

STARTING THIS WEEK **CUT-OUT MODEL TO MAKE** SEE INSIDE!



PLANET OF THE APES AND DRACULA LIVES

9P



REMOVE
THE HUMANS!
NO HAIRLESS APE
SHALL SIT ON THE
WORLD COUNCIL!

SILENCE! HERE
I COMMAND--AND
MY COMMAND IS
LAW!

Stan Lee PRESENTS: **PLANET OF THE APES!**™

COUNCIL OF DOOM!

AFTER HAVING RETURNED FROM HIS JOURNEY INTO THE FORBIDDEN ZONE, CAESAR CONVENES THE **SIMIAN COUNCIL** TO TELL OF HIS EXPEDITION AND THE **MYSTERIES** HE FOUND.

I HAVE ASKED YOU TO THIS SPECIAL MEETING OF THE **COUNCIL** TO REPORT ON MY RECENT EXPEDITION TO THE HUMAN'S CITY...

THE DEADLY RADIATION THAT CAESAR AND HIS SMALL SCOUTING PARTY ENCOUNTERED HAS TAKEN ITS TOLL--AS IS EVIDENT BY THE CONSIDERABLE LOSS OF **FACIAL HAIR** ON THE APE LEADER.

DOUG MOENCH-SCRIPT
SONNY TRINIDAD
YONG MONTANO } ART
DINO CASTRILLO

VIRTUALLY ALL OF THE CONGREGATED REPRESENTATIVES EVINCE CONCERN FOR THEIR LEADER'S ALTERED ASPECT AND MIEN... BUT NOWHERE IS THAT CONCERN MORE CONCENTRATED THAN IN THE HEART OF CAESAR'S WIFE, LISA... SHE WHO HAD BEGGED HIM NOT TO GO TO THE CITY...

THE RADIATION IS STILL INTENSE--

--AND ALL OF THAT AREA MUST STILL BE FORBIDDEN! BUT WE...

THAT IS, VIRGIL, MACDONALD AND I... FOUND A DANGER FAR WORSE THAN RADIATION...

INJURED, AND PERHAPS MUTATED-- CERTAINLY CRAZED-- HUMANS STILL INHABIT THE CITY!

A MURMUR OF CONSTERNATION SWEEPS THROUGH ALL THREE SECTIONS OF THE AUDIENCE... BUT IT IS FROM THE GORILLAS THAT A REPRESENTATIVE RISES TO SPEAK. HIS NAME, OF COURSE, IS ALDO...

DID HUMANS FOLLOW YOU...?

HERE...?

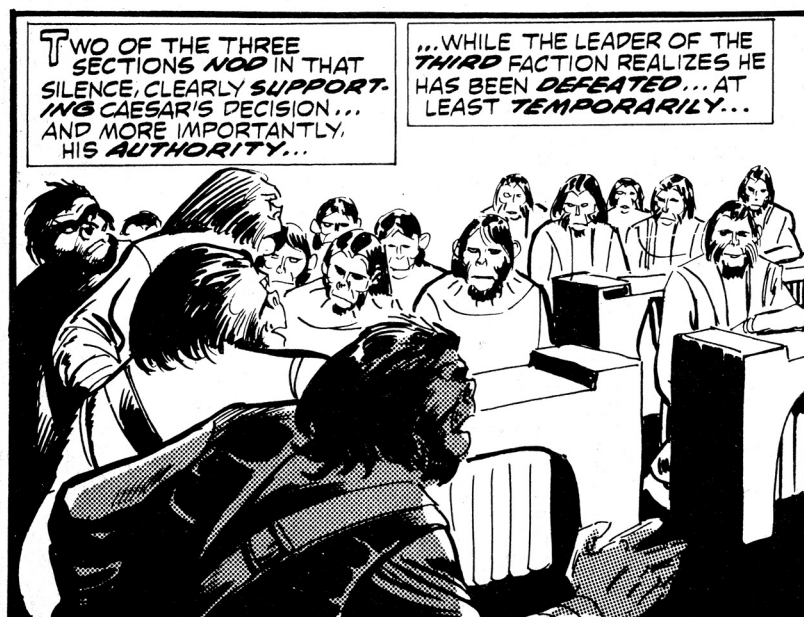
NO, I DON'T THINK SO! BUT WE HAVE TO PLAN FOR THE TIME WHEN THEY DO COME OUT OF THE CITY... WHEN THEY DO FIND US!

WE SHOULD CONSIDER BUILDING DEFENCES, TRAINING A MILITIA... AND ISSUING GUNS!

AS HE KNEW IT WOULD CAESAR'S LAST WORD FALLS ON THE CONGREGATION WITH DISFAVOR AND SHOCK...

GUNS...? BUT CAESAR, WE HAVE LIVED IN PEACE FOR NINE YEARS...!







