

WHERE MAN ONCE STOOD SUPREME NOW RULE THE APES!

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8p

PLANET OF THE APES



CONTINUING
THIS ISSUE-

"CONQUEST OF
THE PLANET
OF THE APES!"

CONQUEST OF THE PLANET OF THE APES

**THE SCENE IS NORTH AMERICA IN 1991.
A TIME AND PLACE IN WHICH HUMAN
WORKERS HAVE BEGUN TO PROTEST
AGAINST THE INCREASING PROLIF-
ERATION OF SLAVE LABOURERS.**



rites of bondage

ONCE, WHEN TIMES WERE MORE **SIMPLE** (AND **PERHAPS** MORE **PRIMITIVE**), THESE **SLAVE** **LABOURERS** WERE COMMONLY KNOWN AS **APES**. BUT **TIME**--AND **CAPRICIOUS EVOLUTION**--HAVE GRANTED **INTELLIGENCE** TO FORMER **BEAST** OF THE **JUNGLE**... **INTELLIGENCE** ENOUGH TO PERFORM **SIMPLE TASKS**...

... AND **OCCASIONALLY**, TO EXERCISE **RUDIMENTARY FORMS** OF **REBELLION**. AN INCIDENT OF THE **LATTER** HAS JUST OCCURED ON THE STEPS OF **APE CENTRAL HEADQUARTERS**. IT IS NOW BEING **QUELLED**...

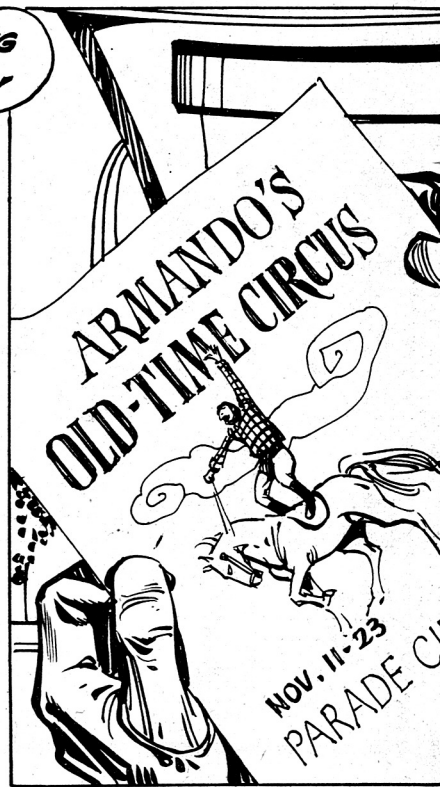
STUPID BEAST!
IF YOU CAN'T LEARN
TO OBEY A **SIMPLE**
COMMAND--

--YOU'LL GET IT **BEATEN**
INTO YOUR **HAIRY HIDE**!!

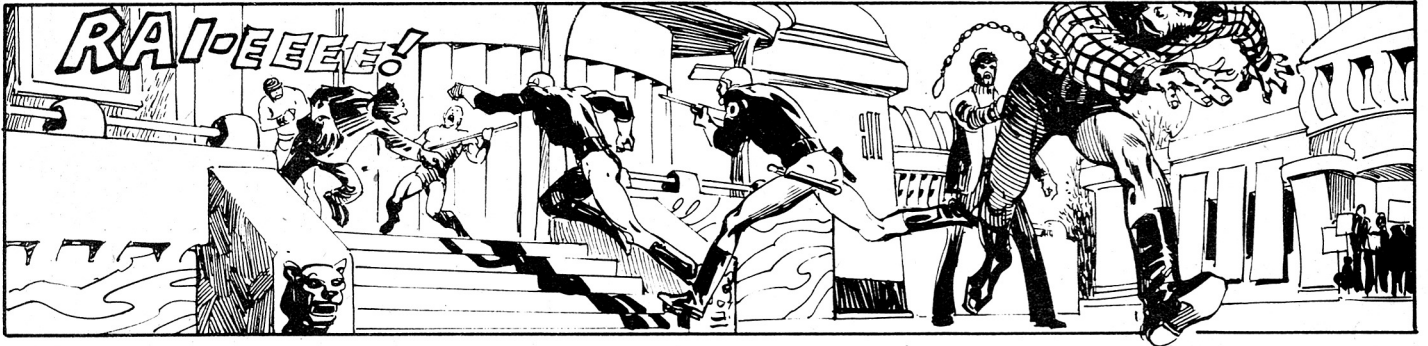
STOP IT, YOU
STINKING LOUSY
HUMANS--!!



