

PLUS: THE MACABRE **MAN-THING** IN "NIGHT OF THE LAUGHING DEAD!"



8P

NO. 92  
WEEK ENDING  
JULY 21, 1976

# PLANET OF THE APES AND DRACULA LIVES

ON A  
WORLD  
RULED BY  
BEASTS... **CRY  
MANHUNT!**



ALSO:  
**DRACULA** AND


**THE NIGHT  
STAKER**



# Stan Lee PRESENTS: **PLANET OF THE APES!**™

**SYNOPSIS:** TRAPPED IN LIGHTSMITH'S BLACK HILLS HIDEOUT, JASON, MALAGEUNA AND ALEX FACE CERTAIN DEATH AT THE HANDS OF AN UNEXPECTED ASSISIMIAN ATTACK LED BY THE MALEVOLENT MAGUANUS! AND THEY TURN IN QUIET DESPERATION TO THEIR HOST, THE ONLY MAN WHO CAN HOPE TO HELP THEM...

## "...ESCAPE FROM MT. RUSHMORE!"



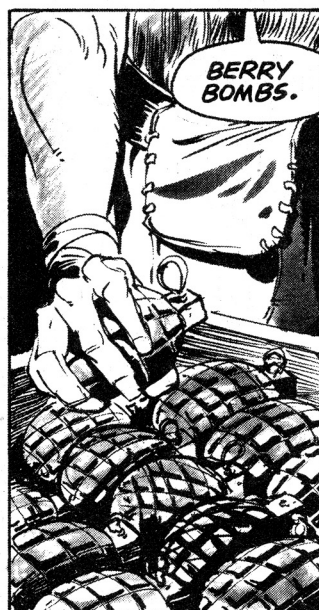
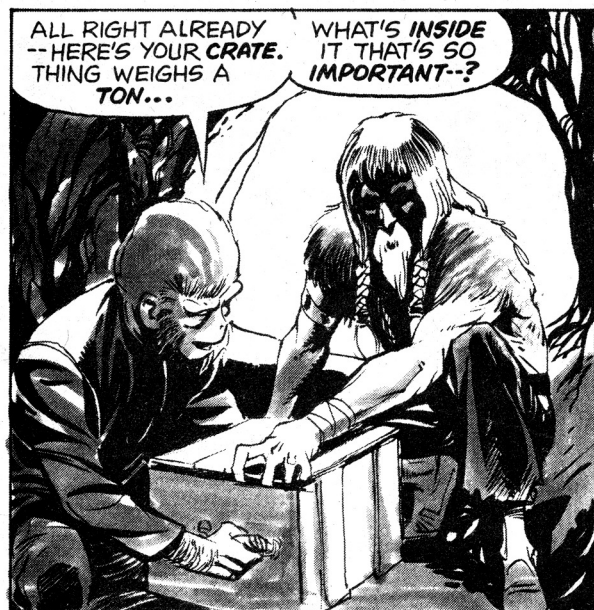
THE HUMANS  
HAVE NO WAY  
OUT! NOW KILL  
THEM... KILL  
THEM!!

THE  
ASSISIMIANS--  
THEY'VE TRACKED  
US DOWN FOR  
REVENGE!

THEY'LL BE  
HOWLING FOR  
BLOOD ANY  
MOMENT...!

ALEX! HURRY UP  
WITH THAT CRATE! IT'S  
OUR ONLY CHANCE!

