

WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!



MARVEL
COMICS
GROUP

NO. 30

WEEK ENDING

MAY 17, 1975

8P

36 GREAT
PAGES

PLANET OF THE APESTM



**MAN vs.
MUTANT
MONSTERS--**
IN A WORLD
GONE MAD!

**CRY
APESLAYER!**

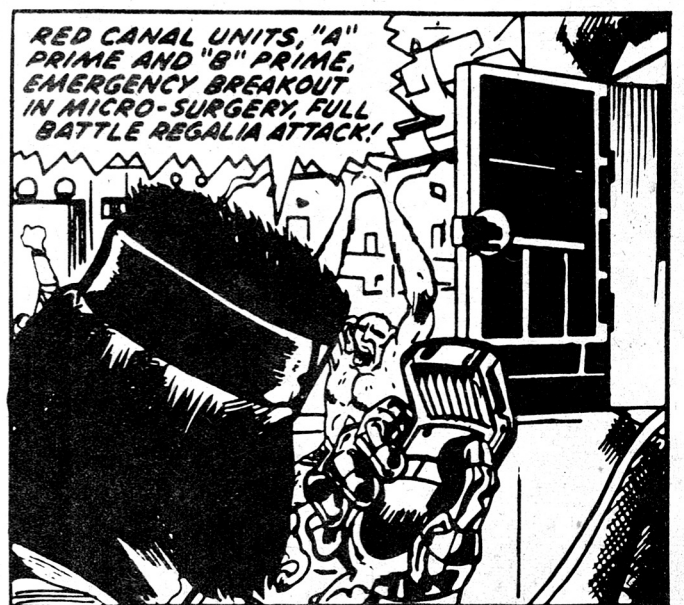
APESLAYER DIES AT DAWN!

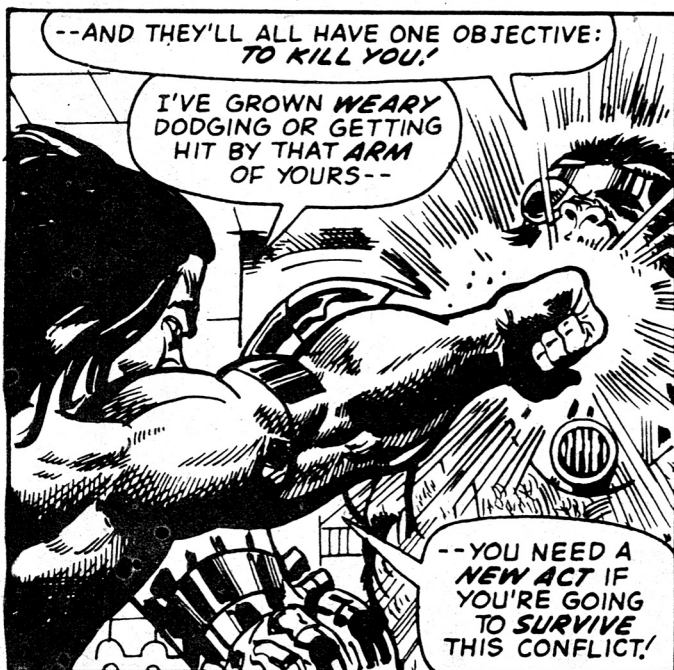
SCREAM
APESLAYER!

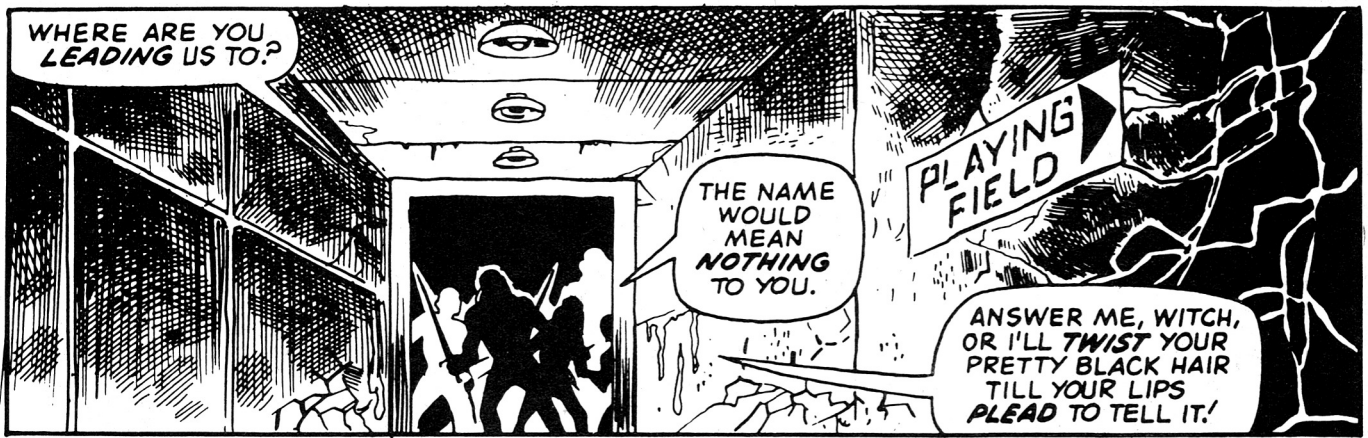
IT'LL FEEL SO
MUCH BETTER
WHEN YOU LET YOUR
AGONY FILL THE
ROOM!

