

WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!

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MARVEL
COMICS
GROUP

NO. 26
WEEK ENDING
APRIL 19, 1975

8^p
36 GREAT
PAGES

PLANET OF THE APES

TM

SLAY THE
HUMANS, MY
FELLOW
APES--

--FOR THE
GLORY
THAT MUST BE
OURS!

IT WILL BE
APESLAYER
WHO DESTROYS
YOU!

A
SIMIAN-SHOCKER
AS ONLY MIGHTY
MARVEL
CAN PRESENT IT!

Stan Lee PRESENTS: **PLANET OF THE APES!**™

THE SCIENTIST MADE HIS WAY INTO THE GRAND APE CHAMBER. SILENTLY, HE LISTENS AS HIS CHIEFTAN SPEAKS...

OFTEN, YOUR LOYALTY IS TO YOUR **WORK**-- AND NOT TO YOUR SO-CALLED **FELLOW MAN**.

WE OF THE APE RACE FIND THIS TRAIT **ADMIRABLE**.

IT IS ONE OF THE **FEW THINGS** ABOUT YOU HUMANS THAT WE **UNDERSTAND**.

YOU SCIENTISTS ARE **IMPORTANT** TO US, HUMAN...

TELL ME, KEMPLETON: WHAT IS IT YOU **SCURRY** HERE TO **REPORT**?

THE GENERALS, MASTER TWELVE... THEY APPEAR TO BE ENGAGED IN **SABOTAGE**.

TWO OF THE DRONE TRIPODS WERE **DESTROYED**, AND A CARGO OF **ARENA SLAVES** HAS BEEN **ABDUCTED**!

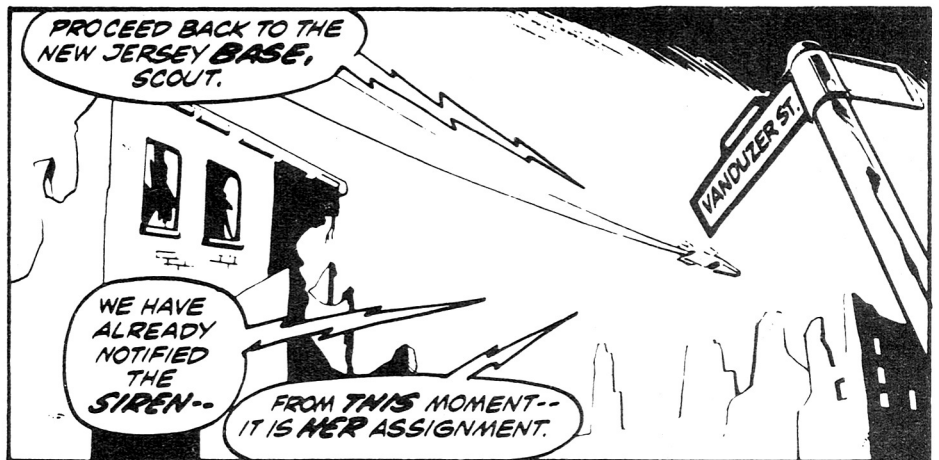
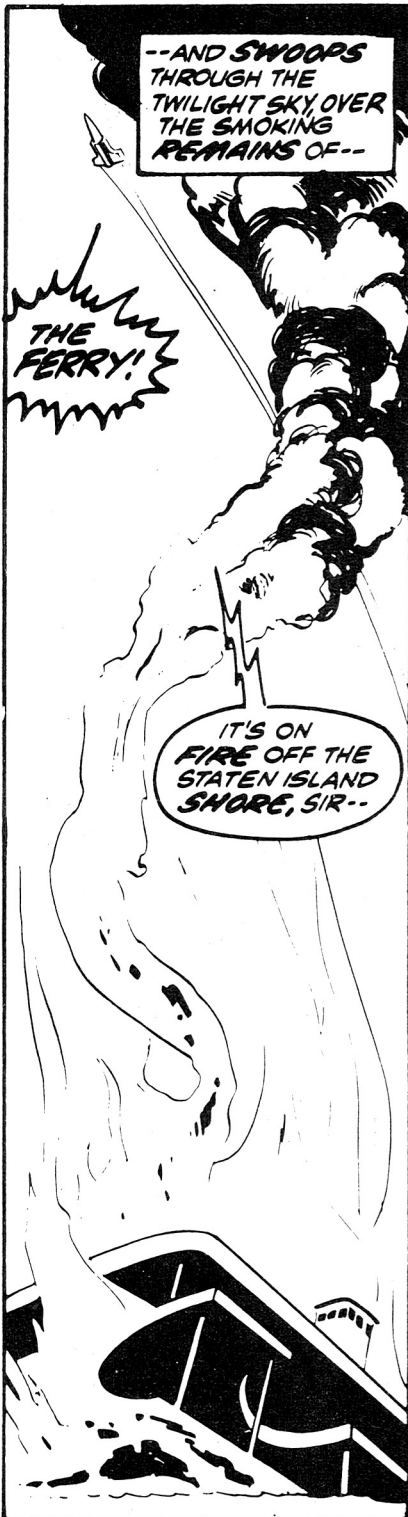
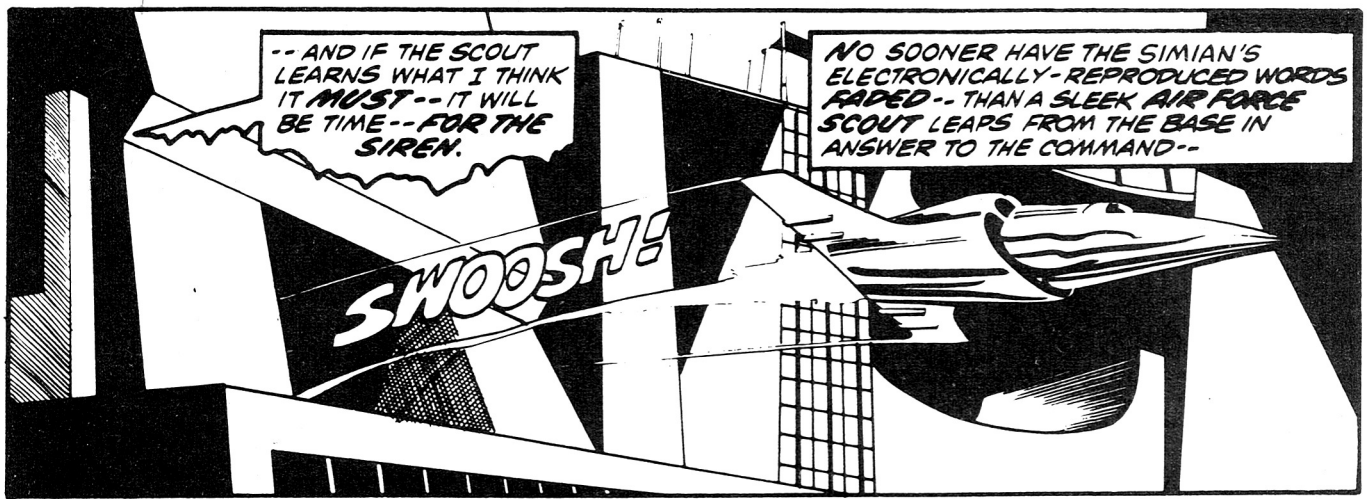
WHAT SHOULD WE **DO**, MASTER TWELVE?

