

WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!



MARVEL
COMICS
GROUP

NO. 64

WEEK ENDING
JAN. 10, 1976

8P

PLANET OF THE APES

CONTINUING
MARVEL'S EXCITING
ADAPTATION OF
CONQUEST of the
PLANET OF THE APES!



Stan Lee PRESENTS: **PLANET OF THE APES!**TM

CAESAR'S FURY!

CIRCUS OWNER ARMANDO HAS BROUGHT HIS APE, CAESAR, TO THE CITY FOR THE FIRST TIME. THE DARK SECRET KNOWN ONLY TO THE TWO OF THEM IS THAT CAESAR IS ACTUALLY ABLE TO TALK! HE IS THE SON OF THE MURDERED APES FROM THE FUTURE AND THE AUTHORITIES ASSUME HIM ALSO TO BE DEAD!

WHEN THE PLAGUE KILLED OFF ALL THE CATS AND DOGS ON EARTH, PEOPLE BROUGHT APES INTO THEIR HOMES-- FIRST, AS PETS, THEN AS LABOURERS, AND NOW...

IT IS MONSTROUS!



STORY AND ART
BY
DOUG MOENCH
AND
ALFREDO ALCALA





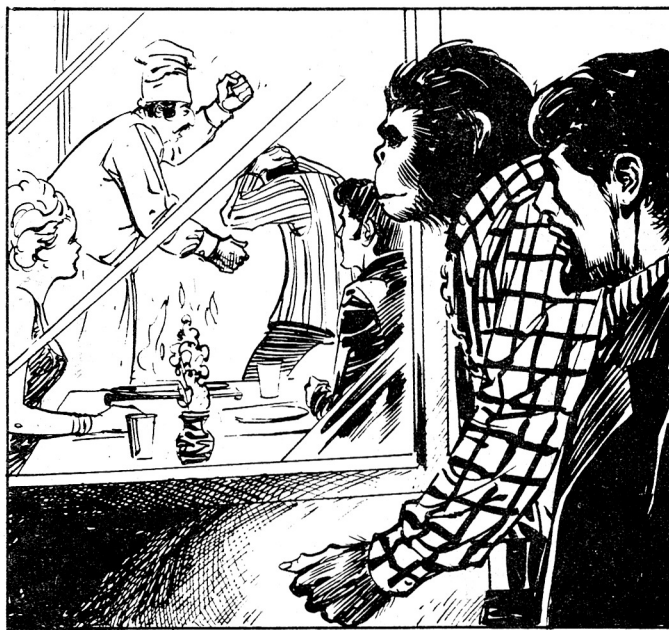






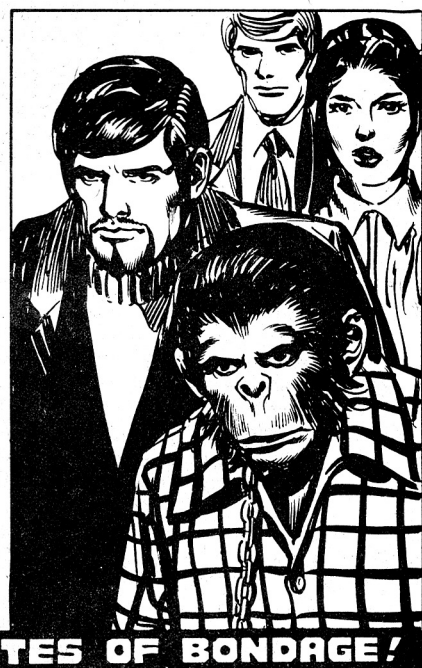












apes forum

Dear Stan and Gang,

By looking over your mags I have come to a conclusion. You Planet of the Apes mags are brilliant. The artwork is fine (except for issues 47-48) and I thought that The Day of The Triffids in issues 40 and 41 was unbelievable. I get POTA every week and have got every issue except 43. Do you think you could put the finishing touches to my collection? But in issue 1, on page 30 and 33 panels 3 and 13 have a blank balloon. I wonder if you have any explanation.

Iain Davie,
Bedfordshire.

We don't have an explanation for the missing words in this issue No. 1 speech bubbles, but we DO have a suggestion. Hang onto that issue, Iain. It could keep you in comfort in your old age! But now here comes the bad news. With all the best will in the world, there's just no way we can put that missing issue 43 into your collection!

Dear Marvel,

The first manned flight to a star was to blast-off from Cape Kennedy in 1971 — a completely unpublished NASA project to further man's knowledge and spend the tax-payers' money. The ship's captain was Colonel George Taylor — the destination, a planet orbiting a small red star in the constellation of Orion . . . approximately 300 light years away.

