

An All New PLANET OF THE APES Mini-Series

FIRST ISSUE!

# APE CITY



#1 (of 4) • \$2.50/\$3.00 in Canada  
ADVENTURE Comics

Based On  
**PLANET OF  
THE APES**

Characters And  
Situations Created  
By Pierre Boulle,  
Rod Serling and  
Michael Wilson.

•  
**CHARLES  
MARSHALL**  
Writer

•  
**M.C. WYMAN**  
Penciller

•  
**MARVIN PERRY  
MANN**  
Inker

•  
**STEVE MILLER**  
Tonework

•  
**PAT BROUSSEAU**  
Letterer

•  
**MITCH FOUST**  
Cover Painting

•  
**Dave Olbrich**  
Publisher

•  
**Chris Ulm**  
Editor-In-Chief

•  
**Mickie Villa  
Dan Danko**  
Editorial  
Assistants

•  
**Tom Mason**  
Creative Director

## APE CITY #1 (Of 4)

*"And now for something completely different..."*  
—Monty Python

When the fine folk at Adventure approached me to write a second Apes book, a nasty germ of an idea embedded itself into my brain and wouldn't be shook loose, despite repeated head shaking.

Instead of more mean gorillas and apes shooting it up on horseback, I had a vision of a pack of gorillas on big, mean Harleys, tearing down a deserted highway like the Horsemen of the Apocalypse.

It took some intestinal fortitude for Adventure to take this direction, and I applaud their decision to let us run wild. If you would rather see a more conservative version of the Apes, check out the monthly *Planet of the Apes*. If you want to party as only the *Ape City* crew can, then stick around.

Charles Marshall  
June, 1990

*Charles Marshall is the writer for the Planet of the Apes monthly series from Adventure, as well as the creator/writer of Fugitive from Caliber Press and a columnist for Comics Career. His upcoming monthly four-issue mini-series Ape Nation, combining elements of Alien Nation with those of Planet Of The Apes, is scheduled to begin in December 1990 from Adventure.*

APE CITY #1 • A PLANET OF THE APES Mini-Series • August 1990

Published monthly by Adventure Comics, a division of Malibu Graphics, Inc., 1355 Lawrence Drive #212, Newbury Park, CA 91320. 805/499-3015. \$2.50/\$3.00 in Canada. *Planet Of The Apes* and *Ape City* are trademarked and copyright © 1990 20th Century Fox Film Corporation. Used with permission. All rights reserved. Any similarity to persons living or dead is purely coincidental.

With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Malibu Graphics, Inc. and 20th Century Fox Film Corporation. All other contents © 1990 Malibu Graphics, Inc. SCOTT ROSENBERG • President. CHRIS ULM • Vice-President. TOM MASON • Secretary. DAVE OLBRICH • Treasurer. CHRISTINE HSU • Controller.

ACROSS THE OCEAN,  
THE LAND IS ARID AND  
BARREN. THE POPULATION  
IS SMALL AND THE LIVING  
IS HARD.

BUT HERE, FOR NOW  
AT LEAST, THERE IS  
ELECTRICITY AND  
FOOD AND DRINK A-  
PLENTY.