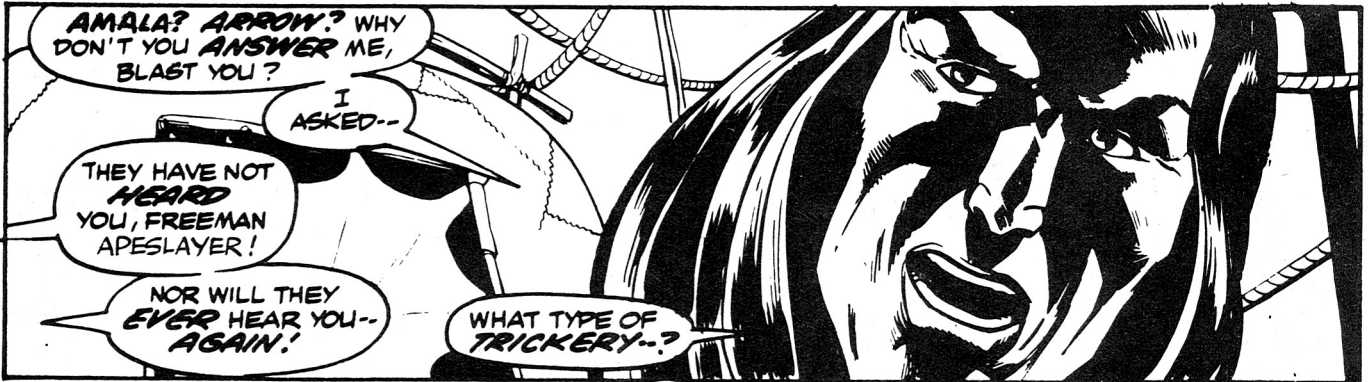
THAT SHOULD BE **OBVIOUS**, KEMPLETON. SEND OUT A SCOUT FLYER **AT ONCE**.

