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Well, let's start with something good, like congratulations on your POTA mag.

In the beginning (a quote from a well-know book) we had two great artists, George Tuska and Mike Esposito, drawing our simians, until ish 12, when we had a new man on the scene, a man named Mike Ploog. Not just a great artist, a fantastic one! Of course, these artists were kept away from the 'one ish' stories, like 'Arena', 'Dig Me no Grave', 'Good Lord'. These stories were badly drawn, and, on the whole, hopeless. I must admit, though, that there were some good 'one ish' stories in the early 20's (issues, that is, not year) like 'Dr. Jekyll and Mr. Hyde' and 'Dinosaur'.

In the teen issues we had some great articles about our friends, but, alas, these are now few and far between.

From issues 23-34 your mag went to pot. Neal Adams indeed! You were scraping the barrel. No his fault, though, I suppose it was whoever invented that monster Ape-slayer. It was only the back-up features like 'Warlock' that made me carry on buying the mag.

Then you came to our rescue with 'Kingdom on an Island of the Apes', followed by Marvel's stunning adaptations of 'Beneath' and Escape...'.

On the whole the first year of your POTA mag has been great.

Steven Hashell, Opperton, Stockport.

Say whatever you like, Steve, but you've still gotta say it's been quite a year! Okay — so maybe it hasn't all been perfect, but you tell us the year that ever was. And (although we're not sure this has anything to do with it) there was a great artist who once declared that a face without any kind of fault in the features could never be truly beautiful. Thought-provoking. Huh?

Dear Stan,

I have a lot of information of the Apes that other fans may like to know about.

PLANET OF THE APE FILMS. The black and white silent films that L. H. Frost talked about in ish 45 are no longer available, (these are the ones on the 50ft. spools) but the following are. B/W silent version (200 ft. spool) for £3.75. B/W silent version (400 ft. spool) for £7.50. B/W sound version (200 ft. spool) for £5.50. B/W sound version (400 ft. spool) for £10.50. Colour/Silent (200 ft. spool) for £9.50. Colour/Silent (400 ft. spool) for £18.50. Colour/Sound versions (200 ft. spool) £10.95 and (400 ft. spool) £21.50.

The projector advertised with these films is only a silent projector, and will only show silent films, so I am afraid if you want sound films the cheapest projector you can get costs about £130.00. All the films are super 8mm and you must show them on a super 8mm projector.

Ape books are now on sale, and most of you know about these books (Planet, Beneath, Escape, Conquest, Battle, Escape from Tomorrow and Man the Fugitive). The nearly nearly all ape fans seem to have missed is a book called "Journey into Terror." Here Virdon, Burke and Galen find a computer and Virdon takes part in a horse-race under Urko's very eyes.

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There is also an Ape annual on sale, full of info and pictures, and costing only 95p.

A few weeks ago I bought myself an Ape game. It is very good and costs £2.87p. Ape Tee shirts are also on sale. They cost £1.50 and have a picture of an Ape on the front, and underneath the words "Battle for the Apes". They come in all colours and sizes.

If you go to your toy shop you will find Ape models, all from the first film, and that's about all the Ape things that are on sale at the moment.

Someone wrote in saying they had got Ape picture cards. I have looked all over and cannot find any. If anyone can tell me where I can get them I would be very pleased.

I would like to swop ish 1 of The Avengers (with picture of Superheroes inside) for POTA ish 1 or ish one of The Titans and ish 1 of Superheroes (ish 1 of Titans with poster, ish 1 of Superheroes without poster) for ish 1 of Planet of The Apes. (It must have poster inside.

You may be interested to know I am making an Ape. I have already made its head, and when it is finished I will send you a picture of it.

John Sellars, Rotherham, S. Yorks.

You'll pardon us, we feel sure, for only publishing about a third of your letter.But now that you've seen it in print you'll have seen our problem! But you'll notice we haven't deprived Marveldom of even one tiny scrap of all that valuable information you provided. We can hear the "Thank-yous" from here.

Dear Bullpen,

For a long space of time I have sat back and said nothing about developments concerning Marvel's most spectacular super-star, Adam Warlock. I was most thrilled to see his introduction to POTA No. 28, but dismayed to see him taken out in issue 40. Patiently I waited until his return in issue 47, but whilst reading Titans 2 I see you have no plans of placing him back in POTA. May I suggest, perhaps, that you place him either in Super-Heroes, on a rota basis with The Cat or Giant-Man. As the present masterpeices by Mr. Starlin in strange tales and Warlock are on a bi-monthly basis, I would say that a rota would be the best solution. Also, could you return Doc Savage to SH, also on a rota basis, as I much enjoyed his first escapade presented in that mag. The Sci-Fi being combined with the Apes is an excellent idea, but please return the golden gladiator to a British mag.

> A Warlock-Worshipper, Sudbury, Suffolk.



When we entered the British publishing market just three short years ago we had just one publication - The Mighty World of Marvel. Now we have six. What, we can hear you ask, is all this leading up to? Just this, O Warlock-Worshipper. With that kind of a publishing explosion on our hands (and remember, that explosion is still in progress!) we shall be calling upon every character we have to play a part in the jamboree - otherwise we'll soon be publishing blank pages. Which means that such stars as Warlock and Doc Savage will HAVE to be called up. Conscripted, if necessary!

Dear Stan,

I have just finished reading issue 58 of POTA. Two people have written in asking if anyone has got any spare Planet of the Apes mags, 1 to 5, and I have got spare mags 1—10.

Would anyone like to swap my mags for books or information about Planet of the Apes? Your mags are great, especially POTA. I have also got a spare No. 40 Planet of the Apes card if Janet Shann would like to swap.

Keith Dwyer, 2 Wansbeck Road, Ashington, Northumberland.

Now here's a heaven-sent opportunity for us to play fairy godmother. (Okay, the — godfather). As they say in the legal columns, if you care to contact Amanda Hill of 71 Lees Hall Road., Norton Lees, Sheffield 589JL, you could well learn something to your advantage.

Hi-ya, Stan,

It's me again. Yesterday I got 'Planet of The Apes' ish 58. In it was my letter, asking if anyone had 'Planet of The Apes' bubble gum cards 15 and 40. This morning I got them in the post from Eric Redford. Unfortunately Eric neglected to give me his address, so I couldn't thank him. So if you're out there, Eric, THANKS!

Janet Shann, QNS, RFO Sale, Cheshire.

That's Marveldom for ya! Now does anyone wonder why we feel PROUD!

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