

WHERE MAN ONCE STOOD SUPREME--NOW RULE THE APES!

PLANET OF THE APES

8p

MARVEL
COMICS
GROUP

No. 68

WEEK ENDING

FEB. 7, 1976



Stan Lee PRESENTS: **CONQUEST OF THE PLANET OF THE APES**

CAESAR, THE TALKING APE, IS DISGUISED AS AN ORDINARY APE, STRAIGHT FROM THE JUNGLE AND THE CONDITIONING CENTRE...

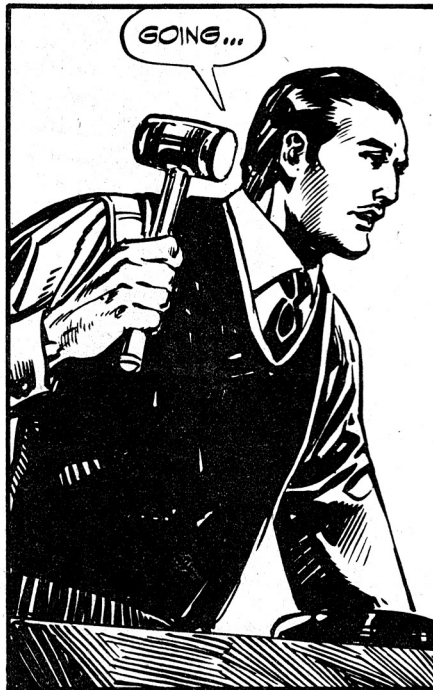
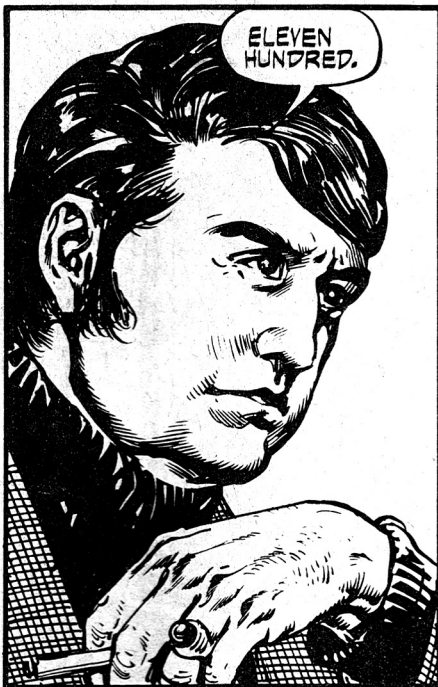
...HIS FORMER "OWNER" AND FRIEND, ARMANDO, IS BEING QUESTIONED BY THE AUTHORITIES AND CAESAR HIMSELF IS ABOUT TO BE...

**BOUGHT
and
SOLD!**

I BID ONE THOUSAND!

