

NO. 243

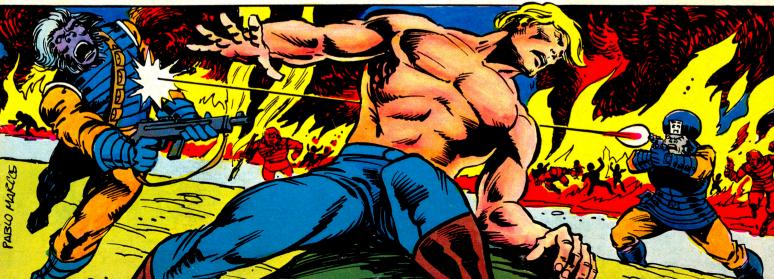
WEEK ENDING

THE MIGHTY WORLD OF

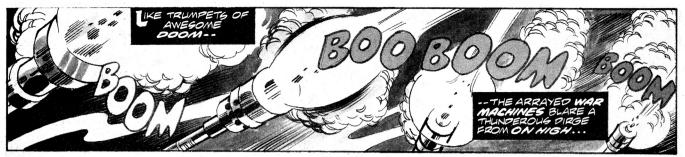
FEATURING

WHERE MAN ONCE STOOD SUPREME
--NOW RULE THE APES!















































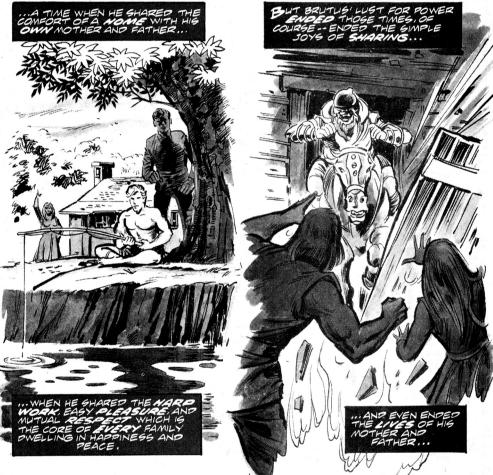










































## YE GODS!

Dear Stan,

Whilst reading a book about Celts, I noticed the name "Crom Cruach, Lord of the Mound" or "Bowed One of the Mound", an over-sized Irish god, and the piece written about him. It begins:

They did evilly,

Beat on their palms, thumped their bodies,

Wailing to the monster who enslaved them.

Their tears fell in showers,

In rank stood twelve idols of stone, The figure of Crom was in gold.

The Monster of Nores, a half-eaten limb protruding from its fanged mouth. Scaly back and huge claws clamped on twin-severed heads, it says. Perhaps this was the image that represented Crom Cruach.

Perhaps the immortal R.E. Howard was inspired by this Irish god, Crom Cruach.

Talking about gods, Morrigan, Macha and Badth, the gods which Conan the Cimmerian sometimes swears by, are, as it says in the book, known as the Triple Goddesses.

In Greek and Celtic legends, the goddesses who preside over birth, life and death are the triad of maiden, bride and crone. The Greek, goddesses being Persephone, Demeter and Becate.

Steve Cooper, 72 Third Ave., Bush Hill Park, Enfield, Middx.

Whether or not those ancient Celtic gods provided inspiration to Robert E. Howard is something we'll never know. But no-one could deny that it's all fascinating stuff-which is why we've published you, Steve. (And we have the feeling you KNEW we just couldn't resist it!)

## IN SEARCH OF FOOM

Dear Stan,

I am a regular buyer of 'Mighty World of Marvel'. I think it is fabulous. I was especially pleased with No. 226. The Hulk story was ace, so were Daredevil and Powerman, but the illustration in the Captain Marvel was unbelievably fantastic!

Jim Starlin has been doing a great job ever since Captain Marvel came to 'Mighty World of Marvel'.

I am disappointed that Spidey hasn't

got eleven pages any more, but I suppose it was unavoidable.

I was unfortunate enough to miss the Foom membership. Could you please send me details on how to join. Could you also let me know something that has been puzzling my brother and me for some time. If this letter is printed, do I become a QNS? And what is a No-Prize?

> David Rainford, 5 Finchdale Close, Carterton, Oxford, OX8 3BT.

You're now a 'Quite 'Nuff Sayer', Daveand to prove it, your name has been duly entered in the massive tome where such important happenings are recorded for posterity to ponder upon. And a No-Prize? Well, it means exactly what it states it isit's a No Prize. It started way back in Marvel's early history. We wanted, all of us, to make a recognition of any act performed by a Marvelite that conscience would not allow to pass unnoticed. We couldn't give a prize, so what else? Then someone suggested (and it was a Marvelite who put forward the idea) that, instead, we award a 'No-Prize'. And how the thing has grown since then. You can't feel, touch, see, hear or even taste a No-Prize, but that doesn't mean it doesn't exist. And if you doubt that statement, then iust check with a Merry Marvel Madman who's been given one. Lastly, the FOOM bit. The only way to enroll is to scan the pages of the mags each week. Sooner or later (and we hope it'll be sooner) we'll be able to re-open the membership lists and publish an enrolment form. As soon as you see one, fill it in and rush it to us. But you've gotta be quick. How you've gotta be quick!

## THE ADDICT

Dear Armadilloes,

Five years ago I was still reading DC comics, but something in my mind clicked, and since that day I have read only Marvel. I now regret that in my early childhood I never bought a Marvel comic, and I sigh when I think of the collection I might have by now if only I'd noticed Marvel sooner.

The reason I swapped publishers was because Marvel's concept of the comic book seemed more lifelike than DC's. The characters have a real existence, with all life's problems. The stories are more believable.

Marvel work has reached such a high standard lately that I just can't seem to buy enough mags. I get every weekly comic, 20 American titles a month, I subscribe to Foom and each month I obtain from 'Fantasy Unlimited' 20 back issues which I have missed. I'm an addict.

Sadly, no-one that I know of in my area is really involved in Marvel, so I'm rather alone in my interests. My family try to put me off comics, and my old dear's always telling me to throw some out. Don't worry though, I don't listen.

That's all, apart from asking you to keep up the good work. And how about some 'Not Brand Ecch' reprints?

Richard Lester, RFO, KOF. 66 Norman Road, Barton, Beds.

If there was a special Marvel award for dedication then you'd surely qualify for it, hero. As it is you'll have to be content with the possibility that now that your name and address have appeared in our peerless print some fellow frantic one in your locality may contact you, and your days of loneliness may end. Lastly, that suggestion you tossed at us for 'Not Brand Ecch' reprints. D'ya think the world is really ready for 'em yet?



MARVEL MAILBAG MARVEL COMICS, TUBS HILL HOUSE, SEVENOAKS, KENT