WRITTEN BY \* DOUG MOENCH  
DRAWN BY \* MIKE PLOOG  
EDITED BY \* ARCHIE GOODWIN



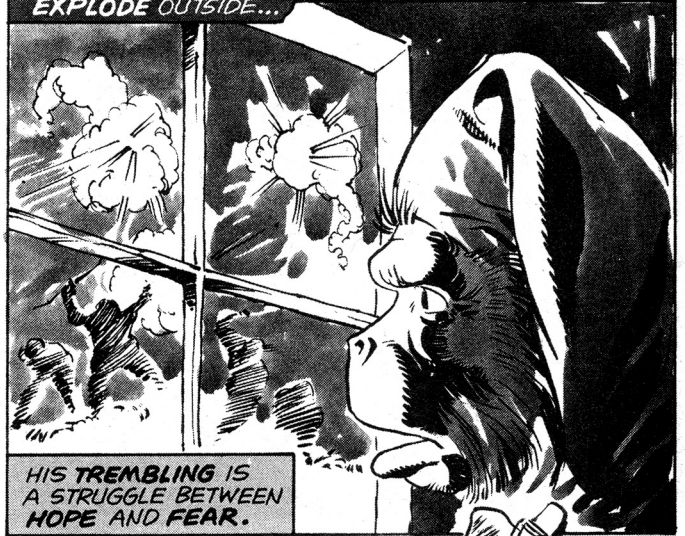




THREE MORE FALL DOWNWARD, AND THE GRAVEN VISAGE IS SET IN SUCH A WAY THAT, **SOMEHOW--**



HAVING REACHED THE RELATIVE SAFETY OF THE WONDER WAGON, GILBERT WATCHES AS THE THREE EXPLODE OUTSIDE...



WELL, COME ON--THE BERRY BOMBS AREN'T STOPPING THEM, AND WE CAN'T ABANDON THE WONDER WAGON--!

BUT WHAT ARE THOSE BUNDLES FOR?



ME SHOW MAGUANUS!







GILBERT IS QUICKLY LEARNING JUST HOW RELATIVE THE WONDER WAGON'S SAFETY IS...



ITS SAFETY WILL BE EQUIVALENT TO THAT OF A LOCKED CAGE IN HELL.



HEY--!!

JUST PULL THE CORD!



BETTER DO AS HE SAYS, JASE...

EITHER WAY, THE GROUND'S GONNA BE MIGHTY HARD.



BUT IF THIS IS WHAT YOU CALL PROGRESS--

--THEN LIGHTSMITH CAN JUST KEEP IT--



YOU SEE, MALAGUEÑA? IT'S ALL QUITE FOOLPROOF. YOU'RE NOT AFRAID, ARE YOU?

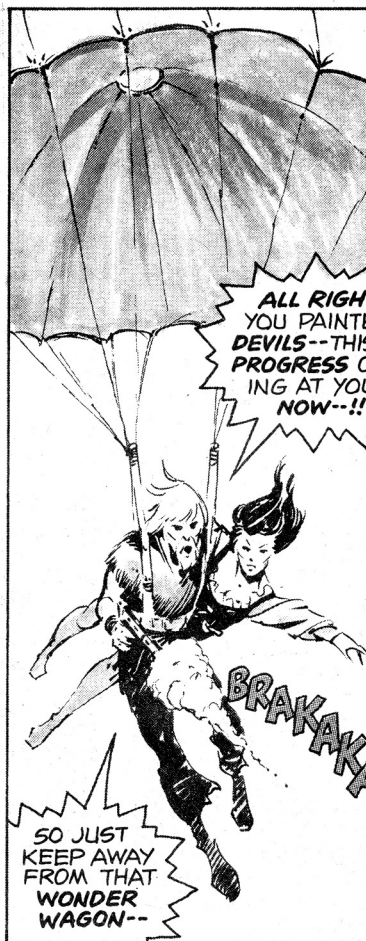
WELL, I... G-GUESS NOT...

GOOD--BECAUSE THERE'S ONLY ONE CHUTE LEFT...





...AND **THAT** MEANS WE'RE GONNA FALL A LITTLE **FASTER**--SO JUST **HANG ON TIGHT** AND REMEMBER TO **BREATHE!!**



ALL RIGHT, YOU PAINTED **DEVILS**--THIS IS **PROGRESS** COMING AT YOU NOW--!!

SO JUST KEEP AWAY FROM THAT **WONDER WAGON**--



--BEFORE THE **HOLY HEAT** SCORCHES YOUR **HAIRY FINGERTIPS!!**

THEY FLY!  
THEY FLY!!