AND TONIGHT, LIKE  
EVERY OTHER NIGHT  
THERE'S A PARTY  
GOING ON ON THE--

# PLANET OF THE APES

# MONKEY BUSINESS



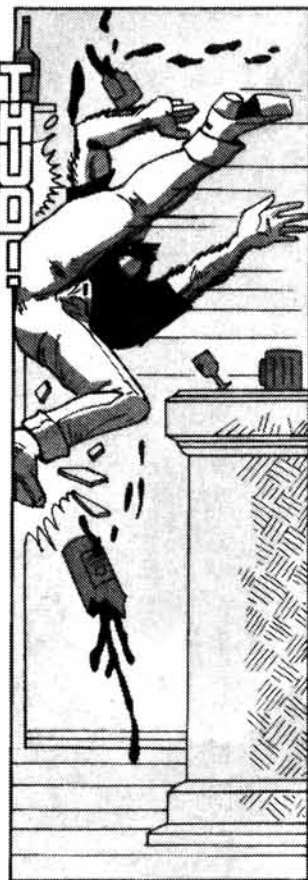


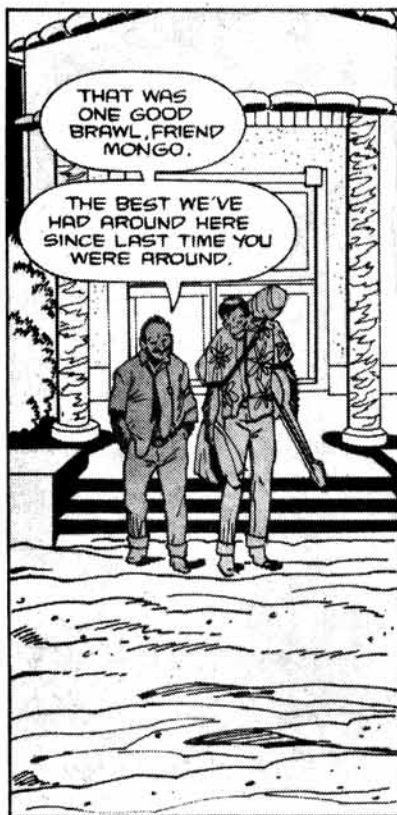














"...COMPENSATE  
FOR TAYLOR'S  
FAILURE. WE  
MUST ACT AND  
WE MUST ACT  
NOW.

"...HOW CAN WE  
TOLERATE A  
POTENTIAL FU-  
TURE IN WHICH  
THE WORLD  
HAS BEEN  
TAKEN OVER  
BY APES?

"...AND OUR  
GOVERNMENT  
MUST DO SOME-  
THING TO  
PREVENT THAT  
ACTUALITY...

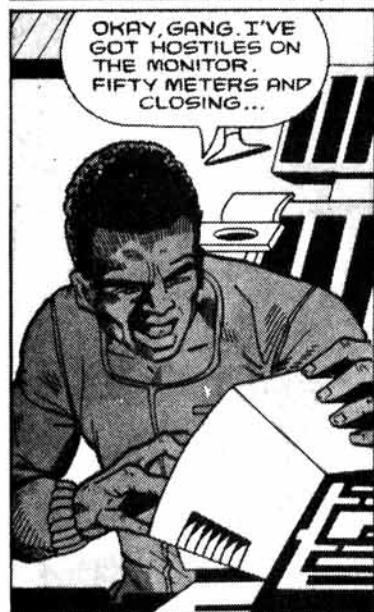
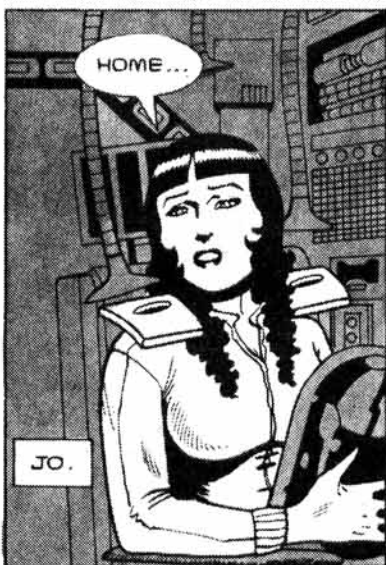
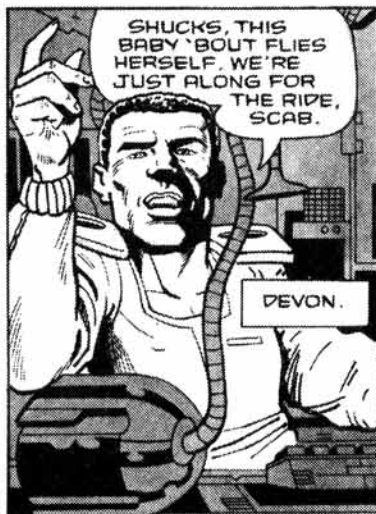
"...HAS AGREED  
ON A COVERT  
PLAN UTILIZING  
CONVICTED  
KILLERS...