UNKNOWN TO **GOVERNMENT** AND **PUBLIC** **ALIKE**, THE SON OF THE **TALKING APES** **ZIRA** AND **CORNELIUS** STILL **LIVES**. HIS NAME IS **CAESAR**, AND HAS JUST COMMITTED A **GRAVE MISTAKE**. HE HAS **SPOKEN**... A **SIMPLE** ACT FAR **BEYOND** THE **CAPABILITIES** OF **EARTH'S** **NORMAL** **SLAVE** **LABORERS**...





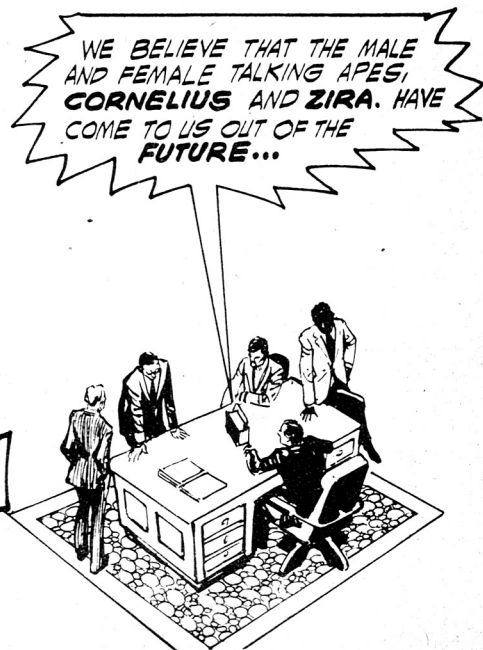


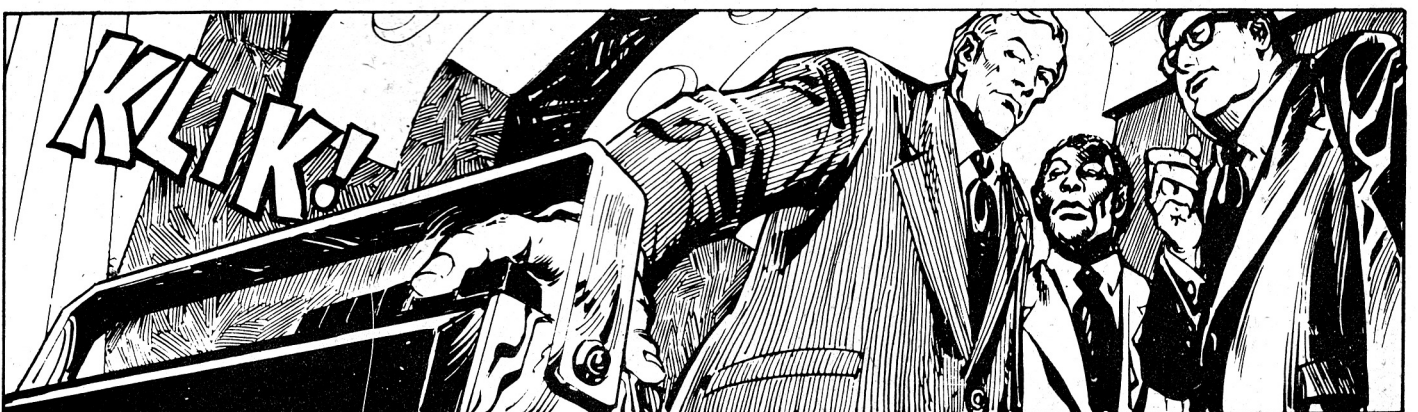
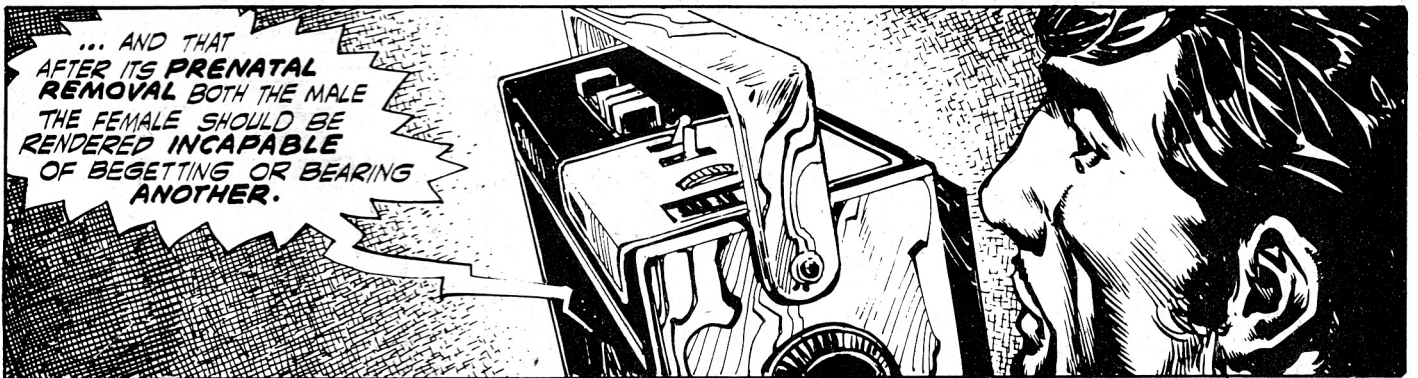
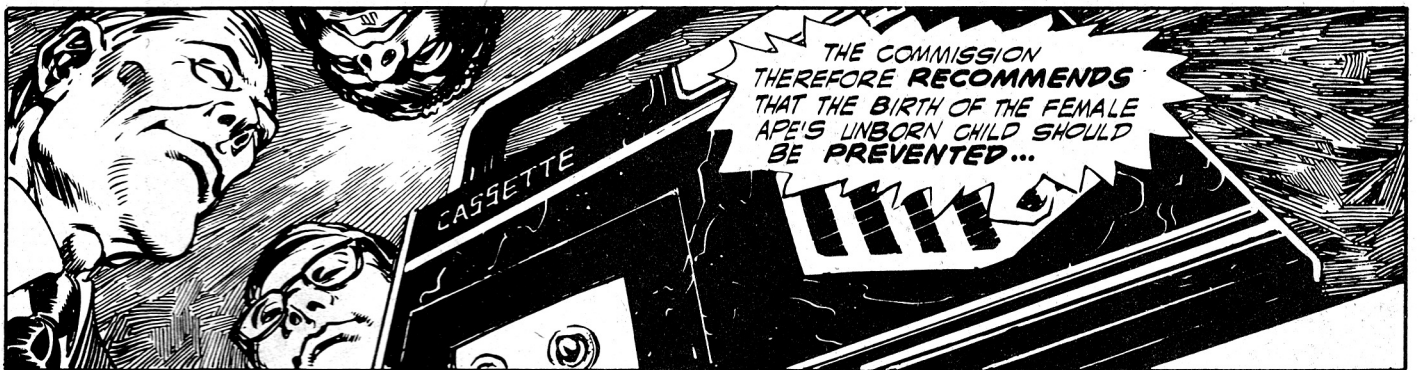
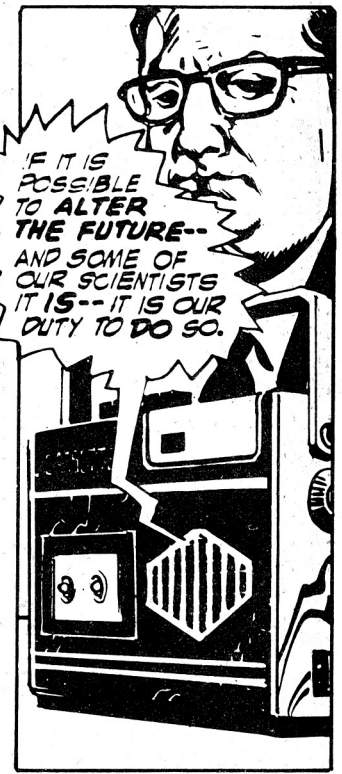