The scientists at the Cape did not expect to see the starship again in their lifetime, for even though it was designed to accelerate to near the speed of light, the trip would take over three hundred years to get there . . . and a further 300 to get back.

After reaching full velocity, the crew were to put themselves in suspended animation for the rest of the journey. Doctor Victor Hasslien's theory (based on Einstein's) was that Taylor and his crew would experience Time Dilation while travelling at near the speed of light.

This meant that the "Personal" time of the Starship and its crew would be much slower than the time being experienced back on Earth, due to the high velocity. Hasslien's theory was to be proved by the ship's clocks, two chronometers under the watchful eyes of the crew during their first six months before suspended animation.

One chronometer registered "Ship's time", being just an ordinary atomic clock. The other

"Earth Time", a much more complex instrument. The second clock was specially manufactured to correlate the ship's velocity against the light years travelled (relative to the Earth's velocity within the Galaxy) and thus give a correct "Earth Time".

After the first six months of ship's time, the "Earth Time" chronometer was reading 2100 AD and the ship had travelled over 100 light years. Thus Hasslien was apparently correct. Taylor was the last to put himself in suspended animation. At this rate, he realised, he would only be asleep for one more year.

The starship continued on its way . . . but not to Orion.

Actually, as it had left the Solar System, travelling at high acceleration (around a quarter the speed of light) the ship had vanished beyond trace of any earth-tracking device.

Why?

Hasslien hypothesised another of his theories concerning high acceleration. Time Curves. The scientists at NASA argued this point without agreement. Possibly the ship had just blown up . . . and the only way to find out was to send out another ship. This was to be a much smaller two-man reconnaissance craft. If left Earth in 1972 (again unpublished) to look for any trace of wreckage.

Following the same trajectory at the same acceleration, the small ship also vanished after leaving the Solar System — three months out (Earth Time).

They had hit the same Time Curve as Taylor's ship.

And of course, both craft — after the combined effects of Time Curve and Time Dilation, came back to Earth in the year 3955 AD — The Planet of the Apes!

When Cornelius, Zira and Milo left 3955 AD (before the Alpha-Omega bomb was detonated) in the repaired reconnaissance ship — the craft's computers automatically locked them onto the same trajectory out of the Solar System . . . with exactly the same acceleration. Thus they hit the same Time Curve, suffered the same Time Dilation all in reverse . . . and came back to earth in the year 1973 AD.

The cycle had begun.

Keith Ansell,
Birmingham, B44 8RS

Keith — you've said it all! Well, almost all!

Dear Stanley,

Here are my views on issue 50.

1. Escape From the Planet of The Apes" is probably your best ever story in the mag. I am convinced it will go from good to better, to even better than that! The cover was great, the art inside superb. The dialogue is so-so, but I know it will improve in the next few issues!

2. Apes Mail was to your American mag standards. The smaller print and more space fit in more letters than ever. Keep it up!

3. Captain Marvel is a trifle boring. I feel it doesn't stay in with your usual Marvel standards. The art is better, though.

4. Warlock is excellent!

5. The Chris Claremont bit was great. Can we have some more?

I have just joined the Roddy McDowall Fan Club and am now a fully-pledged Roddy maniac. Thanks for the info/poster offer for 40p, it was worth it. You are getting better every week. Keep it up!

Kevin Young, RFO, KOF, QNS,
Rochdale, Lancs.

That's done a reet grand job of reviewing "Planet", lad. Roddy McDowall should be proud o' thee!

Dear Stan and Co.,

I was very angry when I read the letter from Neale Walford in ish 156 of MWOM saying that he suggests you scrap Planet of the Apes and Dracula Lives.

I am writing in defence of Planet of The Apes mag which I get every week (as well as a few other Marvel mags) and I think it is great. So how dare Neale say those things about it. I cannot defend the Dracula Lives mag as I can't afford to but it as well as the others, but I'm sure many Drac fans will defend it. I'm glad you put Neale back on the right tracks in your reply to his letter.

May I also mention that the Planet of the Apes series (repeats) is already being shown on ITV. It started about two weeks ago and it's as good as ever!

Sheila Bradley,
Warley, W. Midlands.

We knew it! We knew what a hornets' nest Neale Walford was stirring up for himself . . . and here's one of the stings! But seriously, Neale. You didn't really expect Apes fans to agree with you, didya? You did? How about faries? That, too?

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