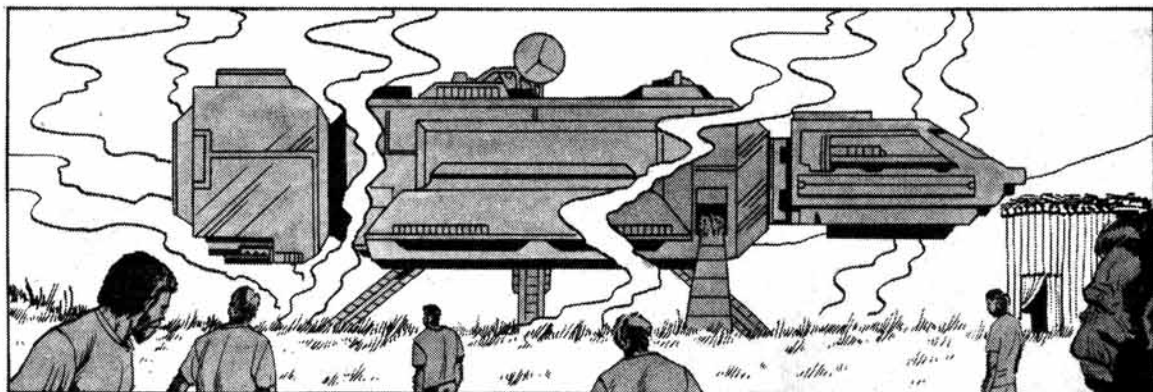
"...WILL DELIVER  
A PLAGUE OF  
CHAOS...

"...BECAUSE  
THIS IS OUR  
FINAL GAMBIT...

"...MAY GOD  
FORGIVE US  
FOR THIS DES-  
PERATE ACT...

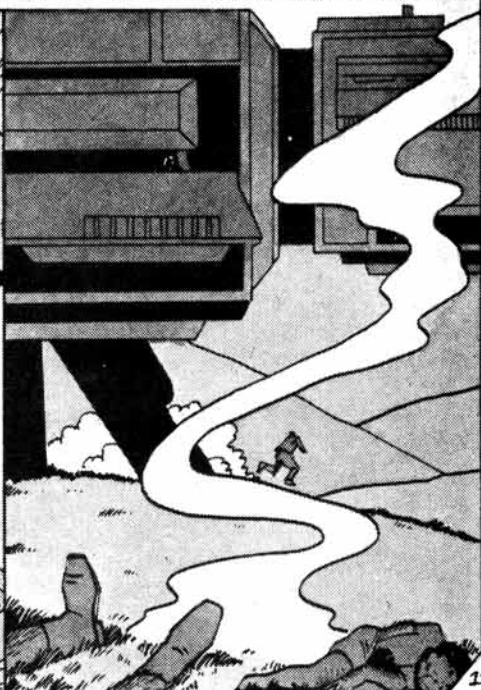
"...THE LAST HOPE  
TO VINDICATE OUR  
SPECIES..."

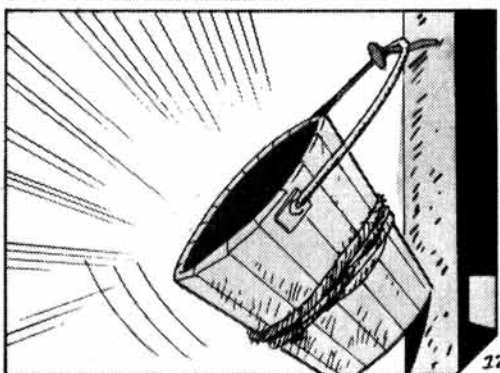
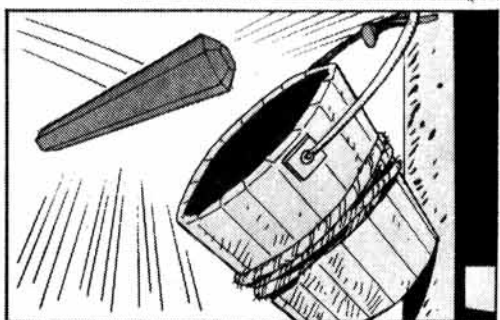
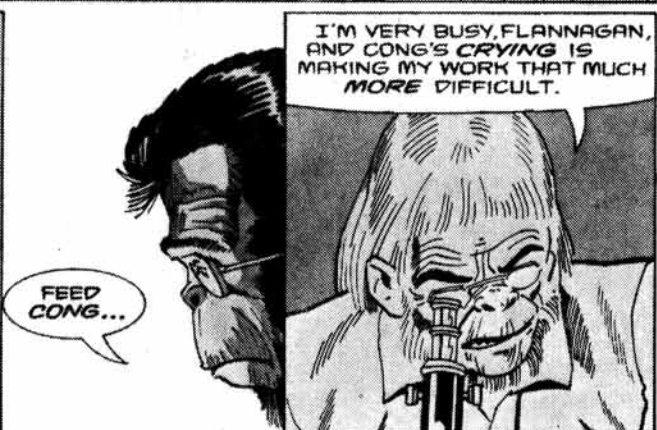
















POWER PLANTS ALL OVER ARE MALFUNCTIONING, AND WE ONLY HAVE THE KNOW-HOW AND **APEPOWER** TO KEEP THEM RUNNING TEMPORARILY.