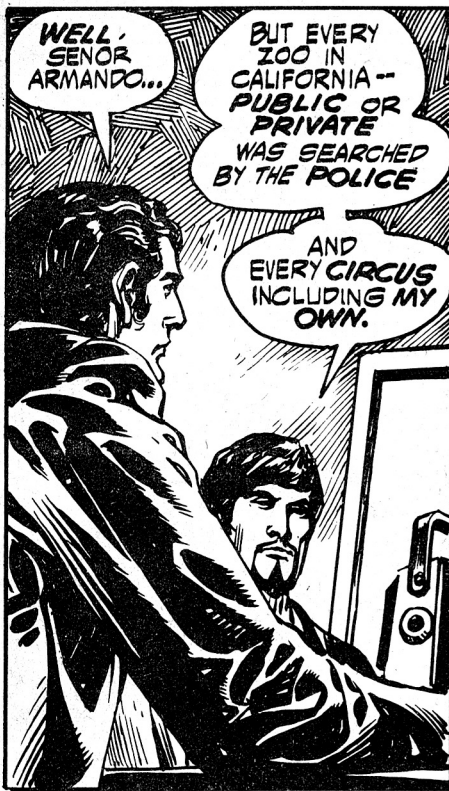


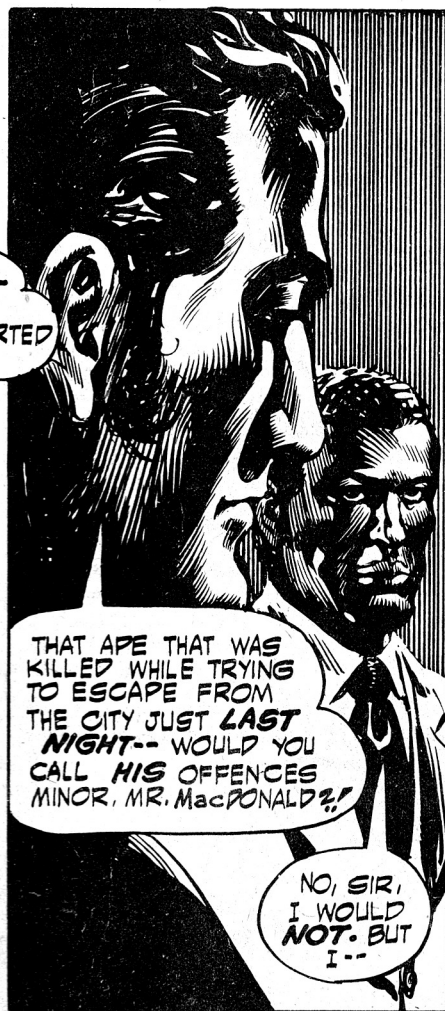
**THE CIVIC CENTRE: A SINGLE LIGHT BURNS
IN THE OFFICE SUITE OF GOVERNOR
BRECK...**











apes forum

Dear Stan,

Thank you very much for creating the comic 'Planet of the Apes'. Firstly because of the temendous, wonderful, fab stories, and secondly because of the past features on the TV series, "Planet of The Apes".

CBS broke my heart by taking the series off our screens, as I have fallen in love with Pete Burke. I have heard that there has been a second series made. Do you think it will be shown on TV?

Anyway, thanks ever so for doing all those interviews and printing the pics. If you have any more please show them.

Christine Findlay,
Stranraer, Scotland.

Aw — there's no call for you thank us for producing "Planet", Christine. We enjoyed it — every pressurised, deadline-missing, finger-biting moment of it! And if we had to, wed do it all again. Just as (as you so rightly say) a TV Apes series has been made all over again in the US. As far as we know there are no finalised plans for bringing that second series to British TV screens, but we'll be a very surprised Bull-pen if it doesn't come about. Entertainment opportunities such as that come all too seldom.

