEFORE HE DIED!



THERE'S NO TIME
FOR FURTHER
CONVERSATION--
ONLY TIME FOR
FLIGHT.

GROON!

RIDE, BROTHERS--
RIDE!

WE'VE SOMETHING TO
LIVE FOR AT LAST--

--THE DEATH
OF THOSE WHO
MAKE US
SLAVES!



REACHING THEIR HORSES
IN THE ABANDONED
CHURCH WHERE THEY'VE
LEFT THEM, APESLAYER
AND HIS TWO COMPANIONS
QUICKLY MOUNT--EVEN
AS THE MACHINE RAISES
AN ATTACK UPON THEM
FROM WITHOUT!



**BREEE
WHUNT!**

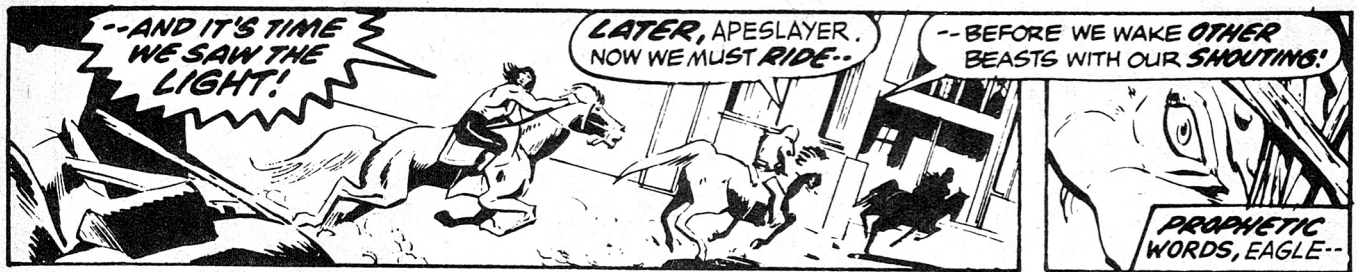
HE DOESN'T
LIKE
REBELLION,
APESLAYER!

YOU CALL THAT
THING "HE"?



THERE'S MUCH
YOU HAVE TO
LEARN, BROTHER
MALA!

WE'VE
LIVED IN
DARKNESS
TOO
LONG--



--AND IT'S TIME WE SAW THE LIGHT!

LATER, APESLAYER. NOW WE MUST RIDE--

--BEFORE WE WAKE OTHER BEASTS WITH OUR SHOUTING!

PROPHETIC WORDS, EAGLE--



--FOR EVEN AS YOU SPUR YOUR STEED ONWARD--

--ANOTHER CREATURE RISES FROM THE RUBBLE BEHIND YOU--

AARROOP!



GODS OF MANHATTAN! EVERYWHERE WE TURN ON THIS BLASTED ISLAND--

MUTANTS--

--DIRECTLY IN APESLAYER'S PATH!



--AS THOUGH THEY WERE THE ONLY BEINGS LEFT!

YOU'RE NOT, BEAST! OTHERS LIVE-- OTHERS LIKE APESLAYER, WHO WAS TAUGHT THE ART OF THE SILVER STARS WHEN HE WAS STILL A CHILD--



--AND KNOWS HOW TO USE THOSE RAZOR STEEL WEAPONS WELL--

--TO PIERCE YOUR SLIMEY HIDE!



AARROAR!

THAT'S RIGHT, BEAST-- ATTACK ME!



BELLOW YOUR ANGER--BUT ATTACK ME, BEAST!

FOLLOW ME BETWEEN THE LEGS OF THIS GREAT BLIND MACHINE--

--FOLLOW ME--



SOON, AFTER APESLAYER HAS REJOINED HIS COMPANIONS--AND ALL HAVE PROCEEDED SOUTH--

UP AHEAD. ISN'T THAT ARROW ON THE DOCKS?

SO IT IS, APESLAYER.

HE LOOKS EXCITED-- SOMETHING'S UP!

WE'RE IN LUCK. ONE OF THE FERRIES IS JUST UNLOADING!