ALL MY EFFORTS HAVE BEEN ON LOCATING A NEW POWER SOURCE.

THE HUMANS LEFT US A LEGACY OF TECHNOLOGY THAT MOST APES WILL NEVER UNDERSTAND. IT IS MY CHARGE TO LEARN AS MUCH AS I CAN, AS FAST AS I CAN.

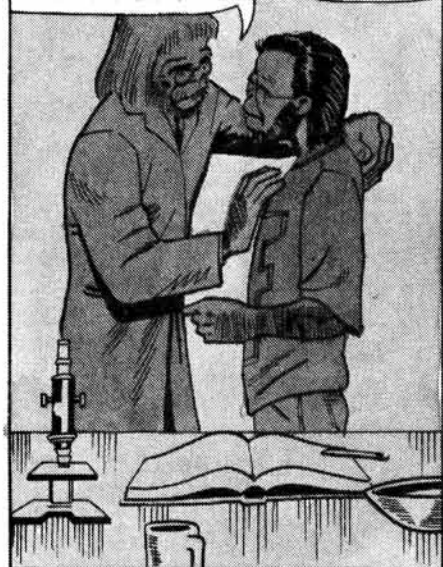
THE PLAGUE THAT KILLED THE HUMANS MAY HAVE DESTROYED OUR ONLY CHANCE AT FINDING THAT POWER SOURCE. MY DAYS ARE NUMBERED AND MY PATIENCE IS ALMOST AT AN END.

SO I'M SORRY IF I HAVEN'T HAD THE TIME TO SPEND WITH YOU THAT I'D LIKE.

BUT I WOULD LIKE YOU TO DO SOMETHING THAT WOULD MEAN VERY MUCH TO ME.