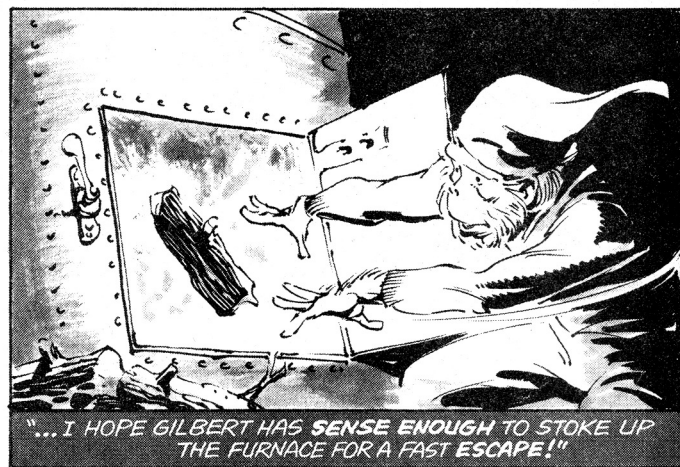
**BOOM**



INDEED--AND WHEN THEY HIT THE **GROUND**, THE **SAVAGE BATTLE** BURTS INTO **FRENZY**...

**BRAKAKAKAK**

PLUCK OUT THOSE **ARROWS**, MALAGUENA--STAMP OUT THE **FIRE**--AND IN THE **HOLY NAME** OF **ENLIGHTENMENT**...



"...I HOPE GILBERT HAS **SENSE** ENOUGH TO **STOKE UP** THE **FURNACE** FOR A **FAST ESCAPE**!"



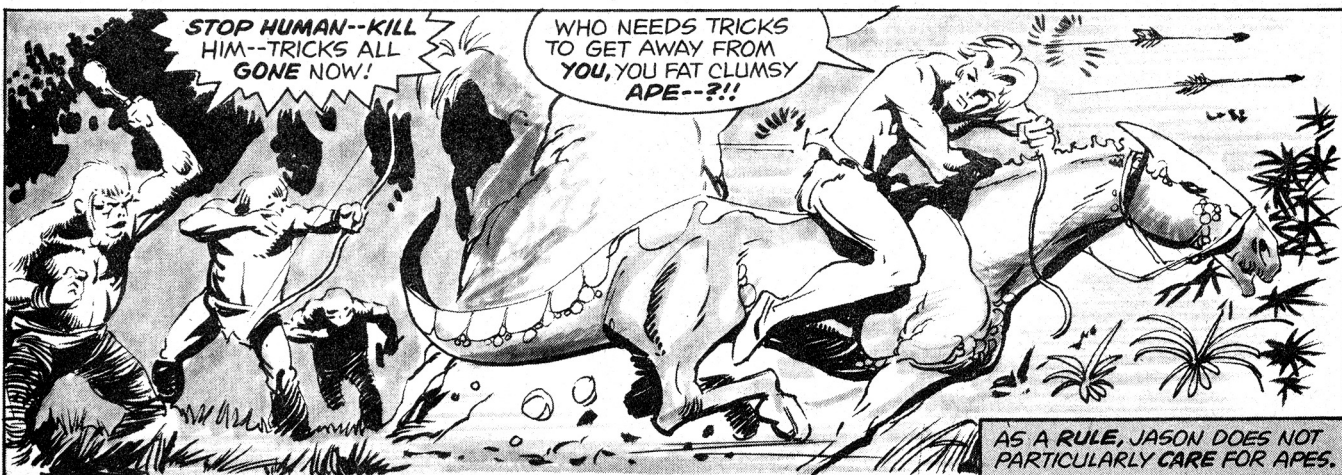
JASE, I JUST **THOUGHT** OF SOMETHING...

PULLING ON THOSE **CORDS** WORKED--!

