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I have recently obtained 13 American magazines entitles "READ", which have articles on Marvel Super-heroes. If anybody would wish to have a copy of this just drop me a line and I will be more than glad to send one. Also, I am an avid reader of "Planet of The Apes" and haven't missed an issue since No. My grandmother, from Aberdeen, Scotland, send them over to me. And, to inform all the ape fans over in Great Britain, the programme is produced by C.B.S., "Planet of The Apes", didn't even last 7 months. If anybody would wish to swap some British mags (preferably Conan) I could send over some American Planet of The Apes mags.

> Keith Mackie. 973 Conestoga Drive, Manchester, U.S.A. 63011.

And here's Keith, writing to us from the good of U.S.A., f mous, among one or two other things, as being the home of Marvel Comics! That's a great opportunity you're extending to British Planet fans, Keith, and we wouldn't be in the least surprised if some of 'em didn't take advantage of it. Just a few thousand or so!

### Dear Stan.

I've written once before to ask if you had a back ish of "Planet of The Apes" No. 1, but as you never had one I'm writing again to ask if you have a back ish of the American No. 1, and how much it is.

By the way, "Planet of The Apes" gets: better everty week, and last week's cover was just fantastic, especially the statue of liberty picture in the background. It was the part I liked most. I also think the story "Beneath the Planet of the Apes" is great.

> Paul Ward. Plaistow, London.

Sorry, Paul, but the news hasn't improved since last you wrote. We have no back issues of either the British Marvels or the U.S. Marvels. All that we can suggest is that you scan the Comic Mart columns with an eagle-sharp eye. You might just be lucky.

## Dear Stan,

"Planet of The Apes" is an ace comic. especially the info and pics part, they're the part I always turn to first. But after that there comes the stories. They are great, and hoever makes them up must have a great taste for action.

Then comes the bad part, the other stories. When a person buys a comic, e.g. "Planet of The Apes" they expect Planet of The Apes and nothing else. I suppose everyone has different tastes though. But I still won't go off my favourite mag.

> Gillian Barnes, Heywood, Lancs.

PS. I wondered if any kind fellow Marvelites had any spare pies of Gaien/ Cornenus/ Caesar etc., for my scrap book.

Ahem! Y'KNOW, Gillian, we have this sneaky feeling that the main motive of your letter was contained in the PS! It's those photos you're after, isn't it Come

on, now. Own up! Not that we blame you, and not that we don't wish you success in the hunt!

# Dear Stan.

### Thanks for!

- 1. Kingdom on an Island of the Apes". With the exception of the adaptation of the original film, this was the best Planet of The Apes story you had featured until-
- 2. "Beneath the Planet of The Apes". This one is absolutely fabulous. I've read the book and I'm looking forward to Brent's confrontation with the mutants - especially when they take their masks off. (I know you'll do that justice).
- 3. "The Power of Warlock". I've been waiting a long time to meet this character, but it's been worth the wait. The High Evolutionary has always been (in my opinion) one of the greatest characters you have ever dreamed up, and was vastly under-used until this strip.

Planet of The Apes is the most unpredictable of all you mags, because you vary the strips so often. This is a good idea. Perhaps you will eventually take this idea over fully by changing all the strips every few weeks. Then we could all thrill to Simon Garth, Michael Morbius, Gabriel, Sons of The Tiger etc., who aren't printed often enough to warrant their own regular strips. I'd better leave the subject, otherwise you might think I'm plain greedy for magazines.

> Steve Redman, Goole, North Humberside.

Since it's our business to bring joy and happiness into the deserving hearts of Marvelites then it goes without saying that your letter of unqualified approval brought sunshine into the Bullpen. It's true enough that "Planet" has had more than a share of cast-changing, but whether we'll ever take it to the degree you suggest is something different again. The present feeling (taking a quick check around the Bullpen) is that that would be pushing it a bit too far. But somehow or other we think we'll find a happy medium, there's always one lurking around somewhere.

Dear Stan and cellmates,

I'd like to congratulate you on your fantastic mags. A lot of people have complained lately about the way stories are divided in two. My suggestion is that you feature only two characters every week. E.g. Mighty World of Marvel. Have The Hulk story and alternate complete Daredevil and Fantastic Four stories everty week, so that the first week you would have Hulk and a complete Daredevil story, and the next week Hulk and a complete Fantastic Four story. You could also have a full-colour pull-out poster every month.

Iron Man. How DARE anybody say the art is scrappy. How DARE anybody say the stories are boring. Iron Man is having some of the best stories in Marveldom with the Mandarin etc.

Finally, I would like to see the supposed plans of Spidey's webshooter sent in by Paul Crowe.

> Cameron Christie, RFO. Motherwell, Lanarkshire.

Thanks for those helpful thoughts on Mighty World of Marvel, Cameron, but the way things are at the moment, for every letter we reveive asking for only two stories per mag we get another letter pleading with us to maintain three stories per issue. So what do we do about a situation like that, apart from taking more aspirins?

> apes forum MARVEL COMICS LTD Room 106 52 HIGH HOLBORN LONDON WC1V 6RZ