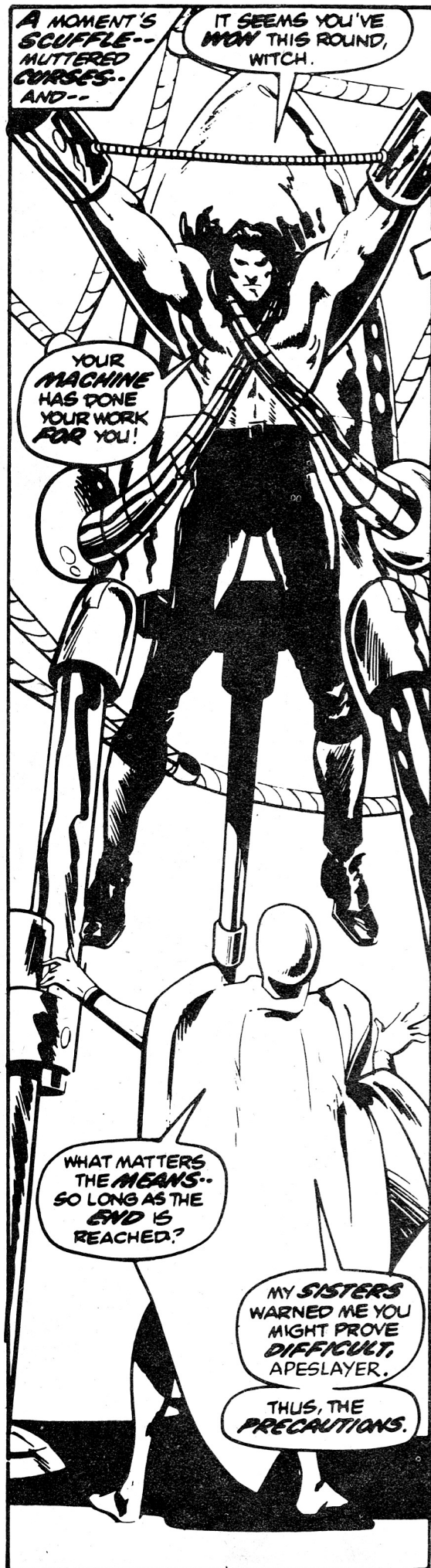
WE MUST LEARN **MORE** ABOUT THESE-- "**REBELS**"--

GERRY CONWAY, SCRIPTER HOWARD CHAYKIN, ARTIST FRANK McLAUGHLIN, INKER

DEATH IN THE APE-PIT!







A MOMENT'S
SCUFFLE--
MUTTERED
CURSES--
AND--

IT SEEMS YOU'VE
NOW THIS ROUND,
WITCH.

YOUR
MACHINE
HAS DONE
YOUR WORK
FOR YOU!

WHAT MATTERS
THE MEANS--
SO LONG AS THE
END IS
REACHED?

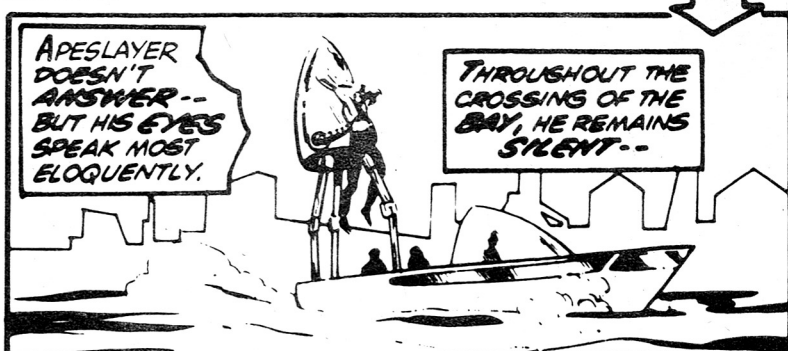
MY SISTERS
WARNED ME YOU
MIGHT PROVE
DIFFICULT,
APESLAYER.

THUS, THE
PRECAUTIONS.



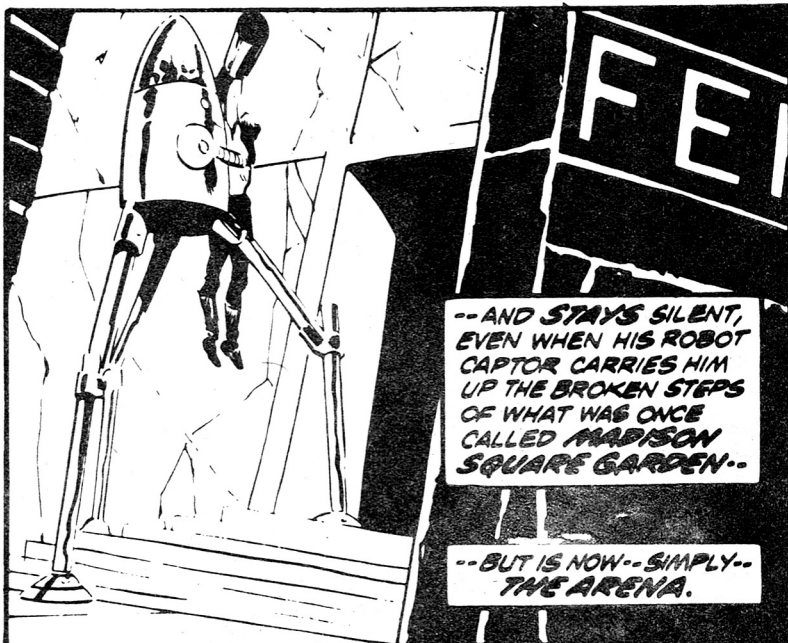
THE GENERALS WANT
YOU ALIVE,
APESLAYER!