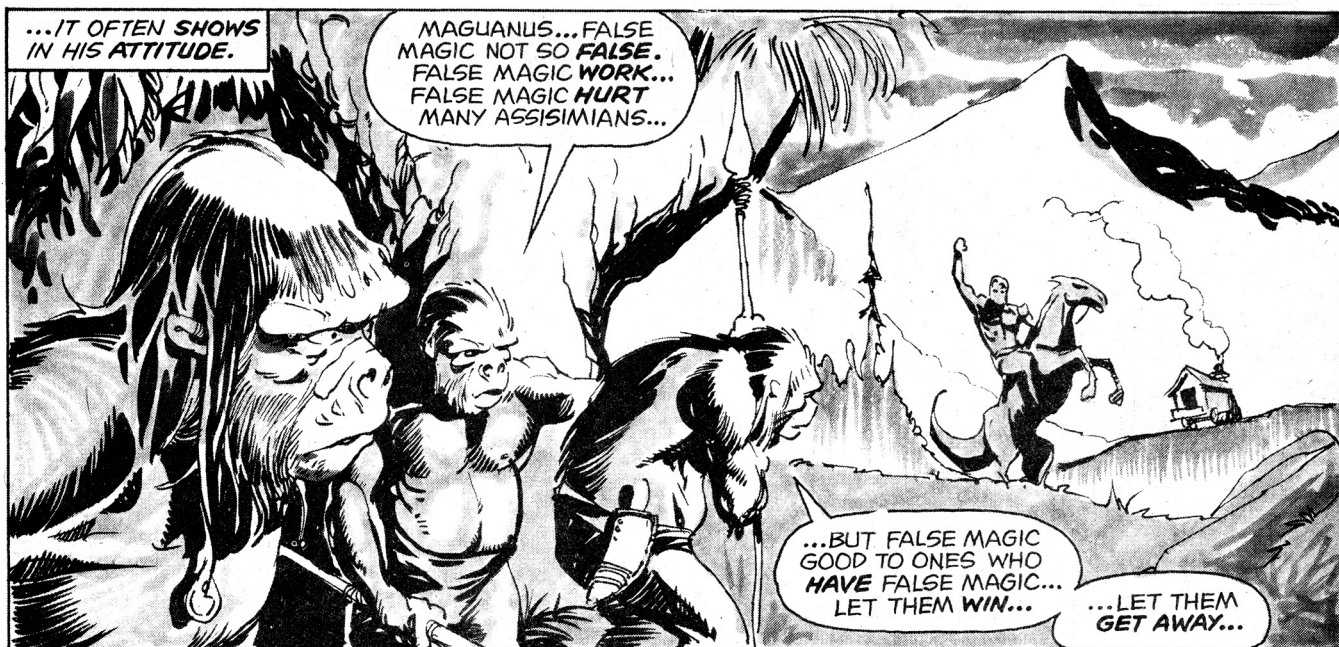
YEAH--I **NOTICED**.

**WOK**

















Dear Stan,

Recent events in Dracula Lives and Planet of the Apes have prompted me to write this to you. I believe D.L. has had, in the main, a consistent standard of excellency. A few covers were not quite up to standard, but that is to be expected in a weekly mag, if one is realistic. Man-Thing – love him! Those peerless pages are a joy to behold. I believe the Jason/Alexander story at present running in Apes far and away makes up for the previous story, Apeslayer, of a while back. All I can say is keep up the good work, gentlemen.

Tommy McDermid, RFO,KOF.  
14 Poplar Street, Greenock, Scotland.

*Well, we DO try! And we've now been trying for so long that it's become a habit!*

Dear Marvel,

I get two of your weekly mags, POTA and Dracula Lives, and both are very good. Firstly, I must say how much I agree with Stephen Moore's letter in POTA 78. I would love to see 2001 and/or Roller-Ball as a back-up feature in your Apes mag.