THE WARLORD STRIKES!
CAPTURED IN THE
APEPIT, APESLAYER IS
FORCED TO PARTAKE IN
GENETIC EXPERIMENTS!

BUT DON'T TAKE
OUR WORD FOR IT
THE ACTION BEGINS
ON THE NEXT PAGE!



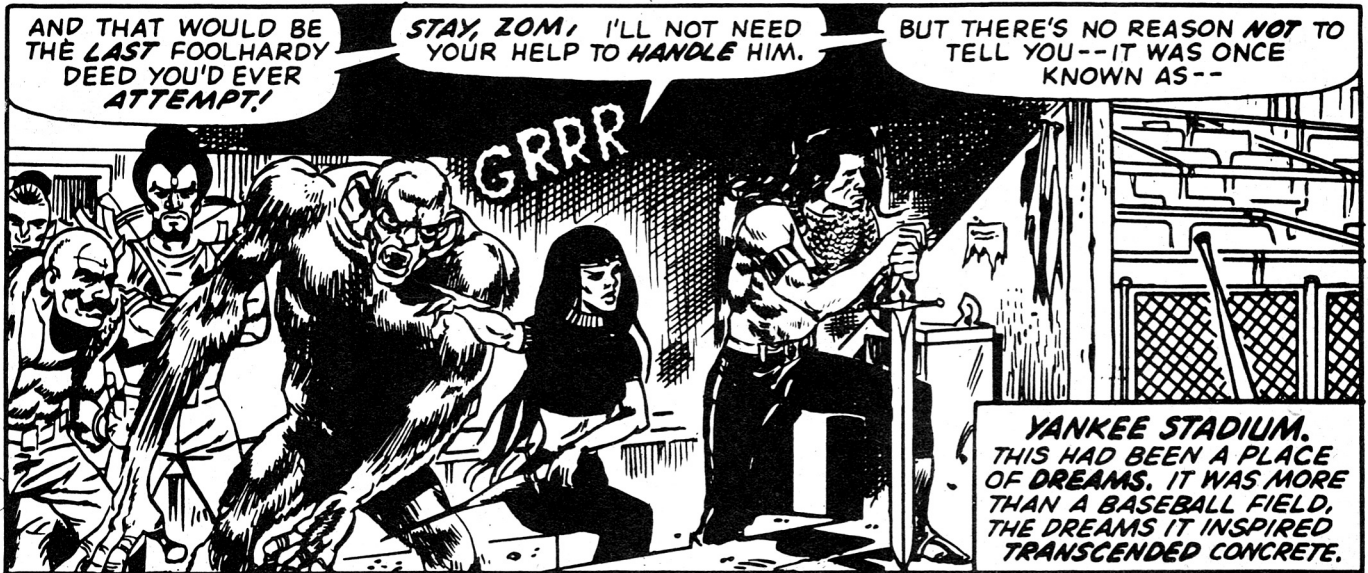




WHERE ARE YOU LEADING US TO?

THE NAME WOULD MEAN NOTHING TO YOU.

ANSWER ME, WITCH, OR I'LL *TWIST* YOUR PRETTY BLACK HAIR TILL YOUR LIPS PLEAD TO TELL IT!



AND THAT WOULD BE THE *LAST* FOOLHARDY DEED YOU'D EVER ATTEMPT!

STAY, ZOM! I'LL NOT NEED YOUR HELP TO *HANDLE* HIM.