THUS, AS ALDO AND GORILLAS LEAVE THE COUNCIL CHAMBER FOR THE LAST TIME...







HUNDREDS OF THEM / **BIG** ONES AND **BABY** ONES / IT'S **GROWING** OUT THERE, THEIR **CITY!**

AND THEIR **GREEN** THINGS, THEIR **ORCHARDS** AND **FIELDS**, ARE COVERING THE **HILLS!** I'M **SMART**, AND I **KNOW...**



THEY'LL BE **COMING** FOR US ONE DAY! YOU **BET!**

NO... BECAUSE **WE'RE** GOING FOR THEM **NOW...**

GET **READY**, CAPTAIN! INFORM YOUR **MEN!** BE **PREPARED!**



MENDEZ, YOU'LL BE IN CHARGE OF **LOGISTICS!** HOW MANY **MEN** CAN WE **TRANSPORT** TO--



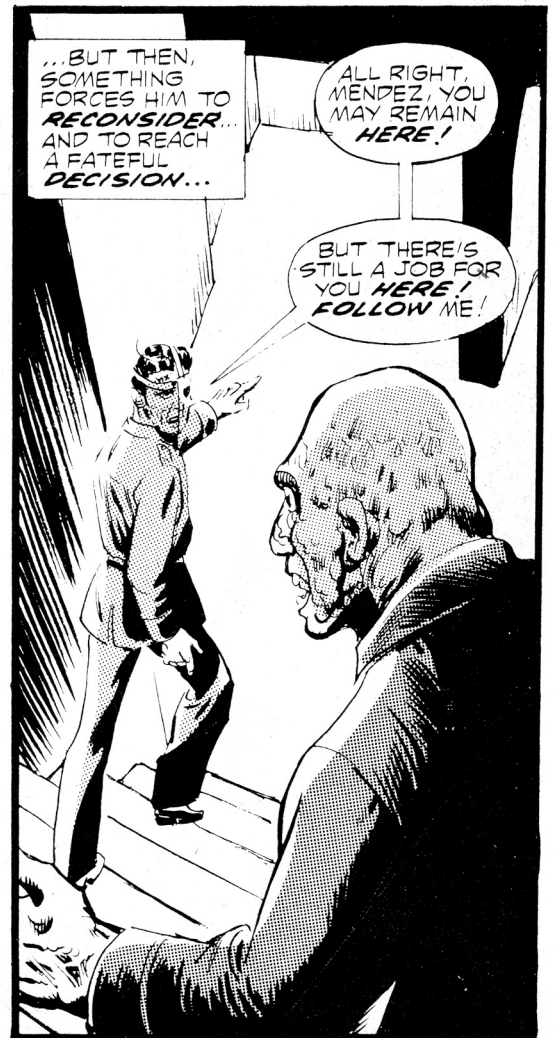
MENDEZ... WHAT'S **WRONG...**?



GOVERNOR, COULDN'T WE JUST **DEFEND** THE **CITY...**? THE WAR WAS SO... **TERRIBLE...**

SO MANY **DIED!** WE CAN'T START **THAT** AGAIN... CAN WE...?

FOR A MOMENT, BRECK'S RAGE THREATENS TO **EXPLODE...**



...BUT THEN, SOMETHING **FORCES** HIM TO **RECONSIDER...** AND TO REACH A **FATEFUL** **DECISION...**

ALL RIGHT, **MENDEZ**, YOU MAY REMAIN **HERE!**

BUT THERE'S STILL A **JOB** FOR YOU **HERE!** **FOLLOW** ME!



NEXT ISSUE: PART IV: THE WAR MACHINE !

APES Mailbag



APEOPHILIA

Dear Marvel,

I have written to inform you of a few things.

For fans of Roddy McDowall there is a paperback, "The Films of Roddy McDowall" available from Barden Casbell Williams Ltd., Hapgood House, Station Road, Bembridge, Isle of Wight, at 70p; and to add to the 8 paperbacks (from "Monkey Planet" to "Pota 3") there is "Return to the POTA 1 and 2" (Ballantine Books) based on that ludicrous cartoon serial.

N. Haysom, England.

Our thanks to you, O faithful one, for rendering that service to the ever-growing number of Ape-ophiles in Marvel-dom's Merry ranks. And we'd hazard the guess that Barden Williams Ltd., would include you among their favourite people, too!

AN APPRECIATION

Dear Marvel,

I just had to write again to congratulate all of you at Marvel for putting your fantastic POTA together. The story of the Psychedrome, by Doug Moench, is really fantastic. I only hope he keeps up the good work and that 'Terror on the POTA' goes on for ever.

I must also congratulate Tom Sutton for his superb artwork. I was wondering whether it will ever be possible to print a book 'Terror on the POTA' in the future, not only for POTA readers but for the fools who don't buy it. It would give them a chance to read the great type of stories it contains.