THEY WANT A
LIVING REBEL--
FOR THE GAMES!



APESLAYER
DOESN'T
ANSWER--
BUT HIS EYES
SPEAK MOST
ELOQUENTLY.

THROUGHOUT THE
CROSSING OF THE
BAY, HE REMAINS
SILENT--



-- AND STAYS SILENT,
EVEN WHEN HIS ROBOT
CAPTOR CARRIES HIM
UP THE BROKEN STEPS
OF WHAT WAS ONCE
CALLED MADISON
SQUARE GARDEN--

-- BUT IS NOW-- SIMPLY--
THE ARENA.



FOR MANY LONG
MINUTES, HE
KEEPS WITHIN
HIMSELF.



THEN, SLOWLY, HE
BEGINS TO STIR,
HIS EYES GLITTER-
ING WITH RAGE...



... RAGE WHICH
MELTS INTO SHOCK,
AS HE SEES...

...THE OBSCENELY QUIVERING
FORMS OF THEIR SO-CALLED
SIMIAN OVERLORDS.

WELCOME, APESLAYER
I BELIEVE THAT **AS** YOUR
NAME?

YOU APPEAR SOMEWHAT
STARTLED TO DISCOVER
YOURSELF HERE-- WITH
ONE OF OUR **GLADIATORS**--
ONE OF OUR **GREATEST**
WARRIORS...

ARRRRRRRR

IN CASE YOU HAVE ANY
DOUBTS CONCERNING
THE **PURPOSE** OF
THIS ENCOUNTER-- KNOW
THAT **SLASHER** HAS
BEEN ORDERED TO
KILL YOU.

SLASHER, **FIRST** OF
MANY **PROSTHETIC**
PERFORMED ON APES!

YOUR DEATH WILL BE
IN **PLACE** OF THOSE
SLAVES YOU **FREED**--
YOU WILL DIE FOR OUR
AMUSEMENT, AS
THEY WOULD HAVE.

I WOULD **SUGGEST** YOU ATTEMPT
TO DEFEND YOURSELF-- THOUGH I
FEAR THE ATTEMPT--IS **FUTILE**!



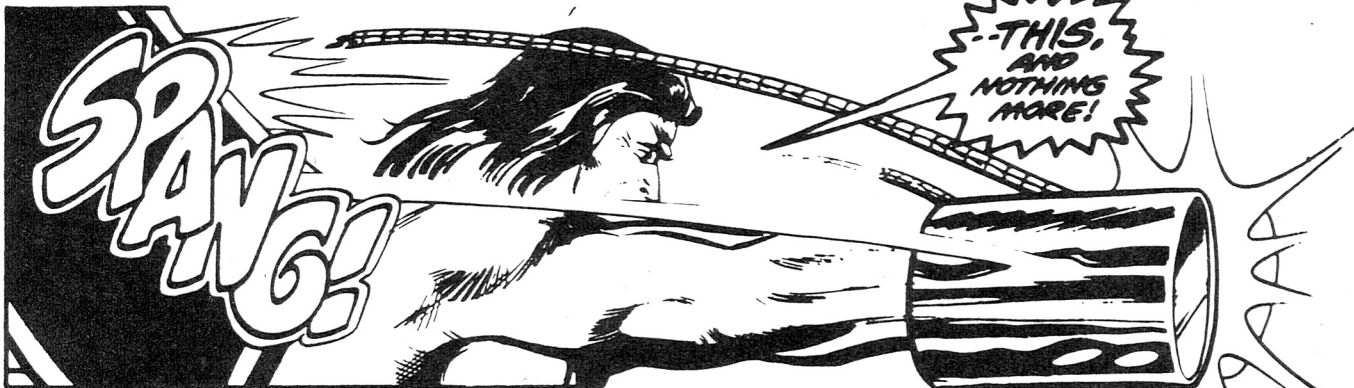
IT MAY BE,
APE-MASTER --

-- BUT I COULD
NOT CALL MYSELF
A MAN --



-- IF I DID
NOT TRY --

-- FOR THIS
IS WHAT A MAN
IS --





BRUTALLY, HE FIGHTS
IN THE ARENA IN WHICH
HE WAS TRAINED AS
A CHILD.

ONE DIFFERENCE EXISTS
BETWEEN *THAT* APESLAYER
AND *THIS*--



THIS APESLAYER IS A
MAN-- AND MEN FIGHT
FOR THEMSELVES AND
THEIR IDEALS--

-- NOT FOR
APE MASTERS
... NEVER FOR
THEM!

CRACK!



AND IF THOSE
MEN HAVE NO
IDEALS, BUT THE
IDEAL OF DAILY
SURVIVAL--

-- THEY'LL FIND
ONE, WHEN THEY
NEED IT!



