

WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!

PLANET OF THE APES

8p

MARVEL
COMICS
GROUP

NO. 63

WEEK ENDING
JAN. 3, 1976

BEGINNING THIS ISSUE:

CONQUEST OF
THE **PLANET** OF
THE APES!

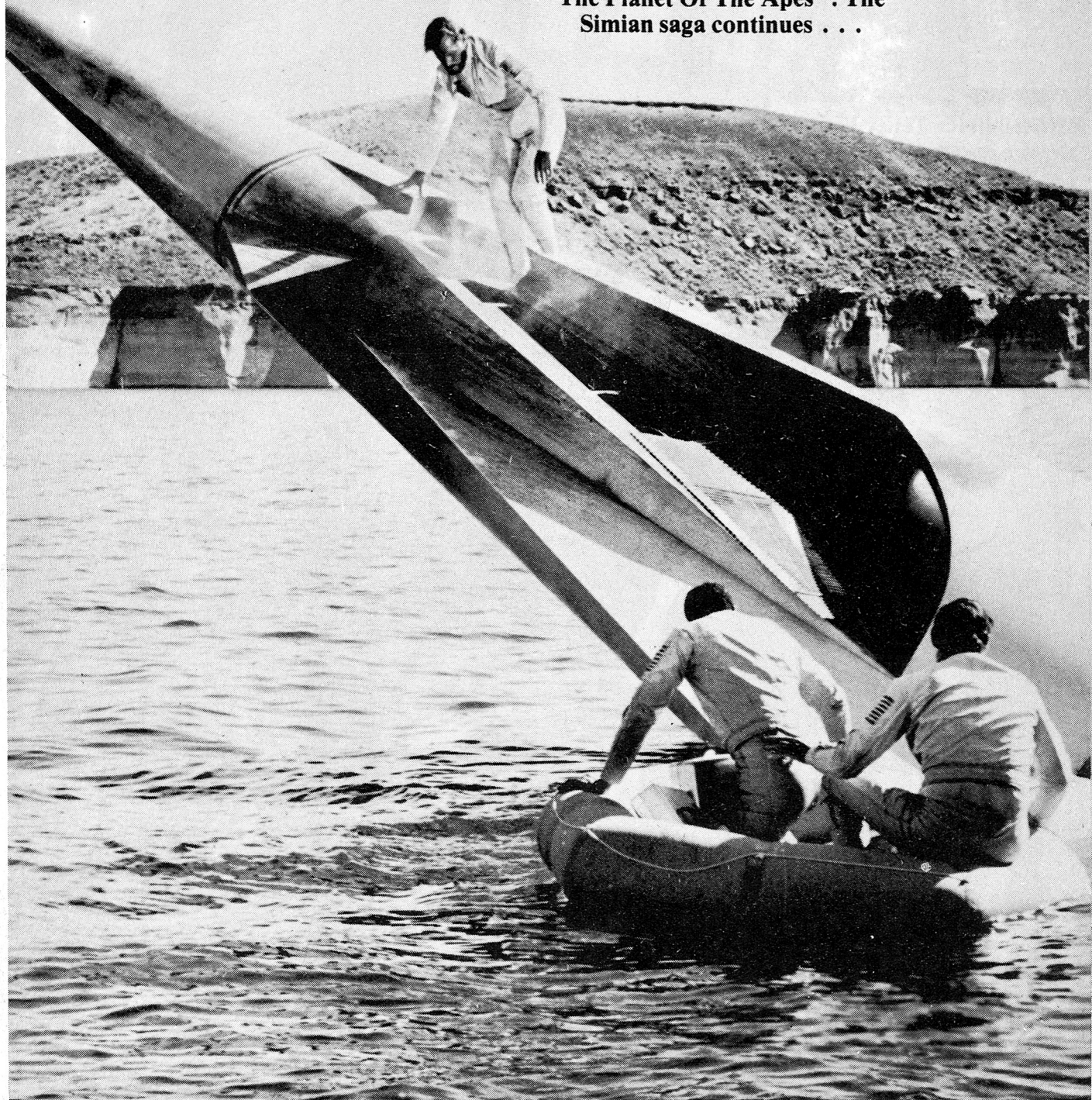
THAT TAKES
CARE OF YOU,
MONKEY!

