

CUT-OUT MODEL TO MAKE SEE INSIDE!

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**MARVEL
COMICS
GROUP**

NO. 118

WEEK ENDING
JAN. 19, 1977

PLANET OF THE APES AND DRACULA LIVES

9p

DRILL HARDER!
HARDER! WE
MUST BE COMBAT-
READY--

--WHEN WE
BATTLE
THE
HUMANS!



PAOLO MARCOS

BATTLE FOR THE PLANET OF THE APES!

IN A FIELD BEYOND THE
TREEHOUSE CITY,
A GROUP OF APES
ENACTS A BIZARRE
SERIES OF COMBAT
MANEUVERS.

ALL OF THE APES,
SIGNIFICANTLY, ARE
GORILLAS. THEIR
LEADER IS ALDO...

WE NEED
GUNS!

PART IV: THE WAR MACHINE!



AS A COMMANDER,
ALDO IS SOMEWHAT
...SINGLE-MINDED.

WE NEED
GUNS!



AND HIS SINGLE
OBSESSION
IS ONE WHICH
HAS POSSESSED
MANY
COMMANDERS
THROUGHOUT
THE ANNALS
OF ORGANIZED
WARFARE...

WE NEED
GUNS--!!

...TO MOLD HIS TROOPS INTO
AN UNSTOPPABLE WEDGE OF
OFFENSIVE ASSAULT.

HOWEVER, AT A DIFFERENT LOCATION
ON THE CITY'S OUTSKIRTS, CAESAR
--THE LEADER OF THE ENTIRE CITY
(NOW EXCLUDING THE GORILLAS)-- IS
MORE CONCERNED WITH ERECTING A
SYSTEM OF DEFENSE...

THAT'S RIGHT--
WEAVE THE BRANCHES
TOGETHER
TIGHTLY...

USE VINES
TO BIND
THEM IF YOU
MUST!



HOW IS IT
PROGRESSING,
VIRGIL--?

WELL
ENOUGH, CAESAR!
ANY MUTANT
WHO SETS FOOT
AROUND HERE
WILL BE IN FOR A
SURPRISE...



GOOD! JUST MAKE
CERTAIN YOU CAMOUFLAGE
EVERY ONE OF THESE
PITS PERFECTLY...

IF THEY
NOTICE JUST
ONE OF THEM,
THEY'LL SUSPECT
OTHERS!

RIGHT--
WE WANT TO
STOP THIS
THING WITHOUT
A FIGHT...





NIGHT...

BUT
I DON'T
CARE ABOUT
HISTORY!



I CARE
ABOUT
YOU--!



YOU, CAESAR--
AND CORNELIUS!
THAT'S ALL I CARE
ABOUT--!

AND I DON'T WANT
YOU RISKING YOUR
LIFE ANYMORE FOR
ABSTRACTIONS--!



LISA, THE
FUTURE *ISN'T* AN
ABSTRACTION!

I'M WORKING TO
MAKE OUR CITY--
OUR WORLD--A
SAFE PLACE FOR
CORNELIUS TO
GROW UP IN!



BUT WHY
ISN'T THE WORLD
SAFE NOW,
DADDY?

GO TO BED,
CORNELIUS, AND
STOP ASKING
QUESTIONS!
IT'S LATE!



OH, ALL
RIGHT...
I'LL GO TO
BED...

NO
FUN OUT
HERE...





THAT WOULD
BE THE **WORST**
THING I COULD
DO...!



ALDO
WOULD EAT
THAT UP!



JUST LIKE YOU,
TOAD! I ALWAYS
KNEW ALDO ATE
DEAD FLIES!



BUT WHAT
SHOULD I DO
NOW, TOAD?
I'M NOT TIRED...
JUST **BORED...**

WHO
WANTS TO GO
TO **BED?**



SAY...
MAYBE I
COULD..



LISA, EVERYONE
CAN **SEE** THE THREAT
FROM THE CRAZED
HUMANS IN THE
CITY...



...BUT THE **TAPES--**
THE VOICES OF MY
PARENTS-- WARNED
ME OF WHAT I
COULDN'T SEE!

ALDO AND HIS KIND CAN
CAUSE EVERYTHING WE
FOUGHT AND WORKED FOR
TO COME TO **NOTHING--** TO
TOTAL **DESTRUCTION!**

BUT **CAESAR**,
WHY DO YOU
HAVE TO--

OH, WHAT'S
THE **USE...**?



CONTINUED NEXT WEEK!



TUBS HILL HOUSE, SEVENOAKS, KENT

TIME FOR A CHANGE?

Dear Stan and Gang,

I enjoy POTA very much, especially the lead story. At the moment it is "Quest", which is great but not quite as good as "Terror".

The Man-Thing and Ka-zar stories are fine, leave them as they are. The worst thing about the mag are the horror stories which pull down the quality of the rest. Please change them. The thing that, hopefully, would take its place would be any of these: the black and white Dracula sagas, Vampire Tales or, the best in my view, Simon Garth; the 'Zombie'. When these run out replace them with Sci-Fi stories, of which I'm a fanatic.