WRITTEN BY
DOUG MOENCH

DRAWN BY
ALFREDO ALCALA

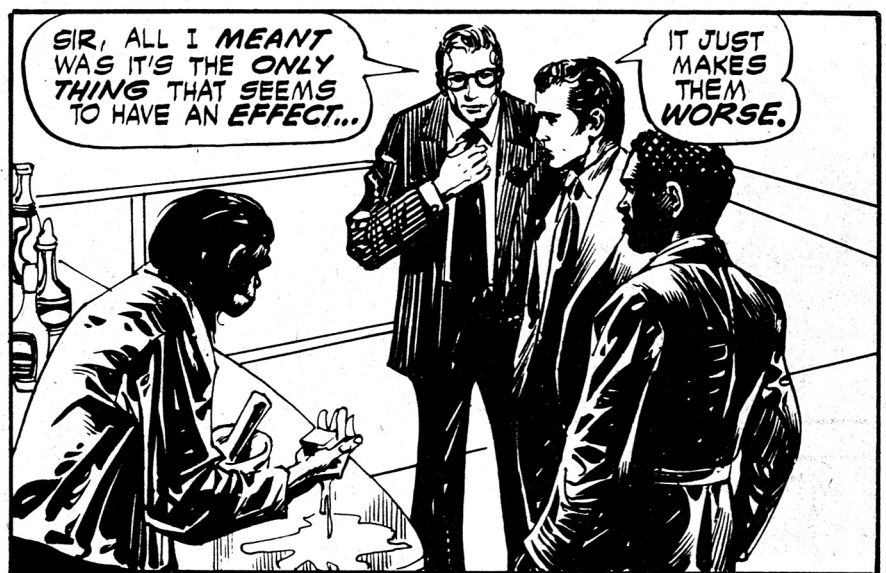


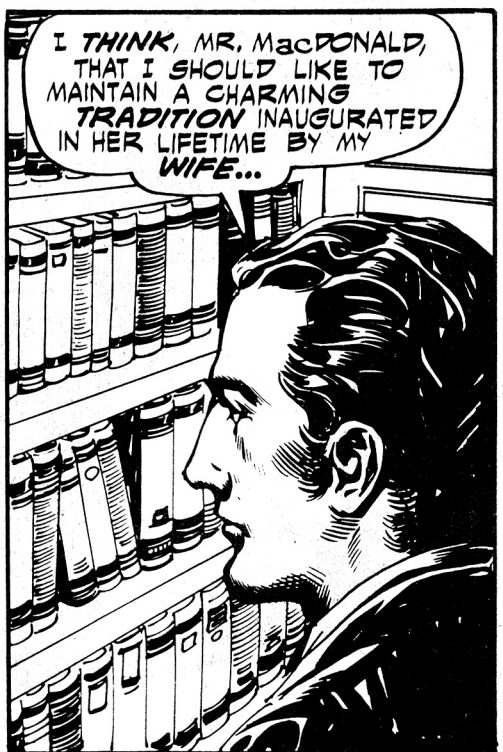
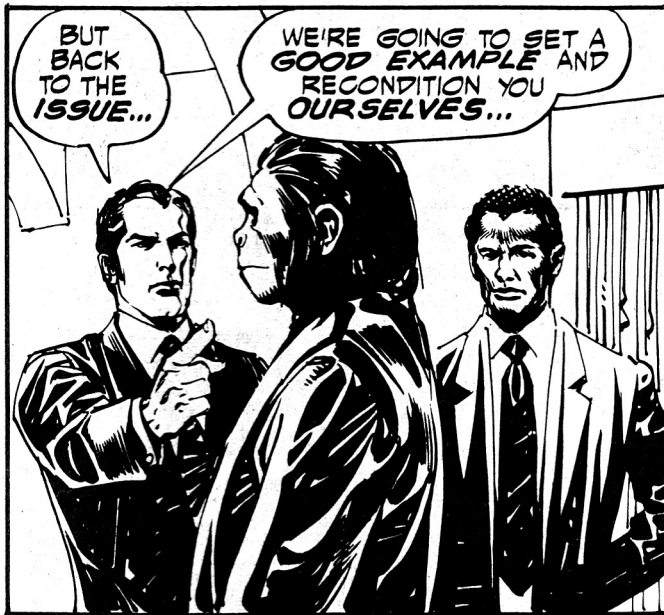
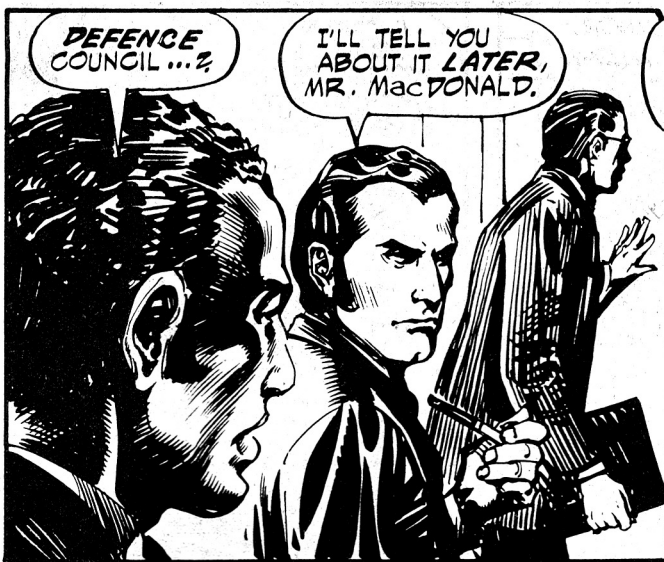