BUT THERE'S NO REASON *NOT* TO TELL YOU--IT WAS ONCE KNOWN AS--

GRRR

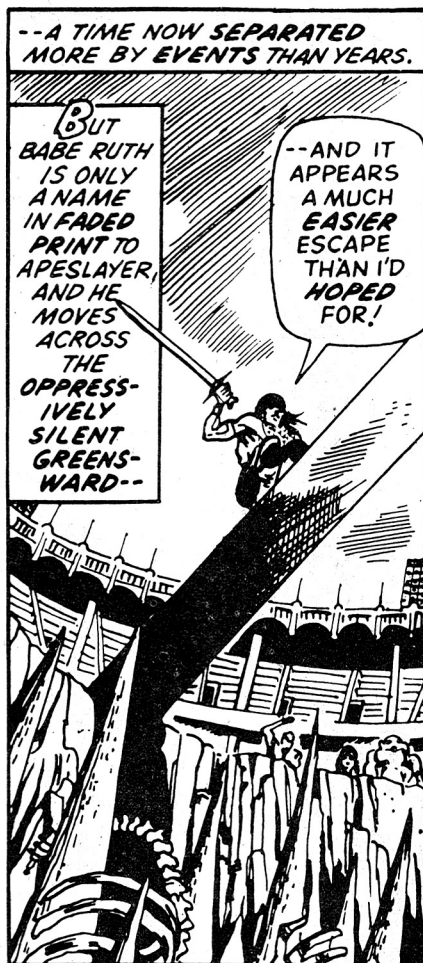
YANKEE STADIUM.
THIS HAD BEEN A PLACE OF DREAMS. IT WAS MORE THAN A BASEBALL FIELD, THE DREAMS IT INSPIRED TRANSCENDED CONCRETE.

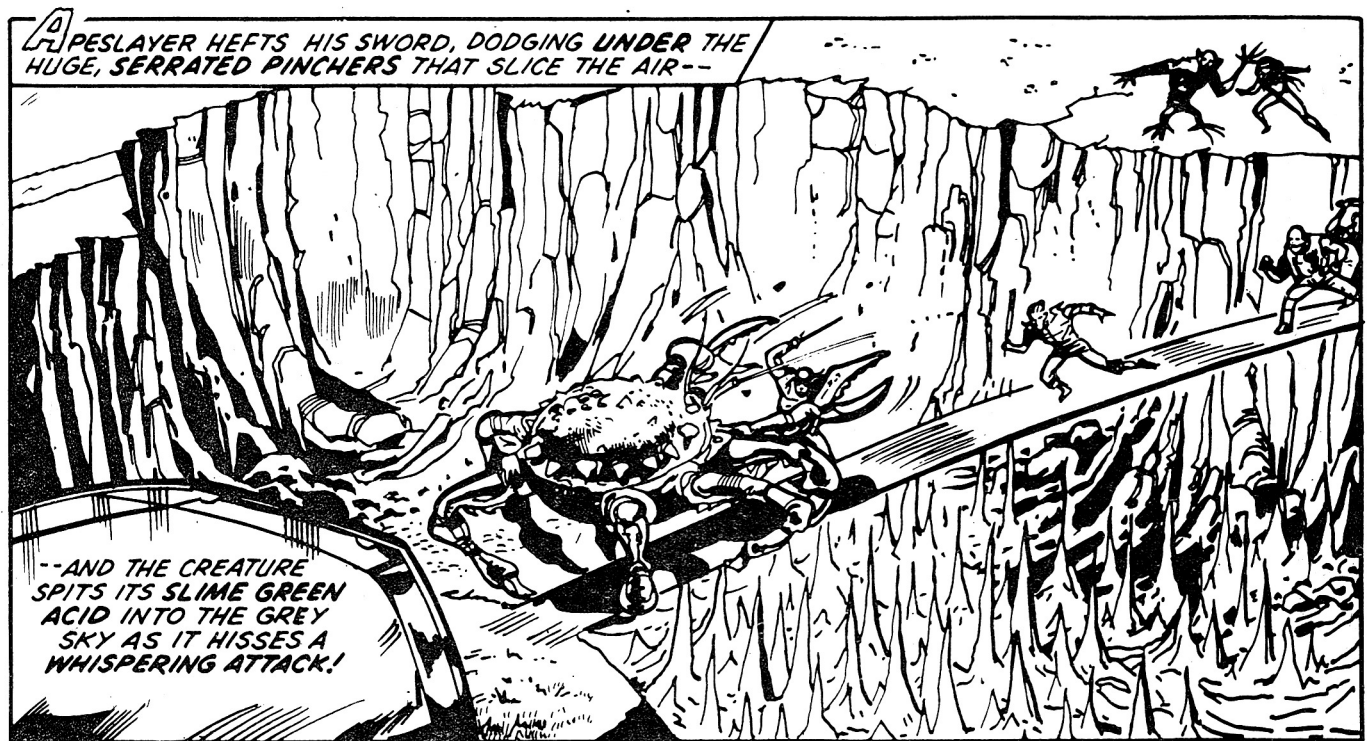
A GUN METAL SKY HOVERS ABOVE THE ARENA, GIVING IT A SELF-CONTAINED ATMOSPHERE.