I have a few comics that I would like to swap, including Nos. 47 and 52 of Mighty World of Marvel. I would swap these for any two American Black and Whites preferably, any S.S. of Conan except 1, 5, 8, 11 and 13, or any other offers. I have also got Nos. 6-65 (approx.) of Fantastic, which I will swap for any American B & W mag, Ka-zar, Doc Savage, Marvel Preview etc. Send, saying what you have — one comic for one mag.

Stephen Moore,
29 Red Scar Drive,
Newby, Scarborough.

Now here's a strange thing. Way back in the days of Fantastic, Terrific and all the other Power comics there was a Marvel enthusiast by the name of Stephen Moore working on the editorial staff as a junior. Could you be the self-same Stephen Moore? Naw, too much of a co-incidence. Or is it? Maybe you'll enlighten us — always supposing you have the time inbetween dealing with all the correspondence which your request for swaps is going to entail

DRAC — COME BACK

Dear Stan and Fellow Companions,

First, I think POTA & DL is nearly fantastic, but, alas, where has Drac gone?

Secondly, what's two POTA stories doing in the mag? And put in some colour posters (pull-outs from the middle) of Dracula, Apes, Ka-zar, Frankenstein, Man-Thing and Werewolf. I think a lot of Marvel fans would appreciate it.

Thirdly, the art is brilliant, but you could make it more horrific, Mike. Okay? Here are the marks out of ten for your art: POTA - 9, Ka-zar - 8, Man-Thing - 10 (because of the swamp, which is very hard, and Man-Thing itself.)

So please put Dracula back in the mag, then the mag would be excellent.

Paul Caswell,
102 Highgate Rd., Woodly,
Nr. Reading, Berks.

Paul — you're one of a whole band of Dracula devotees who've been bemoaning his absence from the pages of POTA & DL. Maybe it'll make you feel a little happier if we tell you that here in the Bullpen we regard the lack of the Count as a temporary affair. And maybe you'll feel happier still if we tell you that we're gonna try and have him back. And we're also with you on the question of posters. We'll have 'em in whenever we can.

MORBIUS LIVES!

Dear Stan,

After reading the letter page of POTA 105 I decided to put forward my views on the Morbius argument. I did not read DL 67 and 78, where the argument seems to have begun, but from what was said in 105 it seems that Jim Charlton suggested putting Morbius in the mag. Well, my view is that you should put him in the mag instead of the 1950 horror stories.

Morbius is a great character, and even though he did not get a regular writer and artist in Fear, the strip was always entertaining and exciting. (Well, with Steve Gerber and Doug Moench

writing it, what else could it have been!) Except for when Frank Robbins was drawing the stip, Morbius was my favourite horror mag.

In POTA 105 John Beardmore said that Morbius had nothing, or very little to do with horror. This is total rubbish! Mr. Beardmore has obviously never read a Morbius strip, and does not know what he is talking about!

Finally, seeing as you are no longer using Dracula stories, how about changing the title of the mag to POTA and the Legion of Monsters, or just POTA?

Scott Manning, RFO, KOF.
25 Exeter House, Putney Heath,
London.

We're gonna stick our necks out and go on record as stating that in our opinion Morbius is a natural for POTA and DL. Fact is, he's under consideration for inclusion in the mag right now. But we don't see the necessity for changing the name of the mag. Dracula may not be on stage at present, but that certainly doesn't mean to say he's made his final appearance.

BETTER LATE THAN NEVER

Dear Marvel,

I am writing this letter to you because I, my friends and thousands more would like to thank you for keeping up all the good work in your comic, week after week, month after month and so on.

The best stories so far, I think, are The Planet of the Apes stories based on the film, and all of the Ka-zar stories.

If this letter gets printed in issue 104 your magazine would have been going for exactly two years, and I can surely say, on behalf of the POTA readers, that you could keep us happy for at least another two years.

Mark Reade,
137 Repton Rd.,
Westbridgeford, Notts.

First the bad news. Ish 104 is now well past. But here's the good news. We aim to delight you with POTA for as far ahead as we can contemplate — and that's a whole lot longer than just another two years!

COMING SOON...

FOOM

MAGAZINE!

STAMP
QUIZ



DO YOU KNOW:

What country has SUOMI on its stamps?
What country has EIRE on its stamps?
What country has MAGYAR on its stamps?
What country has NORGE on its stamps?

Prizes: 25 diff. choice stamps sent free for each correct answer. If all 4 answers correct we will send you a specially imported collection of 100 diff. world-wide stamps (catalogue value £5.00) plus the famous 90-year-old British 'PENNY LILAC' stamp, as illustrated. Please enclose a 6 1/2 p stamp for postage. Our Special Approvals will also be sent to all entrants. (Please tell your parents you are writing.)

THE STAMP CLUB

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STAN LEE PRESENTS **PLANET OF THE APES!**™

THE **WARHEAD MESSIAH**

SEARCHING FOR THE ASTRONAUT **TAYLOR**, LOST DURING A PREVIOUS SPACE LAUNCH AND EXPEDITION, SHIP'S MEDIC **BRENT** HAS INSTEAD FOUND THE CRUMBLING REMNANTS OF **MADNESS...**

GOD
ALMIGHTY--!
THIS WAS MY
HOME..!