WE WON'T
BE HAVING
ANY MORE
TROUBLE
WITH YOUR
KIND!



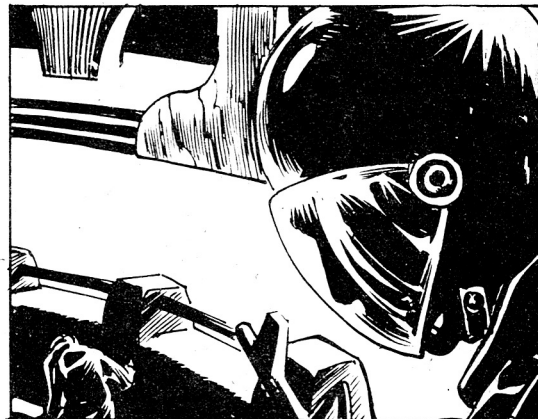
**Planet of the Apes. This is how
it all began—three astronauts
landing back on Earth . . . an
Earth no longer ruled by Man
. . . but by Apes.**

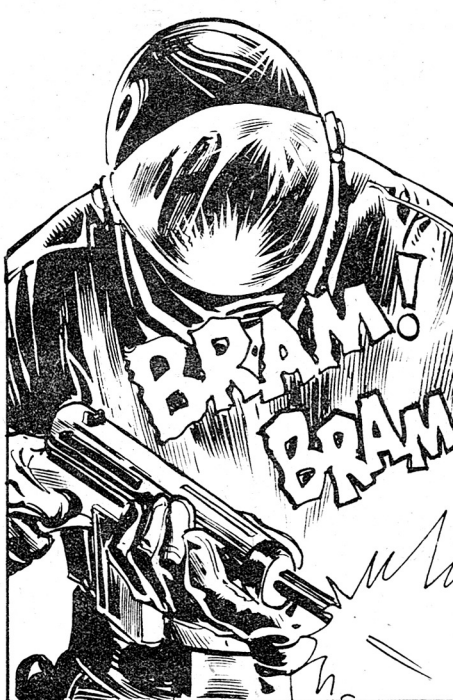
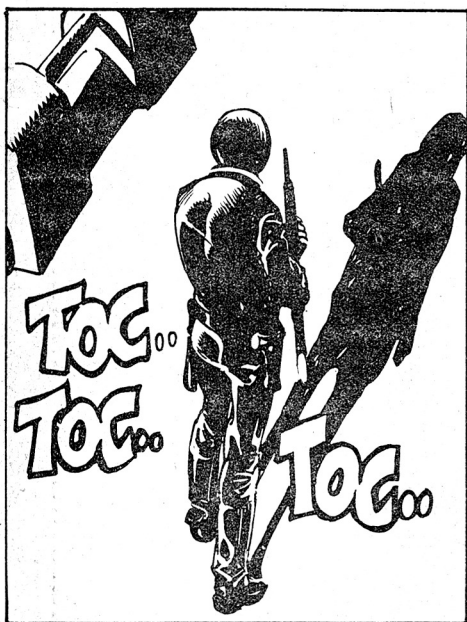
**Now Marvel Comics presents its
adaptation of "Conquest of
The Planet Of The Apes". The
Simian saga continues . . .**