APESLAYER!
OVER
HERE!

MALA! THEN THE
WITCH CAPTURED YOU,
TOO?

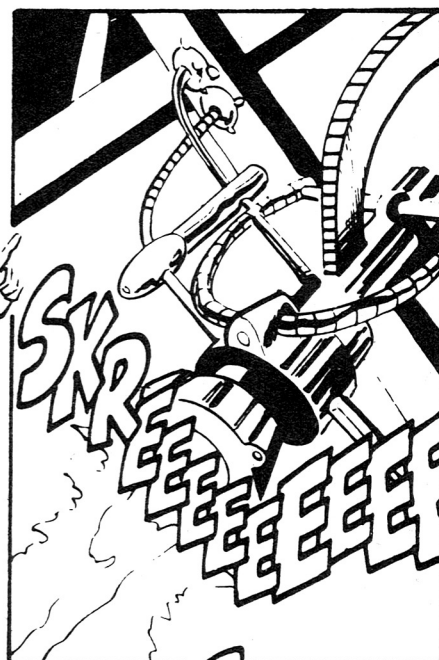
SHE'LL PAY
FOR ALL THIS--
I SWEAR IT!

QUICKLY, THE FIREHAIRED
REBEL LEAPS TO FREE
HIS FRIENDS, AND
WHEN THIS IS
DONE--

THE MASTER
ESCAPES,
APESLAYER...
SCURRYING BACK
TO HIS FELLOWS
I'LL WAGER!

AND IT SEEMS HE'S
GIVEN US A PARTING
GIFT--

DUCK!



VISITOR

NO, MALA!
NO MORE
DUCKING!

FOON!

FROM THIS
DAY-- LET US
FIGHT LIKE
MEN!

AND LET IT BE
THE APES
WHO **HIDE!**

THROUGH THE
CEILING,
FRIENDS--!

WHAT'S **WRONG**, APESLAYER?
I'VE KNOWN YOU **THREE YEARS**,
SINCE YOU CAME TO JOIN
OUR RAIDER BAND--

I'VE NEVER
SEEN YOU SO--
ANGRY

YOU REALLY
BELIEVE THESE
APES ARE THAT
BAD?

THE SKY'S
UP THERE--

--UP THERE--
THERE'S ROOM
FOR A MAN TO
BREATHE!

BELIEVE?



YES, MALA,
I BELIEVE.

I BELIEVE MANKIND
HAS HAD HIS **HERITAGE**
STOLEN FROM HIM-- BY
CREATURES WHO SEE HIM
AS **WE** SEE CATTLE, OR
DOGS-- OR **INSECTS**.

I'VE **TOLD** YOU
WHAT I LEARNED FROM
THE **GENERAL**. ONCE
THIS WAS **OUR** WORLD--
A WORLD **WE** HAD
BEGUN TO BECOME
A **PART** OF--

AFTER CENTURIES OF TRYING
TO **TAME** THE EARTH, WE HAD
FINALLY LEARNED TO **ACCEPT**
IT-- TO LIVE **WITH** OUR
PLANET, INSTEAD OF
OFF IT.

ALL **THAT** WAS
TORN FROM US
WHEN THE
APES
INVADED--

--AND IT'S
THAT WE
MUST
REGAIN!

I'VE HAD
ENOUGH OF
SENSELESS RAIDING--
OF LIVING FROM
HOUR TO **HOUR**.

A MAN NEEDS A GOAL
HE CAN **FIGHT** FOR.
ARE YOU **WITH** ME?

YOU **KNOW** WE
ARE, APESLAYER.

FOR AN INSTANT, APESLAYER
PAUSES-- HIS LIFE SEEMS TO
RUSH IN UPON HIM-- AND HE
KNOWS THAT IT'S BEEN FOR **THIS**
MOMENT THAT HE'S LIVED, SINCE
HE FIRST HEARD THE GENERAL'S
STORY!

HE **INHALES**--AND
LOOKS ONCE **MORE**
TOWARD THE SKY.

-- BUT UNTIL THAT
DAY-- WE'LL BATTLE
THEM **HERE**,
THE PLANET THEY'VE
DESPOILED--

-- WE'LL
GIVE
THEM A
STRUGGLE
SO GREAT
THEY'LL BE
GLAD TO **LEAVE**
OUR LANDS--
BUT WE WON'T
LET THEM.

THEY **BEGAN**--
BUT **MAN**
WILL END--

ONE DAY WE'LL
FIGHT THOSE
MONSTERS ON
THEIR OWN
GROUND--

--THE WAR
OF THE
APES!

NEXT:
BATTLE OF THE APES!

APES FORUM

Dear Doug,

Your latest comic is a great success. I especially liked ish 1 and I enjoyed Gullivar Jones the next week. However, I do not like the way you keep chopping and changing co-stories. Perhaps you are giving us an opportunity of saying which story we liked. If so, I will tell you. I did not think much of Ka-Zar, on the other hand he was all right. I thought Doctor Doom was Ace, and I wouldn't mind seeing him again. The Watcher is okay, and I really liked Arena. I hope to see more SF stories. Your newest Planet of the Apes story is fab, especially the Mutants.