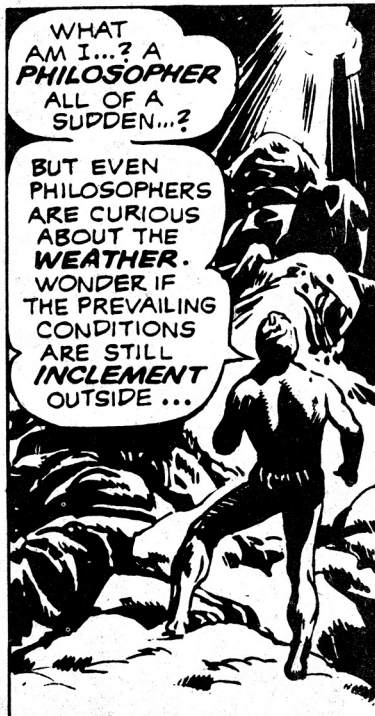
I LIVED AND
WORKED HERE
ONCE--! WHAT
HAPPENED--?!!
DID WE FINALLY
DO IT? DID
WE FINALLY
REALLY
DO IT?!

WHAT DOES
A MAN DO...
WHEN HE
COMES HOME--
AND THERE IS
NO HOME...?

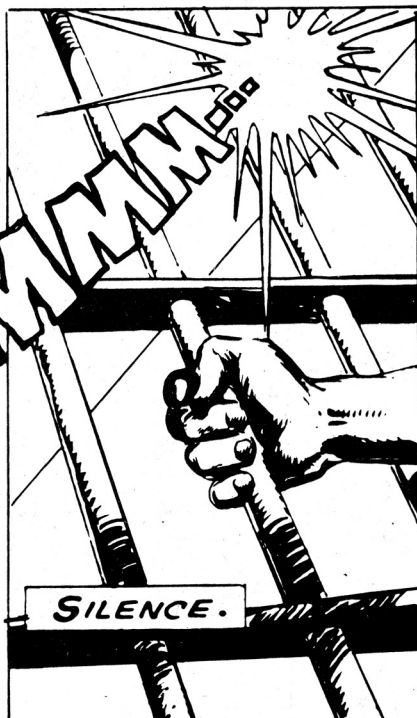
QUEENSBOROUGH
PLAZA

WRITER: **DOUG MOENCH**
ARTIST: **ALFREDO ALCALA**

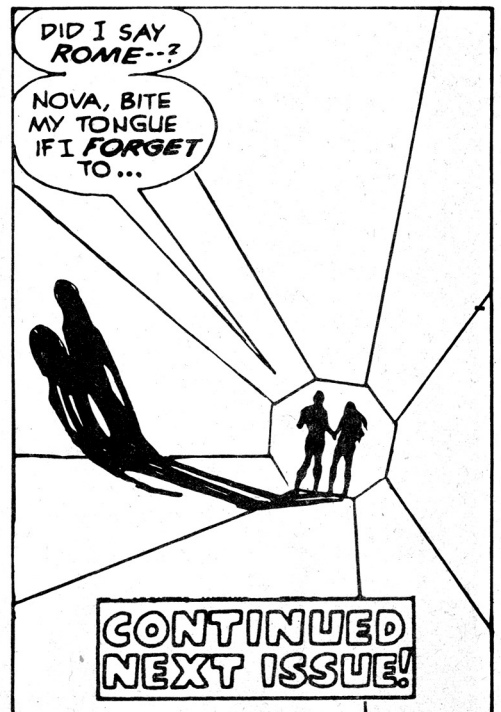






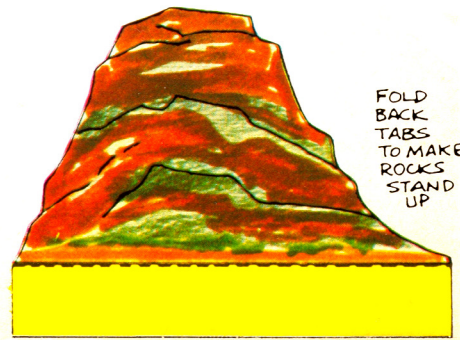
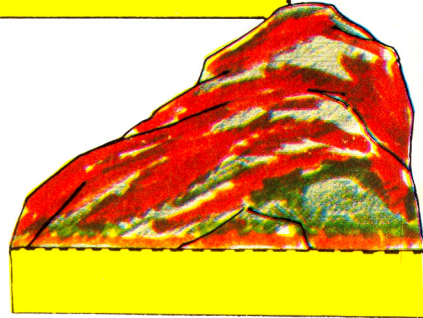






YOUR MARVEL CUT-UPS FIGURES

CUT OUT
CAREFULLY
AND FOLLOW
THE INSTRUCTIONS
INSIDE



FOLD
BACK
TABS
TO MAKE
ROCKS
STAND
UP