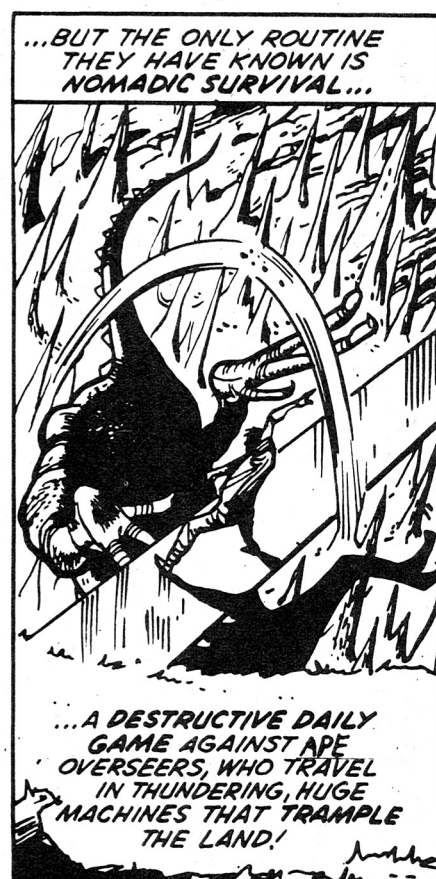
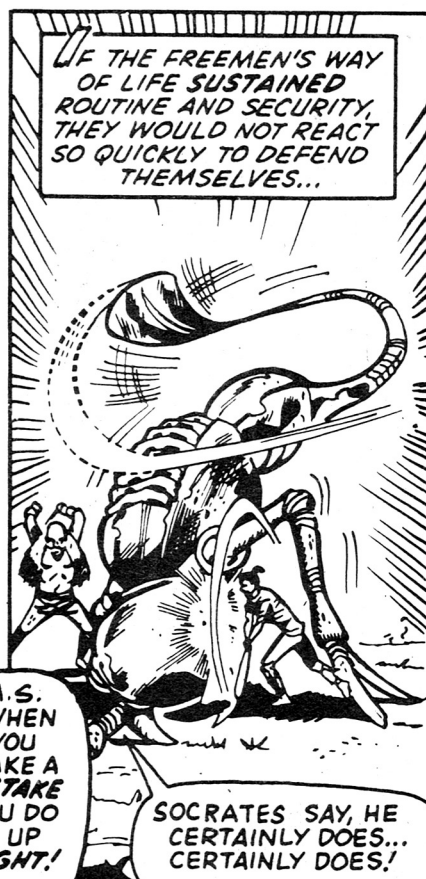
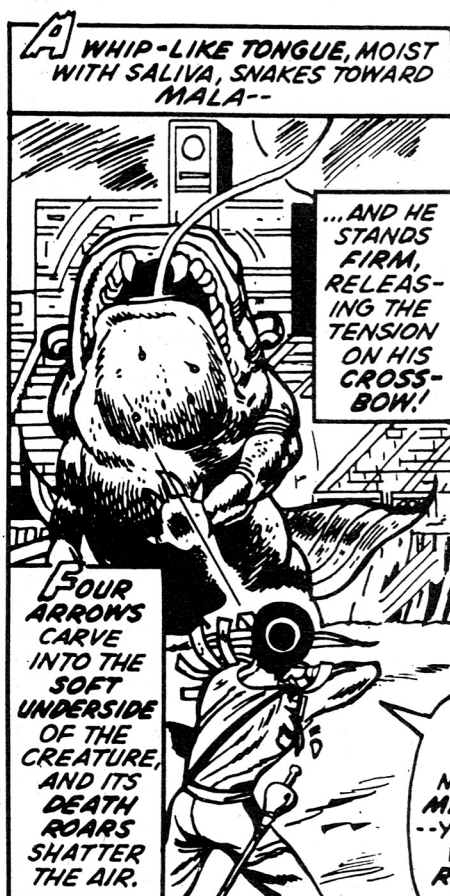
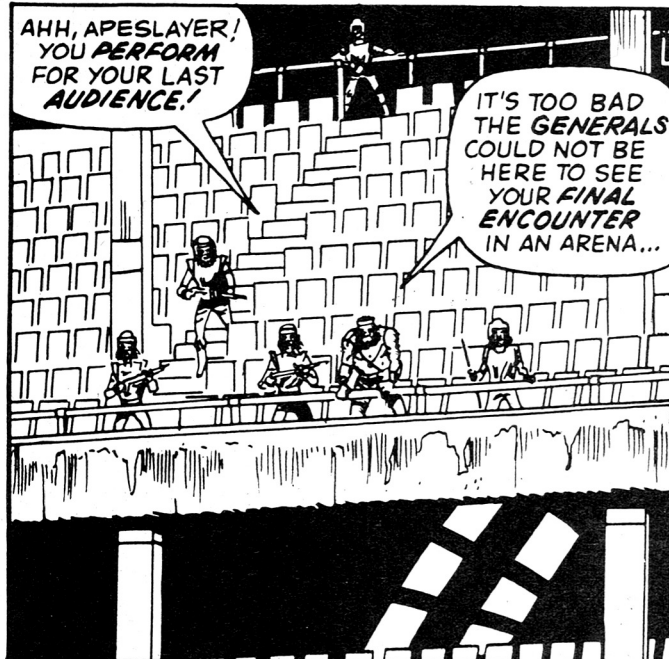
THE ENTHUSIASTIC SCREAMS OF PHANTOM CROWDS PERVADE THE AMPHI-THEATER. IN THE DAYS OF THOSE SCREAMS, HARDLY ANY OF THE SCREAMERS SAW THE SOOT OR THE GRIME--