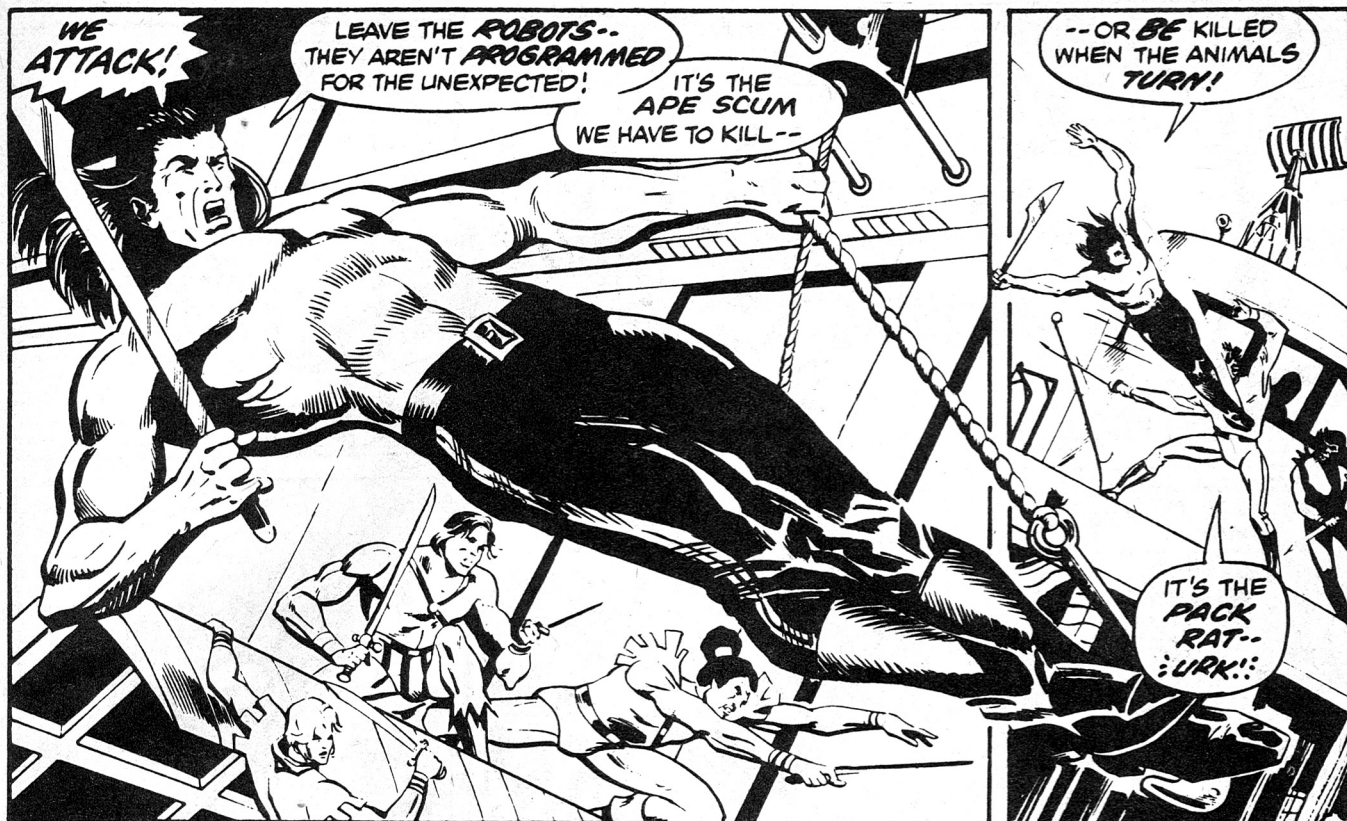
AND SO...