Dear Stan,

My boy-friend and I have bought every comic of "Planet of The Apes" and I would like to say that the comic is fantastic and we like the jokes you put in.

I would like to say to the girls who are reading this comic that they do not need to feel ashamed of the "Planet of The Apes". I have been called many things because I read "Planet of The Apes", so, girls, if you think you are too old, well you are not. I will tell you that when you are past 80 you will not be too old even then. My grandad reads them and he's 82 years old.

Linda and Kevin,
Bolton, Greater Manchester.

We're delighted to have you support, Linda. Yours too, Kev. Because, in your

own way, you're saying what we've always been saying. That there are no barriers to the enjoyment of Marvel. A Marvelite is a TYPE of person, and class, creed, race, colour or age don't come into it. Not in any way.

Dear Stan,

After reading "Planet of The Apes" from its very beginning without uttering a word, I think it's time I broke my silence.

Inside, your comic is very good, the stories are ace, and, up to a point, so is the artwork.

But the covers! The covers!! The covers are, in a word, HORRIBLE!

You absolutely spoil your comic with the covers. They are shoddily-drawn, the apes don't look like apes, and more often than not they have nothing to do with the story inside. Even I can do better, and to prove it I have enclosed a picture I drew of an ape.

Peter Labrow,
Bury, Lancs.

First off we'd like to tell the world that the ape drawing you sent in with your letter was first-class. Every member of the Batty Bullpen was impressed. But doncha think you're being a little over-harsh in your criticism of the POTA covers? There must have been a little merit somewhere. Yes?

Dear Marvel,

Congratulations for turning out such a splendid magazine. Your adaptations of the Apes films are very good, as is the art work involved. What I really enjoy, however, are the features on the Ape films, their stars, the TV series, etc. They're first rate. I have some criticisms to make. First of all, I don't like the inclusion of "Sinbad" specials. Secondly, the stories that back up the Apes are weak compared to the Ape adaptations. Still, I must not over-criticise you as I do enjoy your mag, since it keeps me in touch with something I discovered I loved too late. For me there isn't enough "Planet of the Apes" about. I fear that something which has such a wide following should be let slip away. "Planet of the Apes" must return. And I'm very grateful to Marvel for keeping the torch burning. I urge all mad ape-fans (like me) to write to the TV companies and plead with them to restore the beloved Apes series. Long live "The Planet of the Apes."

Jackie Wilton,
11 Mangerton Rd., Drimnagh,
Dublin 12, Eire.

"Planet of the Apes" IS scheduled to return to the TV screen this year—on London Weekend. And its return could be partly-due to the letter-writing activities of some of our Merry Marvel Ape fans. Which means that a similar letter-writing drive in Eire might just produce the same effect. It must be worth a try!



Dear Marvel,

"Kick the Can" by Bruce Jones in "Planet of the Apes" No. 53 was a very interesting story. Bruce, as both writer and artist, has produced a very thoughtful and poignant story. The method of presentation is interesting, because of the lack of characters' dialogue, and Bruce's use of continuity boxes to tell the story.

"Kick the Can" raises many questions. It touches upon the motivation of people, and why one sometimes feels compelled to do something. The story also illustrates how memories are so important to everyone. Bruce has also coupled these ideas with extremely good art.

To change the subject, I greatly enjoyed seeing Stan Lee and Herb Trimpe at the Roundhouse theatre recently. Stan was thoroughly entertaining at all times. I'm sure there are many people like me who'd like to see Stan (and other Bullpenners) again very soon.

David Fielder,
Stevenage, Herts.

Bruce's story was just the kind we like to have appearing in our pages. So 'twould seem that you and we are locked into the same wavelenth, Dave. And we're happy to learn that you were right there among the throng at the Roundhouse get-together. And that, we sincerely hope, is only gonna be one of many such gatherings. See you at the next one?

Dear All,

Now Ape-fans can own all five PLANET OF THE APES films to show in their own home! These are the films:

Planet of the Apes. First of the series. An astronaut crashlands on a world where apes are the masters and humans the slaves. Starring Charlton Heston.