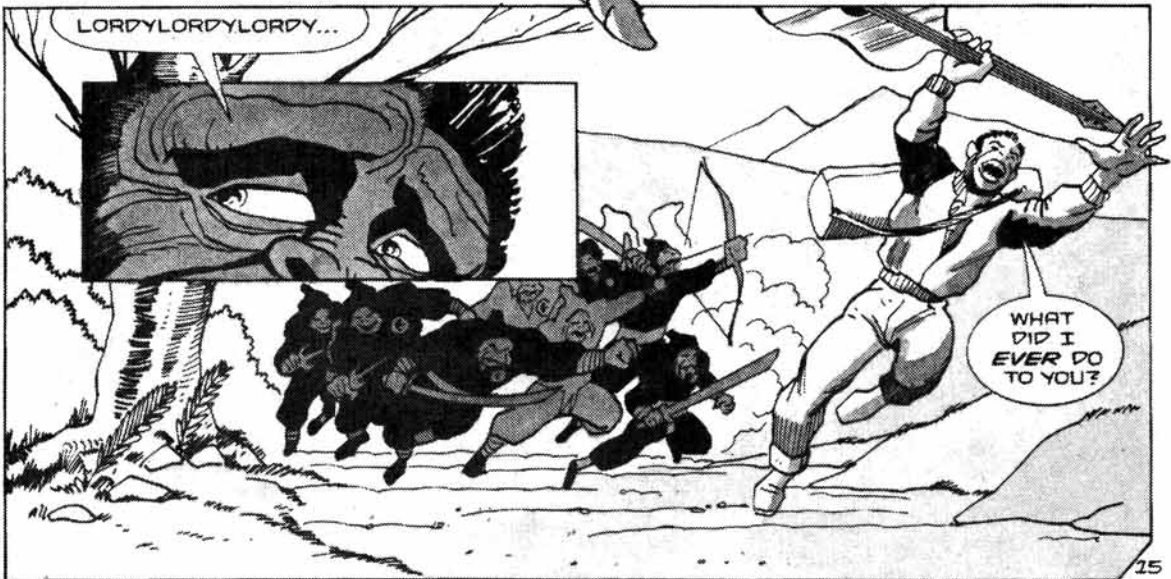
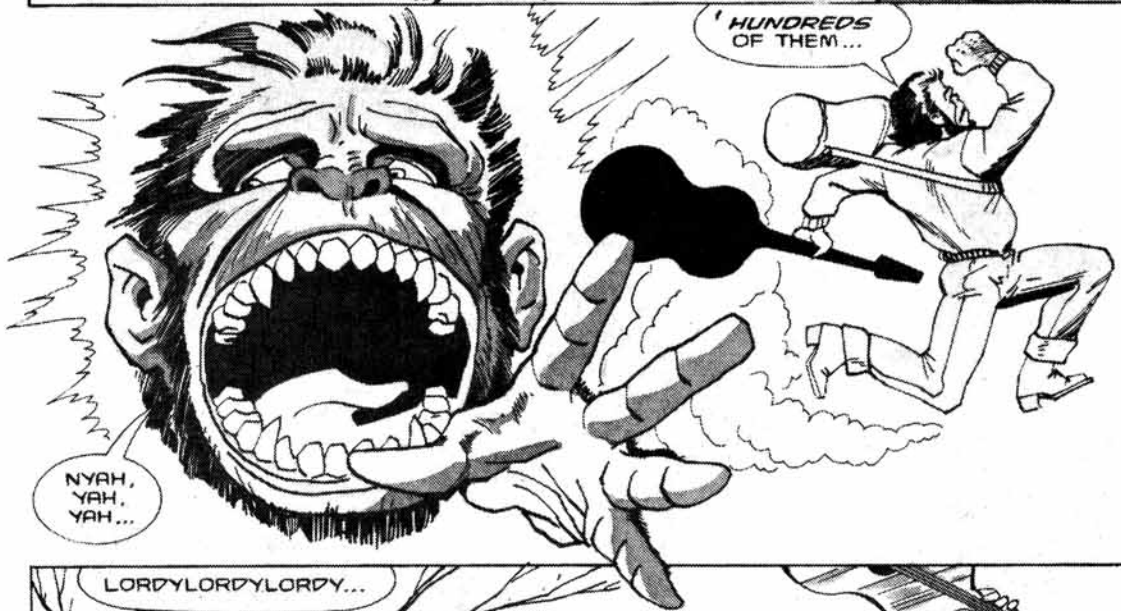
ANYTHING, DR. BENDAY. I'LL DO ANYTHING...

FEED CONG.



FEED CONG. FEED CONG. THAT'S ALL I EVER DO AROUND HERE.











THERE'S A  
PACK OF WILD  
BABOONJAS  
TAILING ME.  
WHY THEY'RE...



I GUESS  
I SCARED  
THEM OFF.



THIS IS A  
DANGEROUS  
ROAD,  
MISTER...



MONGO.



I'M  
ROX.

LOOK, I'VE  
GOT TO GO.  
I'VE GOT AN  
APPOINTMENT  
FOR LATER IN  
THE DAY.

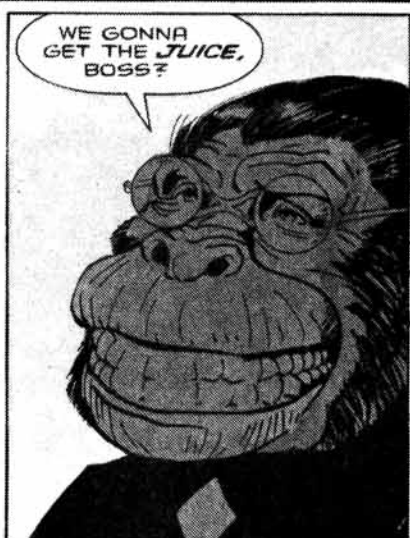


SAY, ROX. SINCE THIS  
IS SUCH A DANGEROUS  
ROAD, MAYBE I'D BETTER  
TAG ALONG WITH YOU,  
JUST TO MAKE SURE  
YOU STAY SAFE.

UH, DO YOU  
EVER PUT AWAY  
THAT KNIFE?









"THE SILENT  
ONE HAS SPOKEN."



"THE LAND HAS  
BORN A NEW SOURCE  
OF POWER."