David Sharrock,
Bolton-le-Sands, Lancs.

Okay, Dave. We've filled in the sheet and all your cogent points have been duly put on file. Which means that if there are any changes in Planet of The Apes YOU could be responsible! Now there's a thought to keep you awake at nights!

Dear Stan,

First of all, before I start complaining about your mistakes I must congratulate you on your new mag, Planet of The Apes. After watching the programme I brought the books and when I heard Marvel has a new mag out called Planet of the Apes I just had to get it. Now follows a few words describing it. Wow. Fantastic. Brilliant. And, of course, MARVELOUS. I now hear that when you have finished the present story you are going on with the fabulous television series with Galen, and Burke, etc. I hope there will be pin-ups of these in the future.

Now I come to the bad part, a little complaint to make. Here we go. In Planet of the Apes No. 15 on page 6 on the last picture you show a scene of a war museum and a German Mauser. On the same plate you show what should be a Nazi swastika, but instead is a Buddhist cross. Anyway keep up the fabulous work.

Derek Morris,
Suttoncoldfield, W. Midlands.

Y'know, that crooked cross of Nazi German always was a thorn in our sides. But then, we guess it affected a lot of people that way. Thirty-five years on and it's still giving trouble! Adolf must be smiling in his bunker!

Dear Gang,

I'm really mad on the Apes. I've seen two of their films and I think the masks are brilliant. I wondered if you know some place where I might be able to purchase a chimp mask like the one that Roddy MacDowall wears.

Peter Hession.
8 Galsworthy Drive, Caversham Park Village, Reading, Berks.

We've got news for you, Pete. If all our present plans bear fruit Ape masks there soon should be. As yet we don't know what the price will be, but they should be in the shops in spring.

Dear Marvel,

Being possibly the first Human Female to have fallen in love with an Ape (Namely Galen), I felt I must write to say that CBS has just broken my heart by taking off (for good, I'm led to believe) Planet of The Apes. I can't bear the thought of never seeing his sweet, kindly face of hearing his unique voice again. Life won't be worth living without him. I shall just sulk for the rest of my life because they have taken him away from me. But looking on the bright side, perhaps if enough people complain it could be brought back, as this is what is happening to Startrek. Only I want the real Galen, not an animated cartoon. Could you suggest somewhere that all Ape fans could write to? As Startrek lives, so will the "Planet of The Apes".

A Devoted follower of Galen, Leicester.

Dear Devoted Follower of Galen. We should be handing you good kind advice. Like "You and Galen just can't go on meeting like this, on a TV screen." But you wouldn't wanna hear it, we know. So the only other advice we can give you is to write to the Independent TV companies and plead with them to restore the series. If anyone can do it then you can, tigress!

Dear Stan,

Wow! I mean fantastic! Your Planet of The Apes mag is really great, and keep the pin-ups coming — every one goes in my scrap-book. But make sure they are on the cover. I think Mike Ploog is a great artist, the way he draws the apes is immaculate.

Keep the Arena stories, I thought that a great co-story. But after seeing the series of Planet of the Apes up to the one in which Galen has to fly a kite-like aircraft, they have been removed from our screens. Could you tell me why?

Leonard Dean-King
Grimsby

The decision to "reset" Planet of The Apes from the TV screens was the decision of the TV company, Len. More than that we do not know.

Dear Marvel,

I am (as many other are) a great fan of Planet of The Apes and when I heard the TV series was coming to a close I was very upset. Can you please tell me if they'll be making a new set of programmes further on in the year. If so when?

I would also like to know if there is a fan club to join, and will you be putting any more pictures and info in your fabulous mags. Especially Pete Burke (James Naughton) as he is great.

James N. Warwickshire.

A follow-up Planet of The Apes TV series has already been filmed — but it'll be the decision of the TV companies whether or not it'll be given a showing on TV. As far as we know there is no Apes fan club (now we wait for the letters to prove us wrong!) But if any more worthwhile pix of James Naughton fall into our clutches we'll take the utmost delight in publishing 'em.