I also enjoy Man Thing, he is superb. I noticed whilst out last weekend, a Marvel all-colour book of "2001" at 75p. Unfortunately I hadn't enough money to buy it, so this weekend I'm not taking any chances and I'm taking enough money out with me.

Francis Wilson QNS,
18 Crag Grove, St. Helens,
Merseyside.

We can assure you, Frank, that your warm words of praise haven't fallen on stony ground. The entire Batty Bullpen appreciated 'em. We haven't any current plans for producing a 'Terror on POTA' book, but that's not to say it couldn't happen. Almost every week we find ourselves doing something we never intended to do!

IT'S THAT BARBARIAN...

Dear Marvel,

Here are two excerpts from the introductions of two Conan books. The first is part of De Camp's description of Conan's life, and it comes from "Conan of Cimmeria". The second is the last paragraphs of Carter's introduction in "Conan the Buccaneer."

Alright... let's go.

"Conan was a gigantic barbarian

adventurer who roistered, brawled and battled his way across half the prehistoric world, to rise at last to the throne of a mighty realm. The son of a blacksmith in the bleak, backward northern country of Cimmeria, Conan was born on a battlefield in that land of rugged hills and sombre skies. As a youth, he took part in the sack of the Aquilonian frontier settlement Venarium."

Now onto our second excerpt. To explain a little, after Conan the Buccaneer he has only one book to write, and the end is near...

"Not the end of Conan himself, of course. He will go on for many years to come. These books will no doubt continue in print for years... perhaps longer than seems likely right now.

"Besides mere books, Conan has now become a comic-book hero with a magazine all of his own (see your news-stand for Marvel's Conan the Barbarian).

"And from time to time it looks as if Hollywood might discover the doughty and durable Cimmerian. We were in negotiation with one producer for a solid year there for a time. Other nibbles come from the movie folk. More doubtless lurk in the unseen corridors of the future.

"And the readers are clamouring for more..."

Well, if that bit about you guys didn't make your day I don't know what's wrong with you. AH! I've got it! You read it before.

Teddy Jamieson,
8 Buskin Way, Coleraine,
Co. Londonderry, N. Ireland.

Fear not, Ted—you made our day, with plenty of power to spare. When we picked Conan for Marvel, wouldya say we knew what we were doing...?

APES MAILBAG

Marvel Comics,
Tubs Hill House, Sevenoaks, Kent.

THIS WEEK...

WE START THE GREAT NEW MARVEL CUT-UPS CAPER!
... ON OUR BACK PAGE WE HAVE A BACKGROUND SCENE FROM THE ORIGINAL APES SAGA. JUST GLUE THE WHOLE PAGE ONTO THIN CARD (LIKE A CORNFLAKES PACKET) AND SAVE 'TILL NEXT WEEK, FOR THE FIGURES!

COMIC COLLECTORS



The ultimate in magazines for comic collectors is waiting for your support! Each issue of COMICS UNLIMITED, as well as having thousands of comics for sale, deals with all aspects of the comic world in its information-packed pages. Inside its hallowed pages you'll find comic strips, articles on all your favourite comic characters, the latest comic news, an information service, letter column and still more. Recent issues have featured articles on Daredevil, Conan, Howard the Duck, and even an interview with Stan (The Man) Lee! Comics Unlimited isn't yet available in your newsagent, but you can be sure of receiving it each month by subscribing. The cost is £1.40 for 6 issues, or only £2.65 for a whole year. Or, if you want to give it a try first, just send 25p for a copy of the latest issue - or a back issue if you'd prefer it. COMICS UNLIMITED is just one of a whole range of publications put out by Fantasy Unlimited. For details of the DC Index, Golden Age Fanzine, the Marvel Index, the Comiccollector's Companion and Price Guide (the last two presently out of print), send a s.a.e. for our catalogue. Send all orders to: Fantasy Unlimited 47, Hesperus Crescent, Millwall, London E14 9AB.