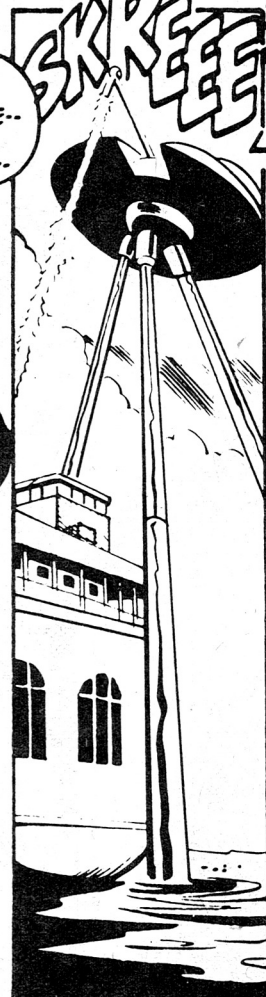
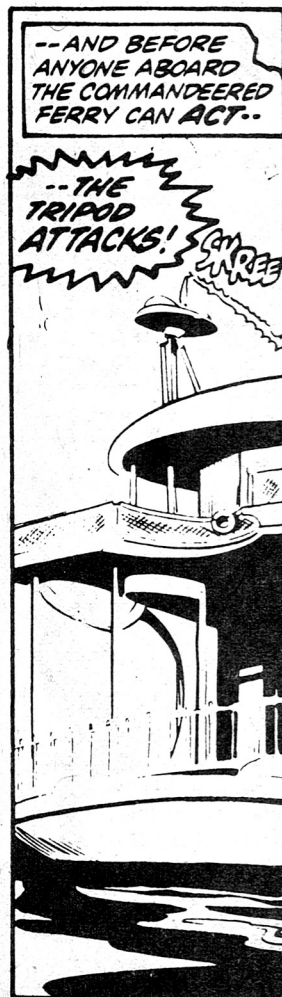
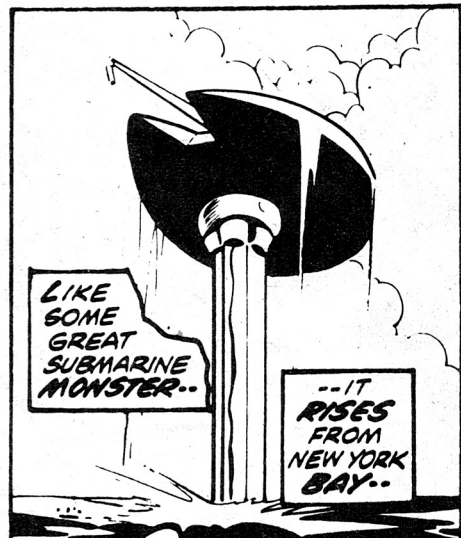
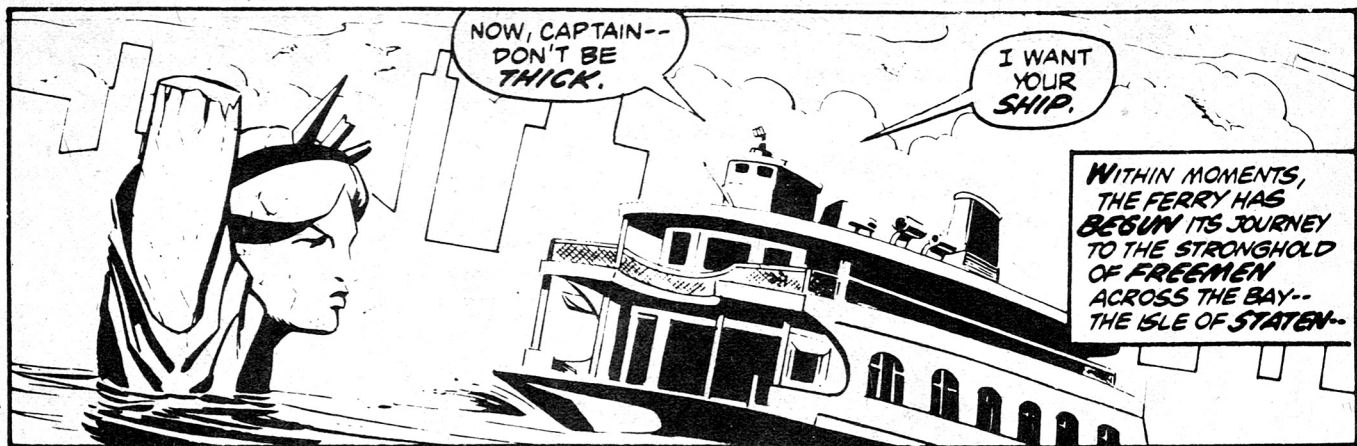
MORE SLAVES FOR THE APES!