apes forum MARVEL COMICS LTD Room 106 52 HIGH HOLBORN LONDON WC1V 6RZ

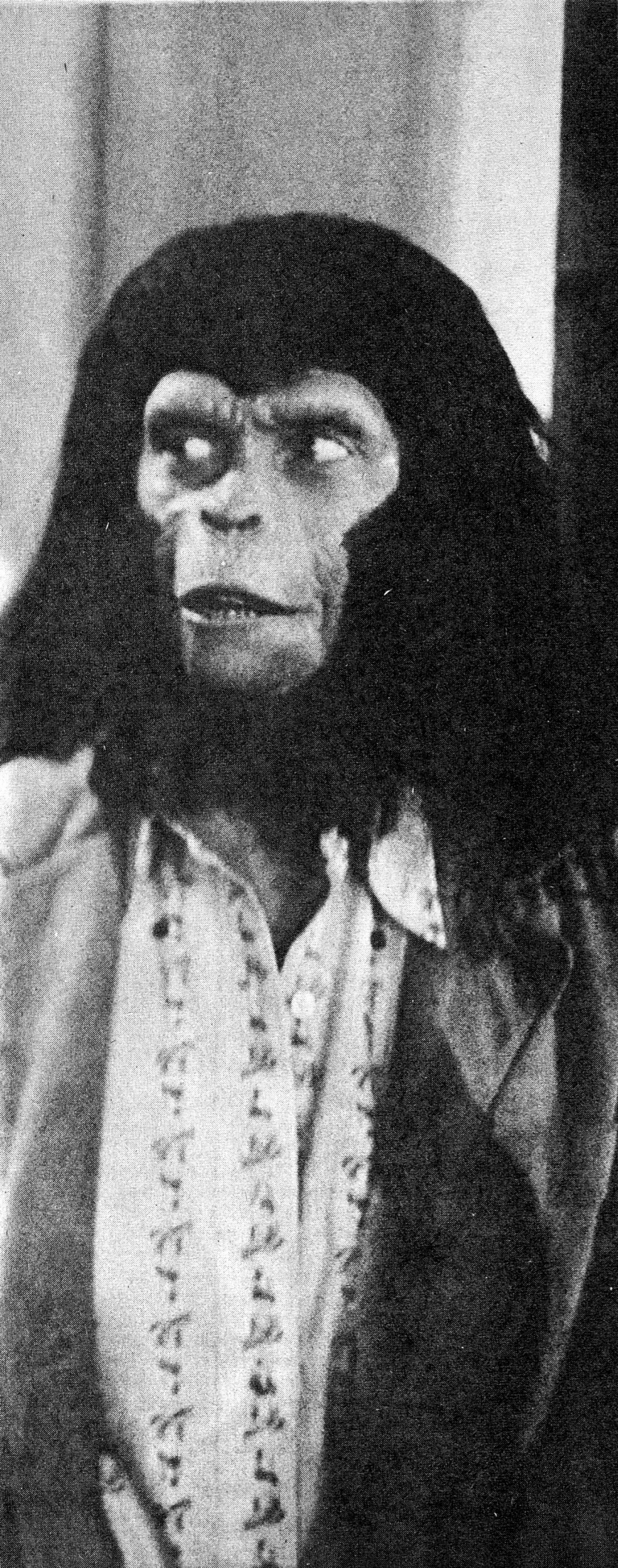


NATALIE TRUNDY:



Monkey Business on the Planet of the Apes





Across the thousands of years that the beloved institution of marriage has been in existence, husbands everywhere have long dreamed of making monkeys of their wives. The late producer Arthur P. Jacobs had the seemingly enviable good fortune to carry this desire into reality as the lovely Mrs. Jacobs—actress Natalie Trundy—donned the unlady-like simian make-up to take part in all of the successful *PLANET OF THE APES* sequels.

The beautiful Ms. Trundy is perhaps the most neglected and underrated of all the performers connected with the popular *APES* films. In fact, virtually nothing at all has been written about the Italian/Irish actress, as she often tends to be overshadowed by Charlton Heston, Kim Hunter and other top names who have appeared in the series. Fast company for *any* respectable actress to compete with! But Natalie has been featured prominently in *each* of the four sequels and is tied with veteran-ape Roddy McDowall for record number of appearances in the series, both with four stanzas, apiece. In these follow-up efforts, the young actress played a different type of character, shifting from antagonist to protagonist faster than the alert moviegoer could accurately keep track!

In *BENEATH THE PLANET OF THE APES*, the first (and, back in 1970, the *only*) sequel, Trundy's lovely blonde hair and fair complexion were completely masked. She was nearly unrecognizable as one of the hideously scarred mutant leaders of the underground city, who tortured the bewildered Brent (James Franciscus) and Nova (Linda Harrison) as they searched for the kidnapped Astronaut, Taylor.

The second sequel, *ESCAPE FROM THE PLANET OF THE APES*, gave fans a good look at the real Natalie Trundy. The petite 5' 5" actress appeared without benefit of make-up or costumes in her sympathetic role of "Stevie" Branton, assistant to animal psychologist Dr. Lewis Dixon (Brad Dillman). When a time-warp plops Cornelius (Roddy McDowall) and Zira (Kim Hunter) into our present age, only Stevie and Dr. Dixon befriend the two visitors, as a frightened world attempts to hunt them down in fear, like *animals*!!

When the third sequel was sent into production the following year, Natalie again won a spot in one of her husband's popular films. In many respects, Ms. Trundy's role in *CONQUEST OF THE PLANET OF THE APES* was a definite step in the wrong direction. A 180 degree about-face from her previous unmasked, unencumbered portrayal in *ESCAPE*, the following effort not only found her buried beneath the elaborate ape-appliances for the first time, but only allowed her a single word of dialogue! Could she have thought that her producer/spouse was trying to tell her something?