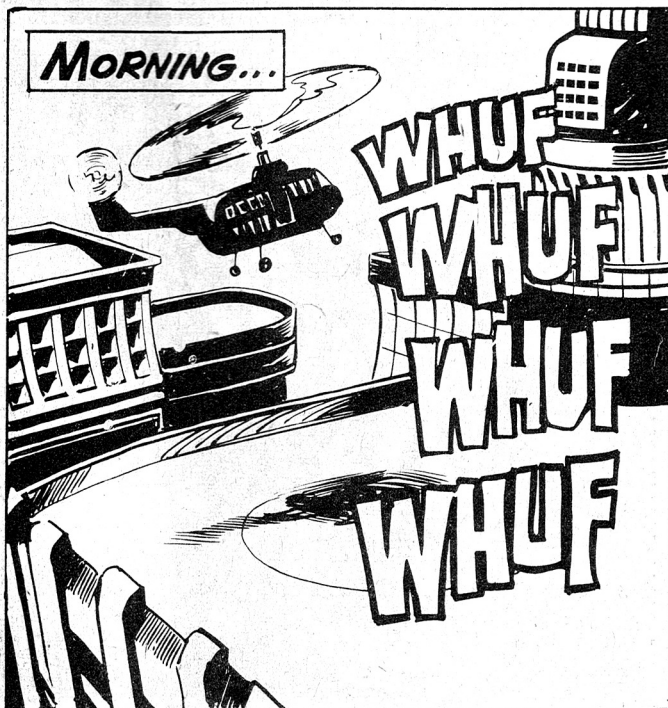
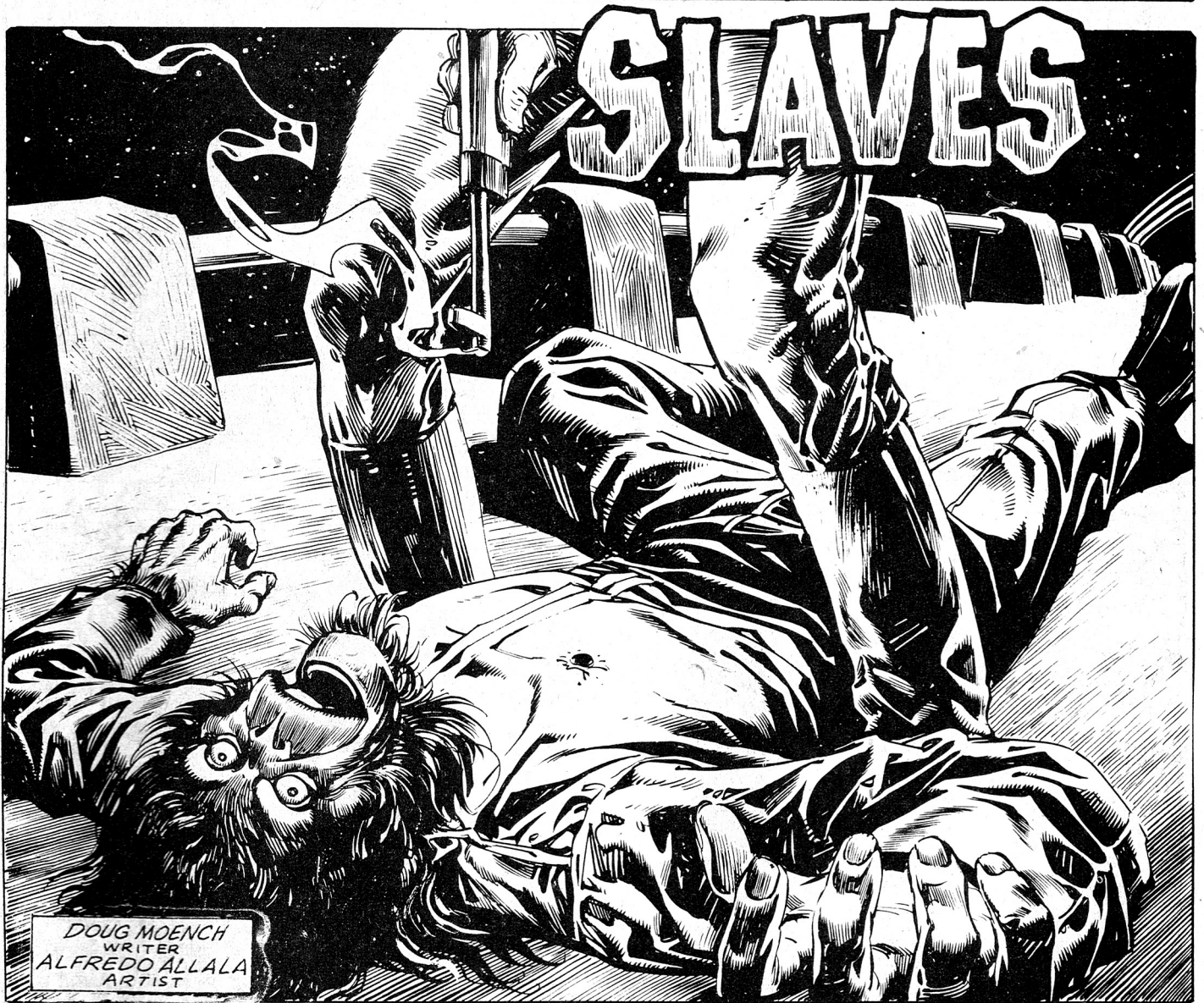