Beneath the Planet of The Apes. A secondary spaceship lands on the Planet of The Apes. In addition to monkeys, the astronaut discovers a race of horrifying mutants. The finale, a battle between apes, mutants and astronauts is absolutely spectacular.

Escape from the Planet of The Apes. A pair of apes travel from their world to earth of 1973. Here they are pursued by hostile police and government agents. Gripping battle on board a freighter concludes this exciting film.

Conquest of The Planet of The Apes. The year is 1990, and the child of the two earth-apes grows to adulthood. He organises a rebellion of apes against humans. An Awesome battle ensues that involves thousands of apes and destroys all Los Angeles.

Battle for The Planet of The Apes. The final film of this classic series. The apes take over the earth and we learn that the original planet of the apes was none other than Earth of the far future!

The price for one of these films is 9 dollars. (You either get American money from the bank or go to the post office and get an international money order.) Each film runs 12 minutes for a total screen-ape time of one full hour. Here is the address to send for these

home movies: Seaboard Master Group, 717 Fifth Ave., New York, N.Y. 10022, U.S.A.

Neil Fisher,
St. Helens, Merseyside.

You wouldn't be on the pay-roll of the Seaboard Master Group, Neil, wouldya? 'Cos if you aren't we reckon they'd be more than happy to offer you a job in their sales department any time!

Dear Stan,

I am a great Apes fan and have been one for about a year. My collection of Apes souvenirs consists of all British mags, 13 of the American mags and two of the American all-colour mags. I have all of the books, including an American version of "Monkey Planet", called Planet of the Apes. One of my most-prized possessions is the original soundtrack to Planet of the Apes. I have the other books and jigsaws, cards, etc., BUT! What I haven't got are the picture cards from the original film. I had them years ago when they first came out but threw them away later not knowing how much they would mean to me in the future. So I wonder if any other avid Apes fan who has a set of doubles, or at least some doubles, would like to sell them to me. Or I am willing to tape the soundtrack to Planet of the Apes and then swap the tape for the film cards.

In particular, a certain David Layton of Abertillery in Gwent, in a letter to Apes Forum wrote that he had a set of film cards, and if he is willing either to swap or sell them I should be forever grateful.

Richard Hunter,
15 Havelock Road,
Tottenham, London, N.17.

Dick, oh Dick! You should be volunteering to stand in the corner for being such a foolish fan! Maybe someone, somewhere will take pity on you. You can but hope...

Dear Stan and Gang,

Well, I must congratulate you on a most wonderful, fabulous, super-dooa mag. I must admit, I'm a newcomer to "Planet of The Apes". I'm collecting as much info as I can, because where I come from, we don't have it. I live in New Zealand, and I'll only be here for another week before I go home. Well, you had better prepare for some questions. 1. I have a friend who is now mad on this mag. He collects it every week. Does this mean I can get a KOF, and when this letter is published, can I have a QNS? 2. How come you don't export these mags to other countries? 3 Have you any ape fans who are looking for a pen friend? If so, please tell them I'm available. 4. Do you think I could have an autograph of Zira and Cornelius?

Your mags are fantastic. "Dracula Lives", "Spiderman" and "Hulk" are pretty good, but this one is way-out, man.

Kris Hayde, 55 Whitmore Rd,
Beckenham, Kent.

We're glad you found us, Kris—even though you had to take a trip right across the globe to do so! But what's a few thousand miles? Now, let's turn a few of your hopes to reality. Sure you're a KOF, and as from now you're also a QNS. What news to take back with you to the Southern Hemisphere! 2. But we DO! We export our merry mags to wherever we can get 'em—and that includes New Zealand. So-o-o-o, when you get back home start searchin', Kris. 3. Our "Planet of The Apes" fans are among the most enthusiastic pen-friend hunters we know of. But how're they gonna write to you since you didn't put your New Zealand address? Maybe if they write to the Beckenham address the mail will be sent on, huh? 4. Lastly, we never enjoy ending a replay with a disappointment—but we don't have any autographs of Zira and Cornelius to send. But you'll forgive us, won't you?



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