--FOR THIS WAS A PLACE OF SUMMER AFTERNOONS--AND THE ONLY REMINDER OF THAT ARE THE *MUSTARD STAINS* PERMANENTLY EMBEDDED INTO THE BLEACHERS!







A LOOK PASSES BETWEEN ZOM AND SAN SIMIAN, A SILENT COMMUNICATION NONE OF THE FREEMEN WOULD UNDERSTAND.



THERE IS AN ODD AFFINITY BETWEEN THESE TWO, SOMEHOW MORE THAN MASTER AND PET!

WHATEVER SPARKS THAT AFFINITY, IT SENDS GROK LOPING OVER THE GRASS!

AND GROK DOES AS SAN SIMIAN ASKS! HE HURTS THE CREATURE!

WHICH GIVES APESLAYER THE CHANCE TO MORE THAN JUST HURT IT!



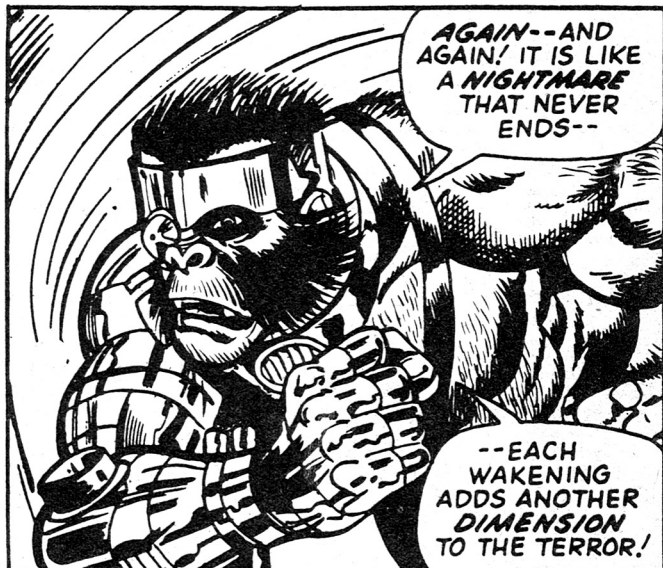
HE SLASHES DOWN, STABBING HIS BLADE THROUGH THE THIN, CRUSTY SURFACE UNDER THE CHIN--