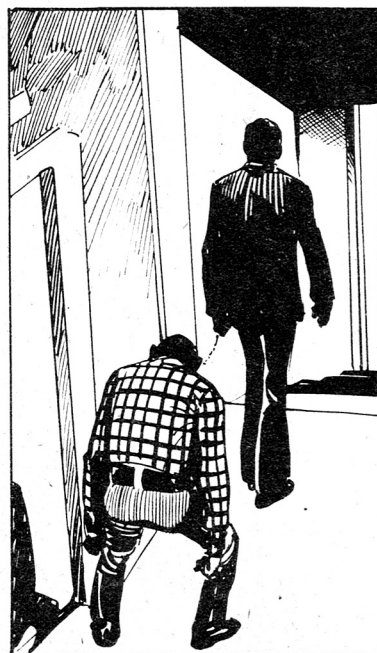
Stan Lee PRESENTS: **PLANET OF THE APES!**™

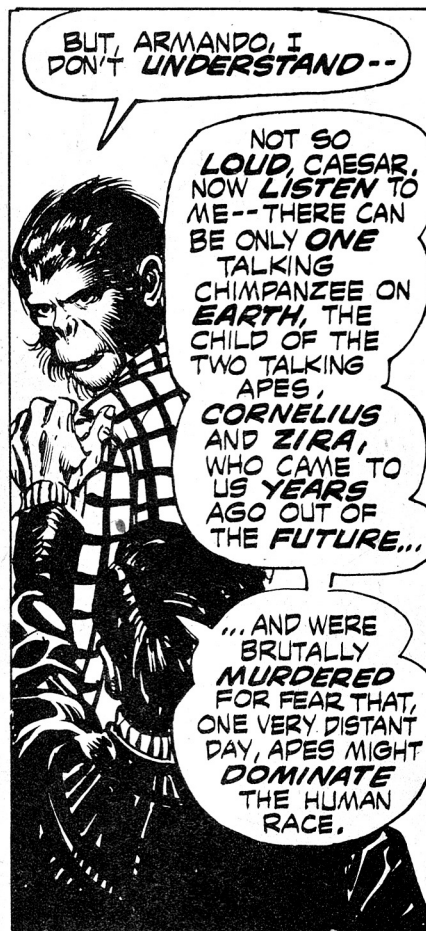
**NORTH
AMERICA
1991**





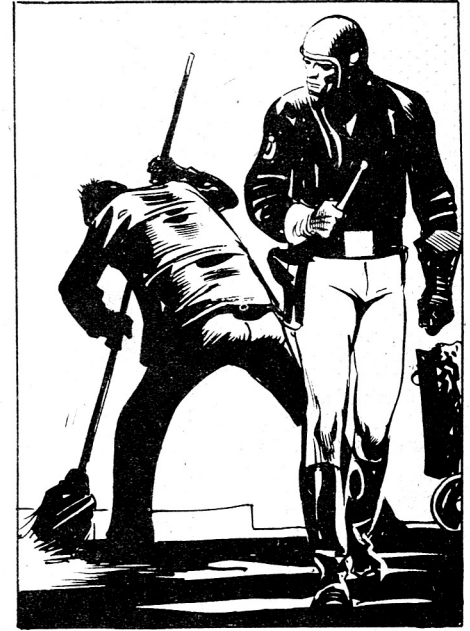




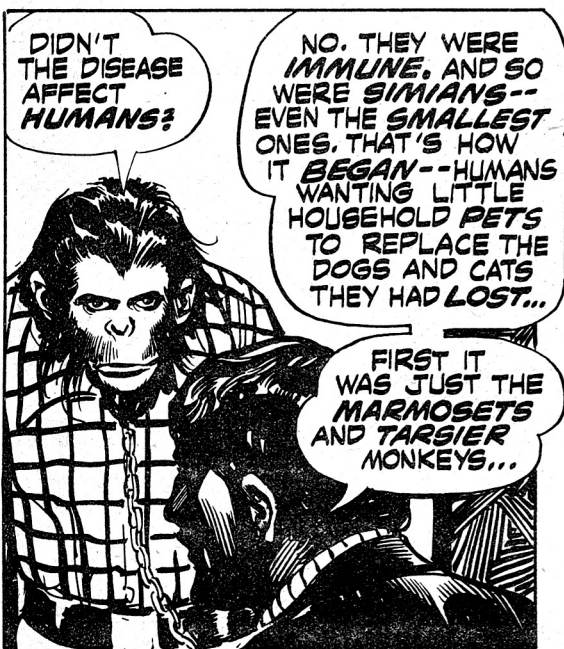
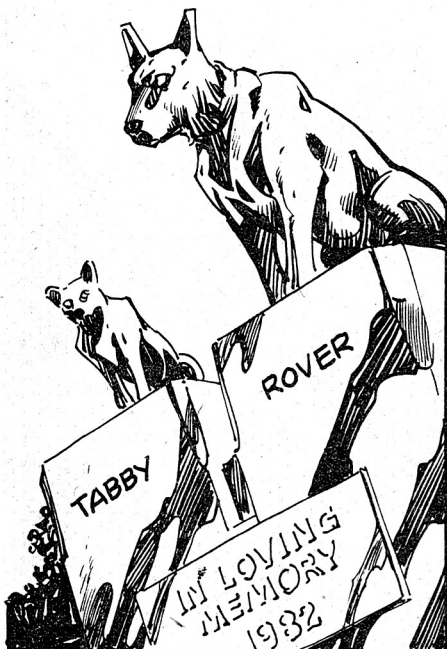














Armando (Ricardo Montalban) leads Caesar (Roddy McDowall) through a shopping mall where he sees his enslaved fellow apes for the first time. A scene from the 20th Century Fox film of "Conquest Of The Planet Of The Apes".

apes mail...

Dear Stan and 'troops'.

I wonder if you can help me, please. I love Planet of the Apes and read your magazine every week. Well, the thing is that although I have a lovely pen-pal who is an 'ape' fan (incidentally, I found her through Marvel!) I have no 'ape fan' friends who I can meet personally and go places with. I wondered if you could possibly print my plea. You see, I'd love all ape fans in the Lowestoft area, male and female, around my age (17½) to contact me at my address. Then if there were enough people we could form an 'ape' club where we could all meet and discuss our favourite topic!