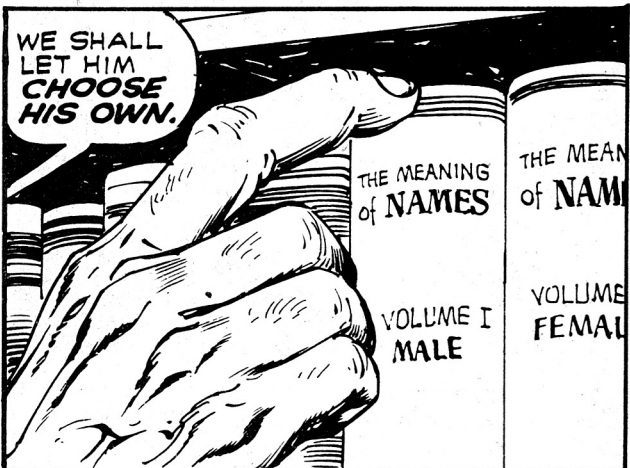
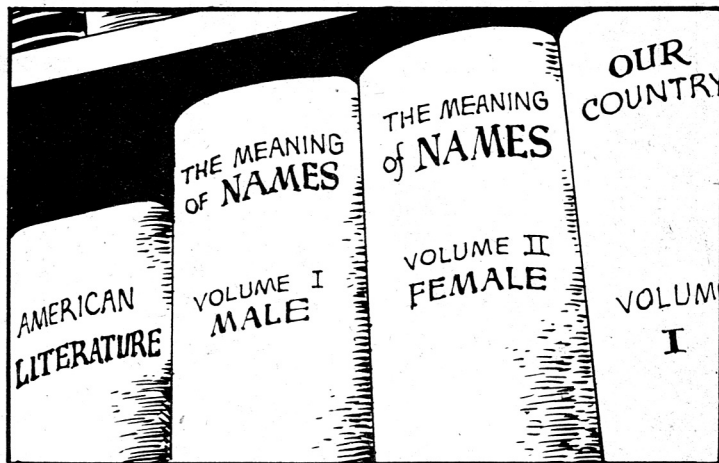
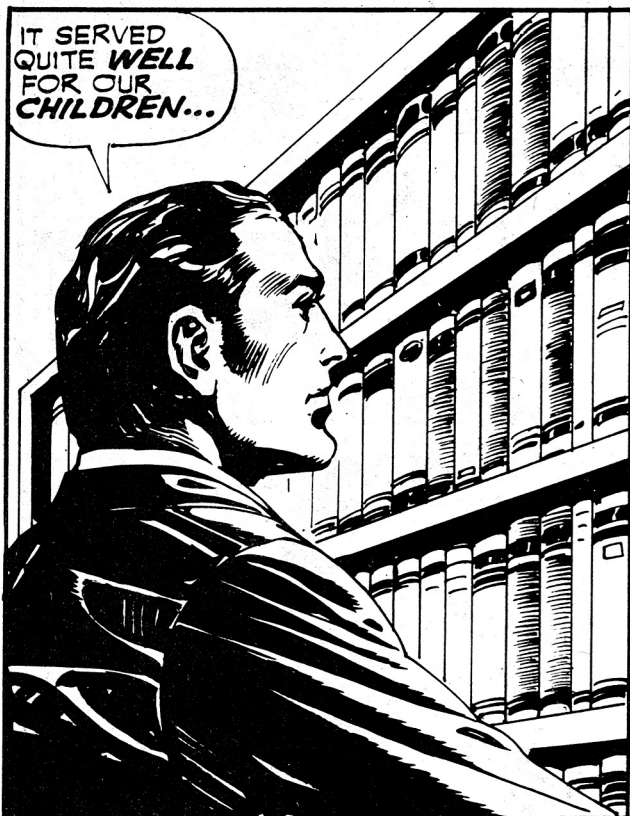