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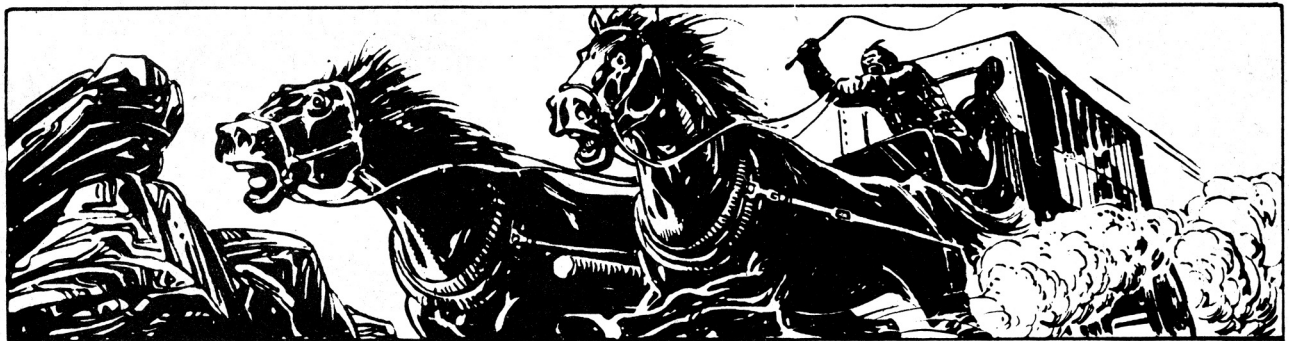
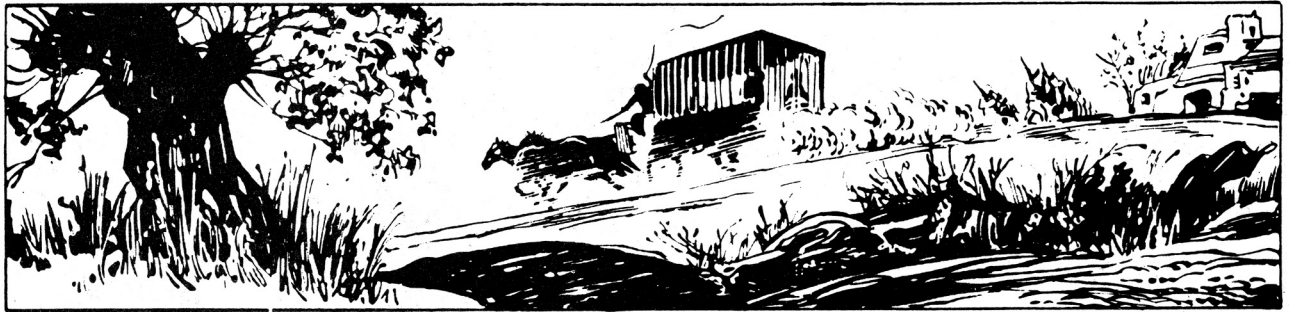
CORNELIUS' AND ZIRA'S ATTEMPT TO SAVE THE LIVES OF THE ASTRONAUT BRENT AND HIS PRIMITIVE COMPANION NOVA UNDER THE PRETENSE OF NEEDING THEM FOR MEDICAL RESEARCH HAS BACKFIRED--WITH APPARENTLY LETHAL CONSEQUENCES...

REVELATION!



DOUG MOENCH, WRITER
ALFRED ALCALA, ARTIST









BUT AFTER AN HOUR'S BREAKNECK RIDE, IT APPEARS THE CAVALRY SQUAD OF GORILLAS HAS BEEN OUTDISTANCED...

GUESS WE CAN SLOW DOWN NOW, NOVA.

NOT THAT THESE BOULDERS WOULD ALLOW US TO GALLOP THROUGH IF WE WANTED TO...



LOOKS LIKE SOME SORT OF CAVE DOWN THERE...



MIGHT AS WELL CHECK IT OUT. IT MIGHT LEAD SOMEWHERE.



...AND AT LEAST IT'S BOUND TO THROW THOSE GORILLAS OFF OUR TRAIL.



CAPTAIN ODO-- ISN'T THIS THE REGION WHERE THE SCOUTS VANISHED?

IT IS.

THEN THE HUMANS-- WHAT WILL THEY FIND IN THAT CAVE..?



"NOTHING... BUT DEATH"

COME ON, NOVA-- THERE'S LIGHT AHEAD... LOOKS LIKE THIS CORRIDOR OPENS INTO SOME KIND OF CHAMBER...

THERE IS LIGHT AHEAD, DIM LIGHT WHICH FILLS A VAST SUBTERRANEAN CHAMBER... BUT WHEN BRENT STEPS INTO THAT CHAMBER--



-- HIS MIND REELS.

OH... MY... GOD...



SLIVERS OF GRAY LIGHT FILTER THROUGH THE SPLIT CEILING, CORRODED STEEL BEAMS STAND AMONGST GLISTENING STALACTITES. IN THE DISTANCE A HYPNOTIC DRIPPING ECHOES MOCKINGLY.

ANCIENT SIGNS DROOP IN TATTERED EXHAUSTION. METAL RAILS BARELY REFLECT THE MEAGRE LIGHT. AND TANGIBLE HORROR FILLS THE VAST CHAMBER.

A NEW YORK SUBWAY STATION... AFTER 2000 YEARS OF RAVAGING TIME... DESOLATE AND DESTROYED.

THE TANGIBLE HORROR GROWS... AS ASTRONAUT BRENT REALIZES --FULLY REALIZES --THAT HE HAS RETURNED...

... HOME!



NEXT

THE NUCLEAR MESSIAH!