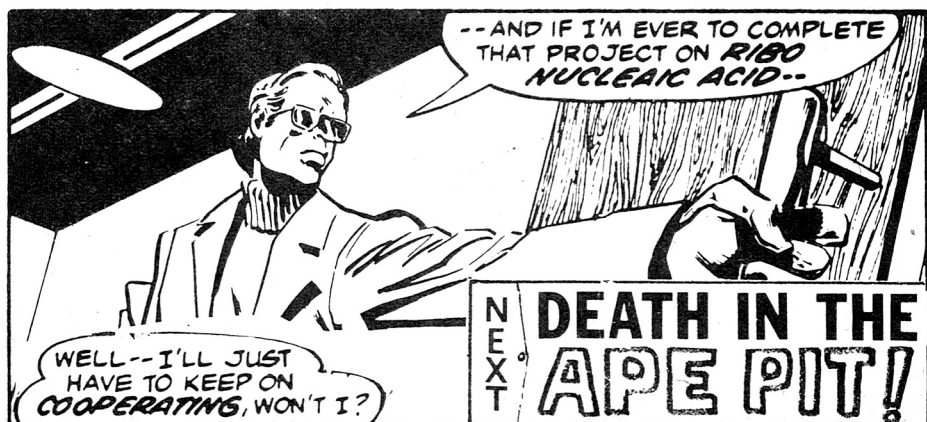
WHAT SHALL WE DO, APESLAYER?

DO? ISN'T IT OBVIOUS?









apes forum

Dear Stan,

Let me offer my congratulations to you on your new super-mag, "Planet of the Apes". It's really great. But I think you made a mistake in issue 13. While I was reading "The Apes on TV" you mentioned Roddy McDowall was a veteran of four "Apes" movies, but in fact Roddy appeared in all five of the "Apes" movies.

Pat McCann.
No address.

We're never too proud to accept a correction, Pat. So now, thanks to you, we now know that Roddy McDowall is even more of a veteran than we thought. Suppose, one day, they couldn't get that chimp mask off his head? D'ya think he'd notice, having played the role so often?

Dear Stan,

Following your announcement in Planet of The Apes No. 11, I feel I must voice my disapproval. Marvel is the undoubted king of the comics business, and does not need the tawdry little TV reviews and film articles that clutter up Planet of The Apes. Other magazines do it much better. Now you're devoting even more space to this rubbish. Far be it for me to be reactionary, but Marvel should stick to comic art. There is plenty of room for diversity and innovation within this field, and Marvel excels at this, as it has often shown. If we must have printed articles, keep them to the subject at hand — comics. Doting TV addicts may wish to know what Roddy McDowall eats for breakfast — but I don't.

Pete Taylor T.T.B. Foomer
Birmingham.

Now that you've had the pleasure of re-reading your letter in cool, clear print, doncha think you were coming on a mite strong, Pete? If you want a straight answer from us (and those are the kind we like to give) then we agree with most of what you say, but not with the way you say it. Comics come first and last with us, and we don't like anything in our mags (paid adverts a necessary exception!) that are not firmly linked with the comics business. But there are many Marvelites who are genuinely interest in the "behind-the-scenes" activities of the production of the Apes films and TV series. And we don't feel it's too much of a sacrifice to let them have a little space. Because WE know that it's the picture-stories that are their prime interest.

Dear Marvel,

Thank you, a millionfold. 'Tales of The Watcher' is greatly appreciated. If you remember, I requested that you should print this series many months ago, which just goes to prove that if you wait long enough anything can happen in the mad world of Marvel. Love and peace etc.

Kevin Conlan.
Walasey, Merseyside.

Kevin—how right you are. We learned long ago that in this complex of ours that the world knows as 'Marveldom', anything can happen—and it usually does!

Dear Sir,

I must say how much I enjoy the comic and programme of The Planet of The Apes. I wondered if you could print a picture of URKO with the mask, as I am a great fan of his.

Mark Walsh,
Rochdale, Lancs.

Whenever possible we'll be running feature pages on the apes, and if and when we've got the right photograph we'll take pleasure in publishing it.

Dear Marvel People,

This letter is going to criticise a major point occurring in PLANET OF THE APES, so I want to begin it by saying that I really love the mag. I'm a great fan of the Apes movies, I'm a Marvel fan of long-standing and I love Mike Ploog, so I really can't fail to like this comic. I never was a great fan of the Tuska/Esposito team but some of their work on Planet of The Apes has been tremendous, proving that they can be a good team. Doug's scripts have been nothing short of incredible, even improving over the film in places.

So what's this great beef I have with the mag? It's a boob you made in the latest issue (No. 12) At the beginning you state that, in the story "Terror on the Planet of The Apes" man was once mute, but has now been allowed to regain the power of speech. This implies that the story takes place after "Planet of The Apes" right? But you're forgetting that at the end of the sequel "Beneath Planet of The Apes" the earth is blown up.