WATCH YOURSELF, FRIEND--

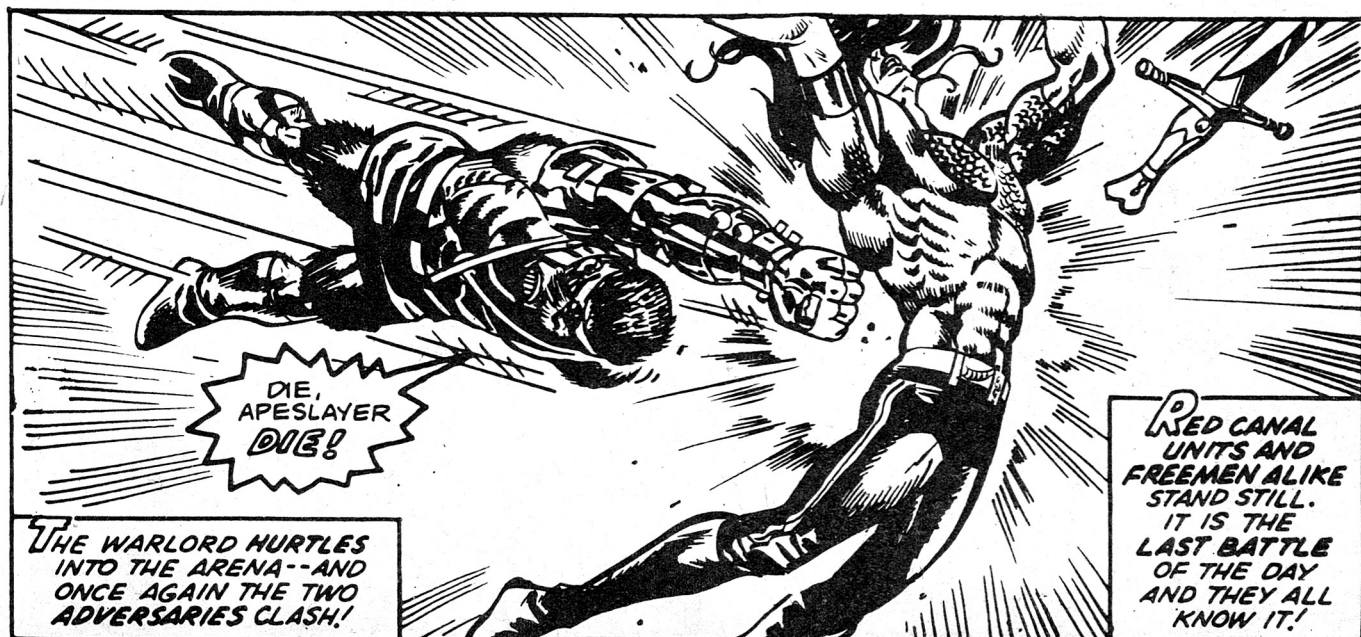


THAT CREATURE'S LIFE ESSENCE LIES SMOULDERING OVER THE GROUND--IT WOULDN'T DO TO TOUCH IT!

AGAIN--AND AGAIN! IT IS LIKE A NIGHTMARE THAT NEVER ENDS--



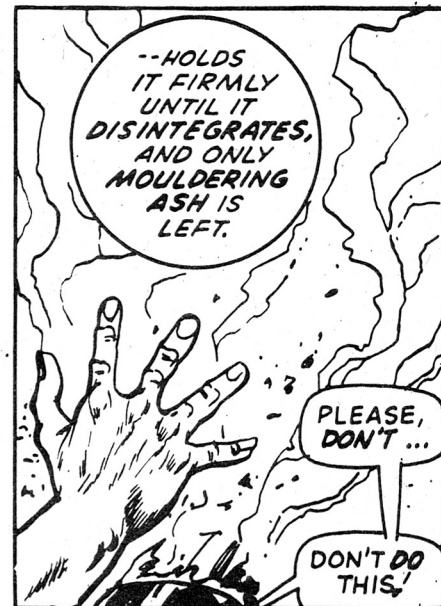
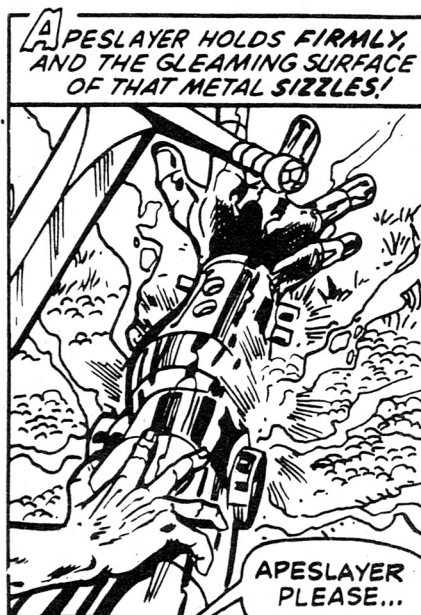
--EACH WAKENING ADDS ANOTHER DIMENSION TO THE TERROR!