As *Lisa*, a mute simian slave of the futuristic city-state depicted in *CONQUEST*, Trundy did little more than aimlessly shuffle about in the shadows. However, she did manage to attract the eye of ape political activist Caesar (Roddy McDowall), who took the attractive female under his protective paw!

With all the changing back and forth from character to character, Natalie was undoubtedly happy to portray the same role twice, as she repeated her performance as *Lisa* in the fourth and final sequel, *BATTLE FOR THE*

Beneath her carefully fitted Ape appliances, Natalie Trundy eyes her husband/producer, Arthur P. Jacobs, in this rare publicity shot!



Trudy with McDowall, as Lisa and Caesar, from BATTLE...

PLANET OF THE APES.

In the film, the apes have won their freedom from the human oppressors and live in a secluded arboreal community under the leadership of all-wise Ceasar (Roddy McDowall, again). In events left unexplained by the writers, Lisa has gained the power of speech, obviously well enough to say "I do," as we find her wife and mother to simian ruler McDowall and his son.

As one of the few ape-women featured prominently in the PLANET OF THE APES series, Natalie faced several drawbacks to her acting abilities. As the tunics of the females are basically the same as those of the men, their loose fit did not allow for an ample distinction as to which was which! Also, the make-up's creator, Academy Award-winner John Chambers, purposely "softened" the shape of the female faces in order to allow the "feminine

look" to distinguish itself from the masculine counterparts. But this delicate molding isn't really apparent until a viewer has observed and become accustomed to it; so, much of the effect is lost.

A tribute to her dramatic skill, the talented thespian depended upon her body movements to convey much of her femininity to the cameras. By exaggerating the normal womanly gestures, her mannerisms came through the elaborate cosmetic trappings with just the right impact on screen. While playing a domestic scene with husband Ceasar, Trudy would deliberately walk behind him in shorter steps; while important decisions were being made, she turned her head away or hid her eyes.

Little things, yes, but they all added up to convince the audience that she was, indeed, a woman! Though Chambers' appliances are highly flexible and realistic for



In the second film BENEATH THE PLANET OF THE APES, Natalie is made up as one of the radiation scarred mutants.

something so complex, they still allow for a considerable amount of exaggeration by the actors. And the make-up lets them get away with it, where normally they'd be charged with gross overacting!

But it is only natural that the Boston-born Trundy would be so adept at performing in disguise. When she was thirteen years old she borrowed her mother's bra, stuffed it in the appropriate areas, completing the maturing effect with high heels and make-up. She then marched straight into the office of Broadway impresario F. Hugh Herbert. Through this bit of inspired creativity, the resourceful actress landed the part of a 16 year-old in Herbert's play, *A GIRL CAN TELL*.

Figuring that if she could get away with it once, it would work again, the next year found young Natalie playing a girl of seventeen in the Broadway show *BY*

THE BEAUTIFUL SEA, which starred Shirley Booth.

Aside from appearing in her first feature movie in 1957, the filming of *MONTE CARLO STORY* (with Marlene Dietrich) was a very significant occasion for the attractive star. It was during the production of this film that Natalie met her future husband and subsequent employer, Arthur P. Jacobs. However, the two quickly forgot each other after shooting was completed and went their separate ways.

In 1963, Natalie seriously injured her back in a car accident, putting a damper on her movie and television appearances. She spent the following year recovering in a hospital, after which she emigrated to London for a stay of several years.

Not until Jacobs went to London in 1966 for the filming of his disastrous musical, *DR. DOOLITTLE*, did



In ESCAPE FROM THE PLANET OF THE APES, we were finally given the opportunity to glimpse the real Natalie Trundy, sans make-up!

he stumble across Ms. Trundy at a party. After a whirlwind courtship, the romance ended in a gala society wedding in 1968, with the newlyweds returning to America to set up residency.

Aside from the four APE films, Jacobs placed his lovely wife in the musical filmization of Mark Twain's immortal novel, HUCKLEBERRY FINN. In an offbeat piece of casting, Natalie portrayed the forty-ish Mrs. Loftus, who takes a motherly interest in the young Huckleberry. The role was demanding, but the actress had already displayed a marked talent for portraying older women!

When Arthur P. Jacobs passed away in 1973, Natalie assumed directorship of her late husband's film com-

pany, APJAC Productions. Alas, APJAC sold all rights and privileges of the APES adventures to 20th Century-Fox, choosing to concentrate on future projects.

Though not readily identifiable with the PLANET OF THE APES films, the talented Natalie Trundy has made a significant contribution to the series, and merits more than a passing note of recognition. Maybe her participation didn't "make or break" the success of each film, but her presence certainly would have been missed by the public.

As mutant—human—and ape, the lovely young actress deserves a round of applause for a challenging—if not highly *diverse*—job well done!





Natalie in repose during shooting.