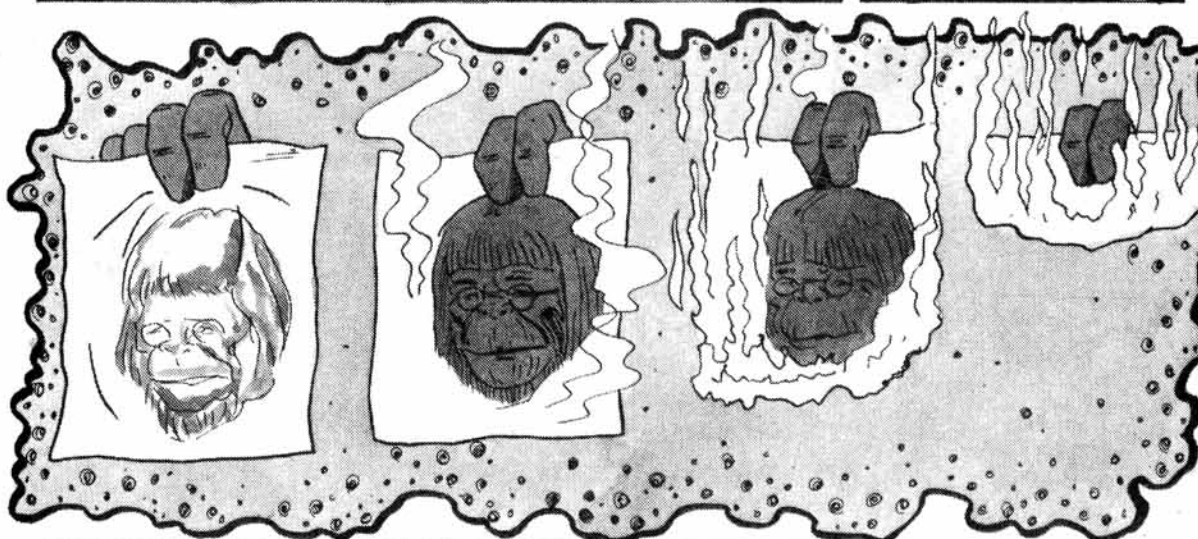
"WE ARE  
THE  
FOLLOW-  
ERS OF  
THE TRUE  
LIGHT."



"THE SILENT  
ONE HAS GIVEN  
ME A NAME."



"TELL US,  
KRAK.  
TELL US."



"BEEN-DAE"

"BEEN-DAE"

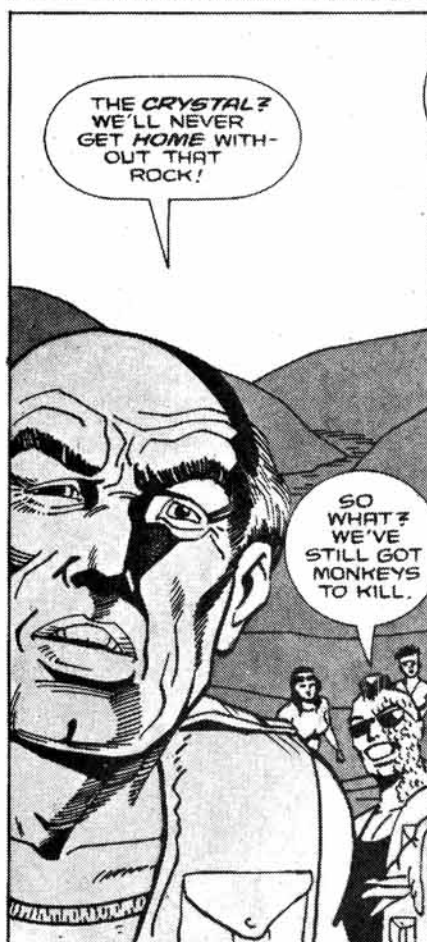
"BEEN-DAE"

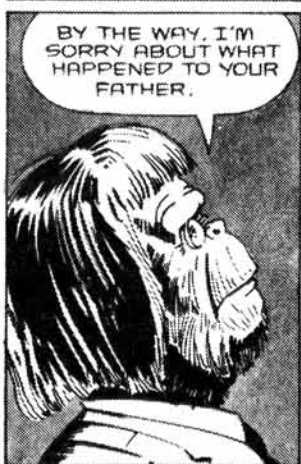
"BEEN-DAE"























28

# NEXT ISSUE

**NEXT ISSUE? WHAT MAKES YOU  
THINK THERE'S GOING TO BE A  
NEXT ISSUE?**