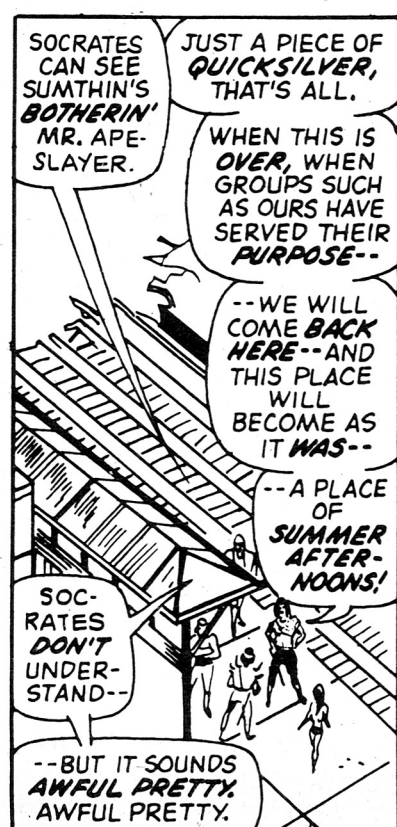
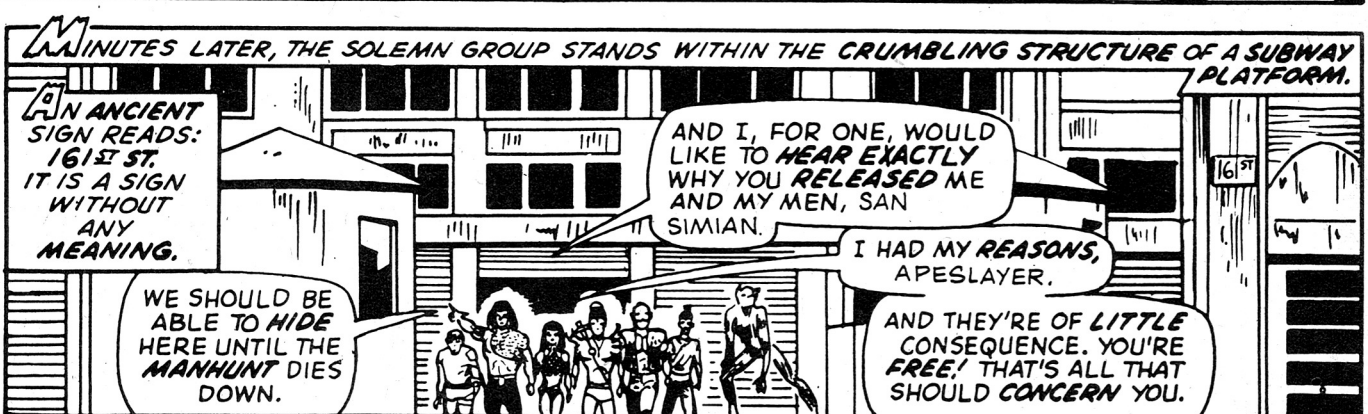


DIE, APESLAYER DIE!

THE WARLORD HURTLES INTO THE ARENA--AND ONCE AGAIN THE TWO ADVERSARIES CLASH!

RED CANAL UNITS AND FREEMEN ALIKE STAND STILL. IT IS THE LAST BATTLE OF THE DAY AND THEY ALL KNOW IT!





NEXT:

**BEGINING AN
ALL NEW APES
BLOCK
BUSTER...**

"KINGDOM

ON AN

ISLAND

OF THE

APES"

11

APES FORUM

Dear Stan and Co.,

I have collected all your apes comics so far and I think they're great. The other day I went to see the films Planet Of The Apes and Escape From Planet Of The Apes. When I saw Planet Of The Apes the words were near enough the same as in the comic, and you had got every little detail right, even to the point of where Landon planted the small flag in the ground at the beginning. It was a very good film, but I found Escape From The Planet Of The Apes more amusing, and I thought that Kim Hunter's portrayal of Zira was magnificent and so was Cornelius. Pity they ended up six feet under, isn't it? It would be nice if you could write the story and illustrate it in the comic, as you did Planet of The Apes magnificently.

