WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!



MARVEL

NG 39 WEEK ENDING JULY 19: 1975





BENEATH THE PLANET OF THE APES

PART D

THE WARIED MESSIAH



































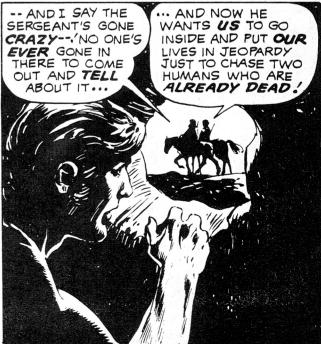








































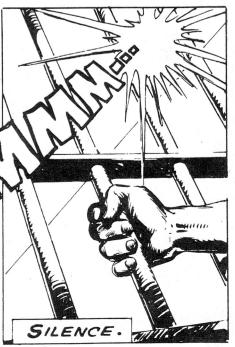


























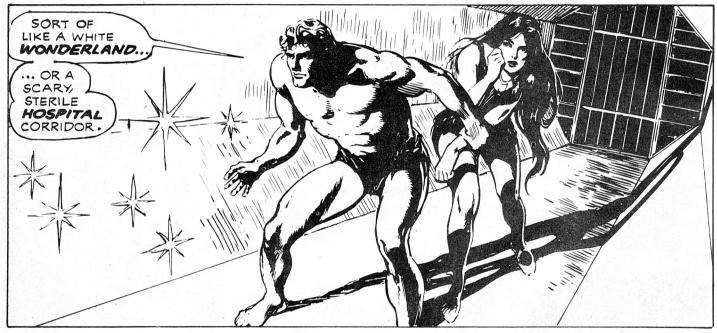






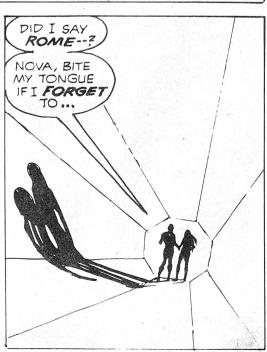




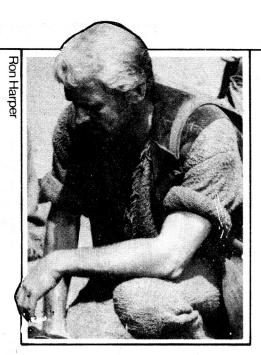












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Dear Sir,

I would like to congratulate you on your comics. They are most unusual and rather refreshing.

I have never read any before, but I happen to see them on a book stall and thought I'd try one. Really, I suppose they are mainly published for juveniles, but I'm afraid I've been coverted to them.

I like the art work that goes into them, and would imagine it quite hard going, thinking out something new each time. Best wishes to all concerned with Marvel. Keep up the good work.

John Boyce, New Milton, Hants.

There's just one little error in your letter that we've got to hasten to correct, John. Marvel isn't the perogative of any particular age-group (or any other group, come to that.) It belongs to everyone who's young at heart and perceptive enough to be aware of what it's all about. So welcome to the fraternity — you're in the very best of company!

Dear Stan and Co.,

Being an ardent Apes fan I felt that I just had to comment on the letter from Pete Taylor, in Planet of The Apes 25. I've been with Marvel now for almost ten years, and as I buy all seven British Marvels each week I consider myself to be a dedicated Marvelite. But like you, I think Pete did overstate his case a little. The name of this mag is, after all, "Planet of The Apes", and as such it should feature not only the picture-strip stories, but info on all aspects of the Apes sagas.

Your present policy seems to be the best — one week an APES TV series feature, one week an APES film feature, and one week of total Marvel

picture stories. That way everyone should be satisfied, whatever his or her interests. After all, everyone's entitled to their own opinions, and what may be "tawdry little TV reviews and film articles" to Pete are very interesting and informative to some of us.

Now that I've got that off my chest, onto other things. The APES stories currently being show-cased in POTA are good, but I much preferred the first APES film serialisation. I look forward in eager anticipation to the adaptations of the other four films. Whilst on the subject of the APES strips, please ease off on the Mike Ploog artistry. It's okay for Frankenstein, but his apes seem very akin to the aforementioned monster. My vote for back-up strip goes to the superb sci-fi strips which have been appearing lately, or possibly Doctor Doom.

As you'll have gathered by now, I'm a true ape-ophile, so one final request. If any fellow-Marvelite has any APE material (TV series or films) to exchange or sell, how about dropping me a line? I'm a willing buyer!

Graham Tolley, 44 Green Drive, Rossall Beach, Cleveleys, Lancs.

Are you out there listening, Pete Taylor? If so you can't have failed to notice that that recent letter of yours really stirred up the stew-pot! Because we can reveal that Graham Tolley's letter is one of a considerable batch that have reached us (and are still reaching us!) on the same subject — and thus far there hasn't been a single Marvelite supporting your view, Pete. Feeling lonely?

MARVEL COMICS LTD Room 106 52 HIGH HOLBORN LONDON WC1V 6RZ