Before I go perhaps I could make some comments. I think your adaptation of the films are very well done and most interesting. I look forward with pleasure to the up-and-coming adaptation of 'Escape', the film of which I thought was one of the best of the 'Apes'. I love, particularly, your articles and pictures. However, I can't help thinking that the magazine could be devoted more to the Apes and less to the others. Although I like these other stories, and particularly liked 'Day of the Trifids', perhaps they could have a magazine of their own. One last thing, perhaps in between the film adaptations you could do stories centred around Galen, Burke and Virдон?

Well, I haven't any more comments, except one. All in all I think your magazine is one of the best around. Keep it going indefinitely!

Susan Bowles,
51 St. Peter's Court,
Lowestoft,
Suffolk.
NR32 1QH.

We always get a special kick out of learning that two Marvelites have met and made friends via Marvel's pages. So there's hope in the Bullpen that your published request bears fruit and that an 'Ape cell is born in or near Lowestoft. Okay, so Lowestoft already enjoys nation-wide fame for its herring, but why rest at that? Lowestoft — Ape-Centre of Britain! Sounds good, and who knows ...? But, even though your letter prompted us to give the subject yet another airing, we don't think the mag would be improved by making it 100% Ape, from cover to cover. Mark you, we could be wrong. It's happened before. Yeah — really!