I have had POTA ever since ish 1, but only had the first few issues of Drac. You know what re-started me buying Drac? It was mainly the photos that you put in ish 45 that did it. I wonder over those monsters, and so I treasure that issue. I kept on buying Drac because of Werewolf and the vain hope that we will get more Horror photos.

Recently I have been filling-in my lost issues of Drac by buying them from a second-hand shop in Leamington. They had thousands of old back issues of every Marvel (British) mag in good condition and only for, can you believe, 2p each. Anyway, to my delight I found many horror photos in them. I hope you've got the gist of my letter. I want more photos in Drac Lives, please.

Graham Tarver, QNS.  
Warks.

*Whatever the reason that encouraged you back to the Dracula fold we're glad it happened. Yep – we know that photos in Dracula Lives haven't been so plentiful of late. The reason for their absence is that good horror photos are hard to come by. But we ARE trying. (If only we could persuade Irving Forbush to forget his camera-shyness!)*

Dear Stan,

I enjoy reading Apes Forum as the weeks go by, and take a great interest in what other readers write. Planet of the Apes is steadily growing more popular, and I myself am an almost new member. I am nuts on Science Fiction, especially on TV, and I enjoyed "Kick the Can", a clever piece of writing from Bruce Jones. I agree with the idea that about 20 pages should be given to Ape stories. I enjoy the photos of the apes, but the mag could do with a few pages of colour, even if it means putting the price up. I have three paperback editions of the ape films – "Conquest", "Battle" and "Escape", so I'm still hunting.

Graham Sykes,  
33 Ansaig Drive, Mossparck, Glasgow.

*Uh-uh! You've raised that old colour-question again, Graham. And that's something we've vowed publicly not to go into again!*

Dear Stan and Gang,

I have been reading POTA ever since number 1 and I would like to say that you have made POTA the best mag in Britain. I am a member of Apes Fan Club, and I am number 44B. I have got all the Apes books except the first film, Planet of the Apes. If anyone has got it, I would give two Dr. Who books and one James Bond book for it. I would like the book in good condition.

Malcom Pearce,  
Roots House, Seward Road,  
Beckenham, Kent. BB3 4NY.

*If that Planet book comes your way, number 44B, you've gotta admit that MARVEL sure has its magnanimous moments.*

Dear Group,

I'm back, and I have some more information.

Galen pin-ups with moveable arms and legs are available. You can pose them any way you want. It's almost like having him there in person! They cost five dollars each. You either get American money from the bank, or go to a post office and get an international money order. When you have done that, send your money to: Our Way Studios, Dept J-1, Box 174, Grand Central Station, New York, N.Y. 10017, U.S.A.

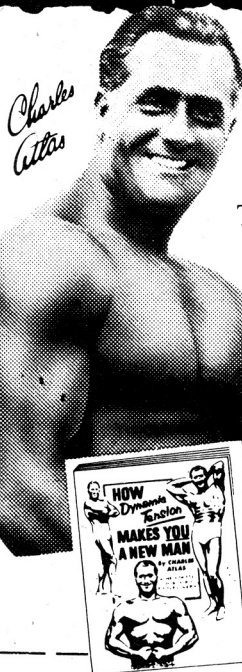
I have read letters from people wanting to know where they can get binders to put their mags in. Well, I know where to get them! Each binder holds 24 magazines, comes already assembled, holds any type of Marvel mags, dazzling, full-colour wrap-around art, showcases, four exciting comic themes, sturdy double-sleeve gives double protection, identification area provided on spine, three super display binders to a set, and is guaranteed to save space! They cost only three dollars! This includes postage and handling. Send to: Supergraphics, Dept. SC, P.O. Box 445, Wyomissing/Pa/196 10. USA.

If any readers out there have any magazines, posters, or ANYTHING whatsoever on The Bay City Rollers, I will swap for American Marvel mags!

Neil Fisher,  
4 Gerards Lane, Sutton, St. Helens,  
Merseyside. WA9 3SS.

*We ask you. How can we resist publishing Neil Fisher's letters when he's so helpful and informative?*

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