Karen, Lynne, Chalk and Wendy,
West Heath, Birmingham.

There's no doubt about it — those Apes films gave a lot of pleasure to a lot of people. And we're proud and happy that our efforts in our weekly mag have added to that pleasure. And you can bet your sweet lives that we're gonna continue in the tradition that we began. 'Cause if you four fans want a little top secret information — the next film adaptation we are going to illustrate is the "Beneath the Planet of Apes" film story. So, as they say at the movies, it's COMING SOON!

Dear Stan,

I would like to congratulate you on your comic "Planet of The Apes". I order my comic every week and I enjoy reading it. Some people say these sort of books are just for boys, but I think different. I say if girls enjoy reading these Apes books then they should buy them, read them and enjoy them.

Jacqueline Doody,
Tipton, W. Midlands.

We don't know who began the rumour that Marvel Mags are for male eyes only, but there's certainly no truth in it. And if we needed to prove the point we could muster a small army of female fans to do so! You've got the right slant on life, Jacqueline. Hang on to it!

Dear Stan and Co.,

Hi! A word about your superior, Nathaniel Nobblesnose, from New Apetown.

He must live in a, shall we say, uncivilised part of our world. Where I come from Humans certainly do understand the rudiments of the wheel.

Also, even though I am an ape I do not understand how two certain friends of mine manage to get hold of a MARVELOuse magazine such as Planet of The Apes.

Galen.

Well, well. Now isn't that nice! A letter from none other than Galen. (Pssst! What did he mean about the rudiments of the wheel? We never could understand that kind of jazz.)

Dear Stan,

I read your comic "Planet of The Apes" every week and think it's great. I think it's very exciting and in issue 15, at the end of the Apes story, you certainly had me in fits. I just couldn't wait to see what happened. I am a girl reader, but I can't stand any of those pop mags, I much prefer Planet of The Apes to any pop mag. Keep up the good work.

J. Sadler,
Ipswich, Suffolk.

Know something? WE, too, prefer Planet of The Apes to any pop mag. So put it right there and shake hard.

Dear Stan,

About three Planet of the Apes issues ago I bought number 12 of your illustrious mag, Planet of the Apes, and read with relish your interview with a Mr. R. Serling. In it, he cleverly disclosed the shock-type ending of Pierre Boulles' novel "Monkey Planet" which inspired the first Apes film. And now, three weeks later, I buy the novel. How's that for timing, fellers?

With that over, may I now go on to something else? Reading the novel, I noticed how different the main story is from the film, and with that in, how about you guys adapting the novel? It would be fantastic in comic-strip form with you Marvel mob at the helm, and would also earn Mr. Boulle, a penniless author of ill-acclaim, a little bit of royalties. Also, something which has been troubling me. "Terror on . . ." your latest Planet of the Apes strip. I understand that the first story, with Taylor, Landon, etc., has the astronauts landing on the Planet in the year 3975. Right? In the film sequel, "Beneath . . ." the planet is captured by a rather emotionally-distressed Mr. Taylor . . . in the same year. So how come the Planet is still thriving in "Terror on . . ." which is quite a few years (understatement) after Taylor's arrival? Am I to take it that "Beneath . . ." and the other film sequels have been thrown out?

Nevertheless, I still think Planet of the Apes is a great mag in true Marvel fashion, and I only wish I could bring myself to cut out the pin-ups on the back (and elsewhere) of the mags.

John Scott,
Chiswick, London W.4.

With your permission, John, we're not gonna even try to answer your letter sentence by sentence or paragraph by paragraph. Because we figure that all that you've thrown at us boils down to this one big question. "Why do we handle the story-lines of our Planet of The Apes adventures the way we do?" Yes? Well, the answer is (and, by the way, we've given it before on these pages, which could mean that someone wasn't paying attention!) that we never did promise to script or set out to use the film stories. And if we jump around in time it's because we're more concerned with having our artists draw what we consider to be stories worth drawing than we are with any other factors. All this doesn't mean to say that Pierre Boulle's story-lines will never appear in Planet of The Apes, but at this moment in time we just don't know. And what could be more honest than that?

apes forum MARVEL COMICS LTD Room 106 52 HIGH HOLBORN LONDON WC1V 6RZ