Dear Stan and Crew,

I'm just writing to state a few facts that ought to be dealt with concerning issue No. 50 (The start of "Escape . . ."). Firstly, the good news. The cover was brilliant. Now the not-so-good news. Okay, so the Apes stories have to have back-up stories (to fill the space and to add to general enjoyment, I suppose) but bearing in mind that the mag is called "Planet of The Apes" I feel that the story in ish 50 should grace more than 7 pages, whilst Captain Marvel (cough, cough) and Warlock (no comment for fear of being had up for libel and slander) almost share the mag between

'em! I mean, poor old Zira and Co., didn't even get to halfway through the mag! Okay, okay. So the bit about the Martians was good, but please make the stories of the apes a bit longer.

I hope you're not too cut-up about the remarks, but I think a little criticism helps now and then.

A female reader,
Sussex.

Okay. So you're not alone in requesting a few more pages for the Apes sagas. But this is the main problem. The longer a story (that is, the more pages it fills) the greater the task for an artist to complete his schedule on a WEEKLY basis. And British mags ARE weekly, unlike the American mags, which are monthly. The only way to solve it is to use more artists (interchanging them) on one series, in this instance, The Apes. But even that isn't calculated to please everyone.

Dear Friends,

For a long time the lead story in Planet of The Apes has been greatly over-shadowed by the back-up features. In the past we have had "The Watcher" series, "Amazing Adventures" and "Astonishing Tales" fillers, the "Warlock" series, and now we are into "Captain Marvel".

These so-called back-up features represent some of the best Sci-Fi ever written in comic book form (and look certain to remain the best till someone serialises 2001). In my opinion, and quite probably nobody will agree with me, "The Apes" lack one essential ingredient, and that is "class".

I would like to sincerely thank everyone involved with the new "Capt. Marvel" series, as I have been plugging him for a long time, and feel now that my efforts have been justified. I would also like to ask if anyone has US Capt. Marvel Nos. 21, 22 and 24 to swap or sell.

Kevin Conlan,
Wallasey, Merseyside.

Don't think we haven't noticed those hints, suggestions and assorted fragments of advice you've been aiming in our direction for some time past. 'Cos we have. Haven't we always said that you, the readers, are the true editors of the mags? Well, welcome aboard the editorial panel; hero! (Boy! What a responsibility you're shouldering now!)

Dear Marvel,

It was quite by accident I came across your fantastic 'Planet of The Apes' magazine. I used to get another comic, which was posted through the door, but one day they posted POTA by mistake. I read it and liked it and soon got POTA every week. I always look forward to it coming, especially to reading the story and reading the info.

I think the only thing wrong is it should hold only Apes stories, not those other stories which tag along with it. Not that they aren't good, for they are excellent. But I think POTA should be a mag holding only Apes. Of course, people will disagree with me, but it is only my opinion. I also think it is a good idea brought forward by Liz Hart in issue 42 about pen pals.

Francis Wilson,
St. Helens, Merseyside.

Well, that's ONE way of effecting an introduction to the pages of Planet, Francis. And, like you, we're happy that little letter-box slip-up occurred. And talking of Liz Hart, memory seems to tell us that quite recently we were answering another letter from her. Did you chance to see it in the Forum?

Dear Group,

I would like to congratulate you on Planet of The Apes quickly becoming Marvel's best mag. I had to write to tell you how pleased I am with the latest developments. The POTA story is the best I've ever read, the artwork was fantastic. But putting Captain Marvel in alongside Warlock really overjoyed me, as these are my favourites. The direction this mag is taking is more and more Sci-Fi, so when there's room, please put in something like Strange Tales.

I'll sign off with a verse that was in the sixth Pan Book of Horror. It was written by a man named Marvel, and it describes the Hulk beautifully.

Annihilating all that's made,
To a green thought in a green shade.

Joe Murphy,
South Ockendon, Essex.

We've never tried counting all the mail that arrives (there isn't that amount of time in a week!) but if we every did we have that feeling that there'd be more 'Planet' mail than for any other of our merry mags. Which could suggest that there are many Marvelites just as happy as you are with the way the mag is shaping. Which is just as well for us. Just think of having to re-vamp the entire thing!



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