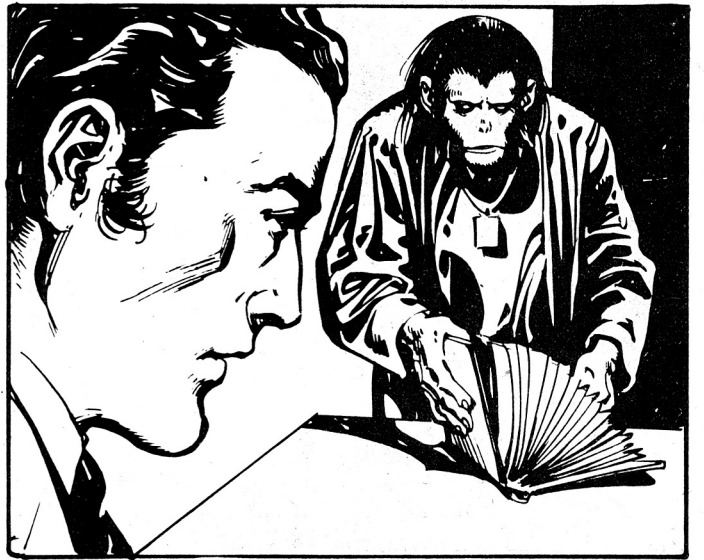




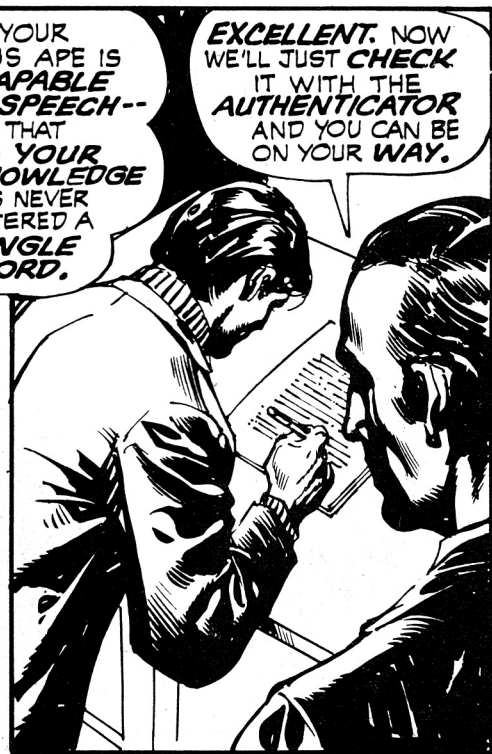
















NEXT ISSUE: **THE SAVAGE IS KING!**

Dear Stan,

I thought I might tell all devoted POTA lovers that a record was released a few months ago by a group called SHABAM, and it is called "On the Planet of The Apes". It's a catchy little number and I feel many of the ape-lovers will like it. It's on the PYE record label and the number is 7N 45422.

Ms Zira,
Leeds, Yorks.

Well, if it isn't Zira, doing a stint on the information front. Know what you're in danger of doing, Zira? You're in distinct peril of winning yourself friends among the humans!

Dear Stan,

The first time I saw the "Planet of The Apes" mag was last Saturday, and as I'm another of the world's devoted fans I bought it. It's really fab. But after reading the letters printed it appears I've missed an awful lot of wonderful info and pictures about the TV series, which I adore even more than the films. Answering a letter, you said you don't have back copies, so I can't get hold of the missing issues from you. Please can any other fan who has the issues with anything about the TV series in contact me. I'll willingly buy them for more than the official price, if only someone will part with the precious things.

Also, luvverly, luvverly Stan, can you print some more articles on the series, as I'm sure there are many other fans who've missed issues and are in the same position as I'll of me.

Amanda Hiff,
71 Lees Hall Road,
Norton Lees, Sheffield, Yorks.

Oh, Mandy! Oh what you've been missing! But all is not lost. Because it's our firm intention to re-publish some of the info and pics that have already appeared in Planet of The Apes. You see, others, as well as you, have been bewailing the fact that they weren't among those present in the early days. But from now on we'll be accepting no excuses!

Dear Gang,

I hope you will bear with me when you hear my sad tale. The TV company in my area,



Scottish Television Ltd., did not show PLANET OF THE APES when it first came out over one year ago. So, I recently wrote to them to ask if they would ever show it. They replied "... the programme was much less popular than had been expected ... no likelihood of our showing it ..."