This leads to the inescapable conclusion that both the TV series and "Terror ..." take place after the **fifth** movie, and well before "Planet ...", which you will recall, takes place years after the fifth film ("Battle for TPOTA") when man has lost the power of speech due to the centuries of ape cominance reducing him to the level of a beast.

I'm sure other Apes "Scholars" will back me up in this point of view. It's the only way to fit the TV series and "Terror..." into the frame of the "Apes" myths. I hope you guys will admit your mistake in the pages of the mag, because I believe it's a very important if you want the mag to take its deserved and rightful place in the sage of the Planet of The Apes.

Live long and prosper.

Guy Lawley,
Chalfont St. Giles, Bucks.

What else can we do but admire your penetrating powers of deduction and your remorseless logic. Technically you're right, of course — but if we'd adhered to what you've so relentlessly worked out then we'd have been artistically wrong. Because, first and foremost, what we want to publish and what Marvelites want to read are original and worthwhile stories. And having absorbed that, ponder this point. Can you imagin how limiting it would be to a writer to have his characters unable to make speech communication to each other? Apart from a few "Ugghs!" and "Groooghs!" everything in their minds would have to be conveyed to the reader in continuity panels. To put it another way, would you enjoy reading a novel which was all narrative and no dialogue? We think not, which is why we handled Planet of The Apes the way we did.

FAN PAGE

Believe it or not, there are still girls among you who ask us whether Marvel is for the male sex only; mature readers who wonder whether it's just for school-agers; and youngsters who think they may be too young to be one of us.

So let's say yet again that Marvel has no boundaries. It's not exclusive to one sex, to any race, creed or age-group. It's for a special type of person. The MARVEL type! And we know that the MARVEL type tends to be a little sharper, a little more analytical and generally more go-ahead than the average Joe.

Every week brings us further proof of it. Take, for instance, this very week. How's this for Marvel enthusiasm and enterprise?

Two Marvel misses, Janice Cronin of Bletchley, and Janice Clements of Ilford, Essex, decided they'd like to start a fan-club for the two stars of Planet of The Apes—Ron Harper and James Naughton. So what did they do? They wrote letters to the two stars in far-off California outlining what they had in mind.

Back came personally-signed letters from Ron and James, full of warmth and good wishes for what our two lasses were about to embark upon.

So Janice and Janice are now on their way. And if you're a Planet fan and you'd like a piece of the excitement, write to either of them and include yourself in on what could develop into the Number One official Ron Harper and James Naughton British fan-club.

Dear Misses Janice and Janice,

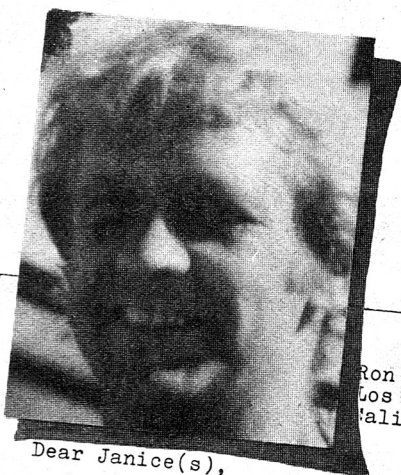
Thank you very much for your letter and your interest. I would be honored to have you both as Chairwomen of my Fan Club in England.

If I can be of any further help please let me know.

Sincerely,

James Naughton

Beverly Hills,
California.
U.S.A.



Ron Harper
Los Angeles,
California

Dear Janice(s),

By all means you have my permission to start a fan club for me. As you probably know, CBS has cancelled us which was quite a disappointment to a lot of people. Several thousand letters and petitions have been pouring into CBS.

I've been aware of the popularity of the series in U.K., perhaps we should have done the show in England.

Anyway, you have my best wishes, and if the club is a huge success, invite me over.

Good Luck,

Ron Harper
Ron Harper

Write to:

JAMES NAUGHTON FAN CLUB
JANICE CRONIN,
43 LEVEN CLOSE,
MILTON KEYNES,
BLETCHLEY, HERTS.

RON HARPER FAN CLUB
JANICE CLEMENTS,
95 YOXLEY DRIVE,
ILFORD, ESSEX.



Galen, as played by Roddy McDowell as seen in the T.V. series Planet of the Apes