

# Stan Lee PRESENTS: PLANTET OF THE APESS!



# TREMOR OF DOOM!

















BRECK -- FORMER
GOVERNOR OF A
THRIVING HUMAN METROPOLIS, RECENTLY THE
MAD LEAPER OF AN
ENCLAVE OF CORRUPT
MUTANTS...



...BUT **NOW**, NOTHING MORE THAN A BURNED, EXHAUSTED,

LITTERLY BEATEN



































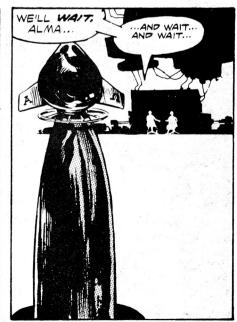












CAESAR, IN THE COMPANY OF VIRGIL, HAS RETURNED TO HIS CITY, PREDICTABLY, HIS FELLOW APES WISELY CHEER





































SPOKEN SOFTLY,
THE WORDS ARE
STILL LIKE THUMBER-FOLLOWED BY COMPLETE,
INSTANT SILENCE...











ND THOUGH
HE DOES
NOT LUCIDLY
COMPREHEND
THAT. BECAUSE
OF ALDO'S
PARK PEED
THAT PARK
NIGHT, ONE OF
THE CHIEF
MORAL
SUPERIORITIES
APES HAVE
ALWAYS CLAIMED
OVER HUMANITY
IS NOW NO MORE
THAN A LIE...

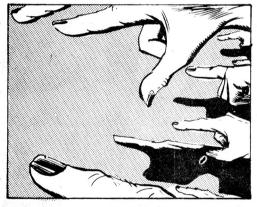






















## **GREETINGS!**

Congrats, you guys! It was only last March when you caught my eye, but since then that eye has been arrested on reams of Marvel mania. But what, compliments aside, has compelled me to write? Ah, well . . .

I allude to G. Bell's letter in MWOM 215; the goodie/baddie controversy.

Distinguishing between Super-hero and super-villain is a matter of personal choice. People have varied ideas about evil - we must not forget the 'baddies' themselves! Let me explain, using my villain classification. There are two classes.

The first comprises those who desire to act the way they believe is just. Remember that what they do is right in THEIR minds. All these people have pride and a certain idealism. Take Doc Doom. Tyrannical? Corruptive? - irrelevant. Doom wants to rule the world because he feels democracy must crumble. He will pursue his idea inexorably. From his point of view he is the 'super-hero', and the FF, say, are the 'super-villains'. Another, somewhat wilder example, is Kraven. Here we have a hunter full of self-pride; he must be able to defeat any living thing with his bare hands (well, almost!) Kraven, again, has a definitive aim. His reasons are valid to him anyway, and isn't that what matters most? Now because some of us are not in accord with these people's feelings, ideas and morals, they are termed 'villains'. I say SOME of us. It would be over-generalising to draw the dividing line between 'super-hero' and 'super-villain'. I repeat, it's up to us as individuals.

Next the second class. Here we have a line-up of guys with no ulterior motive. They do not set out to modify our lives, but to plague us. Tarantula is a contemporary example. In Super Spidey 196 one reads: "I have no shame, Spiderman. I have power . . . and that is all I need." A power similar to Doom's? The Mole-Man's? No. This time a pseudo-power, one possessed by the intumescent cloud of criminals. murders etc., around us today - a power easily obtained by killing and

looting. Names flood out: Scorpion, Diamondback, Sandman, Stiltman. They all abuse their power for a grudge, self-satisfaction or petty vengeance. But don't get the idea that I think Marvel should cease churning out these swell guys. After all, Spidey, DD and Powerman would soon be out of business. I am, however, glad that the stereotyped 'baddies' like The Enforcers have been deadened. They served as indispensable punch-bags for our gallanterie. You see, while our stories become more sophisticated as Marvel marches on, so must our 'villains'.

> P. Ruthven-Murray, 6 Tetawn Gardens, Mill Hill, London NW7.

'Compliments aside" you said in your opening paragraph. We beg to disagree with you, hero, because in our collective opinion we reckon the remainder of your letter added up to one of the nicest compliments we've ever been paid. What you're saying is that you're aware and appreciate the fact that Marvel 'super-villains' come in all sorts of shades of grey. And why do we feel so flattered? Because that's the way we've always intended 'em to be. The way we see 'em ourselves. And you can rest assured that as Marvel goes a-marching on it's merry way Marvel will inevitably change, and Marvel's 'super-villains' will be right in step, all the way.

## **GAMMA RAYS**

Curse you, curse you, gamma rays. Your curse forever haunts me. I look back To where and how it first began. That terrible blast. And, as in the past, I feel the pain, The terrible pain. Try to resist. I always try to resist, but it is hopeless, Always hopeless. The change has begun again,

Will it never end? But wait. The change is nearly past, The pain has nearly gone. Yet, as my intellect begins to recede I know the curse has won And once again I am The Hulk. Curse you, curse you, gamma rays.

> L. O'Malloran, 25 Bodmin Rd., Luton, BEDS.



# CALLING ALL "NOVA" FANS

Dear Marvel,

This is a message to all NOVA fans. I am producing and starting the only NOVA FAN CLUB I believe to be in existence. My magazine, "The Nova Fanzine", is published bi-monthly and sent to all members—cost 4p plus 6½p stamp. The first issue is free except for the S.A.E.

Members will also receive a NOVA NEWS and FACT sheet every month. No. 1 contains the origin of Nova, the only-ever Nova checklist and three black and white Nova reproductions.

To join you must send me a self-addressed and stamped envelope to this address: 9 Teignmouth Drive, Rayleigh, Essex. Full details and subscription form will be sent with No. 1.

Remember, the S.A.E. must be 8"x6" to contain your fanzine. Please allow 4 weeks for delivery.

Andrew Taylor PMM. 9 Teignmouth Drive, Rayleigh, Essex.

Well, there you have it, Nova fans. It's all yours to enjoy. There's just one point we have to make—this is NOT a Marvel enterprise, so PLEASE, no letters on the subject to us. And, having said that, let's also say have a lot of Nova fun!

### REMEMBER "POW!"?

Dear Marvel,

Thank you for putting the "Howling Commandoes" into MWOM. I have read a few Howler stories in old "POW!" annuals and enjoyed them. So it will be nice to read the whole series as it was first published.

The formats of your mags are now changing so fast that it is hard to keep up with all the changes. Now that you have combined Titans and Super Spiderman please don't bring out any more mags with the lengthways layout. I think the best layout you have is that of MWOM.

Having four stories in a normalshaped comic with less pages to each story is better than having five or six stories in a comic with each story having a lot of small stories.

> Paul Watson PMM, FFF. 19 Madginford Rd., Bearsted, Maidstone, Kent.

### HARD WORDS

Dear Stan,

Why waste all that valuable space, printing all those corny letters from ungrateful jerks? This valuable space could be used to lengthen the Brilliant Captain Britain stories.

Neil Austin, 80 Harmsworth Cres., Hove, Sussex.

Neil—ANYONE who takes the trouble to write to us deserves our attention. And if some oddball is ever REALLY nasty, well, we just send him a 'get-well-soon' card.

MARVEL MAILBAG

MARVEL COMICS, TUBS HILL HOUSE, SEVENOAKS, KENT