Not being one to give up easily, I wrote back. I told them that there were comics, posters, games, books and belts etc. I mentioned the POTA comic by Marvel and said that it was the top-selling Marvel weekly. They replied that they would take no further steps concerning the programme.

But you and I know the programme was very popular. So CALLING ALL PLANET OF THE APES FANS IN THE STV AREA!!! Write to "David Johnston, Scottish Television Ltd., Cowcaddens, Glasgow" and tell him you want to see Planet of The Apes. If it worked for Spiderman it can work for us! So write NOW!!

Steven Winetrobe,
Glasgow.

We admire your tenacity, Steve, and it's the fervent hope of every one of us here in the Bullpen that such devoted persistence as yours will finally reap its just reward, And we'll be watching results—KEENLY!

Dear Stan and Co.,

At the moment I am reading your adaptation of Escape From the Planet of The Apes, and with the exception of a few lapses from the original story here and there, I am quite impressed. In my opinion, the comic has picked itself up a bit now, after being in a rut for quite some time. It started off well in October '74 with a first issue that promised us adventure, excitement and non-stop action all the way. Then came two back-up features in Ka-Zar and Gullivar Jones, both of which were well-drawn and thought-out, and provided a lively blend of Jungle action and space intrigue. Unfortunately, by issue 12, both of these fine features had disappeared, together with the excellent adaptation of the first film, "Planet of The Apes."

"Terror ..."? Well, it wasn't at all bad, but a combination of sloppy inking and drawn-out story-lines made me feel rather glad when it ended. Of course, it was around this time that we had a string of really fine, informative articles on the films and TV series, all of which lifted the mag no end. Then came Apeslayer, and unfortunately this is where the mag dropped to its lowest low. On the verge of discontinuing my purchase of this once-great comic, I decided to persist, and, happily, I was right to do so. The standard improved and you gave us "Kingdom", "Beneath", and now, of course, "Escape".

But ever since number 2 there has been one major problem WHY CAN'T YOU GIVE THE APES MORE SPACE? I am not saying you should stop printing these science-fiction stories completely, but at least give the Apes more than 10 pages out of 36!

Mark Farrel,
St. Albans, Herts.

First let us say that we're unreservedly delighted to know that, according to your scorecard, we're once again in the right groove. Apart, that is, from your eloquent plea for more Apes space. Output is the chief stumbling block, Mark. Filling, say, 10 pages per week is a formidable task for any artist, and to ask an artist for more would be inviting a breakdown, a walkout or worse. Okay, we could double-up on artists and have one story being prepared whilst another is being published. The theory's fine, but in our kind of industry it hardly ever works. There are always so many IMMEDIATE problems screaming for attention that beaver away on something for the future just never gets done.

Dear Whoever gets This Letter,

I am writing to you to say I have all the Planet of The Apes beeks, all your magazines and one annual. And do you know why I bought them all? No? Well, I didn't buy them because I thought Planet of The Apes is coming out today and I can't wait to see what sticky position Warlock is in, or Captain Marvel is in. No—I buy them because I am fascinated about the theory that apes could rule the Earth. And I think it could possibly happen in the near future. And if ever you stop your weekly mag I would keep them until I died, because with such a nut-cracking theory man may take more notice of it if it did happen.

Iain Street,
Sutton Coldfield, Warks.

Apes taking over in the NEAR future you think, hero? You should see the nail-biting that's going on in the Bullpen. Just how "near" is "near"?



STAMP COMPETITION

CAN YOU TELL US?

- 1 What country issued 'The Penny Black' in 1840?
- 2 What country NEVER puts its name on its stamps? ..
- 3 Have writers or poets ever appeared on British stamps?
- 4 Has TUTANKHAMUN ever appeared on British stamps?

Prizes: 12 diff. Great Britain stamps sent free for each correct answer. If all 4 answers are correct, we will send you 50 diff. GB stamps plus a fine facsimile book of 6 unused PENNY BLACKS (genuine originals would cost £1,000 or more!). Our fine New Approvals will also be sent to all entrants. Please enclose a 6 1/2 p stamp for postage. (Please tell your parents you are writing.)

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